

THE 2023 LUBBOCK-COOPER HIGH SCHOOL BAND
I arranged with permission I

39.0"

40.5"

42.0"

43.5"

45.0"

46.5"

48.0"

48.7"

D

S. D. *ff* *mf* *f* *mf* *f* *mf* *f* *ff* *mf* *ff* *R* *LLRRLRLRLR* *R*
 T. D. *ff* *mf* *f* *mf* *f* *mf* *f* *ff* *mf* *ff* *R* *LLRRLRLRLR* *R*
 B. D. *ff* *mf* *f* *mf* *f* *mf* *f* *ff* *mf* *ff* *R* *LLRRLRLRLR* *R*
 Xyl. *R* *RLRLR* *LRLR* *R* *ff* *R* *f* *ff* *R* *f*
 Bls. *ff* *f* *ff* *R* *f*
 Vib. 1 *ff* *f* *ff* *R* *f* *pp* *ff* *R*
 Vib. 2 *ff* *f* *ff* *R* *f* *pp* *ff* *R*
 Mar. 1 *R* *LRLR* *L³R* *R* *ff* *R* *f* *ff* *R* *f* *pp* *ff* *R*
 Mar. 2 *R* *LRLR* *LRLR* *R* *ff* *R* *f* *ff* *R* *f* *pp* *ff* *R*
 Rack 1 *china* *crash* *pp* *ff* *pp* *ff*
 Rack 2 *ff* *pp* *ff* *pp* *ff* *pp* *ff*
 B. D. *ff* *pp* *ff*
 T.-t. *pp* *ff*

27 28 29 30 31 32 33 34

50.2"

51.7"

53.2"

54.7"

55.5"

57.0"

58.5"

1'00.0"

E

S. D. *L R L R L R L R L* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

T. D. *L R L R L R L R L* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

B. D. *R R L R L R L R L* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Xyl. *L* *ff* *mf*

Bls. *ff*

Vib. 1 *pp* *ff*

Vib. 2 *pp* *ff*

Mar. 1 *pp* *ff* *mf*

Mar. 2 *pp* *ff* *mf*

Rack 1 *pp* *ff* *ff* *pp* *ff* *mf*

Rack 2 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *mf*

B. D. *pp* *ff* *pp* *ff*

T.-t. *pp* *ff*

35 36 37 38 39 40 41 42

Brake Drum hh

This musical score is for the percussion and string sections of "The Sound of Silence" by Simon & Garfunkel. The score is written for a full percussion ensemble and a string quartet.

Permutation: The score is marked with a permutation of 1'12.3", 1'12.3", 1'13.5", 1'14.6", 1'15.7", 1'16.8", 1'18.0", 1'19.1", 1'20.2", 1'21.3", 1'22.5", and 1'23.6".

Instrumentation: The instruments listed are S. D. (Snare Drum), T. D. (Tom Drum), B. D. (Bass Drum), Xyl. (Xylophone), Bls. (Bells), Vib. 1 (Vibraphone 1), Vib. 2 (Vibraphone 2), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Rack 1 (Rack 1), Rack 2 (Rack 2), B. D. (Bass Drum), and T. t. (T. t.).

Key Features:

- Snare Drum (S. D.):** Features a complex rhythmic pattern with various dynamics including *sf*, *mf*, *f*, *ff*, and *mp*. It includes a section marked "BRUSH OR RAKE" starting at measure 58.
- Tom Drum (T. D.):** Plays a steady rhythmic pattern with dynamics ranging from *mf* to *mp*.
- Bass Drum (B. D.):** Features a complex rhythmic pattern with triplets and dynamics including *ff* and *mp*.
- Xylophone (Xyl.):** Plays a simple rhythmic pattern with dynamics including *ppp* and *mf*.
- Bells (Bls.):** Plays a simple rhythmic pattern with dynamics including *f* and *pp*.
- Vibraphone 1 (Vib. 1):** Plays a simple rhythmic pattern with dynamics including *f* and *pp*.
- Vibraphone 2 (Vib. 2):** Plays a simple rhythmic pattern with dynamics including *f* and *pp*.
- Maracas 1 (Mar. 1):** Plays a simple rhythmic pattern with dynamics including *ppp* and *p*.
- Maracas 2 (Mar. 2):** Plays a simple rhythmic pattern with dynamics including *ppp* and *p*.
- Rack 1:** Features a complex rhythmic pattern with dynamics including *mf* and *p*.
- Rack 2:** Features a complex rhythmic pattern with dynamics including *pp*, *mp*, *mf*, and *p*.
- Bass Drum (B. D.):** Plays a simple rhythmic pattern with dynamics including *pp* and *mp*.
- T. t. (T. t.):** Plays a simple rhythmic pattern with dynamics including *pp* and *mp*.

1'24.7"

1'25.8"

1'27.0"

1'28.1"

1'29.2"

1'30.3"

1'31.5"

1'32.6"

1'33.7"

1'34.8"

TO STICKS

S. D. *mp* *f* *mf* *ff* *mf* *ff* *ff*
 T. D. *f* *ff* *mf* *ff* *mf* *f* *ff*
 B. D. *f* *p* *ff* *mf* *ff* *mf* *ff*
 Xyl. *mp* *f* *mf* *ff*
 Bls. *f* *mf* *ff*
 Vib. 1 *f* *mf* *ff*
 Vib. 2 *f* *mf* *ff*
 Mar. 1 *mp* *f* *mf* *ff*
 Mar. 2 *mp* *f* *mf* *ff*
 Rack 1 *pp* *f* *p* *ff* *pp*
 Rack 2 *mf* *p* *pp* *mf* *p* *mf* *p* *pp* *f* *p* *ff* *pp*
 B. D. *f* *p* *ff*
 T.-t. *pp* *f* *pp*

1 2 3/4 1 2 3/4 1 2 3/4 1 2 3/4
 1 2 3/4 1 2 3/4 1 2 3/4 1 2 3/4
 64 65 66 67 68 69 70 71 72 73

1'36.0" 1'37.1" 1'38.2" 1'39.3" 1'40.5" 1'41.6" 1'42.7" 1'43.8" 1'45.0"

G

S. D. *mf* *ff* *mf* *ff* *mf* *ff* *mp* *mf* *ff* *ping*

T. D. *mf* *ff* *mf* *ff* *mf* *ff* *mp* *mf* *ff* *ping* *sfz* *AAAA*

B. D. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *muffle* *ff*

Xyl. *f* *R LR* *ff* *f* *R LR* *mp* *f*

Bls. *f* *R LR* *ff* *R LR* *mp* *f*

Vib. 1 *f* *R LR* *ff* *R LR* *mp* *f*

Vib. 2 *f* *R LR* *ff* *R LR* *mp* *f*

Mar. 1 *f* *R LR* *ff* *f* *R LR* *mp* *f*

Mar. 2 *f* *R LR* *ff* *f* *R LR* *mp* *f*

Rack 1 *ff* *pp* *ff* *mf < ff*

Rack 2 *ff* *f* *pp* *ff* *f* *mf < ff* *sfz* *AAAA* *R LR L*

B. D. *ff* *pp* *ff* *mf < ff* *ff*

T.-t. *ff* 74 75 76 77 78 79 80 81 82

1'46.1" 1'47.2" 1'48.3" 1'49.5" 1'50.6" 1'51.7" 1'52.8" 1'54.0" 1'55.1"

H

r = back edge l = x knock

S. D. RL p $L^9 R L R L R L R L$ $\ll ff$ mf ff mf $\ll ff$ mf ff mf $R; L R L R L R L$ ff $R R$ mf

T. D. \hat{A} $R R L R L R$ ff $mp \ll ff$ mf $3 R L R L R R R$ ff $L R R L R R L$ ff mf $3 mf$ $\ll ff$ mf $R R L R$ $R R L R L$ $R R L R$ $R R L R$ R 3 3 3 3 3 3 mf

B. D. no muffle f muffle nm 3 3 3 3 3 3 mf

Xyl. $R L L R L L$ ff $R L R L R L$ mp mp

Bls. mp ff mp

Vib. 1 mp ff mp

Vib. 2 mp ff mp

Mar. 1 $R L L R L L$ ff $R L R L R L$ mp ff mp

Mar. 2 $R L L R L L$ ff $R L R L R L$ mp mp

Rack 1 mf p mf p mf p mf p

Rack 2 \hat{A} R mf ff f mf ff pp mf

B. D. \hat{A} pp f pp mf

T.-t. 83 84 85 86 87 88 89 90 91

2'18.7" 2'19.8" 2'21.0" 2'22.1" 2'23.2" 2'24.3" 2'25.5" 2'26.6" 2'27.7"

K **L** left float

S. D. *ff* *f mp* *ff* *mf f ff* *mf* *f*

T. D. *ff* *f mp* *ff* *mf f* *mf* *f*

B. D. *ff* *f mp* *ff* *mf f ff* *mf* *f*

Xyl. *ff* *f* *ff* *f*

Bls. *ff* *f* *ff* *f*

Vib. 1 *ff* *pp* *ff* *f*

Vib. 2 *ff* *pp* *ff* *f*

Mar. 1 *ff* *f* *ff* *f*

Mar. 2 *ff* *f* *ff* *f*

Rack 1 *ff* *pp* *ff* *pp*

Rack 2 *ff* *pp* *ff* *pp* *ff* *pp*

B. D. *ff* *pp* *ff* *pp* *ff* *ff*

T.-t. *ff*

112 113 114 115 116 117 118 119 120

2'37.8" 2'39.0" 2'40.1" 2'41.2" 2'42.3" 2'43.5" 2'44.6" 2'45.7"

S. D. *mf* *f* *mf* *ff* *mf* *f*

T. D. *mf* *f* *mf* *ff* *mf* *f* *mf* *f* *mf* *ff*

B. D. *mf* *f* *mf* *ff* *fff* *ff* *ff* *mf* *mf* *f* *ff*

Xyl. *ff* *mf*

Bls. *ff* *mf*

Vib. 1 *ff* *mf*

Vib. 2 *ff* *mf*

Mar. 1 *ff* *pp* *ff* *pp* *ff* *pp* *ff* *mf*

Mar. 2 *ff* *pp* *ff* *pp* *ff* *pp* *ff* *mf*

Rack 1 *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Rack 2 *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

B. D. *ff* *pp* *ff* *pp*

T.-t. *pp* *ff* *pp* *ff*

129 130 131 132 133 134 135 136

