

SUCHISMITA DUTTA

Department of English
University of Miami
Coral Gables, FL- 33146
E-mail: sdutta@miami.edu
(929) 422-5300

EDUCATION

University of Miami, USA, PhD in English, expected 2021
Committee: Dr. Donette Francis (chair), Dr. John Funchion, Dr. Lindsay Thomas

University of Miami, USA, M.A. in English, *Award of Academic Merit*, 2017

University of Delhi, India, M.A. in English, 2013

Loreto College, University of Calcutta, India, B.A. Honors in English, 2011
Minors in Journalism and Film Studies

PROFESSIONAL EXPERIENCE

Summer Research Assistant, The *WhatEveryISays Project* Summer Research Camp 2020

Part-time Lecturer, English Composition Program, University of Miami, 2018-2019

Adjunct Faculty Member, Department of English, Miami Dade College, August 2018- July 2019

Research Assistant, The *WhatEveryISays Project* (a DH project funded by a \$1.1 million grant from the Andrew W. Mellon Foundation), Spring 2019

Managing Editor, *Anthurium: A Caribbean Studies Journal*, University of Miami, August 2018-May 2019.

- Trained in Ubiquity Press

Assistant Editor, *Anthurium: A Caribbean Studies Journal*, University of Miami, August 2017-May 2018.

- Trained in academic software, Bepress

PUBLICATIONS

“Indelible Race Memories and Subliminal Epigenetics in Octavia Butler’s *Kindred*,”
[Inter]Sections- the American Studies Journal, University of Bucharest, Vol. 21,
summer 2019.

Review: Christina Sharpe, *In the Wake: On Blackness and Being*, *Undone: A Legacy of Queer*

(Re)imaginings Graduate Journal, Brown University, Issue. 1, June. 10, 2019.

Review: Holly George, *Show Town: Theater and Culture in the Pacific Northwest, 1890–1920*, *Texas Theatre Journal*, Volume 14, Jan. 2018: 104-106.

“The twisted feet, the half blind eyes, are easily forgotten”: The Collision of Trauma and Counter- Trauma in J.M. Coetzee’s *Waiting for the Barbarians*,” *the quint: an interdisciplinary quarterly from the north* 10.1, Fall 2017: 252-265.

FELLOWSHIPS AND AWARDS

University of Miami

- English Department Summer Fellowship Award (\$1,500), 2020
- Digital Humanities Graduate Student Fellowship Award, 2020
- Short-Term Spring 2020 Supplemental Graduate Research Fellowship
- HASTAC Scholars Fellowship, 2019-2021
- Composition Program Fellowship 2019- 2021
- English Department Summer Travel Grant (\$1,500), 2019
- Academic Excellence Leadership and Service Award (AELS), UM Graduate Student Association, 2019
- UM Graduate Student Travel Scholarship award (\$1,000), 2019
- English Department Summer Research Fellowship (\$2,000), 2017
- CLCS Anthurium Fellowship, *Anthurium: A Caribbean Studies Journal*, 2017-18
- Max and Peggy Kriloff Graduate Student Travel Scholarship 2016, 2017, 2018
- English Department Conference Travel Grants, 2015-2018

Digital Humanities Summer Institute, University of Victoria, Canada

- DHSI Tuition Scholarship, 2019

CONFERENCES AND PRESENTATIONS

Papers presented at Professional Conferences

““Schools in Community Conversations”: Digital Analytics and the Formation of Hybrid Communities.” *Digital Spaces, Physical Places*: Andrew W. Mellon Graduate Program’s Digital Humanities Symposium, University of Rochester. May 1, 2019.

“The Importance of Archival Transcription for Genre Building.” Digital Humanities Summer Institute (DHSI). University of Victoria, BC, Canada. June 3-7, 2019.

“The Ontology of Half Citizenships in Teju Cole’s *Open City*.” *The Futures of American Studies*

Institute. Dartmouth College. Hanover, NH. June 18-24, 2018.

““Lost an arm on my last trip home”: Linking Epigenetics with Race Memory and Trauma in Octavia Butler’s *Kindred*.” MELUS, The Society for the Study of Multi-Ethnic Literature of the United States. Las Vegas. May 3-6, 2018.

“Ways of Reading Angry Transnational Voices: Migrant Bodies and Their Belongings in Shaliya Patel’s *MigrITUDE*.” MELUS, The Society for the Study of Multi-Ethnic Literature of the United States in Massachusetts Institute of Technology, Cambridge, MA. April 27-30, 2017.

"Transforming South Indian Villages into "Mini Dubais": The Repercussions of the Gulf Boom." The 88th South Atlantic Modern Language Association Conference (SAMLAC). Jacksonville, FL. November 4, 2016.

Graduate Student Conferences

“Colonizing Trauma and Memory in J.M. Coetzee’s *Waiting for the Barbarians*.” Twelfth Annual English Department Graduate Symposium, University of Miami, April 20, 2018.

“Reimagining Culture through Chutney Soca and Bhojpuri *Vivaaha Geet* in the Caribbean.” 10th Annual Graduate Student Colloquium, Purdue University, April 8, 2016.

“Preserving a Mini India in the Caribbean: Exploring the Role of Women as Pioneers of Indo-Caribbean Music.” 10th Annual English Department Graduate Symposium, University of Miami, April 4, 2016.

"Recycling Culture(s): Poetics and Practices of Sustainability." MLL Annual Graduate Conference, University of Miami, Feb 12, 2016.

TEACHING

“Black Diaspora Literature and Visual Culture(s)” (Teaching Assistant, ENG 490/GSS 350) Spring 2019, University of Miami, FL

Given the increasing focus and debate on immigration and its impacts on North America, the need to understand the integral nature of immigrant communities and their contributions to what we not understand and refer to as America and American culture is more important now than it has ever been. This course focuses on the waves of migration during key historical watershed moments: World War II, the Civil Rights (in the U.S.) and post-independence (in the Caribbean region) movements, globalization and its aftermaths entering the 21st century.

“Women Writing Women” (Instructor, ENG 106) Fall 2019, University of Miami, FL

The women characters in our texts take the center stage as strong mothers, daughters and individuals offering an intimate glimpse into their journey of coping with migration to the United States.

“Immigration and Identity Formation in the Caribbean” (Instructor, ENG 106)

Spring 2019, University of Miami, FL

This course explores the history of the Caribbean through issues of race, socio-economics, gender, and migration. Texts by Edwidge Danticat, V.S. Naipaul, Jamaica Kincaid, Olive Senior among others. Link: <https://eng106um.weebly.com/>

“Identity and Multiculturalism” (Instructor, ENG 105)

Fall 2018, University of Miami, FL

First-year composition seminar that serves as an introduction to the kind of writing, reading, and thinking that take place at a university. Texts by Clifford Geertz, Julia Alvarez, Susan Bordo, Gloria Anzaldua among others. Students complete an oral presentation and a substantial research paper.

“The Idea of I” (Instructor, ENG 106)

Spring 2018, University of Miami, FL

This course involves a range of learning activities including the examination of texts, images and one's own self as well as the tasks of essay writing, collaborating, documenting and critically thinking on a more regular basis.

“Writing the American Dream” (Instructor, English Composition I)

Spring 2018, Adjunct Faculty, Miami Dade College, Wolfson Campus, FL

This course focuses on critical thinking, close reading and regular writing using texts by Zora Neale Hurston, Ralph Ellison, Amy Tan among others. Students are also expected to produce multimodal projects by maximizing archival resources on campus.

Additional Teaching Experience

Writing Tutor, Schwartz Center for Athletic Excellence, Jan 2019- August 2019
University of Miami, FL

Instructor at the Writing Center, University of Miami

Fall 2015, Spring 2016, Summer 2016 & Summer 2019, University of Miami, FL

South Point School, Kolkata, India. Assistant Teacher of English. Instructed children of 2nd and 3rd grades from culturally diverse backgrounds and assessed their development. Lessons included English poetry, prose, reading fluency, writing efficiency.

OTHER PROFESSIONAL EXPERIENCE

Calcutta Times: The Times of India, India, Editorial Intern, summer 2013.

LANGUAGES

English

Bengali (native)

Hindi (fluency)

SERVICE

Member, *Anthurium Journal* Editorial Collective, September 2019- present.

Co-President, English Graduate Organization (EGO), University of Miami, 2018-present.

Co-founder: Critical Cultural Studies Research Group (CCS), Department of English, University of Miami, 2018.

Education USA Graduate Student Panelist, United States – India Educational Foundation (USIEF), Kolkata (India) Chapter, 2015- present.

Graduate Student Organizer, 2019 English Graduate Student Symposium, *Poiesis, Pedagogy and Praxis*, University of Miami, 18 April, 2018.

Graduate Student Organizer, 37th West Indian Literature Conference, *Global Caribbean Studies: "Scapes,"* Miami, October 2018.

Graduate Student Senator, University of Miami, 2016- 2017.

President, SPICMACAY Society (Society for the Promotion of Indian Classical Music and Culture Amongst Youth) of Loreto College, Kolkata, 2010-2011.

Member/Treasurer, Student Council, Loreto College, Kolkata, 2009-2011.

ADDITIONAL TRAINING

Participant, *The Futures of American Studies Institute*. Dartmouth College. Hanover, NH. June 18-24, 2017.

MEMBERSHIPS

South Atlantic Modern Language Association (SAML A)

The Society for the Study of Multi-Ethnic Literature of the United States (MELUS)

The Digital Humanities Interdisciplinary Research Group (DHIRG), University of Miami

Global Outlook:: Digital Humanities (GO::DH)

Association for Computers and the Humanities (ACH)