



CONCERT GUITARIST AND COMPOSER

SCHOLA CANTORUM DE PARIS
ECOLE NORMALE DE MUSIQUE DE PARIS
LONDON ROYAL MUSIC ACADEMY

Sherif Dahroug



... HE HAS THE AURA OF AN ARTIST WHO PROMISES YOU DREAMS AND THE EVIDENT COMPETENCE OF A MASTER WHO KNOWS HOW TO TRANSMIT HIS KNOWLEDGE WITH A GENTLENESS IMBUED WITH A DISCREET DISARMING AUTHORITY.

...

J. C. Dorge, French writer, article La Ronde Poétique.

... IT IS WITH GENUINE ADMIRATION THAT WE ACKNOWLEDGE HIS EXCEPTIONAL TALENT, REMARKABLE MUSICALITY, AND ACCOMPLISHED TECHNIQUE. ...

Wiener Internationaler Musikwettbewerb, 3 April 2024.

... RECOGNIZING HIS OUTSTANDING INNOVATION AND ORIGINALITY IN MUSICAL COMPOSITION ...

World Grand Prix International, London, March 2024.



SHERIF, A MULTIPLE INTERNATIONAL PRIZE WINNER, ACCOMPLISHED THE PLATINUM ABSOLUTE FIRST PRIZE IN THE WORLD MASTER OPEN MUSIC COMPETITION, THE PLATINUM ABSOLUTE FIRST PRIZE AND THE "ARTIST OF THE MONTH" SPECIAL AWARD OF THE EUROPEAN CLASSICAL MUSIC AWARDS, THE FIRST PRIZE OF THE "LONDON CLASSICAL MUSIC COMPETITION", THE FIRST PRIZE WINNER OF THE 4TH LUGANO INTERNATIONAL MUSIC COMPETITION, THE DIAMOND PRIZE OF THE ROYAL VANBACH INTERNATIONAL MUSIC COMPETITION, THE SILVER PRIZE OF THE "INTERNATIONAL MOZART COMPETITION VIENNA", FOUR PLATINUM ABSOLUTE FIRST PRIZE IN COMPOSITION, BAROQUE MUSIC, MODERN MUSIC AND PROFESSIONAL CATEGORY AND THE DISTINGUISHED CREATIVITY SPECIAL AWARD FROM THE WORLD GRAND PRIX INTERNATIONAL MUSIC CONTEST, AND THE 2023 EMA MUSIC AWARD.

HE IS THE 2022 UNANIMOUS FIRST PRIZE LAUREATE OF THE "DIPLOME DE CONCERT", AND THE 2017 "DIPLOME DE VIRTUOSITE" AS THE HIGHEST ARTISTIC HONOUR FROM THE SCHOLA CANTORUM (MASTER OF ARTS) UNDER THE GUIDANCE OF MAESTRO PASCAL BOELS (INTERPRETATION), MAESTRO JEAN PIERRE WALLEZ (CHAMBER MUSIC), MAESTRO NARCIS BONET AND MAESTRO MICHEL DENIS (HARMONY, ANALYSIS, ORCHESTRAL CONDUCTING).

IN 2009, AFTER OBTAINING HIS PERFORMANCE DIPLOMA FROM THE LONDON ROYAL SCHOOL, HE MOVED TO PARIS ON A SCHOLARSHIP FROM ECOLE NORMALE DE MUSIQUE DE PARIS. BETWEEN 2009 AND 2015, HE WORKED CONSECUTIVELY WITH MAESTRO FRANÇOIS MARTIN AND TANIA CHAGNOT FOR HIS BREVET D'EXÉCUTION, AND DIPLOME D'EXÉCUTION. IN 2014, HE RECEIVED THE DIPLOMA OF HARMONY AND MUSICAL ANALYSIS CLASSES OF MAESTRO NARCIS BONET AND MAESTRO JEAN DOMINIQUE PASQUET (ORGANIST OF THE ORATOIRE DU LOUVRE). IN 2011, HE EARNED THE HISTORY OF MUSIC DIPLOMA UNDER THE SUPERVISION OF FRANK TORRES, AND INTEGRATED THE CYCLE DE PERFECTIONNEMENT AT THE PARIS CONSERVATORY.

DAHROUG'S LATEST ALBUM, THE ART OF VARIATIONS, IS A LIVE RECORDING PUBLISHED UNDER THE LYRE DE MERCURE - LABEL, AND FEATURING THE ARTIST INTERPRETING A TRINITY OF MUSIC MASTERPIECES THAT FIGURES HIGH ON THE GUITAR AND MUSIC LITERATURE PANTHEON. CRITICS DESCRIBE THE ALBUM AS A "MAGNIFICENT, INSIGHTFUL AND POWERFUL MUSICAL INTERPRETATION, A TRUE TREASURE CONTRIBUTING TO THE UNIVERSAL CULTURAL HERITAGE AND ACCRETION TO THE FRENCH NATIONAL BIBLIOTHECA".

DAHROUG'S MUSICAL COMPOSITION RANGE EXTENDS BEYOND TRADITIONAL GENRES, SPANNING FROM NEO-IMPRESSIONISM TO THEATRICAL PLAYS' SOUND DESIGN. HIS COMPOSITIONS EXHIBIT VERSATILITY IN STYLE AND FORM. SHERIF'S LATEST RELEASE, "EIRENE - OLD COMEDY! A BI-TONAL, QUASI-NEW AGE FANTASIA," COMPRISES TWO MOVEMENTS DESIGNED TO ACCOMPANY ARISTOPHANES' ENIGMATIC PLAY.