



*Hello, I'm a web  
development professional!*



Samara is a web development professional passionate about the universe of technology and its possibilities. A strong communicator, she worked for years in science communication in the non-profit sector, having built editing and communication skills in social media, as well as research and teaching skills. As a researcher, Samara developed skills in problem solving with creativity and organization, in addition to the practical use of data analysis and statistics, coupled with a strong ability in communication, interpersonal relationships and leadership.

### Core skills

Creativity and excellent communication skills;

Skill with data analysis and statistical analysis software;

Strong leadership and problem solving skills;

Familiarity with web design and development, UX/UI design, web accessibility, Figma, HTML, CSS, Javascript, Bootstrap, Python;



## PORTFOLIO

# Front-end Projects

[< Web App - Bolão do Pombo />](#)

[< Landing page - Dona Ana Pizzaria />](#)

[< Portfolio page />](#)

[< Template website cloning />](#)

[< Advice Generator App />](#)

[< Interactive Rating Component />](#)

[< Random quote generator />](#)

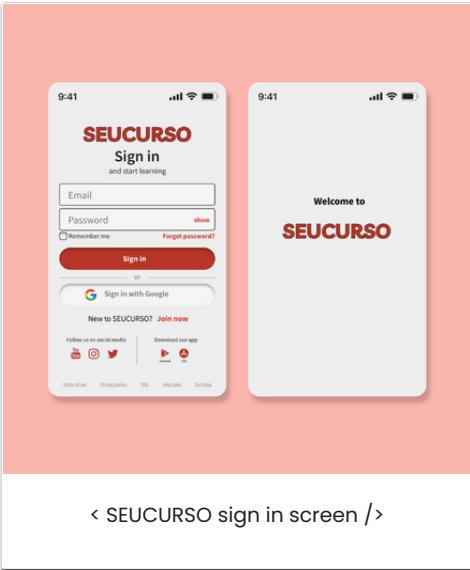
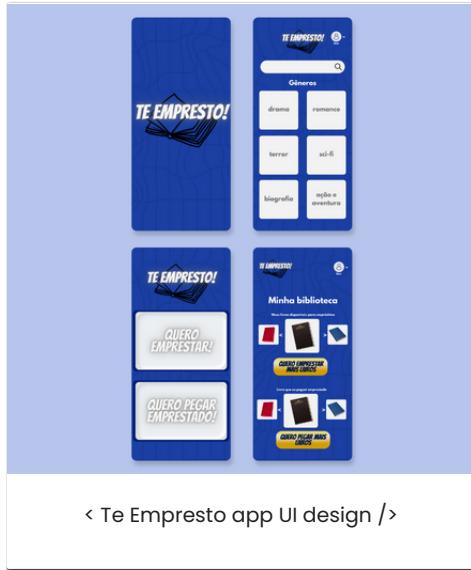
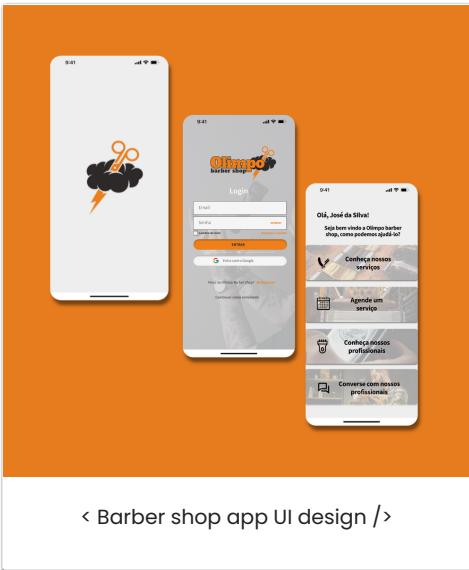
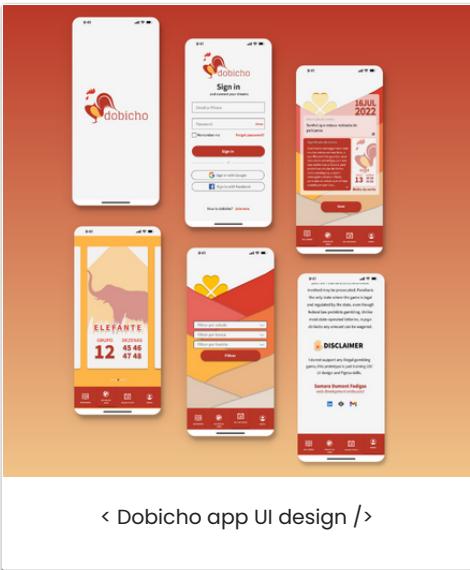
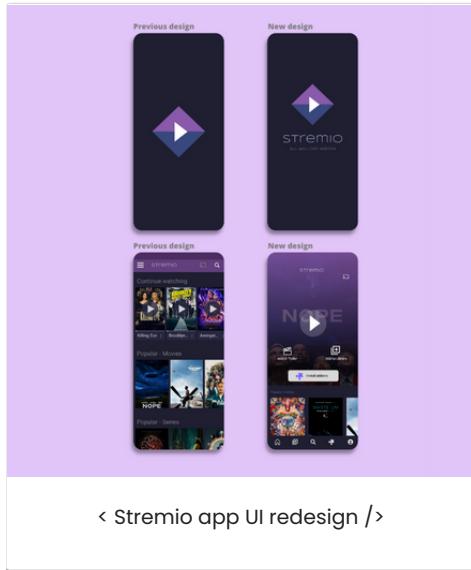
[< Pet Match />](#)

[< 404 Error page />](#)

< Healthy Minds app Random quote generator />	< Landing page - PetMatch />	< 404 error page />
<p>A screenshot of a mobile application interface. At the top, it says "Original Trombones" and "Handcrafted, home-made masterpieces". Below that is a form with a placeholder "Enter your email address" and a yellow "GET STARTED" button. There are three sections below: "Premium Materials" (with a fire icon), "Fast Shipping" (with a truck icon), and "Quality Assurance" (with a checkmark icon). Each section has a brief description. Below these is a video thumbnail for "ROMAN CARNIVAL OVERTURE TROMBONE QUINTET" by Roman Carnival Overture. At the bottom are three price boxes: "TENOR TROMBONE \$600", "BASS TROMBONE \$900", and "VALVE TROMBONE \$1200", each with a small description.</p>	<p>A screenshot of a landing page for "PetMatch". The header says "&lt; Landing page - PetMatch /&gt;". The main content features a large image of a dog and a cat, with the text "Find your perfect pet match" overlaid. Below this is a section titled "HOVER ME" with a domino piece image.</p>	<p>A screenshot of a 404 error page titled "TETRIS" with the subtitle "- pure CSS -". It shows a Tetris game made entirely of CSS. Below the game, it says "developed by Samara Dumont Fadigas web development enthusiast". At the bottom are links to samara.dev.br, Codepen, GitHub, Twitter, Instagram, Email, and Write me.</p>
< Product landing page />	< Domino piece animation />	< Tetris animation />
<p>A screenshot of a playing card component showing an Ace of Hearts. The card has a red heart symbol in the center and the letters 'A' and 'H' at the corners. Above the card, the text "HOVER ME" is displayed in red.</p>	<p>A screenshot of a QR code component. It features a blue square containing a white QR code. Below the QR code is the text "Improve your front-end skills by building projects" and "Scan the QR code to visit Frontend Mentor and take your coding skills to the next level". At the bottom, it says "Challenge by Frontend Mentor. Coded by Samara Dumont Fadigas." and provides links to Codepen, GitHub, Email, and Write me.</p>	<p>A screenshot of a product preview card for "Gabrielle Essence De Parfum". It shows a bottle of perfume with green leaves in the background. The text includes "PERFUME", "Gabrielle Essence De Parfum", "A floral, solar and voluptuous interpretation composed by Olivier Polge, Perfumer-Creator for the House of CHANEL.", "\$149.99", and an "Add to Cart" button. Below the card, it says "Challenge by Frontend Mentor. Coded by Samara Dumont Fadigas." and provides links to Codepen, GitHub, Email, and Write me.</p>
< Playing card ace of hearts />	< QR Code Component />	< Product Preview Card Component />
<p>A screenshot of a survey form titled "freeCodeCamp Survey Form". It includes fields for Name, Email, Age (optional), and various questions about freeCodeCamp. On the right, there's a sidebar for "JS Documentation" with sections like Hello world, Variables, Declaring variables, and so on.</p>	<p>A screenshot of a technical documentation page for JavaScript. It has a sidebar with "JS Documentation" and a main content area titled "Introduction" with text about the nature of JavaScript as a cross-platform, object-oriented scripting language.</p>	<p>A screenshot of a tribute page for Dr. Norman Borlaug. It features a photo of him in a field, a bio, and a list of his achievements. The bio includes the quote "Dr. Norman Borlaug third from the left, helps farmers in Mexico to increase wheat yields – part of his long war on hunger."</p>
< Survey form />	< Technical Documentation Page />	< Tribute page />

Show less

# UI Designs



Show less

## Certificates



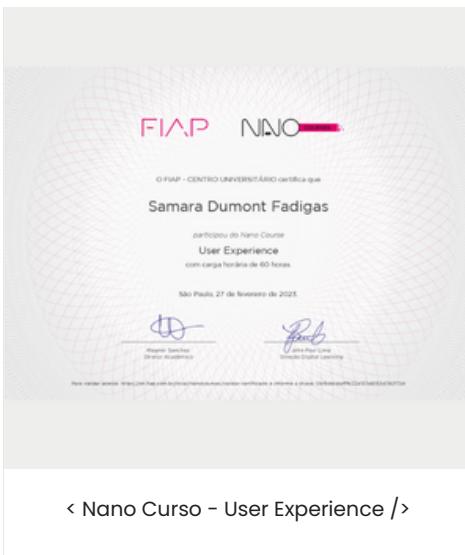
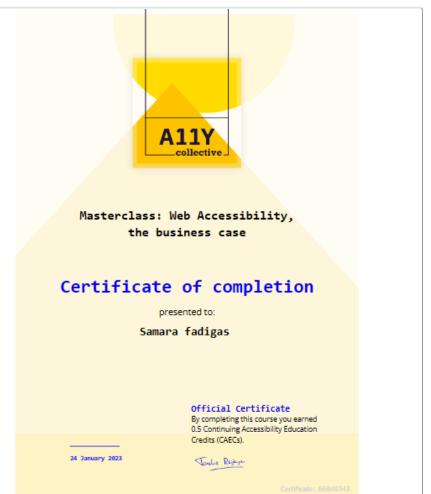
&lt; Responsive Web Design /&gt;



&lt; Fundamentals of UX Design /&gt;



&lt; UX/UI Basics Experience (Web Prototype) /&gt;



&lt; Nano Curso - User Experience /&gt;

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# Articles



- ● [¿Cómo Crear un Futuro para las Mujeres en Tecnología?](#)
- ● [How to Create a Future for Women in Technology?](#)
- ● [\(Casi\) Todo lo que Necesitas Saber sobre HTML Semántico](#)
- ● [\(almost\) everything you need to know about semantic HTML](#)
- ● [Los sitios más visitados en Brasil y sus problemas de accesibilidad](#)
- ● [The most websites visited in Brazil and its accessibility issues](#)
- ● [Os sites mais visitados no Brasil e seus problemas de acessibilidade](#)

## Experience

### FRONT-END DEVELOPER

2022 -

Freelancer

As a skilled web developer and designer, I'm working as a freelance, developing web pages (landing pages, portfolio, ecommerce pages etc) and gaming pages using semantic HTML, CSS, SCSS, Javascript, API, Bootstrap and SEO techniques. I'm a creative professional who can offer the best service for your demand;

### SOUND EDITOR

2021-2022

Sua Ciência Institute (Itajubá/MG/BRA)

As editor of a science communication podcast Vê se POD, I worked with the production and scripting team of the programs, editing audios and interviews carried out by the podcasters, using Adobe Audition and Audacity programs and the Anchor platform;

### COMMUNICATION AND PEDAGOGICAL COORDINATOR

2020-2021

Movimento Água é Vida (Feira de Santana/BA/BRA)

As communication coordinator, I worked with a team of 4 professionals for the company's advertising in traditional and digital media and with management of the company's social media. In this role, I also developed, with a team of 2 design professionals, the company's visual identity and all graphic productions for digital media, using the softwares Inkscape, Gimp, Adobe XD and Canva and Figma platforms;

Still as communication coordinator, I was the head of the team of our environmental education podcast MAV em Ação, being responsible for scripting and presenting 16 programs broadcast by local radio H1 and which were later edited and made available online on streaming platforms. To edit the programs, Adobe Audition and Audacity programs and Anchor platform were used;

As a pedagogical coordinator, I worked with a team of 5 teachers organizing and delivering 2 courses and 6 lectures on environmental education aimed at companies and schools in face-to-face and remote format in Feira de Santana and its metropolitan region, which impacted around 250 people. Project management in teams was performed by Trello platform;

### CHEF

2019-2020

Barbaridades Gastrobar (Florianópolis/SC/BRA)

Directly responsible for the kitchen area, which includes: preparation, supervision and organization of meals; inspection of goods; development of a weekly work plan; maintenance of order and discipline in the kitchen environment; care for harmony in the work environment;

## RESEARCHER

2017-2019

**Phycology Laboratory (Florianópolis/SC/BRA)**

As a researcher in calcareous algae ecotoxicology, I worked with a team of researchers developing experimental models that simulated the behavior of algae when exposed to different concentrations of mud from Fundão dam rupture (Mariana/MG). With this job, I developed skills in time management and strategic planning, as well as skills in statistics and programming logic through use of Statistica, SPSS and R programs;

I also got an internship as a teacher in Fitobentos subject for students of the sixth semester of bachelor's degree in Oceanography at Federal University of Santa Catarina (30h);

## RESEARCHER

2011-2016

**Benthic Ecology Laboratory (Salvador/BA/BRA)**

As a researcher in ecology of estuarine environments, I worked with a team of researchers in a qualiquantitative study of organisms of benthic meiofauna of Todos os Santos Bay estuaries. During this work, I used geoprocessing programs such as ArcGIS and Spring, statistical softwares such as Statisca and Microsoft Excel, and NetLogo modeling software;

## Education

### SYSTEM DEVELOPMENT TECHNICIAN

2022 -

SENAI (Feira de Santana/BA/BRA)

### MASTER IN OCEANOGRAPHY

2017 - 2019

UFSC (Florianópolis/SC/BRA)

### BACHELOR IN OCEANOGRAPHY

2010 - 2016

UFBA (Salvador/BA/BRA)

### BACHELOR IN MARINE SCIENCES

2013 - 2014

National University of Ireland (Galway/GA/IRE)

## Courses

### JAVASCRIPT ALGORITHM AND DATA STRUCTURES CERTIFICATION

freeCodeCamp/300h

### RESPONSIVE WEB DESIGN CERTIFICATION

freeCodeCamp/300h

### INTRODUCTION TO COMPUTER SCIENCE WITH PYTHON PART 1 AND 2

USP/70h

### TECH ACADEMY

StartSe/100h

### UX/UI WEB

Cel.Lep - Estação Hack/32h

### FUNDAMENTALS OF USER EXPERIENCE (UX) DESIGN CERTIFICATE

- Cousera/20h
- NANO CURSO - USER EXPERIENCE
- FIAP/60h

## Skills

### ○ COMPUTING

Microsoft office

HTML/CSS3

JavaScript

Python

Figma

### ○ LANGUAGES

Portuguese

English

Spanish

developed by:

Samara Dumont Fadigas

*web development professional*

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