



# Better Code: Human Interface

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#AdobeRemix  
Sougwen Chung

# Topics for Discussion



# Better Code: Design and Ethics

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# Better Code: Futures are not Monads

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# Better Code: Futures are not Monads

*just*  
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# Faster Bresenham's Algorithm

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# Old Guy Reminiscing

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# Today's Talk

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# Better Code: Human Interface

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# Relationship Between HI and Code

"The purpose of a human interface is not to hide what the code does but to accurately convey what the code does." – Darin Adler (personal conversation, best of my recollection)



Goal: Don't Lie

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Demo  
Photoshop

#AdobeRemix  
Sougwen Chung

# Taxonomy of Everything

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- Objects

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- Objects
  - Properties

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- Collections
- Objects
  - Properties

# Taxonomy of Everything

- Collections
- Objects
  - Properties
- Operations

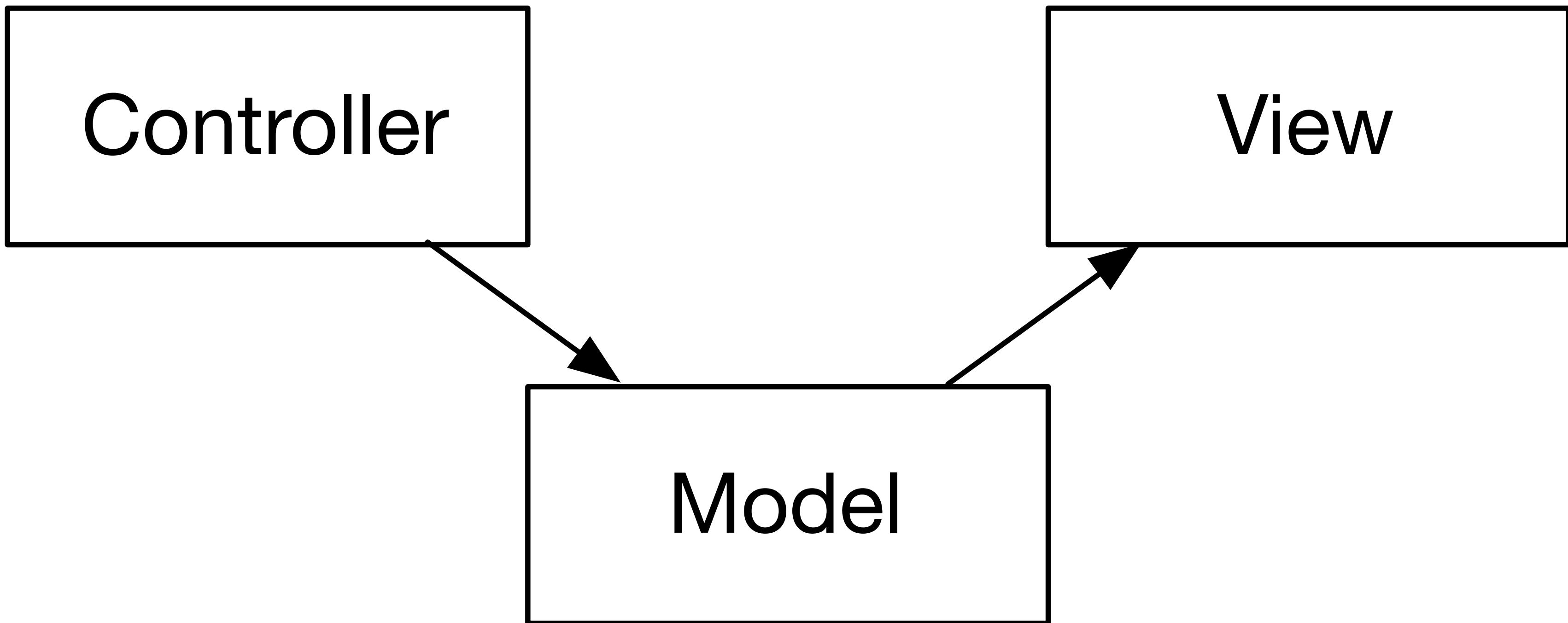
# Taxonomy of Everything

- Collections
- Objects
  - Properties
- Operations
- Processes

# Taxonomy of Everything

- Collections
  - Objects
    - Properties
  - Operations
  - Processes
  - Relationships

# Model-View-Controller



# Observable Models

- Application model is Objects + Operations + Relationships

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- Application model is Objects + Operations + Relationships
- Controllers bind to operations
  - Trivial controller binds to *set property*
- View bind to objects and properties
- A view/controller is a *control* or *widget*

# Objects

- Operations
  - Construct
  - Copy
  - Move
  - Delete
- Properties
  - Location
  - Size
  - Name (common)

# Objects

- We associate visual constructs, names, icons, and behaviors with semantics
  - In programs operations like *construct* have specific semantics
  - In the HI we associate semantics with controls

# Objects

The screenshot shows the Google Mail inbox interface. At the top, there are several tabs: "Google Mail" (which is selected), "Compose Mail", "Calendar", "Spreadsheets", and "all my services ». Below the tabs, the user's email address is displayed: "mattm@brokenclay.org@gmail.com". To the right of the address are links for "Settings", "Help", and "Sign out". The main header features the "Google Mail" logo and a search bar with options "Search Mail", "Search the Web", "Show search options", and "Create a filter". On the left, a sidebar menu includes "Compose Mail", "Inbox" (which is selected and highlighted in blue), "Starred", "Chats", "Sent Mail", "Drafts", and "All Mail". The main content area displays three messages from the "Google Mail Team": 1) "Test - Mail integrity compromised! Yay for GMail. -- 7:05 pm" (Sep 17), 2) "It's stupid to switch to Google Mail and transfer mail" (Sep 17), and 3) "Google Mail is insecure. Here's what you need to kn" (Sep 17). Each message has a checkbox and a star icon next to the sender's name.

Action	From	Subject	Date
<input type="checkbox"/>	Fabian Keil	Test - Mail integrity compromised! Yay for GMail. --	7:05 pm
<input type="checkbox"/>	Google Mail Team	It's stupid to switch to Google Mail and transfer mail	Sep 17
<input type="checkbox"/>	Google Mail Team	Google Mail is insecure. Here's what you need to kn	Sep 17

# Objects

The screenshot shows a Gmail inbox with the following list of unread emails:

Sender	Subject	Date
DreamHost	Introducing the New DreamHost Newsletter	12:37 pm
Starbucks Rewards	That one afternoon snack	11:49 am
Visual Studio Subscript.	New benefits and updates for October	11:33 am
Erik's DeliCafé	Unleash the Feast with these new sandwiches 🍔	11:15 am
ahlstore.com	Spooky Savings at ahystore.com	11:01 am
Nextdoor Spring	City of Morgan Hill Weekly 411, 10.30.17	10:38 am

The left sidebar shows navigation links: COMPOSE, Inbox, Starred, Important, Sent Mail (selected), Drafts (90), Spam, and [GMail]/Notes. The top right features a search bar, a magnifying glass icon, a grid icon, a bell icon, and a user profile picture.

# Collections

- Operations
  - Insert
  - Remove
- Properties
  - Count
- Relationships
  - Whole/Part

# Observing Collections

4
13
12
7
9
5
15
14
2
11
6
16
10
1
8
3

sf -

sl -

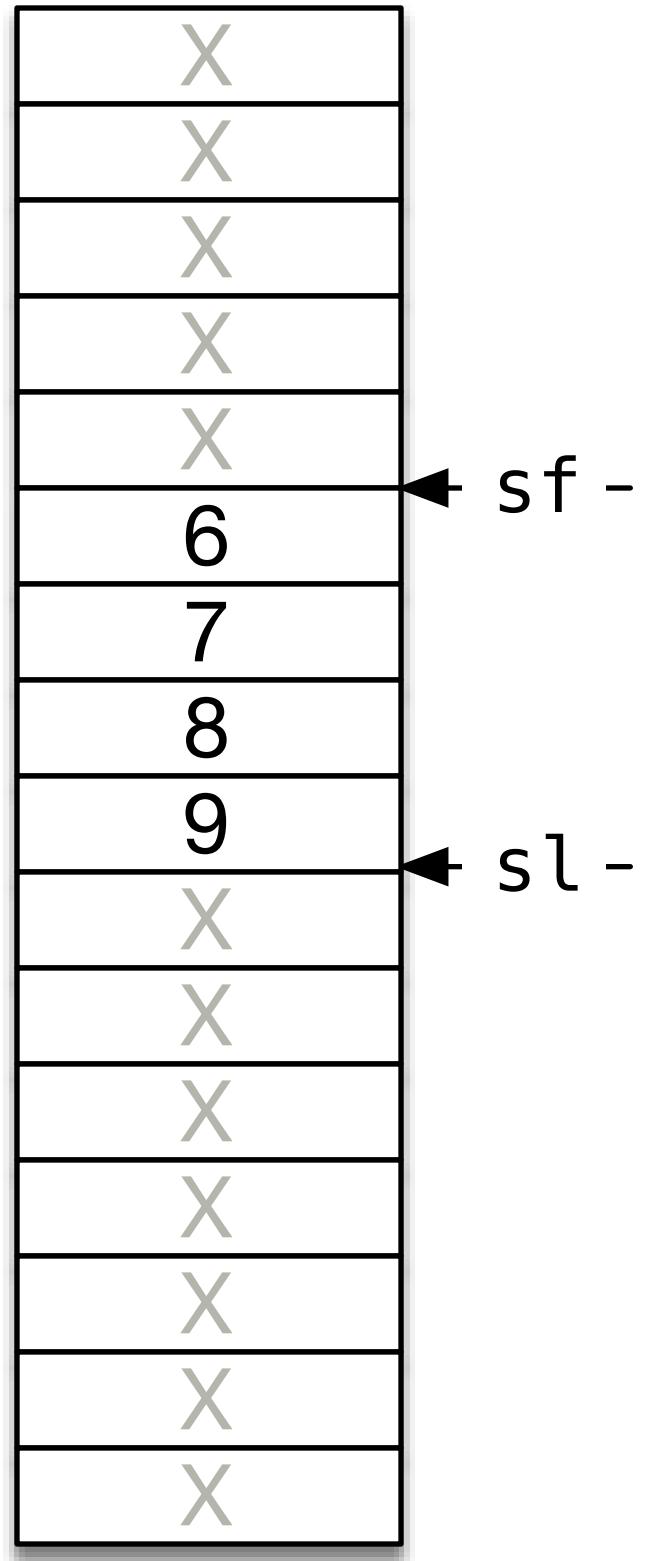
# Observing Collections

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16

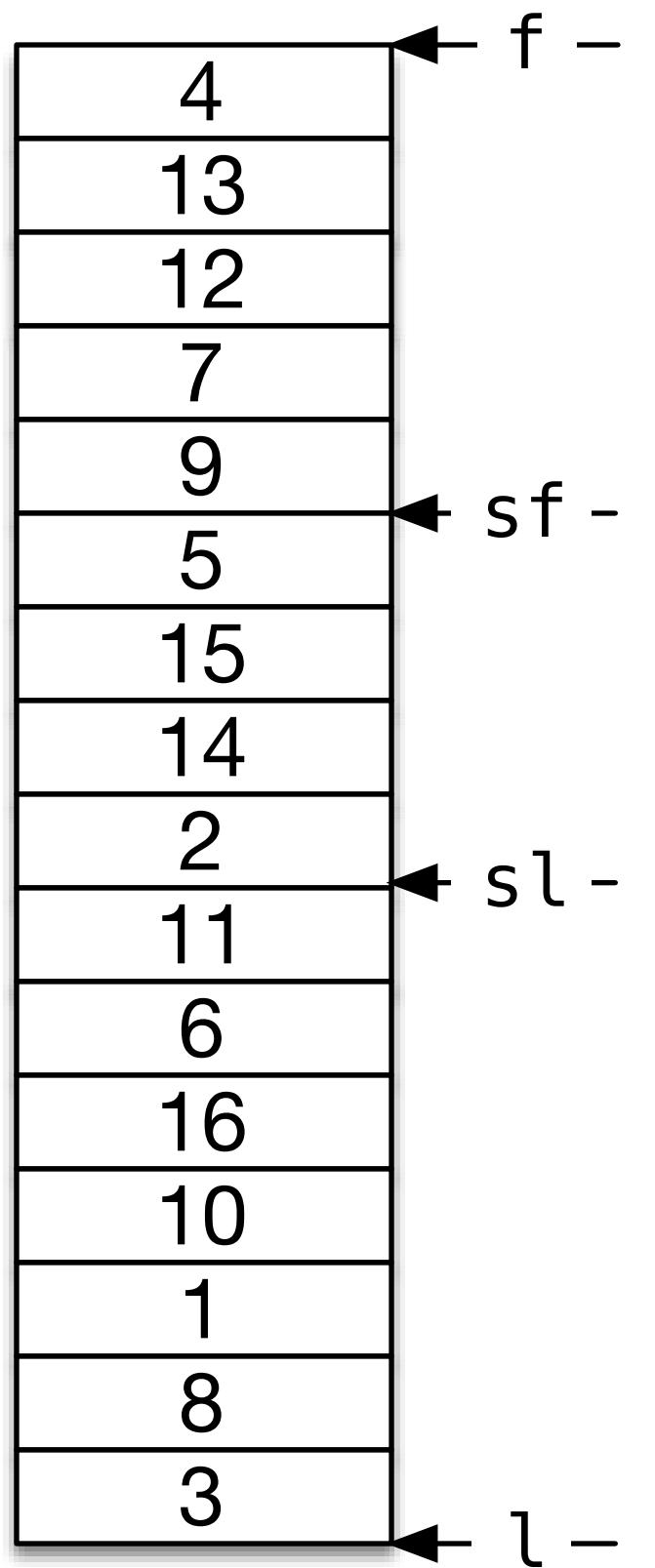
sf -

sl -

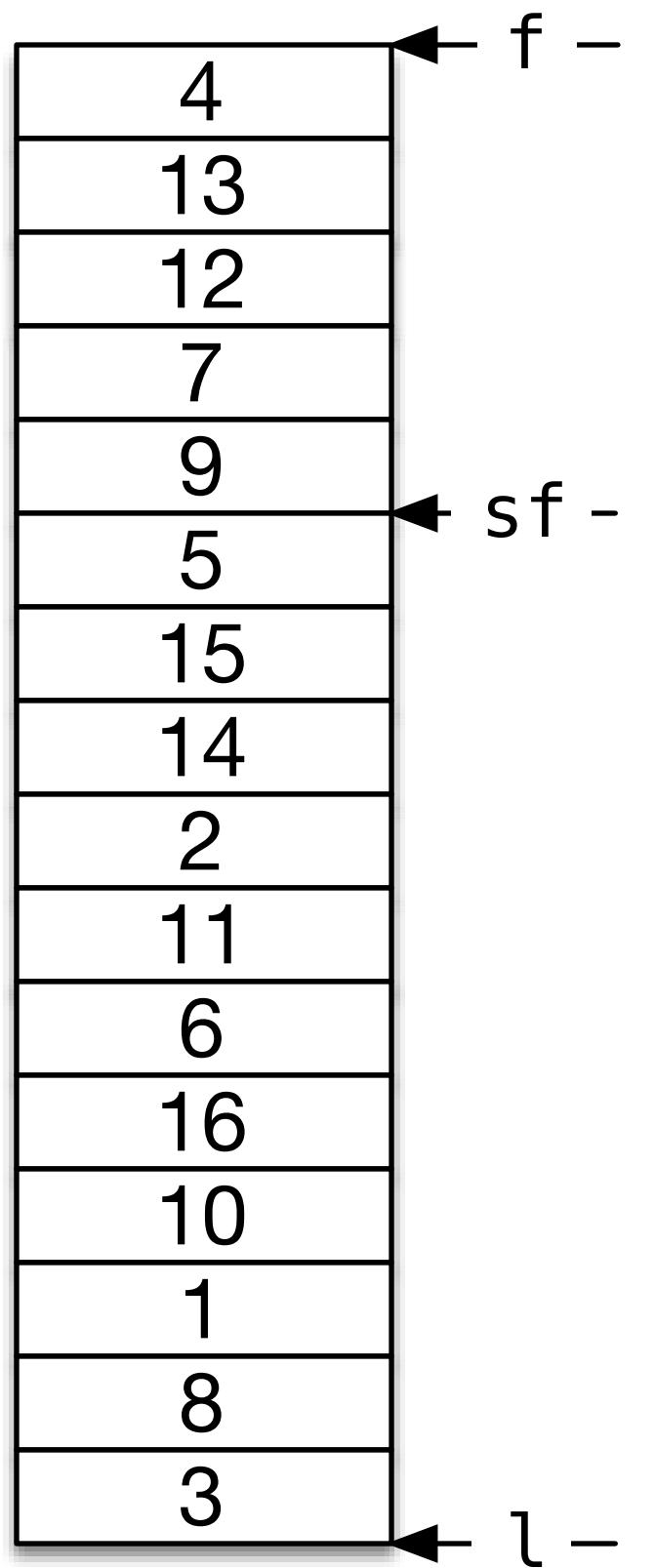
# Observing Collections



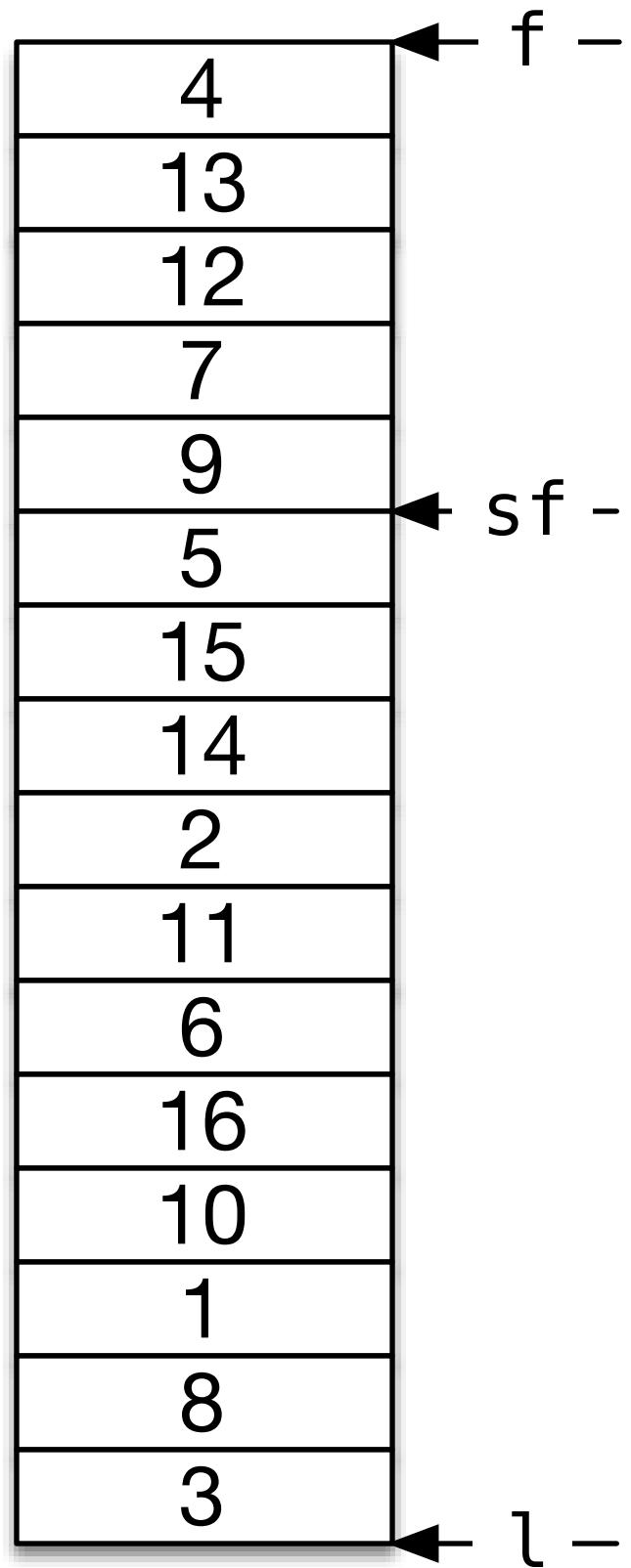
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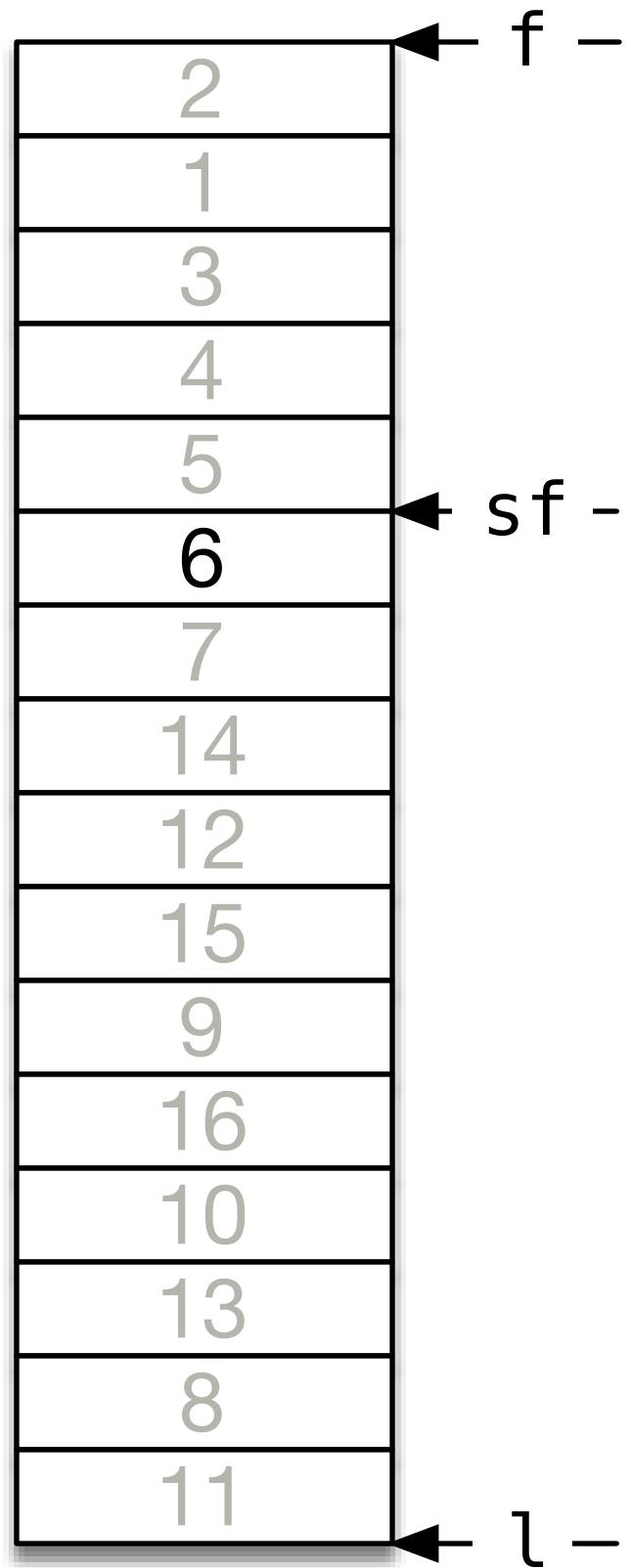


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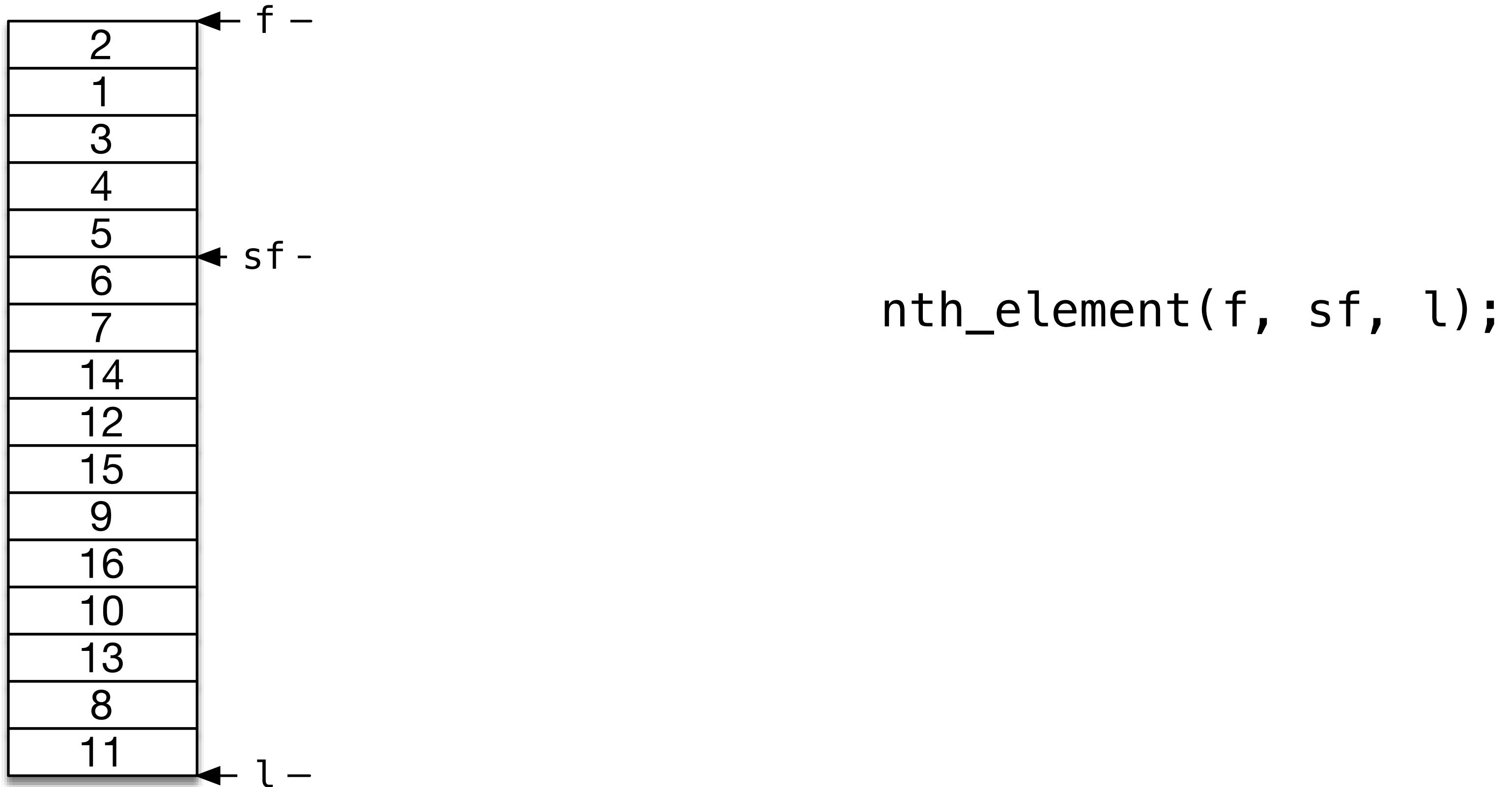
```
nth_element(f, sf, l);
```

# Observing Collections

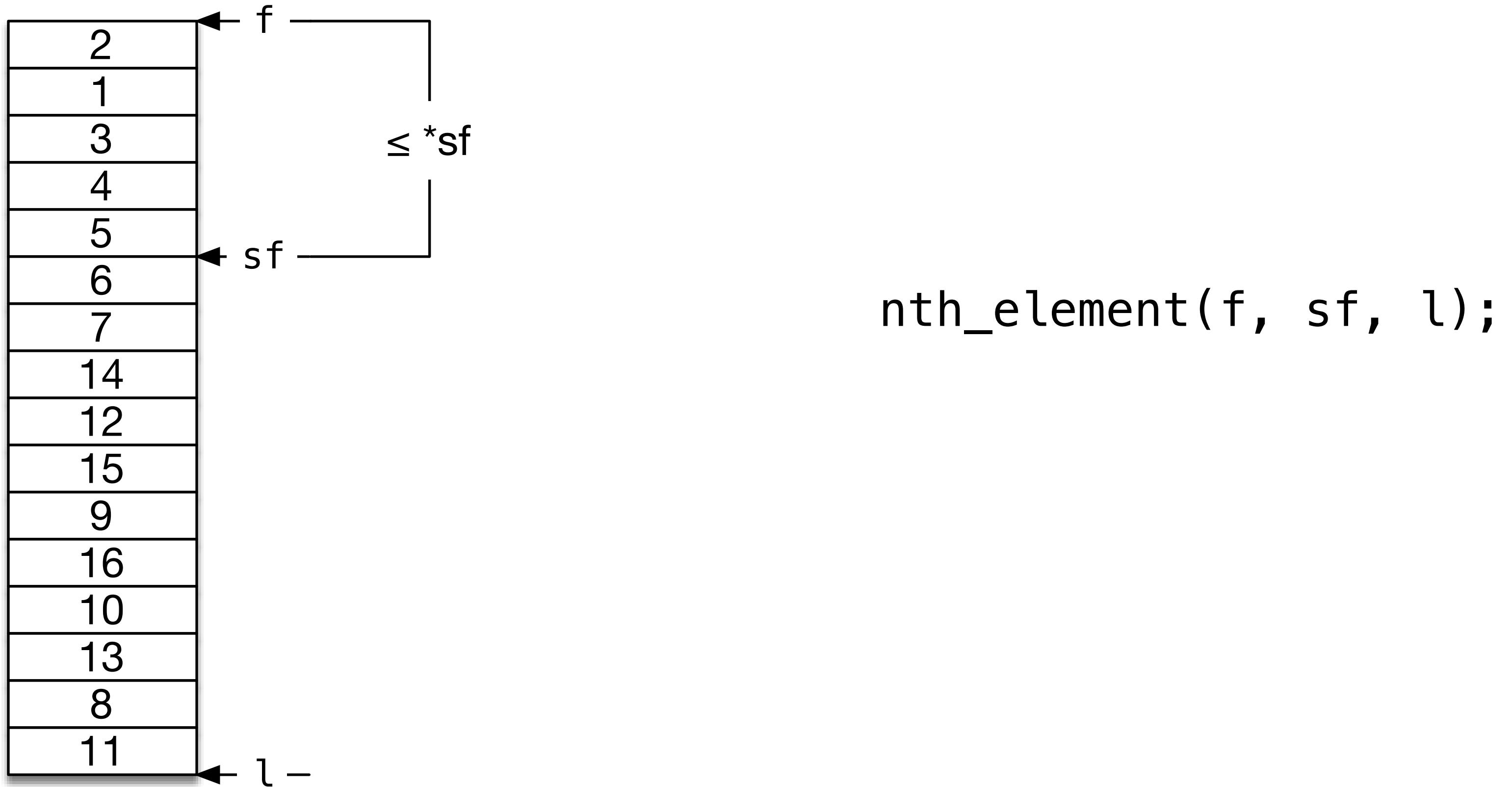


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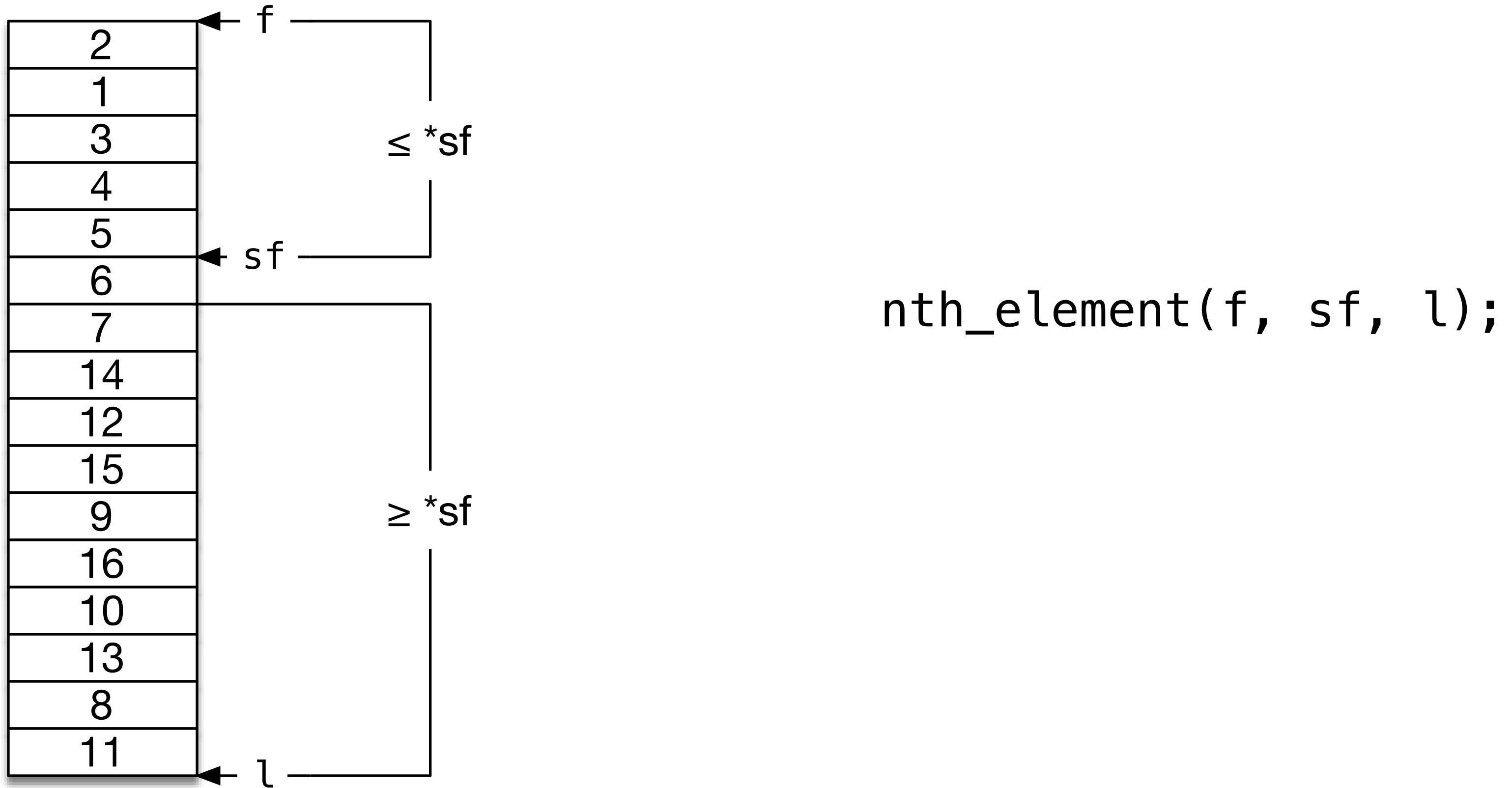
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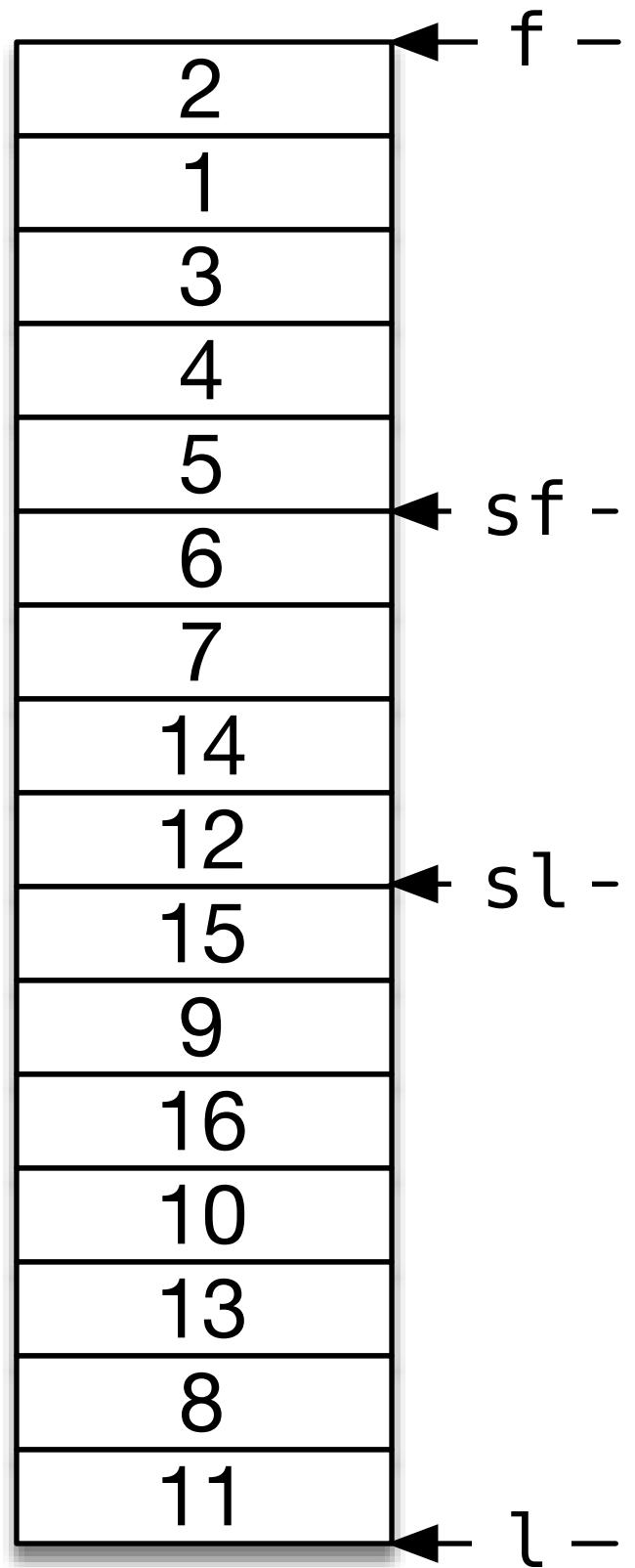
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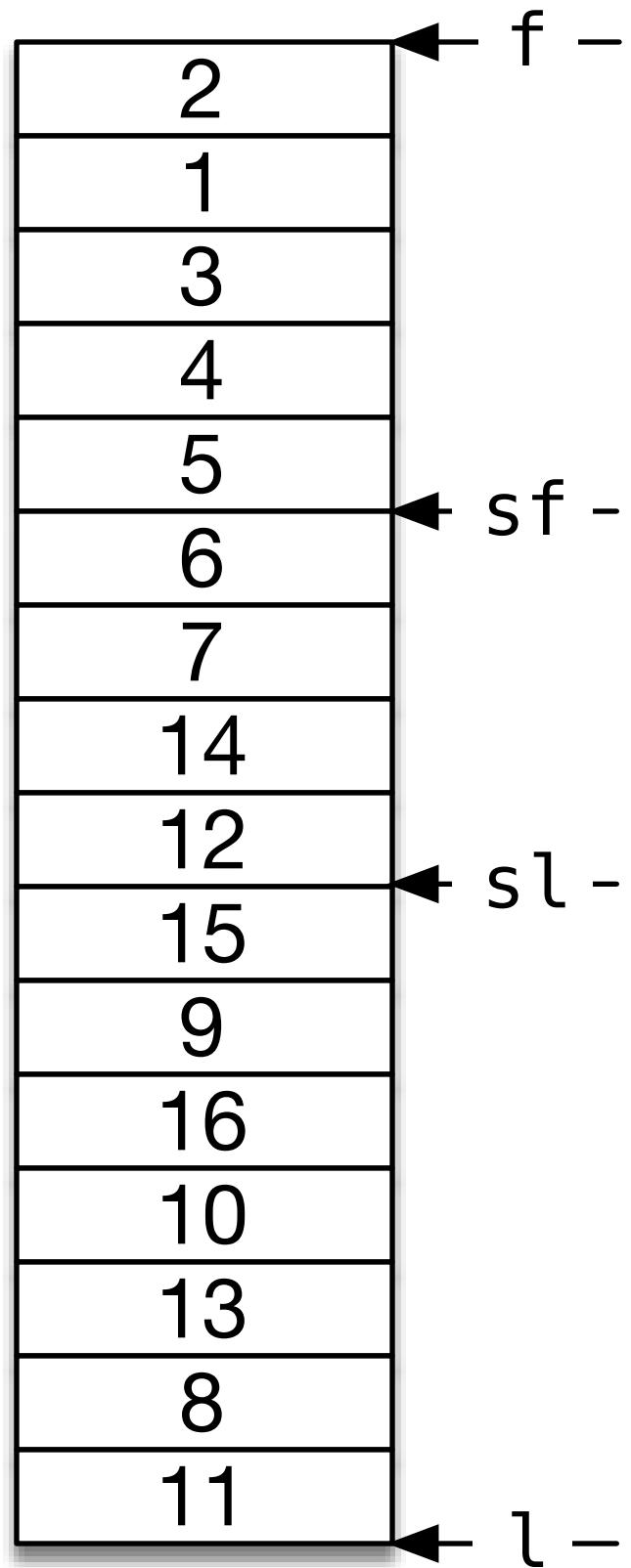


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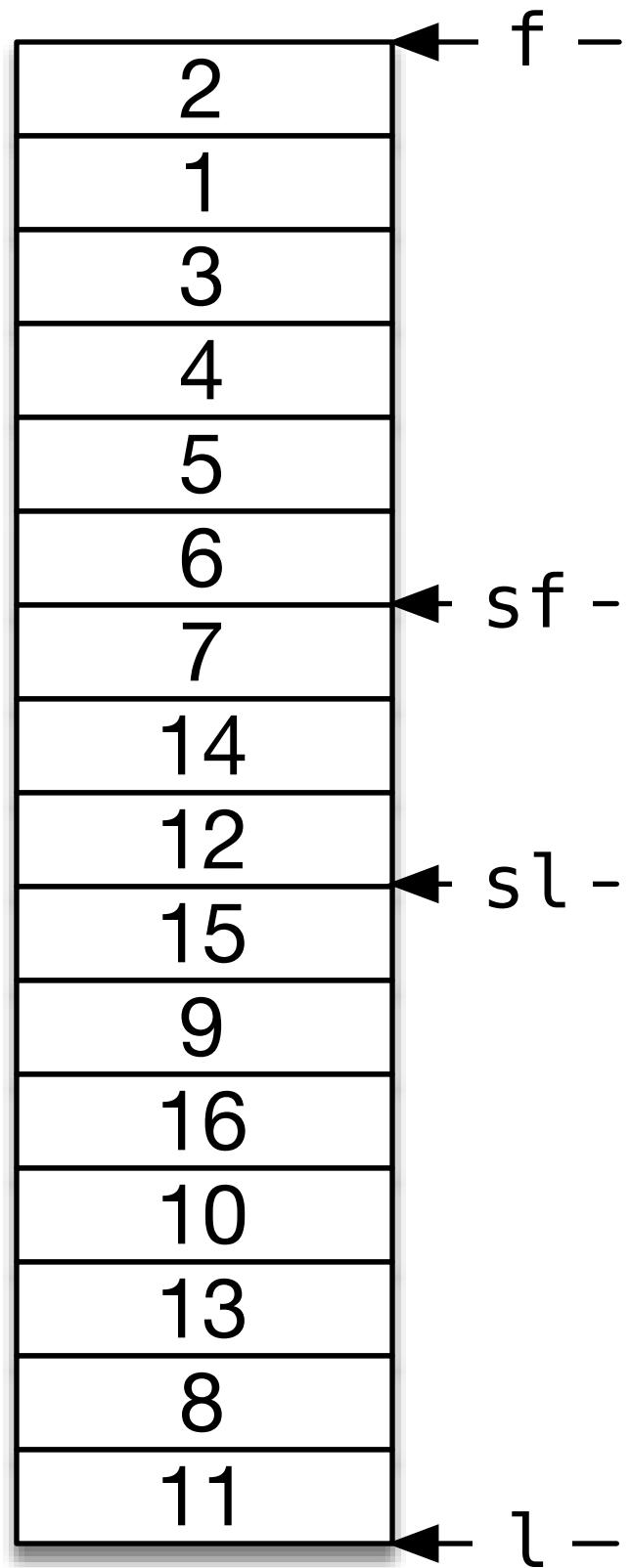
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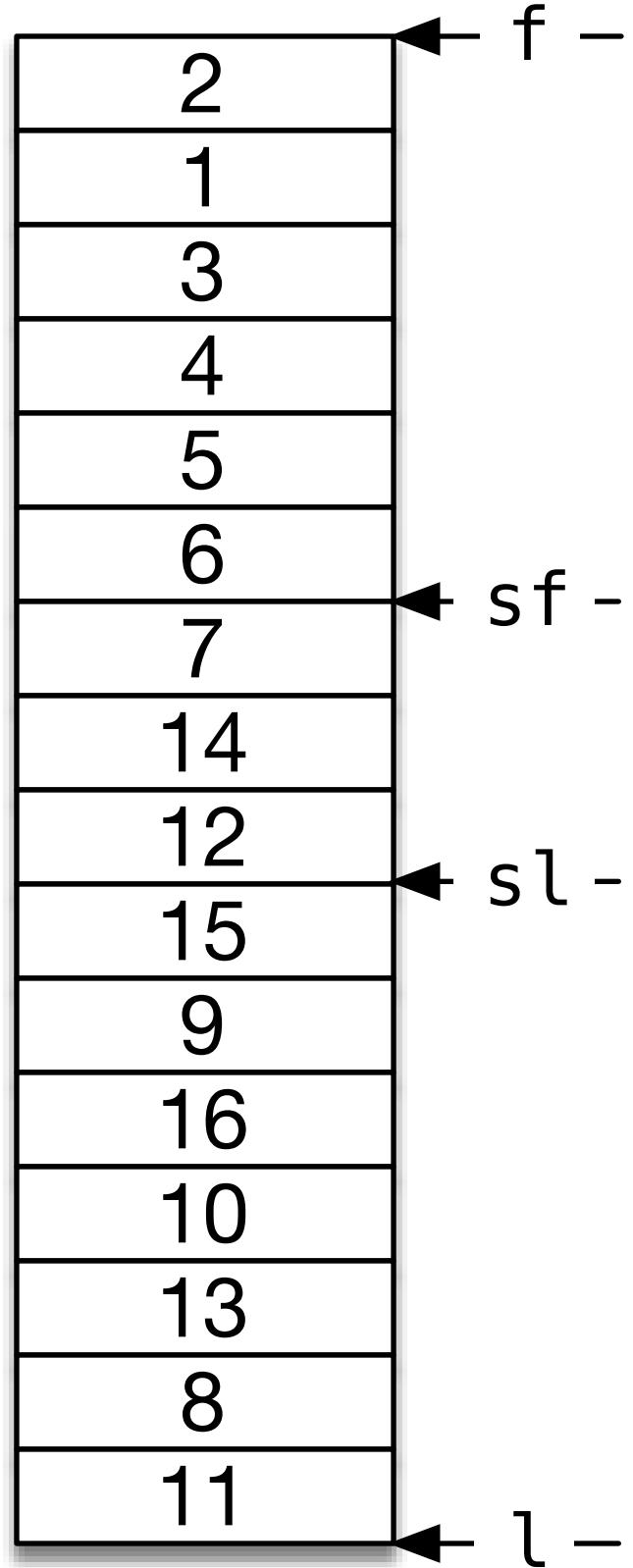
```
nth_element(f, sf, l);  
++sf;
```

# Observing Collections



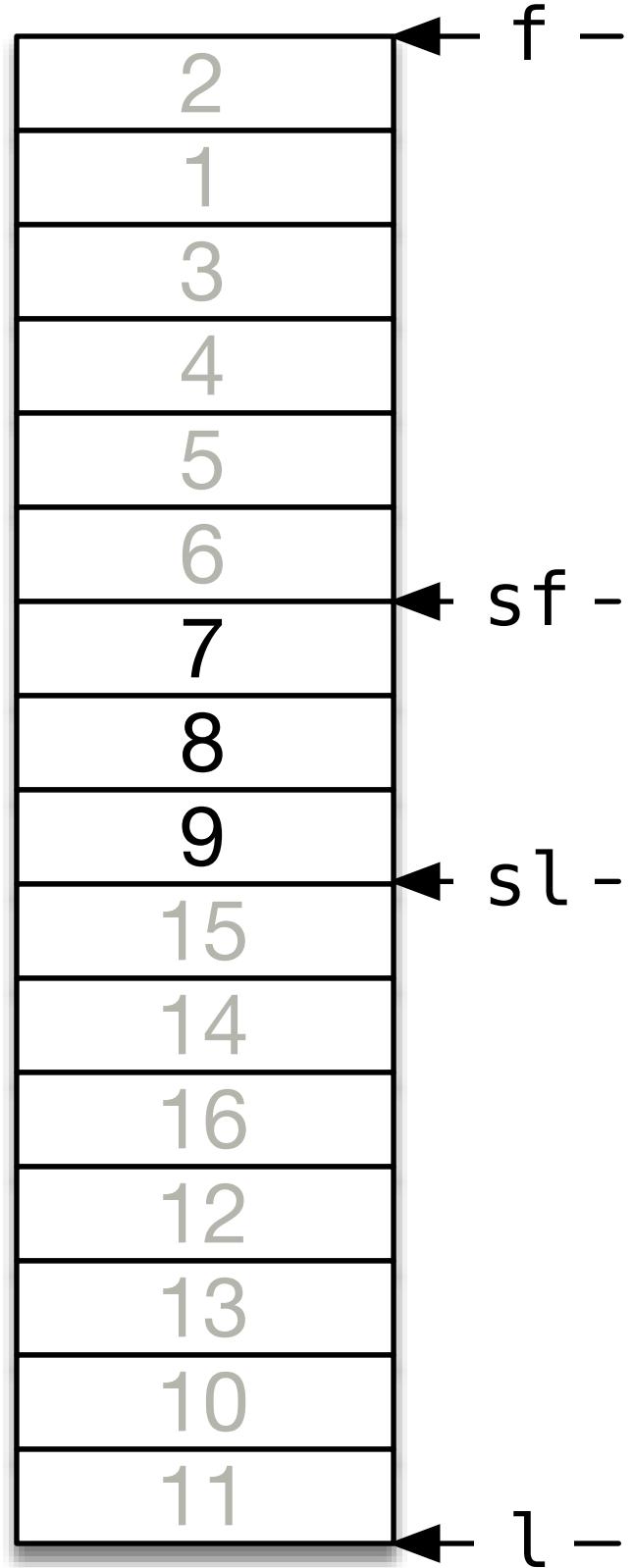
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nth_element(f, sf, l);  
++sf;
```

# Observing Collections



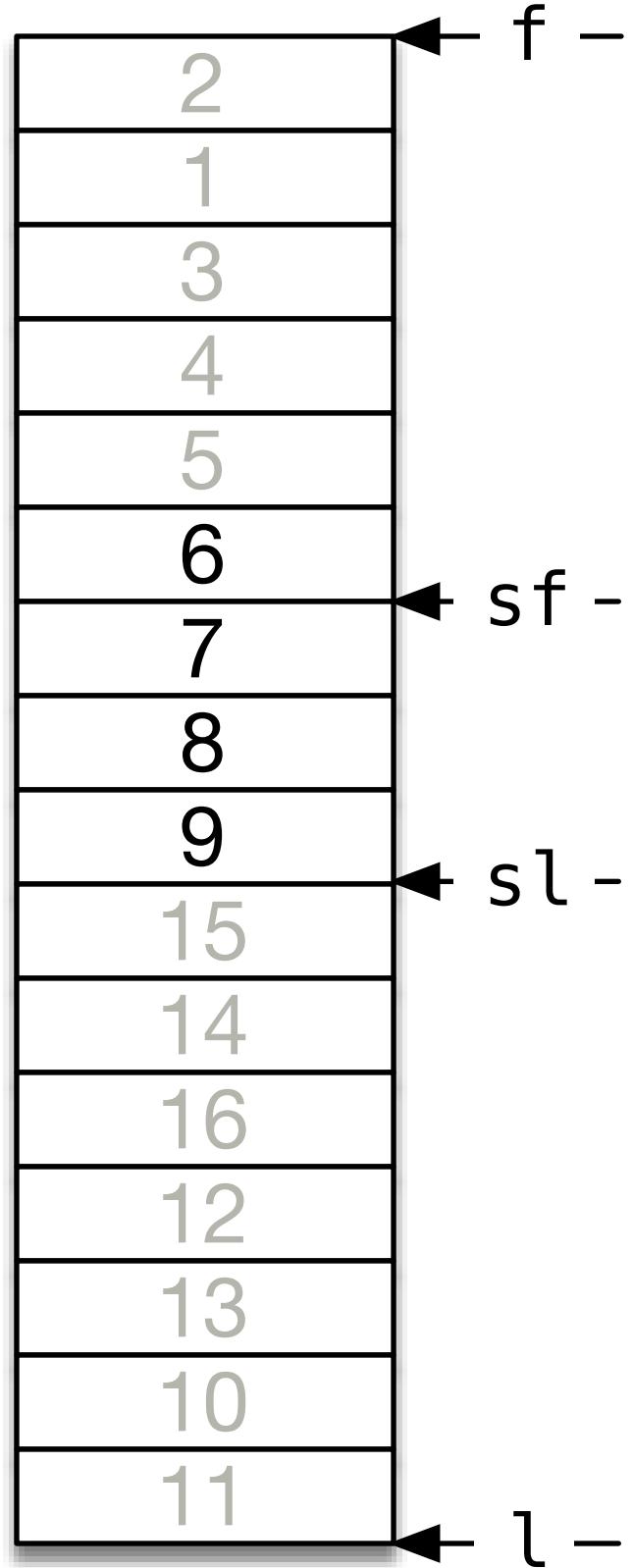
```
nth_element(f, sf, l);  
++sf;  
  
partial_sort(sf, sl, l);
```

# Observing Collections



```
nth_element(f, sf, l);  
++sf;  
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# Observing Collections



```
nth_element(f, sf, l);  
++sf;  
partial_sort(sf, sl, l);
```

# Observing Collections

```
if (sf == sl) return;  
  
nth_element(f, sf, l);  
++sf;  
  
partial_sort(sf, sl, l);
```

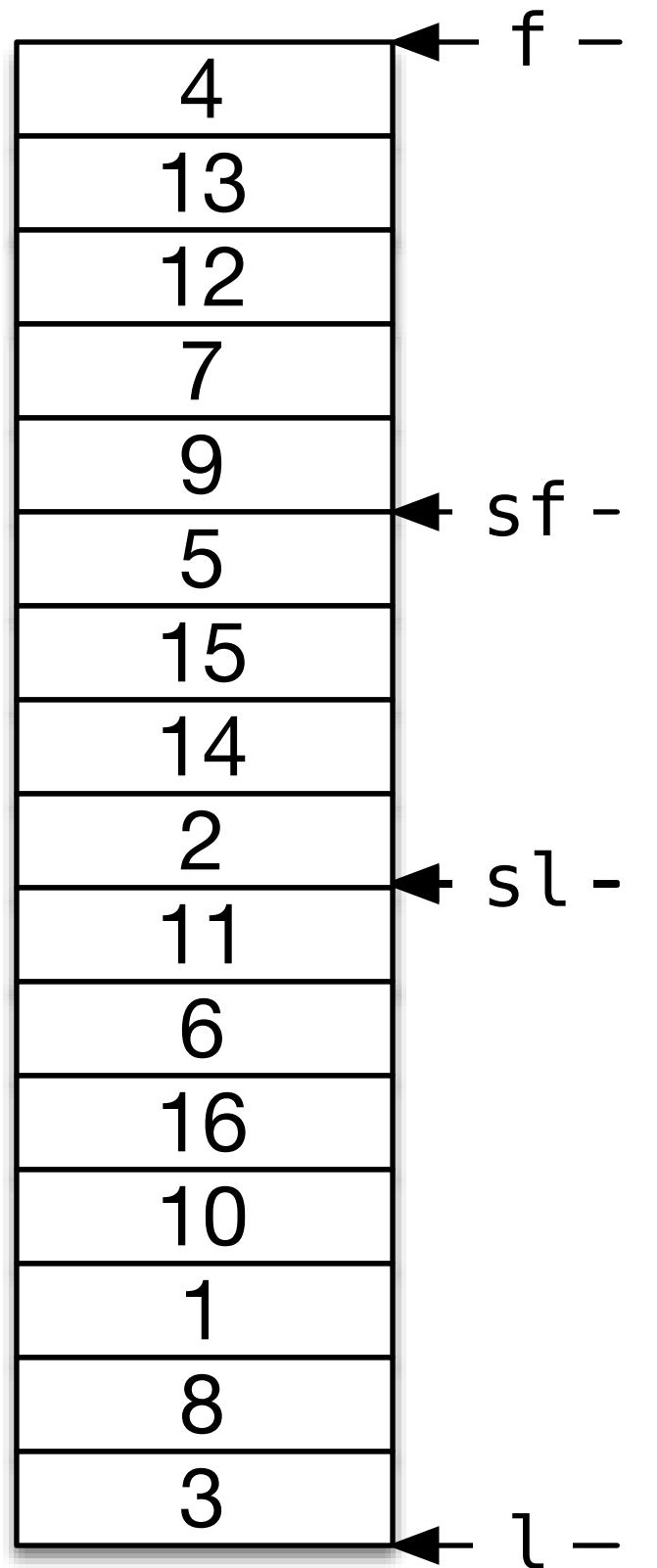
# Observing Collections

```
if (sf == sl) return;
if (sf != f) {
    nth_element(f, sf, l);
    ++sf;
}
partial_sort(sf, sl, l);
```

# Observing Collections

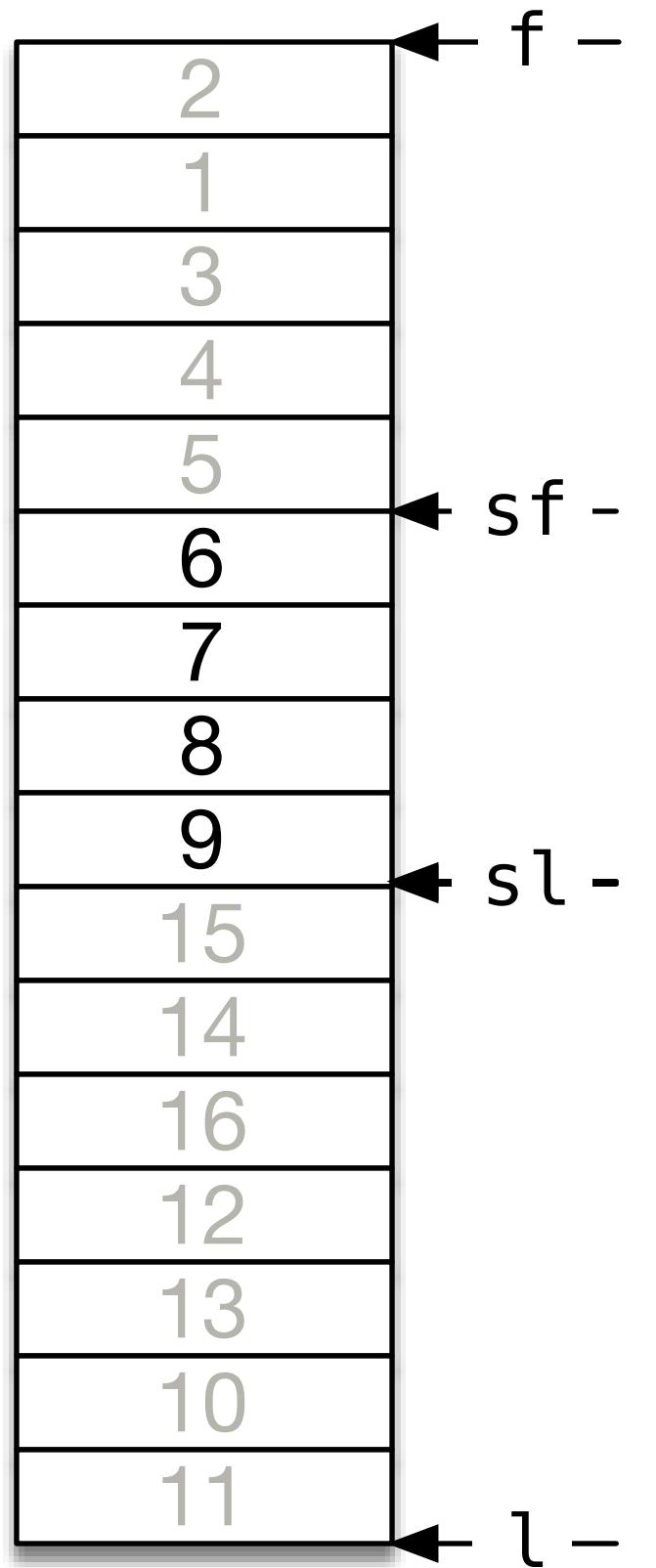
```
template <typename I> // I models RandomAccessIterator
void sort_subrange(I f, I l, I sf, I sl)
{
    if (sf == sl) return;
    if (sf != f) {
        nth_element(f, sf, l);
        ++sf;
    }
    partial_sort(sf, sl, l);
}
```

# Observing Collections



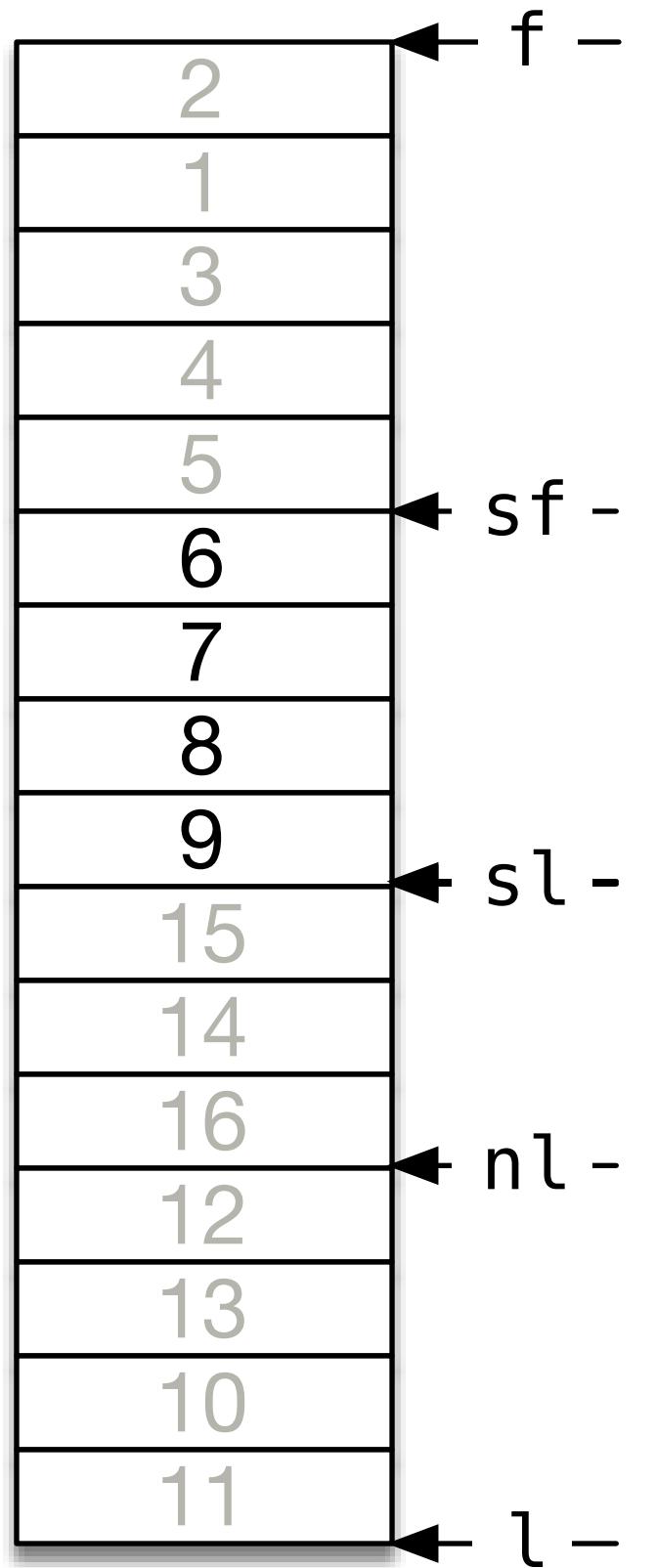
`sort_subrange(f, l, sf, sl);`

# Observing Collections



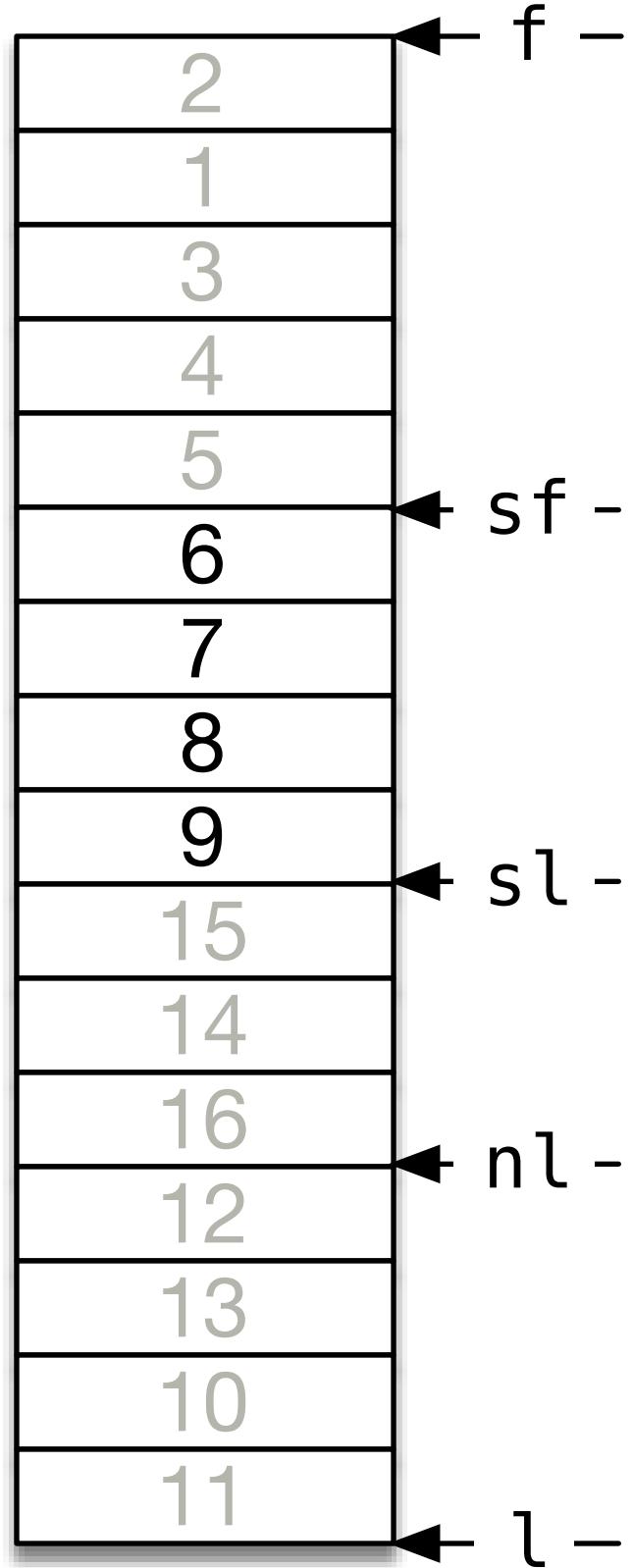
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# Observing Collections



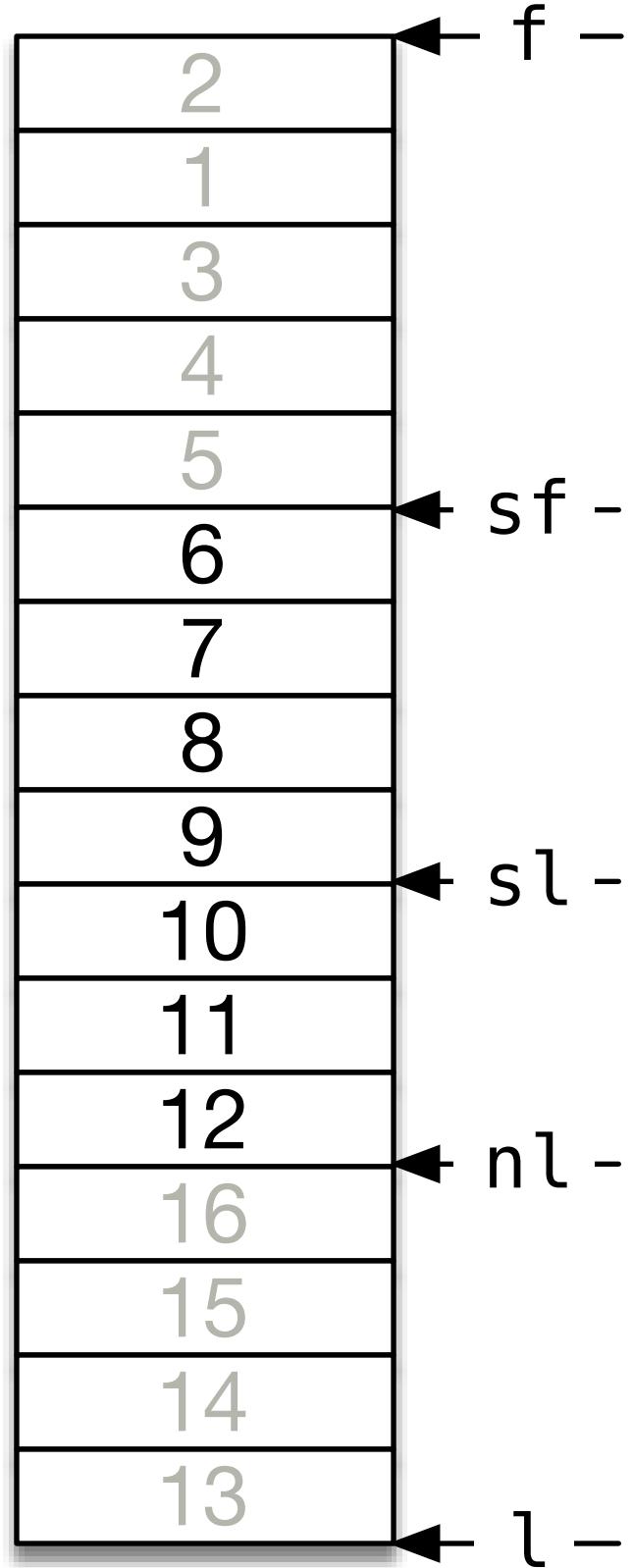
`sort_subrange(f, l, sf, sl);`

# Observing Collections



```
sort_subrange(f, l, sf, sl);  
partial_sort(sl, nl, l);
```

# Observing Collections



```
sort_subrange(f, l, sf, sl);  
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```

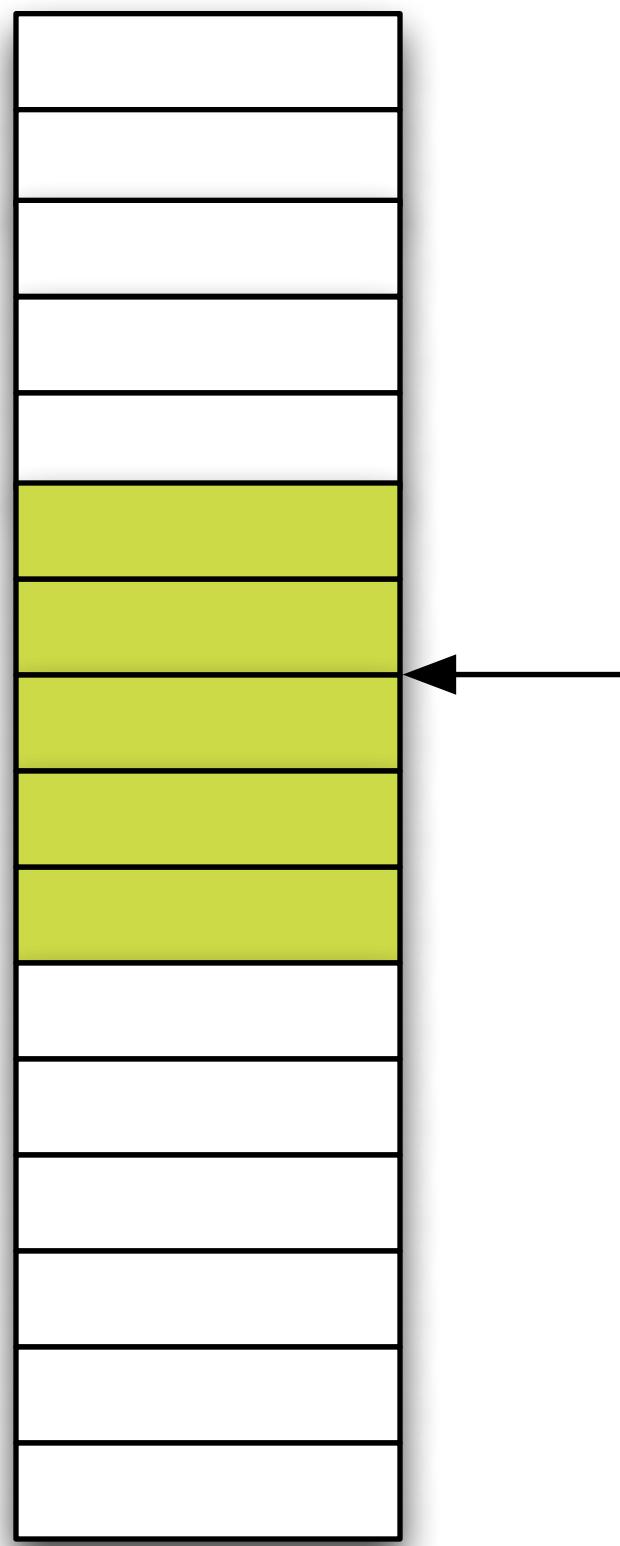
# Operations

- Operations act on one or more objects
  - Additional arguments to the operation are bound as properties
  - Operations are represented by buttons, menu items, gestures, tools, direct manipulation
- Subject or *target* of operation identified by
  - Selections
  - Direct Manipulation
- Selections
  - Selecting objects within the hierarchy specifies one or more target paths
  - [show
  - [ pointer to selection paper ]

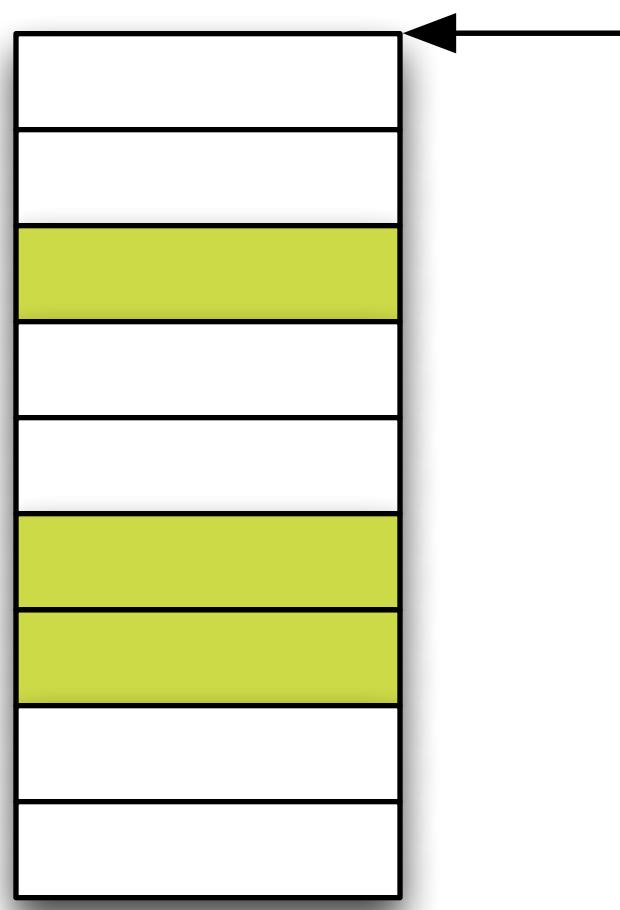
# Gather



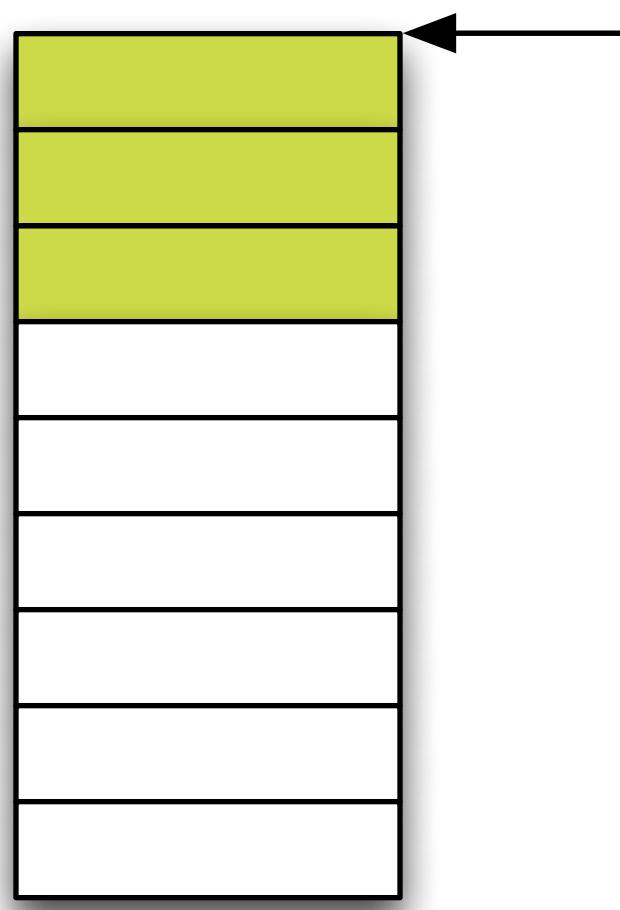
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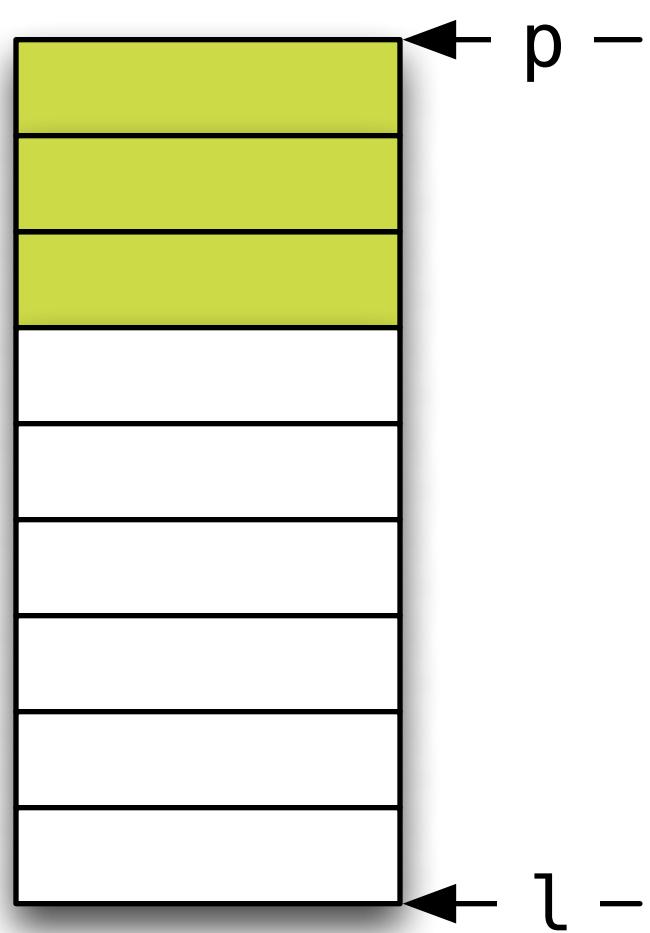
# Gather

`stable_partition(p, l, s)`

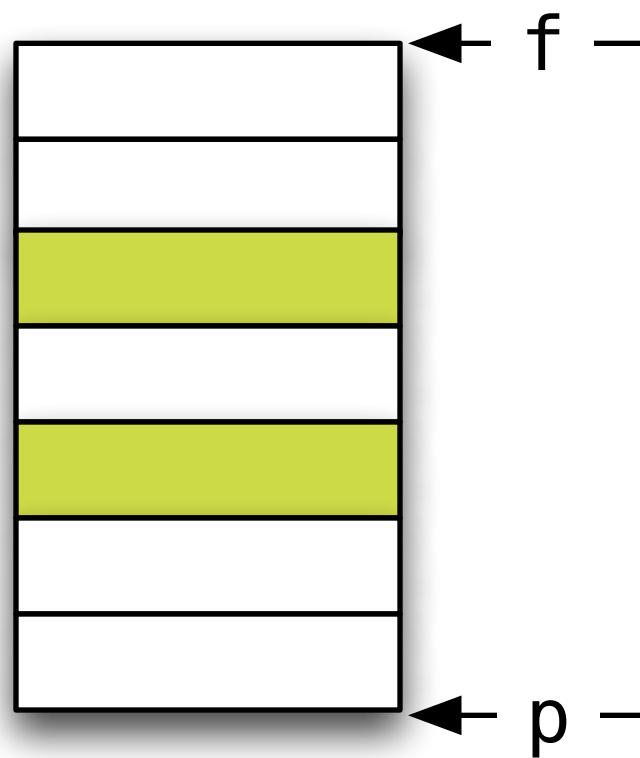


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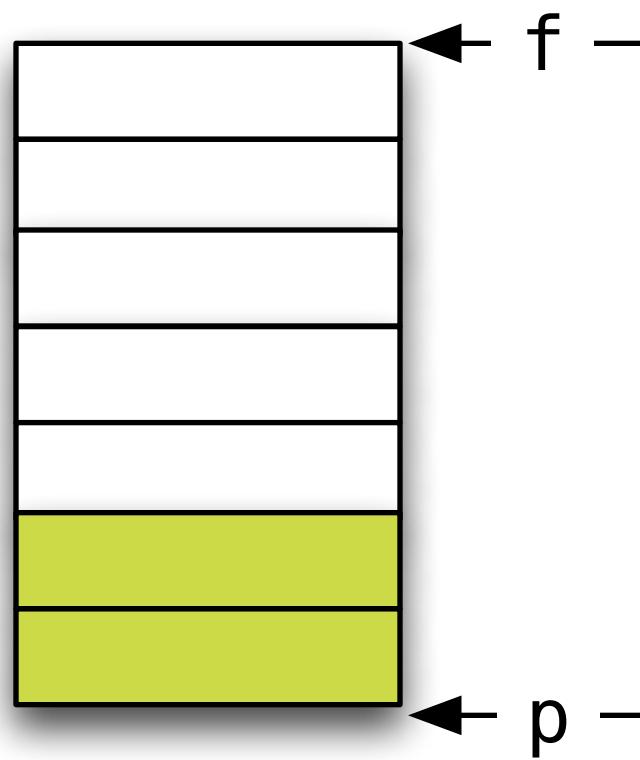


# Gather



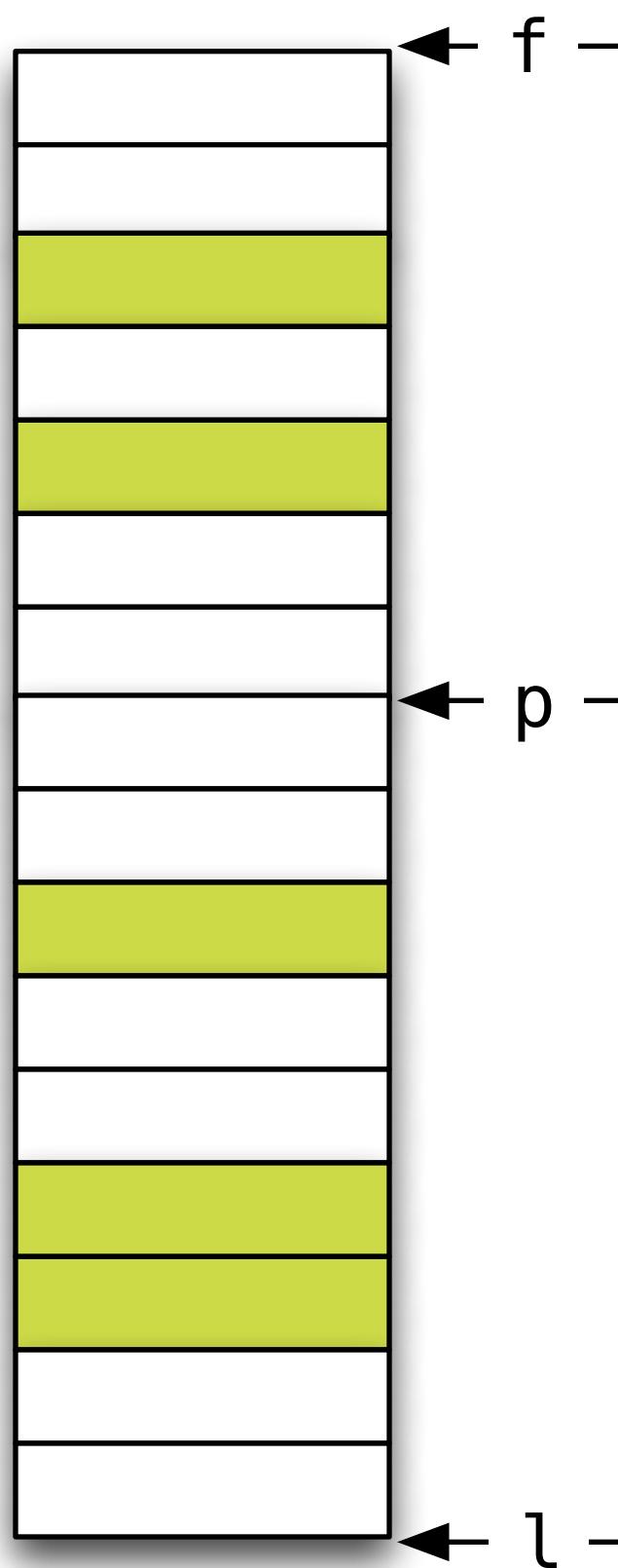
```
stable_partition(f, p, not1(s))
```

# Gather



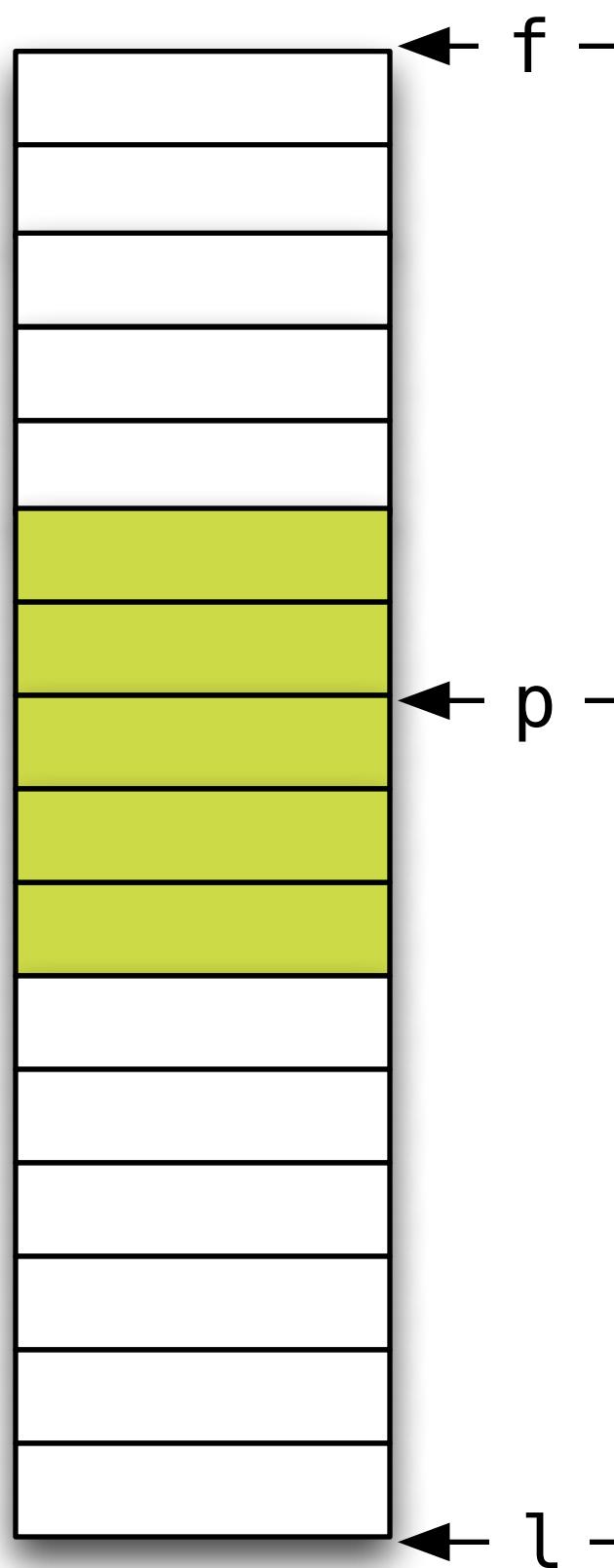
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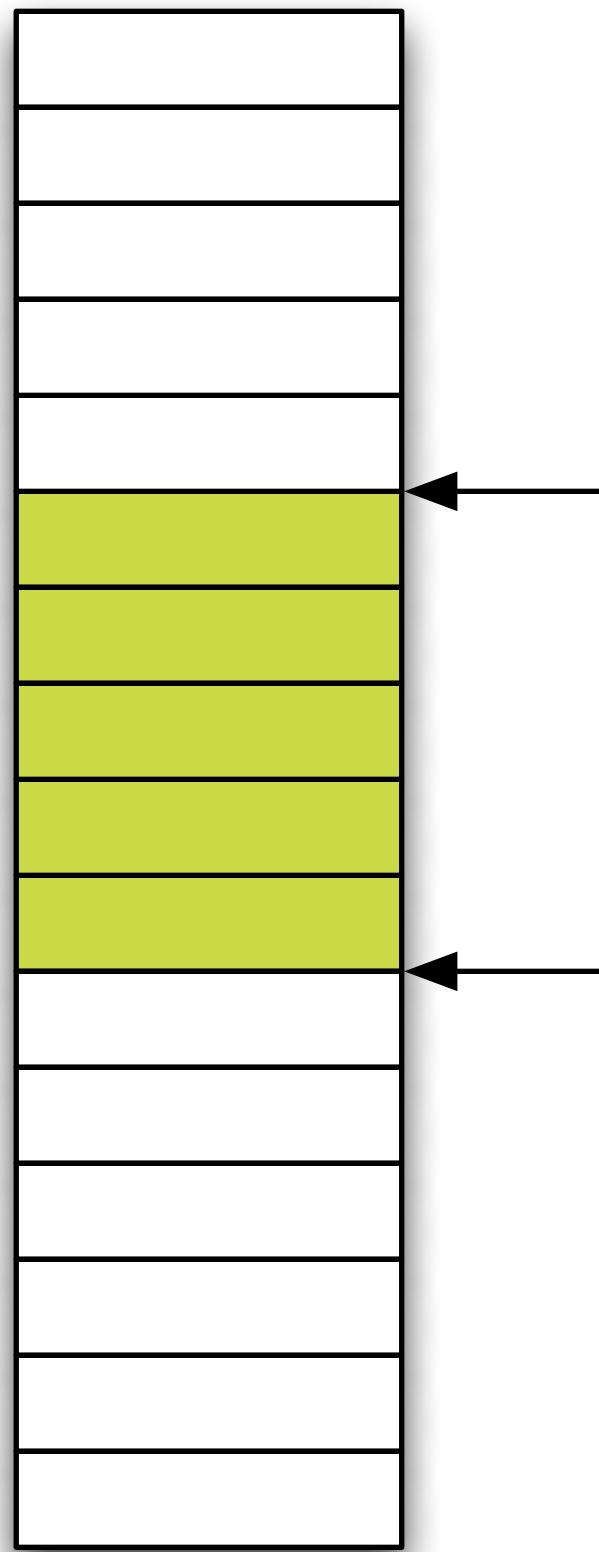
```
stable_partition(f, p, not1(s))  
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# Gather



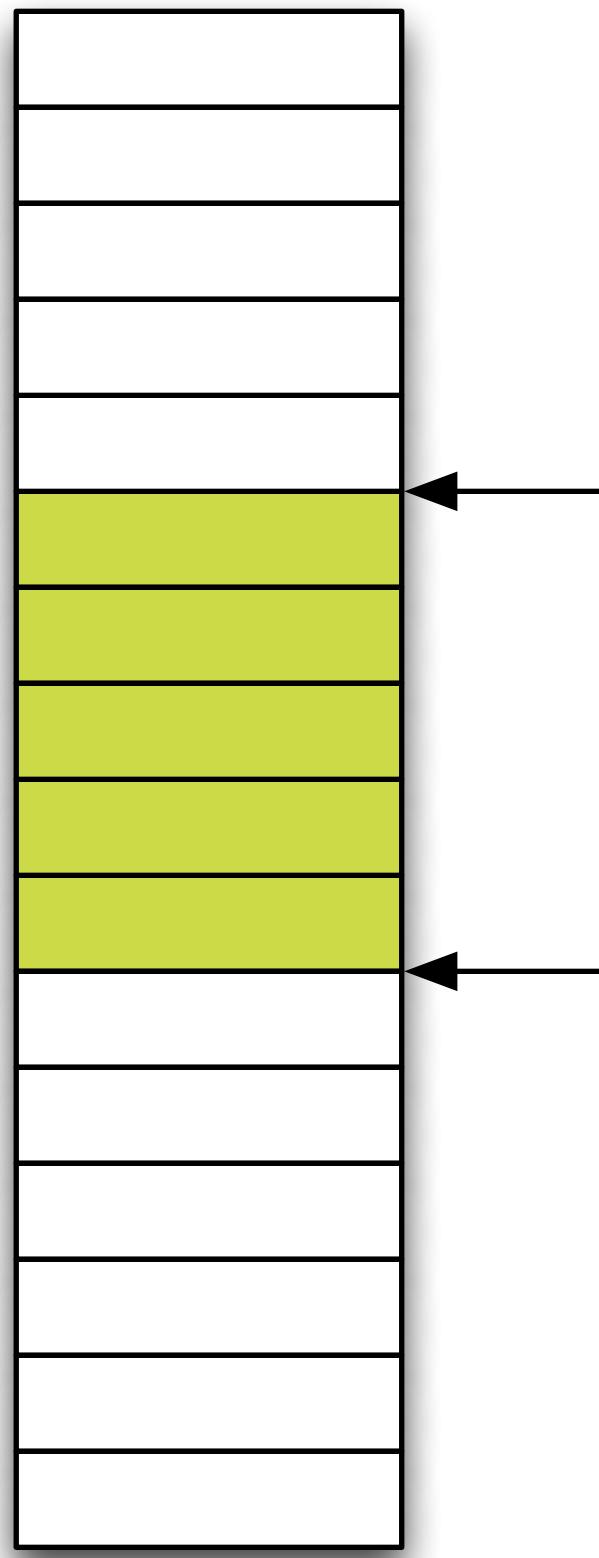
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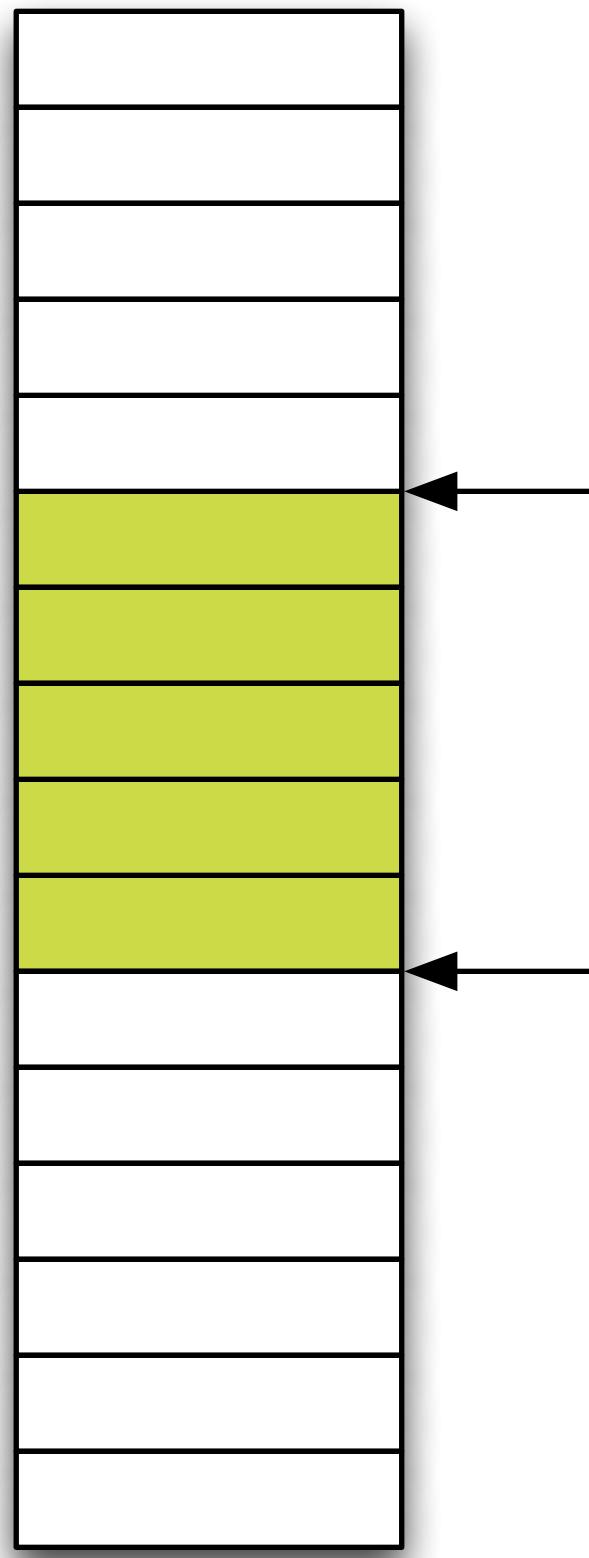
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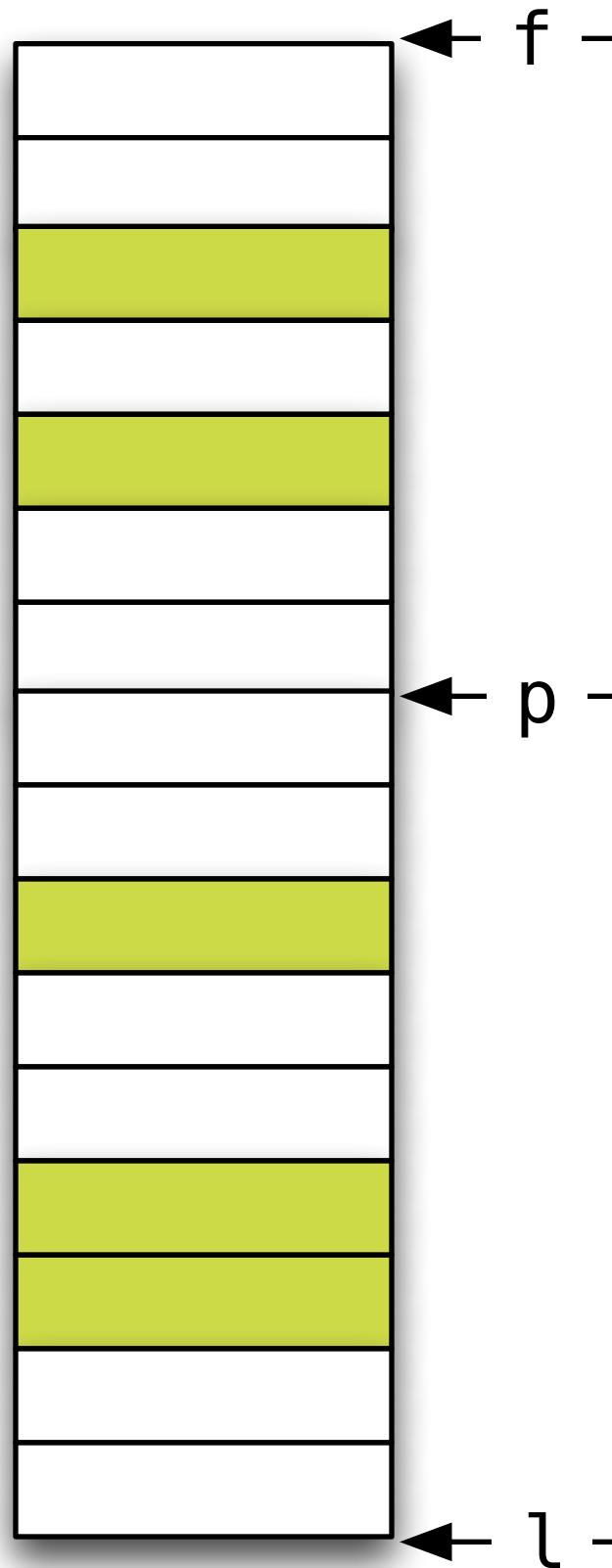
```
return { stable_partition(f, p, not1(s)),  
        stable_partition(p, l, s) };
```

# Gather



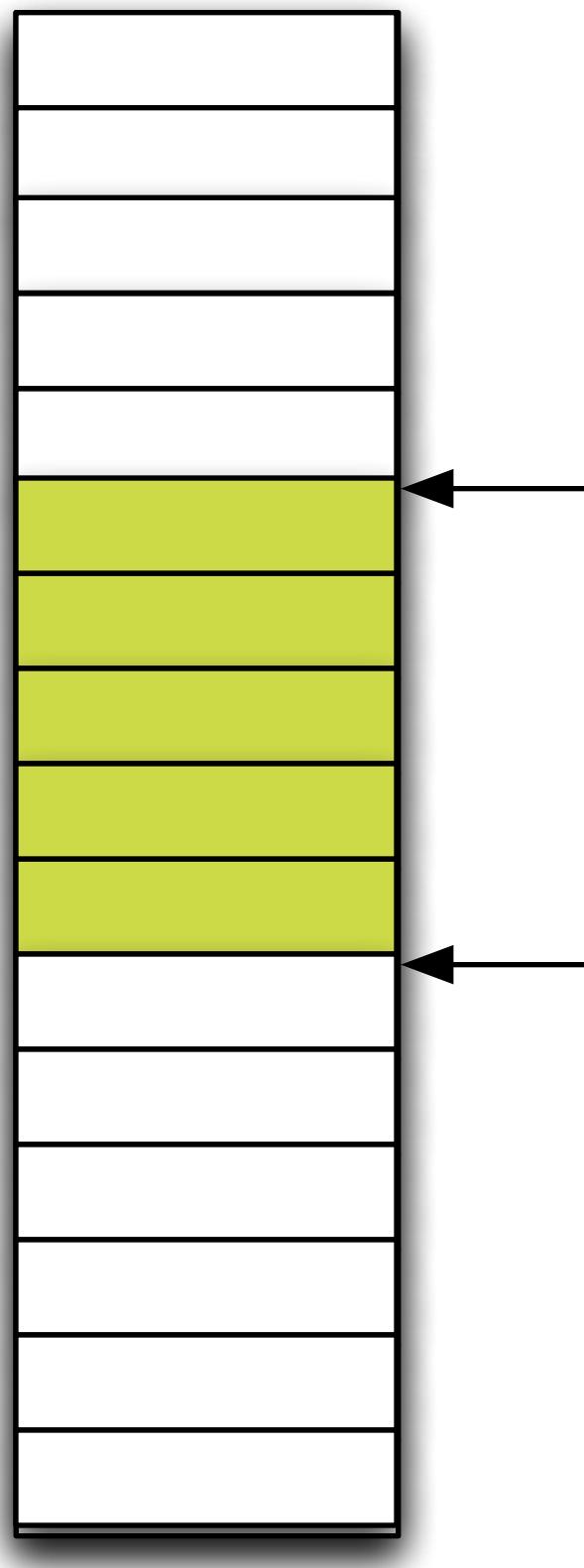
```
template <typename I, // I models BidirectionalIterator  
          typename S> // S models UnaryPredicate  
auto gather(I f, I l, I p, S s) -> pair<I, I>  
{  
    return { stable_partition(f, p, not1(s)),  
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}
```

# Gather



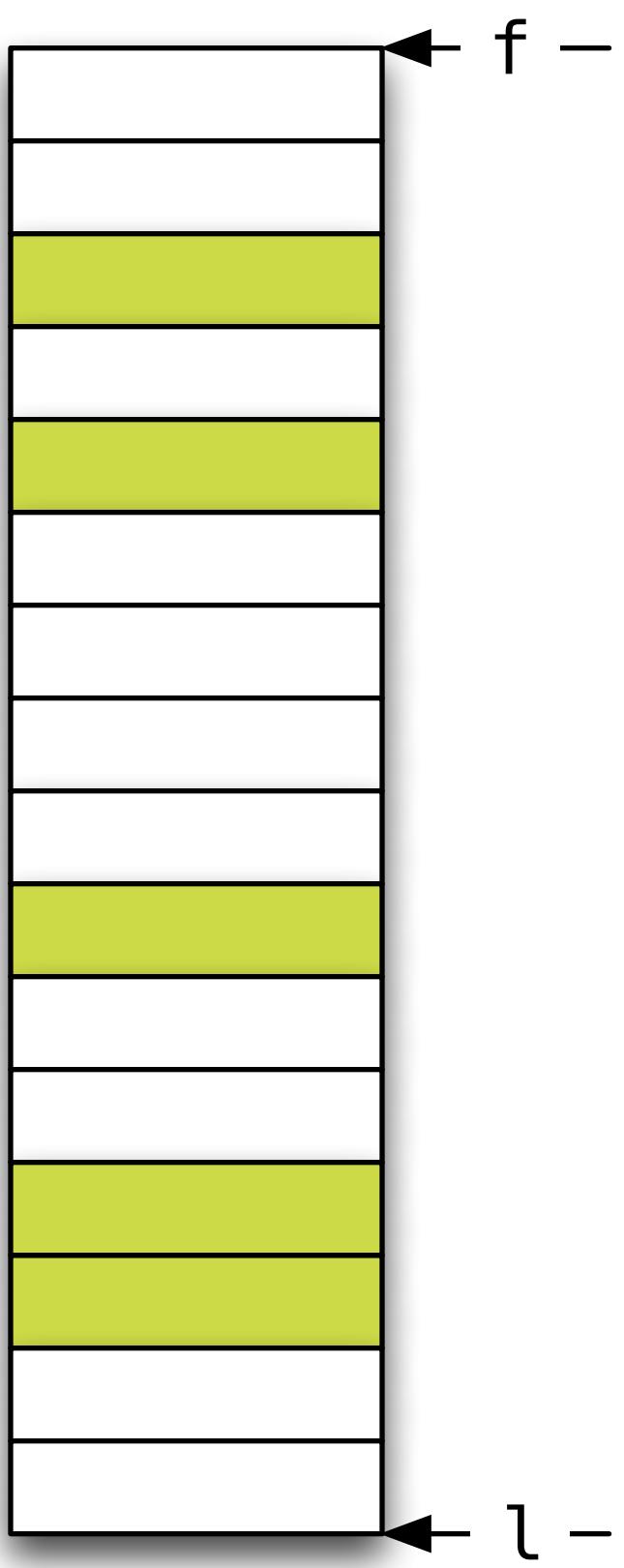
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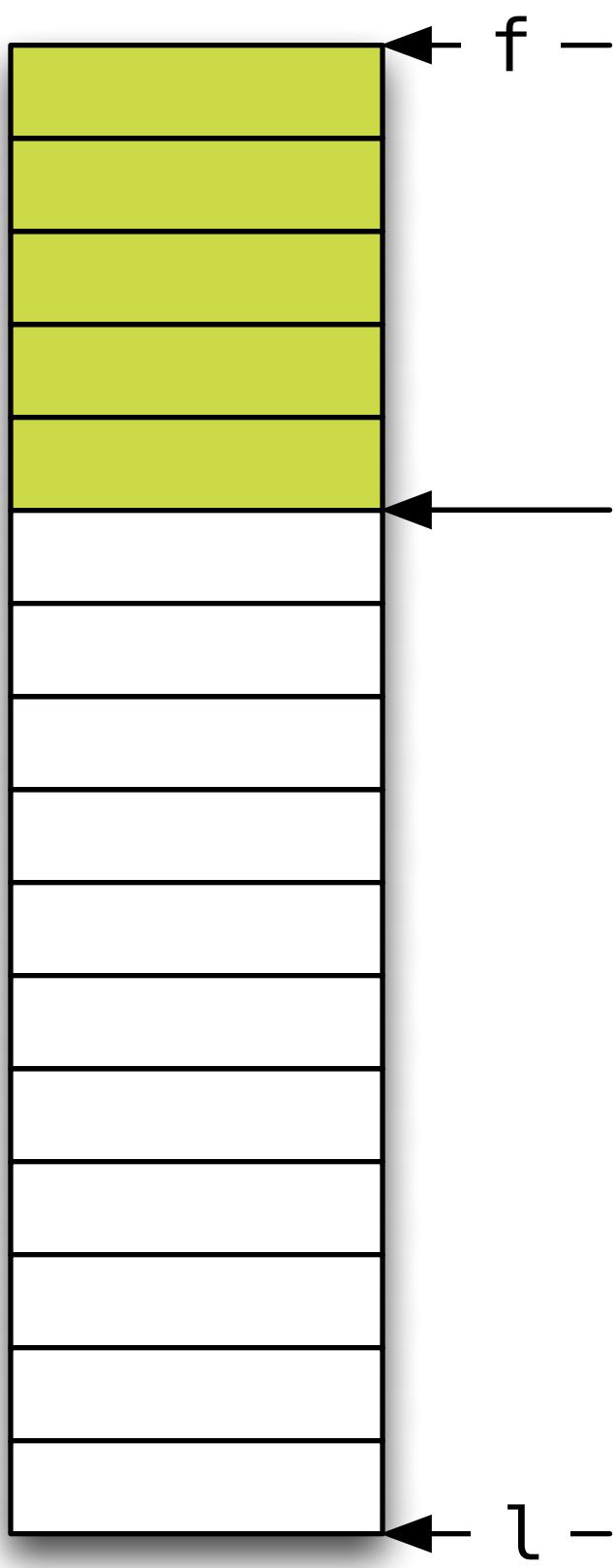


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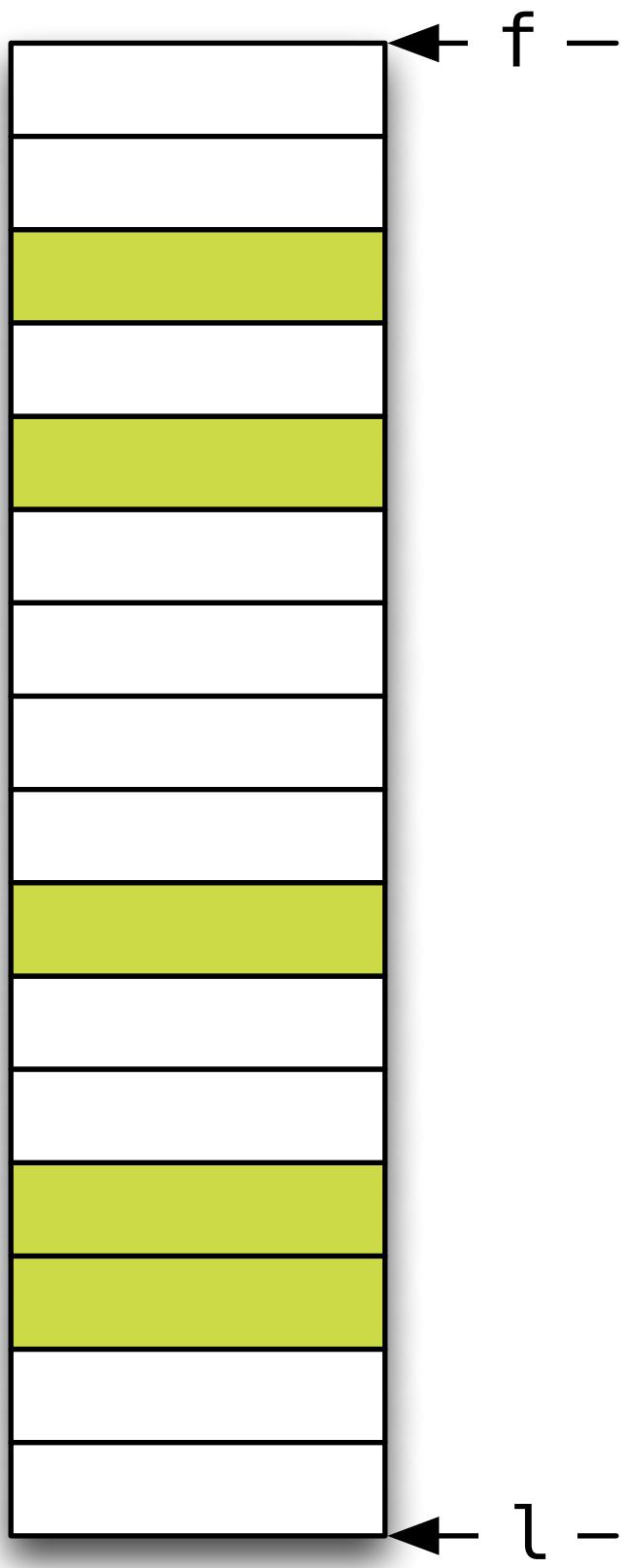
# Stable Partition



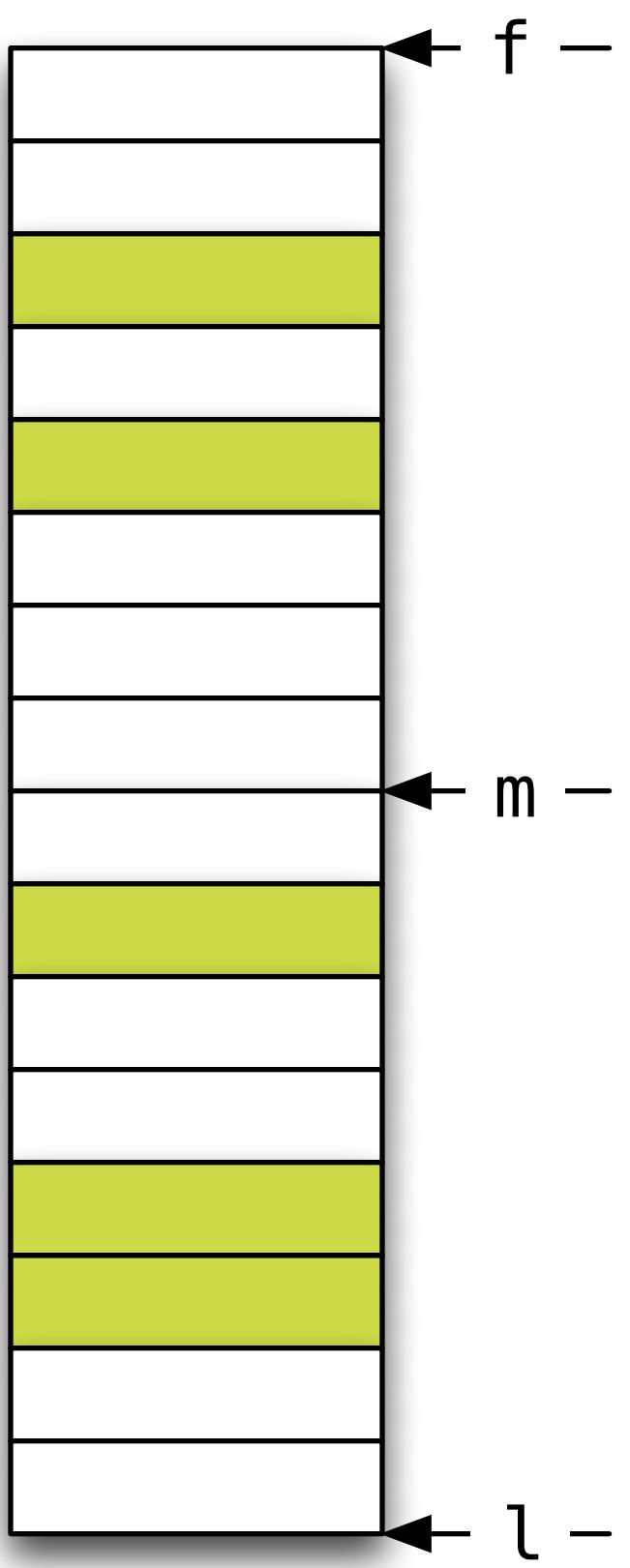
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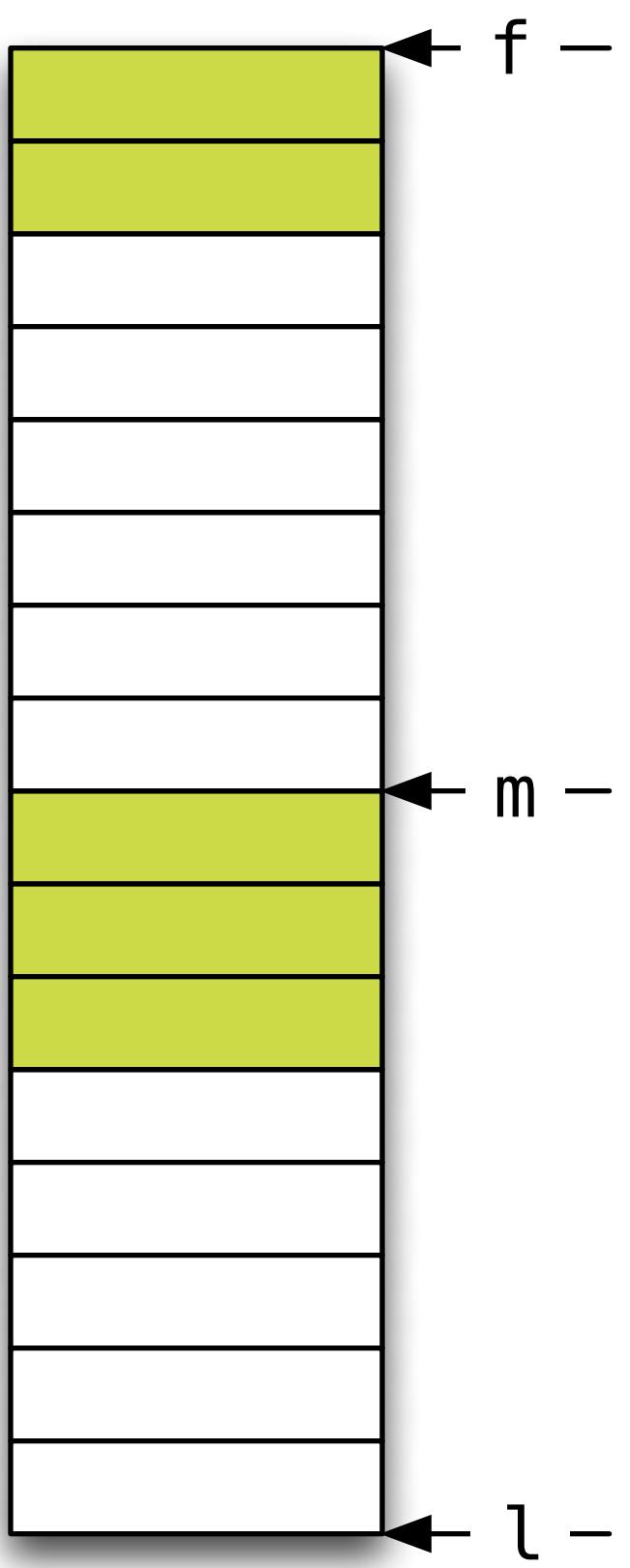
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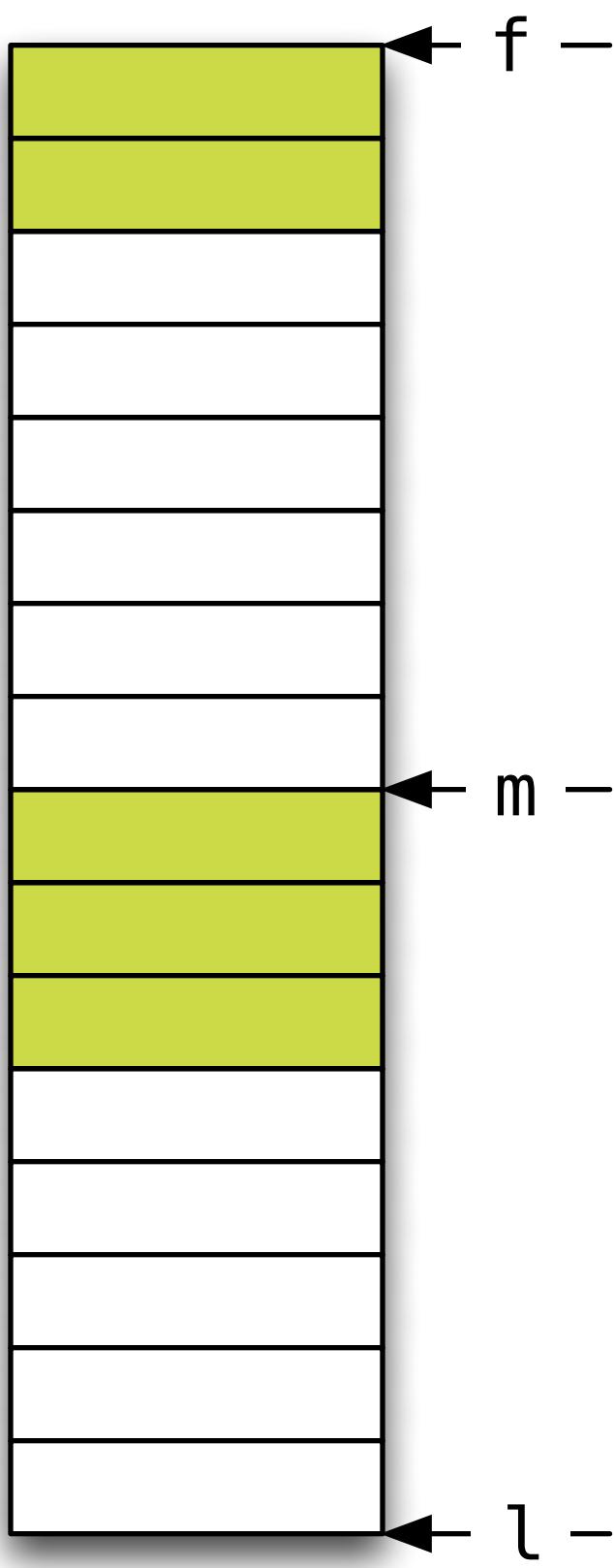
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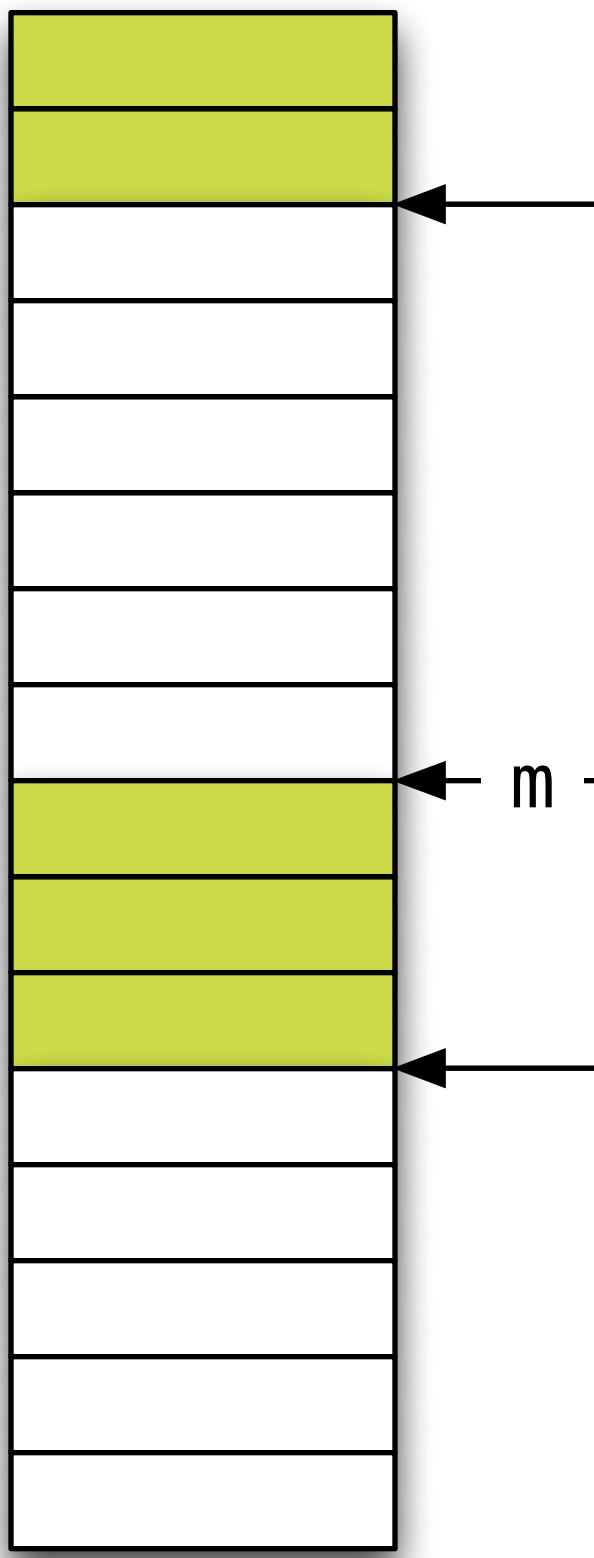
# Stable Partition



`stable_partition(f, m, p)`

`stable_partition(m, l, p)`

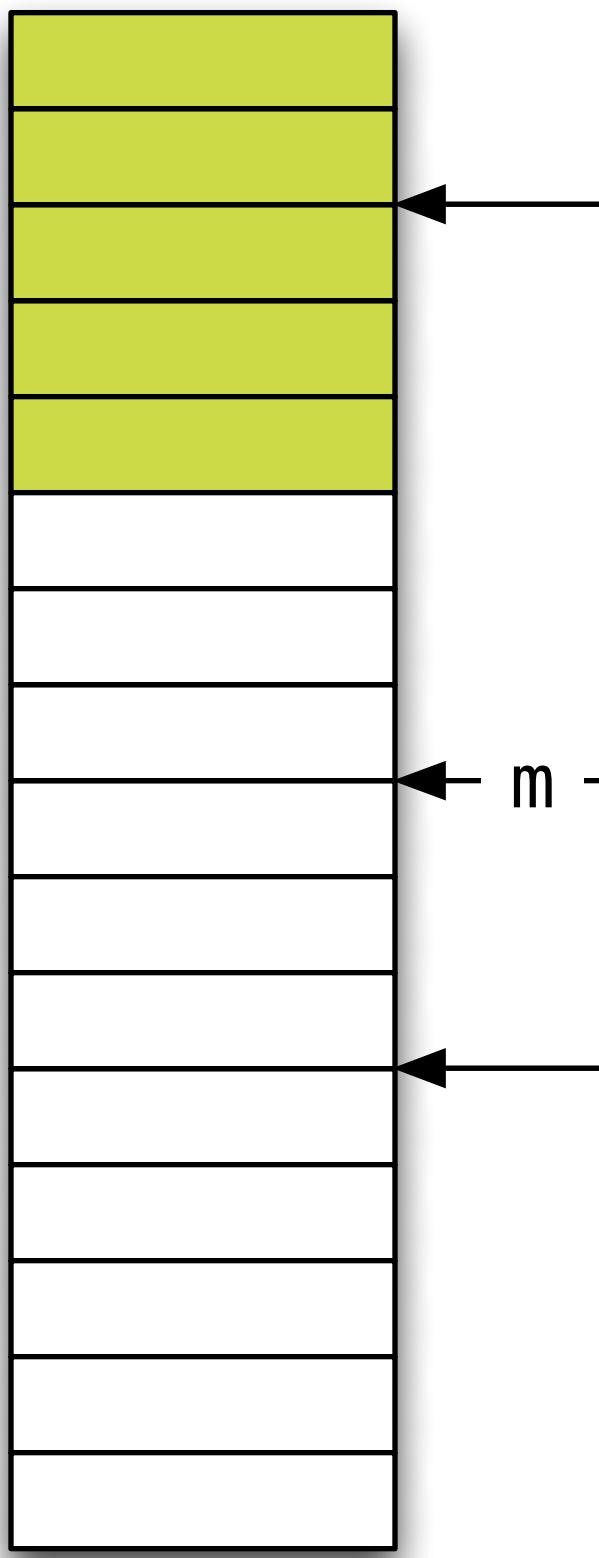
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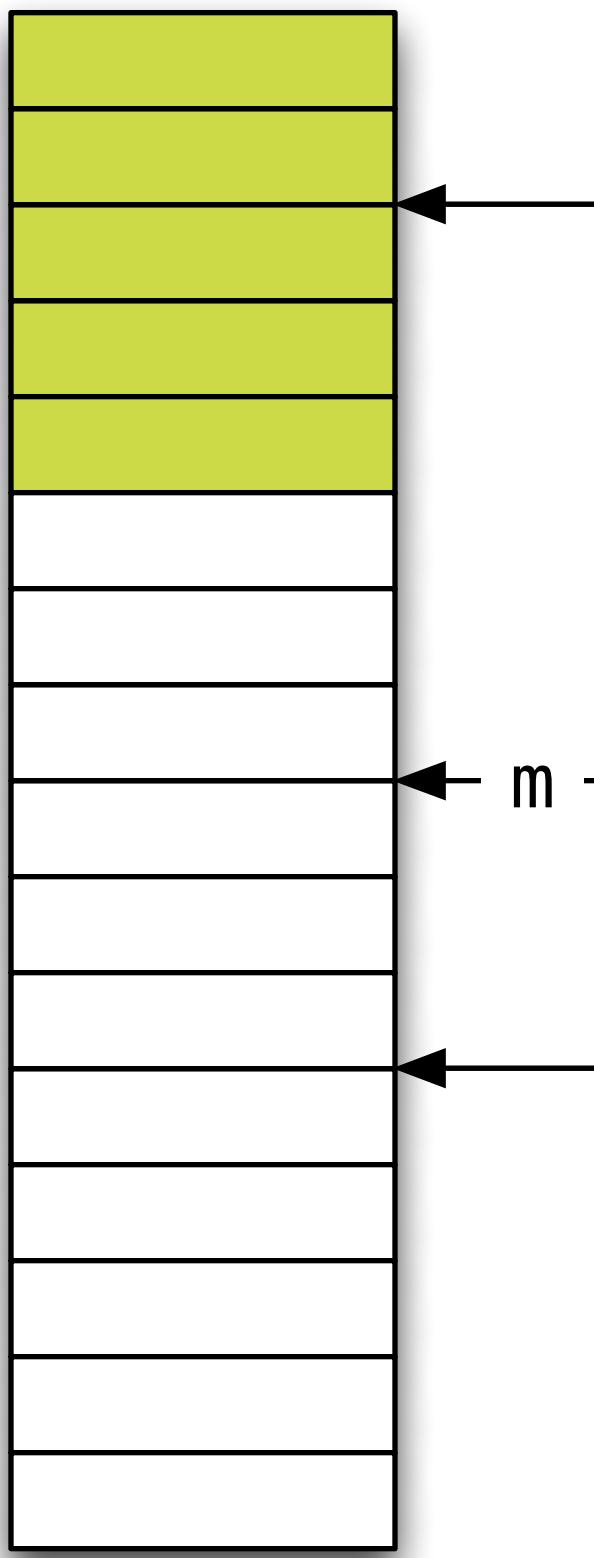
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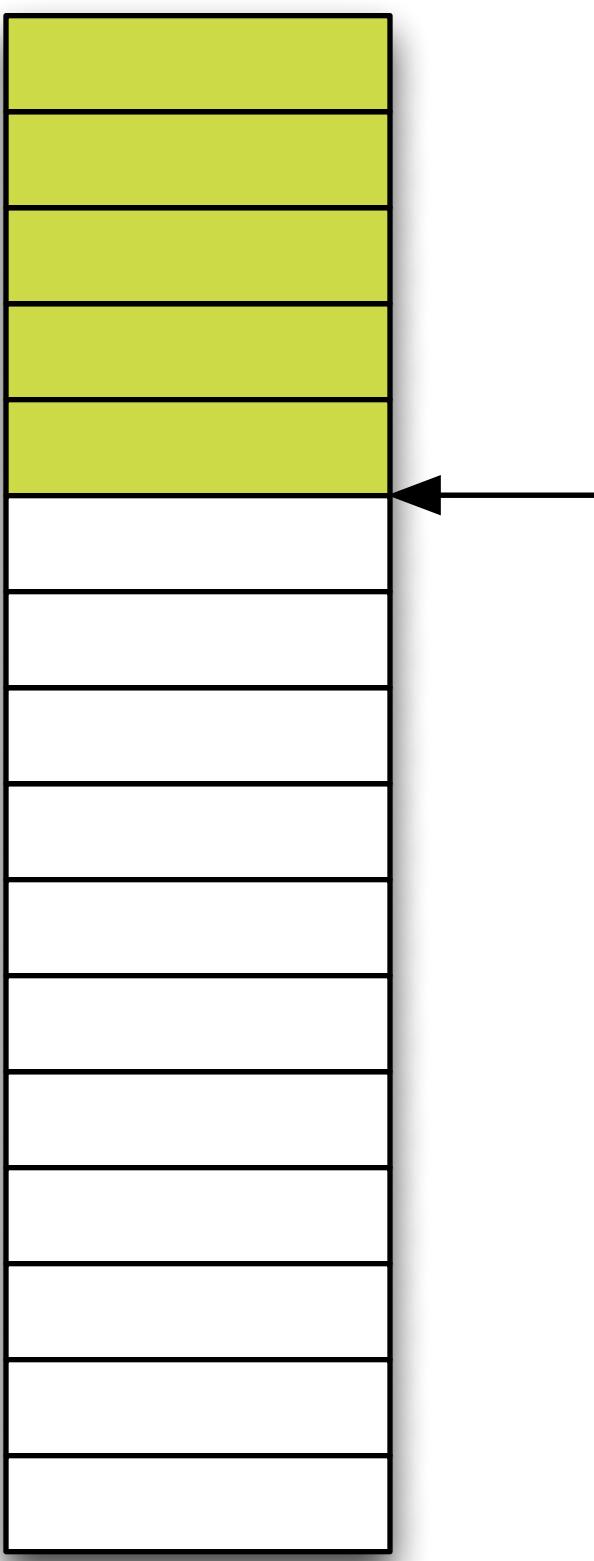
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# Stable Partition



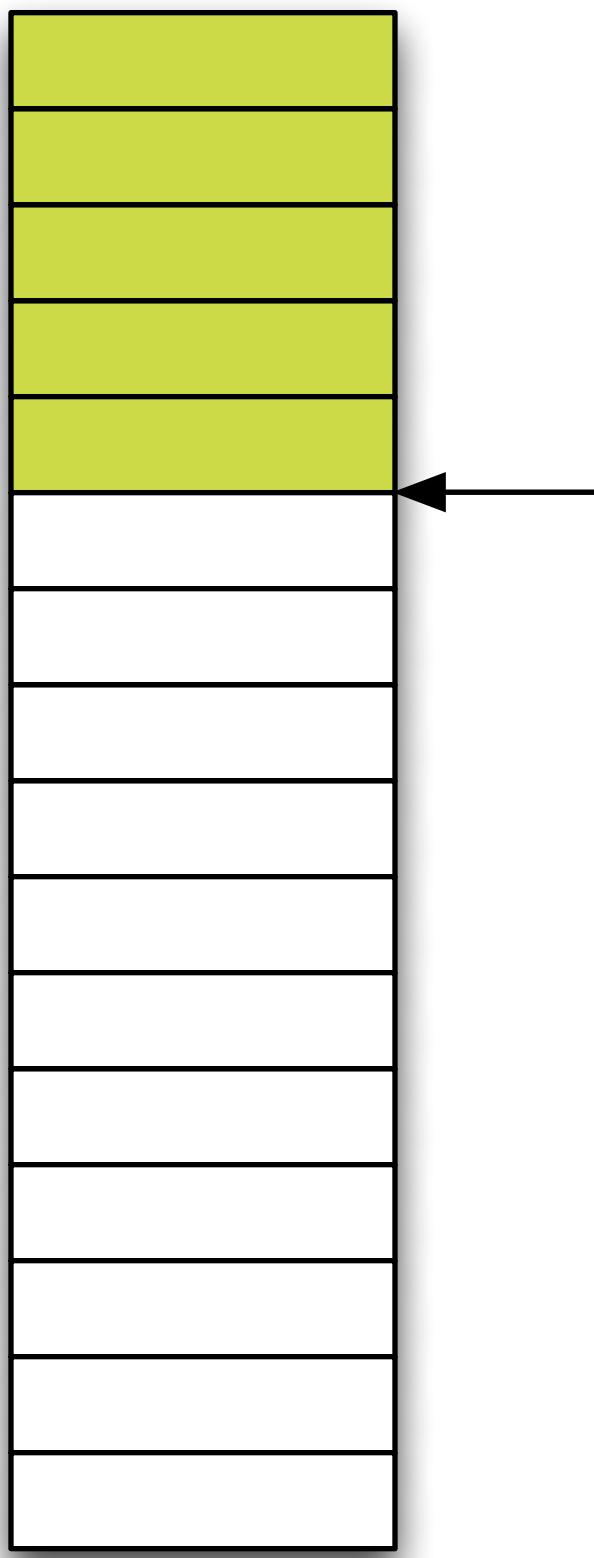
```
rotate(stable_partition(f, m, p),  
       m,  
       stable_partition(m, l, p));
```

# Stable Partition



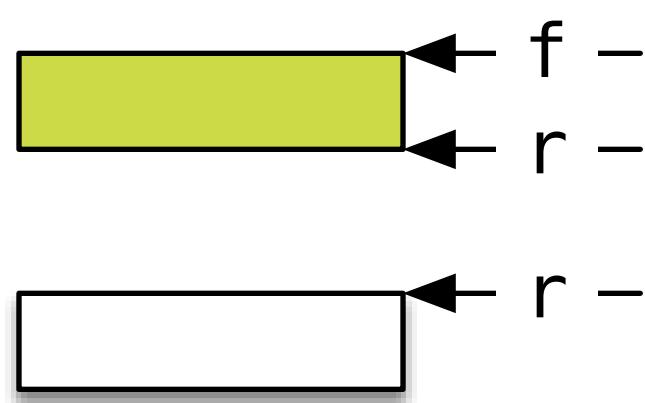
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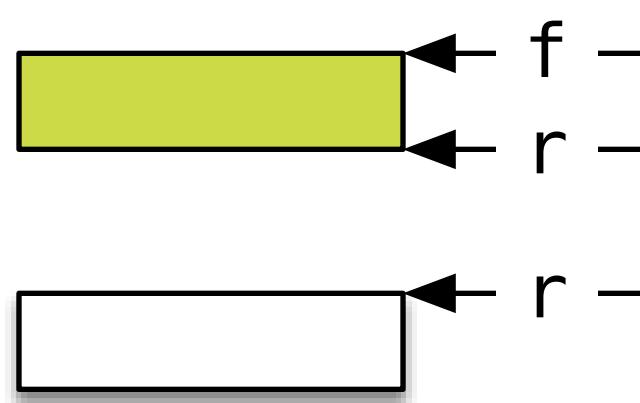
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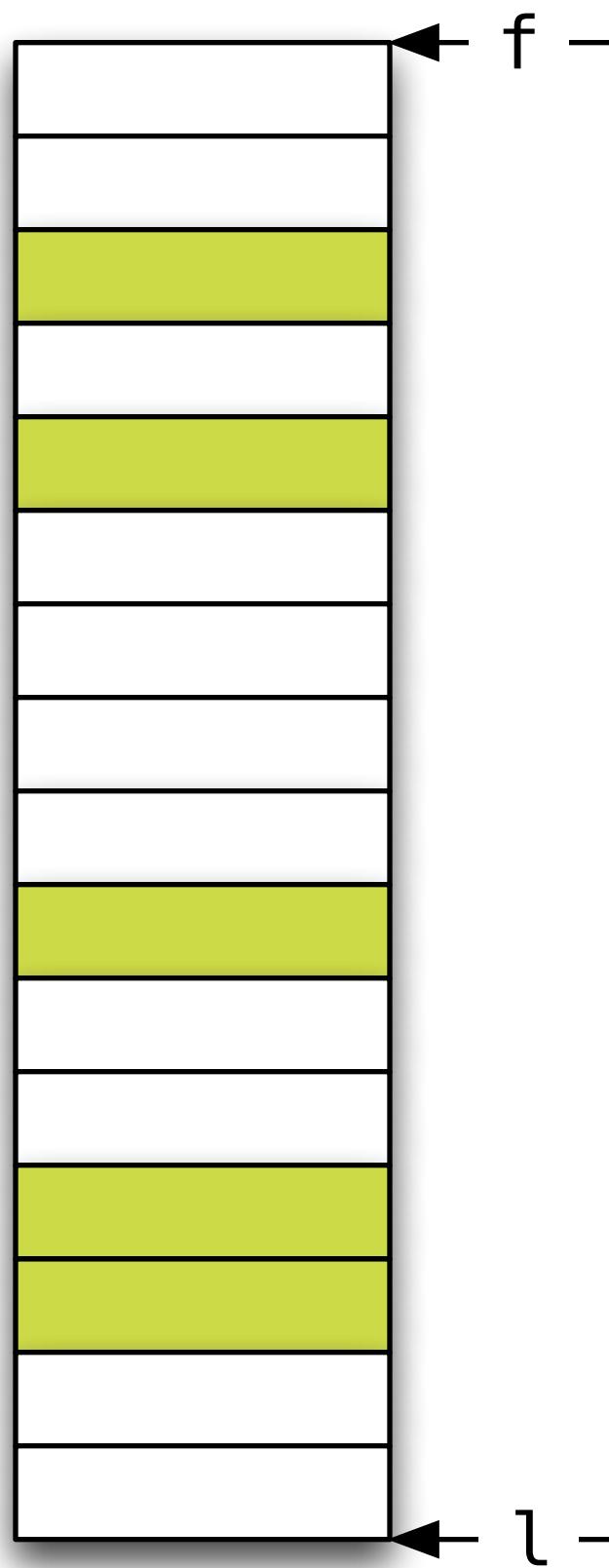
# Stable Partition



```
if (n == 1) return f + p(*f);
```

```
return rotate(stable_partition(f, m, p),  
             m,  
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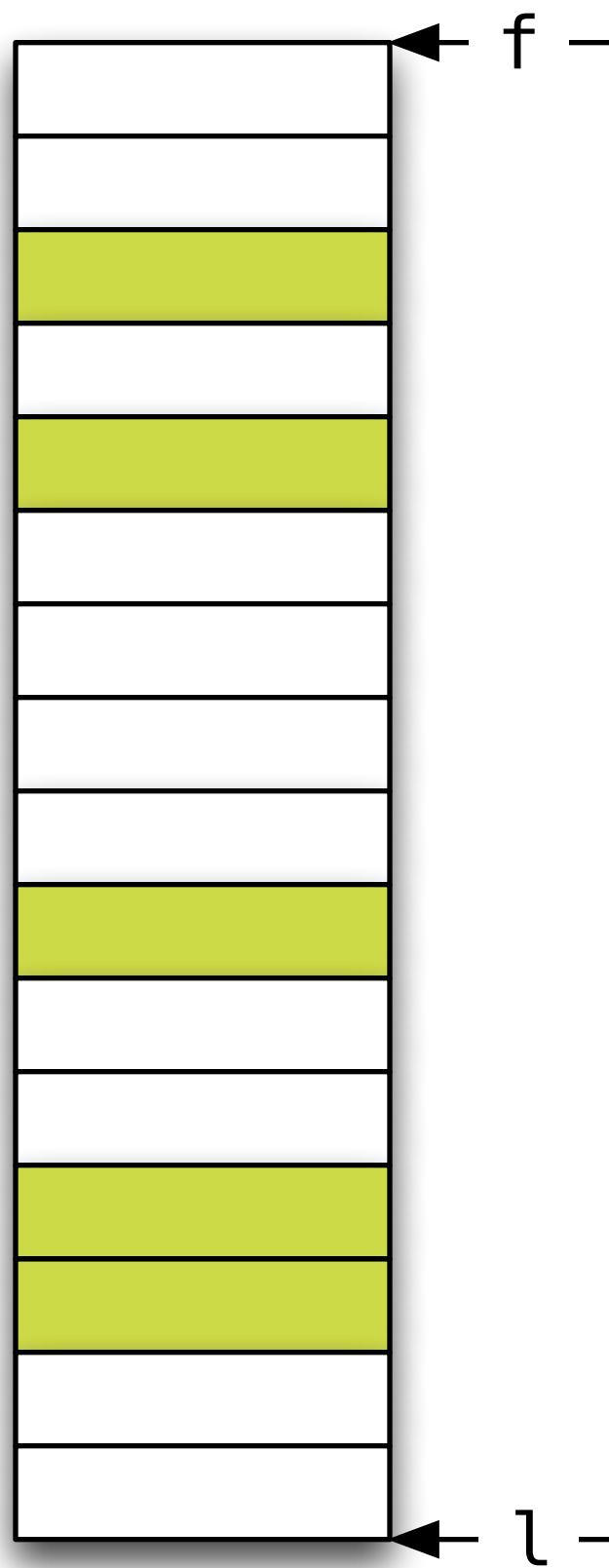
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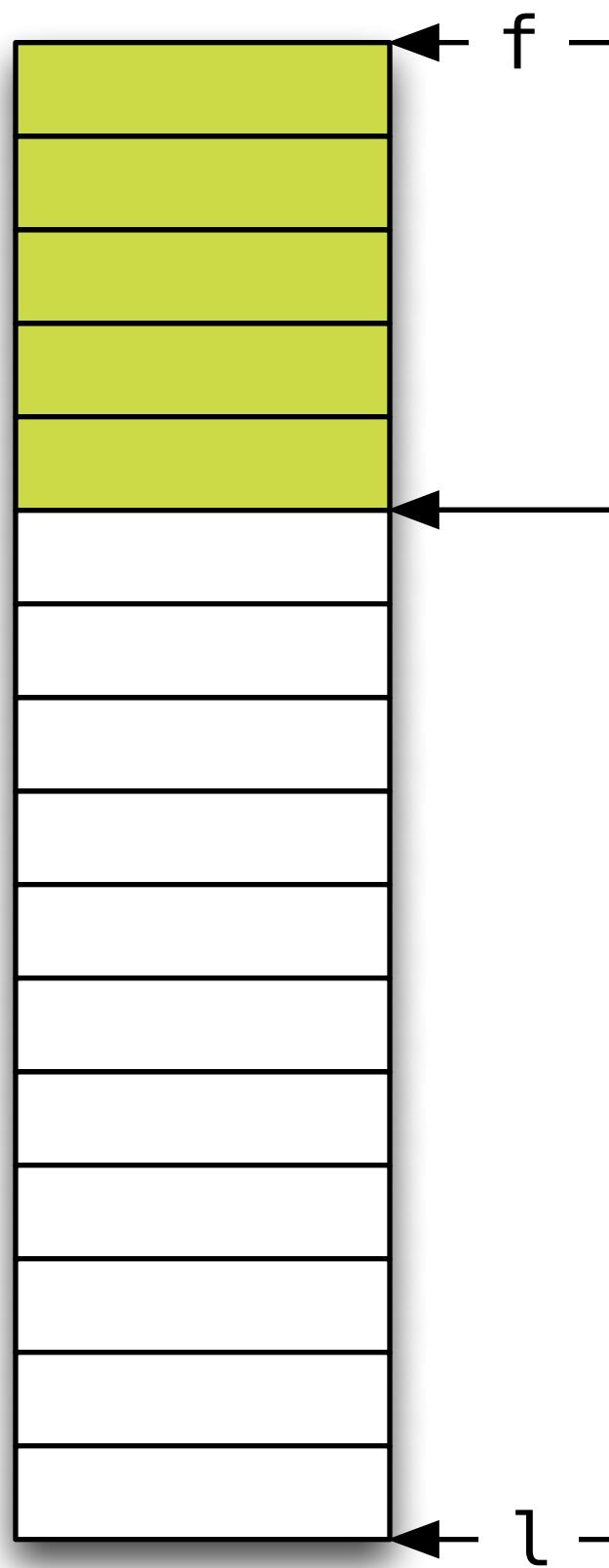


```
template <typename I,
          typename P>
auto stable_partition(I f, I l, P p) -> I
{
    auto n = l - f;
    if (n == 0) return f;
    if (n == 1) return f + p(*f);

    auto m = f + (n / 2);

    return rotate(stable_partition(f, m, p),
                  m,
                  stable_partition(m, l, p));
}
```

# Stable Partition

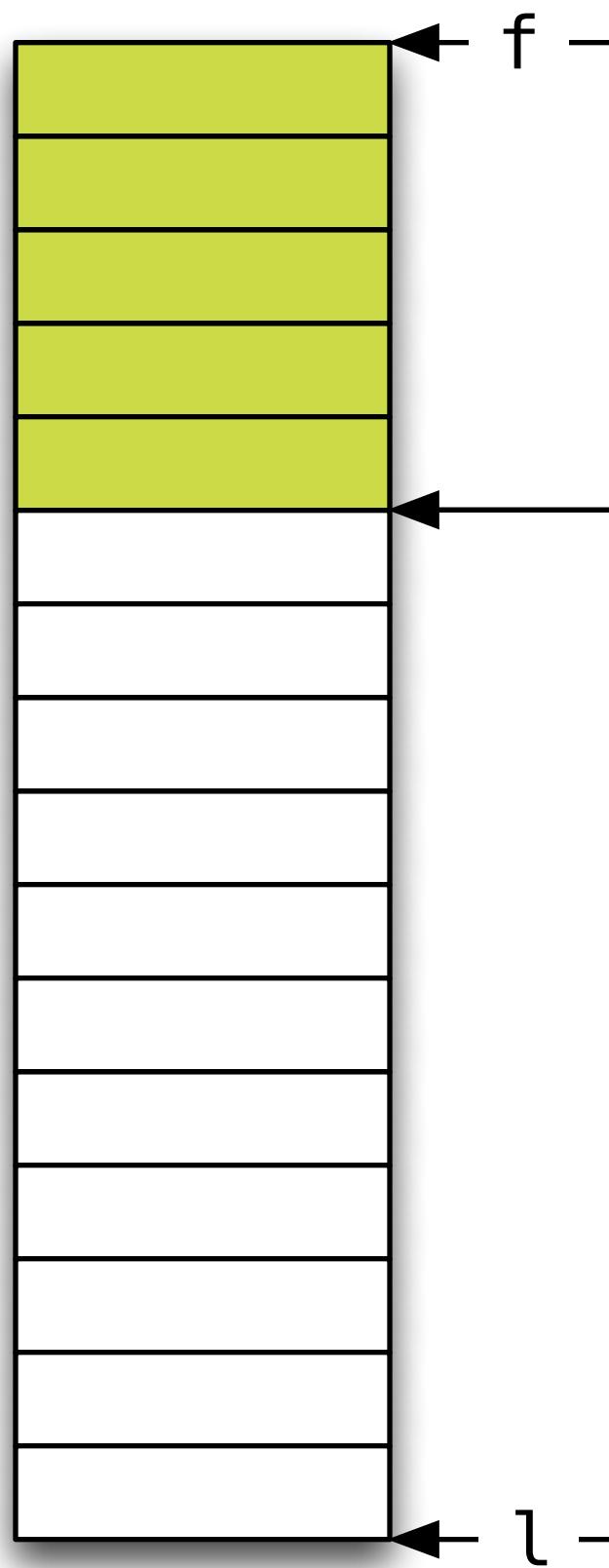


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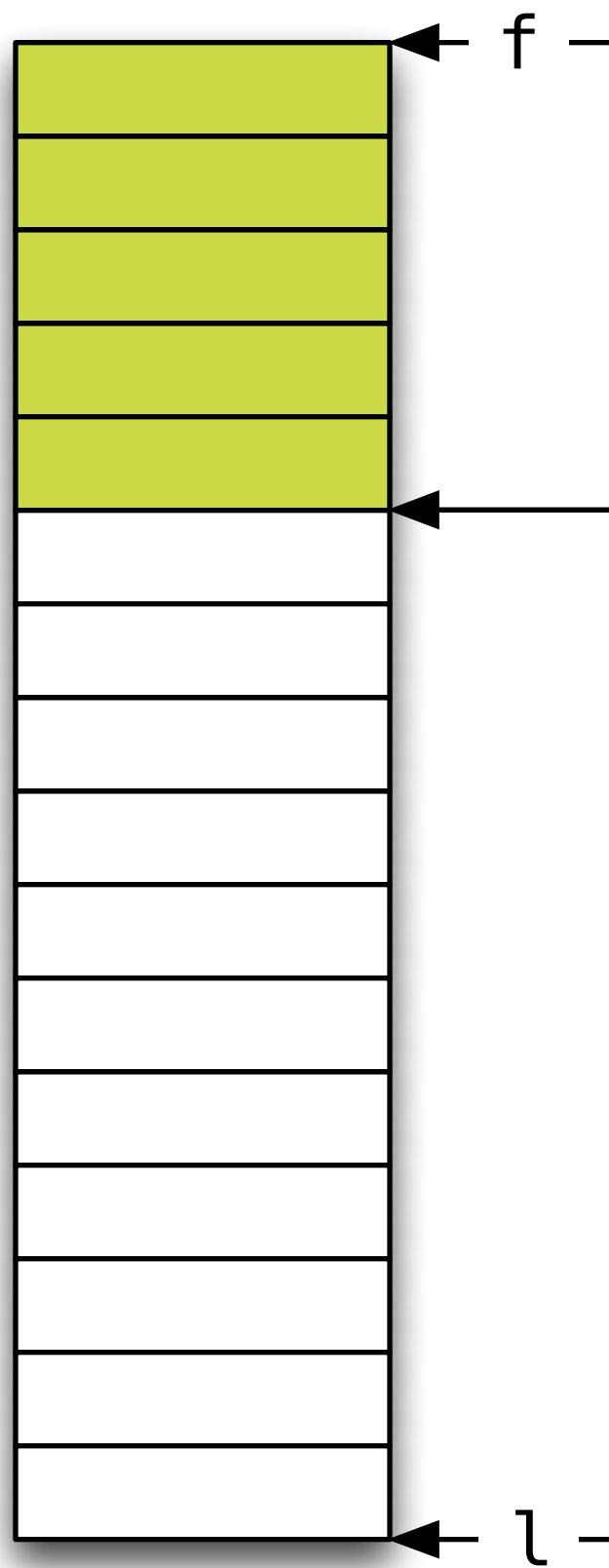
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# Stable Partition

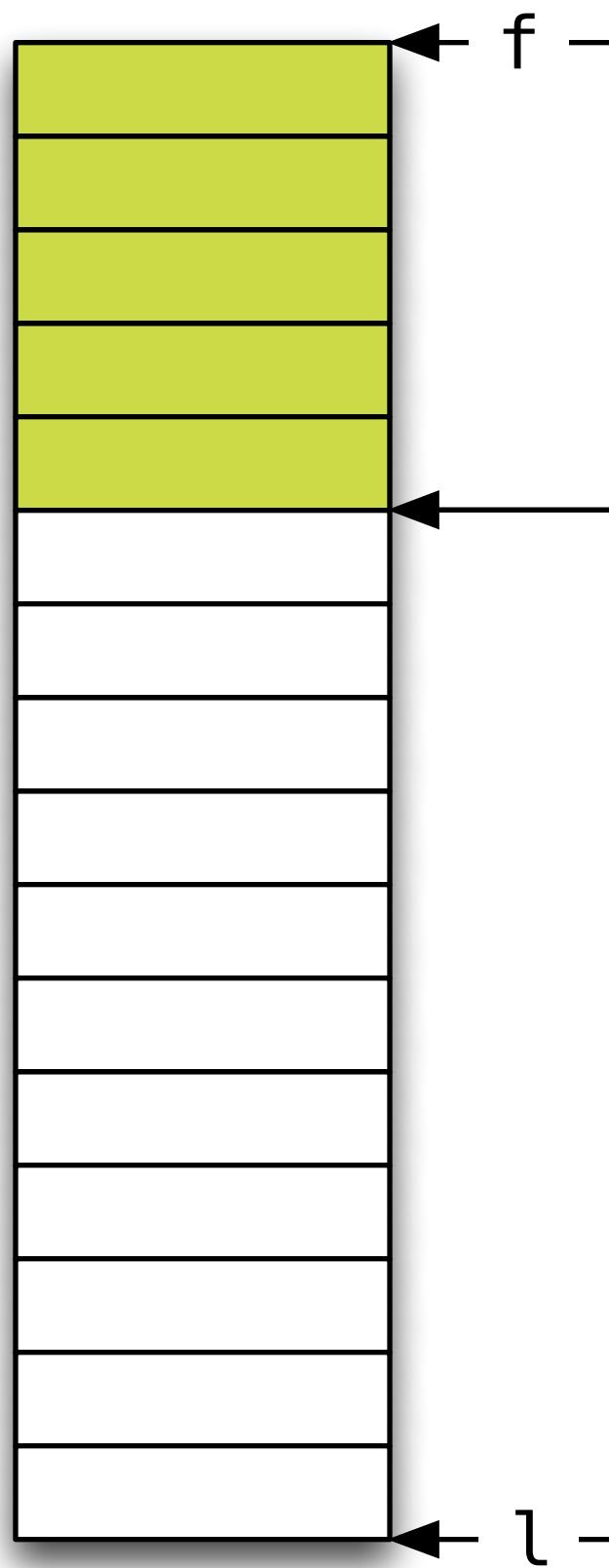


```
template <typename I,
          typename P>
auto stable_partition(I f, I l, P p) -> I
{
    auto n = l - f;
    if (n == 0) return f;
    if (n == 1) return f + p(*f);

    auto m = f + (n / 2);

    return rotate(stable_partition(f, m, p),
                  m,
                  stable_partition(m, l, p));
}
```

# Stable Partition



```
template <typename I,
          typename P>
auto stable_partition_position(I f, I l, P p) -> I
{
    auto n = l - f;
    if (n == 0) return f;
    if (n == 1) return f + p(f);

    auto m = f + (n / 2);

    return rotate(stable_partition_position(f, m, p),
                  m,
                  stable_partition_position(m, l, p));
}
```

# Selections

## One Way to Select Many\*

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### Abstract

Selecting items from a collection is one of the most common tasks users perform with graphical user interfaces. Practically every application supports this task with a selection feature different from that of any other application. Defects are common, especially in manipulating selections of non-adjacent elements, and flexible selection features are often missing when they would clearly be useful. As a consequence, user effort is wasted. The loss of productivity is experienced in small doses, but all computer users are impacted. The undesirable state of support for multi-element selection prevails because the same selection features are redesigned and reimplemented repeatedly. This article seeks to establish common abstractions for multi-selection. It gives generic but precise meanings to selection operations and makes multi-selection reusable; a JavaScript implementation is described. Application vendors benefit because of reduced development effort. Users benefit because correct and consistent multi-selection becomes available in more contexts.

**1998 ACM Subject Classification** D.2.11 Software Architectures: Domain-specific architectures; D.2.13 Reusable Software: Reusable libraries

**Keywords and phrases** User interfaces, Multi-selection, JavaScript

**Digital Object Identifier** 10.4230/LIPIcs.CVIT.2016.23

### 1 Introduction

Many, perhaps most, interactive software applications present their users one or more collections of elements in the form of lists, trees, grids, or otherwise arranged views, of which a user can select one or more elements. Examples include selecting files and folders in a file explorer; mail folders or mail messages in a mail client; music tracks in a media player; thumbnail images in a photograph organizer; “to do” list items, hours, days, weeks, or months in a calendar application; pages organized into “tabs” in a web browser; and electronic books or videos on a digital library or store. These tasks are typical daily activities for many computer users—we select elements from collections dozens of times per day.

Regardless of which set of modern applications a user chooses for mail, music, photos, calendar, web browsing, books, and videos, the features for selecting elements are likely to differ across applications—even within a single application the selection features for different collections, such as the list of mail folders and list of mail messages, are likely to be different.

The differences could presumably stem from optimizing the feature for the best possible user experience in different kinds of selection contexts, but this is not the case. The selection

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# Relationships

- Connective tissue between objects and properties
  - Position of object, a, is before object, b.
  - Count of collection, a, is 1...3.

# "Simple" Relationship

$$a \Rightarrow b$$

( $a$  implies  $b$ )

# Implies (examples from the clang manual)

- “-ggdb, -glldb, -gsce ... Each of these options **implies** -g.”
- “-f[no-]diagnostics-show-hotness ... This option is **implied** when -fsave-optimization-record is used.”
- “-M, --dependencies ... Like -MD, but also **implies** -E”
- “-MM, --user-dependencies ... Like -MMD, but also **implies** -E”
- “-cl-unsafe-math-optimizations ... Also **implies** -cl-no-signed-zeros and -cl-mad-enable.”

# Unconstrained

```
void operation(bool a, bool b) {  
    b = a || b; // a implies b  
    //...  
}
```



operation 

# Unconstrained

```
void operation(bool a, bool b) {  
    b = a || b; // a implies b  
    //...  
}
```



operation 

# First Attempt

```
- (IBAction)aChanged {
    if (_aSwitch.on) _bSwitch.on = true;
}
```

```
void operation(bool a, bool b) {
    assert(!a || b); // a implies b
    //...
}
```



operation

# First Attempt

```
- (IBAction)aChanged {
    if (_aSwitch.on) _bSwitch.on = true;
}
```

```
void operation(bool a, bool b) {
    assert(!a || b); // a implies b
    //...
}
```



operation

# Goal

Goal

# Use strong preconditions

## Goal

Use strong preconditions  
and assert them.

# Disable

```
- (IBAction)aChanged {
    _bSwitch.enabled = !_aSwitch.on;
    if (_aSwitch.on) _bSwitch.on = true;
}
```

```
void operation(bool a, bool b) {
    assert(!a || b); // a implies b
    //...
}
```



a



b

operation

# Disable

```
- (IBAction)aChanged {
    _bSwitch.enabled = !_aSwitch.on;
    if (_aSwitch.on) _bSwitch.on = true;
}
```

```
void operation(bool a, bool b) {
    assert(!a || b); // a implies b
    //...
}
```



operation

# Disable + Memory

```
- (IBAction)aChanged {
    _bSwitch.enabled = !_aSwitch.on;
    _bSwitch.on = _aSwitch.on || _b;
}
```



a

```
- (IBAction)bChanged {
    _b = _bSwitch.on;
}
```



b

```
void operation(bool a, bool b) {
    assert(!a || b); // a implies b
    //...
}
```

operation

# Disable + Memory

```
- (IBAction)aChanged {
    _bSwitch.enabled = !_aSwitch.on;
    _bSwitch.on = _aSwitch.on || _b;
}
```



a

```
- (IBAction)bChanged {
    _b = _bSwitch.on;
}
```



b

```
void operation(bool a, bool b) {
    assert(!a || b); // a implies b
    //...
}
```

operation

# Contrapositive + Memory

```
- (IBAction)aChanged {
    _a = _aSwitch.on;
    _bSwitch.on = _a || _b;
}
```



a

```
- (IBAction)bChanged {
    _b = _bSwitch.on;
    _aSwitch.on = _b && _a;
}
```



b

```
void operation(bool a, bool b) {
    assert(!a || b); // a implies b
    //...
}
```

operation

# Contrapositive + Memory

```
- (IBAction)aChanged {
    _a = _aSwitch.on;
    _bSwitch.on = _a || _b;
}
```



a

```
- (IBAction)bChanged {
    _b = _bSwitch.on;
    _aSwitch.on = _b && _a;
}
```



b

```
void operation(bool a, bool b) {
    assert(!a || b); // a implies b
    //...
}
```

operation

# Contrapositive

```
- (IBAction)aChanged {
    _bSwitch.on = _aSwitch.on || _bSwitch.on
}
```



a

```
- (IBAction)bChanged {
    _aSwitch.on = _bSwitch.on && _aSwitch.on
}
```



b

```
void operation(bool a, bool b) {
    assert(!a || b); // a implies b
    //...
}
```



operation

# Contrapositive

```
- (IBAction)aChanged {
    _bSwitch.on = _aSwitch.on || _bSwitch.on
}
```



```
- (IBAction)bChanged {
    _aSwitch.on = _bSwitch.on && _aSwitch.on
}
```



```
void operation(bool a, bool b) {
    assert(!a || b); // a implies b
    //...
}
```



operation

# Unconstrained + Disable Operation

```
- (IBAction)changed {
    _operation.enabled =
        !_aSwitch.on || _bSwitch.on;
}
```

```
void operation(bool a, bool b) {
    assert(!a || b); // a implies b
    //...
}
```



operation

# Unconstrained + Disable Operation

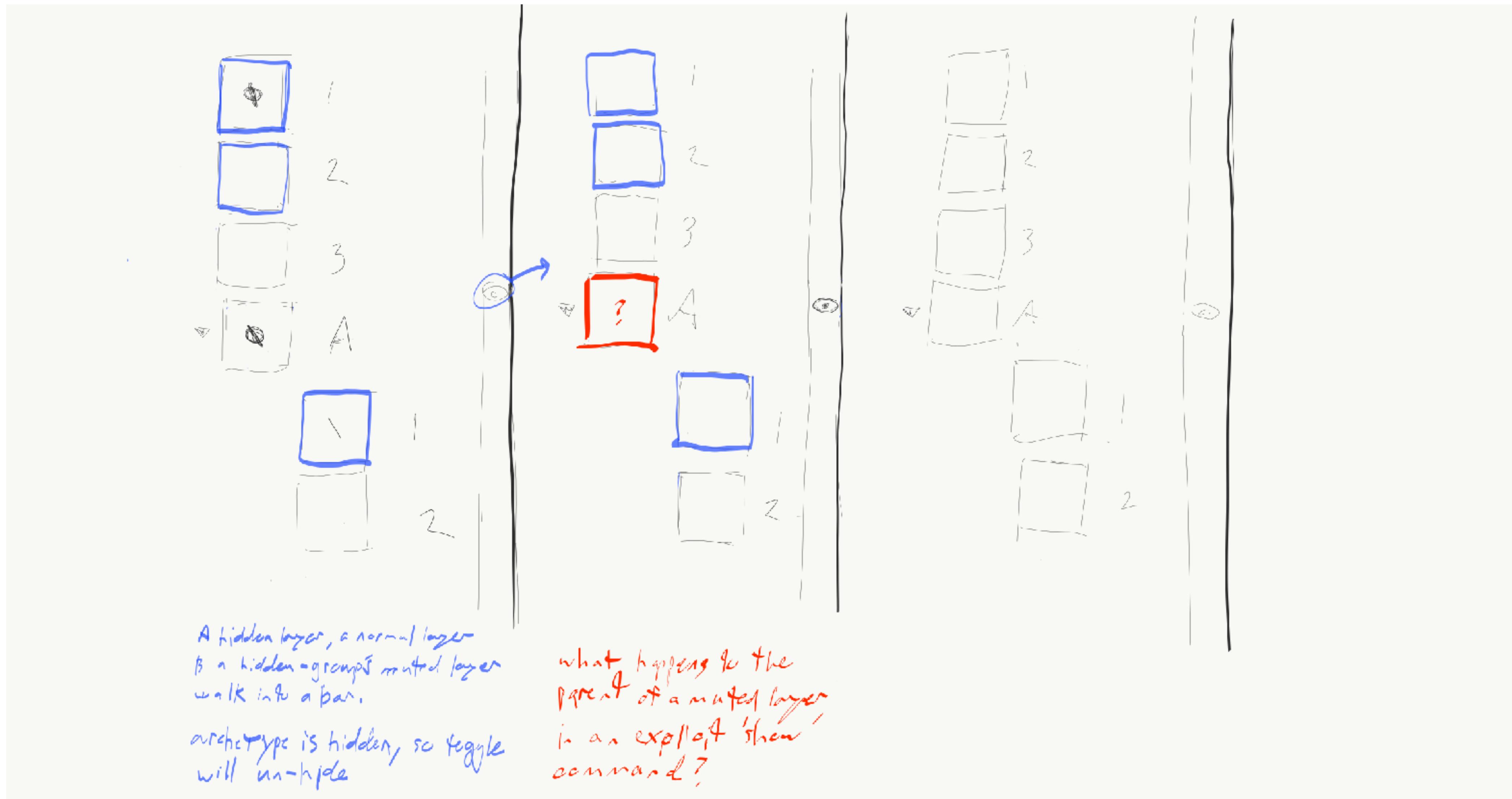
```
- (IBAction)changed {
    _operation.enabled =
        !_aSwitch.on || _bSwitch.on;
}
```

```
void operation(bool a, bool b) {
    assert(!a || b); // a implies b
    //...
}
```



operation

# Relationships



# Generating Reactive Programs for Graphical User Interfaces from Multi-way Dataflow Constraint Systems

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## Abstract

For a GUI to remain responsive, it must be able to schedule lengthy tasks to be executed asynchronously. In the traditional approach to GUI implementation—writing functions to handle individual user events—asynchronous programming easily leads to defects. Ensuring that all data dependencies are respected is difficult when new events arrive while prior events are still being handled. Reactive programming techniques, gaining popularity in GUI programming, help since they make data dependencies explicit and enforce them automatically as variables’ values change. However, data dependencies in GUIs usually change along with its state. Reactive programming must therefore describe a GUI as a collection of many reactive programs, whose interaction the programmer must explicitly coordinate. This paper presents a declarative approach for GUI programming that relieves the programmer from coordinating asynchronous computations. The approach is based on our prior work on “property models”, where GUI state is maintained by a dataflow constraint system. A property model responds to user events by atomically constructing new data dependencies and scheduling asynchronous computations to enforce those dependencies. In essence, a property model dynamically generates a reactive program, adding to it as new events occur. The approach gives the following guarantee: *the same sequence of events produces the same results, regardless of the timing of those events.*

**Categories and Subject Descriptors** D.2.11 [Software Engineering]: Software Architectures—Domain-specific architectures

**General Terms** Design, Theory

**Keywords** Dataflow constraint systems, Graphical user interfaces, asynchronous programming

## 1. Introduction

For a Graphical User Interface (GUI) to remain responsive while performing lengthy tasks, e.g., image processing or remote server communication, it must support *asynchronous* execution. That is, it must be able to begin new tasks even though not all prior tasks have completed. Asynchronous execution can take the form of executing an algorithm on a separate thread, performing other work while waiting on a server response, or even using time-sharing techniques to make progress on multiple tasks at once.

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# Helping Programmers Help Users

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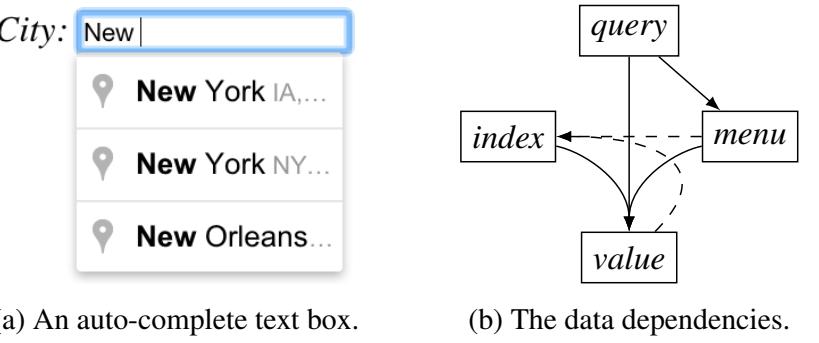


Figure 1: An example of an auto-complete text box, and a diagram showing the data dependencies involved in its implementation.

Asynchronous execution is complicated by data dependencies between tasks. Such dependencies mean that the execution of one task may affect the outcome of another; therefore running tasks in different orders or in parallel may yield different outcomes. The programmer must carefully guard against execution schedules that could produce incorrect results. This is not easy in the event-driven GUI programming paradigm, where data dependencies implicitly arise whenever multiple event handlers share variables.

By way of illustration, we examine one common GUI element: the auto-complete text box. This element helps the user produce a string to be used as input by some part of the application. Text entered by the user becomes the input string, but is also used as a parameter in an asynchronous search for related input strings. Typically the search results are listed below the text box as a menu from which the user, with a mouse or keyboard, may select an alternate input string. Figure 1a shows an auto-complete text box being used to select a city as a travel destination.

Figure 1b shows the dependencies that emerge in this seemingly simple GUI element. Text entered by the user becomes the query parameter, which determines the menu items. If a menu item is selected, the index of the selected item and the contents of the menu determine the input string; if no item is selected, the query parameter itself becomes the input string. Finally, a change in the contents of the menu affects the selected index: if the previously selected city is in the new menu, its new index should be used; otherwise the index should be reset. We show this dependency with a dashed line, as it is only in effect when the menu changes.

We claim these dependencies are non-trivial, and that writing code that enforces them is difficult using the traditional event-driven programming model. To test this claim, we performed an informal survey of six popular commercial travel sites ([expedia.com](http://expedia.com), [orbitz.com](http://orbitz.com), [aa.com](http://aa.com), [united.com](http://united.com), [hotels.com](http://hotels.com), and [yahoo.com/travel](http://yahoo.com/travel)) and found that all six contained auto-complete text boxes exhibiting *inconsistent behavior*. We define inconsistent behavior as the same sequence of editing operations producing different outcomes. In all cases, inconsistent behavior was triggered by a rapid

## Abstract

User interfaces exhibit a wide range of features that are designed to assist users. Interaction with one widget may trigger value changes, disabling, or other behaviors in other widgets. Such automatic behavior may be confusing or disruptive to users. Research literature on user interfaces offers a number of solutions, including interface features for explaining or controlling these behaviors. To help programmers help users, the implementation costs of these features need to be much lower. Ideally, they could be generated for “free.” This paper shows how several help and control mechanisms can be implemented as algorithms and reused across interfaces, making the cost of their adoption negligible. Specifically, we describe generic help mechanisms for visualizing data flow and explaining command deactivation, and a mechanism for controlling the flow of data. A reusable implementation of these features is enabled by our property model framework, where the data manipulated through a user interface is modeled as a constraint system.

**Categories and Subject Descriptors** H.2.2 [Software Engineering]: Design Tools and Techniques—user interfaces

**General Terms** Algorithms

**Keywords** user interfaces, software reuse, constraint systems, software architecture

## 1. Introduction

The dull, run-of-the-mill user interfaces—dialogs, forms, and such—do not get much attention from the software research community, but they collectively require a lot of attention from the programmer community. User interfaces abound, and they are laborious to develop and difficult to get correct. As an attempt to reduce the cost of constructing user interfaces, we have introduced *property models*, a declarative approach to programming user interfaces [8, 9]. The long term goal of this work is to reach a point where most (maybe all) of the functionality that we have come to expect from a high quality user interface would come from reusable

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algorithms or components in a software library, parametrized by a specification of the data manipulated by the user interface. In particular, we have described reusable implementations for the propagation of values between user interface elements, the enablement and disablement of user interface widgets, and the activation and deactivation of widgets that launch commands.

This paper describes our work to direct these advances to the improvement of user interfaces. One purpose of a user interface is to provide the user with an easily interpreted view of a conceptual model for the internal states of the application and the interface itself. To the extent that the interface fails to do this, there exists a *gulf of evaluation* [7]. The gulf of evaluation exacerbates the cognitive effort required to understand and use an application, and can lead to user frustration.

This paper shows that with the power of components, generativity, and reuse we can go beyond merely implementing existing behavior more economically. If a user interface behavior can be successfully packaged into a reusable component, then we should explore more functionality for assisting users and closing the gulf of evaluation. We should aim for more consistent user interfaces with less surprising behavior, more explanations of why a user interface behaves the way it does, and more abilities to change the behavior of a user interface “on the fly” to better serve users’ goals. In sum, we should aim for more features that *help* users in their interactions with an interface.

This paper describes several generic realizations of help and convenience features that could be provided as standard features of dialogs and forms. In particular, we focus on (1) visualizing how data flows in a user interface, (2) providing help messages for commands that are deactivated, and (3) providing the user with means to control the direction of the flow of data. We emphasize that the main contributions of the paper are the algorithms and the software architecture that enable implementing these features in a reusable manner, applicable to a large class of user interfaces with negligible programming effort. The realizations of these algorithms build on the property models approach, in which the data that a user interface manipulates and the dependencies within this data are modeled explicitly as a constraint system. Reusable user interface algorithms are thus algorithms that inspect and manipulate this constraint system.

We are at an early stage in our effort. To not overstate our contribution, we note that we have not conducted user studies, and we have not applied the proposed tools and algorithms to a large collection of user interfaces drawn from existing software. The computer-human interaction (CHI) research community, however, has devised many help and support features for user interfaces and

# Algorithms for User Interfaces

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## Abstract

User interfaces for modern applications must support a rich set of interactive features. It is commonplace to find applications with dependencies between values manipulated by user interface elements, conditionally enabled controls, and script recordability and playback against different documents. A significant fraction of the application programming effort is devoted to implementing such functionality, and the resulting code is typically not reusable.

This paper extends our “property models” approach to programming user interfaces. Property models allow a large part of the functionality of a user interface to be implemented in reusable libraries, reducing application specific code to a set of declarative rules. We describe how, as a by-product of computations that maintain the values of user interface elements, property models obtain accurate information of the currently active dependencies among those elements. This information enables further expanding the class of user interface functionality that we can encode as generic algorithms. In particular, we describe automating the decisions for the enablement of user interface widgets and activation of command widgets. Failing to disable or deactivate widgets correctly is a common source of user-interface defects, which our approach largely removes.

We report on the increased reuse, reduced defect rates, and improved user interface design turnarounds in a commercial software development effort as a result of adopting our approach.

**Categories and Subject Descriptors** D.2.2 [Design Tools and Techniques]: User interfaces; D.2.13 [Reusable Software]: Reuse models

**General Terms** Algorithms, Design

**Keywords** Software reuse, Component software, User interfaces, Declarative specifications, Constraint systems

## 1. Introduction

The role of a user interface, such as a dialog window, can be summarized as supporting the user in selecting valid values for

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# Property Models

## From Incidental Algorithms to Reusable Components

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## Abstract

A user interface, such as a dialog, assists a user in synthesizing a set of values, typically parameters for a command object. Code for “command parameter synthesis” is usually application-specific and non-reusable, consisting of validation logic in event handlers and code that controls how values of user interface elements change in response to a user’s actions, etc. These software artifacts are *incidental*—they are not explicitly designed and their implementation emerges from a composition of locally defined behaviors.

This article presents *property models* to capture explicitly the algorithms, validation, and interaction rules, arising from command parameter synthesis. A user interface’s behavior can be derived from a declarative property model specification, with the assistance of a component akin to a constraint solver. This allows multiple interfaces, both human and programmatic, to reuse a single model along with associated validation logic and widget activation logic.

The proposed technology is deployed in large commercial software application suites. Where we have applied property models, we have measured significant reductions in source-code size with equivalent or increased functionality; additional levels of reuse are apparent, both within single applications, and across product lines; and applications are able to provide more uniform access to functionality. There is potential for wide adoption: by our measurements command parameter synthesis comprises roughly one third of the code and notably more of the defects in desktop applications.

**Categories and Subject Descriptors** D.2.13 [Reusable Software]: Reuse models; D.2.2 [Design Tools and Techniques]: User interfaces

**General Terms** Algorithms, Design

**Keywords** Software reuse, Component software, User interfaces, Declarative specifications, Constraint systems

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## 1. Introduction

Software systems utilizing reusable components tend to be more robust and less costly than their hand-crafted counterparts (Basil et al. 1996; Frakes and Succi 2001; Nazareth and Rothenberger 2004). Indeed, the software industry has been successful in capturing often needed functionality into reusable generic components, witnessed by the wide availability of software libraries in all mainstream programming languages and the ubiquitous use of components from those libraries. There are, however, domains commonly encountered in mainstream day-to-day programming in which reuse remains modest—and in which the industry continues to struggle with low quality, high defect rates, and low productivity.

As the scale of software increases, software development relies more on reusable components—at the same time, there is an increase in the amount of code that composes and relates components. Often such code is not explicitly designed, and it is rarely reusable. In larger collections of components, networks of relationships between components arise. We refer to such networks as *incidental data structures*—data structures that emerge out of compositions of components and have neither an explicit encoding in the program nor an explicit run-time representation accessible to the rest of the program. Consequently, such data structures cannot be operated on by generic, reusable algorithms. Instead, they are manipulated with *incidental algorithms*, similarly emerging from the combined behavior of locally defined actions, and with no explicit encoding in the program. We believe that a large reuse potential exists within incidental algorithms and data structures.

In this paper we describe some of the architectural challenges in creating reusable libraries for rich user interfaces. We identify the communication and relationships between different elements of user interfaces as an architectural domain where incidental data structures and algorithms are prevalent; we refer to this domain as *command parameter synthesis*. We demonstrate a dramatic increase in re-usability of user interface code if the incidental structures of command parameter synthesis are modeled explicitly. To represent these explicit models, we present a new implementation mechanism, *property models*.

Command parameter synthesis assists a client in selecting and validating parameters for some command to be executed in the program. This is a common task in interactive applications—or in any application with a non-trivial, human or programmatic, interface. Typical examples of user interfaces requiring command param-

# What is a good design?

- Toggling a control should restore system to original state
- Result of a click should be predictable without knowing how current state was achieved
- Guided paths are preferred so long as they don't make navigation more difficult
- But there needs to be additional rules to handle conflicts
- Rules derived from
  - Convention
  - Experience
  - Studies



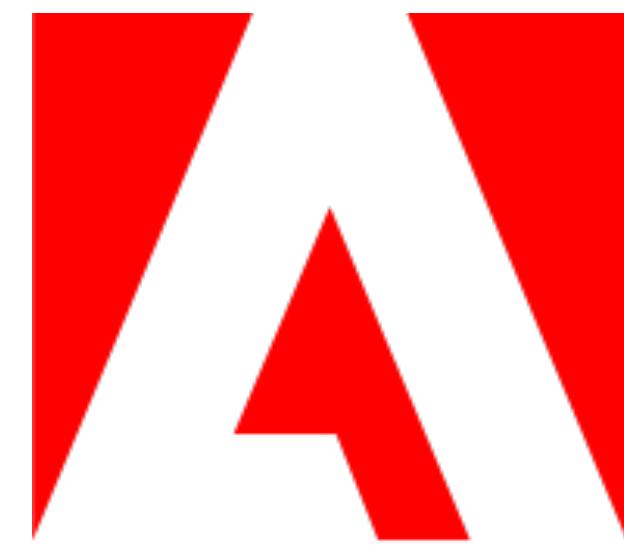
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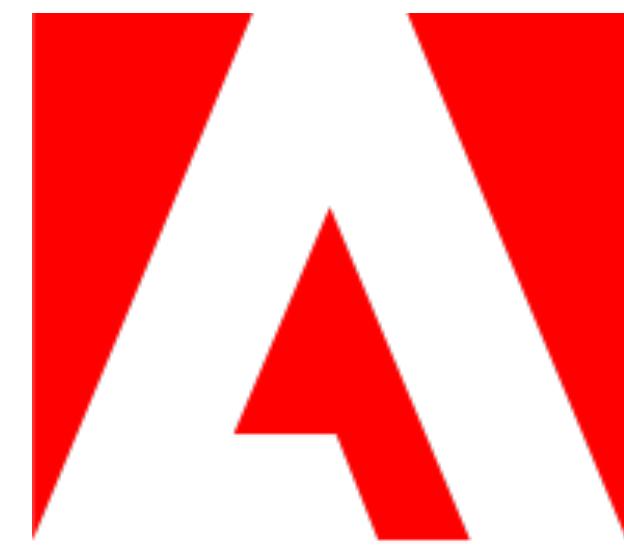
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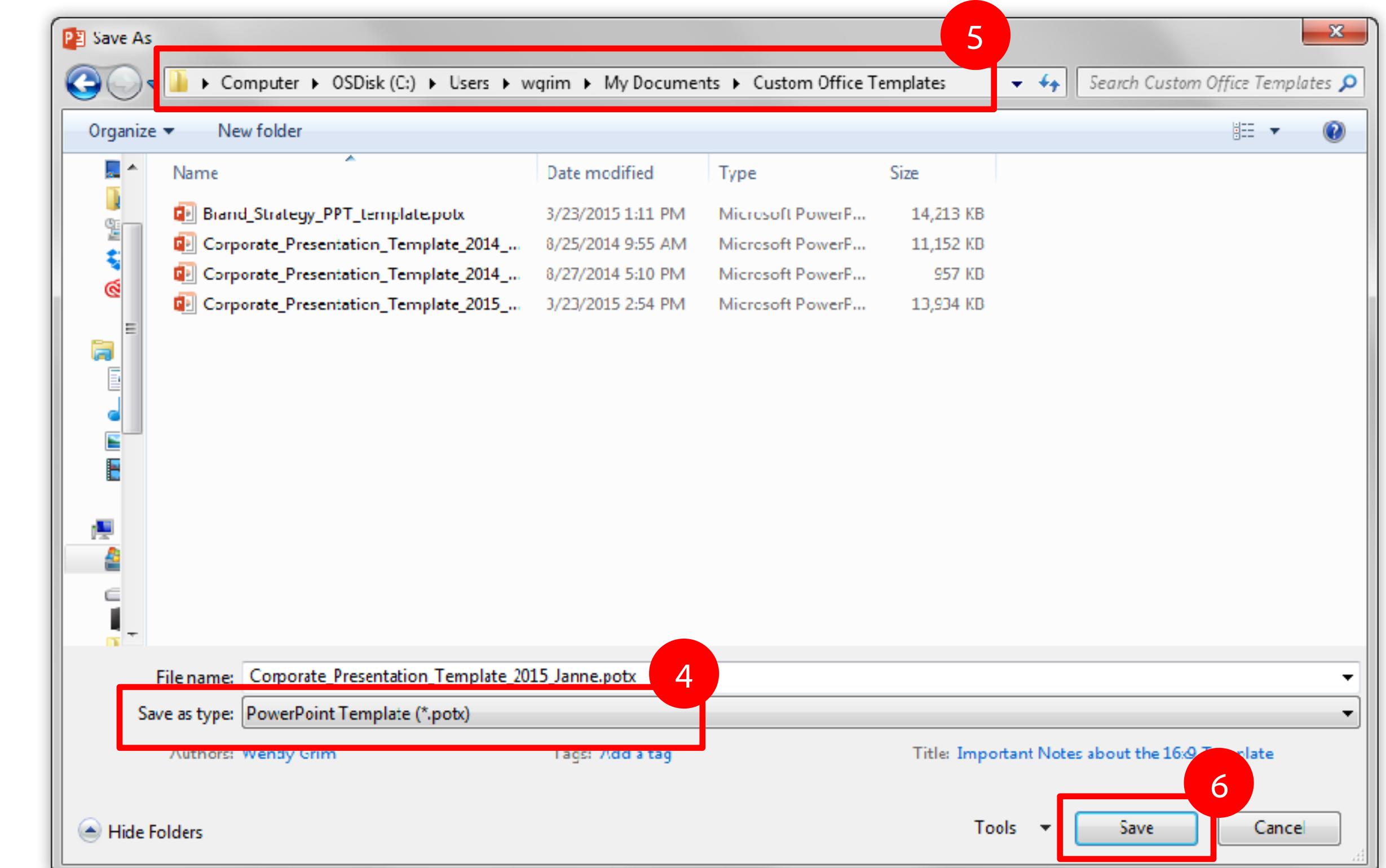
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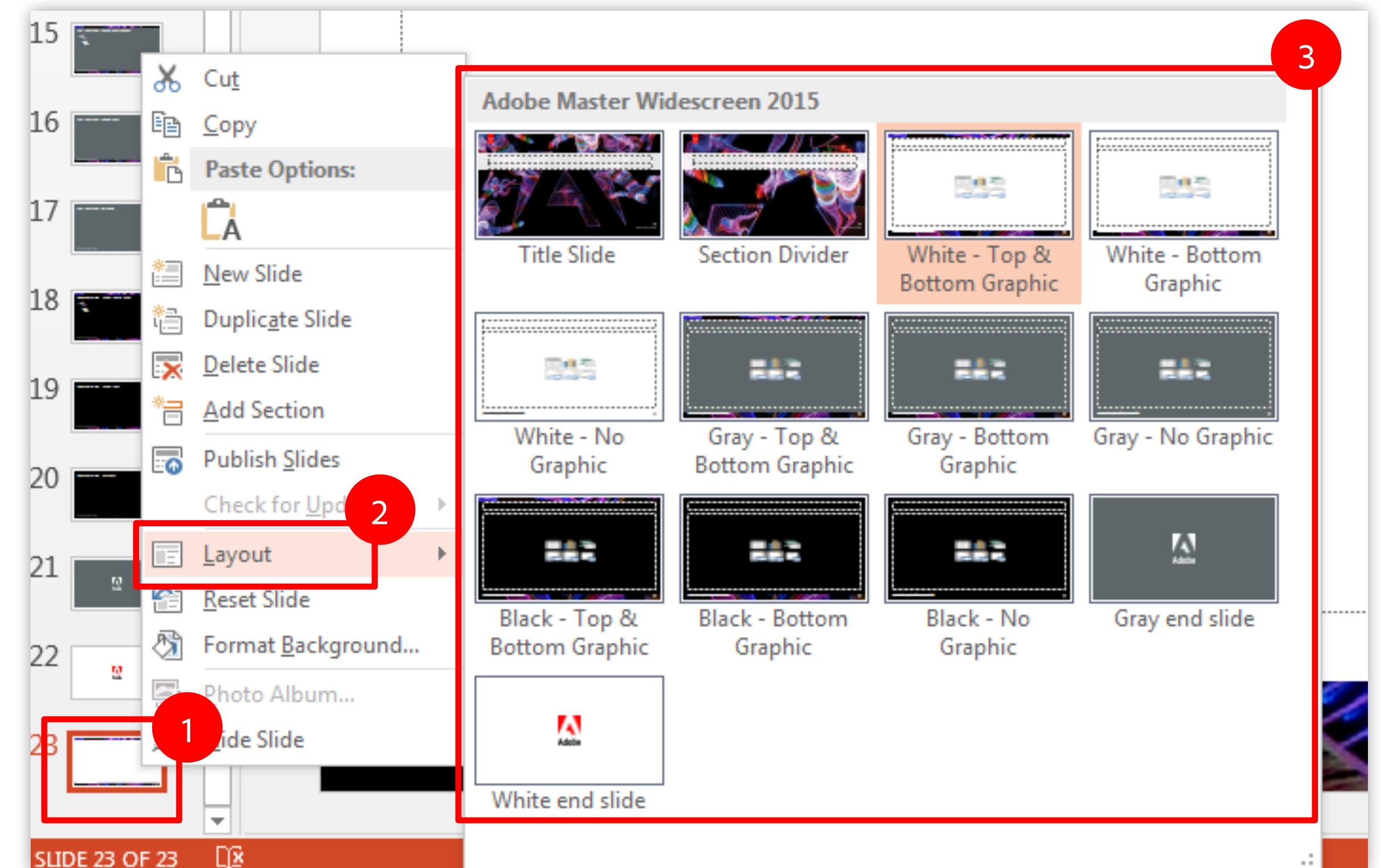
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- Section divider slide
- White, gray, and black content slides in three variations.

Choose from these based on your content. While we want to feature the Adobe Remix artwork, the priority should be on a clean, simple, easy-to-read slide.

- With the featured Adobe Remix piece along the top and bottom  
*(best for slides with all text or very little/simple graphics)*
- With the featured Adobe Remix piece along the bottom only  
*(for slides with some graphics but still fairly simple)*
- With no Adobe Remix  
*(for slides with complex or many graphics or one large take-over graphic)*
- Gray end slide
- White end slide



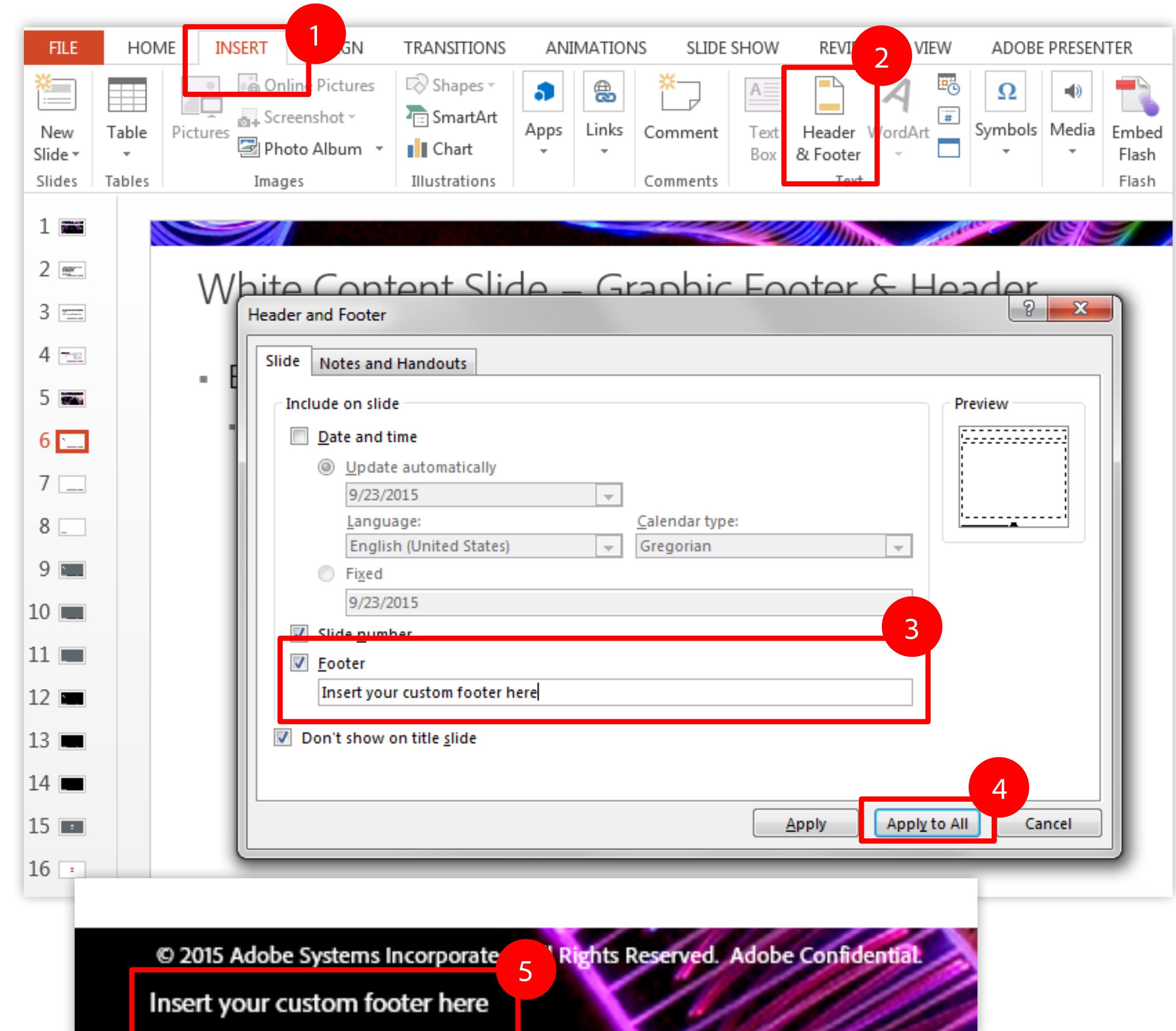
# Using Footers and Page Numbers

This template includes an optional Footer.

To add a custom footer:

1. Click the Insert tab
2. Click the Header and Footer button on the Text group
3. Change the text in the footer box
4. Hit the Apply to All button
5. It will appear in the bottom left corner, below the copyright line.

Slide number and date/time controls are also here.



# Converting old presentations to this template

Save the Theme from this presentation to your computer  
(you only have to do this once per template)

1. Click the Design tab
2. Click the more arrow hiding to the right of the theme thumbnails
3. Choose "Save Current Theme"
4. Name the theme (be specific) and hit Save  
For example: Adobe 2015 – [Remix artist's name]  
(remember you might save more than one eventually)
5. Right-click the new thumbnail and choose "Set as Default Theme"

Apply the theme to an older presentation

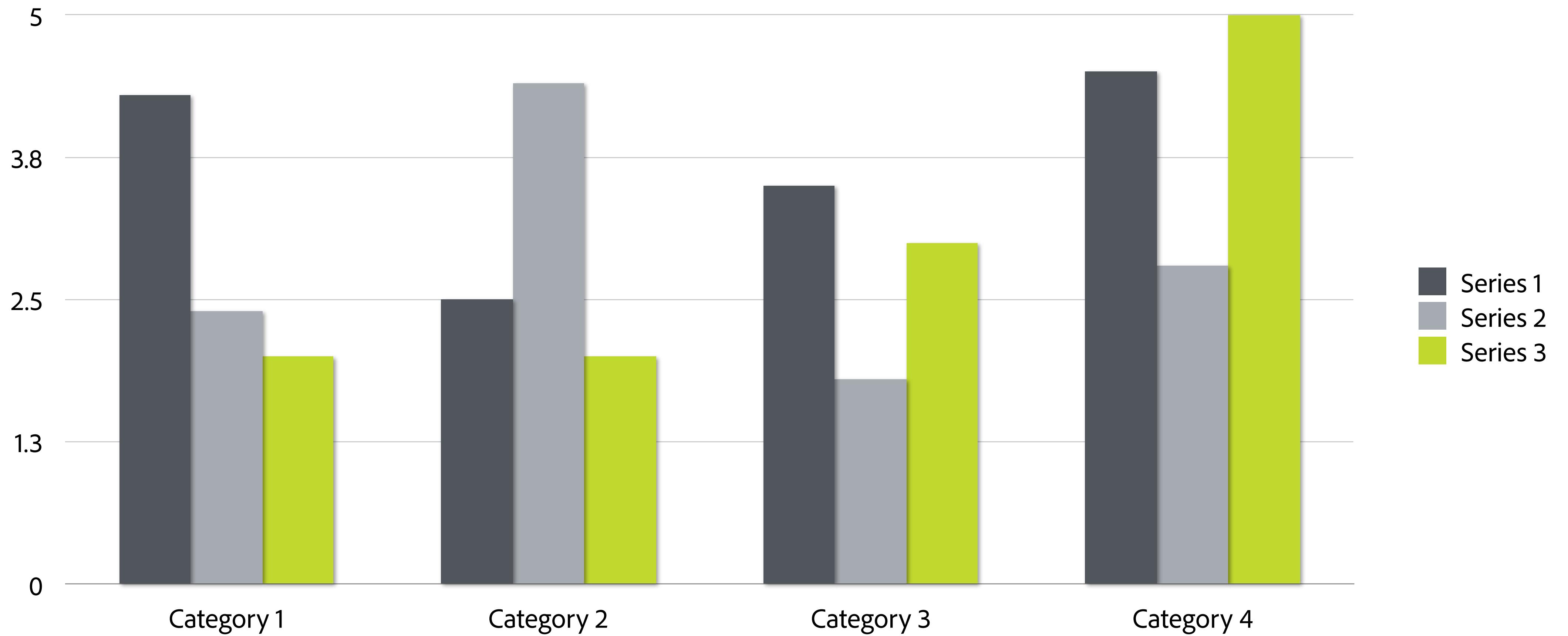
6. Open the older presentation
7. From the Design tab, right click the theme you saved from above and choose "Apply to all slides"
8. Your older presentation will now use the new template, but you may need to do some cleanup to choose the right layout for each slide. See slide 4 of this template for details on slide layouts.

Note that old slide masters will remain in the file, so to reduce the file size, you may want to go to View > Slide Master and delete the unused master slides.



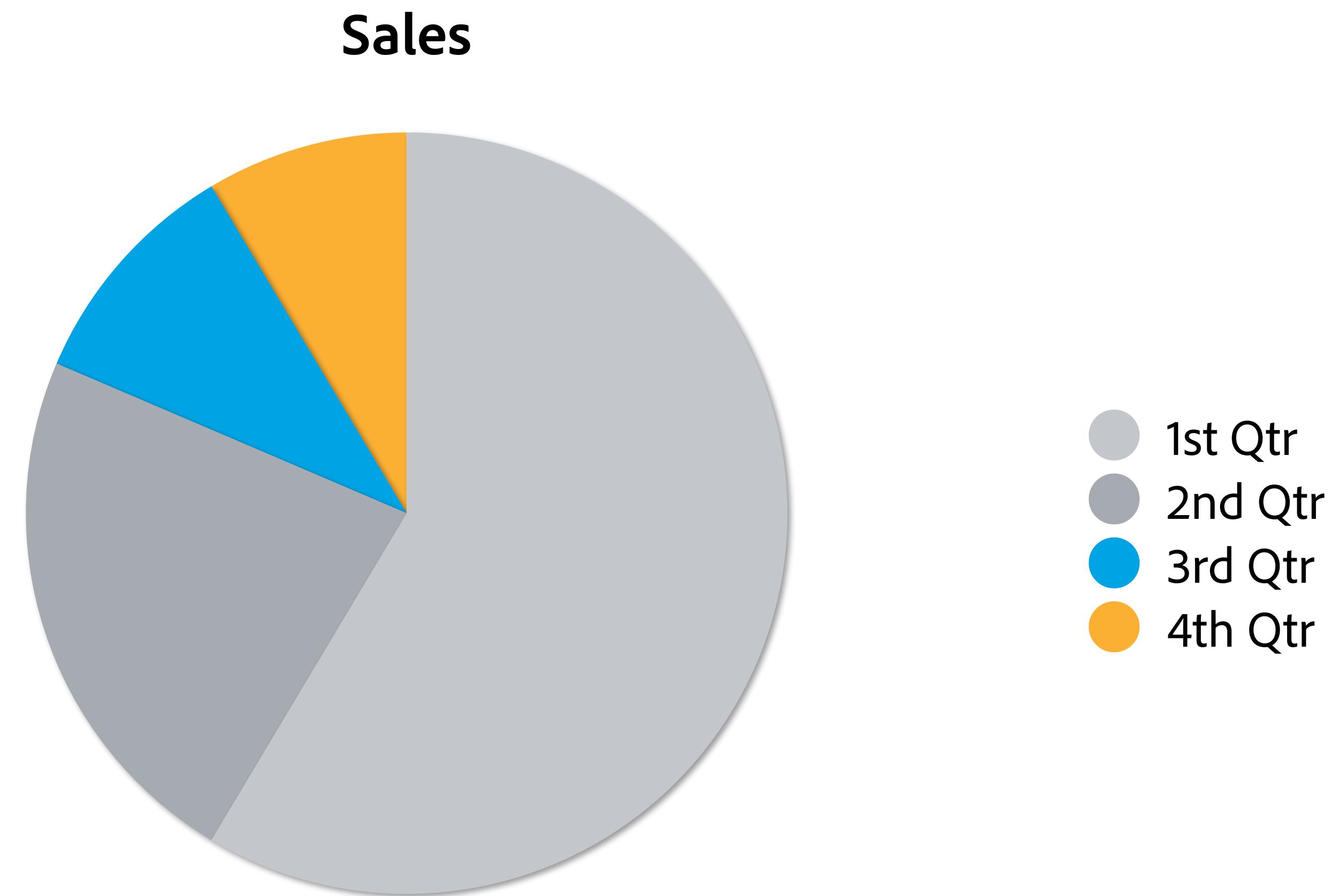
# Bar charts

Use neutral colors for most chart elements, and highlight elements of interest with bright colors



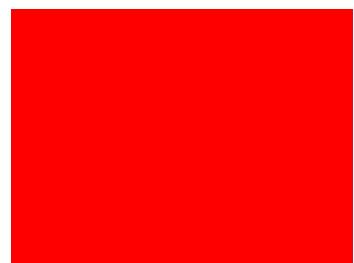
# Pie charts

Use neutral colors for most chart elements, and highlight elements of interest with bright colors



# Color palette

## Dynamic



R - 255  
G - 0  
B - 0



R - 251  
G - 176  
B - 52



R - 255  
G - 221  
B - 0



R - 193  
G - 216  
B - 47



R - 0  
G - 164  
B - 228

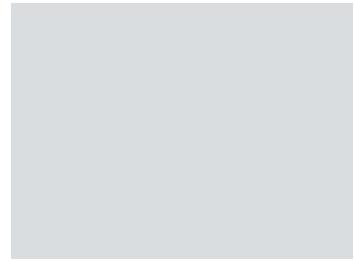


R - 131  
G - 72  
B - 181

## Note

Refer to the corporate brand guidelines on Brand Center for more information on using color and imagery:  
<http://brandcenter.corp.adobe.com/assets/guidelines.html>

## Neutral



R - 218  
G - 221  
B - 224



R - 172  
G - 179  
B - 185



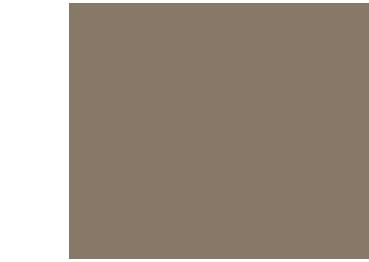
R - 107  
G - 115  
B - 123



R - 228  
G - 223  
B - 217



R - 192  
G - 181  
B - 169



R - 136  
G - 120  
B - 104

# Section Divider

Note: The section divider and title slides use different cropping of the imagery.

# White Content Slide – Graphic Footer & Header

Use this layout for content that looks best on white.

With the Remix artwork across the top and bottom, this layout is best for slides that include only text or have very little/simple graphics.

# White Content Slide – Graphic Footer

Use this layout for content that looks best on white.

With the Remix artwork along the bottom only, this layout is best for slides that include some graphics but are still fairly simple.

# White Content Slide – No Graphic

Use this layout for content that looks best on white.

With no Remix artwork, this layout is best for slides with complex or many graphics, or one large take-over graphic that fills the entire slide.

The priority should be on a clean, simple, easy to read slide, over including the Remix artwork.

# Gray Content Slide – Graphic Footer & Header

Use this layout for content that looks best on gray.

With the Remix artwork across the top and bottom, this layout is best for slides that include only text or have very little/simple graphics.

# Gray Content Slide – Graphic Footer

Use this layout for content that looks best on gray.

With the Remix artwork along the bottom only, this layout is best for slides that include some graphics but are still fairly simple.

# Gray Content Slide – No Graphic

Use this layout for content that looks best on gray.

With no Remix artwork, this layout is best for slides with complex or many graphics, or one large take-over graphic that fills the entire slide.

The priority should be on a clean, simple, easy to read slide, over including the Remix artwork.

# Black Content Slide – Graphic Footer & Header

Use this layout for content that looks best on black.

With the Remix artwork across the top and bottom, this layout is best for slides that include only text or have very little/simple graphics.

# Black Content Slide – Graphic Footer

Use this layout for content that looks best on black.

With the Remix artwork along the bottom only, this layout is best for slides that include some graphics but are still fairly simple.

# Black Content Slide – No Graphic

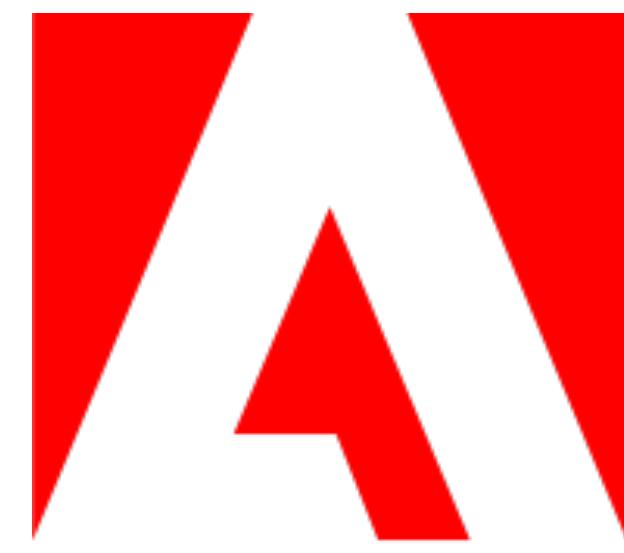
Use this layout for content that looks best on black.

With no Remix artwork, this layout is best for slides with complex or many graphics, or one large take-over graphic that fills the entire slide.

The priority should be on a clean, simple, easy to read slide, over including the Remix artwork.



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