

# SEEN | Hallelujah

Leonard Cohen

arr. R. Atkinson

Perc. R Rodriguez/S Santa Cruz/ J Shelton

$\text{♩} = 68$

A

Snare Drum

Marching Tenor Drums

Marching Bass Drum

Xylophone

Bells

Vibraphone 1

Vibraphone 2

Marimba 1 (1 Player)

Marimba 2 (2 Players)

Rack 1

Rack 2 (Doubled in mallets)

Bass Drum

Tam-tam

*mp* *mf* *mp* *mf* *mp* *mf* *p* *mf* *mp*

*mp* *f* *mp* *f* *mp* *f* *mp*

*p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

*p* *mf* *p* *mf* *p* *mf* *p*

*ppp* *p* *ppp* *p*

*ppp* *p*

*ppp* *p*

*ppp* *p*

4 1 3 2 3 2 1 2 3

3 2 1 2 3

4 1 3 2

3 2 1 2 3

2 3 4 5 6 7 8 9 10

## B

S. D.

T. D.

B. D.

Xyl.

Bls.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

R1

R2

B. D.

T.-t.

11 12 13 14 15 16 17 18 19

*mf* *R* *mp*

*mf* *R* *mp*

*mf* *R* *mp*

*mp* *p*

*mp* *p*

*ppp* *pp*

sizzle ride

C

S. D.   
 T. D.   
 B. D.   
 Xyl.   
 Bls.   
 Vib. 1   
 Vib. 2   
 Mar. 1   
 Mar. 2   
 R1   
 R2   
 B. D.   
 T.-t. 

20 21 22 23 24 25 26 27

S. D.

T. D.

B. D.

Xyl.

Bls.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

R1

R2

B. D.

T.-t.

28

29

30

31

32

33

34

35

36

E

S. D. *mp* RLR LRLRLRLRLRL RRLRL RL R  
 T. D. *mp* RLRRL LRLRLRLRLRL RRLRL RL R  
 B. D. *mp* RLRRLRR R R RRR R R R  
 Xyl. Xylo *mf* R  
 Bls. *f mp mf mp f mf* R LRR LRRRL L RLLRLR L RLRLR LRRRLR LRRL RL RLLRLR L  
 Vib. 1 *f mp mf mp f mf* R LRR LRRRL L RLLRLR L RLRLR LRRRLR LRRL RL RLLRLR LRLR  
 Vib. 2 *f mp mf mp f mf* R LRR LRRRL L RLLRLR L RLRLR LRRRLR LRRL RL RLLRLR LRLR  
 Mar. 1 *f mp mf mp f mf* LRR LRRRL L RLLRLR L RLRLR LRRRLR LRRL RL RLLRLR LRLR  
 Mar. 2 *mf f* LRR LRRRL L RLLRLR L RLRLR LRRRLR LRRL RL RLLRLR LRLR  
 R1 *ppp mf ppp*  
 R2  
 B. D. *ppp mf*  
 T.-t. *ppp mf*

37 38 39 40 41 42 43 44 45

**F**

S. D. *ff mf/f f mf/f*

T. D. *ff mf/f f mf/f*

B. D. *ff mf f*

Xyl. *ff*

Bls. *mf ff*

Vib. 1 *ff mf ff*

Vib. 2 *ff mf ff*

Mar. 1 *ff mf ff*

Mar. 2 *ff mf ff*

R1 *f ppp f ppp*

R2

B. D. *f*

T.-t.

46 47 48 49 50 51

S. D. *mf* *< f* *mf* *f* *mf* *ff* *f* *fff* *mf*  
 T. D. *mf* *< f* *mf* *f* *mf* *ff* *mf* *f* *fff* *mf*  
 B. D. *mf* *< f* *mf* *f* *mf* *ff* *mf* *f* *fff* *mf*  
 Xyl. *mf* *f* *f* *ff* *mf* *ff*  
 Bls. *f* *mf* *f*  
 Vib. 1 *f* *ff* *mf* *f* *mf* *pp* *ff*  
 Vib. 2 *f* *ff* *mf* *f* *mf* *pp* *ff*  
 Mar. 1 *f* *mf* *f* *ff* *mf* *ff*  
 Mar. 2 *f* *mf* *f* *ff* *mf* *ff*  
 R1 *f* *ppp* *f* *ff* *ppp* *ff*  
 R2 *pp* *ff*  
 B. D. *ff* *ff*  
 T.-t. *ff* *ff*

52 53 54 55 56 57

**G**

**S. D.**  
*f* *mf* *ff* *fff*

**T. D.**  
*f* *mf* *ff* *fff*

**B. D.**  
*f* *mf* *ff* *fff*

**Xyl.**

**Bls.**  
*mp* *p*

**Vib. 1**  
*ppp* *ff* *mp* *p*

**Vib. 2**  
*ppp* *ff* *mp* *p*

**Mar. 1**  
*ppp* *ff* *mp* *p*

**Mar. 2**  
*ppp* *ff* *mp* *p*

**R1**  
*ppp* *ff* *pp* *mp* *ppp* *p*

**R2**  
*ppp* *ff*

**B. D.**  
*ppp* *ff*

**T.-t.**  
*ppp* *ff*

58 59 60 61 62 63 64 65 66 67 68