

Suchismita Dutta

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Education

- University of Miami** Coral Gables, FL
Doctor of Philosophy in English August 2021
Dissertation: *Transcultural Mobilities and Narratives of School Space in Contemporary U.S. Immigrant Literature*
Committee: Dr. Donette Francis (Chair), Dr. John Funchion, Dr. Lindsay Thomas, Dr. Roopika Risam (External Reader, Salem State University)
- University of Miami** Coral Gables, FL
Master of Arts in English – Award of Academic Merit May 2017
- University of Delhi** New Delhi, India
Master of Arts in English – First Class March 2014
- Loreto College, University of Calcutta** Kolkata, India
Bachelor of Arts Honors in English with Minors in Journalism and Film Studies July 2011

Professional Experience

- Marion L. Brittain Postdoctoral Fellow**, Georgia Institute of Technology. August 2021–present.
- Summer Research Assistant**, [The WhatEveryISays Project](#) Summer Research Camp (a DH project funded by a \$1.1 million grant from the Andrew W. Mellon Foundation). University of Miami. May–August 2020.
- Part-time Lecturer**, English Composition Program. University of Miami. 2018–2019.
- Adjunct Faculty Member**, Department of English & Communication. Miami Dade College, FL. August 2018–July 2019.
- Research Assistant**, [The WhatEveryISays Project](#). University of Miami. January–May 2019.
- Managing Editor**, [Anthurium: A Caribbean Studies Journal](#) (Ubiquity Press). University of Miami. August 2018–May 2019.
- Assistant Editor**, [Anthurium: A Caribbean Studies Journal](#) (Bepress). University of Miami. August 2017–May 2018.

Other Professional Experience

- Editorial Intern**, *Calcutta Times: The Times of India*, India. Summer 2013.

Teaching

- “Clicktivism and the Culture of Social Media Resistance” (Teaching Faculty, ENG 1101: First-Year Writing) Fall 2021, Georgia Institute of Technology

Also known as slacktivism, clicktivism or using digital media for facilitating activism often has a bad reputation for being useless and not capable of being compared to physical mass protests. Recent events have shown that clicktivism can not only prove effective in terms of community organizing but it can also reach a global audience. In this course you will be investigating questions like, is social media a suitable platform for voicing trauma and violence in our current sociopolitical moment? Should this information be regulated? What role does clicktivism play in our digital media ecosystem today?

“Conceptualizing Discourse Communities” (Instructor, ENG 105: First-Year Composition)

Spring 2021, University of Miami

Given the times we are living in acknowledging and developing an intimacy with our discourse communities has become even more important. After all, finding solace and solidarity within our own discourse community during a pandemic and economic crisis is calming. In this course, using John Swale’s concept of the discourse community, we will investigate academic and non-academic discourse communities that we are a part of. Through our research and writing we will document the various literacy practices, rhetoric, modes of communication, and participatory mechanisms of different discourse communities.

“Writing Across Race, Gender, and Community” (Part-time Lecturer, ENG 105: First-Year Composition)

Fall 2020, University of Miami

Coming back to the university in the middle of a global pandemic surrounded by an atmosphere rife with police brutality and systemic racism can be challenging. This course studies texts by Frantz Fanon, Garnette Cadogan, Arturo Madrid, Almas Sayeed, John Swales and the film *The Help* to examine the role that race, gender and our community plays in shaping our identity.

“Black Diaspora Literature and Visual Culture(s)” (Teaching Assistant, ENG 490/GSS 350)

Spring 2019, University of Miami

Given the increasing focus and debate on immigration and its impacts on North America, the need to understand the integral nature of immigrant communities and their contributions to what we don’t understand and refer to as America and American culture is more important now than it has ever been. This course focuses on the waves of migration during key historical watershed moments: World War II, the Civil Rights (in the U.S.) and post- independence (in the Caribbean region) movements, globalization and its aftermaths entering the 21st century.

“Women Writing Women: U.S. Immigrant Literature” (Part-time Lecturer, ENG 106: English Composition II)

Fall 2019, University of Miami

The women characters in the texts of Paule Marshall, Edwidge Danticat, Jamaica Kincaid take the center stage as strong mothers, daughters and individuals offering an intimate glimpse into their journey of coping with migration to the United States.

“Immigration and Identity Formation in the Caribbean” (Instructor, ENG 106: English Composition II)

Spring 2019, University of Miami

This course explores the history of the Caribbean through issues of race, socio-economics, gender, and migration. Texts by Edwidge Danticat, V.S. Naipaul, Jamaica Kincaid, Olive Senior among others and the Lowe Art Museum archives. Link: <https://eng106um.weebly.com/>

“Identity and Multiculturalism” (Instructor, ENG 105)

Fall 2016 & 2018, University of Miami

First-year composition seminar that serves as an introduction to the kind of writing, reading, and thinking that take place at a university. Texts by Clifford Geertz, Julia Alvarez, Susan Bordo, Gloria Anzaldua, and the UM Kislak Center archives. Students complete an oral presentation and a substantial research paper.

“The Idea of ‘I’: Writing Across Curriculum” (Instructor, ENG 106)

Fall 2017, Spring 2018, University of Miami.

This course involves a range of learning activities including the examination of texts, images and one's own self as well as the tasks of essay writing, collaborating, documenting and critically thinking on a more regular basis.

“Writing the American Dream” (Instructor, English Composition I)

Spring/Fall 2018, Adjunct Faculty, Miami Dade College, Wolfson Campus, FL

This course focuses on critical thinking, close reading and writing using texts by Zora Neale Hurston, Ralph Ellison, Amy Tan, and exhibits at the Freedom Tower Museum, MDC. Students are also expected to produce multimodal projects by maximizing archival resources on campus.

Additional Teaching Experience

Writing Tutor, Schwartz Center for Athletic Excellence. University of Miami. January–August 2019.

Writing Instructor, Writing Center, University of Miami. 2015 – 2016, and Summer 2019.

Assistant Teacher of English, South Point School, Kolkata, India. Instructed 2nd and 3rd graders from culturally diverse backgrounds and assessed their development. Lessons included English poetry, prose, reading fluency, writing efficiency. September 2013- April 2015.

Publications

“Addressing Academic Writing Fears: My work with the Impact Living and Learning Student Community,” *TECHStyle*, Georgia Tech, Fall 2022. (*working paper*)

“Antiracist Practices in Academia: Why the Urgency?,” *Impact: The Journal of the Center for Interdisciplinary Teaching & Learning*, Boston University, Special Issue, Summer 2022. (*forthcoming*)

“Indelible Race Memories and Subliminal Epigenetics in Octavia Butler’s *Kindred*,” *[Inter]Sections- the American Studies Journal*, University of Bucharest, Vol. 21, Summer 2019.

Review: Christina Sharpe, *In the Wake: On Blackness and Being*, *Undone: A Legacy of Queer (Re)imaginings Graduate Journal*, Brown University, Issue. 1, June 10, 2019.

Review: Holly George, *Show Town: Theater and Culture in the Pacific Northwest, 1890–1920*, *Texas Theatre Journal*, Volume 14, Jan. 2018: 104–106.

““The twisted feet, the half blind eyes, are easily forgotten”: The Collision of Trauma and Counter- Trauma in J.M. Coetzee’s *Waiting for the Barbarians*,” *the quint: an interdisciplinary quarterly from the north* 10.1, Fall 2017: 252–265.

Fellowships and Awards

Impact Fellowship, Georgia Institute of Technology, GA

- Named as one of the first Impact Fellows at Georgia Tech by the Impact Community, (\$1,000), Sep 2021.

[The Emerging Scholars Symposium](#), College of General Studies, Boston University, MA

- Selected as one of three speakers in a U.S. nationwide search, scholarship award (\$1,500), Feb 26, 2021.

Digital Humanities Summer Institute, University of Victoria, Victoria, Canada

- DHSI Tuition Scholarship (\$1,000), June 3–7, 2019.

The Futures of American Studies Institute, Dartmouth College, Hanover, NH

- Selected Participant and Presenter, June 2017.

University of Miami

- [Outstanding Graduate Teaching Assistant Award](#), 2021
- UM Digital Humanities Graduate Student grant to fund project, *A to Z of Multimodal Pedagogy*
- English Department Summer Research Fellowship Award (\$1,500), 2020
- Annual Digital Humanities Graduate Student Fellowship, 2020
- Short-Term Spring 2020 Supplemental Graduate Research Fellowship
- HASTAC Scholars Fellowship, 2019–2021
- Composition Program Fellowship (*awarded twice*) 2019–2020, 2020–2021
- English Department Summer Travel Grant (\$1,500), 2019
- Academic Excellence Leadership and Service Award (AELS), UM Graduate Student Association, 2019
- UM Graduate Student Travel Scholarship award (\$1,000), 2019
- English Department Summer Research Fellowship (\$2,000), 2017
- CLCS Anthurium Fellowship, *Anthurium: A Caribbean Studies Journal*, 2017–2018
- Max and Peggy Kriloff Graduate Student Travel Scholarship 2016, 2017, 2018
- English Department Conference Travel Grants, 2015–2019

Conferences and Presentations

Invited Talks

“DH Work as Access Work in Research, Teaching, and Service,” University of Miami, November 30, 2021.

“Writing in STEM: Approach and Accessibility,” Impact Lunch and Learn Series, Georgia Tech. November 8, 2021.

Academic Mentor, “Overseas Academic Opportunities,” Loreto Empowerment and Development Series, Loreto College, Kolkata, India. June 26, 2021.

“Multimodal Approaches to Teaching Diverse Texts,” The Emerging Scholars Symposium, College of General Studies, Boston University. February 26, 2021.

“Graduate Studies in the United States,” Webinar Series, United States-India Educational Foundation (USIEF), August 24, 2020.

Professional Conferences

“The Condition of Unreturning in Tayeb Salih’s *Season of Migration to the North* and Chimamanda Ngozi Adichie’s *Americanah*.” MLA Convention, Washington DC, Jan 6-9, 2022.

“Processing the Non-performativity of Diversity in Chimamanda Ngozi Adichie’s *Americanah*.” SAMLA Convention, Atlanta (Virtual), Nov 4-6, 2022. (Declined)

“Collaborative Approaches to Creating Online Learning Communities.” The CCCC Regional Conference, University of Southern California. December 18–19, 2020.

“What the Schools Didn’t Do for Me”: The Politics of Arab American Visibility in Najla Said’s *Looking for Palestine*. Canadian Association for American Studies (CAAS) Conference (virtual). October 16, 2020.

““Schools in Community Conversations”: Digital Analytics and the Formation of Hybrid Communities.” *Digital Spaces, Physical Places*: Andrew W. Mellon Graduate Program’s Digital Humanities Symposium, University of Rochester. May 1, 2020.

“The Importance of Archival Transcription for Genre Building.” Digital Humanities Summer Institute (DHSI). University of Victoria, BC, Canada. June 3–7, 2019.

“The Ontology of Half Citizenships in Teju Cole’s *Open City*.” *The Futures of American Studies Institute*. Dartmouth College. Hanover, NH. June 18–24, 2018.

““Lost an arm on my last trip home”: Linking Epigenetics with Race Memory and Trauma in Octavia Butler’s *Kindred*.” MELUS, The Society for the Study of Multi-Ethnic Literature of the United States. Las Vegas. May 3–6, 2018.

“Ways of Reading Angry Transnational Voices: Migrant Bodies and Their Belongings in Shaliya Patel’s *Migritude*.” MELUS, The Society for the Study of Multi-Ethnic Literature of the United States in Massachusetts Institute of Technology, Cambridge, MA. April 27–30, 2017.

"Transforming South Indian Villages into "Mini Dubais": The Repercussions of the Gulf Boom." The 88th South Atlantic Modern Language Association Conference (SAML A). Jacksonville, FL. November 4, 2016.

Graduate Student Conferences

“Colonizing Trauma and Memory in J.M. Coetzee’s *Waiting for the Barbarians*.” Twelfth Annual English Department Graduate Symposium, University of Miami, April 20, 2018.

“Reimagining Culture through Chutney Soca and Bhojpuri *Vivaaha Geet* in the Caribbean.” 10th Annual Graduate Student Colloquium, Purdue University, April 8, 2016.

“Preserving a Mini India in the Caribbean: Exploring the Role of Women as Pioneers of Indo-Caribbean Music.” 10th Annual English Department Graduate Symposium, University of Miami, April 4, 2016.

"Recycling Culture(s): Poetics and Practices of Sustainability." MLL Annual Graduate Conference, University of Miami, Feb 12, 2016.

Languages

English ♦ Bengali (native) ♦ Hindi (fluent)

Service

Committee Member and Co-Editor, *TECHStyle*, Georgia Tech, 2021

Member, *Anthurium Journal* Editorial Collective, September 2019–present.

President, English Graduate Organization (EGO), University of Miami, 2018–2020.

Co-founder: [Critical Cultural Studies Research Group \(CCS\)](#), Department of English, University of Miami, 2018.

Facilitator, *English 105/106 Syllabi Workshops*, The Composition Program, University of Miami, October 2019.

Graduate Student Organizer, *Coffee Talk Series for Graduate Teaching Assistants*, The Composition Program, University of Miami. 2018–2019.

Education USA Graduate Student Panelist, United States India Educational Foundation (USIEF), Kolkata, India Chapter, 2015 – present.

Graduate Student Organizer, 2019 English Graduate Student Symposium, *Poiesis, Pedagogy and Praxis*, University of Miami, April 18, 2018.

Graduate Student Organizer, 37th West Indian Literature Conference, *Global Caribbean Studies: “Scapes,”* Miami, October 2018.

Graduate Student Senator, University of Miami, 2016–2017.

President, SPICMACAY Society (Society for the Promotion of Indian Classical Music and Culture Amongst Youth) of Loreto College, Kolkata, India, 2010 – 2011.

Member/Treasurer, Student Council, Loreto College, Kolkata, India, 2009 – 2011.

Memberships

Association for Computers and the Humanities (ACH)

South Atlantic Modern Language Association (SAML A)

The Society for the Study of Multi-Ethnic Literature of the United States (MELUS)

The Digital Humanities Interdisciplinary Research Group (DHIRG), University of Miami

Global Outlook:: Digital Humanities (GO::DH)

Modern Language Association (MLA)

National Council of Teachers of English (NCTE)