

INTRODUCTION TO SCIENTIFIC VISUALIZATION AND DATA SHARING

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INTENDED AUDIENCE LEVEL

Beginner for visualization

Data sharing session will be useful for all level attendees

TUTORIAL OUTCOME

Jump start attendees with visualization

- Provide understanding of standard visualization techniques,
- Application scenarios
- Best practices
- Gain proficiency in creating sophisticated visualizations using VisIt
- Conduct remote visualization on Comet.
- Learn to use SeedMe platform for data and visualization sharing.

REQUIREMENTS

1. Computer + mouse with scroll wheel (laptop trackpads are difficult to use for 3D navigation)
2. **VisIt software**
 - a. **Visit (version 2.9.2, yes please install this version, not the latest)**
<https://wci.llnl.gov/codes/visit/executables.html>
 - b. Download sample Data, (Unzip sample data to your Desktop)<https://wci.llnl.gov/codes/visit/2.3.0/VisItClassData.zip>
 - c. Comet host file: <http://users.sdsc.edu/~amit/comet-profile.zip>
3. Account on SeedMe.org

AGENDA

SESSION 1: Visualization Fundamentals 45 mins

- Introduction to Visualization
- Visualization Techniques
- Application Examples
- Best Practices Q & A: 5 mins

SESSION 2: Hands on Visualization with VisIt 55 mins

- VisIt Introduction
 - VisIt basics (how VisIt works, one plot & 2 operators)
 - VisIt plot survey
- Q & A: 5 mins

SESSION 3: Remote Interactive Visualization 55 mins

- Expressions
- Commands and Scripting
- Moviemaking
- Remote Visualization (network permitting)

Q & A: 5 mins

SESSION 4: Data sharing using SeedMe.org 25 mins

- Command line interaction with SeedMe.org

Q & A: 5 mins

ADJOURN

AGENDA

8:00 am SESSION 1: Visualization Fundamentals 55 mins

- Introduction to Visualization
- Visualization Techniques
- Application Examples
- Best Practices Q & A: 5 mins

9:00 am SESSION 2: Hands on Visualization with VisIt 55 mins

- VisIt Introduction
- VisIt basics (how VisIt works, one plot & 2 operators)
- VisIt plot survey

Q & A: 5 mins

10:00am Break 30 min

10:30 am SESSION 3: Remote Interactive Visualization 55 mins

- Expressions
- Commands and Scripting
- Moviemaking
- Remote Visualization (network permitting)

Q & A: 5 mins

11:30 am SESSION 4: Data sharing using SeedMe.org 25 mins

- Command line interaction with SeedMe.org

Q & A: 5 mins

ADJOURN

TUTORIAL AGENDA & GOALS

Session 1 (45 mins) - Lecture

Visualization concepts

Visualization use cases

Best practices in visualization

Session 2 (60 mins) – Hands on

Introduction to VisIt software - Perform basic tasks in VisIt

Session 3 (30 mins) – Hands on

Perform sophisticated tasks with VisIt

Remote visualization with VisIt on Gordon

Session 4 (30 mins) – Hands on

Learn to share results ubiquitously using SeedMe.org

COMMON MISCONCEPTIONS

- I am not an artist thus can't do viz
- Viz is an art, not science or engineering
- Viz is a one time task
- Viz SU's are insignificant
- Viz is useful only for presentation/communication

SESSION 1: VISUALIZATION FUNDAMENTALS

Why should you care about visualization?

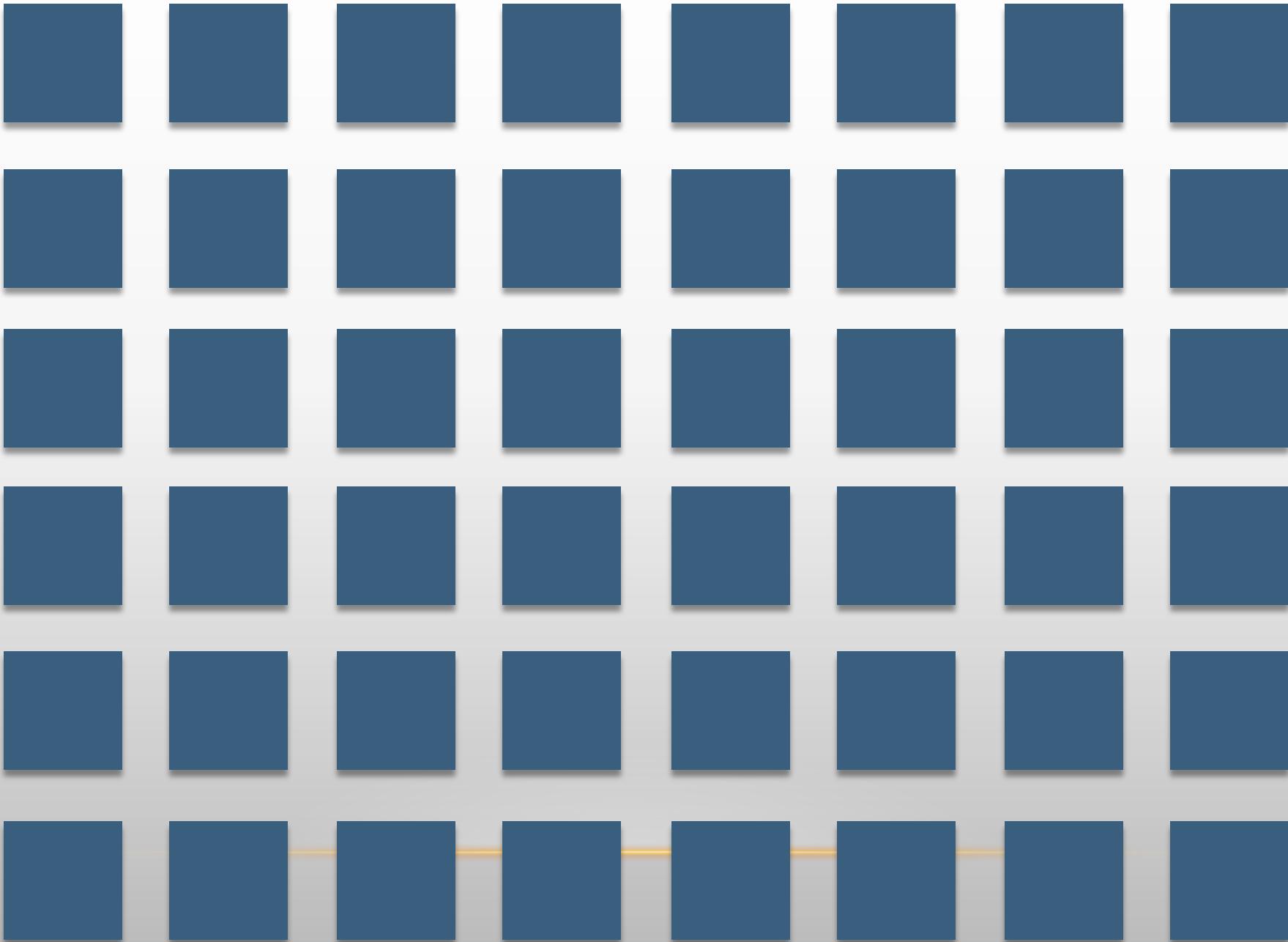
HOW MANY 3'S IN FIRST 350 NUMBERS OF PI?

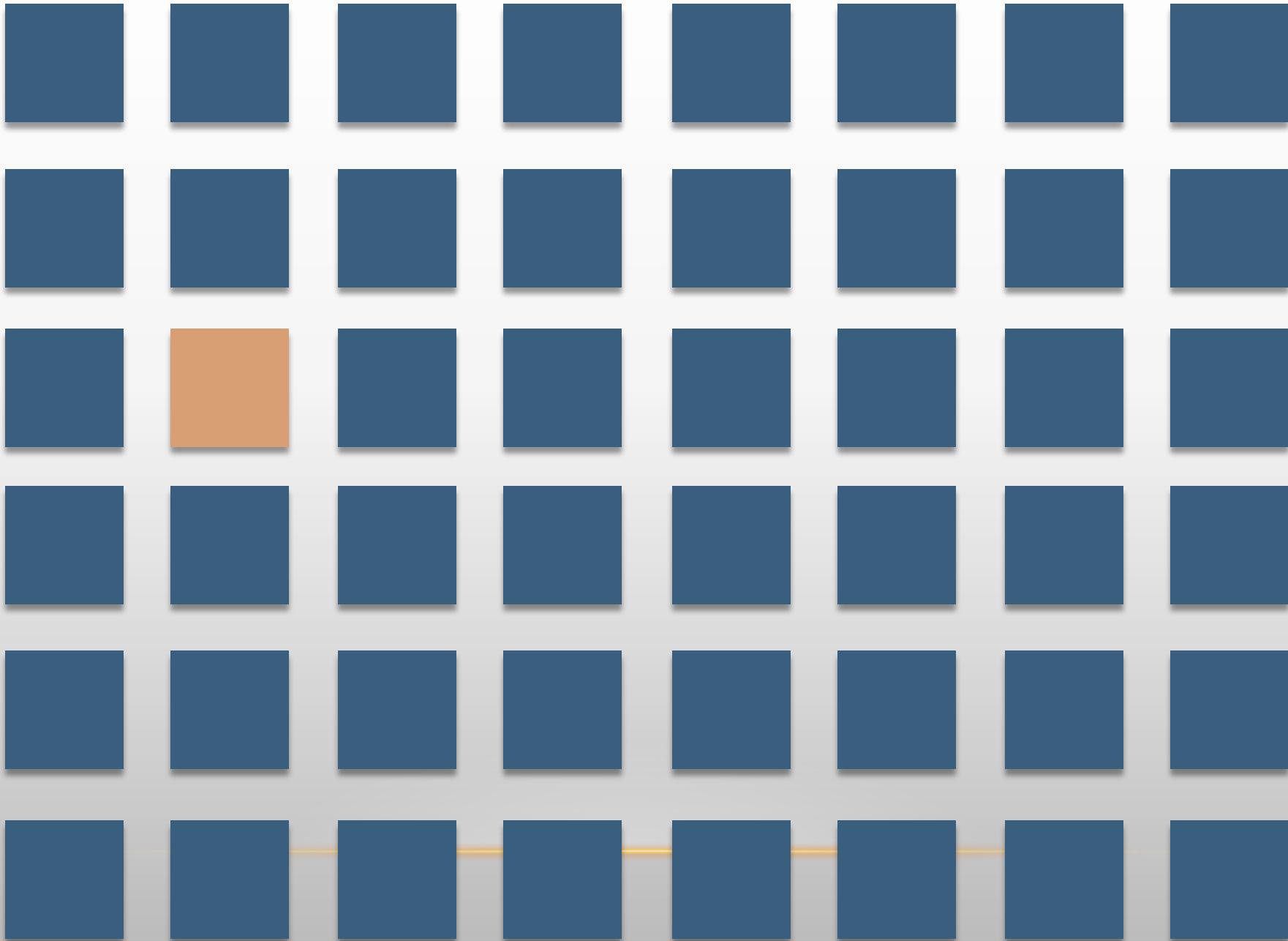
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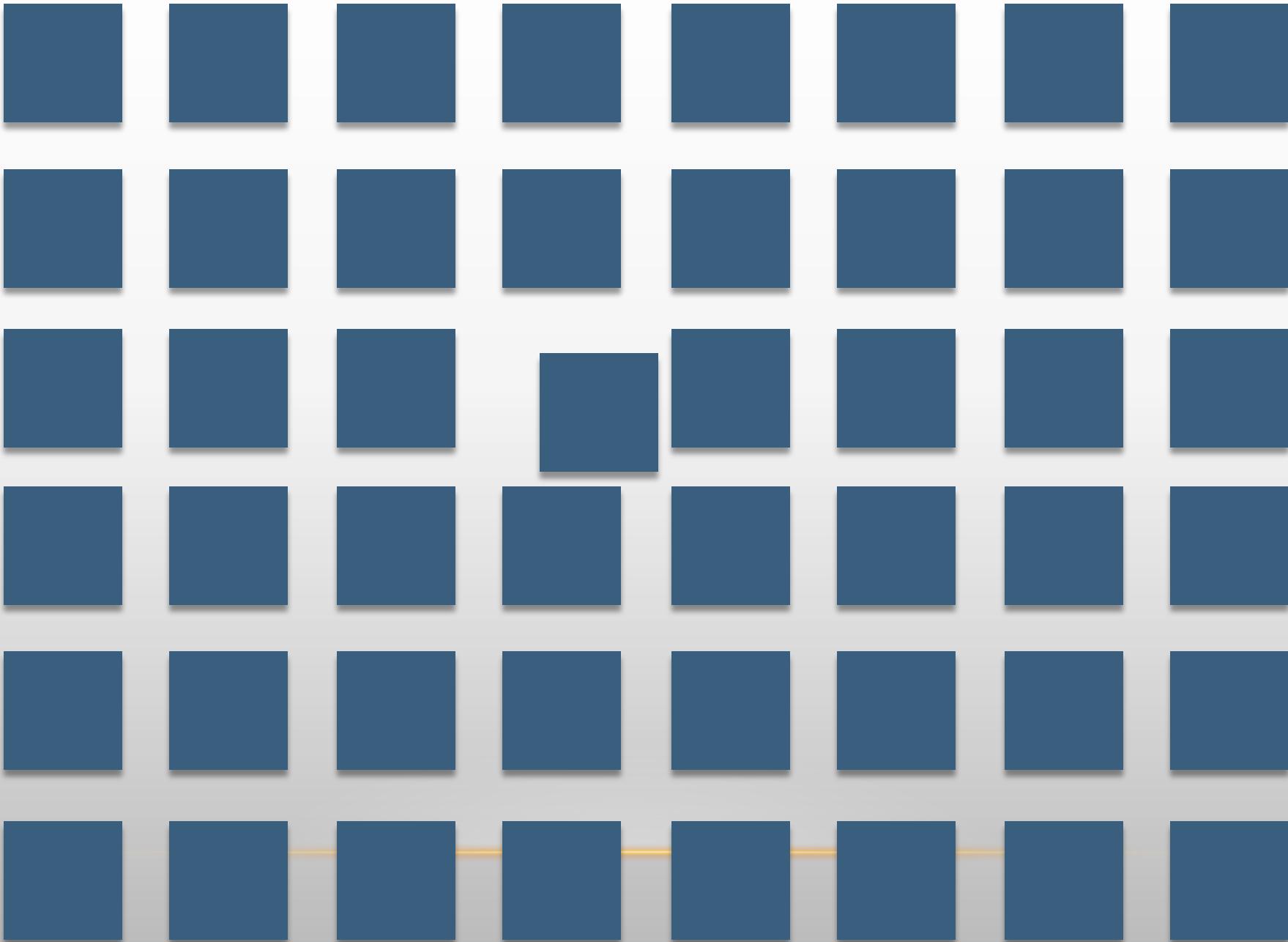
HOW MANY 3'S IN FIRST 350 NUMBERS OF PI?

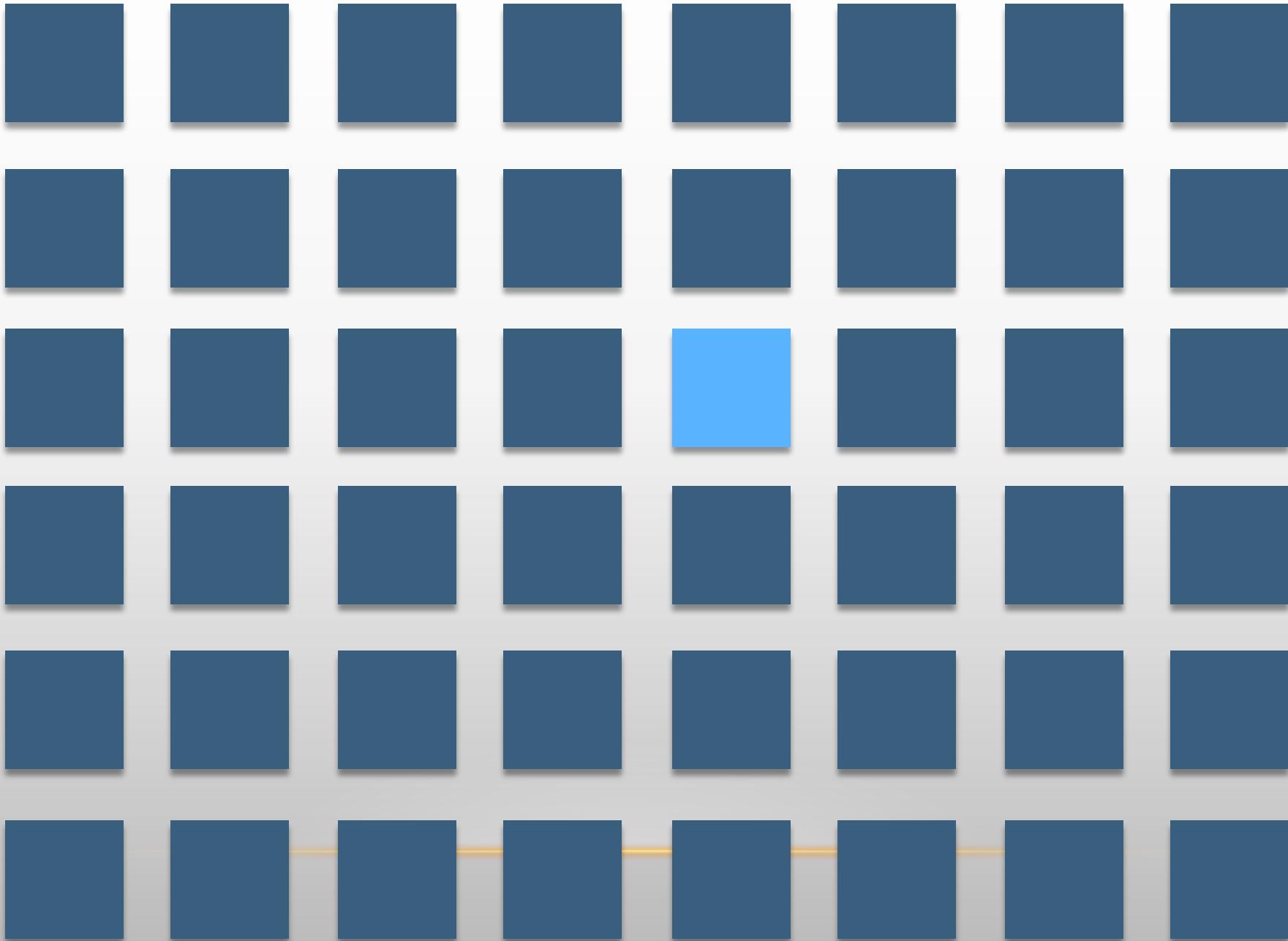
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940812848111745028410270193852110555964462294895	3
493038196442881097566593344612847564823378678316	4
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92540917153643	2

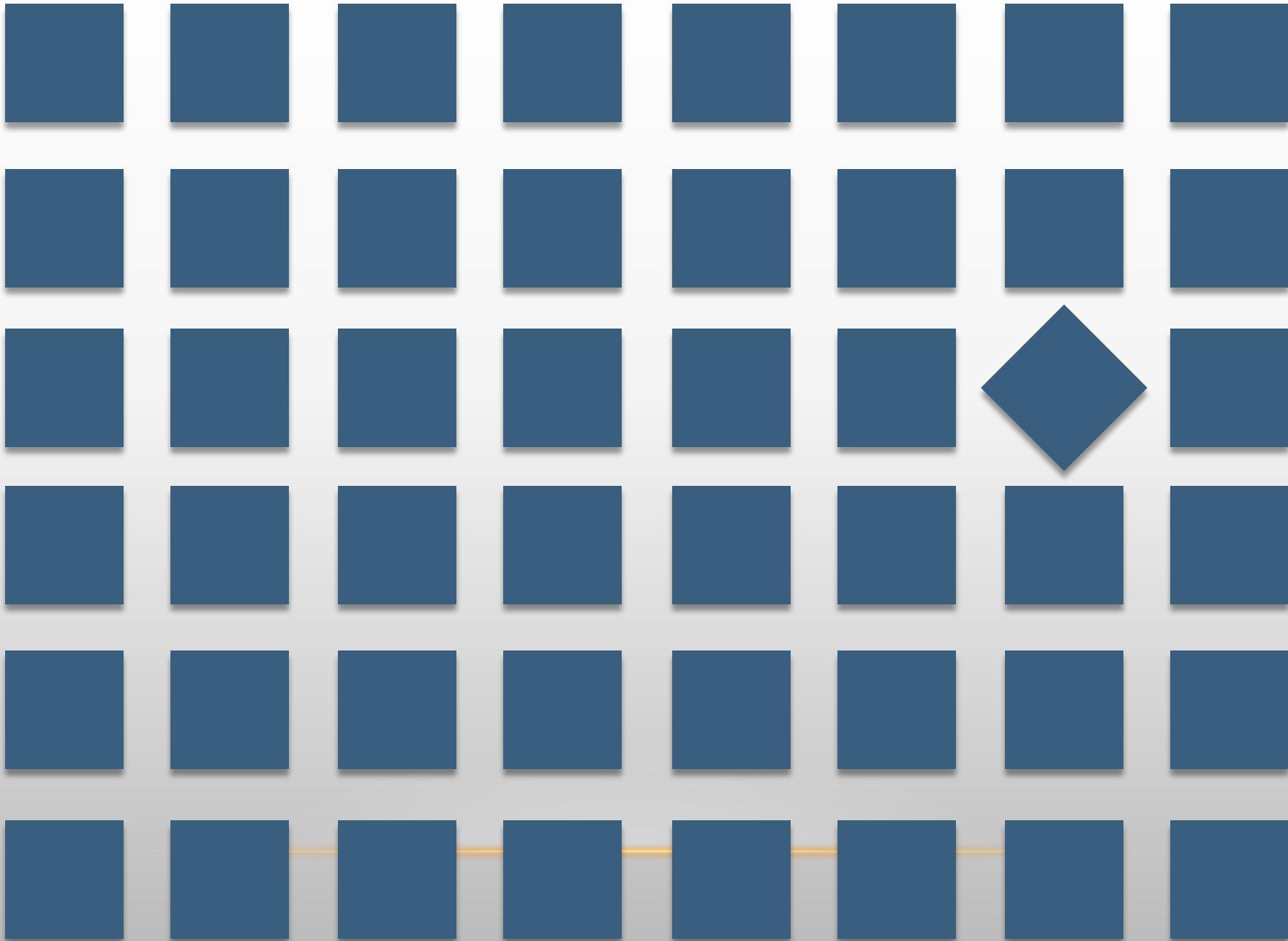
Total 33

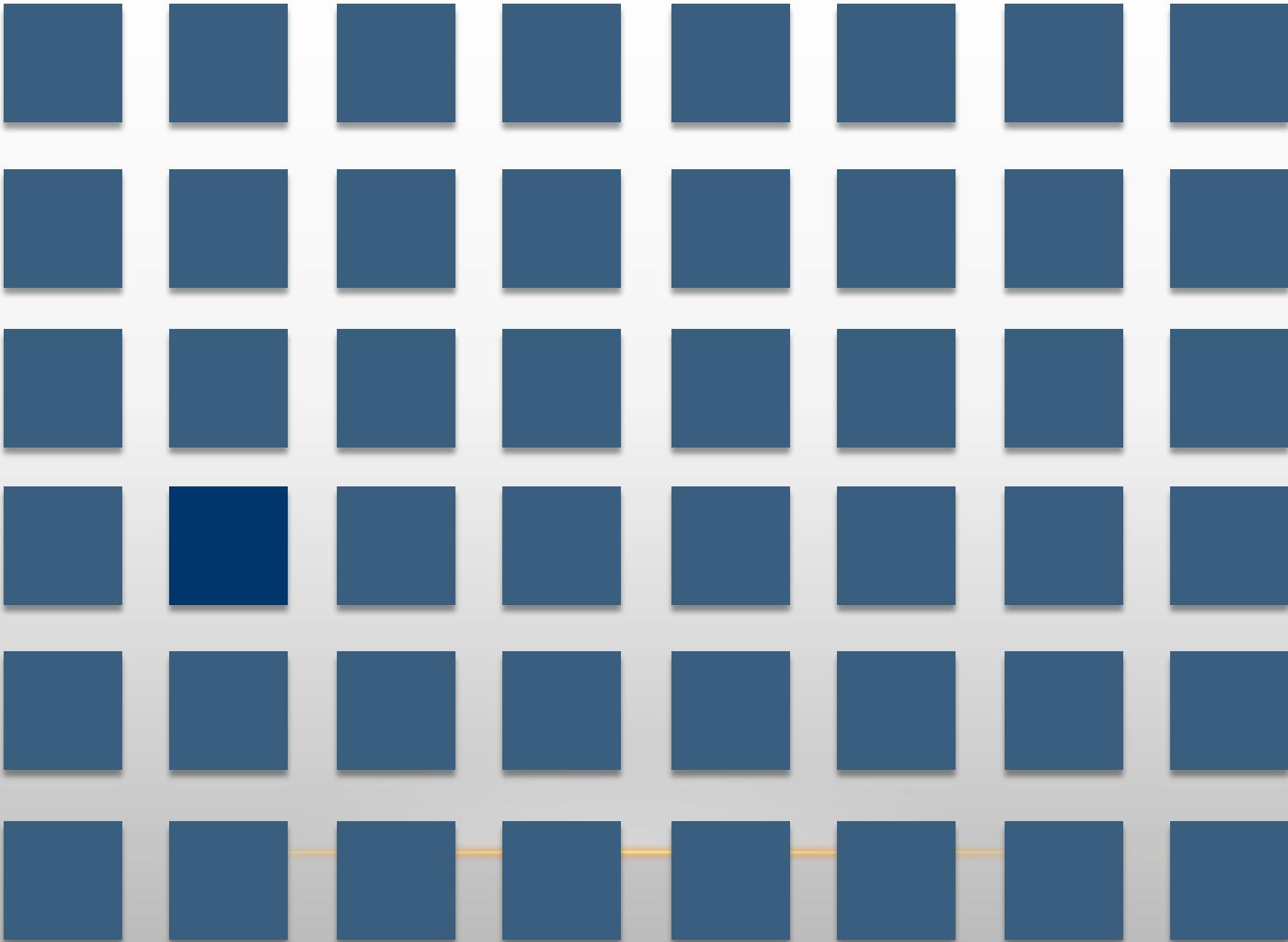




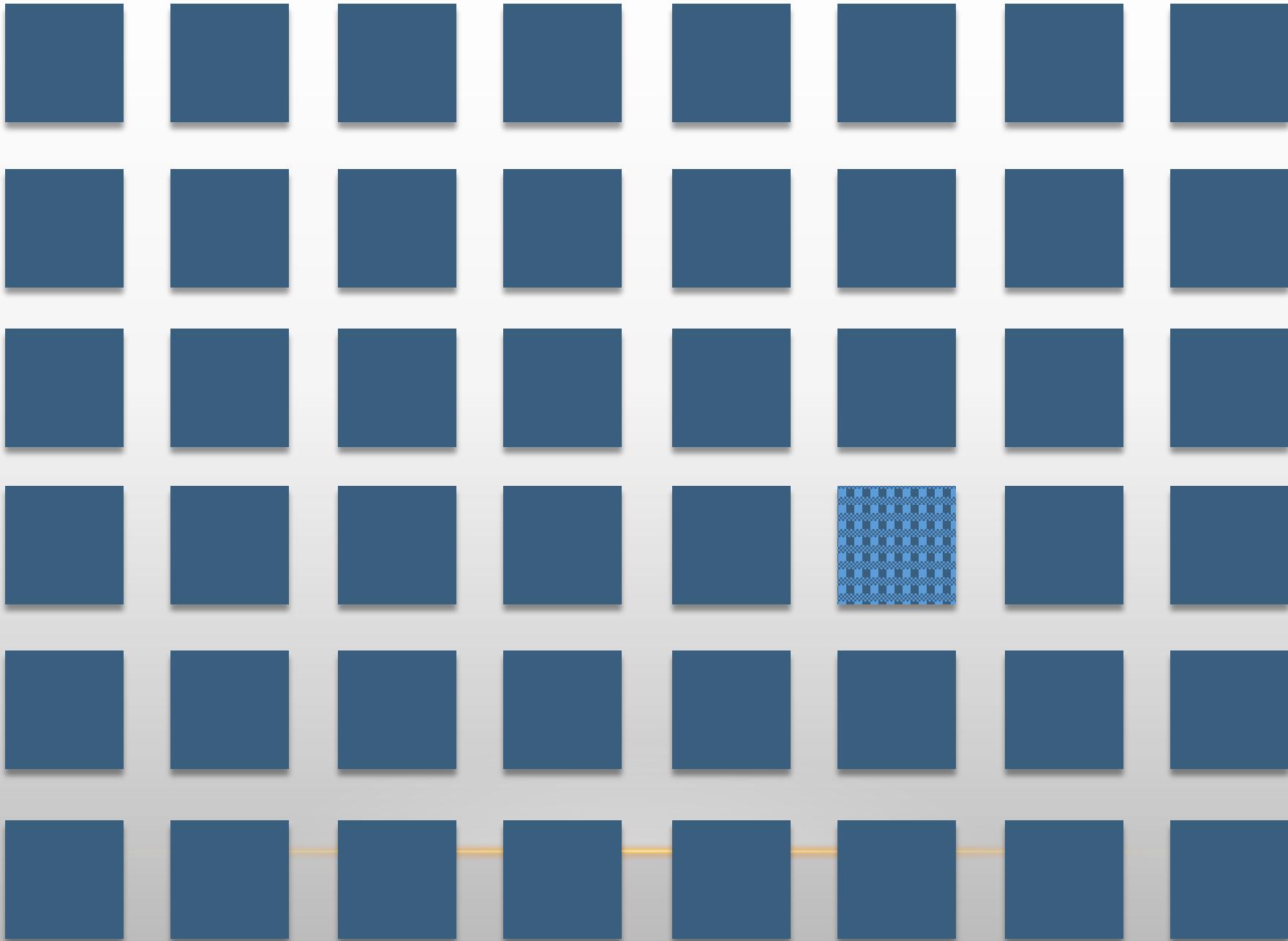


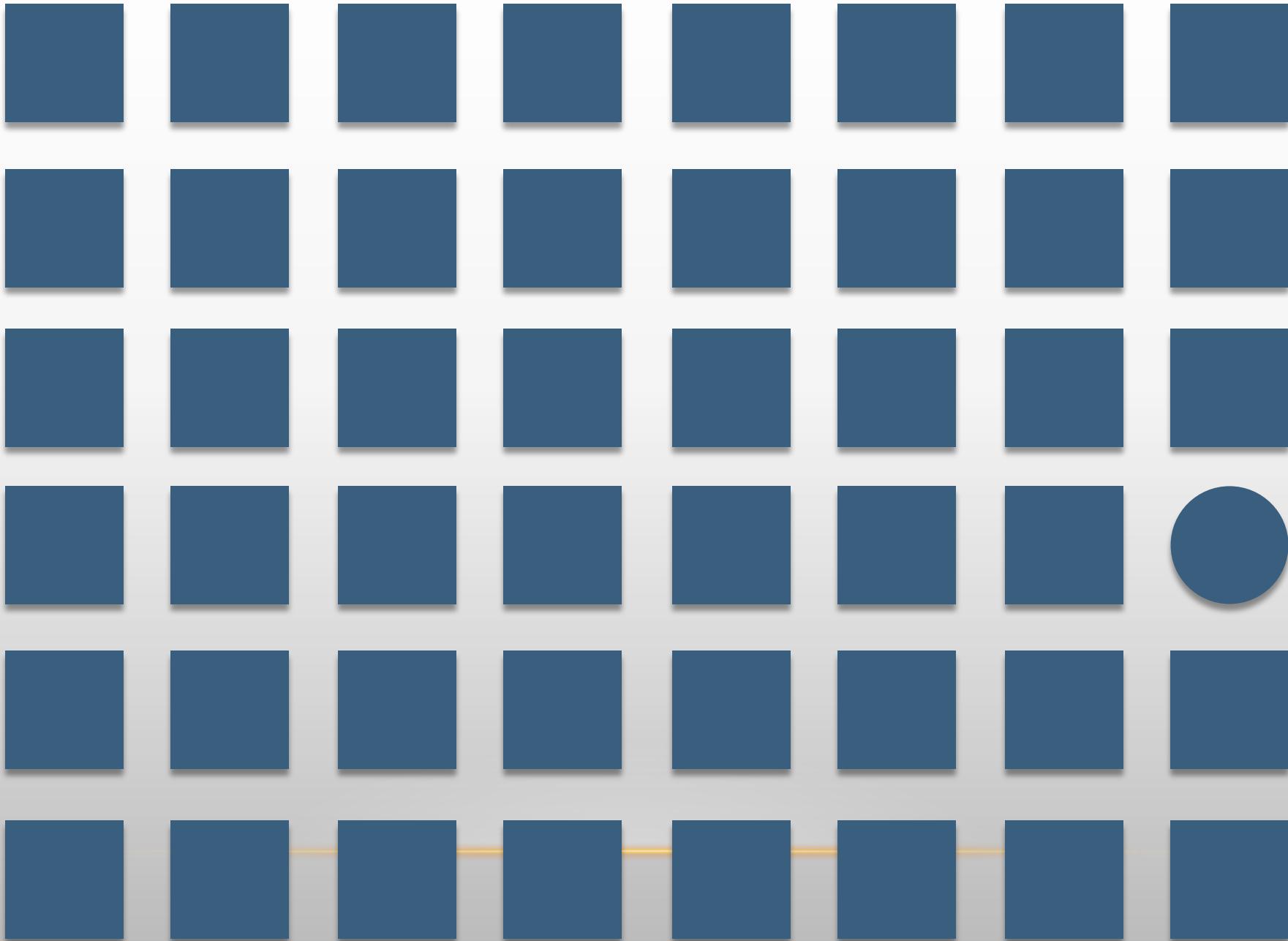












What did you observe?

PREATTENTIVE PROCESSING

Unconsciously gathering information from the environment

Preattentive Attributes(partial list):

position, orientation, scale

color, brightness, saturation

shape, texture

WHAT IS SCIENTIFIC VISUALIZATION?

Working Definition

Visually gaining/extracting insight from a scientific **data** using computational methods

Or

Creating a visual representation of **data** using algorithms

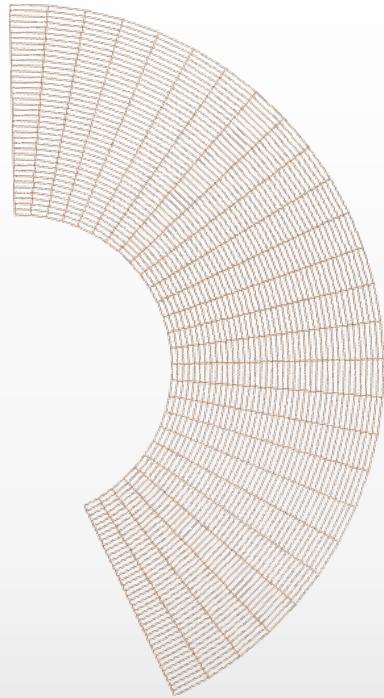
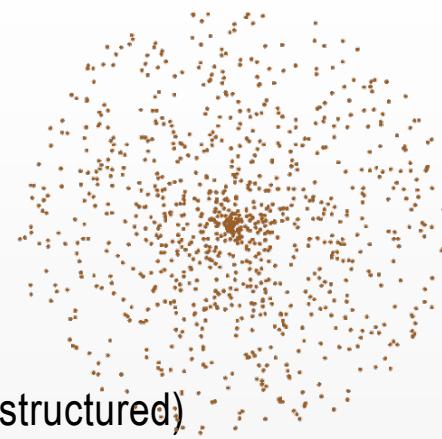
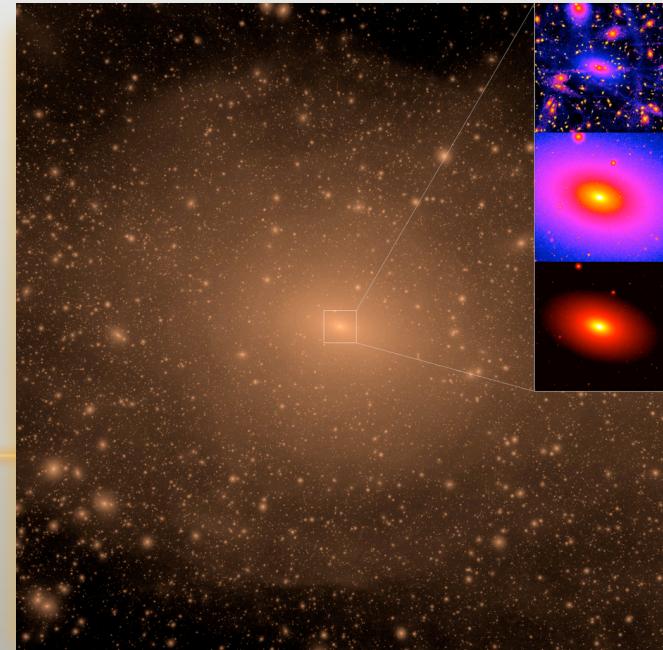
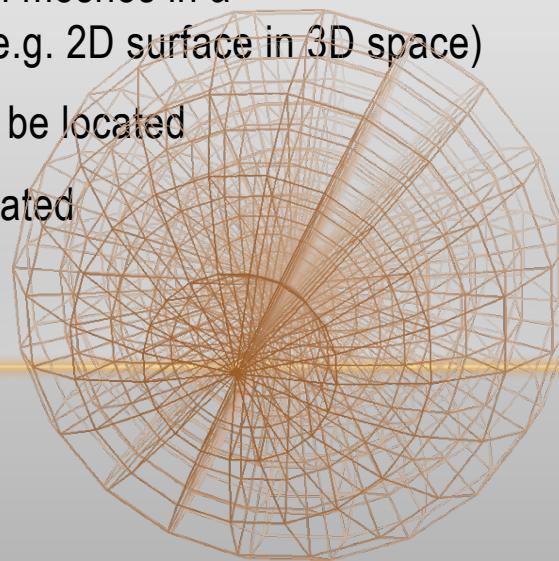
Trivia

Are charts visualizations?

Are illustrations visualizations?

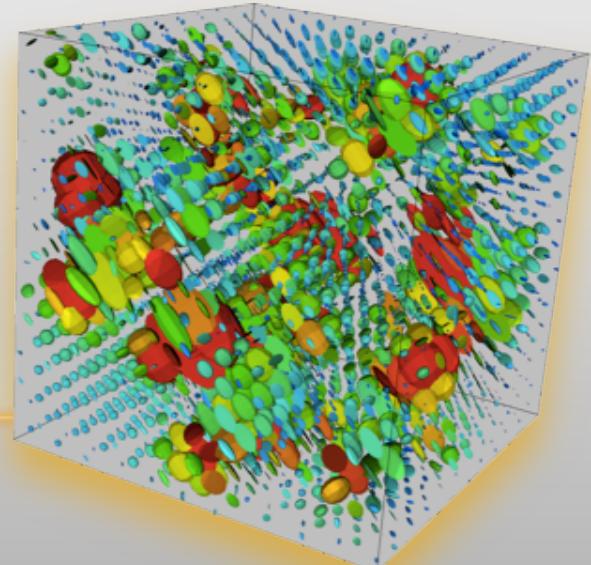
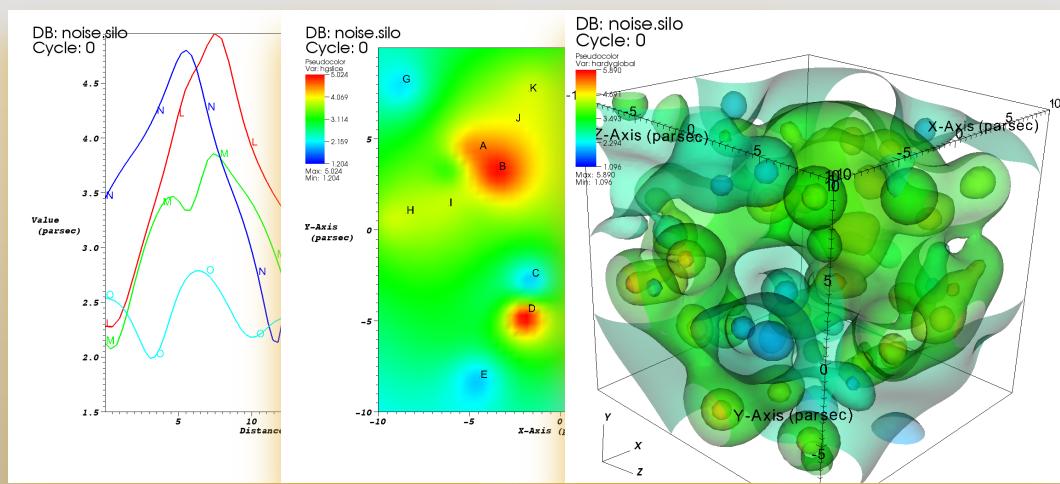
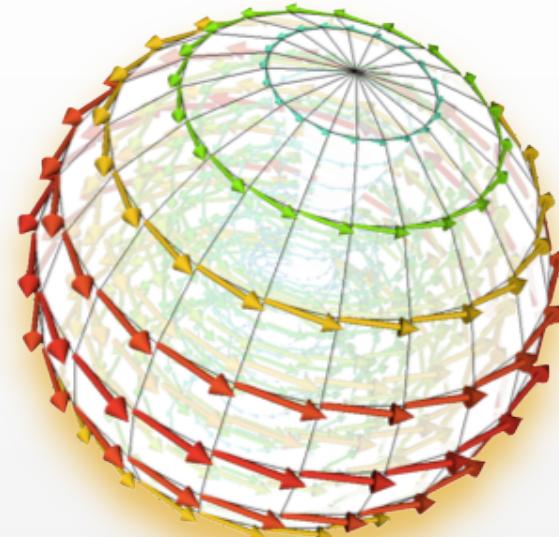
DATA

- Data
 - High Dimensional (structured and Unstructured)
 - Mesh
- Meshes Discretizes space into points and cells
 - 1D, 2D, 3D
 - All of these over time (up to 4D)
 - Can have lower-dimensional meshes in a higher-dimensional space (e.g. 2D surface in 3D space)
 - Provides a place for data to be located
 - Defines how data is interpolated



VARIABLES

- Scalars, Vectors, Tensors
- Sits on points or cells of a mesh
 - Points: linear interpolation
 - Cells: piecewise constant
- Could have different dimensionality than the mesh (e.g. 3D vector data on a 2D mesh)



MOTIVATION FOR VISUALIZATION

Create visual representations based on underlying data that are

- Concise (Yes)
- Unambiguous (Preferably)
- Intuitive (Trainable)
- Interactive (Desirable)
- Scalable (We wish)

VISUALIZATION BUILDING BLOCKS

Viz Elements

- Glyphs (e.g. Alphabets, Arrows)
- Lines
- Triangles
- Voxels* (volume element)

*Cannot be directly represented on displays

Viz Attributes

- Transforms (Position, Rotation, Scale)
- Color
- Opacity

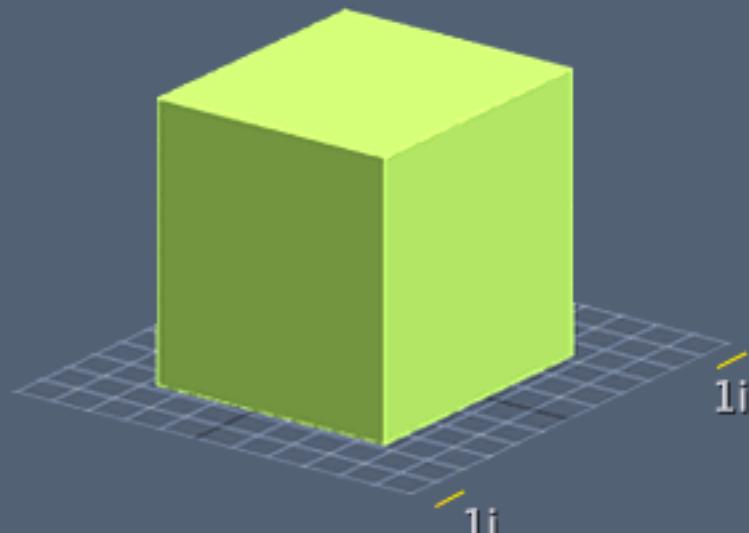
View Attributes

- Viewpoint
- Projection (Orthographic, Perspective)
- Canvas

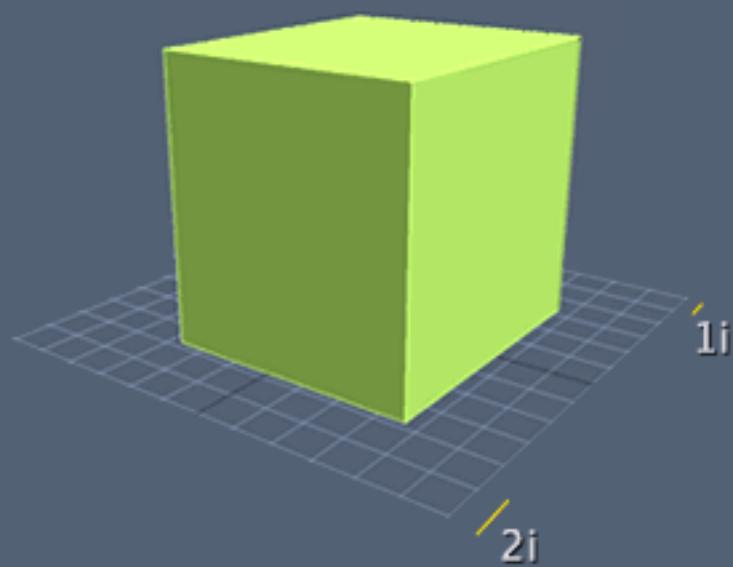
Viz Reinforcement

- Texture
- Light
- Distortion (e.g. displacement)
- Motion (e.g. Camera, time steps)
- Filter (e.g. threshold, resample, subset, slice, clip)
- Add Context (e.g. Connectivity, Map Overlay)

Orthographic



Perspective



- Everything seems equal
- No Vanish-Point
- Parallel lines never touch

- Closest things seems bigger
- Has Vanish-Point
- Parallel lines touch at infinity

VISUALIZATION TECHNIQUES

VISUALIZATION TECHNIQUES

- **COLOR MAP (Pseudocolor)***
- **CONTOURS*, ISOSURFACE* AND EXPLICIT GEOMETRY**
- **VOLUMETRIC***
- **STREAMLINES**
- **LINE INTEGRAL CONVOLUTION**
- **GLYPHS**
- **TOPOLOGICAL (advanced)**
- **PARALLEL COORDINATES*, NETWORKS, ETC**

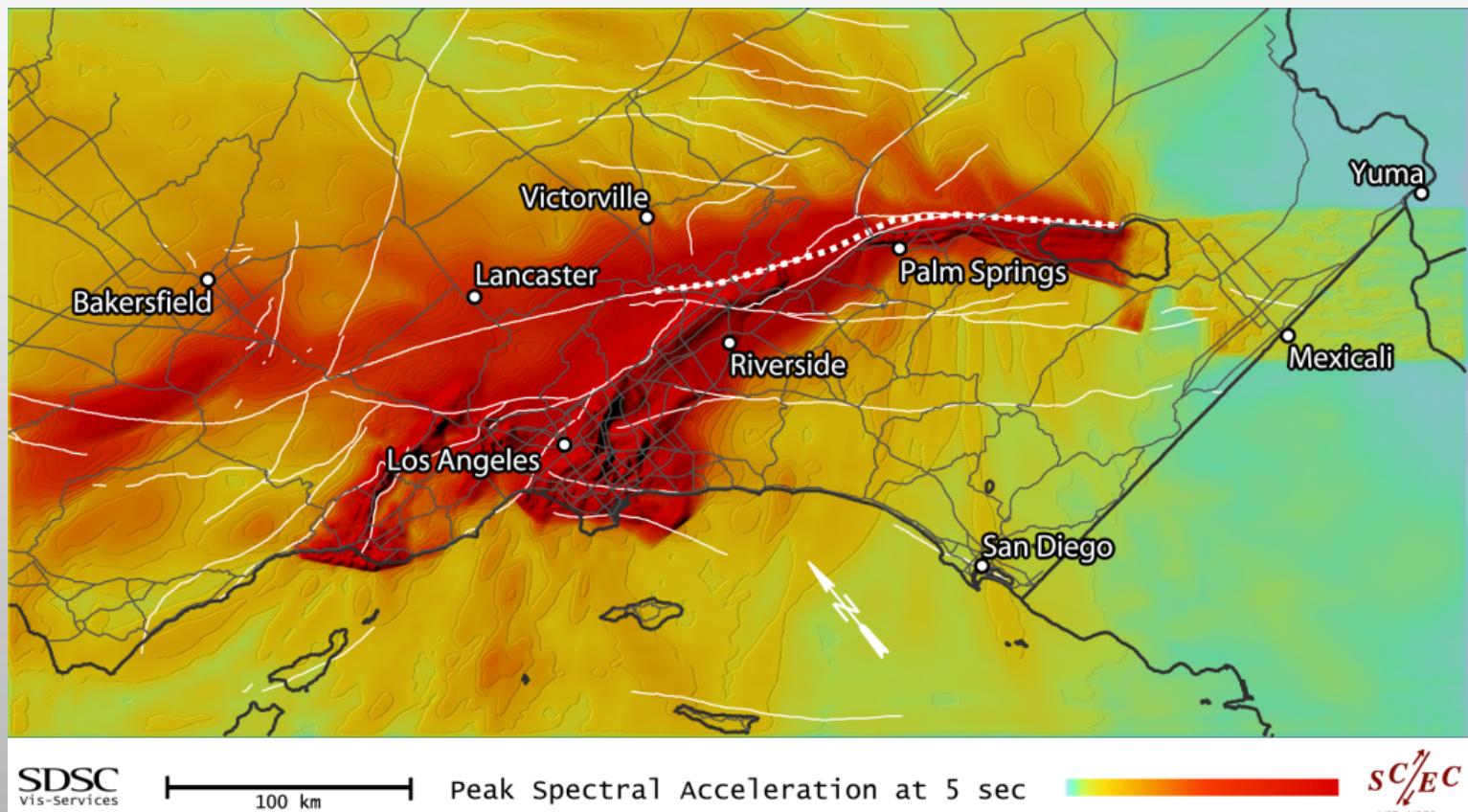
* We will create these plots using Parview and VisIt in hands on session.

VIZ TECHNIQUES: COLOR MAP (PSUEDOCOLOR PLOT)

Process: Map scalar data to a color table

Utility: To investigate range of data

Fast and great for Error Diagnostic and Visual Validation



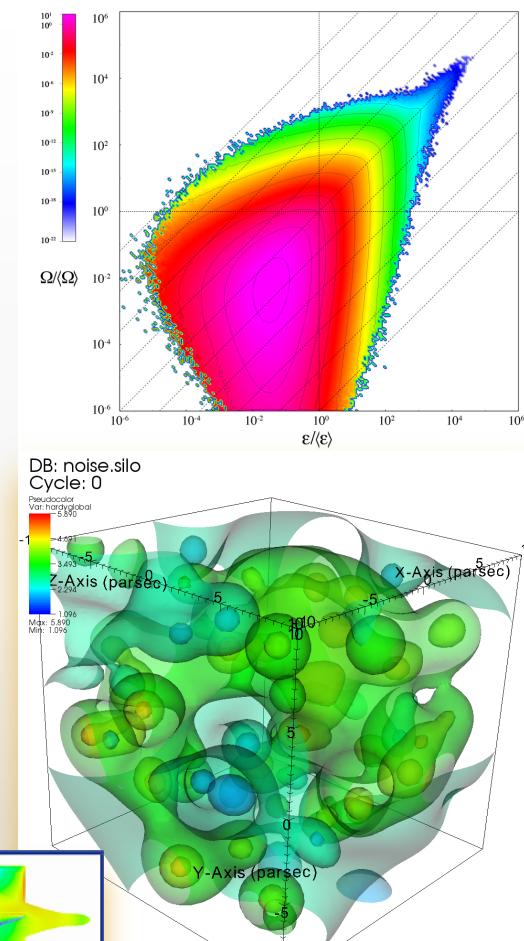
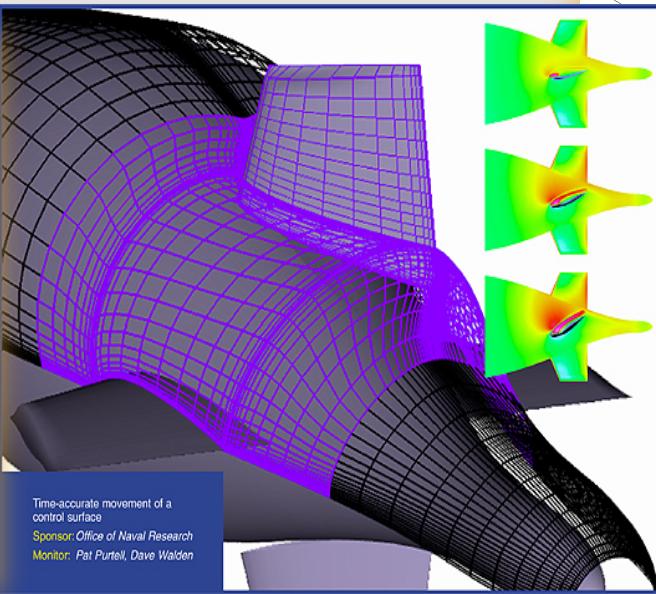
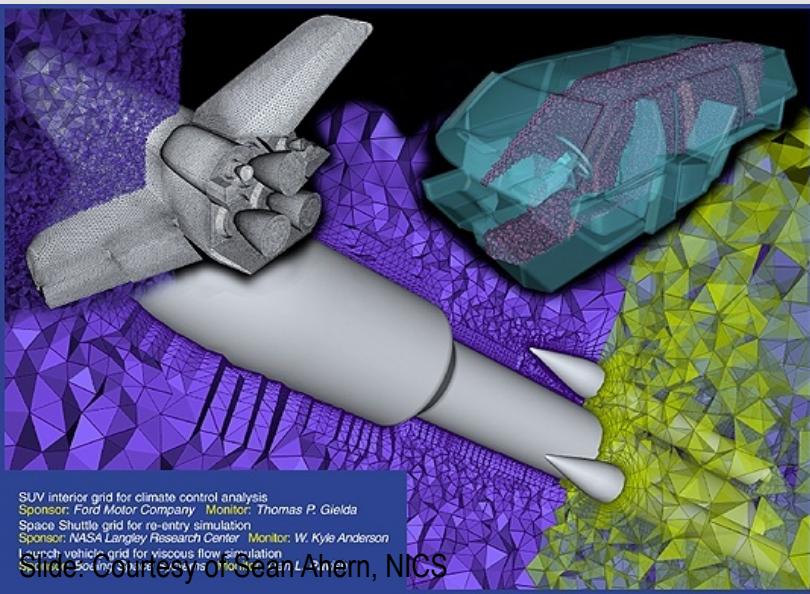
VIZ TECHNIQUES: GEOMETRIC

Process & Utility: Identify regions of same scalar value

2D: Contours

3D: Isosurface (Marching cubes, Marching tetra)

Process: Draw Explicit Geometry (Tri Mesh, Tet Mesh)



Source: Courtesy of Sean Ahern, NICS

VIZ TECHNIQUES: VOLUMETRIC

Process: Volumetrically map scalar data to a transfer function (Color + Opacity)

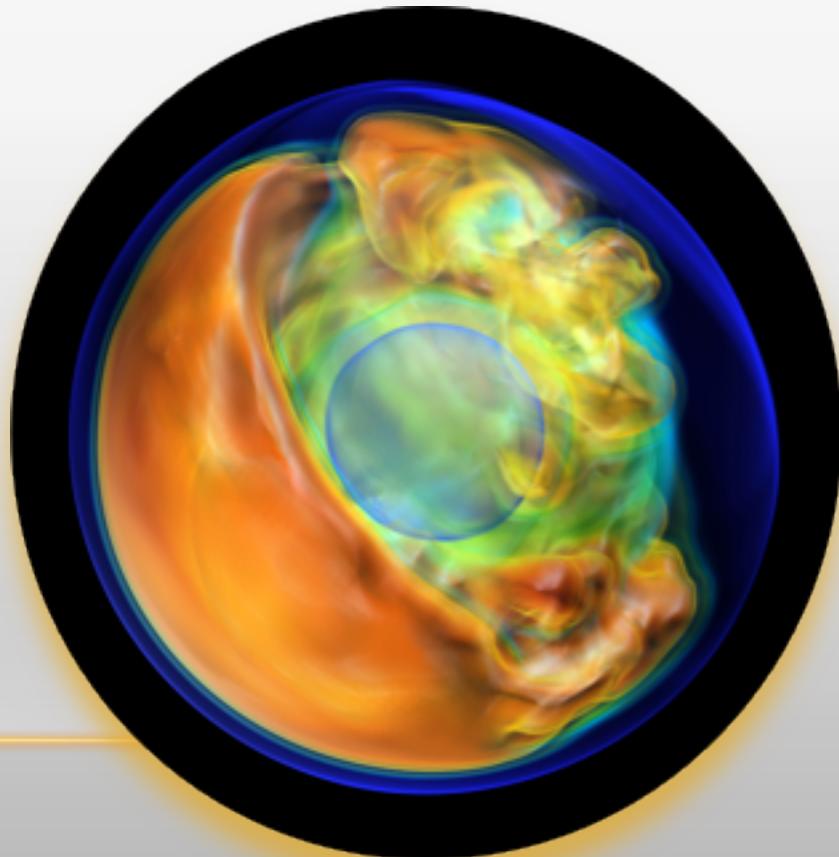
Utility: To investigate interior/density of scalar volumetric data

Results are very sensitive to

Transfer Function

Sampling Interval

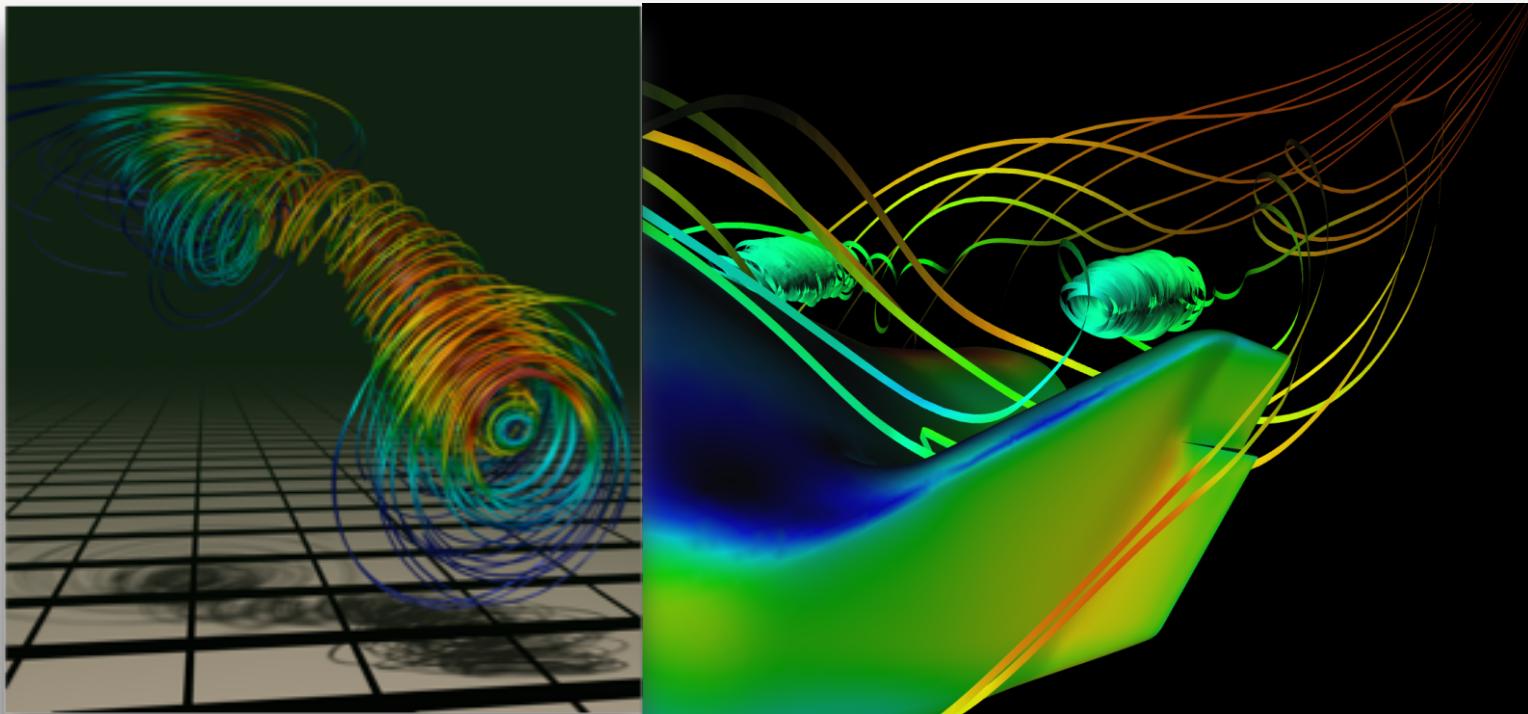
Output Resolution



VIZ TECHNIQUES: STREAMLINES

Process: Find curves that are instantaneously tangent to the velocity vector of the flow

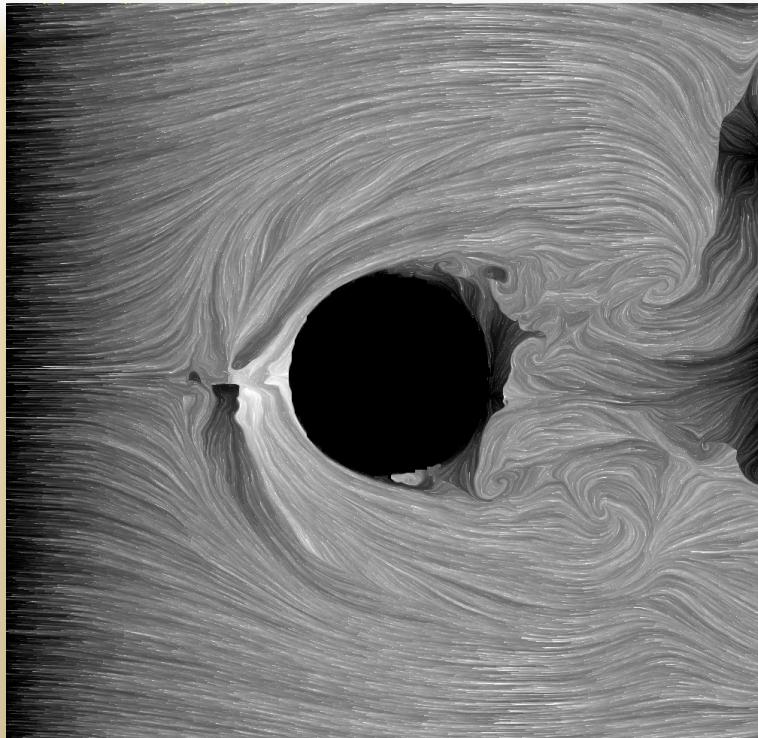
Utility: To investigate nature of flow



VIZ TECHNIQUES: LIC

Line Integral Convolution

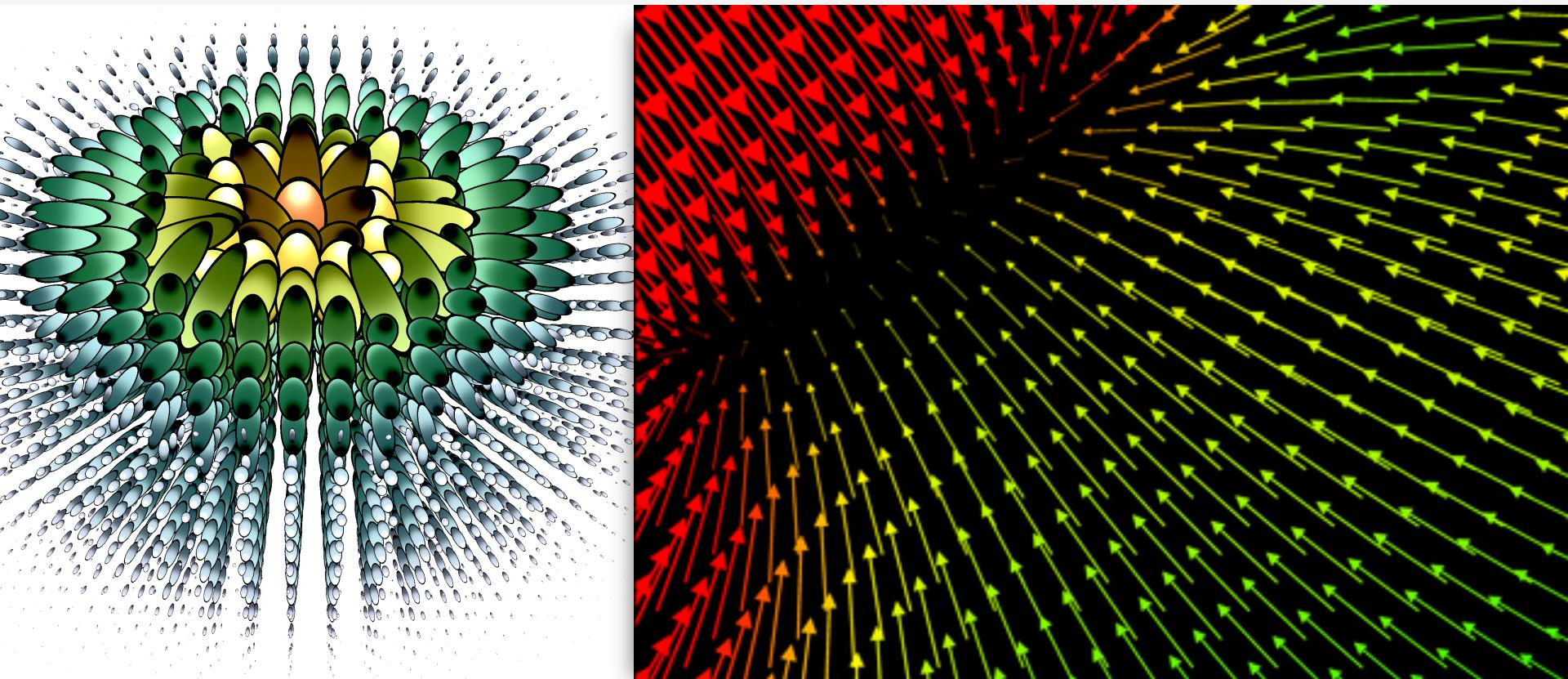
Utility: To investigate nature of flow



VIZ TECHNIQUES: GLYPHS

Map the scalar or vector data to a shape

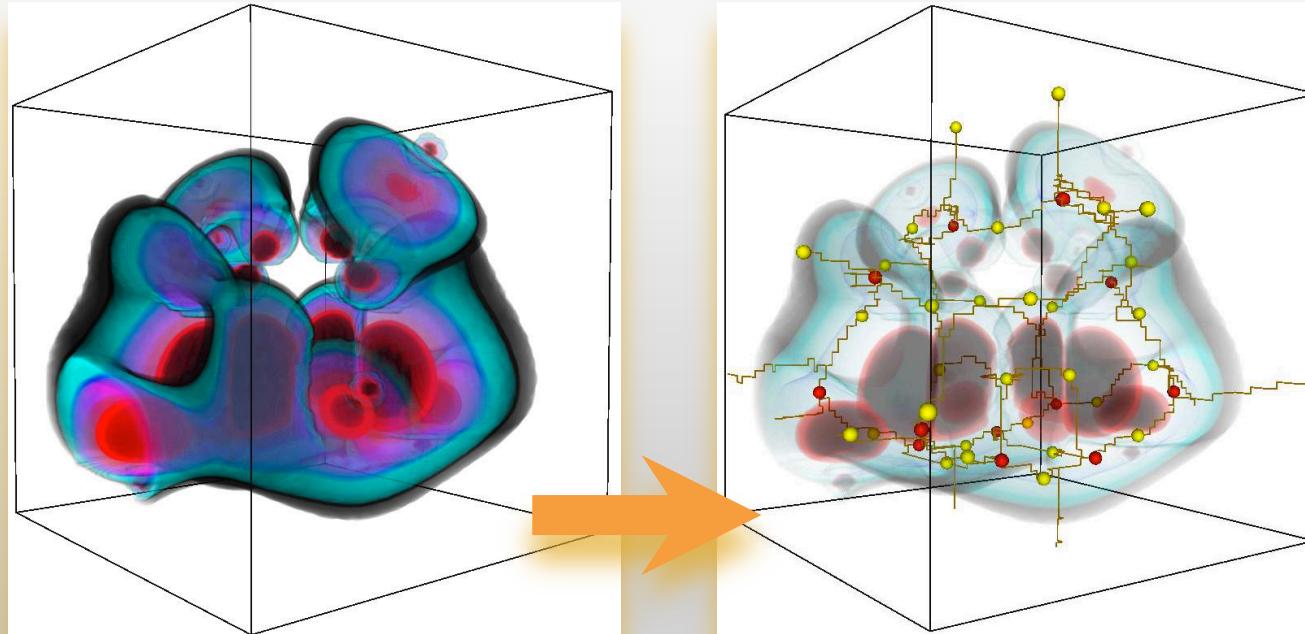
Utility: To investigate flow of vector data or distribution of scalar/vector data



VIZ TECHNIQUES: TOPOLOGICAL

Process: Compute topology of underlying data

Utility: To investigate local maxima, minima saddle points, etc



VIZ TECHNIQUES: TENSOR ANALYSIS

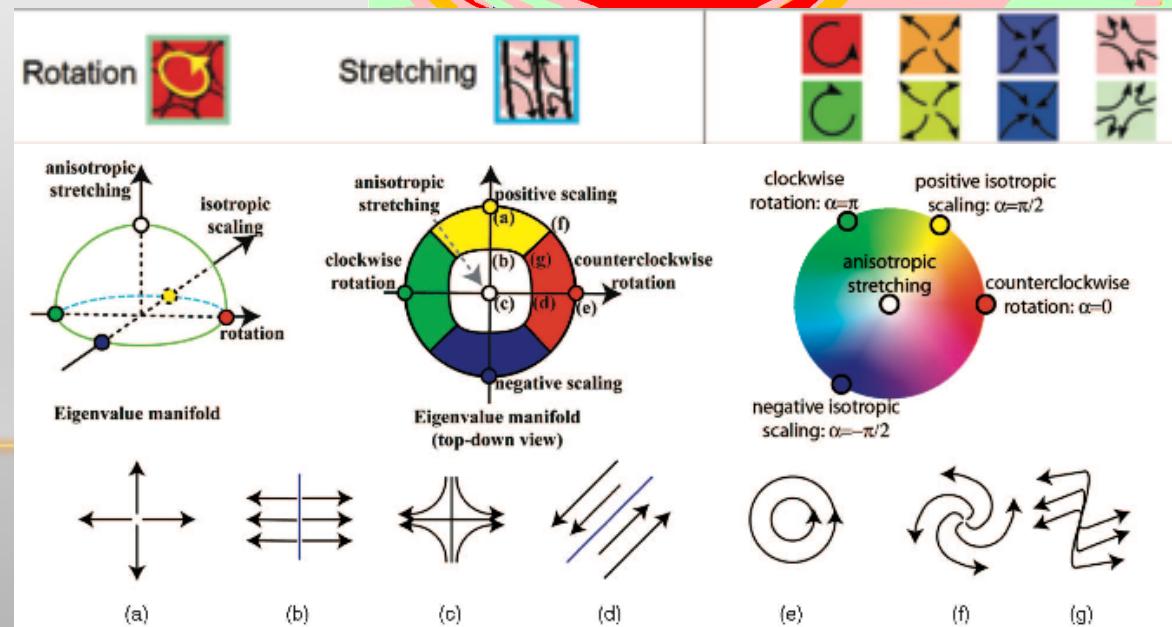
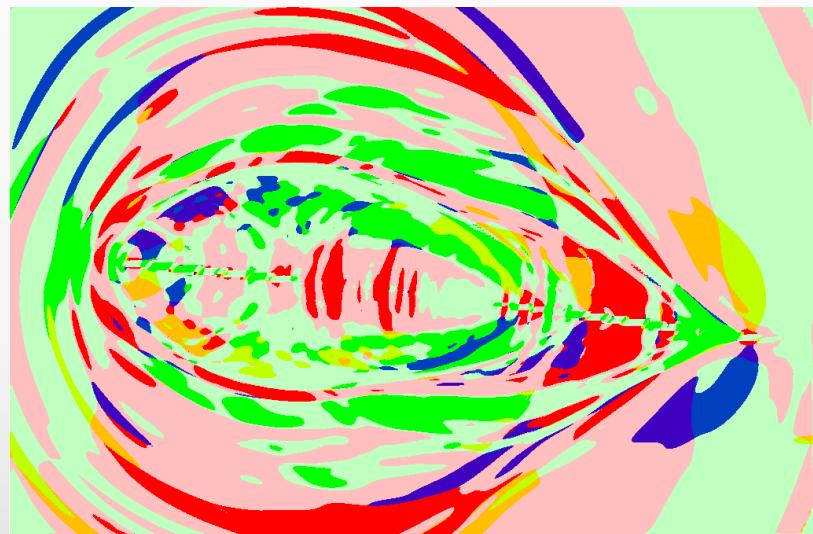
References

Asymmetric Tensor Analysis for Flow Visualization

Eugene Zhang, Harry Yeh,
Zhongzang Lin, and Robert S.
Laramee

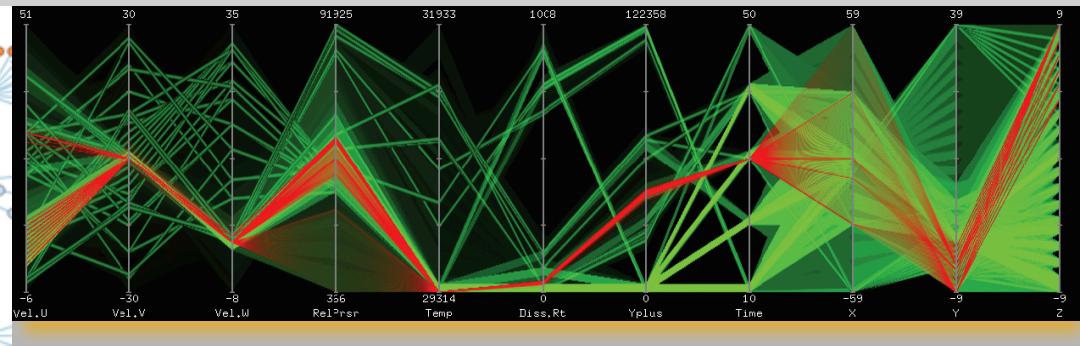
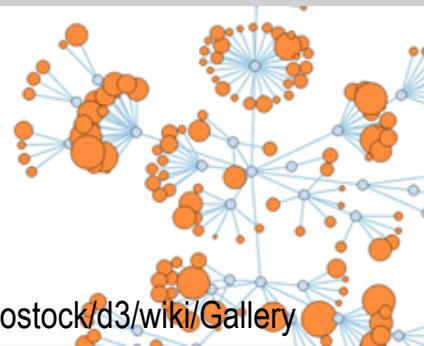
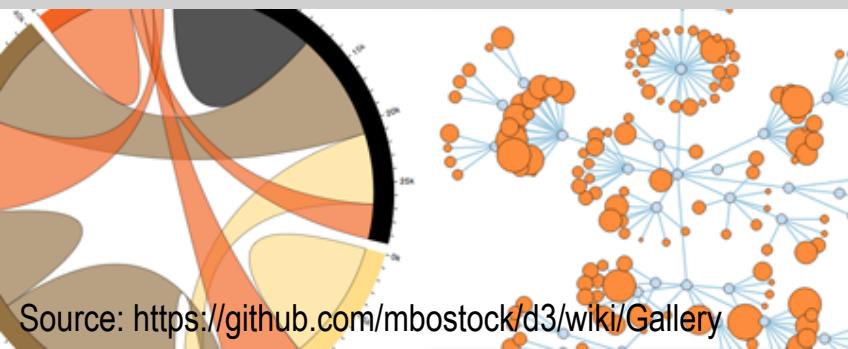
Asymmetric Tensor Field
Visualization for Surfaces

Guoning Chen, Darrel Palke,
Zhongzang Lin, Harry Yeh, Paul
Vincent, Robert S. Laramee and
Eugene Zhang



OTHER VIZ TECHNIQUES

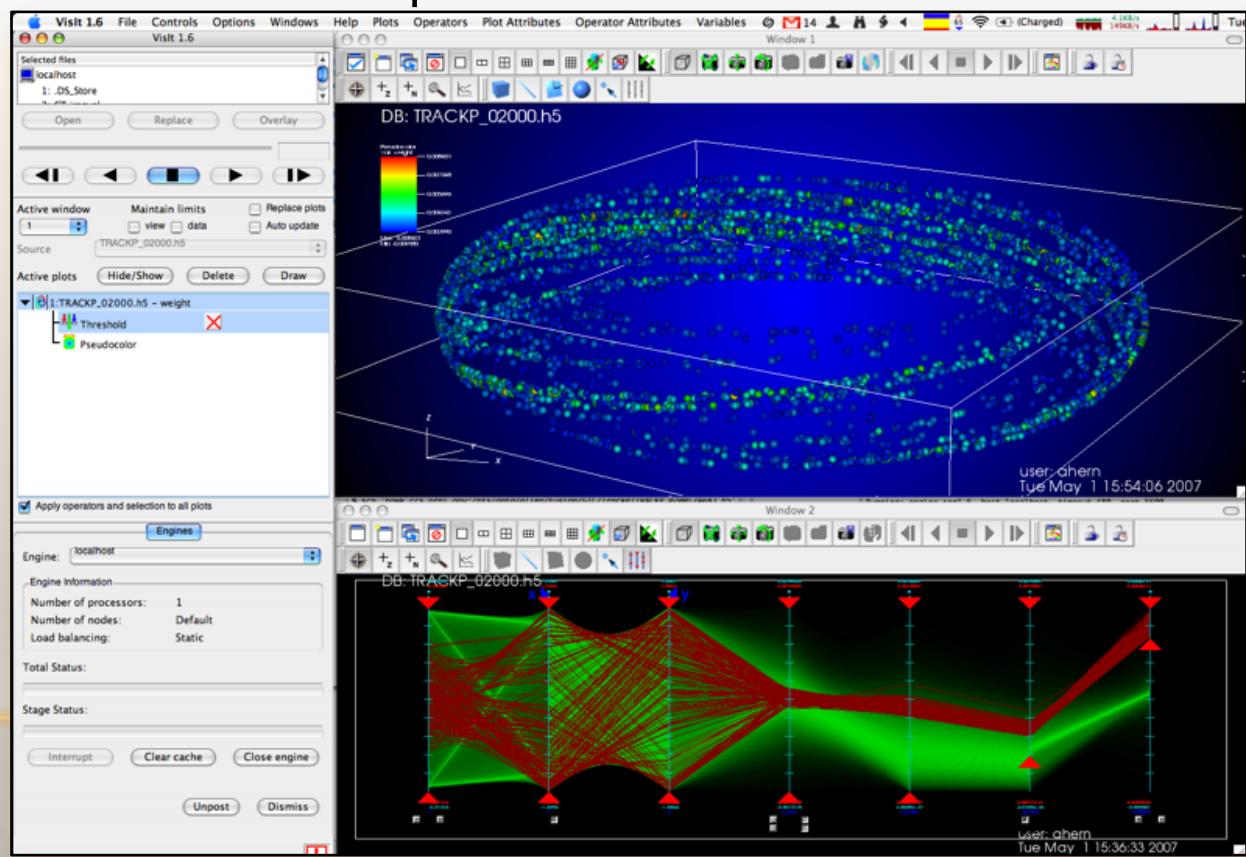
- **Parallel Coordinates**
- Chord
- Tree (e.g. Dendograms, Sunbursts, Treemaps, etc)
- Many others



Source: <https://github.com/mbostock/d3/wiki/Gallery>

HIGH-DIMENSIONAL VISUALIZATION

Parallel coordinates summarize high-dimensional information
Utility: To find trends and relationships



VISUALIZATION APPLICATIONS

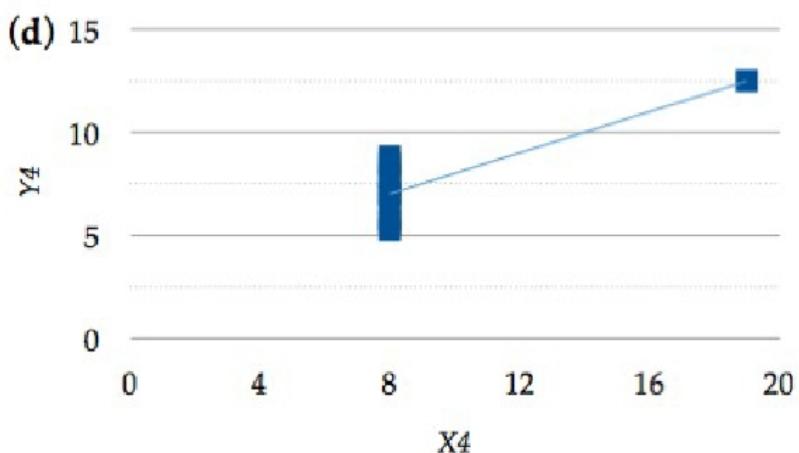
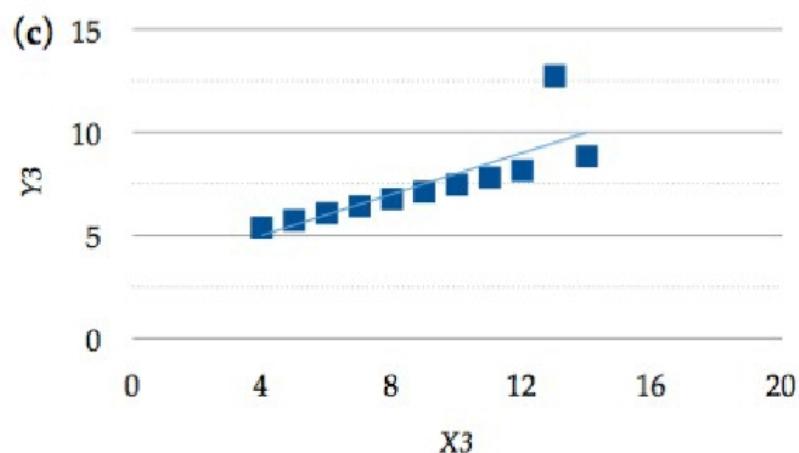
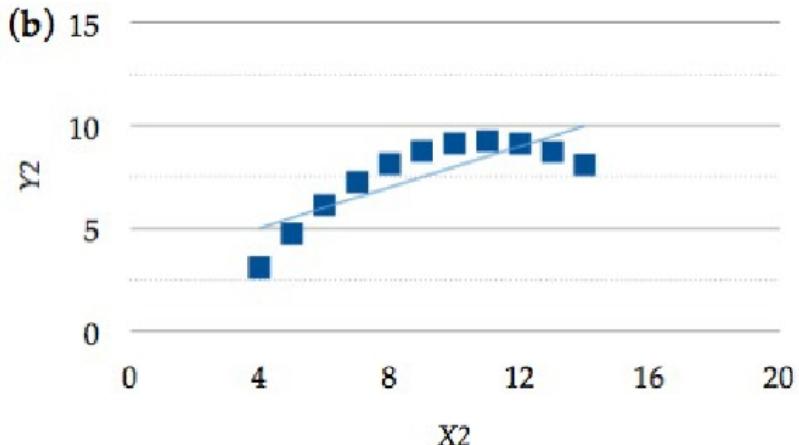
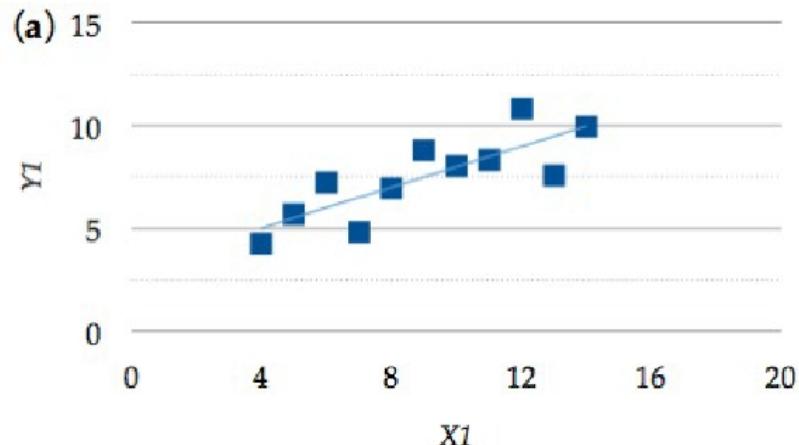
- Communication
- Confirmation
- Inspection and Exploration

APPLICATION OF VIZ -CONFIRMATION

X_1	Y_1	X_2	Y_2	X_3	Y_3	X_4	Y_4
10.0	8.04	10.0	9.14	10.0	7.46	8.0	6.58
8.0	6.95	8.0	8.14	8.0	6.77	8.0	5.76
13.0	7.58	13.0	8.74	13.0	12.74	8.0	7.71
9.0	8.81	9.0	8.77	9.0	7.11	8.0	8.84
11.0	8.33	11.0	9.26	11.0	7.81	8.0	8.47
14.0	9.96	14.0	8.10	14.0	8.84	8.0	7.04
6.0	7.24	6.0	6.13	6.0	6.08	8.0	5.25
4.0	4.26	4.0	3.10	4.0	5.39	19.0	12.50
12.0	10.84	12.0	9.13	12.0	8.15	8.0	5.56
7.0	4.82	7.0	7.26	7.0	6.42	8.0	7.91
5.0	5.68	5.0	4.74	5.0	5.73	8.0	6.89

$\text{mean}(X) = 9$, $\text{var}(X) = 11$, $\text{mean}(Y) = 7.5$, $\text{var}(Y) = 4.12$,
 $\text{cor}(X,Y) = 0.816$, linear regression line $Y = 3 + 0.5*X$

Anscombe's Quartet



APPLICATION OF VIZ

- INSPECTION AND EXPLORATION

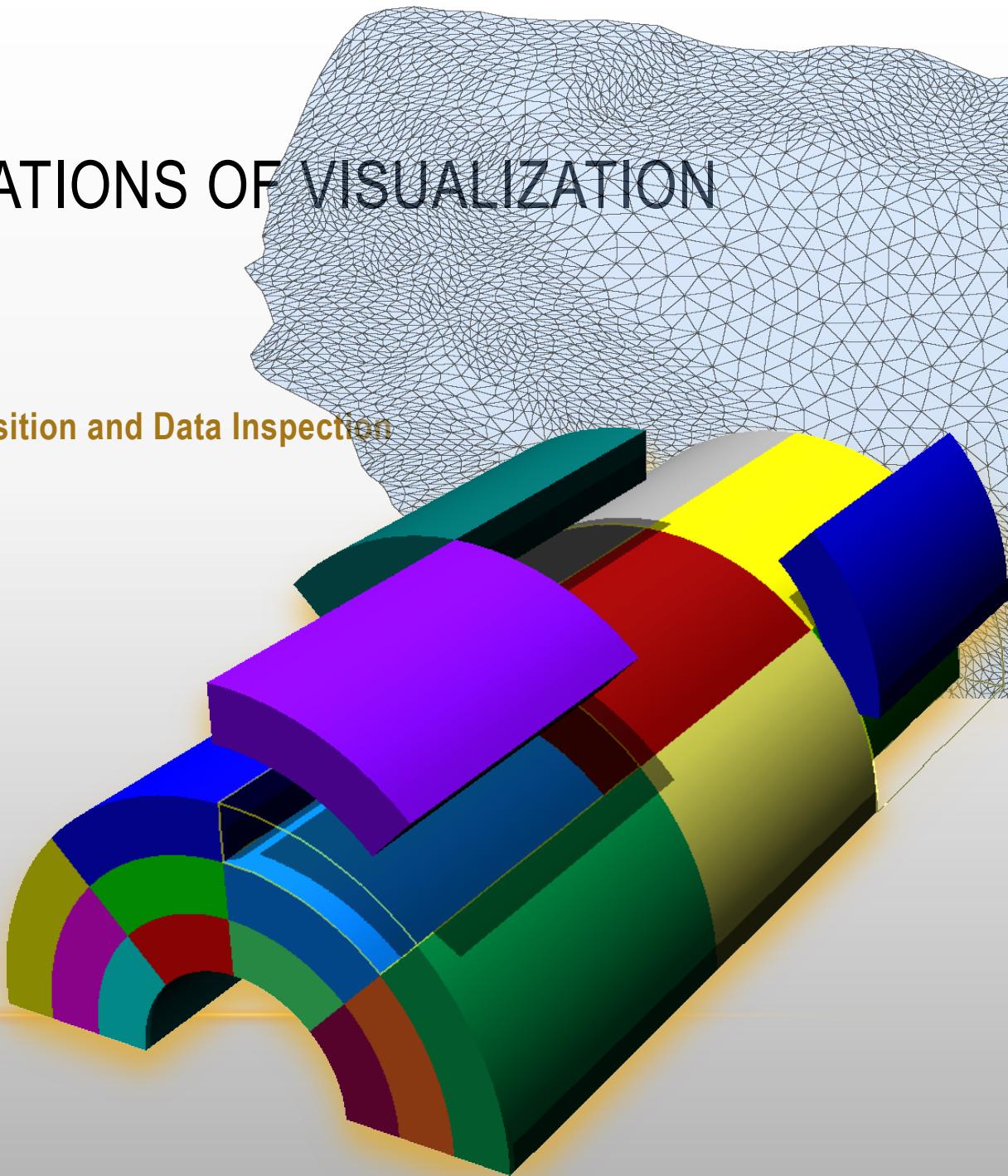
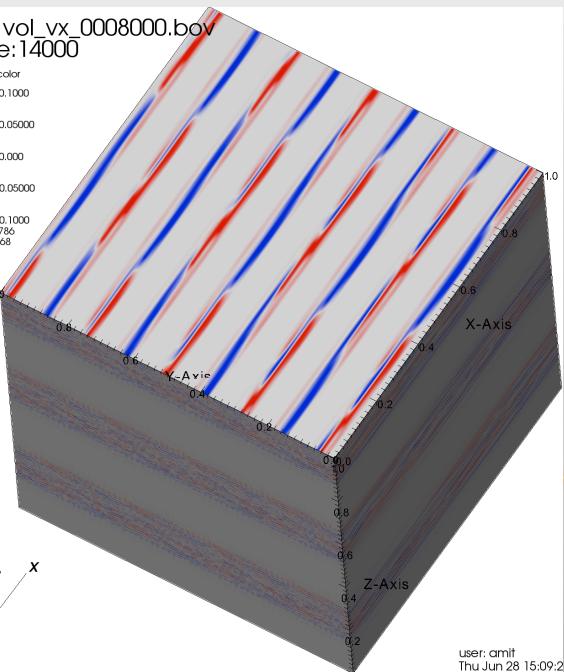
SALIENT APPLICATIONS OF VISUALIZATION

- “nan” Inspection
- Boundary Conditions



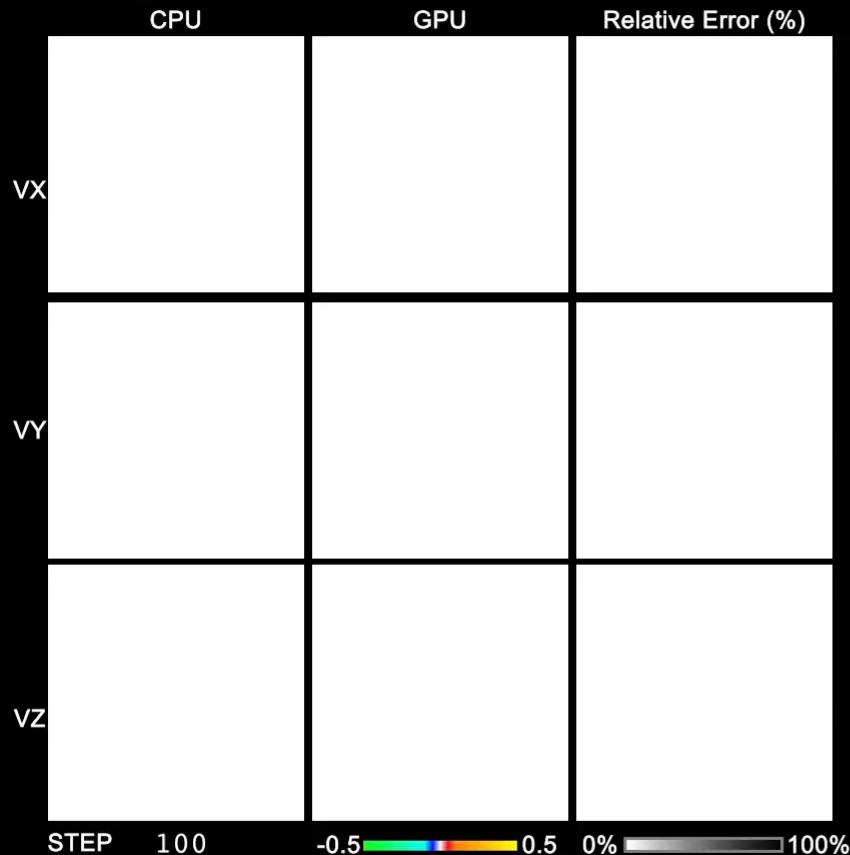
SALIENT APPLICATIONS OF VISUALIZATION

- “nan” Inspection
- Boundary Conditions
- **Mesh Topology, Decomposition and Data Inspection**

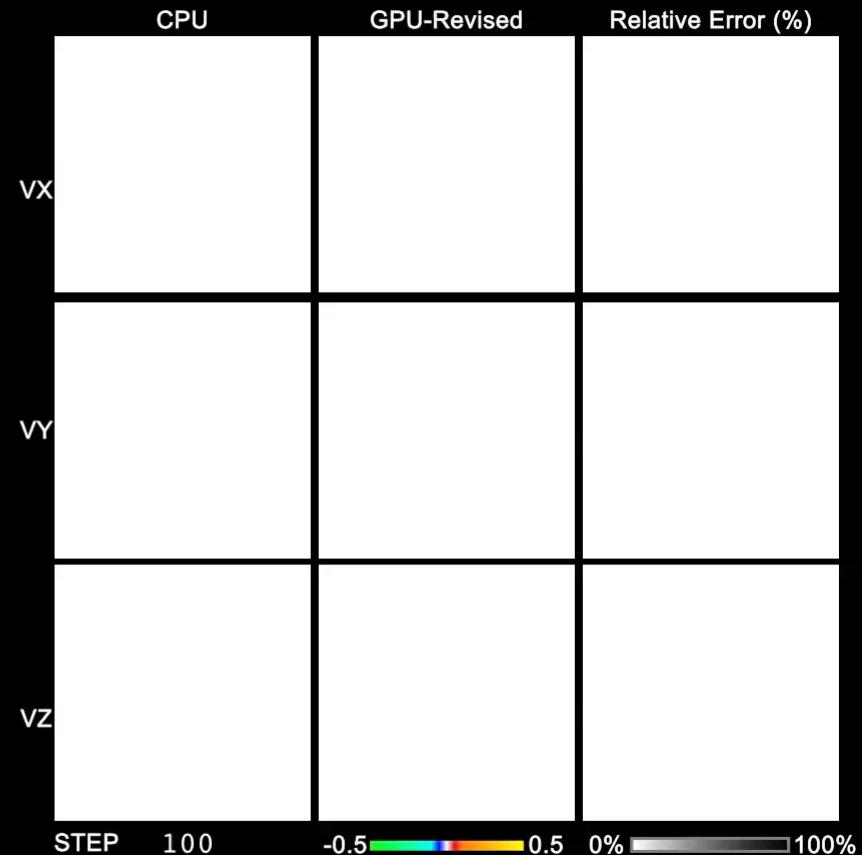


SALIENT APPLICATIONS OF VISUALIZATION

Phase 1: Initial GPU Port Output
(discovered major differences in middle row)



Phase 2: Revised GPU Port Output
(near identical)



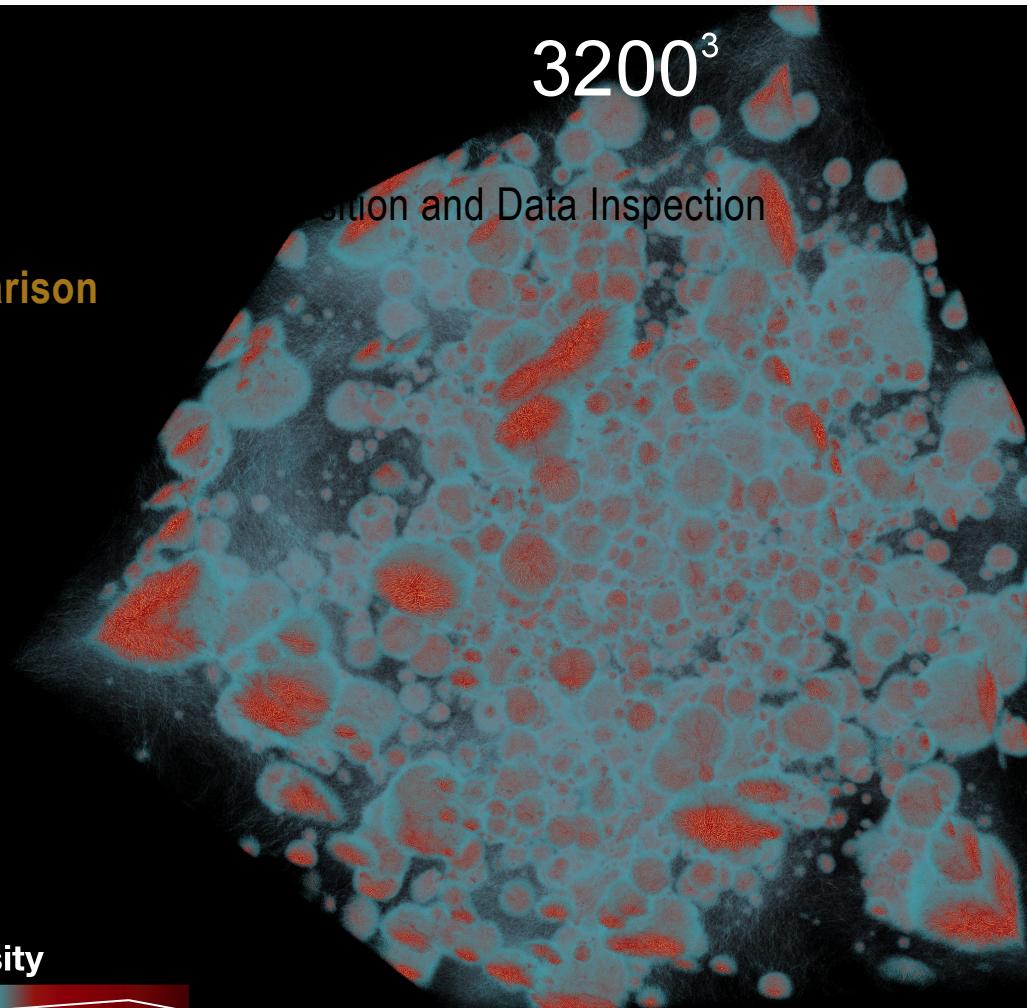
SALIENT APPLICATIONS OF VISUALIZATION

-
-
-
-
- Comparison

3200^3

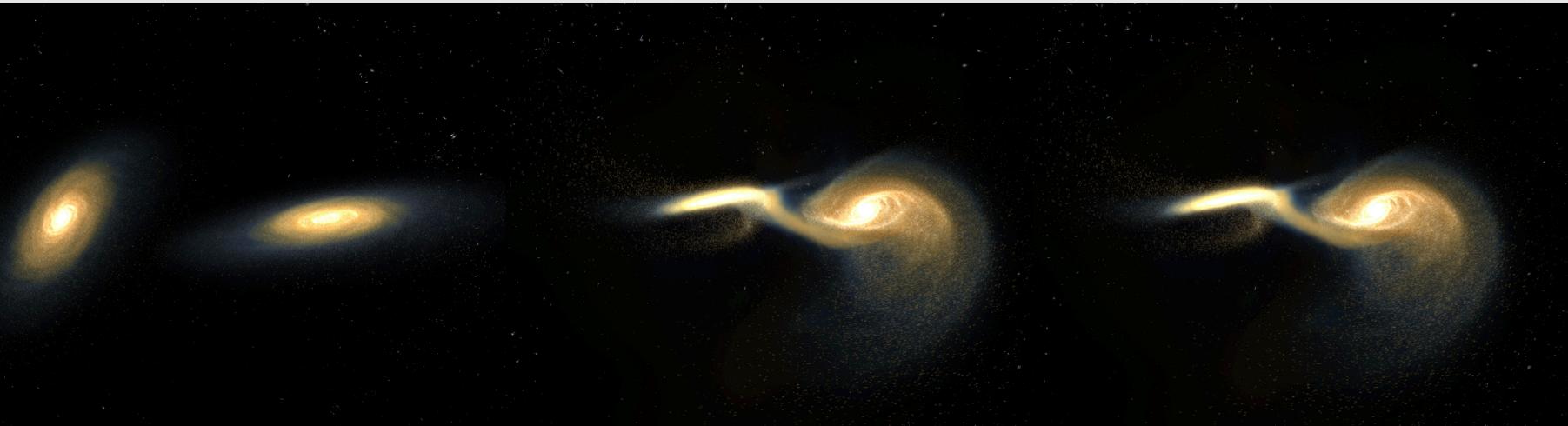
Inspection and Data Inspection

Density



SALIENT APPLICATIONS OF VISUALIZATION

- “nan” Inspection
- Boundary Conditions
- Mesh Topology, Decomposition and Data Inspection
- Comparison
- **Collisions and Mergers**



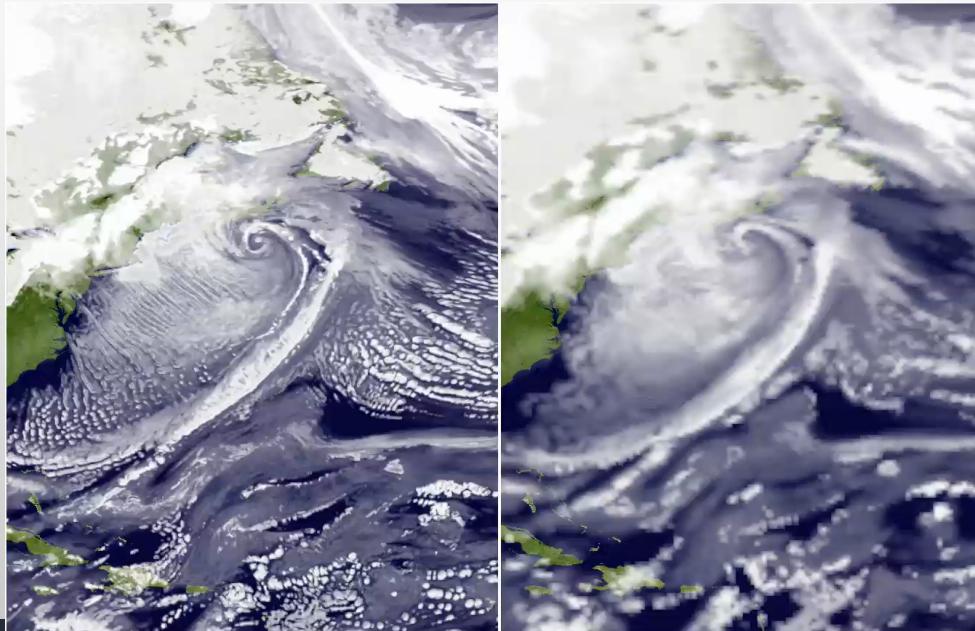
“Deep Sea Adventure” CalTech, NCSA, ADLER PLANETARIUM

SALIENT APPLICATIONS OF VISUALIZATION



DISPLAYING DATA

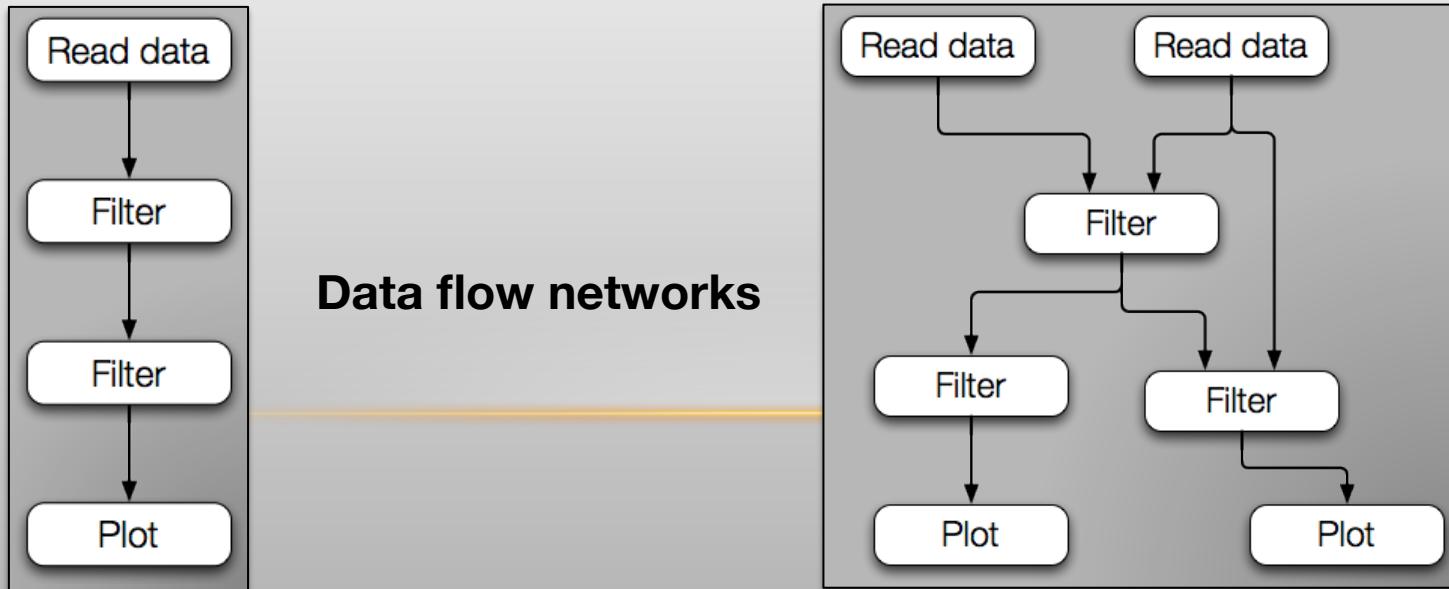
- High resolution devices (latest tablets and laptops)
- High resolution monitors (30" flat panels, 4 megapixel, 2500x1600)
- Tile Displays (array of monitors)



MISCELLANEOUS

FLOW NETWORKS (PIPELINES)

- Data reading: NetCDF, HDF, text, CSV, PDB
- Data operations: Slicing, resampling, mesh transforms
- Data plotting: Pseudocolor, isosurface, volume rendering



BEST PRACTICES

- Colors
 - Parsimony of color, Grey scale can be excellent at many things
 - Don't use rainbow color map: <http://blog.visual.ly/rainbow-color-scales/>
 - Good Color map design:
 - colorbrewer2.org (excellent)
 - kuler.adobe.com
 - Use HSV color scale for color map design and interpolation
- Always include a legend
- Visualizations have their own unpredictable life cycle. Writing non technical captions will help you extremely in long run.
- Carefully set sampling, interpolation and seeds
- Write data in parallel read friendly format
- Reduce/Minimize Data Movement: **Visualize as close to the data as possible**

VIZ MODES

❖ Post Visualization (after the simulation)

Pros:

- Maximum flexibility
- Operational simplicity

Cons:

- Data reload
- Time consuming
- Delayed access to results

❖ Co-located Visualization (during simulation but on different nodes)

❖ In-Situ Visualization (during simulation on same nodes)

Pros:

- Enables swift visual validation of results
- Least/moderate data movement/replication

Cons:

- Difficult implementation
- Additional complexity and longer runtime
- Fixed visualization outputs

VIZ LIMITATIONS

- Domain knowledge
- Interpolation
- Multivariate data
- Temporal coherence
- Precision loss (compression)
- Perceptual issues (color blindness)
- Personal bias (author & viewer)

VIZ MISCONCEPTIONS (BUSTED)

- I am not an artist thus can't do viz (Stick around. Try again and ask for help this time)
- Viz is an art not science (Viz is driven by algorithms, some very sophisticated)
- Viz is a one time task (Viz is a process like any other analysis)
- Viz is useful only for communication (Think about error and diagnostics)
- Viz SU's are insignificant (Welcome to Viz World)

REQUESTING HELP

- Submit tickets at XSEDE
 - Request Extended Collaborative Support Service (ECSS) with your allocation
- ECSS Provides collaborative expertise on your research work in several areas
- Performance Tuning
 - Scaling
 - Visualization
 - etc

Q & A

Make sure you have

1. Download VisIt (2.9.2) : <https://wci.llnl.gov/codes/visit/executables.html>
2. Download sample Data, (Unzip sample data to your Desktop)
<https://wci.llnl.gov/codes/visit/2.3.0/VisItClassData.zip>
3. Comet host file: <http://users.sdsc.edu/~amit/comet-profile.zip>

SESSION 2: VISUALIZATION WITH VISIT (HANDS ON)

DATA SCIENCE FOR POLICYMAKERS

VISIT SOFTWARE

Originally developed at LLNL (2000 onwards), now a community effort

Strengths

- Cross Platform
- Open and freely available
- Versatile (supports many mesh types, reads over 100 data formats)
- Local, Remote, Client-Server
- Supports large data (scalable)
- Interactive, Command Line & Batch
- Extensible via C++, Java & Python

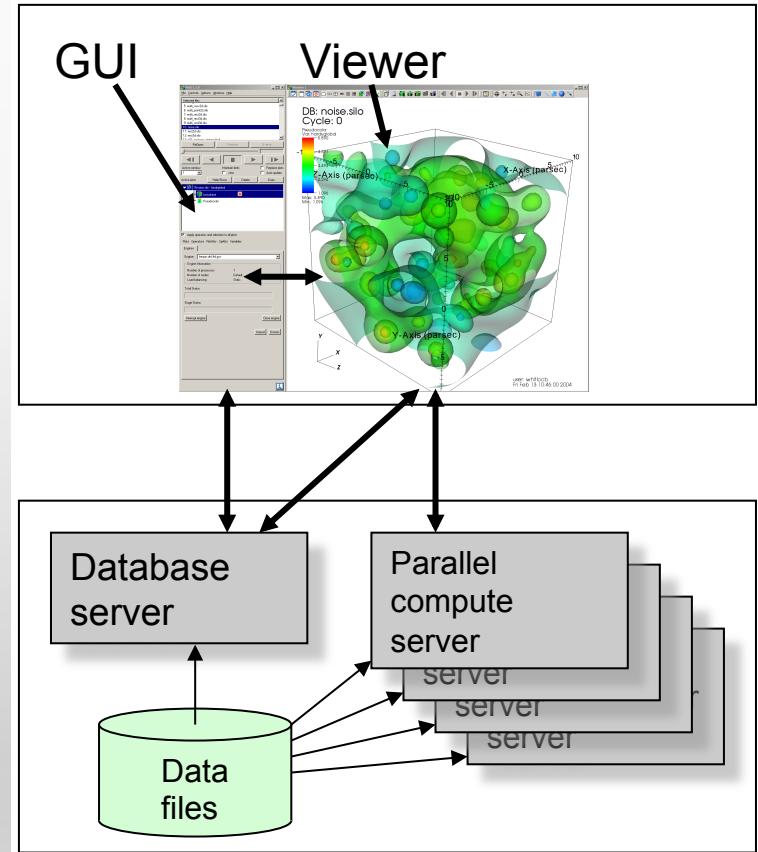
Source code, executable and documentation available at <http://www.llnl.gov/visit>

Trivia: VisIt name is play on words “**Visualize It**”

VISIT ARCHITECTURE

Four Main Components

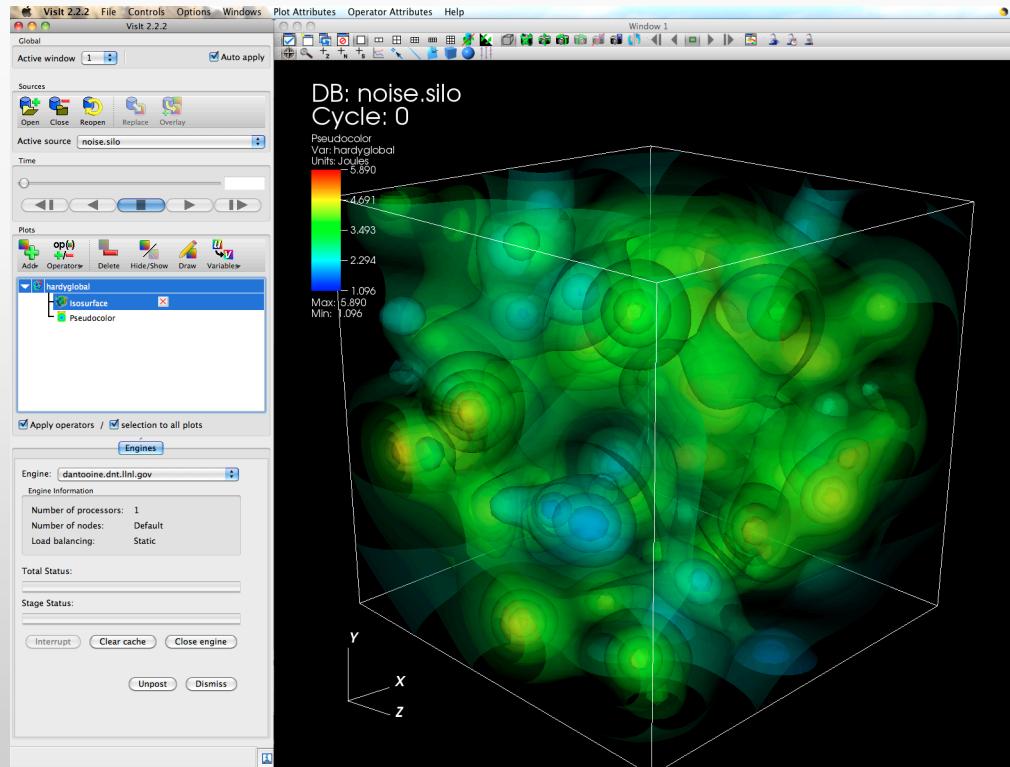
- GUI (main window)
- Viewer (visualization or plot window)
- Database server
- Compute engine



VISIT'S MAIN WINDOWS

GUI

- Select files to visualize
- Create and manage plots
- Set plot attributes
- Add operators
- Set look and feel for visualization



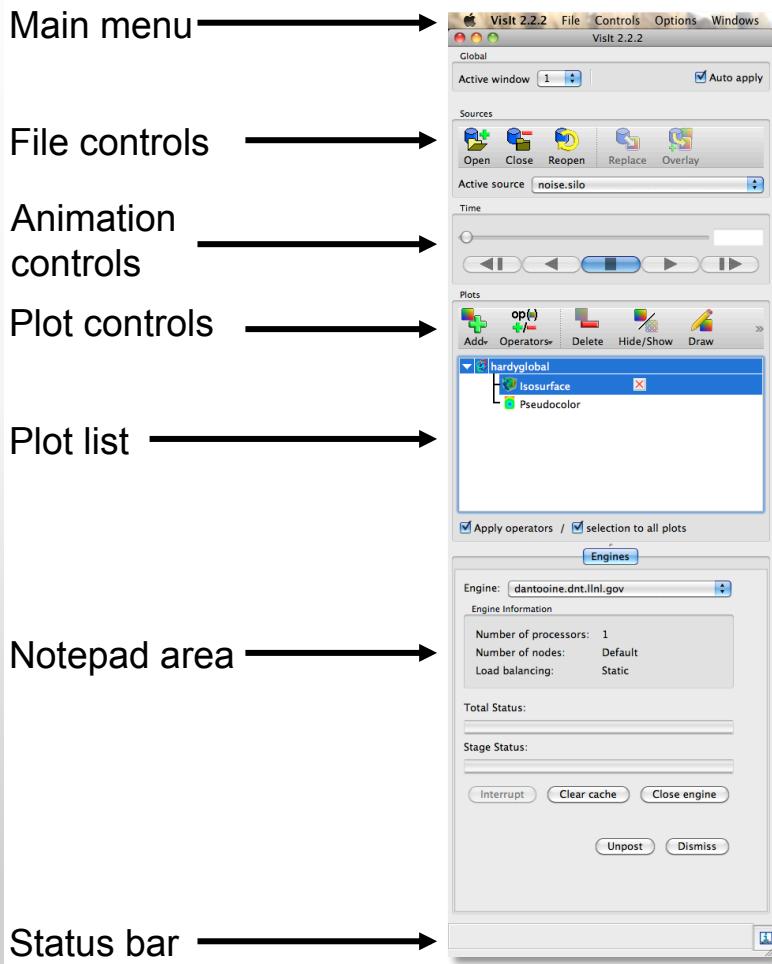
Viewer

- Viewer windows, or vis windows, display all of the data being visualized
- Mouse navigation
- Up to 16 vis windows
- Popup menu
- Toolbars

MAIN WINDOW

GUI or Main window

- Open files
- Access other controls
- Set time state
- Create and manage plots
- Display plot progress



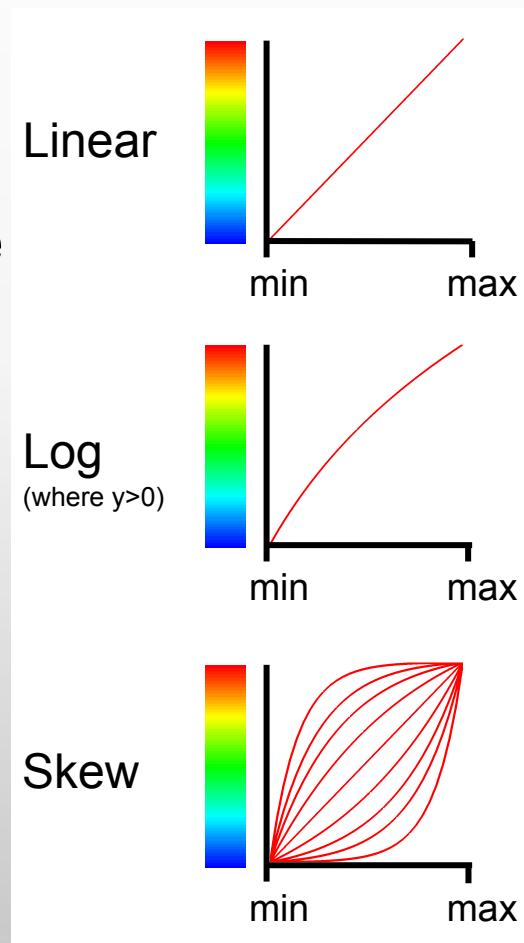
VISUALIZATION RECIPE FOR VISIT

1. Open database (file or set of files)
2. Create a plot
3. Set plot attributes
4. Apply operators to plot to modify data
5. Set operator attributes
6. Change refine view

SCALING OPTIONS IN VISIT

Scaling tells VisIt how to map values to color

- Linear scaling maps data range evenly to color range
- Log scaling assigns more low data values to color range (Values must be > 0)
- Skew scaling can assign either high or low values to color range using a skew factor



SESSION 3: REMOTE VISUALIZATION VISIT ON COMET (HANDS ON)

TEST ACCESS TO GORDON

SSH to Comet

```
% ssh USERNAME@comet.sdsc.edu
```

```
% module list
```

Note: VisIt does not use default modules on Comet

VISIT PATH ON COMET

/opt/visit

Find versions of visit installed on Comet

Server -Client compatibility

2.9.x - 2.9.x

2.5.x - 2.5.x

2.3.x - 2.3.x

Bank/Account/Allocation: gue998

USING VISIT ON COMET

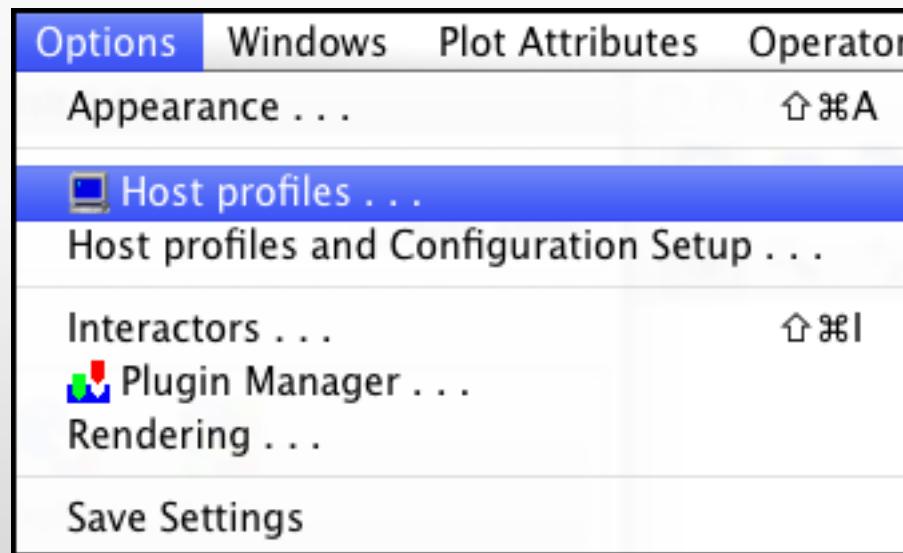
Create Host Profile for Comet in Visit

Connect and use Visit in server client mode

Documentation

http://www.sdsc.edu/us/resources/gordon/docs/gordon_visit.html

CREATE GORDON HOST PROFILE IN VISIT



Host profiles

Hosts

SDSC_Gordon

2 Host Settings Launch Profiles

Machine

Host nickname SDSC_Gordon 3

Remote host name gordon.sdsc.edu 4

Host name aliases

Maximum nodes 1

Maximum processors 1

Path to VisIt installation /opt/visit 5

Share batch job with Metadata Server

Account

Username YOUR_SDSC_USER_NAME 6

Connection

Tunnel data connections through SSH 7

Method used to determine local host name when not tunneling:

Use local machine name

Parse from SSH_CLIENT environment variable

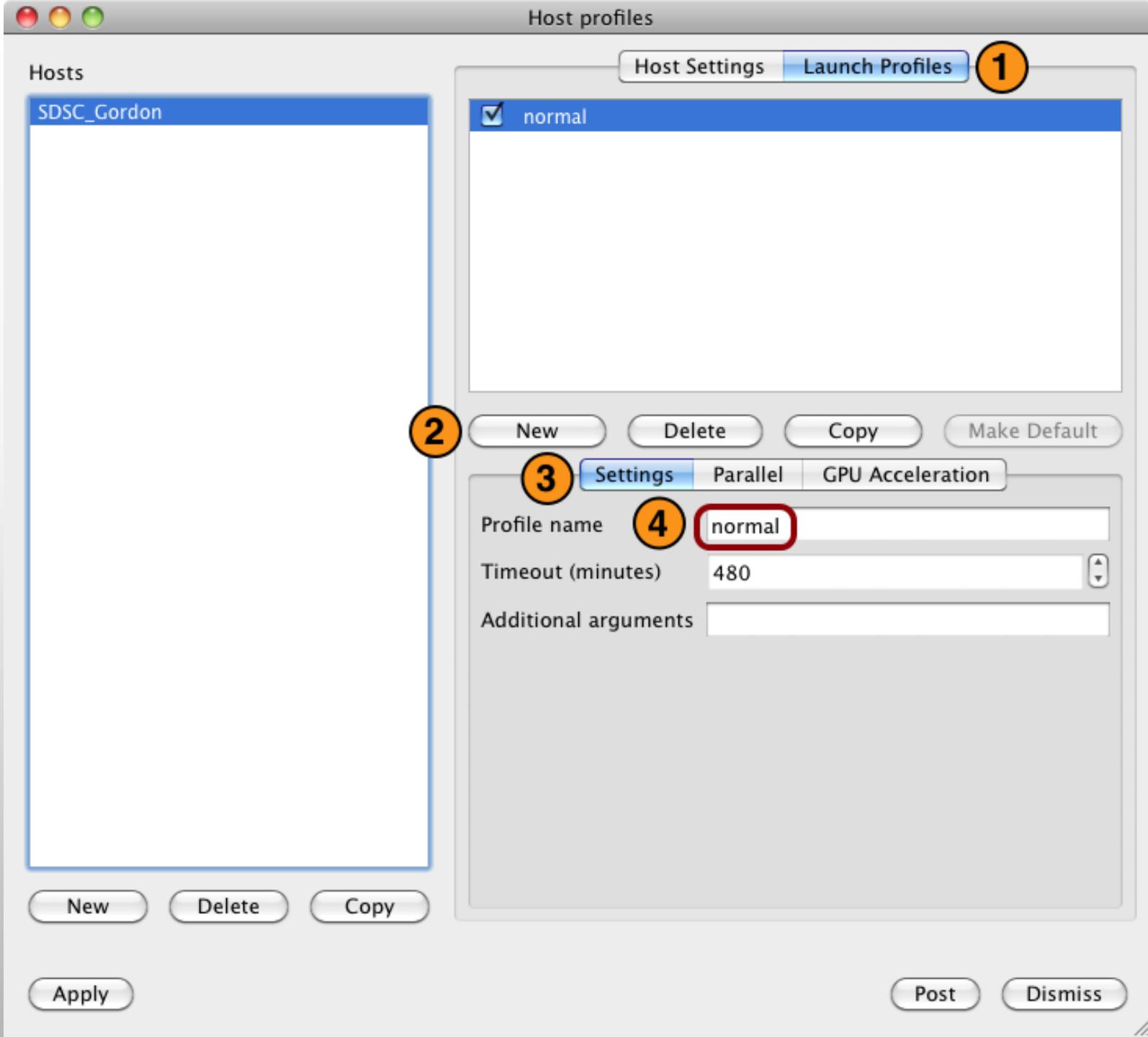
Specify manually: []

Specify SSH port 22

Use gateway []

1 New Delete Copy

Apply Post Dismiss



Host profiles

Hosts

SDSC_Gordon

New Delete Copy

Host Settings Launch Profiles **1**

normal

New Delete Copy Make Default

Setting **2** Parallel GPU Acceleration

Launch parallel engine

3

4

5

Launch Advanced

Parallel launch method qsub/mpirun

Partition / Pool / Queue normal

Default number of processors 16

Default number of nodes 1

Default Bank / Account YOUR_ACCOUNT

Default Time Limit 01:00:00

Default Machine File

New Delete Copy

Apply Post Dismiss

The screenshot shows a software window titled "Host profiles" with a tab bar at the top. The "Launch Profiles" tab is selected and highlighted with a blue background and a large orange circle containing the number "1". Below the tabs, there's a list of profiles: "normal" with a checked checkbox. Underneath the tabs are several buttons: "New", "Delete", "Copy", "Make Default", "Setting" (disabled), "Parallel" (selected and highlighted with a blue background and a large orange circle containing the number "2"), and "GPU Acceleration". A large orange circle containing the number "3" is positioned over the "Launch parallel engine" checkbox. Another large orange circle containing the number "4" is positioned over the "Launch" tab of the configuration panel. A third large orange circle containing the number "5" is positioned over the "Parallel" section of the configuration panel, which is enclosed in a red box. The configuration panel itself contains the following settings:

- Parallel launch method: qsub/mpirun
- Partition / Pool / Queue: normal
- Default number of processors: 16
- Default number of nodes: 1
- Default Bank / Account: YOUR_ACCOUNT
- Default Time Limit: 01:00:00
- Default Machine File: (empty field)

At the bottom of the window, there are buttons for "New", "Delete", "Copy", "Apply", "Post", and "Dismiss".

Options Windows Plot Attributes Operator

Appearance ... ⌘⌘A

Host profiles ...

Host profiles and Configuration Setup ...

Interactors ... ⌘⌘I

Plugin Manager ...

Rendering ...

Save Settings

USING VISIT IN COMMAND LINE OR BATCH MODE ON GORDON

Make sure that **intel compiler** and **openmpi** modules are loaded

```
source /etc/profile.d/modules.sh
```

```
module purge
```

```
module load intel
```

```
module load openmpi_ib
```

```
module list
```

Continued Self Study

Complete the VisIt class and exercises provided here

<https://wci.llnl.gov/simulation/computer-codes/visit/manuals>

More documentation

http://www.visitusers.org/index.php?title=User_Documentation

Sign up for VisIt users list. (Ask for help and help others)

<https://elist.ornl.gov/mailman/listinfo/visit-users>

SESSION 4: INTRO TO SEEDME.ORG





SeedMe: Stream Encode Explore and Disseminate My Experiments
SeedMe name inspired by Seed : proliferate and grow

Visit <https://seedme.org>

1. Sign-up / Sign-in
2. Download SeedMe client (downloads page)
3. Sample Data (downloads page)

Transfer

Storage

Access control

Collaboration

Gaps in HPC Infrastructure

- Collaborators need access to infrastructure
- Exact path
- Permissions
- Description of content

Sharing Consumable Products

(Many customers)

Email

Download + Send
Scattered results
Can't share larger content
Manual



Webpage

Download + Upload
Handle Privacy
Significant time commitment
Manual



Cloud Drive

Download + Upload
Cannot describe content
Manual



Gaps in Consumer/Home grown Infrastructure



Share easily

- Share data, images, & videos with selected colleagues.
- Access from any computer, phone, or tablet.



Collaborate securely

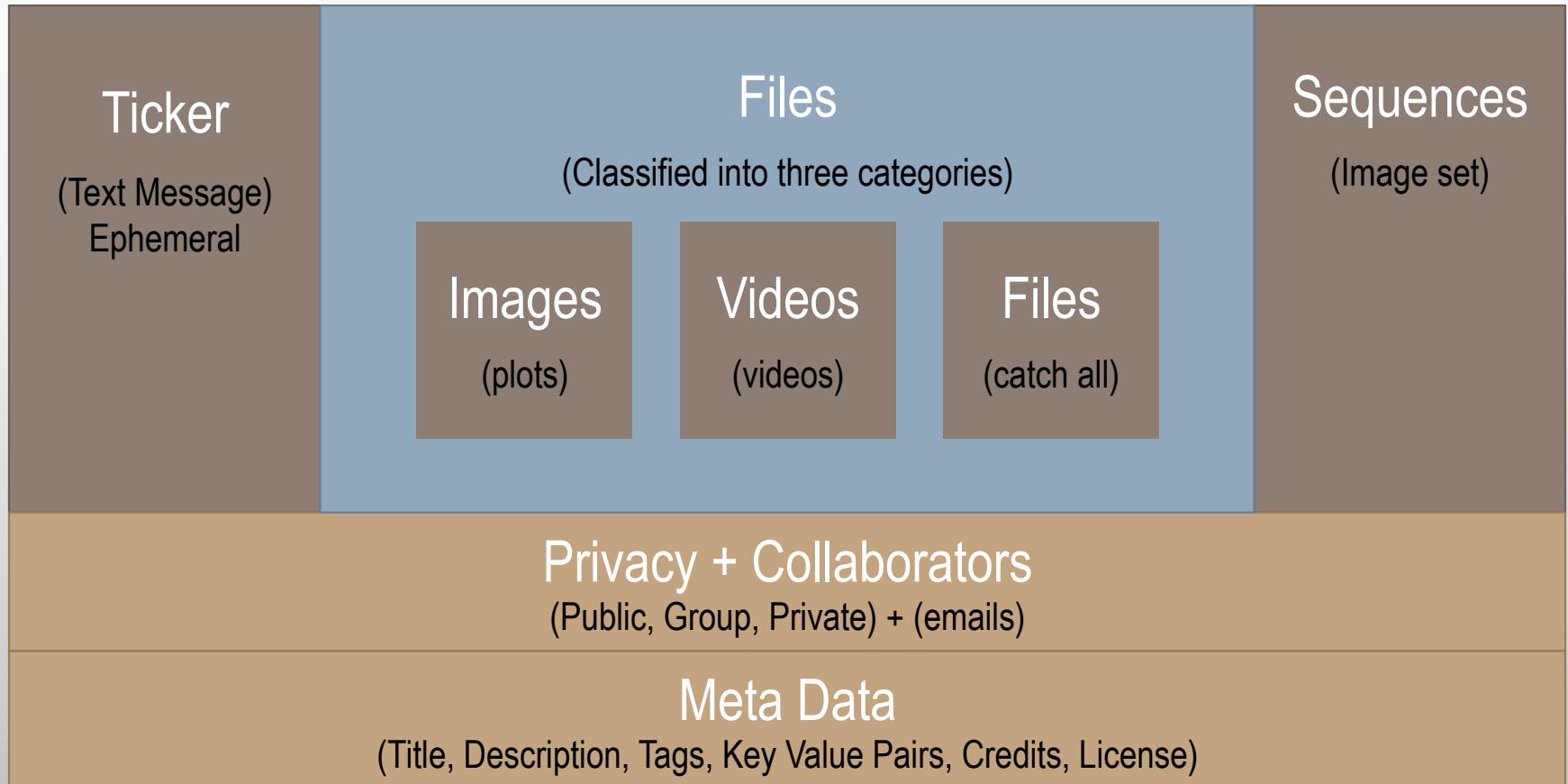
- Discuss preliminary & published results.
- Control who can view and comment on your content.



Automate quickly

- Post data from HPC jobs.
- Create videos from image sequences.

SEEDME COLLECTION



High-performance image classification and search supporting large-scale seafloor biodiversity and habitat surveys

by David Nadeau | 2016-06-01 18:06 | ID: 71106 | private | 83,111,693 bytes |   [Subscribe](#)

Overview: The project explores new domain-optimized high-performance computation methods for automatic image classification to enable seafloor population surveys at landscape scales. Recent advances in high-resolution imaging of seafloor communities have created a critical need for new optimized computation methods to process the resulting extremely large data collections. These new methods will enable scientists to create detailed biological and environmental maps of seafloor communities at unprecedented scales and do so repeatedly through time as these habitats change under the influence of human activity. Such maps provide a necessary long-term contextual framework and baseline data for subsequent sustainability data analysis and decision making.

Merit: Our approach uses domain knowledge to create more no image classification algorithms to enable high performance processing of very large sets of survey images. Custom color and texture based metrics are derived from image tiles to build feature vectors that are used to guide search through a k-d-tree-based species and habitat classification library. This project's methods prototype and validate the performance and classification accuracy of new methods that cull the library based upon survey characteristics (geographic region, water temperature and salinity, sea bottom type from acoustic data), tune feature vectors based upon survey and library metrics (contextual color gamut and texture detail reduction, principal components analysis to combine and weight features), reduce the nearest-neighbor search set size using k-d tree metrics, restructure the k-d tree to improve common case search performance and cacheability, and parallelize the search for efficient classification across a cluster. Together these new methods are expected to substantially increase classification performance.

[Key/Value Pairs](#)[Files](#)[Images](#)[Sequences](#)[Tickers](#)[Videos](#)

Content types

[Title](#)

Bonaire 2008, Pink Beach diver and photo frame
Documentation of photo frame using a PVC rectangle base, struts, and a mounted camera aimed down at the sea floor. The base includes tape to note the data collection location and date, along with white, black, and colored tapes used for a color reference.

[IMG_3198.jpg](#)

2016-06-01 18:04



Bonaire 2008, Pink Beach 20m transect, DSC 4076
Seafloor and photo frame partially obscured by soft coral. Color references visible. No color balance or contrast enhancement.

[DSC_4076.JPG](#)

2016-06-01 17:46



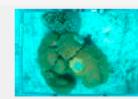
Bonaire 2008, Cliff 10m transect, DSC 2766
Variety of corals and other reef inhabitants. Photo frame is visible with color references. No color balancing or contrast enhancement.

[DSC_2766.JPG](#)

2016-06-01 17:39



Bonaire 2008, Cliff 5m transect, DSC 3045
Coral amidst highly silted sea floor indicative of the area. Photo frame is visible with color swatches. No color balancing or contrast enhancement.

[DSC_3045.JPG](#)

2016-06-01 17:38

[Credits](#):

D. Stokes, J. Leichter (UCSD/Scripps Institute of Oceanography)

R. Sinkovitz, D. Nadeau (UCSD/San Diego Supercomputer Center)

Add metadata

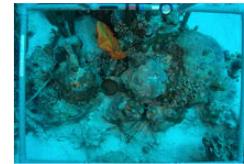
Key	Value	
Average tile processing time	3.2718 sec	<input type="checkbox"/> <input type="button" value="Delete"/>
Image tile size	64 x 64	<input type="checkbox"/> <input type="button" value="Delete"/>
Number of images processed to date	17952	<input type="checkbox"/> <input type="button" value="Delete"/>
Number of nodes	128	<input type="checkbox"/> <input type="button" value="Delete"/>
Number of threads/node	16	<input type="checkbox"/> <input type="button" value="Delete"/>
Number of tiles/image	512	<input type="checkbox"/> <input type="button" value="Delete"/>

Monitor progress

Ticker	Timestamp	
Classifying Bonaire 2008: DSC_4075.jpg	06/14/16 - 10:39:33	<input type="checkbox"/> <input type="button" value="Delete"/>
Classifying Bonaire 2008: DSC_4074.jpg	06/14/16 - 10:39:30	<input type="checkbox"/> <input type="button" value="Delete"/>
Classifying Bonaire 2008: DSC_4073.jpg	06/14/16 - 10:39:27	<input type="checkbox"/> <input type="button" value="Delete"/>
Classifying Bonaire 2008: DSC_4071.jpg	06/14/16 - 10:39:24	<input type="checkbox"/> <input type="button" value="Delete"/>
Classifying Bonaire 2008: DSC_4071.jpg	06/14/16 - 10:39:21	<input type="checkbox"/> <input type="button" value="Delete"/>
Classifying Bonaire 2008: DSC_4070.jpg	06/14/16 - 10:39:17	<input type="checkbox"/> <input type="button" value="Delete"/>

High-performance image classification and search supporting large-scale seafloor biodiversity and habitat surveys /
Bonaire 2008, Pink Beach 20m transects

by David Nadeau | 2016-06-01 17:59



DSC_4067.JPG

1 of 24

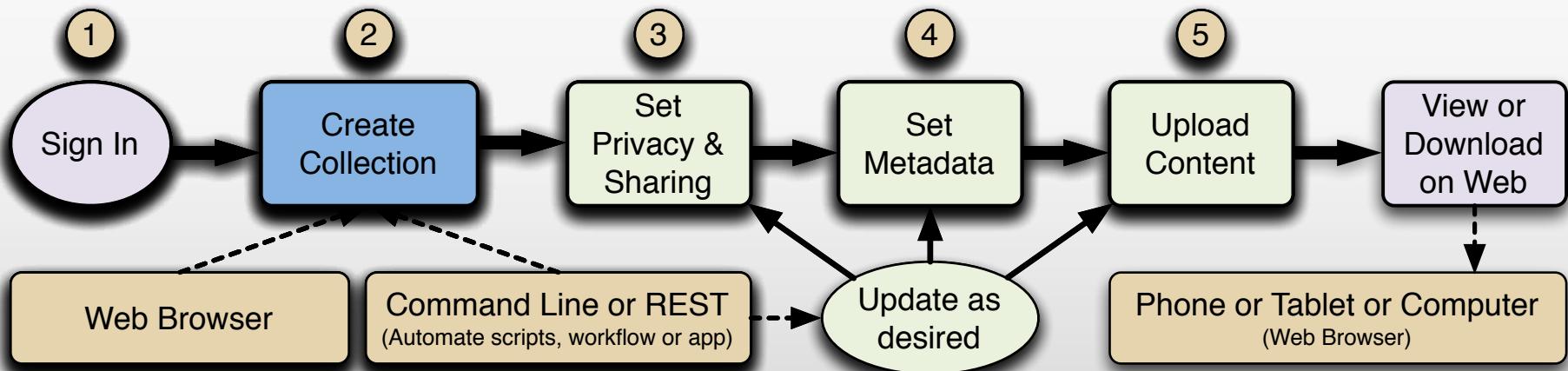
A subset of Bonaire Pink Beach 20m transects collected January 18, 2008.

Filename	Modified
DSC_4067.JPG	06/1/16 - 17:56:11
DSC_4068.JPG	06/1/16 - 17:56:11
DSC_4069.JPG	06/1/16 - 17:56:11
DSC_4070.JPG	06/1/16 - 17:56:11
DSC_4071.JPG	06/1/16 - 17:56:11
DSC_4072.JPG	06/1/16 - 17:56:11
DSC_4073.JPG	06/1/16 - 17:56:11
DSC_4074.JPG	06/1/16 - 17:56:11
DSC_4075.JPG	06/1/16 - 17:56:11
DSC_4076.JPG	06/1/16 - 17:56:11

1 2 3 next » last »

Encode to video

SeedMe: How it Works



SAMPLE COMMAND LINE INTERACTION

Create a new collection

```
./seedme.py -title "SeedMe Quick Start"
```

Add image seq.
+ create video
from it

```
./seedme.py -update 29643 # Update  
-sp "sample/sequences/steam" # Seq dir path  
-st "My cool vis" # Seq title  
-sr "5" # Seq frame rate  
-se # Seq encode
```

Setup sharing

```
./seedme.py -update 29643 \  
-privacy group \  
-email one@example.com \  
-email two@example.com
```



**Amit Chourasia, Mona Wong, David Nadeau,
Andrew Ferbert, Michael Norman**

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Daniel Crawl, Andrea Zonca, Sebastian Amara, Brad Whitlock and Cyrus Harrison

Apple Inc. provided test hardware/software on loan during conceptualization phase

National Science Foundation

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"Any opinions, findings, and conclusions or recommendations expressed in this material are those of the author(s) and do not necessarily reflect the views of the National Science Foundation."