The cottier chamber project guide to Brahmsian Beards

Brahms-esque:



Johannes Brahms: The Benchmark



Modest Mussorgsky: A little scraggly, but extra points for pirate-style



Terry Riley: Oh yes!



Erik Satie: Gallic flair (and mirror glasses?!) carries him through



Arvo Pärt: Well on his way!



Antonín Dvořák: Inspired-by-Brahms



Maurice Ravel: Gallic flair again



Arnold Shoenberg: He was clean shaven so painted what we're after!



Daniel Cottier: A distant cousin of Brahms...?



Derek Ball: Local composer blazes a trail

Doesn't make the cut:



Johannes Brahms as a youngster: Smooth...



Jacques Offenbach: Mutton-chops but a chilly chin



Claude Debussy: Too neatly trimmed



Giacomo Puccini: Close but no cigar



Alexander Scriabin: No chance!



Pyotr Tchaikovsky: Too much neck on show



Jean Sibelius: Caterpillar solo



Edward Elgar: Almost an honourable mention



William Sweeney: Good start from a local boy



Eddie McGuire: Lucky not to get a lifetime ban for this!!