Multimodal Emotion Recognition

by - Madhav Deshatwad (142402008)

- Shrikant Budde (142402010)

under the guidance of - Dr. Sahely bhadra

date-16 april 2025





How many emotions are there?

1 From 20 to 34 k+

There's no definitive number of emotions. While some theories propose a limited set of basic emotions, others suggest a much broader range. The number of emotions depends on how they are defined and categorized.

Basic Emotions

Theories like those by Paul Ekman propose a core set of emotions that are universally recognized and expressed, including happiness, sadness, anger, fear, surprise, and disgust.

03 complex Emotions

beyond basic emotions ,there are complex emotions that combine multiple feelings, such as jealousy, guilt, pride , and gratitude. these emotions are often influenced by cultural and personal experiences

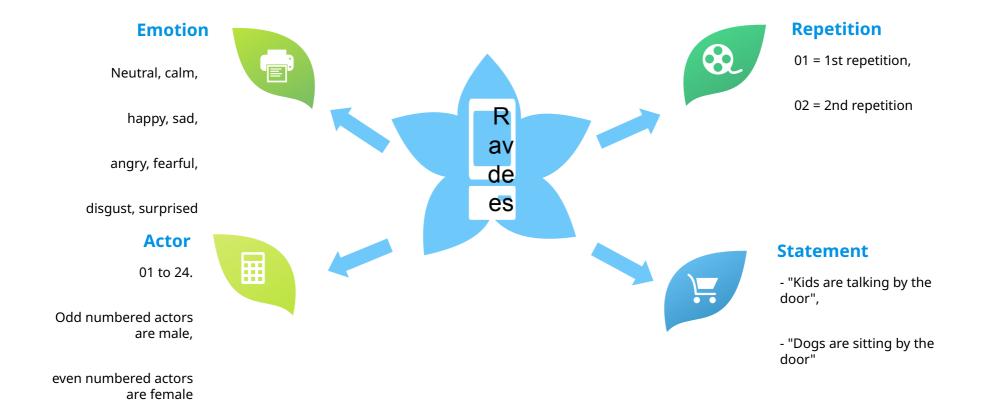


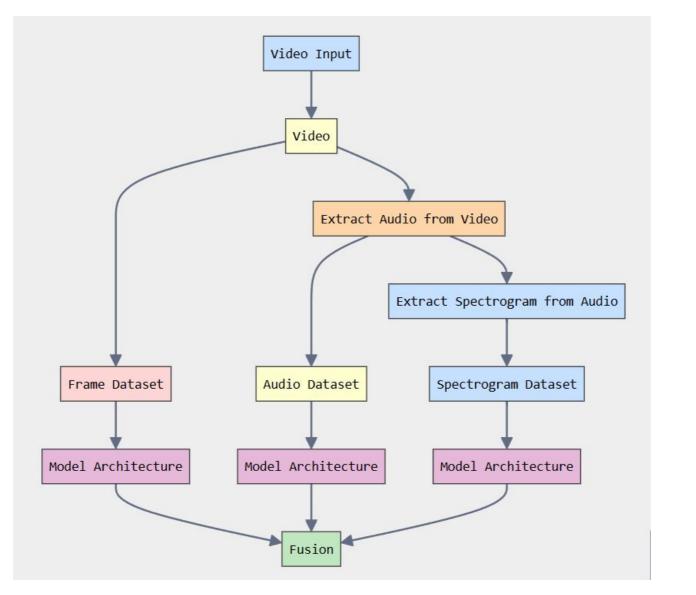
Intro To Dataset

Ravdees Video Speech

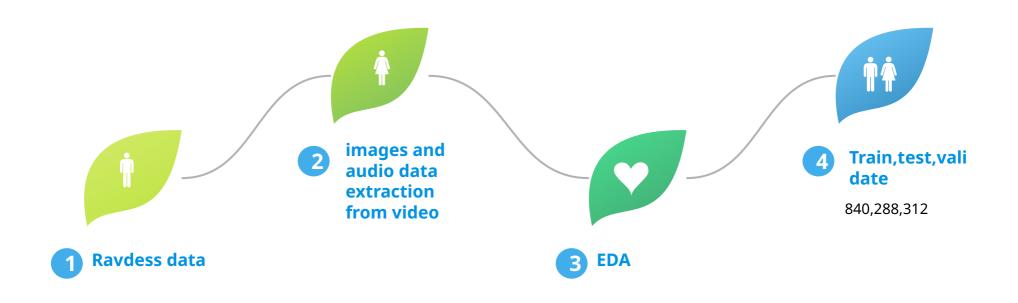
Features

Modality and Vocal channel are constant as we used speech video dataset.





Multimodal Data Handling & Preparation Stages



Video Frame-Based Emotion Classification using ResNet50











Data Acquisition

Collected video samples from RAVDESS dataset with diverse emotional expressions.

Preprocessing

Extracted video frames; applied face detection and normalization techniques.

Model Architecture

Used pretrained ResNet 50 model, fine-tuned for emotion classification.

Training

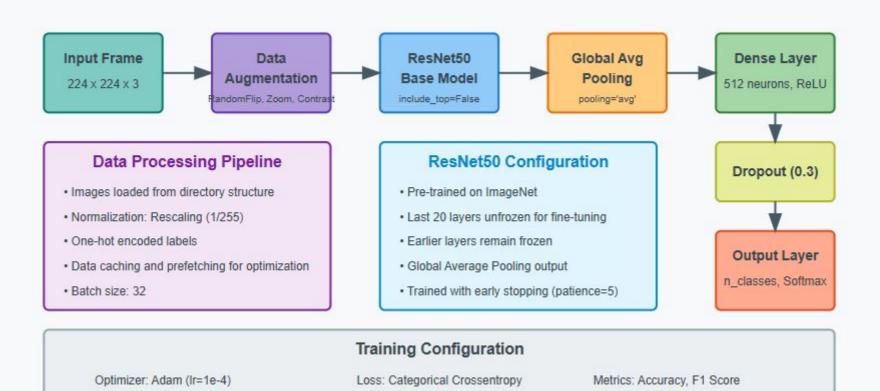
Model trained using cross-entropy loss and Adam optimizer.

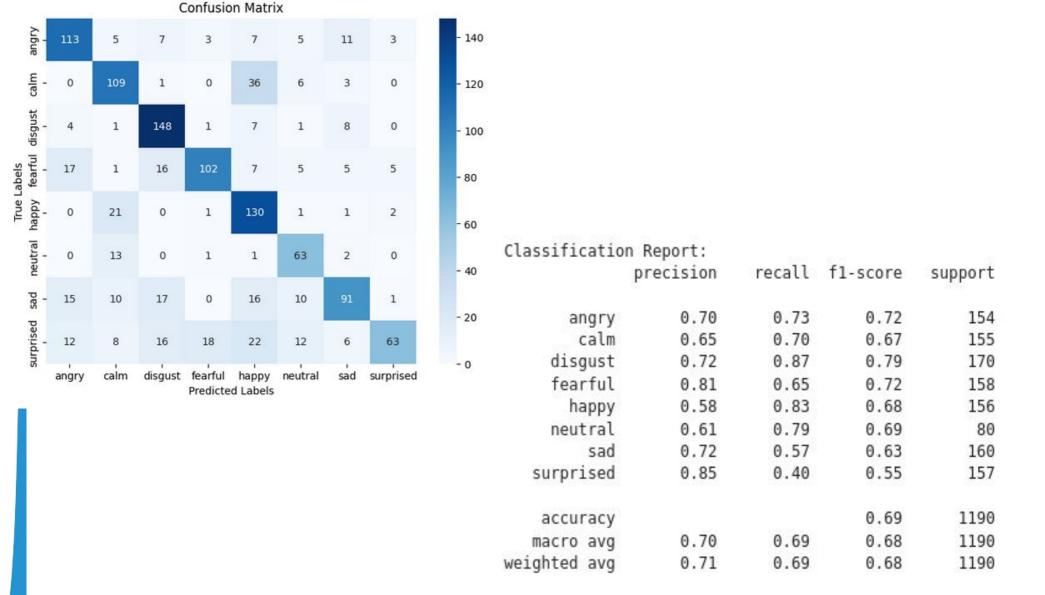
Evaluation

Accuracy, confusion matrix, and F1-score used for performance evaluation.

ResNet50 Architecture for Emotion Classification

Based on TensorFlow Implementation





Audio-Based Emotion Classification using CNN, LSTM, BiLSTM & Attention











Audio Extraction

Extracted audio tracks from RAVDESS video files using standard libraries.

Preprocessing

Extracted video frames; applied face detection and normalization techniques.

Model Architecture

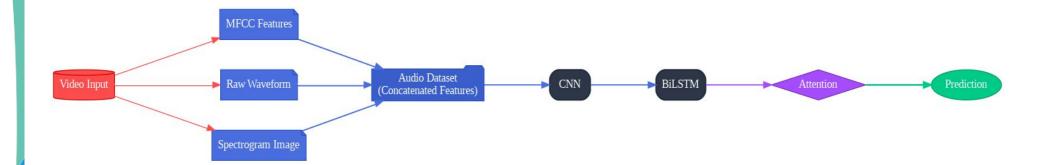
Implemented CNN, LSTM, BiLSTM, and Attention-based models for emotion classification

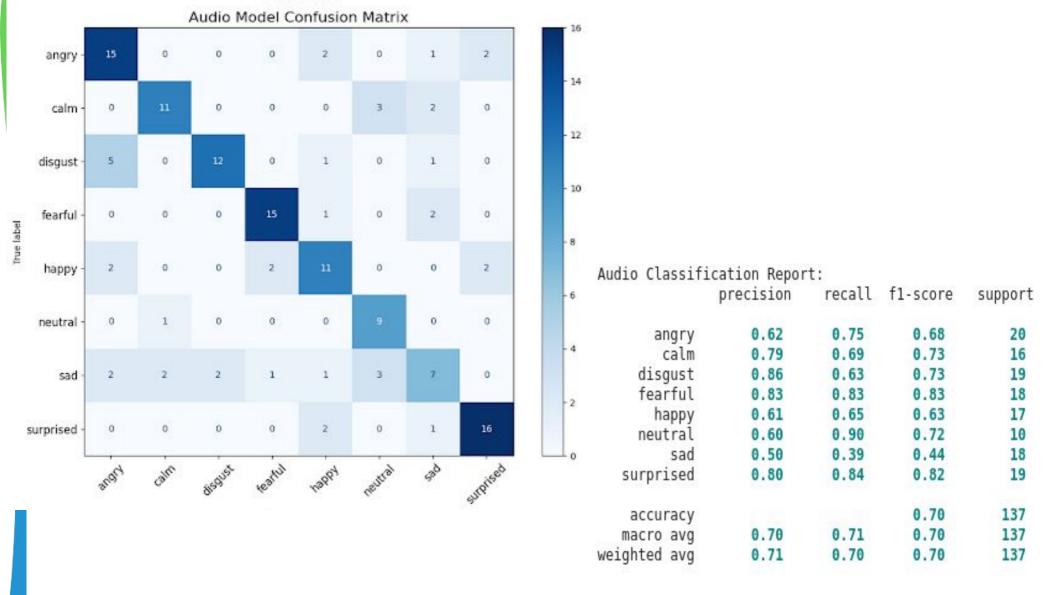
Training

Trained using categorical cross-entropy with data augmentation techniques.

Evaluation

Evaluated using accuracy, precision, recall, F1-score, and ROC curves





Audio Spectrogram using Resnet18

Input: Video files (MP4, AVI, etc.)

Audio Extraction: Librosa/PyAV for audio track isolation

Spectrograms: Time-frequency representations (Mel-spectrograms shown as 2D images)

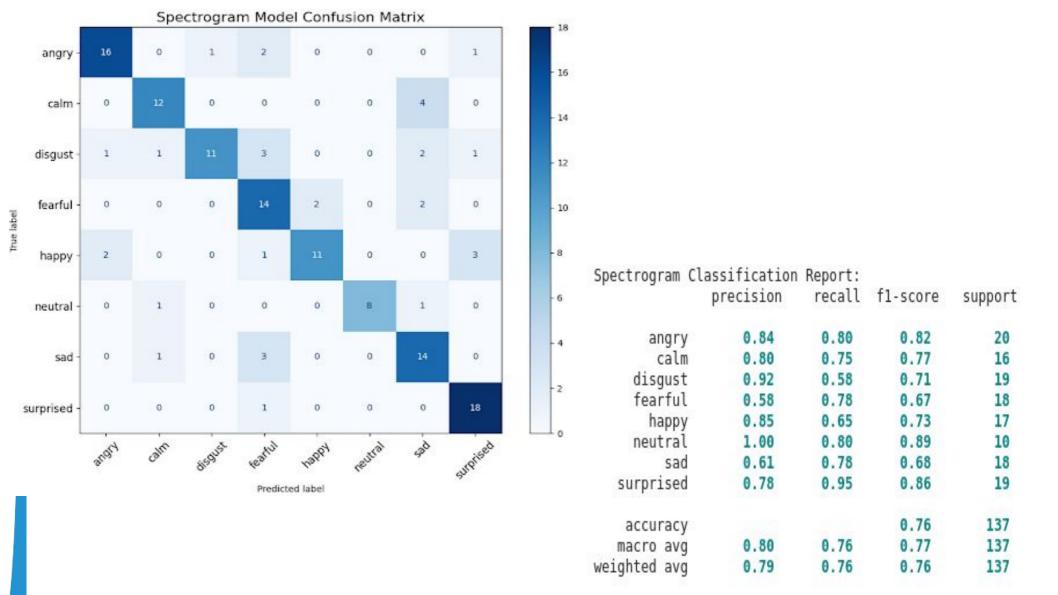
ResNet18: Pre-trained CNN adapted for spectrogram analysis

Prediction: Class probabilities

Video to Audio Spectrogram Analysis Pipeline



Workflow: Extract audio from video → Generate spectrograms → Convert to images → Apply ResNet18 → Prediction



Text-Based Emotion Recognition



Dataset Splitting

Dataset split into 70% train, 20% validation, 10% test.



Emotion Balancing

Maintained class balance across emotion categories during split.



Text Preprocessing

Applied tokenization, padding, and sequence conversion.



Classification Model

Built models with logistic regression, decision tree, RF, naive bayes



Tuning

Cross Validation and Hyperparameter tuning



Performance Metrics

Evaluated with accuracy, precision, recall, F1-score.

			Confusi	on Ma	trix for Te	est Set		
neutral	- 301	87	43	6	11	12	0	2
sadness joy	- 90	1619	189	93	114	74	0	12
	- 56	351	743	86	50	92	2	9
fear	- 35	212	119	623	58	64	1	5
Irue disgust shame anger surprise	- 27	297	77	38	298	39	1	0
	- 47	158	127	72	22	379	0	11
	- 1	4	2	1	0	1	16	0
fisgust	- 4	65	33	20	19	26	0	15
J	neutral	joy	sadness	fear Pred	surprise dicted	anger	shame	disgust

- 1600

- 1400

- 1200

- 1000

- 800

- 600

- 400

- 200

- 0

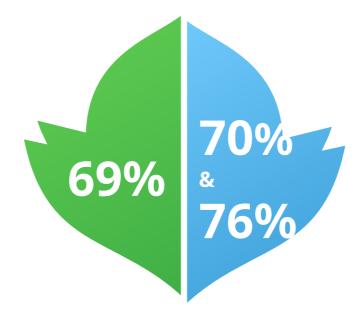
	precision	recall	f1-score	support
neutral				462
joy				
sadnéss				
fear	0.66			
surprise				
anger				
shame				
disgust				
accuracy				
macro avg				
weighted ava				

Training Accuracy: 0.9799 Training Accuracy: 0.5794 Training F1 Score: 0.9806 Training F1 Score: 0.5717 Training Precision: 0.9823 Training Precision: 0.5817 Training Recall: 0.9799 Training Recall: 0.5794 Validation Accuracy: 0.5122 Validation Accuracy: 0.5414 Validation F1 Score: 0.5096 Validation F1 Score: 0.5319 Validation Precision: 0.5389 Validation Precision: 0.5149 Validation Recall: 0.5122 Validation Recall: 0.5414 Test Accuracy: Test Accuracy: Test F1 Score: Test F1 Score: Test Precision: Test Precision: Test Recall: Test Recall: Training Accuracy: 0.9798 Training F1 Score: 0.9803 Training Precision: 0.9816 Training Recall: 0,9798 Validation Accuracy: 0.5686 Validation F1 Score: 0.5582 Validation Precision: 0.5673 Validation Recall: 0.5686 Test Accuracy: Test F1 Score: Test Precision: Test Recall:

Late Fusion of Audio & Video Modalities



Extracted from facial expression frames using a fine-tuned ResNet50 model.

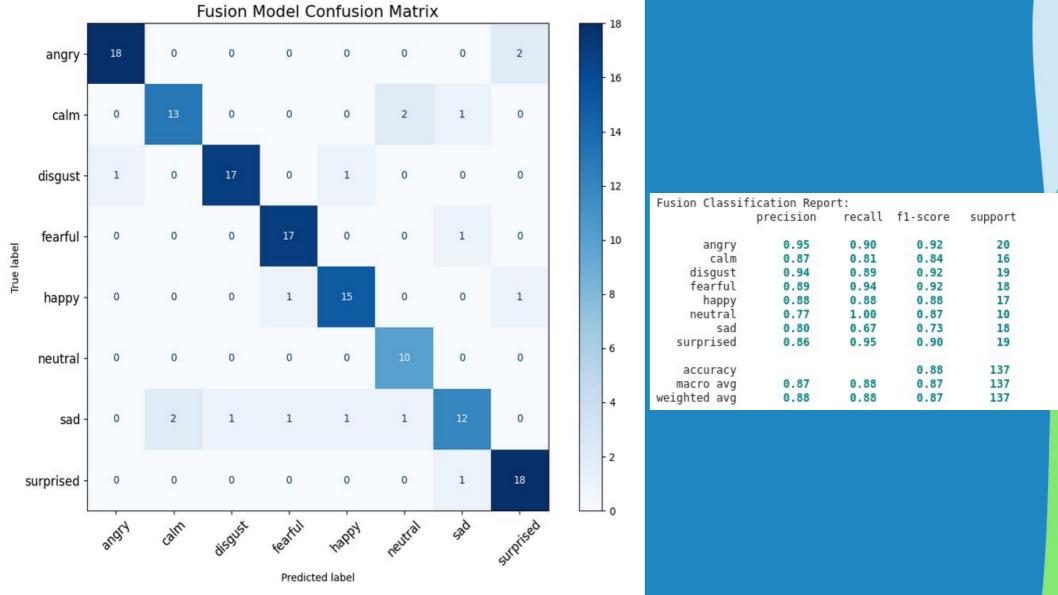


Audio Features & spectrogram

Processed MFCCs, waveform images using CNN, BiLSTM and attention layers. and Resnet50 for spectrogram

Fusion Strategy in Multimodal Emotion Recognition

- Three modality-specific architectures applied: Video, Audio, and Image
- Entropy of probabilities used to assess prediction confidence per modality
- Weights assigned using: weight = trust × confidence
- Weighted fusion computed as: \sum (weight_i × probabilities_i)
- Final emotion selected using: emotions[argmax(predictions)]



Novelty: Our Project vs. Research Paper

- Entropy-weighted dynamic fusion vs. fixed/basic fusion in the research paper
- Mathematical formula for weighted fusion: weight = trust × confidence
- our project uses Video, Audio, and Image instead of Text for third modality
- Adaptive fusion enables instance-wise reliability assessment

Thank you!