

Of Pawns & Queens | P1

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Commissioned by the 2024 Lubbock-Cooper High School Band
I arranged with permission I

A

S. D.

T. D.

B. D.

B. D.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Rack

B. D.

T.-t.

6 7 8 9 10

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel, arranged for a full orchestra. The score is written for a 12-measure segment, with measures 11 through 15 visible. The instruments and parts include:

- S. D. (Soprano Drum):** Features a complex rhythmic pattern with dynamic markings of *p*, *mf*, and *f*.
- T. D. (Tenor Drum):** Mirrors the S. D. pattern with dynamic markings of *p*, *mf*, and *f*.
- B. D. (Bass Drum):** Provides a steady rhythmic foundation with dynamic markings of *p*, *mf*, and *f*.
- Xyl. (Xylophone):** Adds a melodic line with dynamic markings of *pp*, *mf*, and *f*.
- Vib. 1 & 2 (Vibraphone):** Provides a harmonic and rhythmic accompaniment with dynamic markings of *pp*, *mp*, *mf*, and *ff*.
- Mar. 1 & 2 (Maracas):** Add a rhythmic texture with dynamic markings of *mf*, *pp*, and *f*.
- Rack:** Features a melodic line with dynamic markings of *mp*, *ppp*, and *mp*.
- B. D. (Bass Drum):** Provides a steady rhythmic foundation with dynamic markings of *pp*, *f*, and *pp*.
- T.-t. (T-t. Drum):** Provides a steady rhythmic foundation with dynamic markings of *pp* and *ppp*.

The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *mf*, *f*, *pp*, *mp*, *ppp*) to guide the performance. The arrangement is a full orchestral version of the classic song.

B

S. D. *ff* *mp* *f* *mp* *f* *mp* *f* *mf* *f*

T. D. *ff* *mp* *f* *mf* *f* *mp* *f* *mf* *f*

B. D. *ff* *mp* *f* *mp* *f* *mp* *f* *f* *mf* *f*

B. D. *ff* *mp* *f* *mp* *f* *mp* *f* *f* *mf* *f*

Xyl. *f* *ff* *f* *ff*

Vib. 1 *ff* *ff* *ff*

Vib. 2 *ff* *f* *ff* *f* *ff*

Mar. 1 *f* *ff* *f* *ff*

Mar. 2 *ff*

Rack *ff* *p* *ff* *p* *ff*

B. D. *ff* *p* *ff*

T.-t. *ff* *pp* *ff*

16 17 18 19 20

C

S. D. *RLRLR L R R L* *ff* *mp* *f* *mf*

T. D. *RLRLRLRL R L* *ff* *hard felt or Rennick rubber type butt end* *p* *RLRLRLRLRL L RL* *RLRLRLRLRL L R* *L* *flip to stick* *mf*

B. D. *RLRLR R R R R* *ff* *p* *RL* *f* *mf*

B. D. *RLRLR R R R R* *ff* *p* *RL* *f* *mf*

Xyl. *R* *f* *ff* *R* *mp* *R* *f* *R*

Vib. 1 *mp* *2/3* *f* *3*

Vib. 2 *mp* *2/3* *f* *3*

Mar. 1 *f* *ff* *f* *mp* *f* *mp* *f* *3*

Mar. 2 *f* *ff* *f* *mp* *f* *mp* *f* *3*

Rack *p* *ff* *mf* *pp* *mp* *pp* *ff* *f*

B. D. *p* *ff* *pp* *ff*

T.-t.

21 22 23 24 25 26

6

C to edge **D**

S. D. *ff* *ff* *mf* *f* *pp*

T. D. *ff* *ff* *mf* *f* *pp*

B. D. *ff* *ff* *mf* *f* *mp*

B. D. *ff* *ff* *mf* *f* *mp*

Xyl. *ff*

Vib. 1 *pp* *ff*

Vib. 2 *pp* *ff*

Mar. 1 *ff* *p*

Mar. 2 *ff* *p*

Rack *p* *ff* *mp*

B. D. *p* *ff*

T.-t.

27 28 29 30

S. D. *mp* *mf* *f* *ff* *mf* *fff*
 T. D. *mp* *mf* *f* *ff* *mf* *ff* *mf* *fff*
 B. D. *mf* *mp* *mf* *f* *ff* *mf* *fff*
 B. D. *mf* *mp* *mf* *f* *ff* *mf* *fff*
 Xyl. *mp* *f* *fff*
 Vib. 1 *mp* *f* *p* *fff*
 Vib. 2 *mp* *f* *p* *fff*
 Mar. 1 *f* *fff*
 Mar. 2 *f* *fff*
 Rack *f* *pp* *fff*
 B. D. *pp* *f* *fff*
 T.-t. *p* *fff*

31 32 33 34 35