

SAMUEL DRIVER

Height – 6’00”

Weight – 150lb

Eye Color – Hazel

Voice Part: Tenor/Baritone

THEATRE

Macbeth	<i>Macbeth</i>	RADA
Frank Strang	<i>Equus</i>	Wesleyan University
Andy	<i>Snake Oil</i>	Wesleyan University
Billy	<i>The Goat, or Who is Sylvia</i>	Wesleyan University
Oberon	<i>A Midsummer Nights Dream</i>	SUNY Purchase
Orlando	<i>As You Like It</i>	SUNY Purchase
Antipholus of E	<i>The Boys from Syracuse</i>	Briarcliff Manor HS
Phileas Fogg	<i>Around the World in 80 Days</i>	Briarcliff Manor HS
G.H. Hardy	<i>A Disappearing Number</i>	Briarcliff Manor HS
Ferdinand	<i>The Tempest</i>	Briarcliff Manor HS

FILM/TV

James	Tech Gnomes	Cardinal Pictures
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EDUCATION/TRAINING

Wesleyan University – B.A Theater/Computer Science

Acting: Maria Christina Oliveras, Kathleen Conlin, Brian Gligor

Directing: Kathleen Conlin, Pirronne Yousefzadeh

Lighting Design: Calvin Anderson

Royal Academy of Dramatic Arts – Shakespeare In Performance

Acting: Geoff Bullen, Vivian Munn, Salvatore Sorce, Jeremy Stockwell, Gary Lagden

Voice: Joe Windley, Andrew Cuthbert, Adrienne Thomas, Andrew Charity

Movement: Angela Gasparetti, Nancy Kettle

Stage Combat: Rob Leonard

SUNY Purchase Conservatory of Theater Arts – Intensive Shakespeare Training

SUNY Purchase Conservatory of Theater Arts – Unarmed Stage Combat

SKILLS AND INTERESTS

Extensive training in Stage Combat, including Certification in use of Broadsword

Proficient at the Piano, Ukulele, Clarinet, Melodica, and voice.

Language: French

Dialects: Scottish, Texas, French