

West End
Festival

the cottier chamber project



6th – 20th June
2014

Interesting, innovative and surprising
The Scotsman

It just doesn't come better than this, does it?
The Herald



LOTTERY FUNDED



FOYLE FOUNDATION

2014 is a busy year for Glasgow, with the Commonwealth Games and Referendum taking place within a couple of months. It is also a year with plenty of anniversaries - the centenary of World War I, 70 years since D-Day, 700th anniversary of Bannockburn, Batman's 75th and Tarzan's 100th birthdays...with such a list, the theme of *Identity* was an obvious choice! Our programme includes works by some of the best-known composers of all time as well as several by composers whose national, racial, religious or cultural identity played a major role in their lives and, in some cases, deaths.

The selection of ensembles and artists in this year's programme is as varied as ever, with well-established groups making return visits, emerging artists, internationally known musicians and a mixture of classical, jazz, folk, opera and world music, all on a chamber music scale.

Our free lunchtime series in collaboration with the University of Glasgow's Hunterian Art Gallery, features 7 very different musicians (including the Leaders of Scotland's National Companies, specialists in period performance and players from host ensemble Daniel's Beard) who will explore the solo works of arguably the greatest composer ever - Johann Sebastian Bach.

We also embark on a major 3-year project to perform all of Shostakovich's string quartets in the **Currie and Quirk Shostakovich Series**, which will involve 5 different ensembles.

The Family Concert this year includes a collaboration with a new strand to the West End Festival's programme - The Cottier Dance Project.

Our evening concerts will all last around an hour (the length of time that it takes to sip a pint at one of our cabaret-style tables!) and often contain a mixture of repertoire. It is cheaper to book tickets in advance (see the back page for box office information) and there are as many special offers as we could think of!

We hope that you enjoy the series!



Price Band A: £7 in advance (£9 on day); £5 student

Price Band B: £5 in advance (£7 on day); £3 children

Price Band C: £8; £5 under 26; free under 16

Free entry: Unticketed (100 places)

Cottier's Theatre: 93-95 Hyndland Street, Glasgow. G11 5PU

Hunterian Art Gallery: University of Glasgow, 82 Hillhead Street, Glasgow G12 8QQ

St Silas Church: 69 Park Road, Glasgow, G4 9JE

Friday 6th June



6.30pm Cottier's Theatre Daniel's Beard

Bohuslav Martinů: Quartet for clarinet, horn, cello
and side drum H.139

Gareth Brady: new work

Ernő von Dohnányi: Sextet Op.37

Host ensemble Daniel's Beard have developed a reputation for programming pieces that are often little known, but just need to be mentioned to put a smile on a performer's face! Martinů's quirkily scored Quartet and Dohnányi's epic Sextet are two such pieces - full of character, melody and invention. Gareth Brady's new work, sponsored by **Nicolson Maps**, will resonate with anyone who regularly makes the journey between Edinburgh and Glasgow...!

Price Band A



8.30pm Cottier's Theatre Mr McFall's Chamber

Dancing under the shadows

In the twenties and thirties Argentine tango took the whole world by storm, but nowhere more so than Poland.

Songwriters and dance band leaders wrote their own tango numbers and, during the 30's, developed a specifically Polish style. The lavish nightclub scene in Warsaw and Krakow flourished to the music of these composers, albeit under the shadow of the rise of fascism over the border in Germany. No-one could have known, however, how completely Warsaw would eventually be destroyed. Many of the songwriters, composers, bandleaders, singers and musicians, the vast majority of whom were Jewish, were murdered in the death camps.

Our programme features tango numbers by Artur Gold, Jerzy Petersburski, Fanny Gordon, Zygmunt Wiehler, Wiktor Krupinski and Stanislaw Ferszko. It also includes Grażyna Bacewicz's first piano quintet, written soon after the war.

Price Band A



Photo: Andy Catlin

Saturday 7th June

6.30pm St Silas Church
Maxwell Quartet

Dmitri Shostakovich: Two Pieces for String Quartet (Elegy and Polka)

Dmitri Shostakovich: String Quartet No. 1 in C Major, Op. 49

Ronald Stevenson: Recitative and Air on DSCH: in memoriam
Shostakovich

Sergei Prokofiev: String Quartet No. 2, Op. 92



Enterprise Music Scotland's Residency Project group for 2011-13, the Maxwell Quartet have gone from strength to strength over the last few years. They open our 3 year-long survey of Shostakovich's quartets, the **Currie and Quirk Shostakovich Series**, with a programme that puts the 1st quartet alongside another of 20th century Russia's major chamber works.

Price Band A



8.30pm St Silas Church
The Shetland Bus

Jenna and Bethany Reid:

Escape – The Story of
Jan Baalsrud and The Shetland Bus

A story of daring and adventure, of tragedy and triumph, the tale of the wartime escape route is beautifully told with music from Shetland's traditional music superstars Jenna and Bethany Reid.

Price Band A

Sunday 8th June



6.30pm Cottier's Theatre Concerto Caledonia

Captain Tobias Hume:
Songs and fancies from
The First Part of Ayres:
Captain Humes Musically Humors, 1605

Captain Humes Poeticall Musicke, 1607

Concerto Caledonia and Thomas Walker celebrate their new Delphian CD release with the music of 17th-century viol-playing Scots mercenary Tobias Hume, who fought his way across the battlefields of Scandinavia and Eastern Europe in the Thirty Years War.

His music is moving, eccentric, witty and bawdy, and includes a hymn in praise of tobacco, tunes from Poland and France, and his Soldier's Song, incorporating terrifying battlecries.

Price Band A

8.30pm Cottier's Theatre Musicians' Co-OPERative Scotland

Dmitri Shostakovich: selected songs from
From Jewish Poetry Op.79

Veniamin Fleishman (orch. Shostakovich/Jünemann):
Rothschild's Violin

The Cottier Chamber Project makes a journey into the world of chamber opera for the first time with a performance of a work completed by Shostakovich following the death of the composer, a student of his who fell during the siege of Leningrad. Based on Chekhov's short story of the same name, this semi-staged performance boasts a star cast!



Supported by the Russian Cultural Centre

Monday 9th June

1.10pm Hunterian Art Gallery
Bite-Sized Bach: Sonia Cromarty

Johann Sebastian Bach:
Cello Suite No. 1 in G major, BWV 1007
Free entry



6.30pm Cottier's Theatre
Daniel's Beard Winds

Alexander Zemlinsky: Humouresque
John Blackwood McEwen:
Under Northern Skies
Carl Nielsen: Wind Quintet Op.43



Virtuosic wind writing in two short quintets that are not often performed. Nielsen's popular quintet is one of the greatest works in the repertoire. Written with the characters of the original players in mind, it is full of energy and excitement with an almost symphonic sound at times.

Price Band A

8.30pm Cottier's Theatre
Fejes Quartet

Wolfgang Amadeus Mozart: String Quartet K.590
Dmitri Shostakovich: String Quartet No. 2 Op.68



Mozart's K.590 quartet was written for amateur cellist Friedrich Wilhelm II of Prussia. 150 years later, Shostakovich's 2nd quartet was written whilst on retreat at the request of the Soviet government.

Two very different patrons, resulting in two very different pieces!

Price Band A

Tuesday 10th June

1.10pm Hunterian Art Gallery
Bite-Sized Bach: Tom Rathbone

Johann Sebastian Bach:
Cello Suite No. 2 in D minor, BWV 1008
Free entry



6.30pm Cottier's Theatre
Scottish Chamber Orchestra
Wind Sextet

Ludwig van Beethoven: March WoO29
Wolfgang Amadeus Mozart: Divertimento K.270
Ludwig van Beethoven: Sextet Op.71
Wolfgang Amadeus Mozart: Divertimento K.240
Carl Weber: Adagio and Rondo ('Harmonie') J.Anh.31



The SCO's phenomenal wind players step out from the back of the orchestra in a programme of unusual works by some of the greatest composers ever to put pen to manuscript.

Price Band A

8.30pm Cottier's Theatre
Alasdair Beatson
& Catherine Manson

Ludwig van Beethoven:
Sonata in E flat, op 12 no 3
Sonata in A minor, op 23
Sonata in F, op 24 "Spring"



Photo: Giorgia Bertazzi

A firm favourite with Cottier Chamber Project audiences, pianist Alasdair Beatson is joined by Scottish violinist Catherine Manson in two programmes that explore a selection of Beethoven's Sonatas for violin and piano.

Price Band A

Wednesday 11th June

1.10pm Hunterian Art Gallery
Bite-Sized Bach: Sonia Cromarty

Johann Sebastian Bach:
Cello Suite No. 3 in C Major, BWV 1003
Free entry

6.30pm Cottier's Theatre
Alasdair Beatson & Catherine Manson

Ludwig van Beethoven:
Sonata in A, Op 12 No 2
Sonata in A, Op 47 "Kreutzer"

Beethoven's legendary *Kreutzer Sonata* has inspired authors, composers and scriptwriters. Completed on the day of the first performance (and sight read from a freshly copied part!), it contains some of Beethoven's most astonishing chamber music writing.

Price Band A



8.30pm Cottier's Theatre
Daniel's Beard Strings

Joseph Haydn: 'Lark' Quartet Op.64
Dmitri Shostakovich: String Quartet No.3 Op.73



Two giants of the quartet repertoire, with Haydn's playful *Lark* followed by Shostakovich's deeply emotional 3rd quartet as our journey through the **Currie and Quirk Shostakovich Series** continues.
Price Band A

Thursday 12th June

1.10pm Hunterian Art Gallery
Bite-Sized Bach: Tom Rathbone



Johann Sebastian Bach:
Cello Suite No. 4 in E-flat major, BWV 1010
Free entry

6.30pm Cottier's Theatre
RCS Ensemble: Sarah Ayoub Trio



Thomas Wilson: Piano Trio
Maurice Ravel: Piano Trio

The winners of the **Royal Conservatoire of Scotland's** Dunbar-Gerber Prize perform music by a local composer (who lived within sight of Cottier's) alongside one of Ravel's most colourful and emotional works. An unmissable chance to hear the next generation of chamber musicians.

Price Band A

8.30pm Cottier's Theatre
High Heels and Horse Hair

James Oswald: Airs for the Seasons
Paul Stanhope: Mularra
Hayden Reeder: Bird
Sarah Hopkins: Reclaiming the Spirit
Edward McGuire: Dance Suite for Two
Peter Sculthorpe: Tailitnama Song (première of new arrangement)



With the Commonwealth Games almost upon us, **Enterprise Music Scotland's Residency Project** ensemble perform the music of their homelands, traversing a kaleidoscope of sound worlds from Scottish baroque to contemporary Australian, unearthing how the iconic cultures and landscapes of these countries have influenced their classical music. Prize-winning landscape photographer Simon Butterworth's stunning images accompany the music.

Price Band A

ENTERPRISE
MUSIC
SCOTLAND

Friday 13th June

1.10pm Hunterian Art Gallery

Bite-Sized Bach: Alison McGillivray

Johann Sebastian Bach:

Cello Suite No.5 in C Minor, BWV 1011

Free entry



6.30pm Cottier's Theatre

Daniel's Beard Strings

Hans Krása: *Tanec*

Franz Schubert: String Quintet in C D.956

Krása's string trio *Tanec* (Dance) was written in Terezín concentration camp, a year before the composer was murdered in Auschwitz. Full of jazz and folk references, it is an amazingly positive piece and is musically a complete contrast to Schubert's final chamber work which follows. Written only two months before his death, the string quintet was groundbreaking, and is one of the key works of the romantic period.

Price Band A

Photo: Rob MacDougall



8.30pm Cottier's Theatre

Red Note Ensemble

Improv Music Theatre

'It could have gone anywhere, really...We had two pregnant mice singing Volare to stop monks stealing cheese from a cafe in Paris. We had a badger and a banker hatching plans to escape from Barlinnie. We had Dolly Parton and JR Ewing time-travelling up the Clyde to 19th century, er, Johnstone...the performers' artful blend of wacky spirit and spot-on musical pastiche.' Kate Molleson, *The Herald*

Red Note's players join forces with a cast of Scotland's quickest-witted singing actors to make a unique evening of instant new music theatre.

Audience suggestions for plot-lines will be mashed in with spontaneously-created melodies and harmonies to create a wild, unpredictable and hugely-entertaining evening.

Price Band A

Saturday 14th June

11am St Silas Church
Family Concert: Daniel's Beard
& High Heart Dance



Lenny Sayers:
Overture to Bosh
Jabberwocky
The Quangle-Wangle's Hat
The Owl and the Pussycat
How Pleasant to Know Mr Lear
The Lady of Shalott (first performance)

Something is wiffing about the Tulgey Wood...a jub-jub bird? Or a fimble fowl dining with a runcible spoon? No matter! The dancers of High Heart Dance will arrive in Sir Lancelot-esque style to save us! Lenny Sayers' music has been a hit with audiences young and old. Join us for the first performance of his new piece! Supported by **Crear - space to create** and by the Pegna family, close relatives of Sam Hutchings
Price Band B

6.30pm St Silas Church
Edinburgh Quartet



Graham Hair: Bellezze Cangianti
Dmitri Shostakovich: String Quartet No.4 Op.83



The Edinburgh Quartet continues the **Currie and Quirk Shostakovich Series** in a programme that includes a major new work by former Glasgow University staff member Graham Hair.

Price Band A

8.30pm St Silas Church

Red Note Ensemble

Edward McGuire:
String trio
Elegy
Entangled Fortunes
Quintet 2



A portrait of one of Scotland's best-loved composers, West End resident Eddie McGuire, from Scotland's leading contemporary music group.
Price Band A

Sunday 15th June

3pm Cottier's Theatre In Conversation

Pauline McLean, Keith Bruce and David Kettle discuss the directions that Scotland's musical and artistic scenes could potentially take, whatever the result, following the referendum.

Free entry

6.30pm Cottier's Theatre RSNO Chamber Concert

Ralph Vaughan Williams: Fantasia on Greensleeves

Claude Debussy: Trio for flute, viola and harp

Maurice Ravel: Pavane

Claude Debussy: Syrinx for solo flute

William Alwyn: Naiades

Jacques Ibert: Entracte

When a flute and a harp come together, something magical happens. So what happens when you throw a viola into the mix? Find out today with this lovely chamber concert, and whether it's Debussy opening his box of children's toys or William Alwyn meeting a mermaid, we promise you one thing: you'll walk away enchanted.

Price Band C



8.30pm Cottier's Theatre RSNO Chamber Concert

Composition Competition Winner: new work

Igor Stravinsky: The Soldier's Tale

A squaddie, a fiddle, and a sinister stranger with an offer that's just too good to be true. Stravinsky's *The Soldier's Tale* never gets any less relevant – or compelling. More than just a chamber concert, this is a whole drama in just one hour of words and music. You'll be charmed, you'll be frightened, but trust us: you'll be thoroughly entertained.

Because after all, doesn't the Devil have all the best tunes...?

Price Band C

Monday 16th June

1.10pm Hunterian Art Gallery
Bite-Sized Bach: Alison McGillivray



Johann Sebastian Bach:
Cello Suite No.6 in D major BWV 1012
Free entry

6.30pm Cottier's Theatre
Martín, Stafford & Mitchell

Felix Mendelssohn: Concert Piece No. 1, Op. 113
Bernhard Crusell: Rondo for 2 Clarinets & Piano
Francis Poulenc: Sonata for 2 Clarinets
Amilcare Ponchielli: Il Convegno - Divertimento for 2 Clarinets & Piano
Felix Mendelssohn: Concert Piece No. 2, Op. 114

Mozart considered the clarinet to be the instrument that was closest to the human voice. These virtuosic showpieces certainly show off ever facet of the instrument as the SCO's clarinet section are joined by accompanist Scott Mitchell.

Price Band A



8.30pm Cottier's Theatre
Glasgow String Quartet



Dmitri Shostakovich: String Quartet No. 5 Op.92
Steve Reich: Different Trains

The first part of our 3 year **Currie and Quirk Shostakovich Series** comes to an end with the 5th quartet. Reich's minimalist masterpiece uses interviews from people about their experiences travelling on trains in the US and Europe before, during and after the Second World War to create an unusual and powerfully compelling musical texture.

Price Band A

Tuesday 17th June

1.10pm Hunterian Art Gallery
Bite-Sized Bach: Anthony Moffat

Johann Sebastian Bach:
Violin Sonata in A Minor BWV 1003
Free entry



6.30pm Cottier's Theatre
Alexander Janickzek & Philip Higham

Bohuslav Martinů: Duo for Violin and Cello no.2 H.371
Alfred Schnittke: Stille Musik
Maurice Ravel: Sonata for Violin and Cello

Two of Scotland's most exciting chamber musicians join forces for a programme of music that almost defies belief! The colour and sheer force of only 2 instruments is astonishing in these 3 works by 3 very different composers.

Price Band A



Photo: Sussie Ahlberg

8.30pm Cottier's Theatre
Martin Kershaw Quartet

Photo: Archie MacFarlane



Four of Scotland's top jazzmen return to Cottier's following last year's thrilling performance - there are plenty of jazz influences on our composers this year, so when classical music, art and literature influence jazz in return...

Price Band A

Wednesday 18th June

1.10pm Hunterian Art Gallery
Bite-Sized Bach: Alexander Janiczek



Johann Sebastian Bach:
Violin Sonata in C major BWV 1005
Free entry

6.30pm Cottier's Theatre
Da Vinci Trio



Marcel Tyberg: Piano Trio
Ludwig van Beethoven:
Piano Trio in G Major Op.1 No.2

Firm Cottier Chamber Project favourites, the Da Vinci Trio perform one of Beethoven's earliest published works. Alongside this they play a work by the virtually unknown Marcel Tyberg. The Austrian composer was a well-known pianist and soloist in the first half of the 20th century. His compositions ranged from popular dance band music to grand symphonies in the tradition of Mahler. Like so many others, his Jewish great-great-grandfather was enough to add his name to a list, and he was sent to his premature death in Auschwitz. Thanks to the Foundation for Jewish Philanthropies and the Orel Foundation for supporting this performance

Price Band A

8.30pm Cottier's Theatre
The James Brothers

Scotland's traditional music is one of our greatest exports, so with the Commonwealth Games just around the corner, the James Brothers bring their own inimitable blend of

Antipodean, Americana, Bluegrass and Jazz infused trad to Cottier's once again. Familiar faces on the folk scene, their musicality and virtuosity is as entertaining as it is inspiring.

Price Band A



Photo: Elly Lucas

Thursday 19th June

1.10pm Hunterian Art Gallery

Bite-Sized Bach: Cecilia Bernardini

Johann Sebastian Bach:

Violin Partita in E major BWV 1006

Free entry



6.30pm Cottier's Theatre

Daniel's Beard

Olivier Messiaen: Quartet for the End of Time

Famously written and performed in a prisoner-of-war camp during World War II, the Quartet is quite simply one of the most amazing pieces of music ever written. Based on texts from the Book of Revelation, it is not a fiery description of the apocalypse, but rather a gentle and devotional interpretation, looking to transcend worldly worries and reach a different realm.

Price Band A



Photo: Callum Rice



8.30pm Cottier's Theatre

Alastair Savage Trio

Closer to Home

10 years on from the release of their first record, the trio, led by West End Festival favourite Alastair Savage, return to the 'scene of the crime' (Cottier's was where they played their first ever gig). Their live performance of that first album, *Closer to Home*, is a celebration of a decade of music making.

Price Band A

Friday 20th June

1.10pm Hunterian Art Gallery

Bite-Sized Bach: Maya Iwabuchi

Johann Sebastian Bach: Violin Partita in D Minor BWV 1004

Free entry



Photo: Guy Wigmore

6.30pm Cottier's Theatre

**Jamie MacDougall
& Friends**

Franz Joseph Haydn:
selection from *Scottish Songs*



Scotland's impact on classical music dates back to classical and romantic times, when all things Scottish were high fashion in the European courts. BBC presenter Jamie MacDougall swaps the microphone for the stage in a programme that includes some of Haydn's stunning *Scottish Songs*.

Price Band A

8.30pm Cottier's Theatre

Moishe's Bagel

The Bagels bring the series to an end with a bagelised look back at some of the music that has featured over the fortnight alongside some of their favourite tunes. Their intoxicating, life-affirming mix of Eastern European dance music, Middle Eastern rhythms and love of traditional music will leave you looking forward to 2015's series...

Price Band A



Tickets

Price Band A: £7 in advance (£9 on day); £5 student

Price Band B: £5 in advance (£7 on day); £3 children

Price Band C: £8; £5 under 26; free under 16

Free entry: Unticketed (100 places)

For advance bookings:

Online at www.cottierchamberproject.com:

You can buy tickets for multiple performances on our Tickets page, or there is an individual link on each concert page. Tickets can be collected from the box office, printed off at home, posted (£1.50 extra) or sent directly to a mobile phone (50p extra).

Telephone bookings:

Available on 0333 666 3366 Monday – Friday 9am – 7pm, Saturday 9am – 5pm. Telephone bookings incur an extra charge of £1.50.

Box office:

There will be a box office situated in Hillhead Library during May and June, open Monday – Saturday, 10am-5pm. Please note that in person ticket sales will not be available before the 1st May.

On the day:

From the venue at any point from 5.45pm onwards. £2 extra per ticket.

Special offers

Loyalty Card

Inspired by coffee houses the world over, we are introducing a loyalty card for our evening series this year. Get it stamped on your way into the venue, and your 6th concert will be free. You won't need to buy a ticket for the free concert, though it is subject to availability, so if you think a concert may sell out, don't wait! Some of our concerts have unusual or unfamiliar programmes, so it might be worth taking a risk on one of those as your freebie...

Beard like Brahms: If you have a genuine Brahmsian beard (spot checks may take place!) then you will get in for free. Visit the Tickets page on our website for a handy eligibility guide!

Currie & Quirk: Dmitri-esque specs (visit the Tickets page on our website for a guide) will get you free entry to the Currie & Quirk Shostakovich Series, and Currie & Quirk customers will get 2 for 1 entry to the series. Collect your voucher from Currie & Quirk (142-144 Byres Road, Glasgow).

BBQ for £9: Ticketholders for concerts at Cottier's can take advantage of the Barbeque menu for a reduced price of £9.

Artistic Director: Andy Saunders
Development: Judith Walsh
Intern/box office: Karen Dufour
Concert managers: Louisa Stanway &
Karen Dufour

PR: Jane Nicolson
Hunterian Art Gallery: Mungo Campbell
West End Festival: Michael Dale
Cottier Dance Project: Freya Jeffs



If you would like to join our friends group, please visit:
www.cottierchamberproject.com
for information about The Cottier Chamber Circle.



The West End Festival's professional performance programme expands this year with the inclusion of a new dance series, The Cottier Dance Project.

There will be live performances of an exciting new work for dancers and traditional musicians, a programme of brand new 'shorts' from emerging choreographers, and showings of films at the Grosvenor Cinema

Information about the programme will appear online:
www.cottierchamberproject.com
www.westendfestival.co.uk



Venues

Cottier's Theatre:

93-95 Hyndland Street,
Glasgow.

G11 5PU

(nearest Subway:
Kelvinhall/Hillhead)

Hunterian Art Gallery:

University of Glasgow,
82 Hillhead Street,
Glasgow.

G12 8QQ

(nearest Subway:
Hillhead)

St Silas Church:

69 Park Road,
Glasgow.

G4 9JE

(nearest Subway:
Kelvinbridge)



The information in the brochure is correct at the time of going to press

Thanks to our Supporters and Funders:

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Orel Foundation

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Margaret McLeod

Dr. Simon Rogers

**West End Festival
The White House
50 Havelock Street
Dowanhill Park**

Glasgow

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