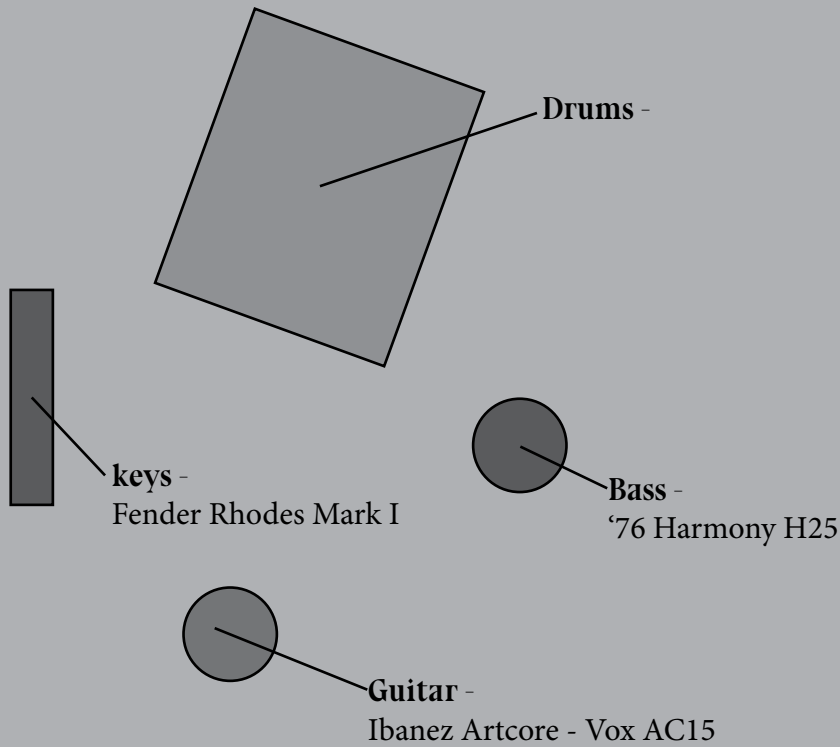


Great Green Room

Session One - Duderstadt Audio Studio



Kick Drum

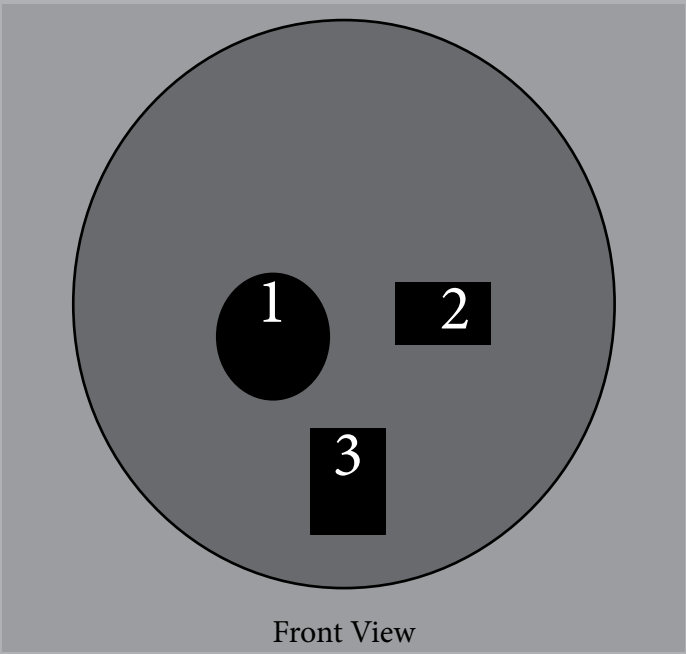
1 - Shure Beta52a
2 - Sennheiser 421
3 - AKG 414

421 used largely for attack and percussive part of tone. Lots of high-end articulation.

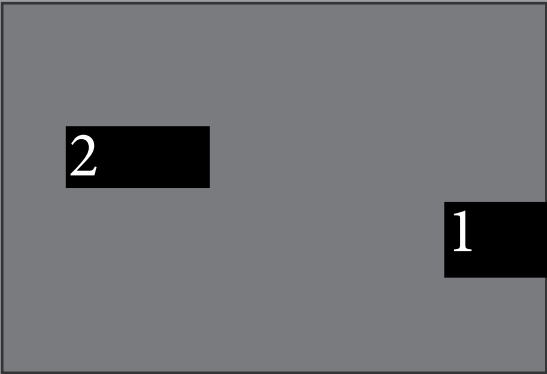
52a used for low / sub parts of kick tone.

414 used for room sound of kick mic while also picking up some parts of full drum sound.

Together these mics allowed for a tight, articulate sound.



Drum Mic Diagram



Side View

