



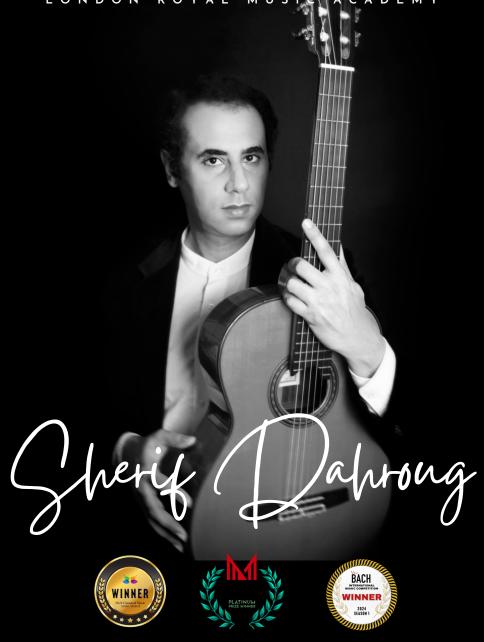






CONCERT GUITARIST AND COMPOSER

SCHOLA CANTORUM DE PARIS ECOLE NORMALE DE MUSIQUE DE PARIS LONDON ROYAL MUSIC ACADEMY



... HE HAS THE AURA OF AN ARTIST WHO PROMISES YOU DREAMS AND THE EVIDENT COMPETENCE OF A MASTER WHO KNOWS HOW TO TRANSMIT HIS KNOWLEDGE WITH A GENTLENESS IMBUED WITH A DISCREET DISARMING AUTHORITY.

J. C. Dorge, French writer, article La Ronde Poétique.

... IT IS WITH GENUINE ADMIRATION THAT WE ACKNOWLEDGE HIS EXCEPTIONAL TALENT, REMARKABLE MUSICALITY, AND ACCOMPLISHED TECHNIQUE. ...

Wiener Internationaler Musikwettbewerb, 3 April 2024.

... RECOGNIZING HIS OUTSTANDING INNOVATION AND ORIGINALITY IN MUSICAL COMPOSITION ...





SHERIF, A MULTIPLE INTERNATIONAL PRIZE WINNER, ACCOMPLISHED THE PLATINUM ABSOLUTE FIRST PRIZE IN THE WORLD MASTER OPEN MUSIC COMPETITION, THE PLATINUM ABSOLUTE FIRST PRIZE AND THE "ARTIST OF THE MONTH" SPECIAL AWARD OF THE EUROPEAN CLASSICAL MUSIC AWARDS, THE FIRST PRIZE OF THE "LONDON CLASSICAL MUSIC COMPETITION", THE FIRST PRIZE WINNER OF THE 4TH LUGANO INTERNATIONAL MUSIC COMPETITION, THE DIAMOND PRIZE OF THE ROYAL VANBACH INTERNATIONAL MUSIC COMPETITION, THE SILVER PRIZE OF THE "INTERNATIONAL MOZART COMPETITION VIENNA", FOUR PLATINUM ABSOLUTE FIRST PRIZE IN COMPOSITION, BAROQUE MUSIC, MODERN MUSIC AND PROFESSIONAL

CATEGORY AND THE DISTINGUISHED CREATIVITY SPECIAL AWARD FROM THE WORLD GRAND PRIX INTERNATIONAL MUSIC CONTEST, AND THE 2023 EMA MUSIC AWARD.

HE IS THE 2022 UNANIMOUS FIRST PRIZE LAUREATE OF THE "DIPLÔME DE CONCERT", AND THE 2017 "DIPLÔME DE VIRTUOSITÉ" AS THE HIGHEST ARTISTIC HONOUR FROM THE SCHOLA CANTORUM (MASTER OF ARTS) UNDER THE GUIDANCE OF MAESTRO PASCAL BOELS (INTERPRETATION), MAESTRO JEAN PIERRE WALLEZ (CHAMBER MUSIC), MAESTRO NARCIS BONET AND MAESTRO MICHEL DENIS (HARMONY, ANALYSIS, ORCHESTRAL CONDUCTING).

IN 2009, AFTER OBTAINING HIS PERFORMANCE
DIPLOMA FROM THE LONDON ROYAL SCHOOL. HE MOVED
TO PARIS ON A SCHOLARSHIP FROM ECOLE NORMALE DE
MUSIQUE DE PARIS. BETWEEN 2009 AND 2015, HE
WORKED CONSECUTIVELY WITH MAESTRO FRANÇOIS
MARTIN AND TANIA CHAGNOT FOR HIS BREVET
D'EXÉCUTION, AND DIPLOME D'EXÉCUTION. IN 2014, HE
RECEIVED THE DIPLOMA OF HARMONY AND MUSICAL
ANALYSIS CLASSES OF MAESTRO NARCIS BONET AND
MAESTRO JEAN DOMINIQUE PASQUET (ORGANIST OF THE
ORATOIRE DU LOUVRE). IN 2011, HE EARNED THE
HISTORY OF MUSIC DIPLOMA UNDER THE SUPERVISION
OF FRANK TORRES, AND INTEGRATED THE CYCLE DE
PERFECTIONNEMENT AT THE PARIS CONSERVATORY.

DAHROUG'S LATEST ALBUM, THE ART OF VARIATIONS, IS A LIVE RECORDING PUBLISHED UNDER THE LYRE DE MERCURE - LABEL, AND FEATURING THE ARTIST INTERPRETING A TRINITY OF MUSIC MASTERPIECES THAT FIGURES HIGH ON THE GUITAR AND MUSIC LITERATURE PANTHEON. CRITICS DESCRIBE THE ALBUM AS A "MAGNIFICENT, INSIGHTFUL AND POWERFUL MUSICAL INTERPRETATION, A TRUE TREASURE CONTRIBUTING TO THE UNIVERSAL CULTURAL HERITAGE AND ACCRETION TO THE FRENCH NATIONAL BIBLIOTECA".

DAHROUG'S MUSICAL COMPOSITION RANGE EXTENDS
BEYOND TRADITIONAL GENRES, SPANNING FROM NEOIMPRESSIONISM TO THEATRICAL PLAYS' SOUND DESIGN.
HIS COMPOSITIONS EXHIBIT VERSATILITY IN STYLE AND
FORM. SHERIF'S LATEST RELEASE, "EIRENE - OLD
COMEDY! A BI-TONAL, QUASI-NEW AGE FANTASIA,"
COMPRISES TWO MOVEMENTS DESIGNED TO ACCOMPANY
ARISTOPHANES' ENIGMATIC PLAY.