Digital Audio Workspace

Glossary

Version 1.0

Revision History

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Glossary

# Introduction

The glossary document provides explanations for the specialized terms or abbreviations which appear in the Digital Audio Workspace application documentation.

# Glossary

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| --- | --- | --- | --- |
| **Term** | **Definition and Information** | **Format** | **Validation Rules** |
| DAW | Digital Audio Workspace. The piece of software which permits the editing and making of audio files. |  |  |
| MIDI | Musical Interface Digital Input. Can be a file type or the process through which a peripheral (for example, a keyboard) is used to provide input to the workspace. |  |  |
| Octave | The range of eight notes. |  |  |
| Sharp | A note which is a semi-tone higher than the original note. |  |  |
| Flat | A note which is a semi-tone lower than the original note. |  |  |
| Key | A set of (usually) eight notes, spanning over a whole octave, some notes being sharp or flat. |  |  |