

Alasdair Beatson

& Friends

Alba Brass

Athenaeum Winds

BBC SSO Brass Quintet

Bedlam Baroque

Brass Jaw

Clarinet Factory

Concerto Caledonia

& Rachel Podger

Da Vinci Trio

the cottier chamber project

Daniel's Beard

Glasgow String Quartet

Gordon Cree Trio

In Conversation

James Brothers

& Emily Smith

Kapten Trio

Karel Dohnal

Jamie MacDougall

& Friends

Mark Bailey

Martin Kershaw

Quartet

Moishe's Bagel

Mr McFall's Chamber

PaCoRa Trio

Pavel Haas Quartet

Raeburn Quartet

Red Note

Royal Conservatoire of

Scotland

Salsa Celtica

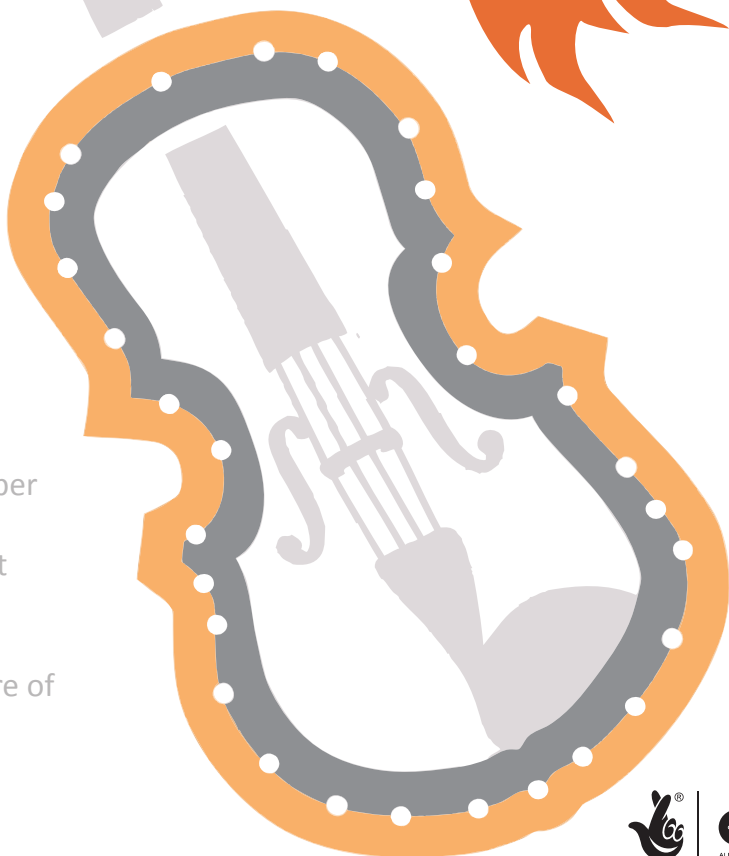
Steven Osborne

& Jean Johnson

West End Festival Winds



31st May – 14th June 2013



LOTTERY FUNDED

the cottier chamber project



With descriptions ranging from '*the music of friends*' to '*four men in a room, conversing rationally*', it's easy to see why chamber music is so powerful! It's where ideas are thrown around, examined, rejected and approved...where emotions of every type are worn on the sleeve...where musicians can speak for themselves, communicating with their colleagues and with the audience.

Now in its third year, The Cottier Chamber Project is part of Glasgow's West End Festival, and features an astonishingly varied line up of ensembles and repertoire. Based in the stunning Cottier's Theatre, with its newly restored interior decoration by Daniel Cottier, the concerts are an hour in length and feature an intriguing mix of popular, unusual and unjustly neglected works.

In partnership with Glasgow Life, the opening weekend is a farewell to the Pavel Haas Quartet, who end their 3-year residency in the city with 3 days of concerts featuring some of their favourite pieces and musicians.

Another collaboration, with the University of Glasgow, is a lunchtime series that makes a chronological sweep through Western chamber music, with each concert providing a snapshot of music from a 100 year period.

The concerts and other events range from cutting-edge new music to relaxed and informal presentation of great music from centuries past, with a bit of everything in between. There is fun for the whole family with Daniel's Beard's workshop and annual family concert, tips and expert advice for advanced students with Rachel Podger's baroque masterclass, and thought provoking discussion from James MacMillan and Robert Davis. The second week of the series sees us acknowledge the role that jazz and world music plays in Scottish musical life, with the later concerts featuring some of Scotland's top small groups.

The West End Festival is excited to be hosting the UK's biggest chamber music festival - especially as it features so many top Scottish ensembles and composers!



University
of Glasgow



PAVEL HAAS / QUARTET

Three great years in Glasgow come to end... We say goodbye to the PHQ with a weekend featuring some of their favourite music and musicians!

Friday 31st May: 8pm

University of Glasgow Memorial Chapel

Pavel Haas Quartet

Brahms *String Quartet No.2 Op.51 No.2*

Beethoven *String Quartet (with Grosse Fugue) Op.130*

Price Band A

Saturday 1st June: 11am - 2pm

Cottier's Theatre

Daniel's Beard

Three-hour workshop for children of P5-P7 age and parents

Jabberwocky - something strange is wiffing through the tulgey wood...what is it?!

Join us to find out, as we write poems and music to go with them, ready for performance the following day.

Price Band E

Saturday 1st June: 3pm

Cottier's Theatre

Karel Dohnal

Stockhausen *Harlequin*

The Czech clarinet virtuoso in a performance of one of the whackiest pieces ever!

Price Band B



Saturday 1st June: 7.30pm

Òran Mór

PaCoRa Trio and Salsa Celtica

Central Europe meets South America meets
Scotland as the farewell party continues

Price Band D



Sunday 2nd June: 2pm

Cottier's Theatre

Daniel's Beard with Kaye Adams

Sayers

Nonsense Poems

- *Overture to Bosh (world première)*
- *The Quangle-Wangle's Hat*
- *Jabberwocky*
- *The Owl and the Pussycat*
- *How Pleasant to know Mr Lear (world première)*

The Beardinós

The Jabberwock's Family

Prokofiev (arr. Ostermeyer)

Peter and the Wolf Op.67

Price Band B

Sunday 2nd June: 5pm

Cottier's Theatre

Clarinet Factory

In days of old, Sunday afternoon jazz at Cottier's
was a West End fixture!

Who better than a Czech clarinet quartet to
breathe new life into it as we resurrect the
tradition for the festival?

Price Band B



Sunday 2nd June: 7.30pm

St Peter's Church, Hyndland Street

Pavel Haas Quartet

Haas

Quartet No.2 'From the Monkey Mountains' Op.7

Mendelssohn

Octet Op.20

The PHQ say goodbye with an astonishing work from the composer whose name they
bear alongside one of the great chamber works for strings.

Price Band A

Monday 3rd June: 1pm

University of Glasgow Memorial Chapel

Singers from the Royal Conservatoire of Scotland 1450-1550

Our lunchtime sweep through the history of western chamber music begins with an exploration of vocal music from between 1450 and 1550.

Price Band C

Photo: Giorgia Bertazzi



Monday 3rd June: 6.30pm

Cottier's Theatre

Alasdair Beatson, Alexander Janiczek

and Philip Higham

Schubert

Plano Trio in E flat D.929

Price Band B

Monday 3rd June: 8.30pm

Cottier's Theatre

Alba Brass and John Wallace

Ewald *Quintet No. 3 in D flat major Op.7*

Quigley *Shorthand of Emotion*

Böhme *Sextet in E flat minor Op. 30*

Price Band B



Tuesday 4th June: 1pm

University of Glasgow Memorial Chapel

Concerto Caledonia

Music written between 1550-1650 for fiddle, lyra d'amore and harpsichord.

Includes works by Hume, Gibbons, Jenkins, Playford and anonymous tunes and variations from the Leyden and Blaikie manuscripts.

Price Band C

Tuesday 4th June: 6.30pm

Cottier's Theatre

Játsszuk Ensemble

Royal Conservatoire of Scotland

The winners of the Dunbar-Gerber Prize

Spedding *Piano Quartet Op.1*

Rózsa *Trio Serenade Op.1*

Suk *Piano Quartet Op.1*

Price Band B



Tuesday 4th June: 8.30pm

Cottier's Theatre

Daniel's Beard

Hindemith *Clarinet Quartet Op.30*

Martinů *Piano Trio No.1 H.193*

Khachaturian *Trio for clarinet, violin and piano*

[Price Band B](#)



Wednesday 5th June: 1pm

University of Glasgow Memorial Chapel

1650-1750 Mark Bailey and John Kitchen

J.S. Bach *Sonata in G BWV 1027*

Sonata in D BWV 1028

Sonata in G minor BWV 1029

[Price Band C](#)

Wednesday 5th June: 6.30pm

Cottier's Theatre

Athenaeum Winds

Ligeti *Six Baguettes*

Ravel *Tombeau de Couperin*

Parker *Mississippi Five*

[Price Band B](#)



Wednesday 5th June: 8.30pm

Cottier's Theatre

Glasgow String Quartet

Janáček

String Quartet No. 1 'Kreutzer Sonata'

Shostakovich

String Quartet No. 3 Op.73

[Price Band B](#)

Thursday 6th June: 6.30pm

Cottier's Theatre

Concerto Caledonia with

special guest Rachel Podger

Purcell *Suite from 'Dioclesian'*

Suite from 'The Fairy Queen'

Fantazias

Locke *The Tempest*

Consort of 4 parts

Matteis *Bizarrie all'Umor Scozzese*



With financial support from the Scottish Early Music Trust

[Price Band B](#)

Thursday 6th June: 8.30pm

Cottier's Theatre

Jean Johnson and Steven Osborne

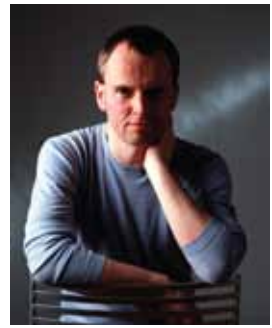
Brahms *Sonata No. 1 Op.120/1*

Schumann *Three Romances Op.94*

Brahms *Sonata No.2 Op.120/2*

Price Band B

Photo: Eric Richmond



Friday 7th June: 10.30am

Cottier's Theatre

Masterclass with Rachel Podger

New for 2013 is our Festival Masterclass! Internationally renowned baroque violinist Rachel Podger will be sharing her expertise with baroque violin students and professional players.

With financial support from the Scottish Early Music Trust

Price Band E



Friday 7th June: 6.30pm

Cottier's Theatre

Daniel's Beard

Schubert *Auf dem Strom D.943*

Beethoven *Selection from 25 Schottische Lieder Op.108*

Brahms *Horn Trio Op.40*

Price Band B

Friday 7th June: 8.30pm

Cottier's Theatre

Red Note Ensemble

Red Note re-unites with improvising musical director Brian Irvine and a cast of Scotland's quickest-witted singing actors to make a unique evening of instant new music theatre. Audience suggestions for plot-lines will be mashed in with spontaneously-created melodies and harmonies to create a wild, unpredictable and hugely-entertaining evening.

Price Band B

Saturday 8th June: 12 noon: Cottier's Restaurant

In Conversation: James MacMillan and Prof Robert Davis

Music in Education - why is it important?

Price Band E

Sunday 9th June: 4.30pm: Cottier's Theatre

Gordon Cree Players

Salon and cabaret music from the light music experts as variety music comes to Cottier's

Price Band B



Sunday 9th June: 6.30pm Cottier's Theatre

Kapten Trio

Boyle *Phaeton's Dancing Lesson*
Tulve *Lumineux/Opaque*
Shostakovich *Piano Trio No. 2 Op.67*

Price Band B

Sunday 9th June: 8.30pm Cottier's Theatre

Bedlam Baroque

Telemann *Concerto in D TWV 51:D8*
Telemann *Concerto in F TWV 43:F6*

Price Band B

Monday 10th June: 1pm University of Glasgow Memorial Chapel

1750-1850

Raeburn Quartet

Haydn *String Quartet 'The Frog' Op.50/6*
Mozart *String Quartet in D 'The Violet' K.575*

Price Band C



Monday 10th June: 6.30pm Cottier's Theatre

BBC SSO Brass Quintet

Scheidt *Battle Suite*
Plog *Four Sketches*
Parker *Golden Section*
Arnold *Quintet No. 1*

Price Band B

Monday 10th June: 8.30pm Cottier's Theatre

Brass Jaw

Fresh from trips to Rotterdam and New York, the iconoclastic Glasgow based four-piece brings a vibrant new sound to the world of jazz.

Price Band B



Photo: John Wood/BBC

Tuesday 11th June: 1pm

University of Glasgow Memorial Chapel

Daniel's Beard Winds 1850-1950

Beach	<i>Pastorale</i>
Villa-Lobos	<i>Quinteto em forma de chôros W.231</i>
Barber	<i>Summer Music</i>
Holst	<i>Wind Quintet Op.14</i>

Price Band C



Tuesday 11th June: 6.30pm

Cottier's Theatre

Daniel's Beard

Schnittke	<i>Piano Trio</i>
Brahms	<i>Piano Trio No.1 Op.8</i>

Price Band B

Tuesday 11th June: 8.30pm

Cottier's Theatre

Martin Kershaw Quartet

An exciting selection of Kershaw's own fascinating compositions, particularly those featured on the Quartet's latest album 'The Howness'.

Price Band B



Photo: Archie MacFarlane



Pack your bags for a trip to South America...



Wednesday 12th June: 6.30pm

Cottier's Theatre

Jamie MacDougall, Angel Padilla and Matthew McAllister

Music for tenor, harp and guitar from both sides of the Atlantic

Price Band B

Wednesday 12th June: 8.30pm

Cottier's Theatre

Mr McFall's Chamber

Music by Piazzolla and Martínez from the Edinburgh-based tango experts

Price Band B



Thursday 13th June: 6.30pm

Cottier's Theatre

Daniel's Beard

Kirchner *Il Canto della Notte (UK première)*

Stringer *Tenebrae*

R. Strauss *Piano Quartet*

[Price Band B](#)

Photo: Elly Lucas



Thursday 13th June: 8.30pm

Cottier's Theatre

The James Brothers

with special guest Emily Smith

Scottish folk superstar Emily Smith joins the antipodean duo as bluegrass, jazz and Scots trad collide!

[Price Band B](#)

Friday 14th June: 1pm

University of Glasgow Concert Hall

Da Vinci Trio 1950-present day

Wood *Overture*

Wilson *Fantasia for Solo Cello*

Sweeney *The Ballad of the Cat and the Ram*

Yet Ha'e I Silence Yet

Hammond *Three Moths*

Stanley *Streamlines (world première)*

[Price Band E](#)

Friday 14th June: 6.30pm

Cottier's Theatre

West End Festival Winds

Mozart *Gran Partita for 13 Winds K.361*

A handpicked ensemble with players from all of Scotland's orchestras alongside top freelance players in one of Mozart's greatest works

[Price Band B](#)

Friday 14th June: 8.30pm

Cottier's Theatre

Moishe's Bagel

Festival favourites Moishe's Bagel bring this year's series to a close with their unique sound in a rare acoustic edition!

[Price Band B](#)



Ticket Information

Ticket Prices:

Price Band A

£15 (£13 concessions)

Price Band B

£7 in advance, £9 on the day (£5 students)

£25 for both concerts with main course and drink

£20 for concert and pre-theatre menu

A beard like Brahms' gets you in free to the concerts (genuine beards only!)

Price Band C

£5

Price Band D

£15

Price Band E

Free, but ticketed - limited number of places

Rachel Podger Masterclass

Prospective applicants apply to masterclass@cottierchamberproject.com by 6th May

Buying Tickets:

www.cottierchamberproject.com

www.cottiers.com or from the Box Office at Cottier's 0141 357 4000

Venues:

Cottier's Theatre - 93-95 Hyndland Street, Glasgow. G11 5PU

University of Glasgow Memorial Chapel - University Avenue, University of Glasgow. G12 8QQ

St Peter's Church - 46 Hyndland Street, Glasgow. G11 5PS

Òran Mór - Byres Road, Glasgow. G12 8QX

For more information about artists and programmes, visit

www.cottierchamberproject.com

Artistic Director:

Andy Saunders

West End Festival Director:

Michael Dale

West End Festival Board Chair:

Liz Scobie

Event Management and Design:

Marta Soós

PR:

Jane Nicolson and Aura PR

Interns:

Veronika Füredi and Rosie Hackett (marketing and communications)

Royal Conservatoire of Scotland placement interns:

David Moore and Ayaka Tanimoto

University of Glasgow Music Development Officer:

Anne Cumberland

Glasgow Life Director of Music:

Svend Brown

Glasgow Life Producer:

Colin Hynd and Carla da Luz

Cottier's Theatre Manager:

Pete Sneddon, Scenegineering

Cottier's Events:

Kirsty Page

Piano tuning and maintenance:

Alasdair McLean



www.westendfestival.co.uk

www.cottierchamberproject.com



LOTTERY FUNDED



**W.M.Mann
Foundation**



**University
of Glasgow**



**Western
Baths
Trust**



**Iain
McGlashan
Trust**



**Hugh Fraser
Foundation**

West End Festival is a registered Scottish charity number: SC024263