

- v 2.0

Cy Creek Sketch 2022

Percussion
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Score for Percussion instruments, measures 1 through 13. The score includes parts for Snare Drum, Tenor Drums, Bass Drum, Cymbals, Xylophone, Bells, Vibraphone 1, Vibraphone 2, Marimba 1, Marimba 2, Rack 1, Rack 2, Bass Drum, Tam-tam, Synthesizer 1, and Synthesizer 2. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into four sections: A (measures 1-4), B (measures 5-8), C (measures 9-12), and D (measures 13-16). The tempo is marked as 152. The score includes various dynamics (ppp, p, mf, pp, ppp<, p) and articulations (sizzle with yarn mallet, China or other dark cymbal, BD). The score also includes a Triangle part in measure 5. The score is written for a percussion ensemble.

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13

Section A: Measures 1-4

Section B: Measures 5-8

Section C: Measures 9-12

Section D: Measures 13-16

Instruments: Snare Drum, Tenor Drums, Bass Drum, Cymbals, Xylophone, Bells, Vibraphone 1, Vibraphone 2, Marimba 1, Marimba 2, Rack 1, Rack 2, Bass Drum, Tam-tam, Synthesizer 1, Synthesizer 2

Tempo: 152

Key Signature: Bb

Time Signature: 4/4

Dynamics: ppp, p, mf, pp, ppp<, p

Articulations: sizzle with yarn mallet, China or other dark cymbal, BD

Triangle

14 15 16 17 **E** 18 19 20 21 **F** 22

S. D.

T. D.

B. D.

Cym.

Xyl.

Bls.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

R1

Perc.

B. D.

T.-t.

Synth. 1

Synth. 2

14 15 16 17 18 19 20 21 22 **mp**

23 24 25 **G** 26 27 28 29 **H** 30 31

S. D. *mp* *f* *mp* *f* *mp* *f* *mp*

T. D. *mp* *f* *mp* *f* *mp* *f* *mp*

B. D. *mp* *f* *mp* *f* *mp* *f* *mp*

Cym.

Xyl. *f*

Bls. *mf* *f* *mp* *f* *mp* *f* *mp*

Vib. 1 *pp* *f* *mf* *f* *mp* *f* *mp*

Vib. 2 *pp* *f* *mf* *f* *mp* *f* *mp*

Mar. 1 *mf* *f* *mp* *f* *mp* *f* *mp*

Mar. 2 *mf* *f* *mp* *f* *mp* *f* *mp*

R1 *pp* *f* *mp* *f* *pp* *f* *pp* *f*

Perc. *pp* *f* *mp* *f* *pp* *f* *pp* *f*

B. D. *pp* *f* *mp* *f* *pp* *f* *pp* *f*

T.-t. *pp* *f* *mp* *f* *pp* *f* *pp* *f*

Synth. 1 *f* *fp* *f* *fp*

Synth. 2 **G** **H** *f* *fp* *f* *fp*

23 24 25 26 27 28 29 30 31

32 33 **I** 34 35 36 37 **J** 38 39 **K**

S. D. *f* *mp* *f* *mp* *f* *f* *mf*

T. D. *f* *mp* *f* *mp* *f* *f* *mf*

B. D. *f* *mp* *f* *mp* *f* *f* *mf*

Cym. - - - - -

Xyl. *f* *mf* *f*

Bls. *f*

Vib. 1 *mp* *f* *mf* *f*

Vib. 2 *mp* *f* *mf* *f*

Mar. 1 *f* *mf* *f* *mp*

Mar. 2 *f* *f* *mp*

R1 - - - - -

Perc. *pp* *f* *pp* *f* *mf* *f* *mf*

B. D. *f* *f* *f* *f* *f* *f* *mf*

T.-t. *f* *f* *pp* *f* *mf*

Synth. 1 *f* *fp* *f* *fp* *f*

Synth. 2 **I** **J** **K**

32 *f* 33 *fp* 34 *f* 35 *fp* 36 *f* 37 38 39 *p*

40 41 42 43 44 45 46

S. D. *mf mp* *mf mp* *RRLLRL R R L R* *f mp* *EDGE VERY LIGHT* *RLRLRL R L* *RLRLR L* *R RLRLRL RL* *RLRLR L*

T. D. *mf mp* *mf mp* *RRLLRL R R L R* *f mp* *VERY LIGHT* *L R L R R L* *R R L* *R R L R R L* *R R L*

B. D. *mf mp* *mf mp* *RLRLRL R R L L* *f mp* *VERY LIGHT* *R R L R R L* *R R L* *R R L R R L* *R R L*

Cym. *f*

Xyl.

Bls. *mp* *RLRLRL R* *R* *f* *mp*

Vib. 1 *mp* *RLRLRL R* *R* *f* *mp*

Vib. 2 *mp* *RLRLRL R* *R* *f* *mp*

Mar. 1 *L mf* *mp* *LRLRL R* *f*

Mar. 2 *L mf* *mp* *LRLRL R* *f*

R1 *mp* *f* *Triangle* *mp*

Perc. *pp* *f* *mf*

B. D. *mf* *f*

T.-t. *mf*

Synth. 1 *mf* *f*

Synth. 2 *mp* *mf* *fp*

40 41 42 43 44 45 46

N

54 55 56 TO CENTER 57 58 59 60

S. D. *mf mp ff mf ff*

T. D. *mf mp ff mf ff*

B. D. *mf mp ff mf ff*

Cym. *ff*

Xyl. *mp mf f f pp f pp*

Bls. *mp f pp f pp f pp*

Vib. 1 *mp f pp f pp f pp*

Vib. 2 *mp f pp f pp f pp*

Mar. 1 *mp mf f f pp f pp*

Mar. 2 *mp mf f f pp f pp*

R1 *mf pp f pp f pp*

Tamb. *f pp f pp*

B. D. *f pp pp*

T.-t. *f pp*

Synth. 1 *mp mf f*

Synth. 2 *mp mf f*

54 55 56 57 58 59 60

mp mf f

61 **P** 62 63 64 65 66 67 68

S. D. *f* *mf* *ff* *mf* *f* *ff* *f* *mp*

T. D. *f* *mf* *ff* *mf* *f* *ff* *f* *mp*

B. D. *f* *mf* *ff* *mf* *f* *ff* *f* *mp*

Cym. *fff* *ff*

Xyl. *ff* *pp* *f* *pp* *f*

Bls.

Vib. 1 *ff* *pp* *f* *pp* *f*

Vib. 2 *ff* *pp* *f* *pp* *f*

Mar. 1 *ff* *f* *pp*

Mar. 2 *ff* *f* *pp*

R1 *ff* *f* *mp* *f* *mp* *f* *pp* *f*

R2 *ff* *pp* *f* *pp* *f* *pp* *f* *pp*

B. D. *ff* *mp* *f*

T.-t. *ff* *pp*

Synth. 1 *f*

Synth. 2 **P** *f*

61 62 63 64 65 66 67 68

69 **Q** 70 71 72 **R** 73 74 75 **S**

S. D. *mp* *mf* *mf* *mf* *mf* *mf* *mf*

T. D. *mp* *mf* *mf* *mf* *mf* *mf* *mf*

B. D. *f* *f* *f* *f* *f* *f* *f*

Cym.

Xyl. *f* *f* *f* *f* *f* *f* *f*

Bls.

Vib. 1 *f* *f* *f* *f* *f* *f* *f*

Vib. 2 *f* *f* *f* *f* *f* *f* *f*

Mar. 1 *mp* *pp* *f* *f* *f* *f* *f*

Mar. 2 *mp* *pp* *f* *f* *f* *f* *f*

R1 *pp* *f* *pp* *f* *pp* *f* *pp*

R2 *mp* *pp* *f* *mp* *pp* *f* *mp*

B. D. *mf* *f* *mf* *f* *mf* *f* *mf*

T. t. *mp* *f* *mp* *f* *mp* *f* *mp*

Synth. 1 *f* *f* *f* *f* *f* *f* *f*

Synth. 2 **Q** **R** **S**

69 *f* 70 71 72 73 74 75

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90 91 W 92 93 94 95 X 96

S. D. *mp* *mf* *f* *mf* *f*

T. D. *mp* *mf* *f* *mf* *f*

B. D. *mf* *f* *mf* *f*

Cym.

Xyl. *mf*

Bl. *f* *mf*

Vib. 1 *f* *mf*

Vib. 2 *f* *mf*

Mar. 1 *mf* $\frac{3}{4}$ $\frac{1}{2}$ *p*

Mar. 2 *mf* $\frac{3}{4}$ $\frac{1}{2}$

R1 *mp* *f* *mf* *mf* *f*

Perc. *pp* *f* *pp* *f* Castanets

B. D. *pp* *f*

T.-t. *pp* *f*

Synth. 1 *mf* *mf*

Synth. 2 W X

90 91 *mf* 92 93 94 95 96

97 98 99 100 101 102 103 104

S. D. *mp* *f* *mf* *f* *mf* *mf* *mp* *f*

T. D. *mp* *f* *mf* *f* *mf* *mf* *mp* *f*

B. D. *mp* *f* *mf* *f* *mf* *mf* *mp* *f*

Cym. *f* CHOKE CHOKE

Xyl.

Bls. *mp* *mf* *f* *mp* *f*

Vib. 1 *mp* *mf* *f* *mp* *f* *pp*

Vib. 2 *mp* *mf* *f* *mp* *f* *pp*

Mar. 1 *mf* *f* *mf* *f* *pp* *f*

Mar. 2 *mf* *f* *mf* *f* *pp* *f*

R1 *pp* *f* *mf* *f* *pp* *f*

Cast. *pp* *f* *pp* *f* *pp* *f*

B. D. *pp* *f* *f*

T.-t.

Synth. 1 *f*

Synth. 2

97 98 99 100 101 102 103 104

f

BB

113 114 115 116 117 118 119 120

S. D. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

T. D. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

B. D. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Cym.

Xyl.

Bls. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vib. 1 *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Vib. 2 *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Mar. 1 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Mar. 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

R1 *f* *pp* *f* *pp* *f* *pp* *f* *pp*

R2 *f* *pp* *f* *pp* *f* *pp* *f* *pp*

B. D. *f* *pp* *f* *pp* *f* *pp* *f* *pp*

T.-t. *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Synth. 1

Synth. 2 *fp* *f* *fp* *f* *fp* *f* *fp* *f*

BB

113 114 115 116 117 118 119 120

121 122 123 **CC** 124 125 126 127 **DD** 128

S. D. *mp* *ff* *mf* *ff* *f* *f* *mp*

T. D. *mp* *ff* *mf* *ff* *f* *f* *mp*

B. D. *mp* *ff* *mf* *ff* *f* *f* *mp*

Cym. *ff* *f*

Xyl. *f* *mp*

Bls.

Vib. 1 *pp* *f* *f* *mp*

Vib. 2 *pp* *f* *f* *mp*

Mar. 1 *f* *R* *mp*

Mar. 2 *f* *R* *mp*

R1 *pp* *f* *pp* *f* *pp* *mp* *pp*

R2 *f* *pp* *f* *pp* *f* *pp* *pp*

B. D. *f* *f* *pp* *f*

T.-t. *f* *f* *pp* *mp* *pp*

Synth. 1 *p* *mp* *mp*

Synth. 2 **CC** **DD**

121 122 123 124 125 *p* 126 127 *mp* 128

EE FF GG 7.10 J = 76

129 130 131 132 133 134 135

S. D. *mf* *f* *mf* *fff* *mf* *ff*

T. D. *mf* *f* *mf* *fff* *mf* *ff*

B. D. *mf* *f* *mf* *fff* *mf* *ff*

Cym. *f* *fff* *ff*

Xyl. *mf* *f*

Bls. *pp* *f* *pp* *f*

Vib. 1 *mf* *f* *pp* *f* *pp* *f*

Vib. 2 *mf* *f* *pp* *f* *pp* *f*

Mar. 1 *mf* *f* *pp* *f* *pp* *f*

Mar. 2 *mf* *f* *pp* *f* *pp* *f*

R1 *mp* *pp* *f* *pp* *f* *pp* *f* *pp*

R2 *mp* *pp* *f* *pp* *f* *pp* *f* *pp*

B. D. *pp* *f* *pp* *f* *pp* *f* *pp*

T.-t. *mp* *pp* *f* *pp* *f* *pp* *f*

Synth. 1 *mf* *f*

Synth. 2 *mf* *f*

EE FF GG J = 76

129 130 131 132 133 134 135

136 137 138 139 140 141 142 143 144

HH

S. D. *mf* *f* *mf* *ff*

T. D. *mf* *f* *mf* *ff*

B. D. *f* *mf* *ff*

Cym. *ff*

Xyl.

Bls. *p* *mp* *p*

Vib. 1 *pp* *f* *p* *mp* *p*

Vib. 2 *pp* *f* *p* *mp* *p*

Mar. 1 *pp* *f* *pp*

Mar. 2 *pp* *f* *pp*

R1 *f* *pp* *f* *mp*

R2 *f* *pp* *f* *pp* *mp* *pp* *mp*

B. D. *f* *pp* *f*

T.-t. *pp* *mp*

Synth. 1 *p* *mp* *p*

Synth. 2 *pp*

HH

136 137 138 139 140 141 142 143 144

145 146 147 148 149 150 151 152 153 154

S. D.

T. D.

B. D.

Cym.

Xyl.

Bls.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

R1

R2

B. D.

T.-t.

Synth. 1

Synth. 2

145 146 147 148 149 150 151 152 153 154

155 156 **KK** 157 158 159 160 **LL** 161 162 163

S. D.

T. D.

B. D.

Cym.

Xyl.

Bls.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

R1

R2

B. D.

T.-t.

Synth. 1

Synth. 2

155 156 157 158 159 160 **p** 161 162 163

164 $\text{♩} = 120$ 165 166 **MM** 167 168 169 170 **NN**

S. D.

T. D.

B. D.

Cym.

Xyl.

Bls.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

R1

R2

B. D.

T.-t.

Synth. 1

Synth. 2

164 165 166 **MM** 167 168 169 170 **NN**

$\text{♩} = 120$

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171 172 173 174 175 176 177

S. D. *mp* *f* *f* *f* *f* *f* *f*

T. D. *mp* *f* *f* *f* *f* *f* *f*

B. D. *f* *f* *f* *f* *f* *f* *f*

Cym. *f*

Xyl.

Bls. *f*

Vib. 1 *mf* *f* *f* *f* *f* *f* *f*

Vib. 2 *mf* *f* *f* *f* *f* *f* *f*

Mar. 1 *mf* *f* *f* *f* *f* *f* *f*

Mar. 2 *mf* *f* *f* *f* *f* *f* *f*

R1 *mf*

R2 *pp* *f* *pp* *f* *pp* *f* *pp*

B. D. *f* *f* *f* *f* *f* *f* *f*

T.-t. *pp* *f* *pp* *f* *pp* *f* *pp*

Synth. 1 *f*

Synth. 2 *f*

171 172 173 174 175 176 177

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185 RR 186 SS 187 TT 188 189 190

S. D. RR SS TT

T. D. RR SS TT

B. D. RR SS TT

Cym. RR SS TT

Xyl. RR SS TT

Bls. RR SS TT

Vib. 1 RR SS TT

Vib. 2 RR SS TT

Mar. 1 RR SS TT

Mar. 2 RR SS TT

S. D. RR SS TT

R2 RR SS TT

B. D. RR SS TT

T.-t. RR SS TT

Synth. 1 RR SS TT

Synth. 2 RR SS TT

185 186 187 188 189 190

191 192 193 194 195 196 197 198 199

S. D. UU VV WW

T. D.

B. D. R

Cym.

Xyl.

Bls. *pp* *mp*

Vib. 1 *pp* *mp*

Vib. 2 *pp* *mp*

Mar. 1 *pp* *mp*

Mar. 2 *pp* *mp*

S. D. Triangle *f* Snare Drum *p*

R2 *mp* *pp* *mp* *pp* *mp*

B. D.

T.-t.

Synth. 1

Synth. 2 UU VV WW

191 192 193 194 195 196 197 198 199

200 201 202 **XX** 203 204 205 206 **YY** 207

S. D.

T. D.

B. D.

Cym.

Xyl.

Bls.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

S. D.

R2

B. D.

T.-t.

Synth. 1

Synth. 2

200 201 202 203 204 205 206 207

208 209 210 211 ZZ 212 213 214 AAA

S. D.

T. D.

B. D.
R L R L RLRR R R
mf

Cym.

Xyl.
LRL RL R LRL R LRL LRL L R L LRL LRL L R L LRL RR L R R

Bls.

Vib. 1
LRL LRL L R L LRL RR L R R *mf*

Vib. 2
LRL LRL L R L LRL RR L R R *mf*

Mar. 1
LRL RL R LRL R LRL LRL L R L LRL RR L R R

Mar. 2
LRL RL R LRL R LRL LRL L R L LRL RR L R R

S. D.

R2
pp *mp* *mf* *pp* *mp*

B. D.

T.-t.

Synth. 1

Synth. 2
ZZ AAA

208 209 210 211 212 213 214

215 216 217 218 219 220 221

S. D.

T. D.

B. D.

Cym.

Xyl.

Bls.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

S. D.

R2

B. D.

T.-t.

Synth. 1

Synth. 2

215 216 217 218 219 220 221

BBB

BBB

mf

mf

mf

pp

mp

pp

8

BBB

222 CCC 223 224 225 226 DDD 227 228

S. D. *mp* *f* *mf* *mf*

T. D. *mp* *f* *mf* *mf*

B. D. *mp* *f* *mf* *mf*

Cym. *f*

Xyl. *p* *f*

Bls. *p*

Vib. 1 *p*

Vib. 2 *p*

Mar. 1 *p* *f*

Mar. 2 *p* *f*

S. D. *p*

R2 *mf* *pp* *f*

B. D.

T.-t. *f*

Synth. 1 *p* *f*

Synth. 2 CCC DDD *p* *f*

222 223 224 225 226 227 228

229 230 231 232 233 234 235

EEE FFF GGG

S. D. *f* *mf* *f* *mf* *f* *mp* *f*

T. D. *f* *mf* *f* *mf* *f* *mp* *f*

B. D. *f* *mf* *f* *mf* *f* *mp* *f*

Cym. *f* *f*

Xyl. *f*

Bls. *f* *ff* *mp* *f*

Vib. 1 *pp* *f* *mp* *f* *mf*

Vib. 2 *pp* *f* *mp* *f* *mf*

Mar. 1 *ff* *f*

Mar. 2 *ff* *f*

Percussion

S. D. *pp* *f* *pp* *f* *mp* *mf* *mp* *f*

R2 *pp* *f* *pp* *f* *mp* *mf* *mp* *f*

B. D. *pp* *f* *f*

T.-t.

Synth. 1 *mf*

Synth. 2

229 230 231 232 233 234 235

EEE FFF GGG

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242 243 244 245 246 247 248 249 250

S. D. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *f* *mf*

T. D. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *f* *mf*

B. D. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *f* *mf*

Cym. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

CHOKE

Xyl. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bls. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vib. 1 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vib. 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Mar. 1 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Mar. 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

R1 *f* *f* *f* *f* *f* *f* *f* *f* *f*

R2 *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B. D. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

T.-t. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Synth. 1 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Synth. 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

242 243 244 245 246 247 248 249 250

ff *f*

251 252 **KKK** 253 254 255 256 257 258 **LLL** 259

S. D. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T. D. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B. D. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cym. *f* *f* *f* *f* *f* *f* *f* *f* *f*

Xyl. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bls. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vib. 1 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vib. 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Mar. 1 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Mar. 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

R1 *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

R2 *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

B. D. *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

T.-t. *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Synth. 1 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Synth. 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

251 252 253 254 255 256 257 258 259

MMM

268 [NNN] 269 270 271 272 [OOO] 273 274 275 276

S. D. *f* *mf* *f* *mf* *fff* *f* *f* *f*

T. D. *f* *mf* *f* *mf* *fff* *f* *f* *f*

B. D. *f* *mf* *f* *mf* *fff* *f* *f* *f*

Cym. *fff*

Xyl.

Bls.

Vib. 1 *pp* *ff* *pp* *ff*

Vib. 2 *pp* *ff* *pp* *ff*

Mar. 1 *pp* *ff*

Mar. 2 *pp* *ff*

R1 *f* *pp* *ff* *pp* *ff*

R2 *f* *pp* *ff* *pp* *ff*

B. D. *f* *pp* *ff*

T.-t. *f* *pp* *ff*

Synth. 1

Synth. 2 [NNN] [OOO]

268 269 270 271 272 273 274 275 276

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282 283 284 285 286 287 288

RRR

S. D. *mf* *ff* *mf* *ff* *mf* *ff* *fff*

T. D. *mf* *ff* *mf* *ff* *mf* *ff* *fff*

B. D. *mf* *ff* *mf* *ff* *mf* *ff* *fff*

Cym. *fff*

Xyl. *p* *fff*

Bls.

Vib. 1 *pp* *ff* *pp* *ff* *pp* *ff* *p* *fff*

Vib. 2 *pp* *ff* *pp* *ff* *pp* *ff* *p* *fff*

Mar. 1 *pp* *ff* *p* *fff*

Mar. 2 *pp* *ff* *p* *fff*

R1 *pp* *ff* *pp* *ff* *pp* *ff* *p* *fff*

R2 *pp* *ff* *pp* *ff* *pp* *ff* *p* *fff*

B. D. *pp* *ff* *p* *fff*

T.-t. *p* *fff*

Synth. 1 *fff* *fff*

RRR

Synth. 2

282 283 284 285 286 287 288