

SAMUEL DRIVER

Height – 6'00" Weight – 150lb Eye Color – Hazel Voice Part: Tenor/Baritone

THEATRE

Peter	<i>Prelude To A Kiss</i>	The Heights
Players		
Gentleman	<i>Masses Are Asses</i>	Wesleyan University
Macbeth	<i>Macbeth</i>	RADA
Roger	<i>Curious Incident</i>	Wesleyan University
Frank Strang	<i>Equus</i>	Wesleyan University
Andy	<i>Snake Oil</i>	Wesleyan University
Billy	<i>The Goat, or Who is Sylvia</i>	Wesleyan
University		
Oberon	<i>A Midsummer Nights Dream</i>	SUNY Purchase
Orlando	<i>As You Like It</i>	SUNY Purchase
Antipholus of E	<i>The Boys from Syracuse</i>	Briarcliff Manor HS
Phileas Fogg	<i>Around the World in 80 Days</i>	Briarcliff Manor HS
G.H. Hardy	<i>A Disappearing Number</i>	Briarcliff Manor HS
Ferdinand	<i>The Tempest</i>	Briarcliff Manor HS

FILM/TV

Patron	<i>And Just Like That...</i>	HBO
James	<i>Tech Gnomes</i>	Cardinal Pictures

EDUCATION/TRAINING

Wesleyan University – B.A Theater/Computer Science

Acting: Miranda Haymon, Maria Christina Oliveras, Kathleen Conlin, Brian Gligor

Directing: Kathleen Conlin, Pirronne Yousefzadeh

Lighting Design: Calvin Anderson

Royal Academy of Dramatic Arts – Shakespeare In Performance

Acting: Geoff Bullen, Vivian Munn, Salvatore Sorce, Jeremy Stockwell, Gary Lagden

Voice: Joe Windley, Andrew Cuthbert, Adrienne Thomas, Andrew Charity

Movement: Angela Gasparetti, Nancy Kettle

Stage Combat: Rob Leonard

SUNY Purchase Conservatory of Theater Arts – Intensive Shakespeare Training

SUNY Purchase Conservatory of Theater Arts – Unarmed Stage Combat

SKILLS AND INTERESTS

Extensive training in Stage Combat, including Certification in use of Broadsword

Proficient at the Piano, Ukulele, Clarinet, Melodica, and voice.

Language: Beginner French

Dialects: RP, Texas