

"GIRLFRIEND" — Amanda Bynes

Director: Sean DeFaria

DP: I'm working on it.

Track: "Girlfriend" (EDM/Dubstep, 1 min 40 sec — waiting on another feature to be on it)

Shoot: Late April — May 2026

Budget: ~\$3,500 - \$5,500

Production: DeFaria NYC

Treatment

Opens in a dark room. Pitch black. A single LED tube at Amanda's eye level — just her eyes, lit by a thin strip of colored light.

Haze catches it and blooms outward. Lights fade up behind her one by one. Her silhouette, then the girls behind her. Full lights hit on the drop.

Two worlds.

Love World — golden hour beach. Amanda with her boyfriend, driving PCH in a red convertible. Warm, natural, dreamy.

Crazy World — the club and the streets at night. Think a crazy German club — girls with hair in their face dancing everywhere, all centered on Amanda. Strobes synced to the beat, haze filling the room. Everything shot at 60 or 120fps so it all plays back slowed down and beautiful. Amanda's in the middle of this chaos looking right at camera. There's a moment where she's fighting through a wall of hands and bodies — breaks free when the bass hits.

The hardest part of the video is cutting between the club strobes and the paparazzi on Hollywood Blvd. Inside the club the lights are controlled, pulsing to the music. On the boulevard the flashes are coming from everywhere — phones, cameras — and every flash streaks across the anamorphic lens. Back and forth between the two should feel relentless.

We also shoot extreme close-ups with a probe lens — inches from Amanda's face. Her eye with the club lights reflecting in it. Skin, texture, eyelashes. Those cut between the wide chaos and ground the whole video on her.

Fireworks on the beach at night. Sparklers, Roman candles, sparks falling in slow motion. Wet pavement reflecting every light source.

Ends calm. Amanda back with her boyfriend. Black.

Shot on Sony FX6, anamorphic lens, 60/120fps. Probe lens for extreme close-ups. Drone for PCH.

Shots

Opening — Eye Line

#	Shot	Lens
O1	Black. One LED tube at eye level. Only Amanda's eyes	Anamorphic
O2	Haze blooms outward, her silhouette appears	Anamorphic wide
O3	Lights up one by one. Girls appear. Full lights on the drop	Anamorphic push-in

Extreme Close-Ups

#	Shot	Lens
M1	Amanda's eye — club lights in her iris	Probe

#	Shot	Lens
M2	Face details — light moving across skin	Probe
M3	Lips, jewelry, hands	Probe

Love World — Beach

#	Shot	Lens
L1	Wide beach, golden hour	Anamorphic
L2	Amanda + boyfriend walking the shoreline	Anamorphic handheld
L3	Amanda close-up, sun flares, wind in hair	Anamorphic tight
L4	Two-shot on the sand	Anamorphic low
L5	Amanda solo lip-sync, sunset behind her	Anamorphic orbit
L6	Details — hands, feet, hair	Close-up

Love World — PCH

#	Shot	Lens
L7	Drone overhead, convertible on PCH	Drone
L8	Amanda in the passenger seat	Anamorphic from back seat
L9	Wide driving shot, ocean behind	Anamorphic roadside
L10	Both in the car, real and natural	Anamorphic from back seat

Club

Girls with hair in their face, moving around Amanda. Feels like a dark underground club — chaotic but beautiful because everything is in slow motion. Amanda is the center of all of it.

#	Shot	Lens
C1	Wide — Amanda + girls, haze, hard light, slow-mo	Anamorphic wide, 120fps
C2	Hair whip, backlit, slow-mo	Anamorphic tight, 120fps
C3	Lights pulsing to the track	Anamorphic
C4	Amanda performing center, girls around her	Anamorphic orbit, 60fps
C5	Straight into the lights through haze — big flares	Anamorphic wide open
C6	Girls dancing, individual moments, hair everywhere	Anamorphic handheld, 120fps
C7	Hands and bodies holding Amanda back	Anamorphic close + wide
C8	She breaks through on the drop	Anamorphic tracking

Paparazzi — Hollywood Blvd

#	Shot	Lens
P1	Amanda walking through flashes	Anamorphic tracking
P2	Her face — light, dark, light, dark	Anamorphic close
P3	Reactions — enjoying it or overwhelmed	Anamorphic
P4	Camera in the crowd — handheld from where one of the paparazzi phones is, shooting from their POV	Handheld, raw

5-10 people with phones on flash burst. Real flashes, the anamorphic does the rest.

Fireworks — Beach at Night

#	Shot	Lens
F1	Sparklers — trails streak across the frame	Anamorphic
F2	Fireworks behind her, silhouette	Anamorphic wide
F3	Sparks falling in slow-mo	Anamorphic tight, 120fps
F4	Reflections on wet sand	Anamorphic low

Water Moments

#	Shot	Lens
W1	Wet pavement reflecting lights	Anamorphic low
W2	Mist/spray on Amanda, backlit	Anamorphic
W3	Puddle reflections	Anamorphic ground level

Ending

#	Shot	Lens
B1	Amanda back with her boyfriend. Black	Anamorphic

Schedule

3:00 PM — Load gear, drive to beach. Amanda arrives ready.

5:00 - 7:30 PM — Golden Hour

- 5:00 - 5:30 — Beach wides + details
- 5:30 - 6:15 — Amanda + boyfriend
- 6:15 - 6:45 — Amanda solo
- 6:45 - 7:30 — PCH driving + drone

7:30 - 8:15 PM — Wardrobe change. Drive to indoor space. Gaffer sets up. Eat.

8:15 - 10:30 PM — Club

- 8:15 - 8:30 — Final light setup, haze on, girls arrive
- 8:30 - 8:50 — Opening shot (eye line). Practice the light cue first
- 8:50 - 9:30 — Club scenes, full energy, 120fps
- 9:30 - 10:00 — Restraint scene, she breaks free
- 10:00 - 10:30 — Probe lens close-ups + pickups

10:30 PM - 1:00 AM — Night Exteriors

- 10:30 - 10:45 — Drive to Hollywood Blvd
- 10:45 - 11:30 — Paparazzi
- 11:30 - 12:00 — Fireworks
- 12:00 - 12:30 — Wet pavement, puddle shots
- 12:30 - 1:00 — Ending with boyfriend

1:00 AM — Wrap. Back up everything.

Run and gun. No permits.

Crew

Role	Rate
Director	Sean DeFaria
DP / Camera Op	\$800 - 1,200/day — brings FX6 + anamorphic, full day
Gaffer	\$400 - 600/day
Light Tech	\$350 - 500/day — runs lights live to the beat
Drone Op	\$250 - 500 — PCH only
Stylist	\$250 - 500
Hair & Makeup	\$200 - 400

Cast:

- Amanda Bynes
- Shane Williams — boyfriend
- 3-5 girls for the club (free)
- 5-10 people for paparazzi (free)

Gear

Sony FX6 + anamorphic lens (DP brings), probe lens (rental \$75-150), drone (op brings), haze machine (\$30-50 rental), LED panels (2-3), RGB tubes (2-4), strobe, gimbal/slider, convertible (Turo \$150-300), fireworks (\$30-55).

Budget

DP + camera + lenses	\$800 - 1,200
Probe lens rental	\$75 - 150
Lighting gear	\$300 - 600
Gaffer	\$400 - 600

Light tech	\$350 - 500
Drone op	\$250 - 500
Stylist	\$250 - 500
Colorist	\$200 - 500
Indoor space	\$0 - 500
Convertible	\$150 - 300
Food	\$75 - 150
Gas	\$30 - 50
Fireworks	\$30 - 55
Props	\$20 - 40
Total	~\$2,930 - \$5,645

Lighting is the most important line in this budget. The club scenes and the paparazzi flashes are the core of the video. If the lighting is right, everything works. All locations are free. Extras are free. I'm directing and editing.

Post

I'm editing. Need a colorist.

Map the song structure, match every section to shots, rough cut for structure, fine cut to the beat. Export full video + vertical cuts for TikTok/Reels/Shorts.

Note: we might do a pink/lavender color grade for the Love World scenes depending on how the footage looks.

DeFaria NYC