

## Spirited Away

Percussion R Rodríguez, S Santa Cruz, J Shelton

Musical score for "The Great Wall of China" by John Williams. The score is for a percussion ensemble and includes the following parts:

- SnareLine**: 2/4 time signature, measures 1-13.
- BassLine**: 2/4 time signature, measures 1-13.
- Xylophone**: 2/4 time signature, measures 1-13. Includes a note: "Rubber mallets to blend w/marimbas".
- Bells 1**: 2/4 time signature, measures 1-13.
- Vibraphone 1**: 2/4 time signature, measures 1-13.
- Vibraphone 2**: 2/4 time signature, measures 1-13.
- Marimba 1**: 2/4 time signature, measures 1-13.
- Marimba 2**: 2/4 time signature, measures 1-13.
- Bells 2**: 2/4 time signature, measures 1-13.
- Timpani**: 2/4 time signature, measures 1-13.
- Rack 1**: 2/4 time signature, measures 1-13.
- Rack 2**: 2/4 time signature, measures 1-13.
- Wind Chimes**: 2/4 time signature, measures 1-13.
- Bass Drum**: 2/4 time signature, measures 1-13.
- Tam-tam**: 2/4 time signature, measures 1-13.

The score includes various musical notations such as dynamics (e.g., *mp*, *mf*, *pp*, *ppp*), articulation (e.g., accents, slurs), and performance instructions (e.g., "Rubber mallets to blend w/marimbas"). The tempo is marked as 100.

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This musical score is for the percussion and woodwind sections of "The Fire of Love" by John Williams. The score is written for a full orchestral percussion ensemble and woodwinds. The percussion instruments include Snare, Bass Drum, Xyl., Bells, Vib., Mar., Bells, Timp., and various auxiliary percussion (R1, R2, W.Ch., B.D., T.-t.). The woodwinds include Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The score is in 4/4 time and features a variety of musical notations, including dynamics (ppp, mf, mp, f), articulation (accents, slurs), and complex rhythmic patterns. The score is divided into measures 14 through 24, with a key signature change from D major to D minor at measure 17.



[illegible]

44 45 46 47 48 49 50

Snare

Bass Dr

Xyl.

Fls. 1

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Fls. 2

Timp.

R1

R2

W.Ch.

B. D.

T.-t.

## Spirited Away

Score for *Spirited Away*, measures 51 to 56.

**Snare:** Measures 51-55 feature a complex rhythmic pattern with sixteenth notes and rests, marked with accents and slurs. Measure 56 features a rapid sixteenth-note run. Dynamics include *mf*.

**Bass Dr:** Measures 51-55 feature a complex rhythmic pattern with sixteenth notes and rests, marked with accents and slurs. Measure 56 features a rapid sixteenth-note run. Dynamics include *mf*.

**Xyl. 1:** Measures 51-55 feature a complex rhythmic pattern with sixteenth notes and rests, marked with accents and slurs. Measure 56 features a rapid sixteenth-note run. Dynamics include *mf*.

**Bls. 1:** Measures 51-55 feature a complex rhythmic pattern with sixteenth notes and rests, marked with accents and slurs. Measure 56 features a rapid sixteenth-note run. Dynamics include *mf*.

**Vib. 1:** Measures 51-55 feature a complex rhythmic pattern with sixteenth notes and rests, marked with accents and slurs. Measure 56 features a rapid sixteenth-note run. Dynamics include *mf*.

**Vib. 2:** Measures 51-55 feature a complex rhythmic pattern with sixteenth notes and rests, marked with accents and slurs. Measure 56 features a rapid sixteenth-note run. Dynamics include *mf*.

**Mar. 1:** Measures 51-55 feature a complex rhythmic pattern with sixteenth notes and rests, marked with accents and slurs. Measure 56 features a rapid sixteenth-note run. Dynamics include *mf*.

**Mar. 2:** Measures 51-55 feature a complex rhythmic pattern with sixteenth notes and rests, marked with accents and slurs. Measure 56 features a rapid sixteenth-note run. Dynamics include *mf*.

**Bls. 2:** Measures 51-55 feature a complex rhythmic pattern with sixteenth notes and rests, marked with accents and slurs. Measure 56 features a rapid sixteenth-note run. Dynamics include *mf*.

**Timp:** Measures 51-55 feature a complex rhythmic pattern with sixteenth notes and rests, marked with accents and slurs. Measure 56 features a rapid sixteenth-note run. Dynamics include *mf*.

**R1:** Measures 51-55 feature a complex rhythmic pattern with sixteenth notes and rests, marked with accents and slurs. Measure 56 features a rapid sixteenth-note run. Dynamics include *mf*.

**R2:** Measures 51-55 feature a complex rhythmic pattern with sixteenth notes and rests, marked with accents and slurs. Measure 56 features a rapid sixteenth-note run. Dynamics include *mf*.

**W.Ch:** Measures 51-55 feature a complex rhythmic pattern with sixteenth notes and rests, marked with accents and slurs. Measure 56 features a rapid sixteenth-note run. Dynamics include *mf*.

**B. D:** Measures 51-55 feature a complex rhythmic pattern with sixteenth notes and rests, marked with accents and slurs. Measure 56 features a rapid sixteenth-note run. Dynamics include *mf*.

**T.-t:** Measures 51-55 feature a complex rhythmic pattern with sixteenth notes and rests, marked with accents and slurs. Measure 56 features a rapid sixteenth-note run. Dynamics include *mf*.

**Tempo:** *rit.* (measures 51-55), *♩ = 70* (measure 56).

# Spirited Away

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to edge to center  $\text{♩} = 140$

Snare

Bass Dr

Xyl.

Bls. 1

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Bls. 2

Timp.

R1

R2

W.Ch.

B. D.

T.-t.

57 *f p* *f* *f* *mp-mf* *ff* *mp* *ff* *mf* *fff*

58 *f* *mp-mf* *ff* *mp* *ff* *mf* *fff*

59 *ff* *mp* *ff* *mf* *fff*

60 *ff* *mf* *fff*

61 *ff* *mf* *fff*

62 *ff* *mf* *fff*

63 *ff* *mf* *fff*

1'58.2"