

CURRICULUM VITAE

SAMUEL HIGGINS

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Nationality : British

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**PERSONAL INFORMATION**

Extremely enthusiastic and hard-working architecture student currently studying MArch at the Manchester School of Architecture. Completed BA honours degree in June 2009 at the University of Liverpool. Passionate about architecture. Adaptable to many situations and working scenarios. Capable of working effectively within a team utilising strong interpersonal and communication skills. Reliable, punctual and highly motivated. Winner of Steacy Greenaway Award for best portfolio throughout MArch study.

In-depth comprehension and awareness of graphic design, layout and presentation techniques. Computer skilled and literate in several design software packages including REVIT, AutoCAD, Photoshop, Illustrator, Indesign, 3ds Max, Sketchup, Rhino, Microstation. Three years experience with BIM workflows within project teams in a variety of sectors. Competent and confident in free-hand drawing and model making.

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**PREVIOUS ARCHITECTURAL EXPERIENCE**

MSA Teaching Assistant (September 2011 - Present)

John Dalton West, Chester Street, Manchester, M1 5GD

Programming, organising and teaching a weekly skills session as part of a team of 8 I.T. and computational support staff. Presentation of 10 afternoon length sessions to groups of upto 100 students on multiple 2D, 3D design and analysis software packages, and the workflows of advanced elements of BIM. Group and individual assistance for students with their projects and technical advice they require. A large amount of responsibility and interaction is required to organise, assist and supplant the University resource pool as an essential aid for students.

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Stride Treglown Ltd. Architectural Assistant (March 2011 – Present)

Commercial Wharf, 6 Commercial Street, Manchester, M15 4PZ

Integral involvement in a very wide range of projects of many scales and RIBA stages. Intense involvement with several large scale student residential projects, mainly at bid/inception with the exception of an on-site 750 bedroom development. Development of feasibility and concept stages of a fully-BIM integrated 14 storey office development in Manchester City Centre. Tender documentation production for a University Arts building. Completion of a planning application for a pair of 14 and 13 storey residential dockside towers in Liverpool. Involvement with the Grade I Listed refurbishment of Buxton crescent, including planning and heritage statement documentation.

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Urbane Forms Ltd. Architectural Assistant (March 2010 – March 2011)

57 Princess St., Manchester M2 4EQ

A small architectural practice based in Manchester. All RIBA stages covered through thorough involvement within the residential, commercial and mixed-use sectors. Working as a part of a small design team on several speculative developments, assisting the design of an office and function/entertainment space, and having formative roles in the progression and completion of a medium and large scale project in Manchester.

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Stride Treglown Ltd. Architectural Assistant (August 2009 – March 2010)

Promenade House, The Promenade, Clifton, Bristol BS8 3NE

My main role was comprised of the initial design and master planning of numerous mixed-use retail sites for a large supermarket chain, with in-depth involvement in the development of three integral projects. I was also involved in the post completion work of a Primary Care Trust Centre. Full one-on-one REVIT training course completion to an advanced level.

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## EDUCATION

Manchester School of Architecture  
(September 2011 – Present)

MArch Architecture  
Steady Greenaway Award  
MSA Travel Award

**Distinction**  
**Best Portfolio** in School  
**Winner** 2012

University of Liverpool  
(September 2006 – June 2009)

BA Hons Architecture  
Third Year (Average)

**2:1 Classification**  
68%

Bacup and Rawtenstall Grammar School Sixth Form College  
(September 2004 – June 2005)

A2 Art and Design **A**  
AS Art and Design **A**

A2 Mathematics **C**  
AS Mathematics **A**

A2 Media Studies **A**  
AS Media Studies **A**

Bacup and Rawtenstall Grammar School  
(September 1999 - July 2004)

GCSEs:

Art & Design **A\***  
English Literature **A**  
History **A\***  
Religious Studies **A**

Double Science **AA**  
French **A**  
Mathematics **A\***

English Language **A**  
Graphics **A**  
ICT(1/2) **B**

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## OTHER SKILLS AND INTERESTS

In my spare time I enjoy reading in general, with a specific emphasis on architecture and design history, theory and general publications. For three consecutive years I have attended the OpenHouse festival to gain insight from those involved with, and experience firsthand, a huge variety of intriguing architectural and community projects. I am a member of the Manchester Modernist Society and have attended several events, exhibitions and walks - attempting to engage with my local surroundings through further reading and sightseeing.

Throughout my professional experience I have been producing a portfolio of works in a variety of mediums developing my awareness of the graphical representation techniques of 2D and 3D space. I continue to refine my traditional painting skills in oil, acrylic, watercolour and pencil through commissions and studies. Throughout 2012-13 I have been involved in the development of the University's MakeLab - a 3D print workshop - to enhance my model making skills with 3D object conceptualisation and realisation. As a private job, I have also designed the layout of 3 issues of a leading UK extreme sports magazine with a circulation of 24,000, refining my skills in communication and presentation within strict print deadlines.

Requiring an active outlet, I rollerblading regularly, attending events throughout the UK. As a means of transport and exercise I am a keen cyclist. I am currently restoring two road bicycles, from 1978 and 1989, after the completion of my 1991 Volkswagen mkII Golf project in 2011.

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## REFEREES

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Principal Lecturer

Gordon Tero  
Divisional Director

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Please see [issuu.com/samhiggins](http://issuu.com/samhiggins) for full MArch portfolio documents.