



# NISER, BHUBANESWAR

presents

# TIVISHA

WHERE THE LIGHTS NEVER FADE



INTER-COLLEGE SOCIO-  
CULTURAL FEST

16TH - 19TH MARCH

EVENT BROCHURE

# INTRODUCTION

*National Institute of Science Education and Research (NISER), Bhubaneswar, the autonomous institute under the Department of Atomic Energy, GOI, is affiliated with Homi Bhabha National Institute and was founded in 2007 with the primary aim of igniting and nurturing young minds to carry out cutting edge research in varied fields and interdisciplinary areas of science.*

*Welcome to TVISHA, NISER's first ever intercollege fest! This event is a celebration of talent, creativity, and collaboration. It's a chance for students from varied colleges across Odisha to come together and showcase their skills in various fields. From music and dance to art and literature, this fest has something for everyone. We believe that a festival like this not only provides an opportunity for students to have fun but also to learn and grow. It's a chance to interact with peers from other colleges, exchange ideas, and broaden horizons.*

*We hope that this festival will inspire students to explore their passions, develop new skills, and create meaningful connections that will last a lifetime.*

*We're excited to see what our talented participants have in store for us, and we're confident that you will make this event a huge success. So, let's come together, celebrate our diversity, and make TVISHA a memorable one!*

# GENERAL INSTRUCTIONS

1. To ensure a seamless event, performers are asked to arrive at the venue 45 minutes early.
2. Performers or participants must arrive at their respective venues at least 15 minutes before their performance; failure to do so will result in the performer being given the option to reschedule their performance to a later time slot.
3. The structure of the festival (whether it will be a showcase or competition) might be different for every category. It will be decided by the festival coordinator for the respective category and the organizing committee of the cultural fest.
4. Each performance group needs a leader or captain who will act as a point of contact and be in charge of the group.
5. Before the start of the performance, the organizer must receive a copy of each performer's college ID.
6. Every performer is required to follow the institution's security department's rules.
7. Any form of discrimination, hate speech, or offensive behavior towards any individual or group is completely forbidden and may result in the performer being disqualified from the festival.
8. In the event of a disagreement or unavoidable circumstances, the organizers' judgement is final.
9. Any participants/performers will not be provided accommodation for their stay on campus.

# CONTENTS

## CULTURAL EVENTS

• Short film.....	1
• Integration + C.....	2
• Lok Sabha (Youth Parliament).....	3
• Blitz Byte (Coding competition).....	5
• Pop goes the culture (Film Quiz).....	6
• Khat (Letter-writing competition).....	7
• Captivating covers (Photography).....	8
• Antariksh (Astronomy Quiz).....	10
• Gagan (Astrophotography Contest).....	12
• Terpsichore (Dance event).....	13
• Drishti (Nukkad).....	16
• Battle of Bands.....	17
• Solo/Duet Vocal.....	18
• Kalpa (Art).....	19
• Rangmanch (Stage play).....	21
• Bungle in the jungle (Treasure Hunt+).....	22
• Cognizzia (Quiz).....	24
• Asanakusala (Yoga).....	25
• Noor (Fashion Show).....	26
• High-pot thesis.....	28
• Khojo Toh Jaane (Treasure Hunt).....	30



# SHORT FILM

## Rules:

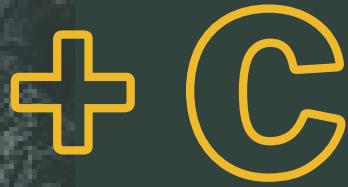
- The film should be an original creation and not published before in any other platform.
- The duration of the film should not exceed 5 minutes, including the credits.
- Use of Original music is encouraged or copyright free music from the public domain.
- A theme would be revealed about 1 and 1/2 week before the deadline for submission, such that there would be at least one weekend between the theme announcement and submission deadline.
- Each film crew can consist of a maximum of 6 individuals, including actors. There is no limit on the number of teams participating per college.
- The film can be in any language but should have English subtitles.
- There is no binding theme.
- The short films should be uploaded to a Google Drive folder which will be shared later.
- The films will be evaluated by the judges and graded according to the following.
  - Story
  - Structure
  - Performances
  - Direction
  - Editing
  - Cinematography
- Any hateful, obscene or bigoted content, as judged by the organizers and the judge, will lead to disqualification.
- Judge's decision will be final and binding to all.
- The organizers reserve the right to make any amends to these rules.

## Coordinator:

Gayatri P. (9633704534)  
gayatri.p@niser.ac.in

[Register here](#)

# INTEGRATION



## Rules:

- Participants should be physically present at the venue during the competition.
- Any kind of electronic device is prohibited during the competition.
- All the integrations will be indefinite. There is no need to worry about the constant of integration during the competition.
- The basic results that can be used while integrating will be communicated to the participants. No other advanced results can be used.
- All of the integrals appearing in the competition will be defined on real-valued functions. Moreover, any complex analytic methods such as Contour Integration or complex variable substitutions will not be permitted.
- The integrations will be given on the blackboard. Participants will have to solve it on paper or on the blackboard itself in a given amount of time.
- There will be a preliminary round on paper, from which a certain number of participants will be selected based on their performance in that round.
- After that, there will be multiple knockout rounds of two people each, where they will compete against each other. The first one to get the correct integration on board will go to the next round.
- If neither of the two are able to get the correct answer in time, the winner will be decided by the judges based on their performance in that question or by a tie-breaker, as and when necessary. This will be upto the discretion of the judging committee.
- The competition's exact format and grading criteria will be explained on spot.
- The necessary stationary like pen, paper and chalk will be provided on the spot.
- The decision of the judging committee in all situations will be considered final.

## Coordinator:

Sandipan Samanta (7085342557)  
sandipan.samanta@niser.ac.in

[Register here](#)

# **Agenda:**

The impact of the resurgence of the Punjab Insurgency and necessary mitigative measures for the same.

## **General Rules for the mock parliament:**

- Individual participation is allowed.
- Dress code for the event: Indian traditional attire is recommended, but not mandatory.
- The mode of communication must be only in English or Hindi.
- Constituencies will be allotted anonymously.
- There is no upper bound on the number of participants from one institution.
- Participants creating any kind of indiscipline may be disqualified on the discretion of the judges. Everyone thereby must adhere to the rules and regulations of the event.

## **General ROP for the mock parliament:**

- During the Morning session, the agenda will be introduced, and the MPs will give their opening remarks. The opening speeches will be 2 minutes at max, and the MPs should prepare them beforehand.
- The MPs must ensure that their opening speeches resound completely with their MP's political stand.
- The end of the opening statements gives way to the question hour. Here, the non-governmental MPs can raise 'Starred Questions' about any aspect of Administrative activity, and the concerned minister is obliged to answer to the parliament. The MPs are advised not to deviate much from the agenda while framing questions for the question hour. The exact format will be explained by the speaker on the spot. *It is within the discretion of the speaker to allow or disallow starred questions.*
- Unstarred questions should be asked in a written format addressed to the concerned MP, where the replying is up to the concerned MP's discretion. The speaker reserves the right to grade the chits passing through the speaker's desk.



# LOK SABHA

- After the end of the Question Hour, the speaker will ask MPs to propose motions for discussion on sub-agendas, individual speaking time, and total discussion time. Each motion for discussion will be first voted upon, and a simple majority will be required to accept a particular motion. Once a motion has been accepted, the MPs who wish to speak on that particular sub-agenda will be recognized by the speaker and speak in the order of recognition. 2-3 such discussions may take place.
- After [Lunch Time], the MPs can propose a Motion for Suspension of debate for lunch break of a specific time period.
- Similarly, after [end time], the MPs can propose a motion to adjourn the session and end the discussion.
- During the entire discussion, the MPs must address only the speaker.
- At any point in time, the MPs can raise a Point of Order if something is not according to the rules of procedure specified here. However, it is up to the discretion of the speaker to accommodate the same.
- The MPs can also raise a point of Parliamentary Inquiry if they wish to ask something, or a point of personal privilege if they wish to speak on a matter not directly related to the floor debate.
- In case of any dispute, the decision of the speaker will be **final, and binding.**
- Apart from the opening speeches, the rest of the discussion will be done only in the Official Languages as defined by article 343 of the Indian Constitution and The Official Languages Act, 1963.
- The opening speeches can be given in any of the 22 Scheduled languages of India. If any MP has to give his/her opening speech in any language other than English/Hindi, he/she must submit a translated version (soft copy) of their speech to the speaker, in English, before speaking. The translated version will be used for evaluation purposes.

The organizing committee reserves the right to amend the rules of procedure, with prior notice. The decision of the organizing committee, in these regards, will be final.

**Prizes worth: Rs. 6000**  
**Coordinator:**

Vanshaj Vidyan  
8929025773  
vanshaj.vidyan@niser.ac.in

**Register here**



#### C:\Eligibility Criteria and team composition>

1. Each team can have a maximum of three members.
2. Each team member must be a college student with a valid college ID.
3. A team may have members from different colleges.

#### C:\Format>

1. There will be challenges from categories like crypto, web, and pwn.
2. The solution to each problem will lead you to the next problem
3. Each problem is supposed to be harder than the previous and will carry more marks.
4. There will be a skip option in each question. If you skip one, you will be redirected to the next problem. However, the point for that question will not be added.
5. The total number of points will decide the winners.
6. You have to solve the problems sequentially.

#### C:\Rules>

1. Teams must arrive at the venue at least 30 minutes before the start of the competition to check in and set up.
2. Teams are not allowed to share their challenges or solutions with other teams.
3. Teams should keep a record of the answer strings (not the sha1's), which should be produced in case of a dispute.
4. Any form of cheating or misconduct will result in immediate disqualification from the event.
5. Participants may not DoS or otherwise disrupt the challenge server. Doing so will result in disqualification.
6. Each team is responsible for bringing their devices and any necessary cables or adapters.
7. The event organizers will provide power and internet access, but teams should come prepared with backup power solutions.
8. In case of any conflicts or disputes, the decision of the moderators will be final and binding.

C:\Prize pool> **Rs. 6000/-**

C:\Coordinator> aritra.mukhopadhyay@niser.ac.in || 6290887099

**REGISTER HERE**

# **POP GOES THE CULTURE**

## **Rules:**

- Participation is open to all.
- Inter-institution teams will be allowed.
- Topic : MELAs (Music, Entertainment, Literature and Arts) with more emphasis on movies.
- Each team shall consist of at most three members and at least one.
- The Quiz will consist of a written prelims and an on stage finals with the six top performing teams (on the basis of marks scored) in the prelims participating in it.
- Rules for each round of the finals shall be explained immediately prior to the commencement of each round.
- In the case of any disputes, the decision of the Quizmaster will be final and binding.

## **Coordinator:**

Om Prakash Swain  
9437554361  
[omprakash.swain@niser.ac.in](mailto:omprakash.swain@niser.ac.in)

**LONE WOLF: RS 25**

**TWO-MEMBER TEAM: RS 50**

**THREE MEMBERS TEAM: RS 75**

**Register here**

# Khat (खत)

## A LETTER WRITING COMPETITION

### Rules:

1. Participants are expected to pen a letter.
2. The letter must hold some bearing to at least one of the word prompts, to be declared later on the spot. Linking several word prompts is encouraged.
3. The form of the letter is left up to the participant's fancy. Be it an elegant love-stricken ballad or towering walls of incomprehensible ramblings; we are not partial to any literary form.
4. Starting from the announcement of prompts, the event shall be 2 hours long.
5. There is no limit on the number of participants per institute.
6. There is a participation fee of Rs. 50 per participant.

### COORDINATOR:

PRAYAG RANJAN SAHU

(7735880682)

PRAYAGRANJAN.SAHU@NISER.AC.IN

[Register here](#)



# CAPTIVATING COVERS

## Event description:

A short story will be given to the participants at the event's commencement. Assuming the story will be published in a magazine, they should capture a cover image and provide a good title for your photograph that binds it with the narrative. Both the image and the title must be relevant to the story's theme and will be assessed on creativity, relevancy, ingenuity, and other photographic features.

This cover image aims to catch the eye of the audience and pique their curiosity to read the story. That sense of mysteriousness will be apparent to them after they read the story and should be able to appreciate the cover image for its ingenuity.

**Registration Fee: NIL**

### Contact :

Karthik (Coordinator)

**Phone:** +91 8128465931

**E-mail:** [shots@niser.ac.in](mailto:shots@niser.ac.in)

[karthik.kv@niser.ac.in](mailto:karthik.kv@niser.ac.in)

### Prizes :

Prizes worth ₹6000.

**Register here**



# CAPTIVATING COVERS

## Rules:

- This is an individual event, and each participant is only allowed to submit one entry.
- Each entry should include a photograph and a corresponding title; both of them must adhere to the theme of the narrative provided.
- The narrative will be provided at the event's commencement, and all participants must submit their entries before the event concludes. No late entries will be accepted under any circumstances.
- This will be an online event and the form for submission of entries will be shared with registered participants at the commencement of the event.
- The submitted images should be in JPG/JPEG format.
- The title should be short and should not exceed 5 words.
- Each photograph should be a genuine capture of the participant exclusively.
- The image must have been taken during the event, and EXIF data will be used to verify the same.
- The EXIF data for the image must be accessible. Corrupted/manipulated EXIF data will result in disqualification.
- Only basic editing, limited to sharpening, contrast adjustment, color correction, and simple cropping, is allowed; digital enhancements that alter the reality of the image are prohibited.
- Color and monochromatic photographs are acceptable, and there should be no watermark on the submissions.
- The judging will take into account both the image and the title given.
- The judges' decision will be final and binding.
- If any of the provided regulations are violated, the candidate will be disqualified immediately.
- For each entry submitted, it is presumed that the participant has given **Sapsara** permission to use the photos for promotional and other purposes.



# ANTARIKSH

## AN ASTRONOMY & SPACE SCIENCES QUIZ COMPETITION

### Eligibility:

The competition is open to all students of colleges with a valid ID card and a working pen.

### Specifications:

#### DAY - 1

- **Elimination Round 1:**
  - 30 Questions in 20 minutes.
  - Sheets with the questions will be distributed; teams have to fill in their details and mark their answers.
  - Teams ranking in the bottom half will be eliminated.
- **Elimination Round 2:**
  - 20 Questions in 15 minutes.
  - Sheets with the questions will be distributed; teams have to fill in their details and mark their answers.
  - Only the Top 8 Teams in the rankings will proceed to the Final Rounds.
- **Final Prelim Round:**
  - All the top 8 teams will randomly pair up in pairs of 2. Then in a series of non-transferable questions, they will compete against each other. Whomsoever in the pair scores lower will be eliminated.
  - 4 Teams proceed to the final rounds.

#### DAY - 2

- **Final Round 1:**
  - The teams selected in the previous round compete in a series of transferable questions.
- **Final Round 2:**
  - The teams selected in the previous round compete in a rapid-fire buzzer round.
- **Final Round 3:**
  - The teams selected in the previous round compete in a mysterious round in which we will disclose no details until the round begins.
- **THE FINAL ROUND:**
  - The teams who make it through the previous rounds will compete against each other on a topic of their choosing. The team can choose a topic among the offered topics and answer the given question.

# **ANTARIKSH**

## **AN ASTRONOMY & SPACE SCIENCES QUIZ COMPETITION**

### **Rules:**

1. This is a team event with a maximum of 3 participants on each team.
2. The decision of the NAC Quizmaster(s) will be considered final and binding. The rules and format of the Quiz may be subject to change as per the circumstances.
3. The team with the least incorrect answers wins if a tie is found. Any further tie will be resolved by looking at correct answers to the questions in numerical order.
4. Electronic media such as mobile phones, portable imaging devices, internet are not allowed. Students violating rules will be eliminated and will not be considered for the next round.
5. On-the-spot registrations are allowed. However, all teams, especially teams from colleges other than NISER, willing to participate are requested to register beforehand.
6. Certification of participation will be given to all who register and attend the quiz competition.

**Register here**

**Registration fees:**

Rs. 50

**Prizes:**

Prizes worth Rs 9000

**For queries, contact:**

Abhinav Roy - 8093834509 (Preference: Text),  
[abhinav.roy@niser.ac.in](mailto:abhinav.roy@niser.ac.in)

# ASTROPHOTOGRAPHY CONTEST **GAGAN**

## Event description:

Time to gear up, point your cameras to the sky, and click your Astro-Photograph!

## Eligibility:

The competition is open to all students of colleges with valid ID cards and a passion for capturing the cosmos.

## Rules:

1. This is an individual event, but each participant can submit at most two entries.
2. The participant can take an image of any celestial body to their liking, relevant and appropriate to the contest's theme.
3. The theme for the contest is '**Nightscapes.**'
4. Each entry must contain the following:
  - o Raw & Processed Images\*
  - o Caption
  - o Target Celestial Body
  - o Time & Location
  - o Technical Specifications (Eg: Total exposure time, Number of photos stacked (if stacked), ISO, gear used, etc)
  - o \*Participants may only upload the raw photo if they want, but a raw image is a must when uploading a processed image.
5. Plagiarised entries will be eliminated and will not be considered for evaluation.
6. There is no restriction on the usage of cameras or smartphones; the quality of the entry will be considered for final evaluation.
7. The decision of the NAC judging committee will be considered final and binding.
8. Participants must register using the above-mentioned link and submit their entries.
9. Certification of participation will be given to all who register and participate in the competition.

## Registration fees:

Rs. 50 per person

## Prizes:

Prizes worth Rs 3000

For queries, contact:

Aheesh Chandrakant Hegde - 8431875757 , [aheesh.hegde@niser.ac.in](mailto:aheesh.hegde@niser.ac.in)

Register here



# TERPSICHORE

CONQUER THE FLOOR

## DANCE BATTLE

### Rules:

- A maximum of 4 members from each institute can register for the dance battle of solo participants.
- There will be a preliminary knockout round from which 8 participants will be selected to form a league with two pools (participants will be made into pools through a chit system).
- Participants will compete amongst each other within the pool. The top two dancers from each pool will move on to the semifinals (the opponents will be decided based on a chit system). Winners of the semi-finals will move on to the finals.
- The order in each battle will be decided by a coin toss. Three songs will be played and the dancers should perform alternatively for all the three songs. The person who is dancing first for a particular song will be alternative (for example, if person X wins the toss and decides to perform first, the other person should perform first for the next song and so on).
- The songs played for each participant in all rounds will be of one-minute duration. The songs played will be a mix of hip-hop, Bollywood etc.
- There is no restriction on the dance style.
- Judgement will be based on rhythm, clarity of steps, expression, versatility, creativity and overall stage presence.
- The decision of the judges will be final and binding for each dance battle.

### Registration fees:

Rs 350

### Prizes:

Prizes worth Rs 3000

### Coordinator:

Vaishali Agarwal (7277439924)

vaishali.agarwal@niser.ac.in

**Register here**



# GROUP DANCE

## Rules:

- Maximum three teams from each institute can register for this.
- Each team can have 3 - 15 members.
- The time limit for each team is 6 to 10 minutes. Exceeding this time limit will lead to a negative marking.
- Judges will be seated approximately 20 ft away from the stage.
- Props are not allowed. Participants can carry their accessories. However, no extra points will be given for their usage.
- The use of fire, water or any item that could damage the stage or hinder the performance of other teams will lead to disqualification.
- Every team must carry a CD, and pen-drive with their tracks, to avoid technical glitches. The tracks should be sent to [dance@niser.ac.in](mailto:dance@niser.ac.in) along with "participant name, institute name, and event participated" at least 1 day prior to the event.
- Provision of light, sound and green rooms will be taken care of by the volunteers. No practice space will be provided.
- Judgement will be based on creativity, rhythm, formation, synchronization, expression, coordination, costumes, makeup, and overall impact.

## Registration fees:

Rs 899 per group

## Prizes:

Prize pool of Rs 7500

## Coordinator:

Vaishali Agarwal (7277439924)  
[vaishali.agarwal@niser.ac.in](mailto:vaishali.agarwal@niser.ac.in)

**Register here**

# **SOLO DANCE**

## **Rules:**

- Maximum of three entries per college.
- Time duration of 3-5 minutes including entry and exit. If the performance doesn't fall within the allotted time duration the participation shall be disqualified.
- The performances should be confined to the stage.
- No live music is allowed during the performance.
- The song should be submitted to coordinators at least one week before the event.
- No extra points will be allotted for theme.
- Judges will be seated approximately 20 ft away from the stage.
- Props are not allowed. Participants can carry their accessories. However, no extra points will be given for their usage.
- The use of fire, water or any item that could damage the stage or hinder the performance of other teams will lead to disqualification.
- Every team must carry a CD, and pen-drive with their tracks, to avoid technical glitches. The tracks should be sent to [dance@niser.ac.in](mailto:dance@niser.ac.in) along with "participant name, institute name, and event participated" at least 1 day prior to the event.
- Provision of light, sound and green rooms will be taken care of by the organizers. No practice space will be provided.
- Judgement will be based on creativity, rhythm, expression, coordination, costumes, makeup, and overall impact.
- The decision of the judges will be final and binding.

## **Registration fees:**

Rs. 300

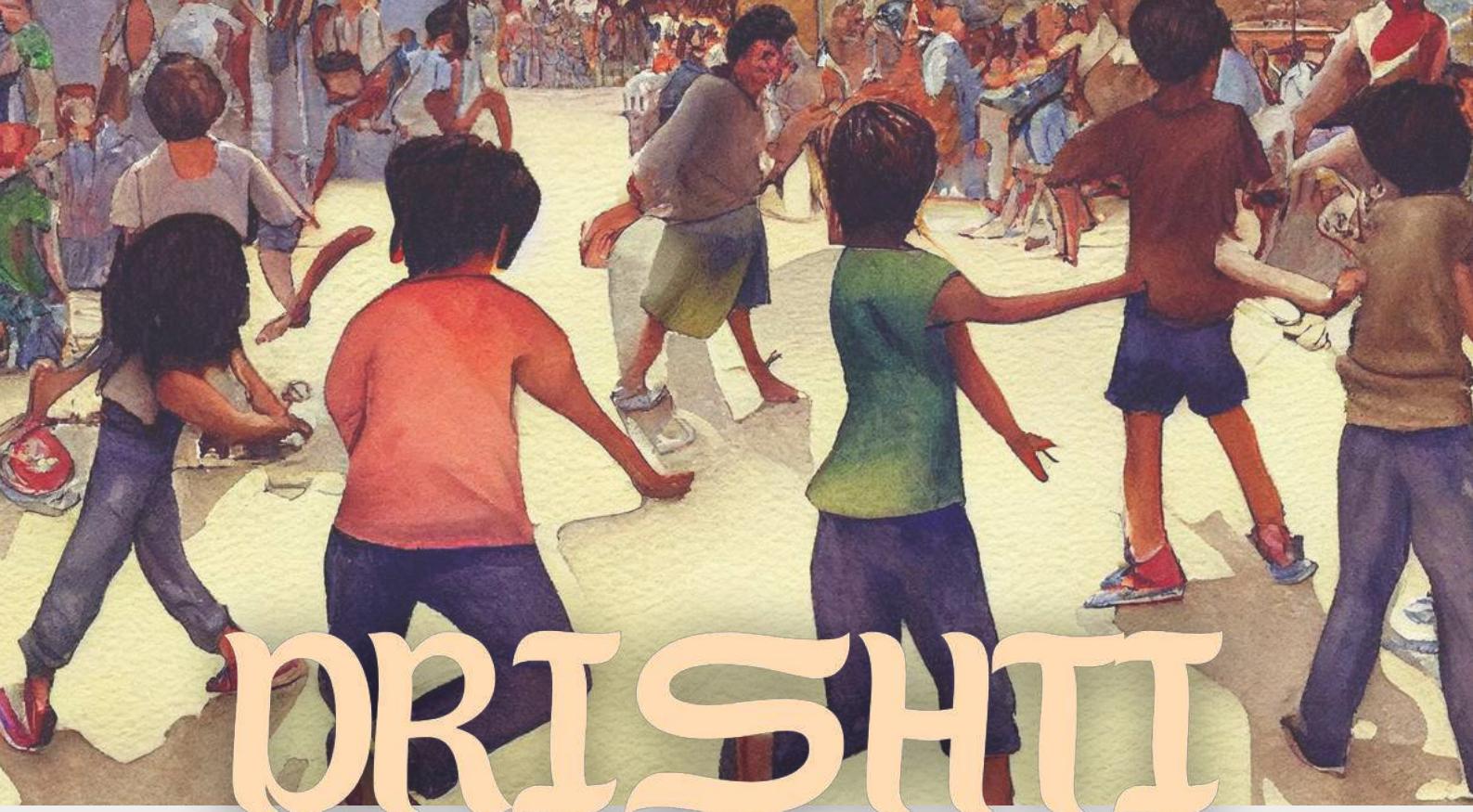
## **Prizes:**

Prize pool of Rs 3000

## **Coordinator:**

Vaishali Agarwal (7277439924)  
[vaishali.agarwal@niser.ac.in](mailto:vaishali.agarwal@niser.ac.in)

**Register here**



# **DRISHTI**

## **NUKKAD NATAK**

### **Rules:**

- One team from each institute can participate.
- A team can have at most 20 participants including actors, make-up artists and other non-performing crew members (if needed).
- The teams are expected to bring their own props for their performance.
- The time limit for the act is a maximum of 20 minutes. The judges have the liberty to penalize the team in case they exceed the time limit.
- Keeping in mind the safety of all, participants are requested not to use any hazardous substance during the duration of the play.
- The play must highlight any social issue to increase social awareness among the common mass.
- The judging criteria for the act are as follows: coordination, clarity, energy, topic relevance, acting and delivery, costume/makeup, dialogue writing and overall appeal.
- The decision of the judge(s) will be final and binding.
- Vulgarity and obscenity is strictly prohibited.

**ENTRY FEES: 999/- ONLY**

**COORDINATOR:**

**SAINA RATH (9438449993)**

**saina.rath@niser.ac.in**

**PRIZES WORTH: Rs. 3500**

**Register here**

# BATTLE OF BANDS

- One team from each institute can participate.
- A team can have 3-8 participants.
- Participants are free to perform any genre of music.
- Drum set, stage monitors, and microphones will be provided. Bands are requested to bring all the other required equipment.
- No guide tracks, backing tracks, presets in the keyboard, pre-recorded music or computed beats should be used. Usage will lead to immediate disqualification.
- The performance time limit per team is 15 minutes (including stage set-up and performance time). Teams will be penalized if they exceed the time limit. A warning will be given at 13 mins. If the participation is heavy, the time limit for each performance is subject to change.
- Judging will be based on vocal quality, quality of performance, song selection, presentation and sync amongst the band members.
- The decision of the judge(s) will be final and binding. No further complaints shall be entertained.

**PRIZES WORTH 3,000/-**

**Register here**

*ENTRY FEES: 999/- ONLY (PER TEAM)*

**COORDINATOR:**

**PRATIK JENA (9178067383)**

**pratik.jena@niser.ac.in**





# Solo/Duet (vocal)

**Register here**

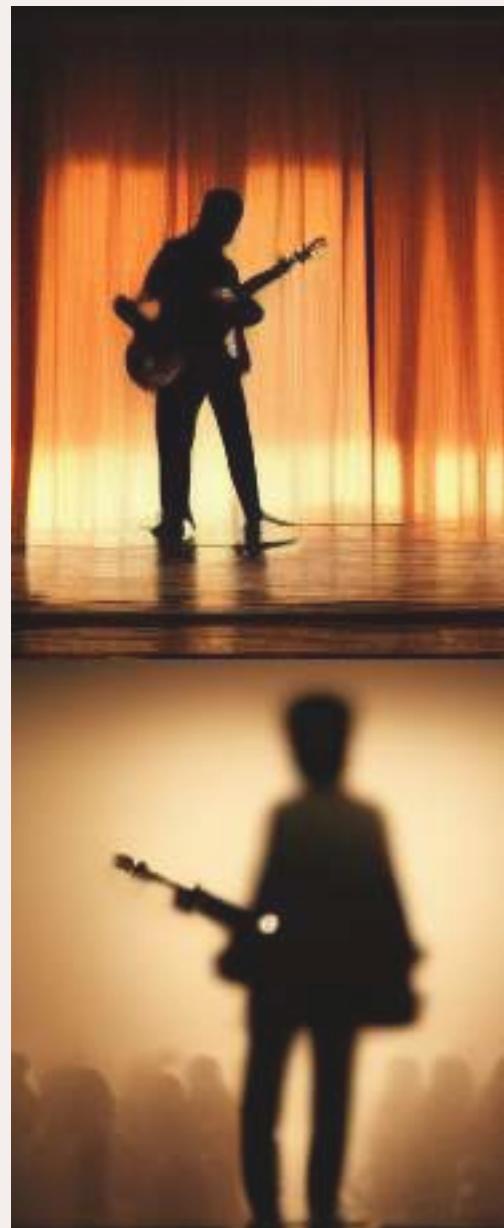
- One team from each institute can participate.
- Every team can have at most 2 participant(s). Every team must have at least one vocalist.
- Backing tracks/ pre-recorded music is allowed. Every team must carry pen-drives having their tracks (if needed), to avoid technical glitch.
- The performance time for each team is 7 mins(including set-up). A warning will be given at 5 mins. Exceeding the time limit will be penalized.
- Songs in any language can be performed.
- Each team is free to perform any genre of music.
- The participants will be judged on vocal quality, presentation, song selection, confidence and stage presence.
- The decision of the judge(s) will be final and binding. No further complaints shall be entertained.

**Entry fees: Rs 299 (per team)**

**COORDINATOR:**

**SAINA RATH (9438449993)**

**saina.rath@niser.ac.in**



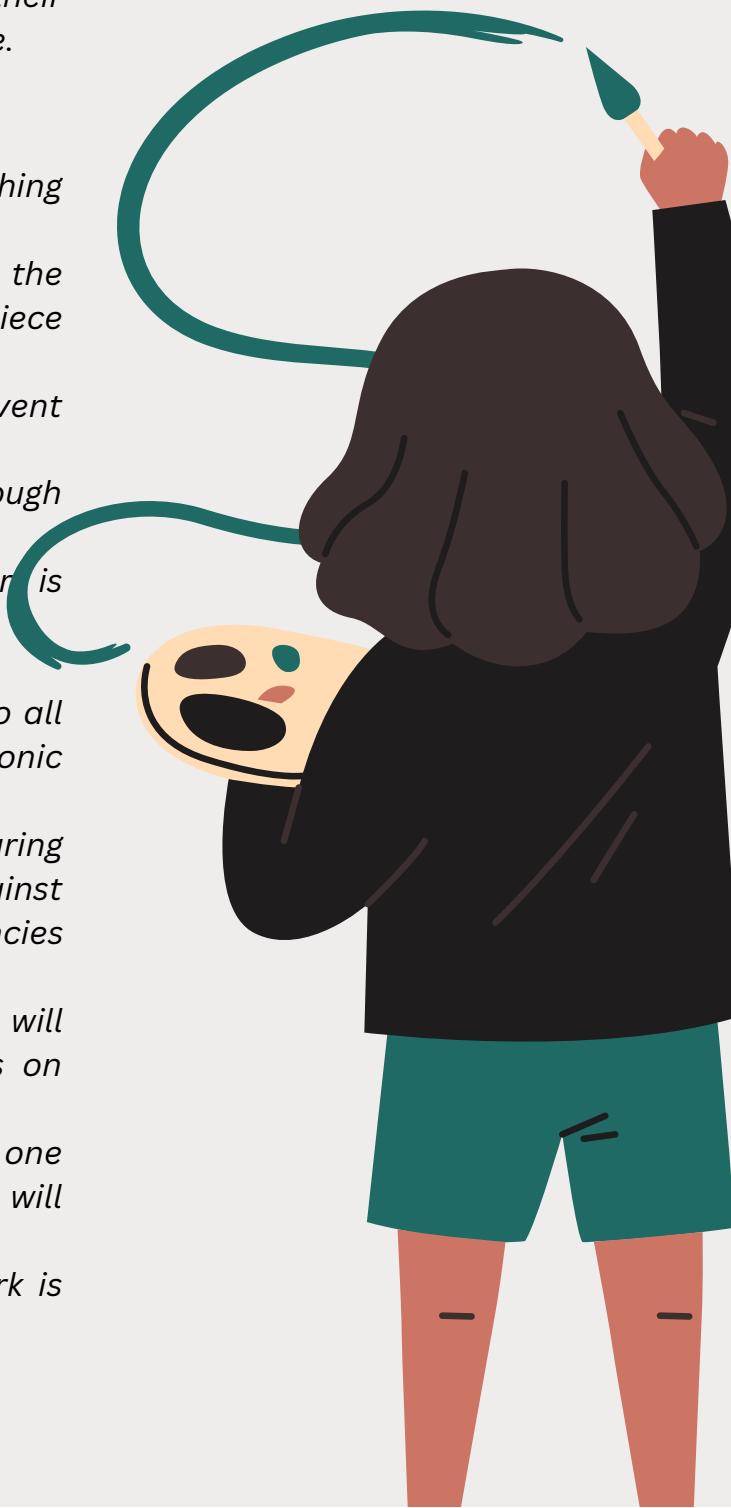
**Prizes worth 2,000/-**

# KALPA (कल्प)

*Kalpa means idea. So, participants need to express their ideas related to the topic through their artwork. The topic will be provided at the venue.*

## **Rules:**

- Participants are free to express anything through art relevant to the topic.
- The duration of the event is 3.5 hr; the participant must plan their art piece accordingly.
- Art Paper having the signature of the event manager will be provided by organizers.
- The process to register for the event is through online mode.
- The medium of art is free but no digital art is allowed.
- The topic will be given on the spot.
- Half an hour of buffer time will be given to all the participants where the use of electronic devices will be allowed.
- No electronic devices shall be permitted during the event (Strict action will be taken against the participant in case of any discrepancies found during the event).
- Artwork must be done on the paper which will be provided (containing a sign). Artworks on other papers are strictly rejected.
- Each person will be provided with only one paper and requests for additional sheets will not be encouraged.
- This is an individual event and group work is not allowed.



# KALPA (कल्प)

## **Rules (contd.):**

- There is no restriction on art medium or materials, participants are free to use any medium. But they must use their own art supplies (except for the Art Paper).
- Plagiarism or external reference for the event is strictly not encouraged.
- Judging criteria depends on - creative expression of thoughts and making the audience understand them, artistic skill in the medium used, originality of the artwork, realistic appeal (abstract art is judged in different criteria), differentiation in objects, light and shade, color contrast and mixing, aesthetic quality, design, theme and neatness in the artwork.
- Cash prizes along with certificates will be given in the prize distribution ceremony. All the events will be judged by an external judge/panel of judges.
- Any objections shall not be entertained as the decision of judges shall be final.

Entry fees: 25/- only (per person)

Prizes will be awarded as follows:

1. **1st prize 3000**
2. **2nd prize 2000**
3. **3rd prize 1000**
4. a. **Consolation prize 500**  
b. **Consolation prize 500**

[\*\*Register here\*\*](#)

**Coordinator:**

Aher Jayesh Bhausaheb (8080487403)  
[jayeshb.aher@niser.ac.in](mailto:jayeshb.aher@niser.ac.in)



# RANGMANCH

*One team from each institute can participate.*

- A team can have at most 15 participants including actors, make-up artists, sound and light coordinators.
- The teams are expected to bring their own props for their performance.
- Participants are free to perform any piece of art. A short description of their play should be mentioned while registering for the same.
- Any technical assistance needed, like audio tracks should be brought by the team themselves and a group member must be present to manage the audio settings during the play.
- Lights can be adjusted according to availability and need of the play. A crew member of the performing team will be allowed to accompany the technician for the required modulation.
- The time limit for the act is a maximum of 25 minutes (including stage set-up). A warning will be given at exactly 20 mins and the teams will be penalized if they exceed the time limit of 25 mins.
- No spillage or use of hazardous substances is allowed on the stage. The team might be penalized in case of such an event.
- The judging criteria are as follows: Theme/story line, acting and stage presence, speech delivery, props and stage set up, costume/makeup, overall appeal.
- The decision of the judge(s) will be final and binding. No further complaints shall be entertained.
- Vulgarity and obscenity is strictly prohibited.

**Prizes worth 3,500/-**

*ENTRY FEES: 999/- ONLY (PER TEAM)*

**COORDINATOR:**

**SAHIL SAHARAN (9306811985)**

[sahil.saharan@niser.ac.in](mailto:sahil.saharan@niser.ac.in)

**Register here**

# BUNGLE IN THE JUNGLE

*Immerse yourselves in the deep woods of the jungle and get ready to dive into the ultimate wilderness....*

*Bungle in the jungle consists of three rounds:*

**Aquatic Realm:** This is a quiz round, which will deal with aquatic life and its conservation.

**Terrestrial Realm:** This round will test your skills in clay modeling, origami and painting. The motive of this round is to spread awareness about the conservation of nature using art as a medium (Topic given on the spot).

**Aerial Realm:** This round is the ultimate treasure hunt round, where you need to fulfil a checklist of birds and trees, spotting them on our campus. Following a sequence of clues, you need to get the ultimate treasure of life.

## **Rules:**

- The maximum number of teams we can accommodate is 20 (Seats are limited; first-come, first-serve).
- At max, 2 teams can participate from a college.
- Any in-disciplinary behavior can lead to the disqualification of the entire team.

- In totality, there will be three rounds; elimination will start from the first round itself. Five teams will be eliminated in the first round, and the rest will qualify for the second round, from which only the first five teams will play the final.
- Team members might have to climb some rugged and sloppy regions and pass through forested areas during the seizure procedure. So it is advisable to wear full sleeve clothes, covered shoes, and carry water bottles and umbrellas.
- Each team in the hunt is assigned a number. A paper with this number is provided to the team member at sign-in on the hunt day. Hunt coordinators will use it to spot-check compliance with the safety rules.

Registration fee per team is enumerated at Rs. 100/-.

For food coupons, each of the members has to pay Rs. 30/-.

## Prizes worth: Rs. 6000

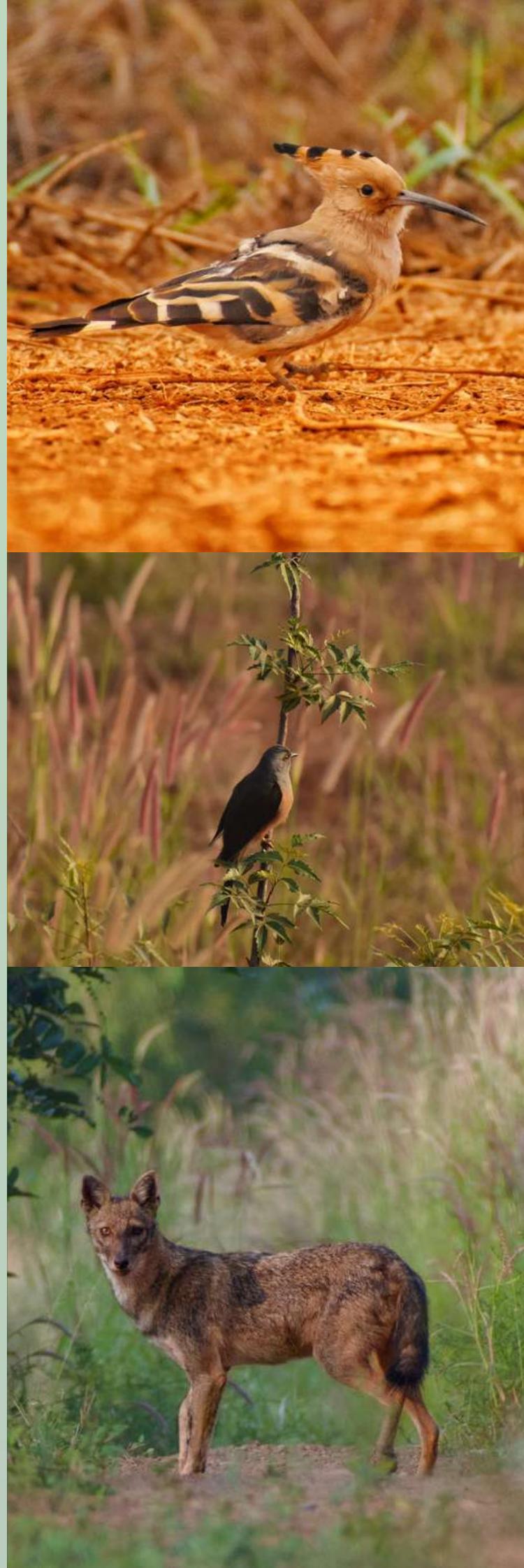
**Coordinator:**

**Dipam Naskar**

**9051064838**

[dipam.naskar@niser.ac.in](mailto:dipam.naskar@niser.ac.in)

**Register here**



# COGNIZZIA

## The General Quiz

- Participation is open to all.
- Cross-college teams will be allowed.
- Topic: General.
- Each team shall consist of at most three members.
- The Quiz will consist of a written prelims and an on-stage finals with the six top performing teams (on the basis of marks scored) in the prelims participating in it.
- Rules for each round of the finals shall be explained immediately prior to the commencement of each round.
- In the case of any disputes, the decision of the Quizmaster will be final and binding.

Registration:

Lone wolf: Rs. 50

Two-member team: Rs. 100

Three-member team: Rs. 150

Coordinator:

Rabmit Das 9348101439

[rabmit.das@niser.ac.in](mailto:rabmit.das@niser.ac.in)

[Register here](#)

# Asanakusala

## Yogasana competition



- There will be four rounds of asanas that a participant will go through.
- Each round will have certain sets of asanas which will be of differing consequences as per the rounds.
- Break of 5 minutes between the rounds.
- In case of a tie, depending upon the number of participants involved in it, the tie-breaker method will be decided by the organizers.

A (Compulsory, One Random Choice for all the participants, at the Spot, Duration: 1 min)	Paschimottanasana, Poorna Dhanurasana, Sarvangasana, Poorna Mathsyendrasana, Uttana padasana
B (Compulsory, Choice by participant, Duration: 30 sec)	Poorna Chakrasana, Bakasana, Garbha Pindasana, Bhumasana, Kukkutasana, Poorna Shalabhasana
C (Compulsory, Choice by participant, Duration: 30 sec)	Vyaghrasana, Utthita Padahastasana, Tittibhasana, Urdhva Kukkutasana, Tittibhasana, Sankyasana, Shirshasana
D	Asana of the participant's choice performed after mentioning the name of it for 20 sec.

- Each asana will carry 10 points based on the accuracy, difficulty, ease and procedure of performance, time endurance, etc. and the decision of the respective judge and organizers will be final.

### Coordinators:

Aheesh C. hegde, 8431875757  
Kartika Sahu, 637101106

Registration fees: 80/-  
Prizes upto 1000 /-

[Register here](#)

# FASHION SHOW NOOR

## Rules:

- One team can register per institute for the event.
- The team must have 5 participants and at max 5 coordinators along with them (for makeup, design and logistics management). If the coordinators want to take part, they have to accommodate themselves those 5 participants.
- Each team should have one head coordinator (included in those 10 mentioned above) with whom the organizers will communicate.
- The themes for this event are:

Seasons

Emotions

Indian Royalties

Victorian Era

Cultural fusion

- Four (4) themes per team are a must.
- The event comprises 3 different rounds, in which qualifying in the former will fix the participant's candidature in the latter round.
- Teams must inform about the kind of props being used to the coordinators beforehand.
- Use of any elements like fire, water, etc., which can damage the stage or can obstruct others' performance is prohibited and might lead to disqualification.
- Teams are responsible for clothing, makeup, choreography etc..
- If any specific soundtrack and special effects are needed for the performance, they should be submitted to the event coordinators at least 2 days before the event.
- Any further changes will be coordinated with the head coordinator, 3 days prior to the event.

**ENTRY FEE : RS. 300 PER TEAM**

# FASHION SHOW NOOR

*The decision of the judges will be final.*

1. Creativity
2. Thematic incorporation
3. Costumes, makeup, and style
4. Ramp walk
5. Confidence and attitude (coordination in a couple round)
6. Speech (in the third round)
7. Overall presentation

#### JUDGING CRITERIA:

*There will be 3 rounds,*

- *In the 1st round, you will be judged on your dress, confidence, and walking style.*
- *Qualified participants will be randomly (it can be inter-college also) paired up for*
- *the 2nd round. Participants will also be judged individually and in coordination with their partners.*
- *And the participants entering the final round will have to state how their attire justifies the theme and the overall performance will be assessed in the final round.*
- *The top 3 finalists and best pair will be awarded*



**PRISES MONEY WORTH : RS. 6000**

#### EVENT COORDINATORS:

**SWARNIMA SHRIVASTAVA - 9934239231  
(SWARNIMA.SHRIVASTAVA@NISER.AC.IN)**

**DEEKSHA TILANTE - 9131464224  
(DEEKSHA.TILANTE@NISER.AC.IN)**

**SRIMAN MISHRA - 9348938497  
(SSS.MISHRA@NISER.AC.IN)**

**Register here**

# HIGH-POT THESIS

*High-pot-thesis includes participants creating a hypothesis that is obviously false but is presented to the audience in a logically sound way. Participants need to prepare 5-minute long presentations which describe their original bad theories. Participants will be judged on the basis of their:*

1. "Scientific Reasoning" - the amount of "scientific" evidence used, like graphs and actual citations.
2. Artistry: The humour and creativity of the concept and presentation, as well as the quality of the delivery.
3. Strength of Defense: This refers to how thoroughly you persuaded the judges of your position.
4. Originality: Participants have to come up with their own theories. Recycling old and debunked theories from the past (e.g., Creationism or Flat Earth Theory) is not allowed. Plagiarism from other sources will lead to disqualification.

## ***Event coordinators:***

***Abha Vishwakarma (abha.vishwakarma@niser.ac.in)***  
***& Ayush Panda (ayush.panda@niser.ac.in)***

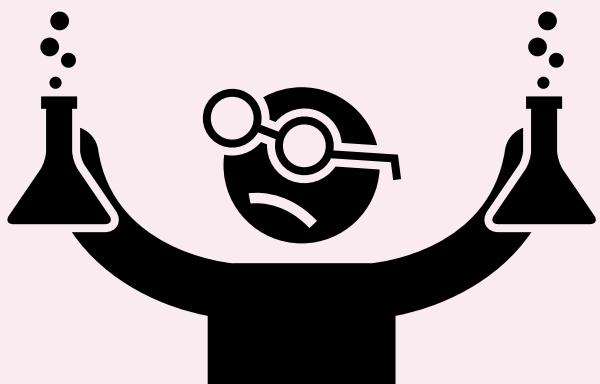
# HIGH-POT THESIS

## **Rules:**

- Any team can have a maximum of 4 members.
- The teams are required to present pseudo scientific or misleading theories but in a “scientifically sound” way.
- There is a strict upper limit of time, which is 5 minutes for each presentation.
- Teams are allowed to use powerpoint or similar presentation software. You can also bring any props to present, as long as the presentation respects the time limit.
- Any presentation that disrespects any community based on nationality, religion, caste, age, language, gender and sexual orientation will be disqualified at any moment. Any inappropriate behavior during the presentation will not be tolerated.
- The decision of the judges will be final and binding. The above rules may be amended at any point of time, with prior notice.

The time and venue of the event will be informed to the participants well in advance.

[Register here](#)



# Khojo Toh Jaane

by The Free Radicals (TFR), NISER

You don't need to have in-depth knowledge to know the clues, a basic understanding of the simple concepts will work.

## Guidelines for the participants:

- Each team will consist of a maximum of 5 members.
- Participation is free for all members and any number of teams can participate from a college. But we can accommodate a maximum of 20 teams.
- You will be provided with a rough map of the campus before the start of the event.
- Each team will be given a beginning clue, using which they have to decode the subsequent set of clues to ultimately reach the final clue.
- The clues and their solutions which will lead to the next clue will be Chemistry oriented. However, the Chemistry involved will be concept and application based instead of memory-based.
- Participants are not expected to have hardcore Chemistry knowledge. General and basic knowledge of the fundamentals of Chemistry is enough to solve the clues.
- Participants are free to use their mobiles and other electronic devices along with the internet during the course of the event.

# Khojo Toh Jaane

by The Free Radicals (TFR), NISER

## Guidelines (contd..) :

- Participants are expected to participate in a fair and just manner. Taking help of any kind from anyone other than team members would result in the disqualification of the team.
- Tampering with the clues, interfering with other teams, or any such act which would refrain other teams from reaching their next clue would result in immediate disqualification.
- You are required to keep the clues with you until the completion of the game.
- The final decision lies with the organising committee and any misbehaviour shall be dealt with as per NISER rules.

**1st prize (First team to solve the final clue): Rs. 3000**

**2nd prize (First runner-up): Rs. 2000**

**3rd prize (Second runner-up): Rs. 1000**

## Coordinator:

Amit Kumar Pradhan

9668157601

[amitkumar.pradhan@niser.ac.in](mailto:amitkumar.pradhan@niser.ac.in)

## Register here



WHERE THE LIGHTS NEVER FADE

---

Srishti Shah : 9348756077

Badal Singh : 8789784502

---

[tvisha@niser.ac.in](mailto:tvisha@niser.ac.in)

---



Designed by the  
Tvisha Design Team