

White Rabbit Recap

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece, divided into two sections: A (measures 6-8) and B (measures 9-12). The score is written for a drum kit and various percussion instruments.

Drum Kit:

- S.D. (Snare Drum):** Features a complex pattern of eighth and sixteenth notes, often beamed in groups of three. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte).
- T.D. (Tom Drum):** Plays a steady eighth-note pattern, often with triplets. Dynamics range from *ff* to *mp* (mezzo-piano).
- B.D. (Bass Drum):** Provides a steady eighth-note pattern, often with triplets. Dynamics range from *mp* to *f* (forte).
- Xyl. (Xylophone):** Remains silent throughout the piece.

Percussion:

- Bls. (Bells):** Play a steady eighth-note pattern, often with triplets. Dynamics range from *f* to *mp*.
- Vib. 1 (Vibraphone 1):** Play a steady eighth-note pattern, often with triplets. Dynamics range from *f* to *mp*.
- Vib. 2 (Vibraphone 2):** Play a steady eighth-note pattern, often with triplets. Dynamics range from *f* to *mp*.
- Vib. 3 (Vibraphone 3):** Play a steady eighth-note pattern, often with triplets. Dynamics range from *f* to *mp*.
- W.Ch. (Wood Chimes):** Remains silent throughout the piece.
- Mar. 1 (Maracas 1):** Play a steady eighth-note pattern, often with triplets. Dynamics range from *f* to *p* (piano).
- Mar. 2 (Maracas 2):** Play a steady eighth-note pattern, often with triplets. Dynamics range from *f* to *p*.
- Mar. 3 (Maracas 3):** Play a steady eighth-note pattern, often with triplets. Dynamics range from *f* to *p*.
- Rack:** Features a "sizzle" effect, indicated by a series of "x" marks. Dynamics range from *pp* (pianissimo) to *mf*.
- B.D. (Bass Drum):** Remains silent throughout the piece.
- T.-t. (Tambourine):** Play a steady eighth-note pattern, often with triplets. Dynamics range from *pp* to *mf*.

13 14 15 16 17 18

S. D. *mp* *f* *mp*

T. D. *mp* *f* *mp*

B. D. *mp* *f* *mp*

Xyl. *mf*

Bls. *mp* *f*

Vib. 1 *mp* *f* *mf*

Vib. 2

Vib. 3

W.Ch.

Mar. 1 *1/2 p*

Mar. 2 *1/2 p*

Mar. 3 *1/2 p*

Rack *mf* *pp* *mf*

B. D.

T.-t. *mf* *pp* *mf*

19 20 21 22 23 24

S. D. *f* *ff* *p* *ff* *mf* *ff*

T. D. *f* *ff* *p* *ff* *mf* *ff*

B. D. *f* *ff* *p* *ff* *mf* *ff*

Xyl. *f* *ff* *mp* *ff*

Bls.

Vib. 1 *f* *ff* *pp*

Vib. 2 *f* *ff* *pp*

Vib. 3 *f* *ff* *pp*

W.Ch.

Mar. 1 *pp* *ff* *mp* *ff*

Mar. 2 *pp* *ff* *mp* *ff*

Mar. 3 *p* *pp* *ff* *mp* *ff*

Rack *pp* *ff* *pp* *ff*

B. D. *pp* *ff* *pp* *ff*

T.-t.

Lg. Sus.

brake drum or ice bell

25 **E** 26 27 FADE 28 r im 29 **F**

S. D. *f* *ff* *ff* *mp* *mf* *fff*

T. D. *ff* *f* *mf* *ff* *f*

B. D. *ff* *ff* *ff* *mf* *ff* *f*

Xyl.

Bls. *f*

Vib. 1 *ff* *f* *mp* *f* *mp* *f*

Vib. 2 *ff* *f* *mp* *f* *mp* *f*

Vib. 3 *ff* *f* *mp* *f* *mp* *f*

W.Ch.

Mar. 1 *f* *mp* *f* *mp* *f* *mp*

Mar. 2 *f* *mp* *f* *mp* *f* *mp*

Mar. 3 *f* *mp* *f* *mp* *f* *mp*

Rack *ff* *mf* *f* *mf* *pp* *f*

B. D. *ff* *f*

T.-t. *pp* *f*

25 26 27 28 29

30 31 32 33 34 35

S. D. *LRLRLRLRL RL* *RRLRLRL RRLRLRL* *RRLRLRL RRLRL* *RRLRLRL RL* *RRLRLRL RL* *RRLRLRL RL*

T. D. *R LRL RLRL* *R RLRLRLRL L* *R LRLRLRL* *R RLRL RLRL* *R LRLRL RL* *R RLRLRLRL*

B. D. *R LRL RLRL* *R LRL RLRL* *R LRL RLRL* *R LRLRL RL* *R LRLRL RL* *R LRLRL RL*

Xyl. - - - - -

Bls. *mp*

Vib. 1 *mp*

Vib. 2 *mp*

Vib. 3 *mp*

W.Ch. - - - - -

Mar. 1 *p*

Mar. 2 *p*

Mar. 3 *p*

Rack *pp* *mf* *ride* *mp*

B. D. *pp* *mf*

T.-t. - - - - -

30 31 32 33 34 35

[illegible]

[illegible]

48 49 50 51 52 53

S. D. *mp* *mf*

T. D. *mp* *mf*

B. D. *mp*

Xyl.

Bls. *f* *mp*

Vib. 1 *f* *mp*

Vib. 2 *f* *mp*

Vib. 3 *pp* *f* *pp* *mf*

W.Ch.

Mar. 1 *mf*

Mar. 2 *mf*

Mar. 3

Rack *pp* *f* *pp* *mf*

B. D. *f*

T.-t. *pp* *mf*

48 49 50 51 52 53

Detailed description: This is a page of a musical score for a piece titled 'White Rabbit Recap 9'. The score is written for a large ensemble of instruments. The top section includes S. D. (Soprano Drums), T. D. (Tenor Drums), B. D. (Bass Drums), and Xyl. (Xylophone). The middle section includes Bls. (Bells), Vib. 1, 2, and 3 (Vibraphones), W.Ch. (Wood Chimes), and three Maracas (Mar. 1, 2, 3). The bottom section includes Rack, B. D. (Bass Drums), and T.-t. (Timpani). The score is divided into measures 48 through 53. A repeat sign is placed at the beginning of measure 51. Various musical notations are present, including triplets, slurs, and dynamic markings such as *pp* (pianissimo), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The key signature is one flat (B-flat major or D minor).

54 55 56 57 58 59 **K**

S. D. *mf* *f* *mp*

T. D. *mp* *mf* *f*

B. D. *mf* *f* *mp*

Xyl.

Bls. *mf* *mf*

Vib. 1 *mf* *mf*

Vib. 2 *mf* *mf*

Vib. 3

W.Ch.

Mar. 1 *mp* *mf* $\frac{3}{4}$ $\frac{1}{2}$

Mar. 2 *mf* $\frac{3}{4}$ $\frac{1}{2}$

Mar. 3

Rack *pp* *mf* *pp* *mf*

B. D. *mf* *mf*

T.-t. *pp* *mf*

54 55 56 57 58 59

60 61 62 63 64 65

S. D. *f* *mp* *f*

T. D. *mp* *f*

B. D. *f* *mp* *f*

Xyl.

Bls. *L R L R L R*

Vib. 1

Vib. 2

Vib. 3

W.Ch.

Mar. 1 *mf*

Mar. 2 *mf*

Mar. 3

Rack *pp* *mf*

B. D.

T.-t. *pp* *mf*

60 61 62 63 64 65

[illegible]

82 83 ^P 84 85 86 87

S. D. *mf* *ff* *ff* *ff* *ff*

T. D. *ff* *ff* *ff* *ff* *ff*

B. D. *mf* *ff* *ff* *ff* *ff*

Xyl.

Bls. *pp* *ff* *pp* *ff*

Vib. 1 *pp* *ff* *pp* *ff*

Vib. 2 *pp* *ff* *pp* *ff*

Vib. 3 *pp* *ff* *pp* *ff*

W.Ch.

Mar. 1 *pp* *ff* *pp* *ff*

Mar. 2 *pp* *ff* *pp* *ff*

Mar. 3 *pp* *ff* *pp* *ff*

Rack *pp* *ff* *pp* *ff*

B. D. *pp* *ff* *pp* *ff*

T-t. *ff* *pp* *ff*

82 83 84 85 86 87