



# Technics RS-1500US RS-1506US



RS-1506US

4-Track Record/Playback and  
2-Track Playback, 3 Speeds

RS-1500US

2-Track Record/Playback and  
4-Track Playback, 3 Speeds

“Isolated Loop” Quartz-Locked Direct-Drive  
Three-Motor Open-Reel Tape Decks

All the major features described in this brochure are shared by both the RS-1500US and the RS-1506US, the difference between the two models being solely in the recording/playback track configuration (see page 7). Wherever reference is made to model RS-1500US, this applies to model RS-1506US as well.



**Technics 15**

Isolated Loop/Direct  
IC Logic Control/Tens

speed timer start record pause re

speed

timer start

lock

push

19 9.5  
7½ (3¾)

# RS-1500US RS-1506US

Every so often, there appears in any field an innovation so significant that it must be considered a landmark in that field, the establishment of a new standard of excellence. Considering both performance and operational advantages, the "Isolated Loop" tape path introduced in the Technics RS-1500US and RS-1506US will qualify these professional units not only as state-of-the-art, but as the beginning of a new technological generation.

To realize the full potential possible with this design, there was no choice but to employ an all direct-drive tape transport system, with quartz-controlled, phase-locked servo control. Electronically as well, these units were built as an uncompromising challenge to tape decks now available. Separate microphone amplifier, recording amplifier, mixing amplifier and three-way bias and equalization controls all serve to help assure flawless recording and playback under any circumstances. In fact, even without the "Isolated Loop" design, they would very

## "Isolated Loop" Quartz-Locked Direct-Drive Three-Motor Open-Reel Tape Decks

likely have outperformed most or all of the tape decks now on the market.

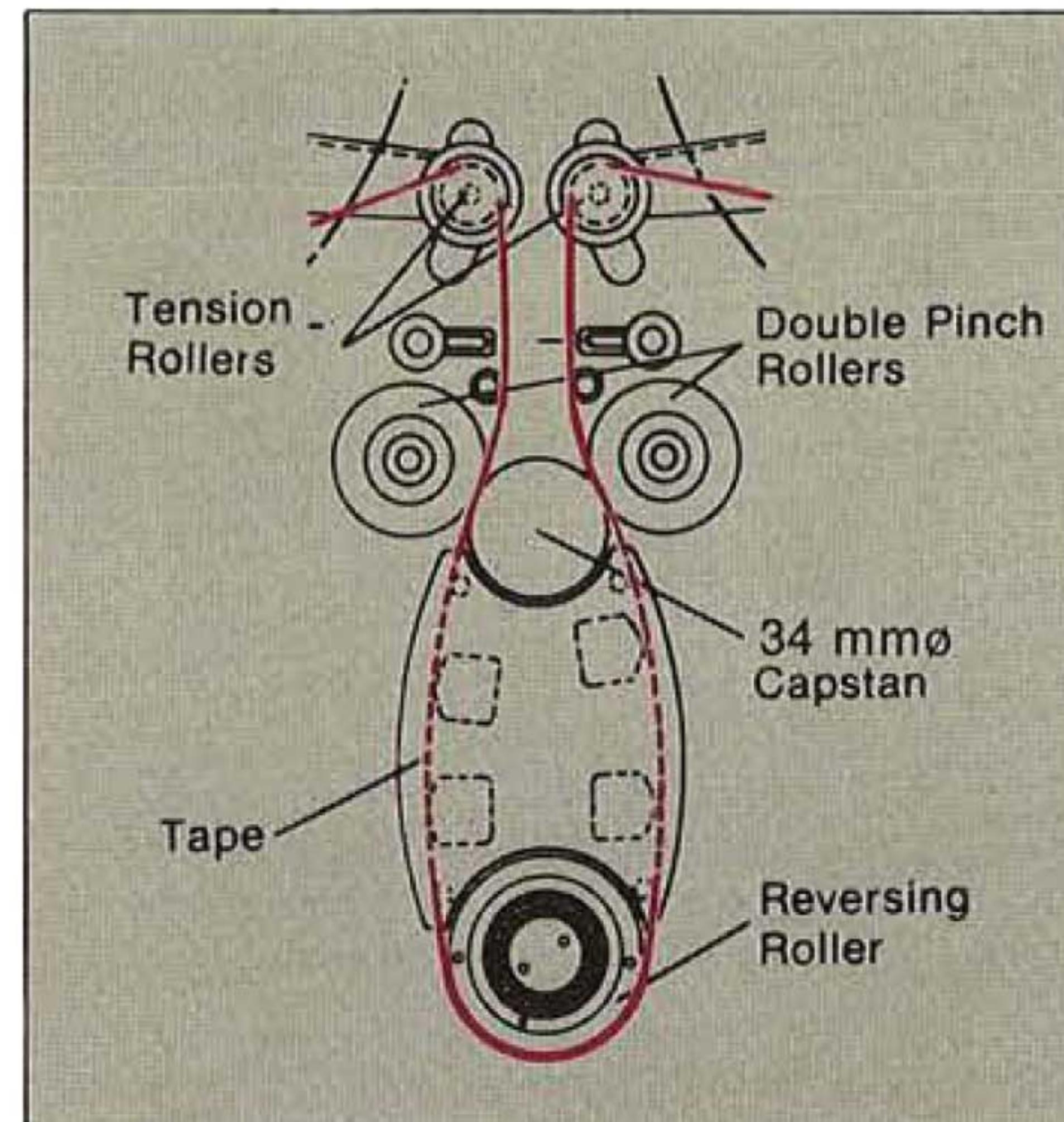
The performance specifications and laboratory measurements show not simply marginal improvements over other decks, but significant leaps. These two decks elevate tape recording performance to a level where "negative" factors like wow and flutter, speed deviation and fluctuation, and modulation noise become difficult to measure. On the positive side, we recommend you subject them to the most careful scrutiny possible, both in operation and a listening comparison with other decks. If possible, switch from "source" to "tape" on pure test tones between 5 and 10 kHz. This will demonstrate dramatically how faithfully they reproduce sound. Once you've checked either of these decks out thoroughly and compared it with other decks, we think you'll come away convinced that indeed a new "state-of-the-art" has been established for tape recording equipment.

## Professional in Every Sense



"Professional" is not just a cliche when applied to the RS-1500US tape deck. The two-track, two-channel design bespeaks a commitment to sound quality, with increased dynamic range, lower noise, and editing/splicing capabilities required in professional applications. The four-head configuration, with both two-track and four-track playback heads, provides recording, playback and erasure capabilities worthy of this high-quality unit. The sophisticated electronics of the RS-1500US, too, provide the control and performance essential to truly professional recording. The RS-1500US is no shelf-top, stay-at-home, either. With the optional carrying case and 24-volt battery adaptor, the RS-1500US is ready to go anywhere, record anywhere.

What will impress the serious recording specialist the most, however, are the new breakthroughs in transport system dynamics. The transport system starts with a direct-drive capstan, employing the same principle Technics originally developed for disc turntables like the SP-10 MKII. The speed of this capstan is regulated by a quartz controlled, phase-locked servo system, which effectively eliminates speed deviation and fluctuation as sources of concern. Unique in tape recorder technology, the capstan of the RS-1500US is 34 mm in diameter, for increased tape contact and less possibility of slippage. By means of two pinch rollers in contact with the same capstan, an isolated, closed-loop system is formed.



The tape in this loop is, as the name suggests, isolated from external influences such as may be imposed by the take-up reel or the supply reel. It is within

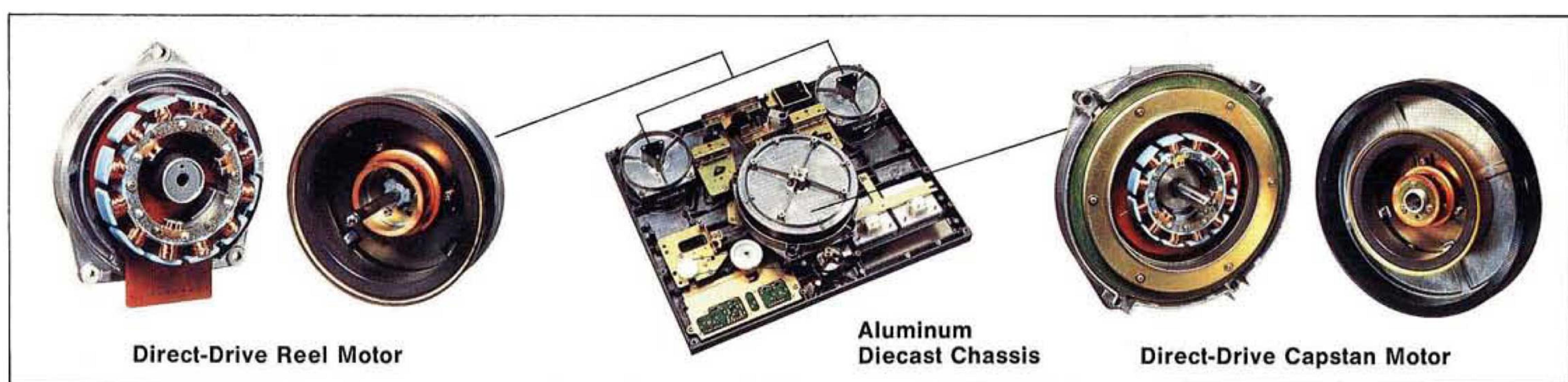
this loop that the recording, playback and erasure heads are brought into contact with the tape. The double pinch-roller system, employing a reversing roller at the bottom of the tape loop, not only isolates the tape from disturbances, but also maintains very low tension over the heads—no more than 80 grams, in fact. This permits the attainment of near-perfect tape wrap over the heads, without drop-outs, and with very little modulation noise.

Tape tension control extends to the reel motors, where direct-drive motors with electronic commutation maintain uniform tension between reels and pinch rollers no matter how much tape is wound on either reel. Thus, the constantly changing tape tension that occurs with conventional reel motors, as the tape is wound from one reel to the other, is not a problem with the RS-1500US.

Function controls, including tape speed selector, are all of the IC-plus-transistor full-logic type, without mechanical switches or relays which may wear out and malfunction. Just as important, these controls permit absolute freedom in switching from one mode to the other—it is not necessary to press the stop button between modes. When engaging the play button in the FF or rewind mode, the tape is automatically brought to a momentary halt before proceeding to the play mode. This short pause insures that no more than the usual forces are imposed on the tape.

More detailed explanations of the operating principles and performance features of the RS-1500US are found on the following pages of this brochure. We invite you to read it and see for yourself why this tape deck is professional in every sense of the word.

# Advanced-Technology Drive System



## All Direct-Drive Principle

The direct-drive concept was originally introduced by Technics in 1969, for use in high-grade turntables, and was adopted in the Technics RS-275US cassette deck in 1970. Now, in the RS-1500US, direct-drive is applied to a tape transport system—i.e., the capstan, flywheel and motor all rotate as a uniform entity. There is no speed reduction or transmission system involving belts or other mechanisms that could cause instability in rotational speed or high-frequency pitch changes known as flutter—the wow and flutter rating of 0.018% WRMS ( $\pm 0.035\%$  DIN) of the RS-1500US will no doubt go unchallenged by other tape decks for some time to come. The direct-drive principle extends to the reel motors, also. Brushless DC motors of very high torque, with electronic commutation, are utilized with the diecast reel tables. This design incorporates complete electronic torque control, and accounts for the complete freedom of the RS-1500US from mechanical switching noises.

The high torque of the electronically-controlled capstan and reel motors gives the RS-1500US a rapid build-up time of 0.7 second to its rated speed of 38 cm per second. Conventional tape decks rise very rapidly to the rated speed, but continue beyond point, then dip back below it, requiring a longer time to stabilize—as much as 6 seconds with some machines. Another advantage of electronic commutation is that tape travel tension in play and record can be made practically

constant, regardless of the amount of tape wound on the take-up and supply reels. This is achieved through electronic monitoring of tape reel speeds with simultaneous control of the motor current.

## Quartz Controlled Phase-Locked Servo System

The constant, precise rotational speed of the capstan results from the use of a phase-locked servo system controlled by a quartz oscillator.

Quartz oscillators supply frequencies of a stability second only to atomic clocks. As this frequency is produced by a quartz crystal, environmental factors like temperature and humidity will not significantly affect its performance.

Likewise, the passage of time, which can adversely affect electronic components, will not cause significant drift in the quartz oscillator.

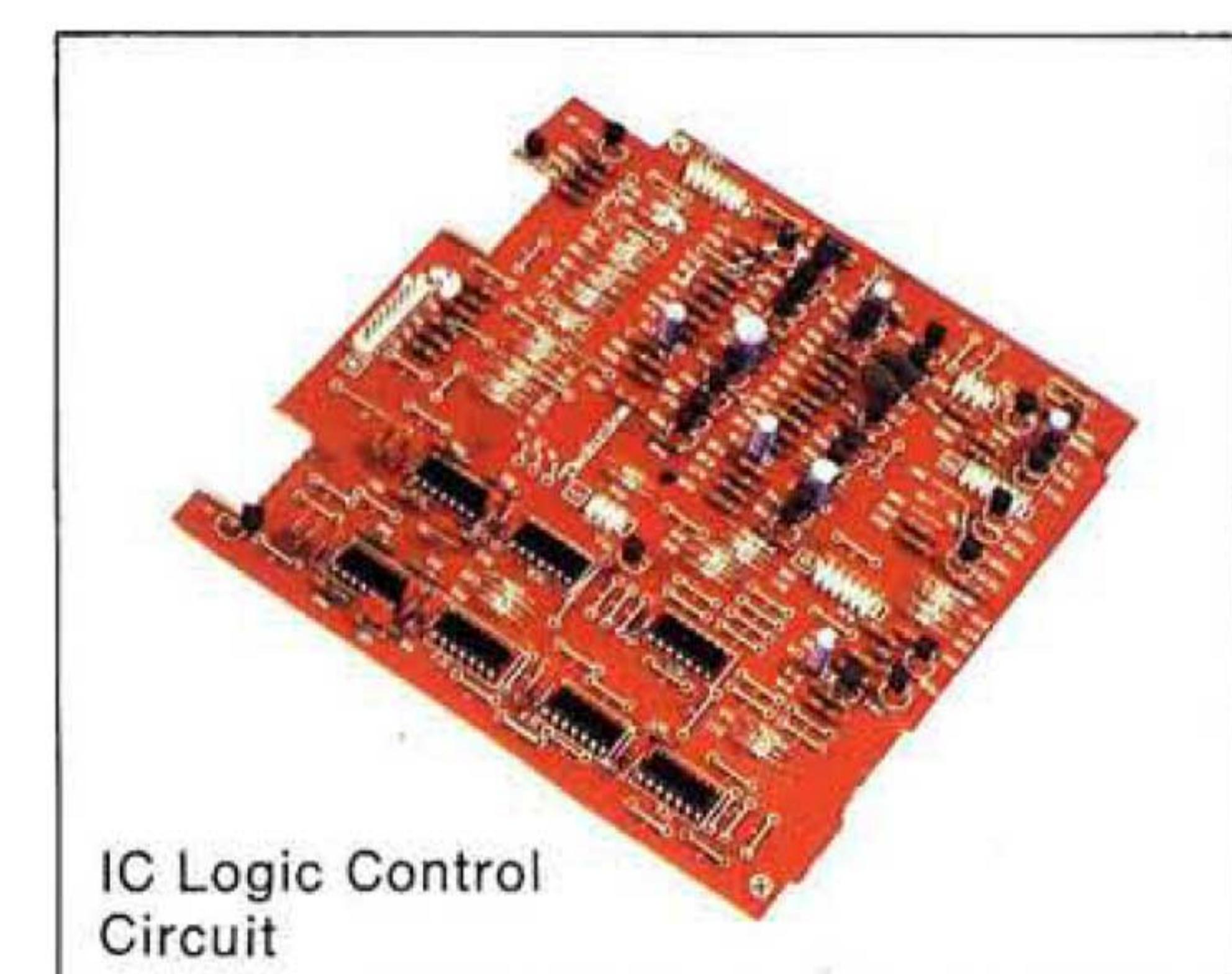
The quartz oscillator of the RS-1500US provides a reference frequency of 4,194,304 Hz. This frequency is divided into several stages by a specially designed IC to provide the reference against which capstan speed is measured, and instantly corrected if even the slightest deviation exists.

A newly developed frequency generator in the capstan motor, featuring a variable reluctance construction, produces a signal representing actual motor speed. The reference voltage is compared with the voltage obtained by the actual motor frequency. If they are identical, no correction occurs. If there is any devi-

ation, the motor instantaneously receives a command to accelerate or decelerate by the necessary magnitude. The RS-1500US presents an additional refinement to this system in that the phase of reference and motor frequencies are employed in the comparison and correction process. Rather than having to wait for a complete revolution to be made, the difference in phase can be detected instantly. This allows corrections to be made instantaneously and prevents overshooting the target speed. The advantage of this is motor speed (and tape speed) accuracy and stability that other drive systems cannot approach.

## Tape Tension Control

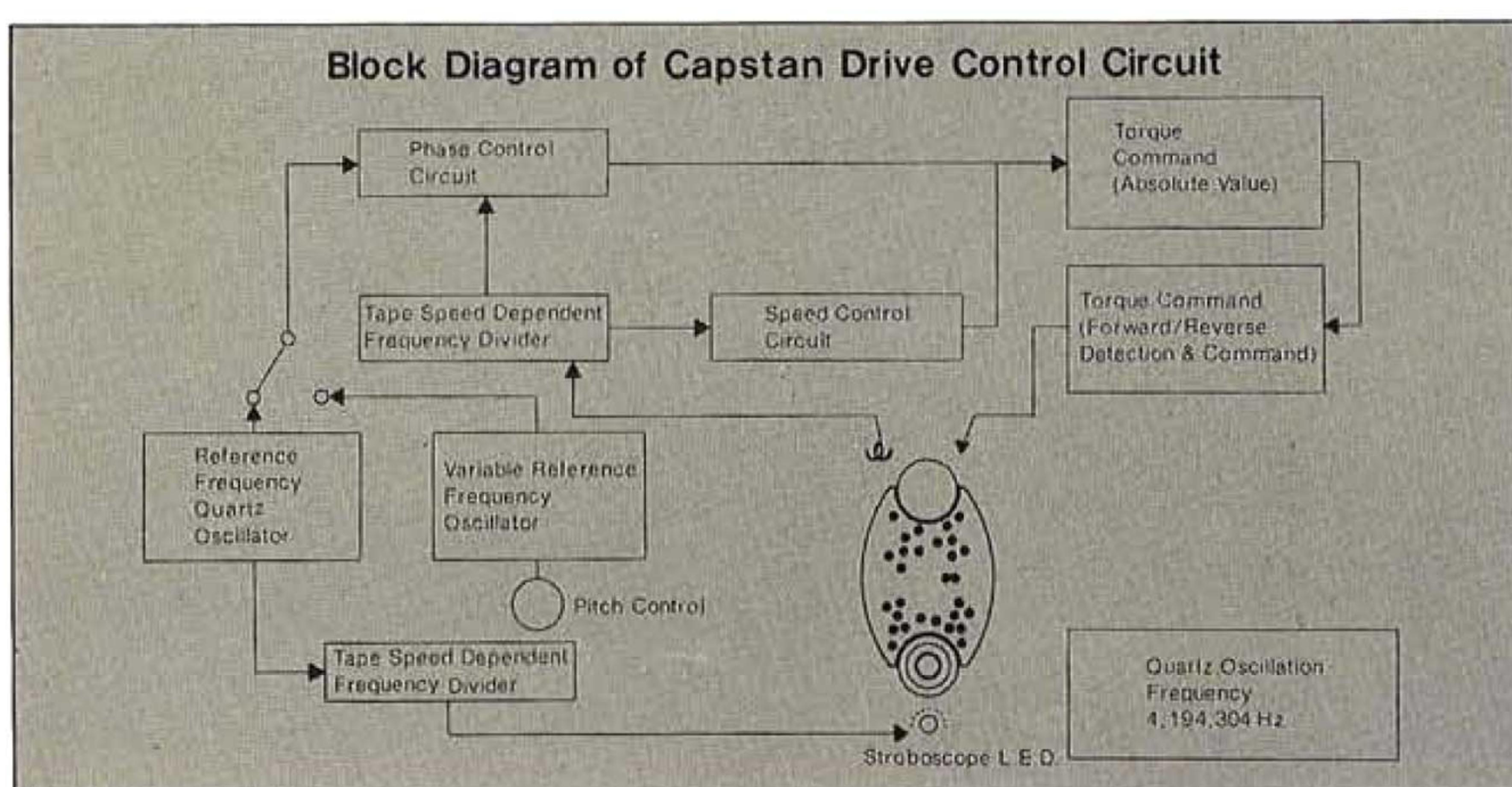
The RS-1500US "Isolated Loop" system, employing a single capstan and two pinch rollers, produces a working tape-tension of only 80 grams inside the loop. This is half the tension obtained with the conventional system. The result of lower tape tension is an effective reduction of wow and flutter.



IC Logic Control Circuit

## IC Logic Control

Function and mode controls employ all solid-state transistorized switching which uses not a single relay or mechanical switch. In all mode-to-mode switching (except "play" to "FF" or "REW"), the IC logic control automatically brings the tape transport to a momentary halt between modes, permitting direct switching to any other mode without straining the tape. Electronic switching permits positive activation with a light touch of the finger, and no mechanical linkage to break down.



# New Standards in Open-Reel Performance

## Tape Speed Deviation: $\pm 0.10\%$

## Tape Speed Fluctuation: 0.05% (max.)

The ability to maintain a constant tape speed is one of the most important attributes of a high-quality tape deck. At 38 cm-per-second rated tape speed, the "Isolated Loop" design of the RS-1500US permits a deviation of no more than  $\pm 0.10\%$  over the entire length of the tape. This represents 1/10th to 1/5th the deviation of high-quality decks available in the past. The measure of the servo control system is the ability of the tape transport mechanism to maintain a constant speed, whatever that speed may be. The RS-1500US has a maximum tape speed fluctuation of 0.05%—a figure almost unmeasurable, and certainly inaudible.

## Wow and Flutter: 0.018% WRMS, $\pm 0.035\%$ DIN

Wow and flutter, the respective low and high-frequency distortions which occur in turntables and tape recorders are held in the RS-1500US to an infinitesimal 0.018%. This was made possible only by machining all moving parts to the closest tolerances and by the use of extremely stable DC, direct-drive motors. The absence of wow and flutter will be heard as an extreme clarity in the high ranges, and the complete absence of repetitive pitch changes which usually result from out-of-round capstans, or tapes that are not running smoothly over the recording or playback heads.

## Tape Speed Rise Time: 0.7 sec

As shown in the illustrations below, the high torque and electronic control of the RS-1500US have the tape moving at a rated speed of 38 cm/s within 0.7 second

after the play button is pushed. This is considerably faster than the rise time of conventional tape recorders, which go through several fluctuations above and below rated speed before they stabilize. This rapid start-up and stabilization avoids "blurring" at the beginning of recordings, which can occur with other machines.

## Level Fluctuation: 0.2 dB (RS-1500US)

The toughest test of a tape recorder is an oscilloscope comparison of a signal before and after recording. Such a comparison in the case of the RS-1500US shows a remarkable consistency between the source signal and recorded signal, maximum fluctuation amounting to a mere 0.2 dB at 20 kHz, or 0.5 dB with the RS-1506US. Compared with tape decks produced in the past, this is a significant improvement in performance, and accounts for the extremely high-quality sound production you can expect from the RS-1500US.

## Modulation Noise

Modulation noise, usually caused by small tape vibration as it passes over the heads, is significantly lower in the RS-1500US than in tape decks of the past. The graphs illustrate this freedom from modulation noise, showing analysis of an 8 kHz signal recorded at zero VU as it is being played back. The improvement is quite significant and reflects the almost complete lack of vibration of any component in the RS-1500US drive system.

## Tape Tension Characteristics

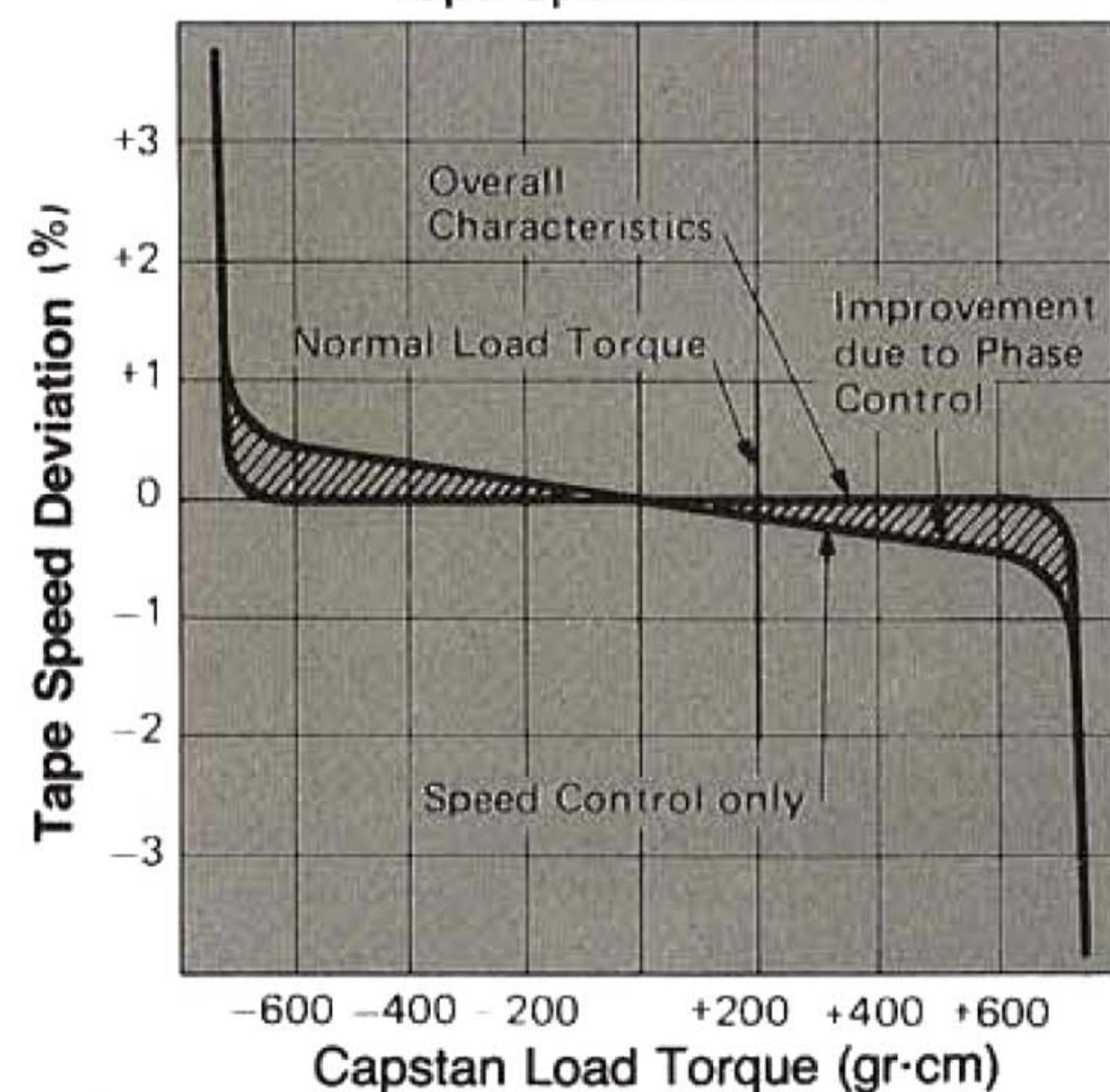
Electronically-commutated, direct-drive reel motors permit the maintenance of even tape tension from the beginning to the end of each reel. This is in sharp contrast to the tension characteristics of conventional tape recorders, in which

tension at the supply reel is lower at the beginning of tape wind, and correspondingly higher at the take-up reel. In these machines, tape tension constantly changes as the reels are wound, with consequently changing loads on the capstan/pinch roller transport mechanism. In the RS-1500US, smooth, stable tape travel extends through the entire transport system, from the supply reel, to the "Isolated Loop," to the take-up reel.

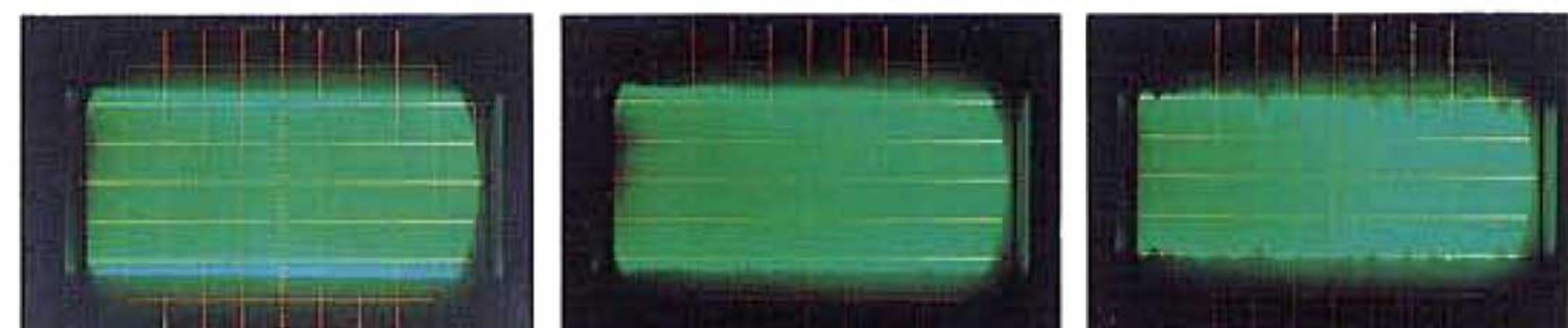
## Tape Speed vs. Load Torque

As the illustration shows, the combination of speed control with phase control virtually eliminates any speed fluctuation resulting from changes in torque imposed by the load. The shaded area indicates the improvement made by phase control, as compared with speed control alone. It is obvious from this curve that the extremely low speed fluctuation of the RS-1500US could not have been obtained with conventional speed control systems.

Tape Speed Deviation



Comparison of Level Fluctuation

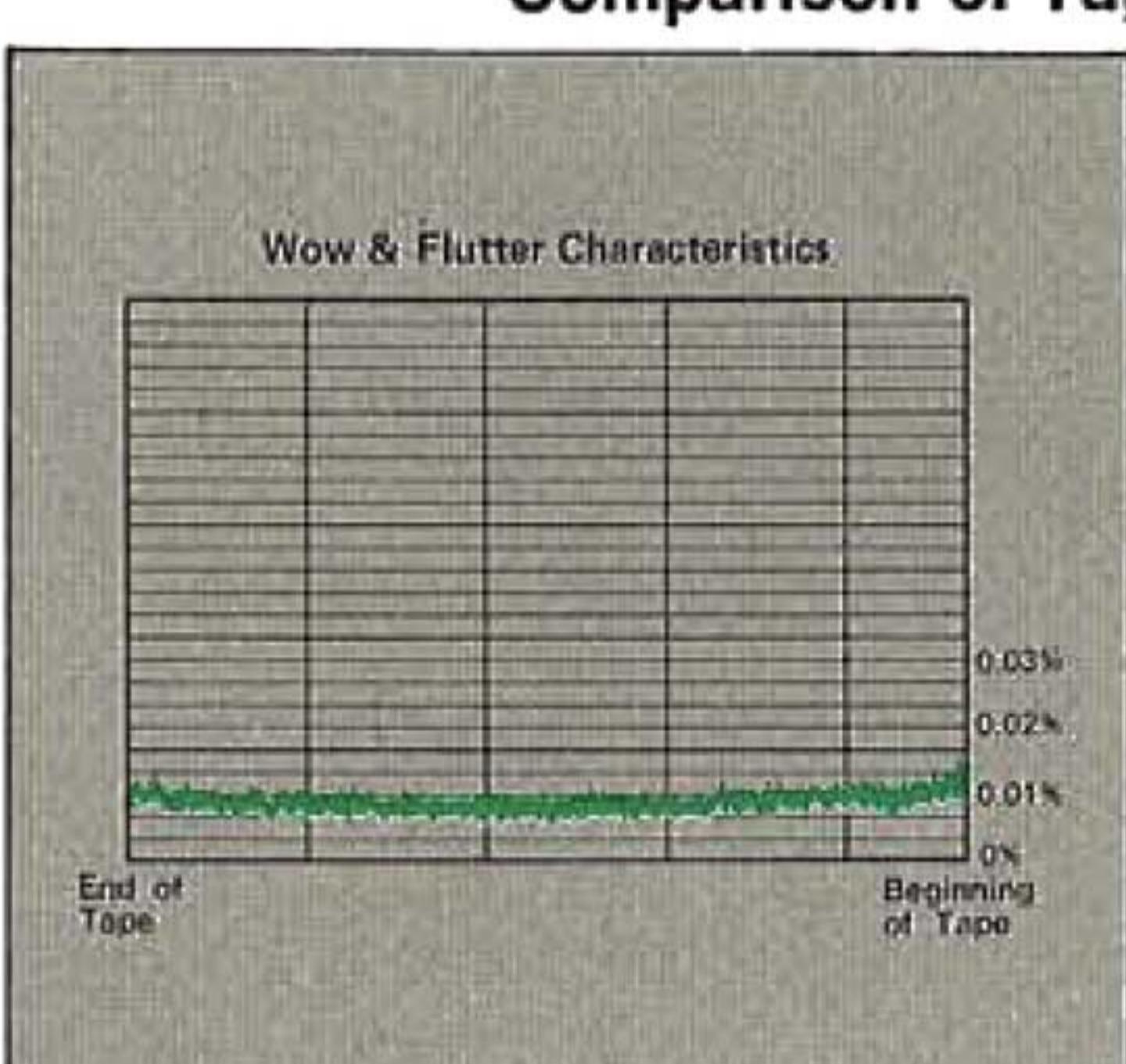
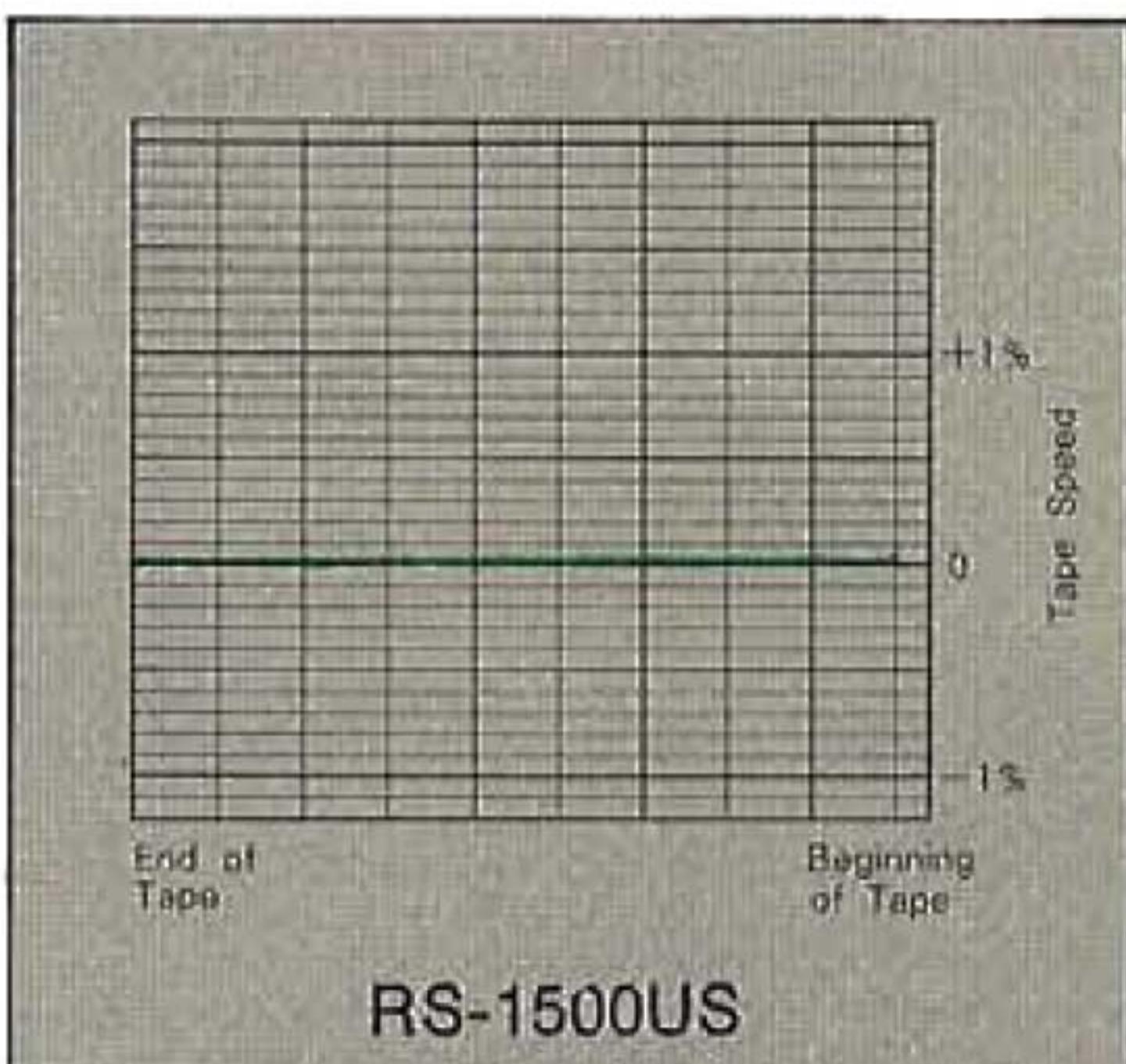


Original Waveform (20 kHz)

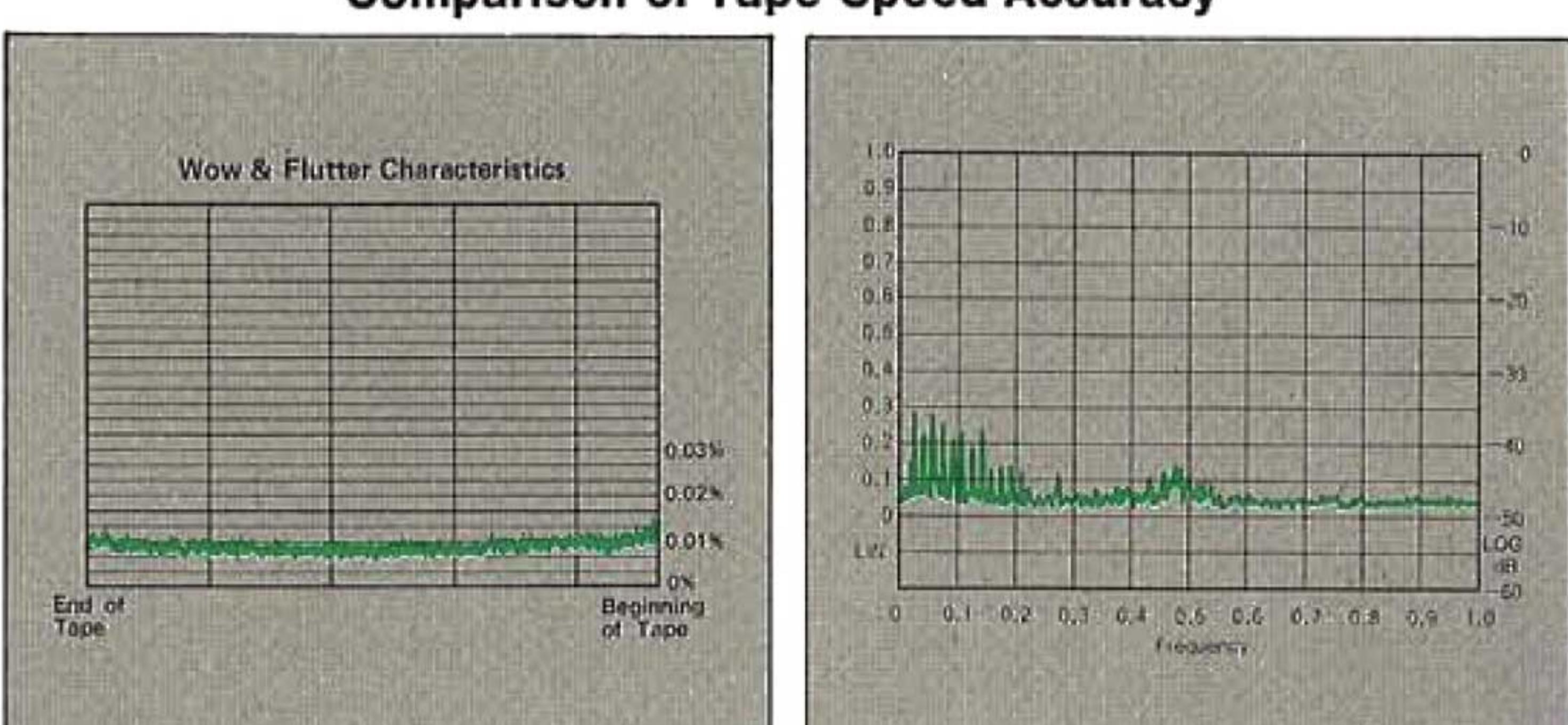
RS-1500US

Conventional Tape Deck

Comparison of Tape Speed Accuracy



Wow and Flutter Characteristics



Frequency Spectrum of Wow and Flutter (0-200 Hz RMS)

Comparison of Modulation Noise

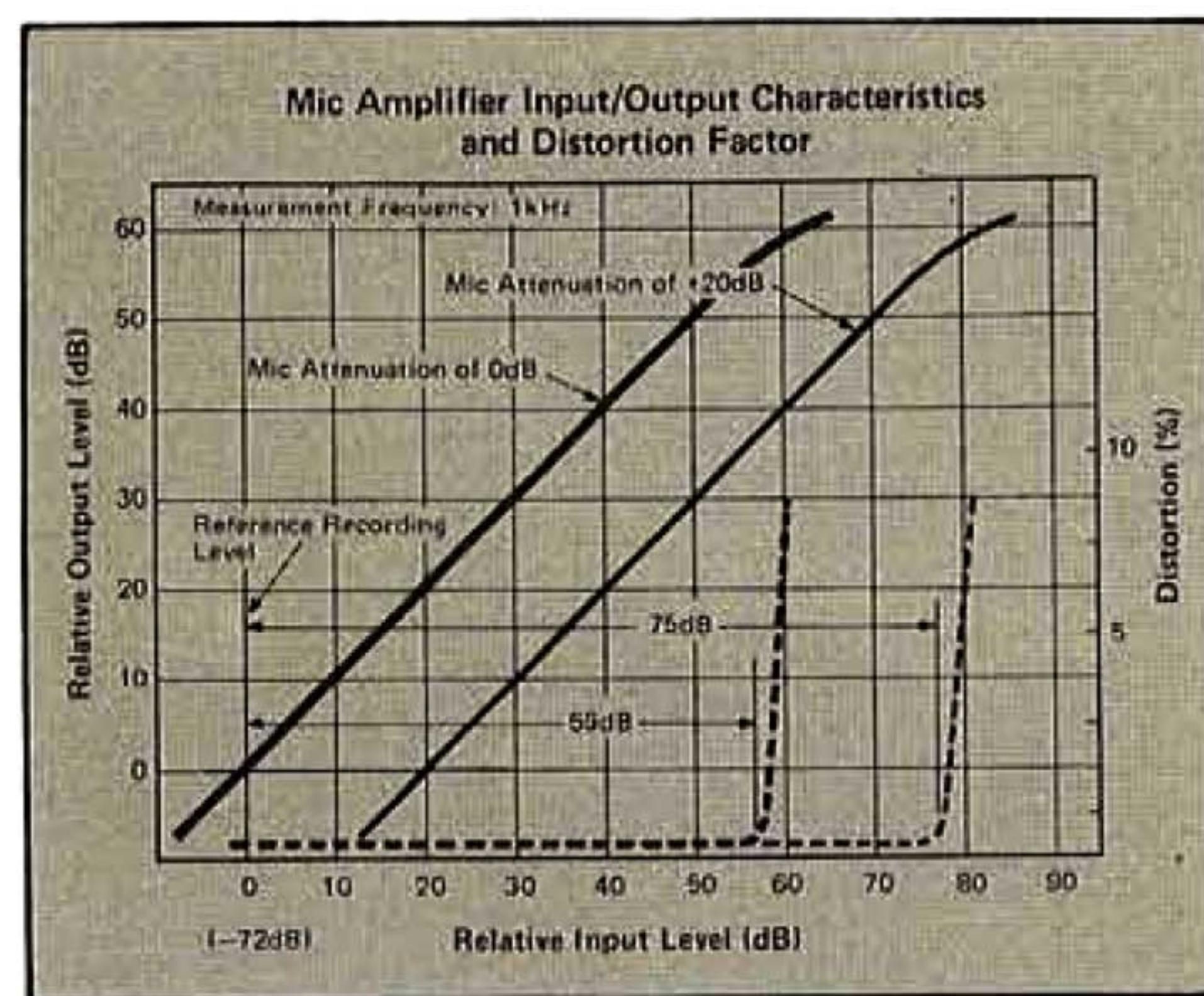


Comparison of Tape Speed Rise Time

# Equally Superb Audio Amplifier

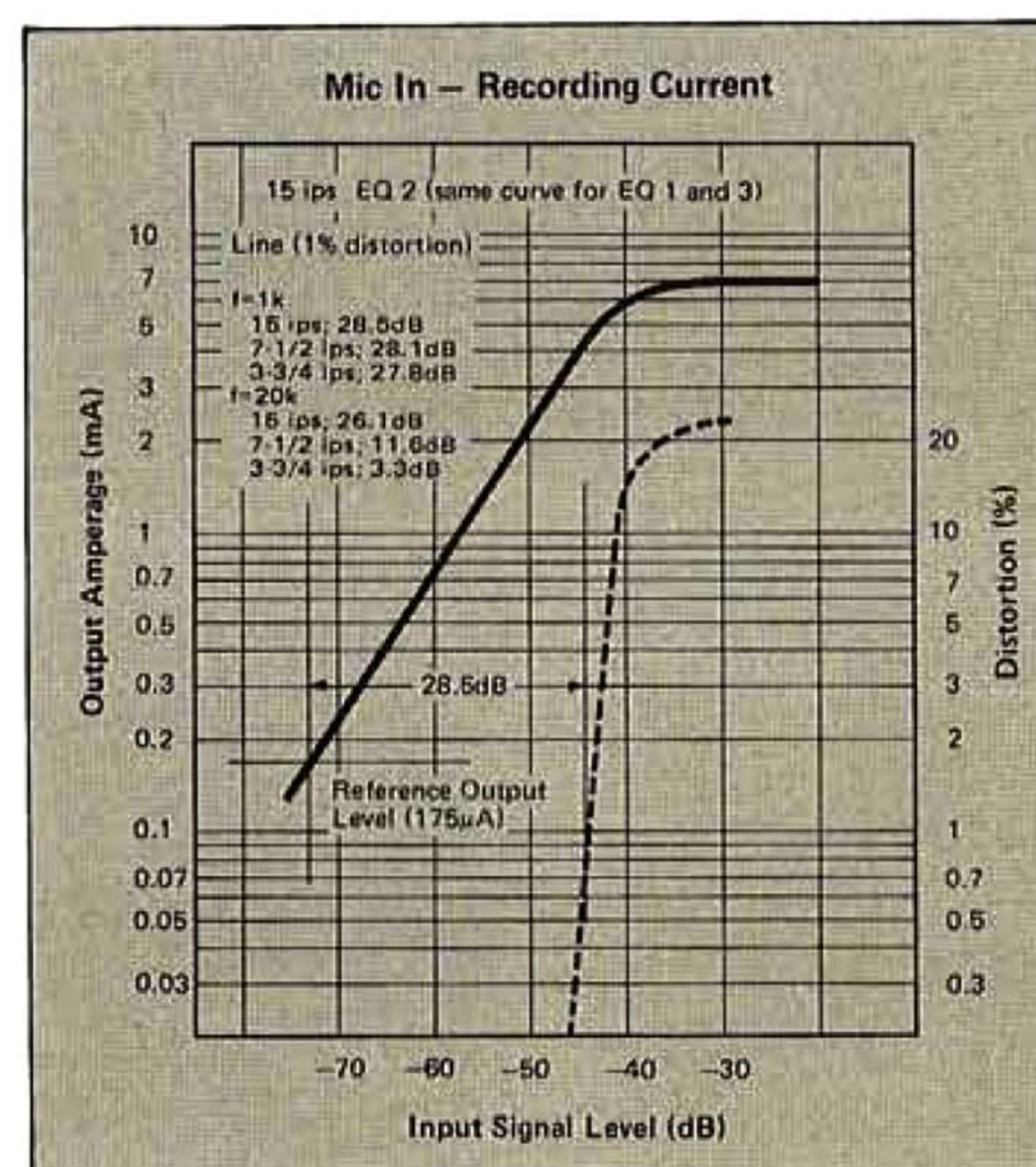
## Microphone Amplifier

The mic amp consists of a three-stage direct-coupled amplifier circuit using low-noise silicon transistors in the first stage. This not only improves signal-to-noise ratio, but provides a 55 dB dynamic margin at the rated input of -72 dB. If the mic attenuator is used, an additional 20 dB dynamic range is available, for a total of 75 dB. Recording linearity is assured under any conceivable condition. This dynamic range is especially important in live recordings, where sudden surges of sound would be clipped in conventional recorders.



## Recording Amplifier

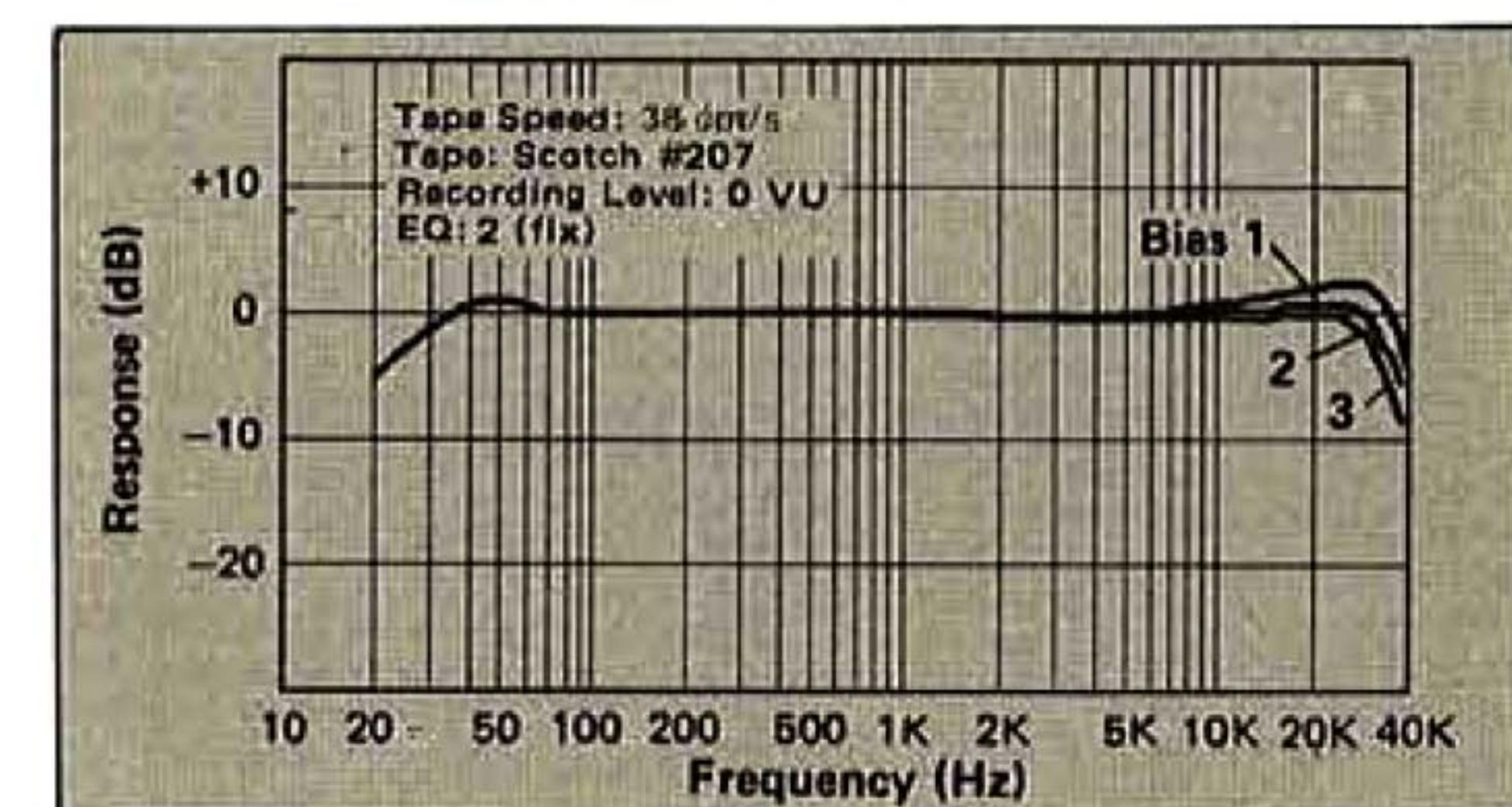
An SEPP circuit is used in the output stage of the recording amplifier to assure that full dynamic range is always maintained. Linearity extends to +25 dB (at 1 kHz) above the standard recording level of "0" VU. For this reason, the tape itself will saturate before the amplifier will. As for distortion, the figures in the chart will show that the recording amplifier of the RS-1500US delivers clean performance befitting the finest of professional equipment.



equalization settings, the RS-1500US is equipped with two three-position switches, one for bias and one for equalization. Thus, nine combinations of settings are possible, to accommodate virtually any kind of tape at any speed.

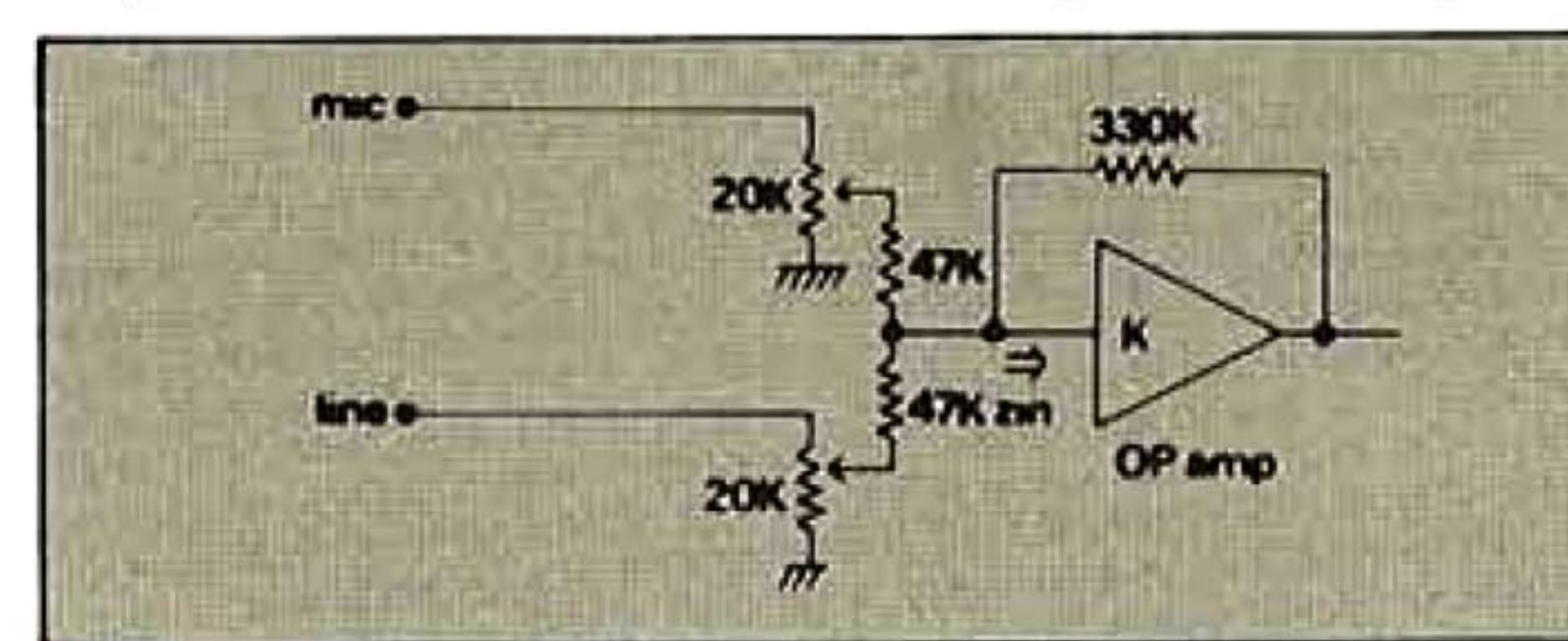
Bias	1	2	3
EQ			
1		TDK S	
2	FUJI FM	SCOTCH #206 SCOTCH #207 AMPEX GRAND MASTER AMPEX 20/20 + BASF STUDIO SERIES BASF PROFESSIONAL SERIES SONY FeCr (DUAD)	SCOTCH #250 MAXELL UD MAXELL LN FUJI FB
3	SCOTCH #211 SCOTCH #212 SCOTCH #213 FUJI FG AGFA PE-36	SCOTCH Classic SONY SLH	TDK AUDUA

## Bias Characteristics



## Mixing Amplifier

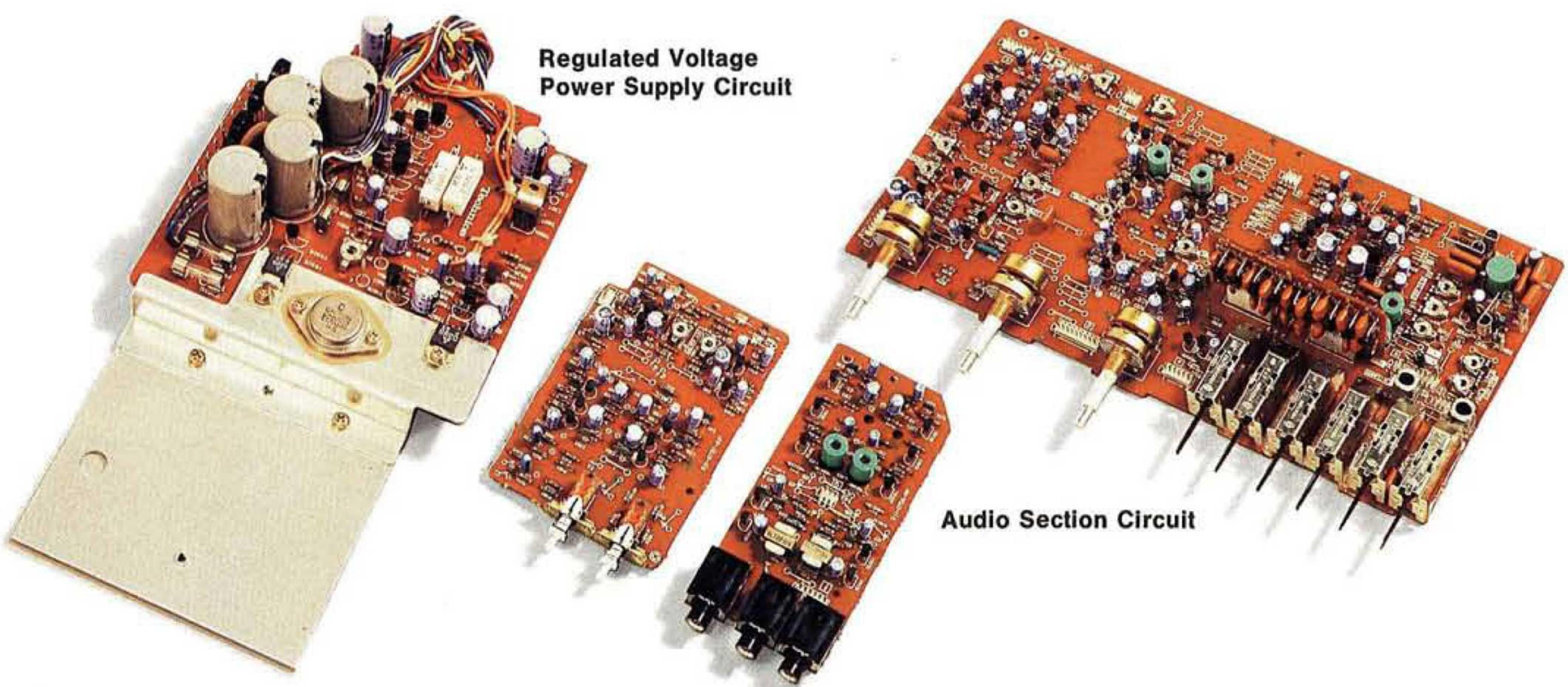
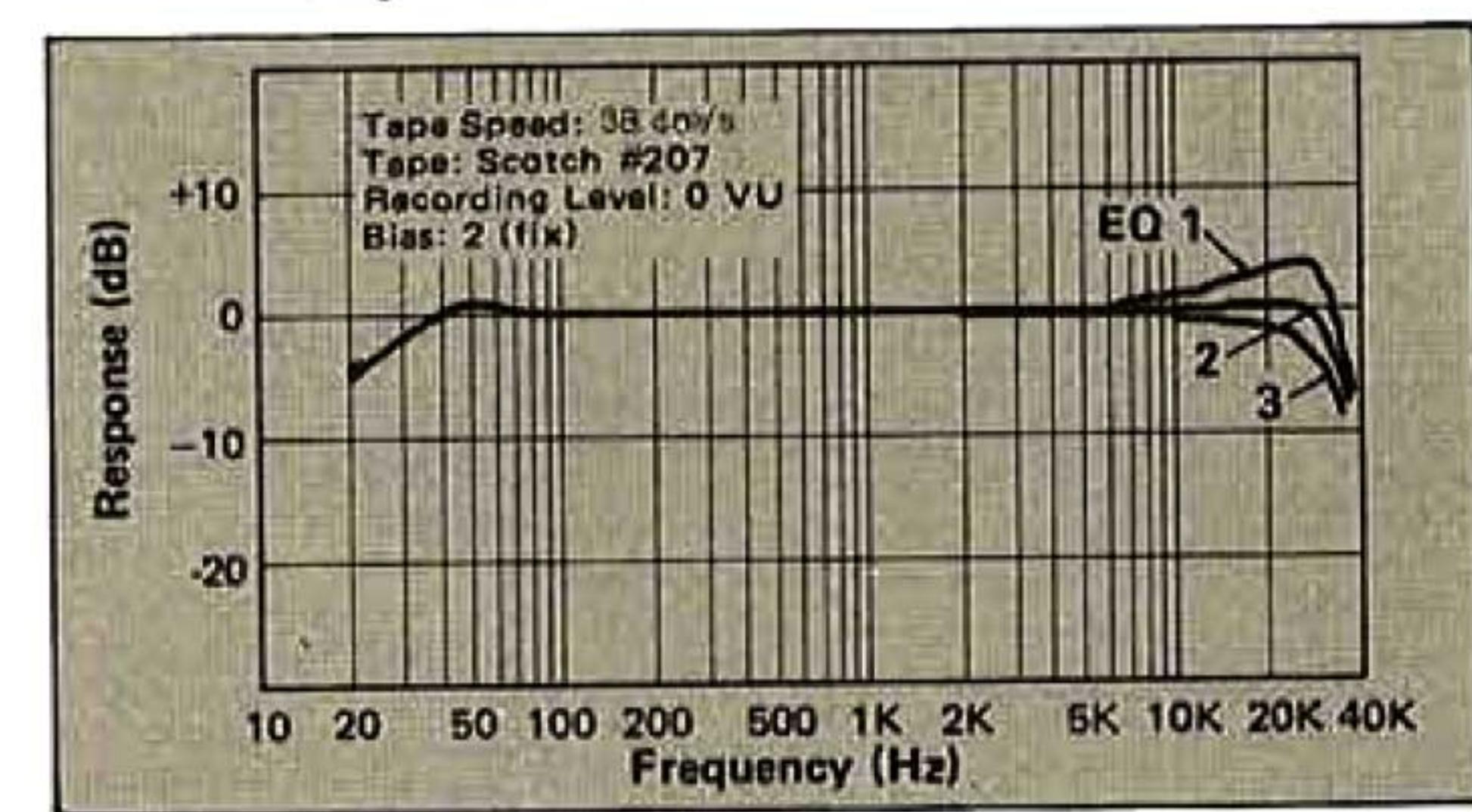
An FET operation amplifier is used in conjunction with a mixing circuit to create a mixing amplifier in which mixing loss is non-existent. The RS-1500US mixing amplifier assures that if the microphone level control is changed, the line-in level will remain as originally set. The big benefit, of course, will be a vastly improved S/N ratio in mixing recording.



## 3-Way Bias and Equalization Selection

Any popular type of recording tape can be used in the RS-1500US. As each of these tapes require different bias and

## Equalization Characteristics

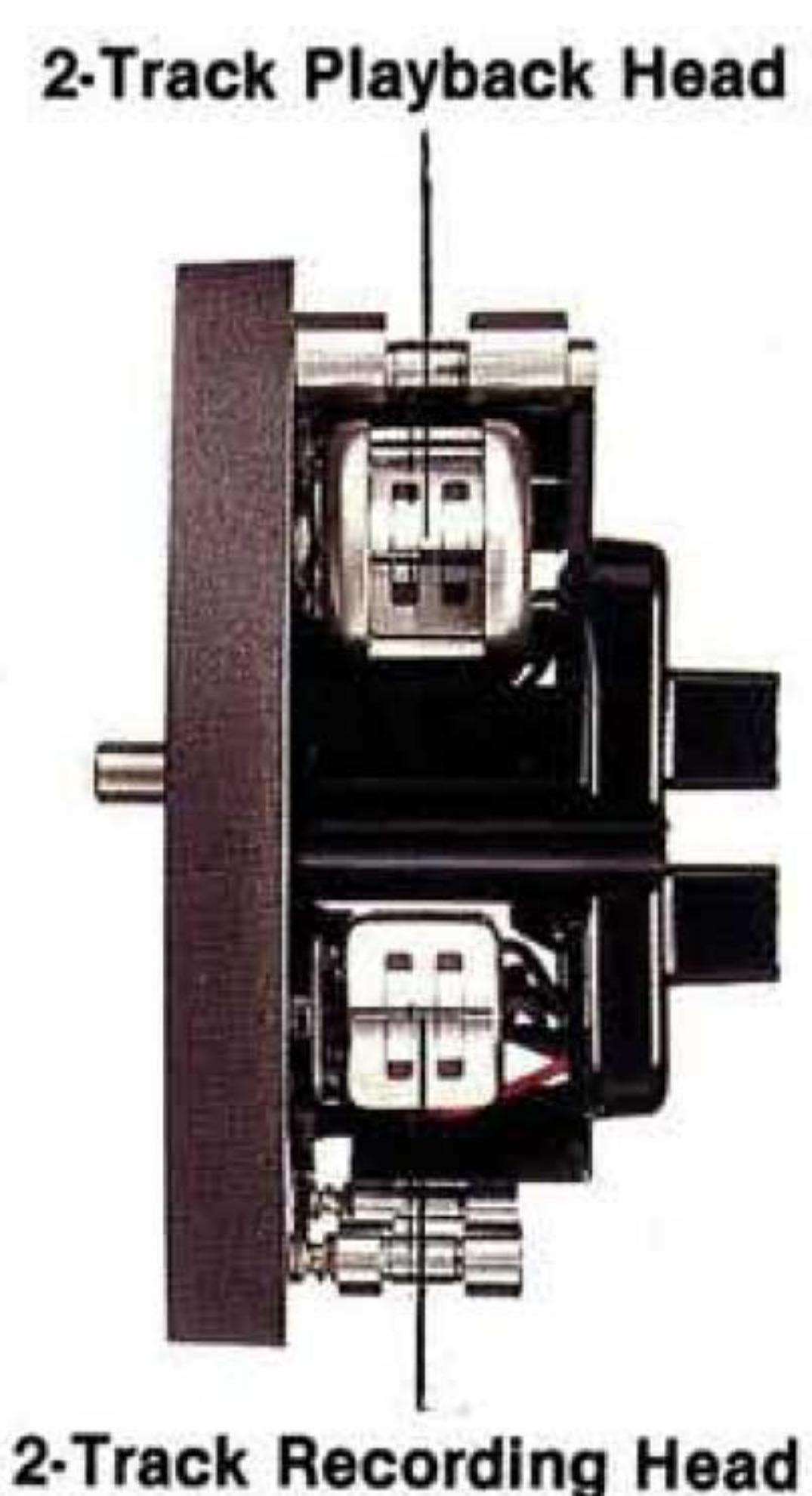
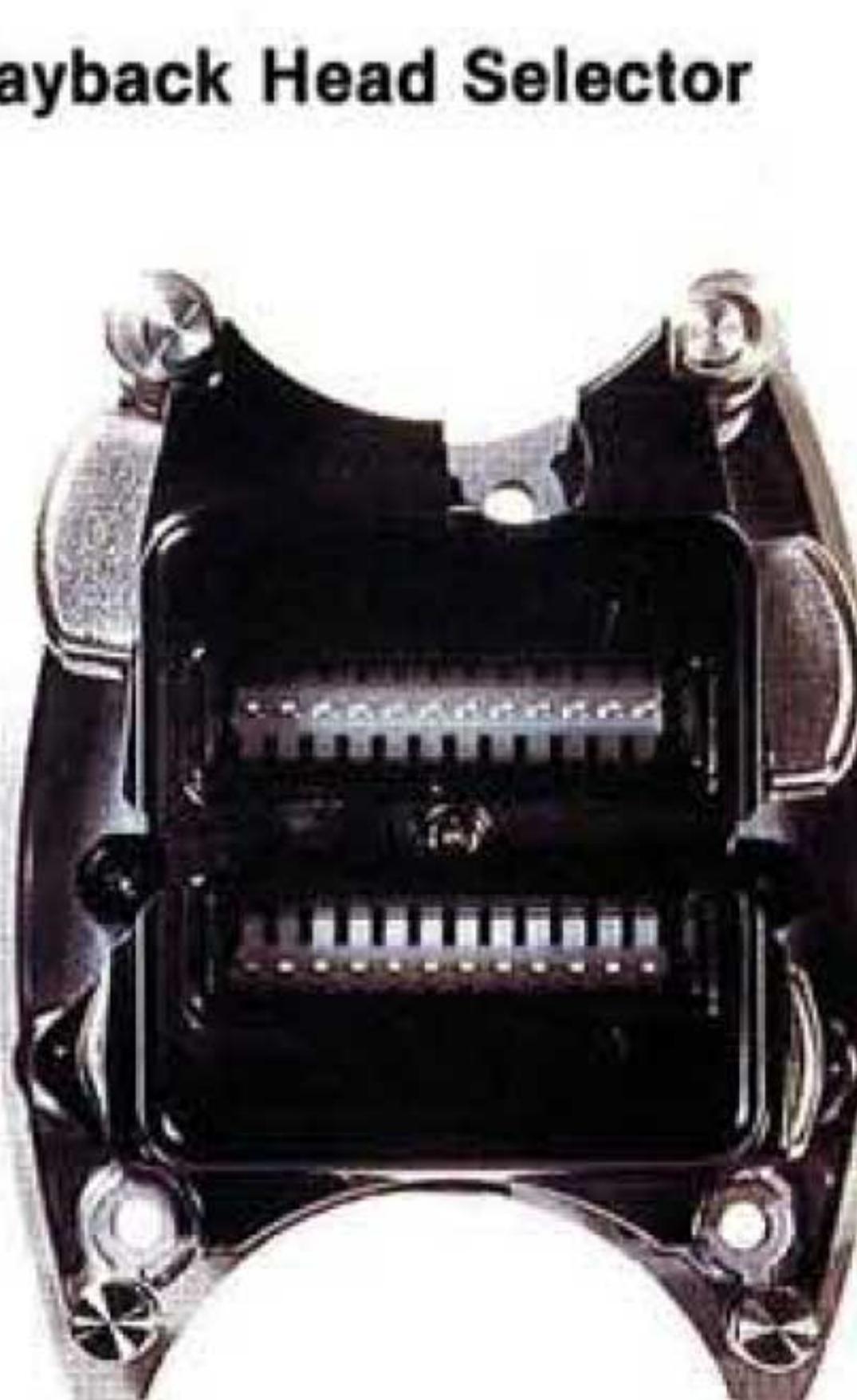
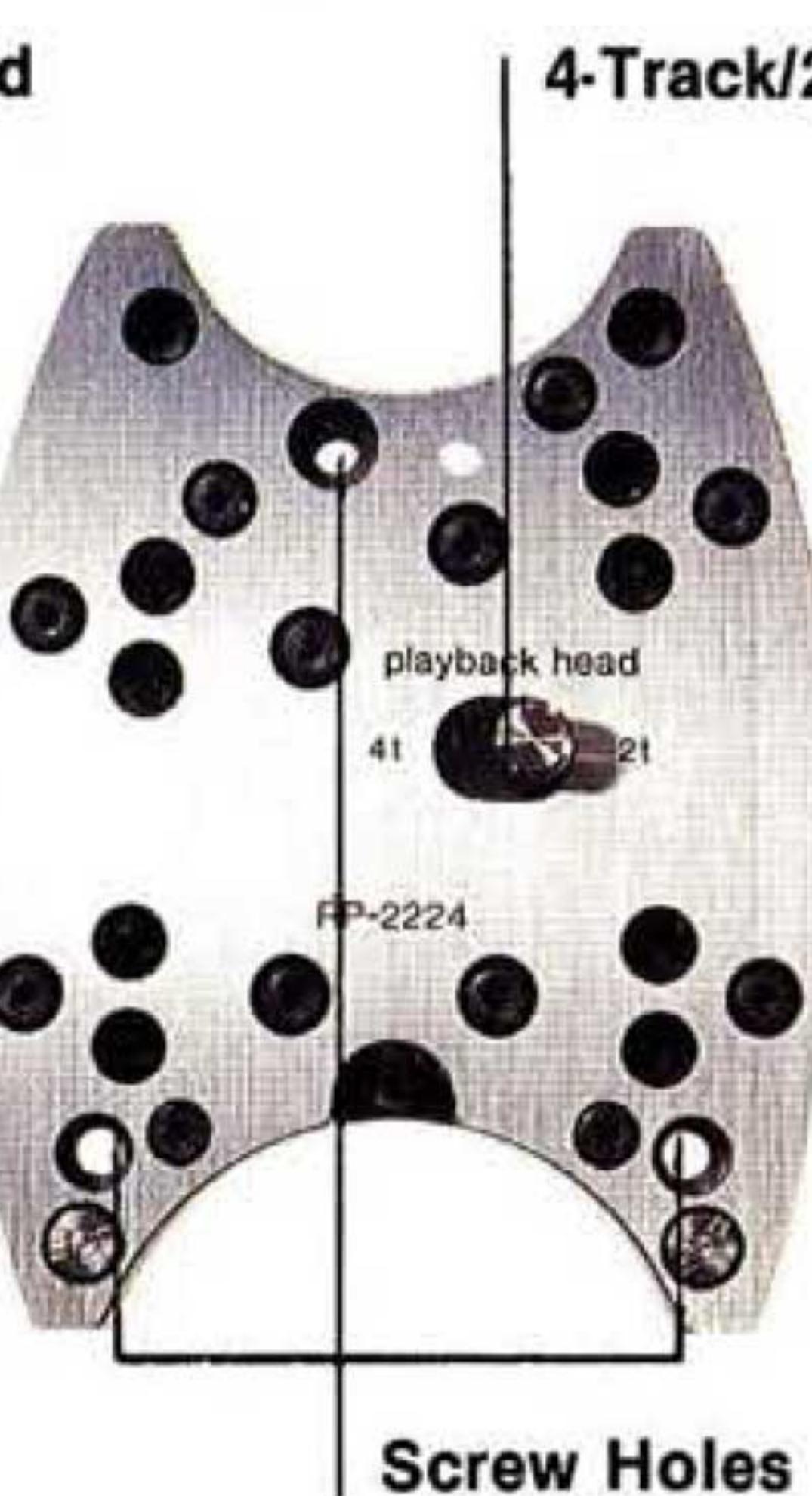
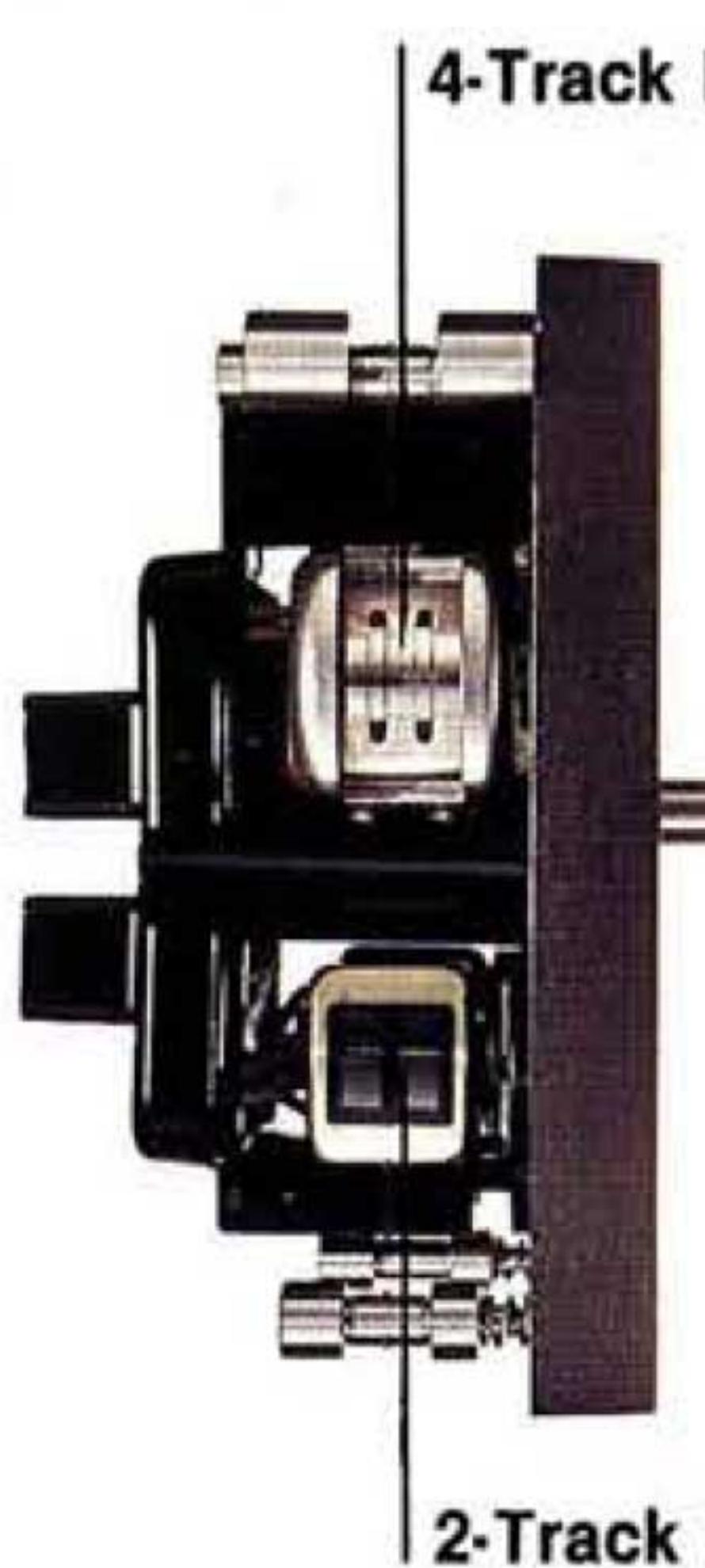


Regulated Voltage Power Supply Circuit

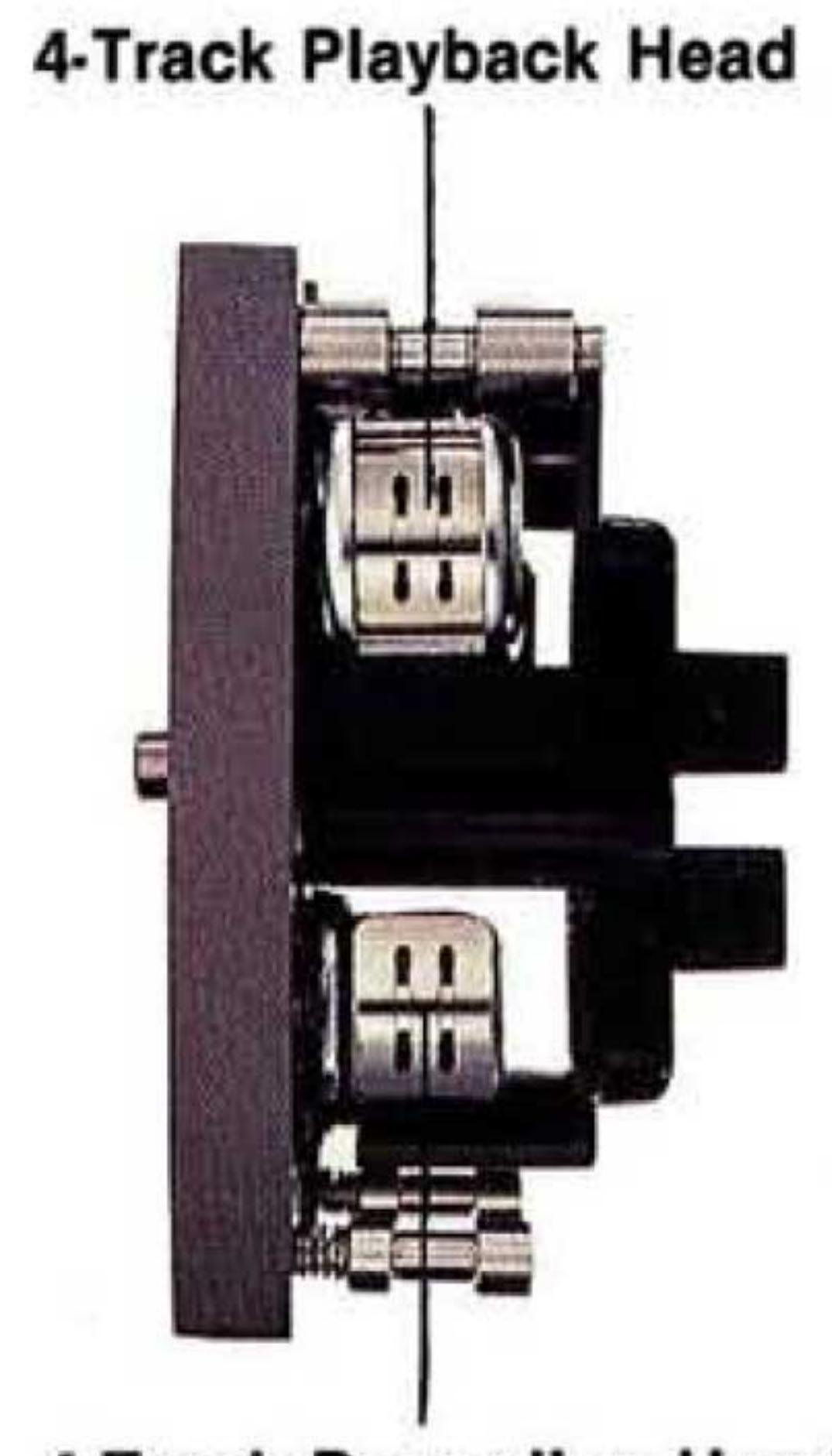
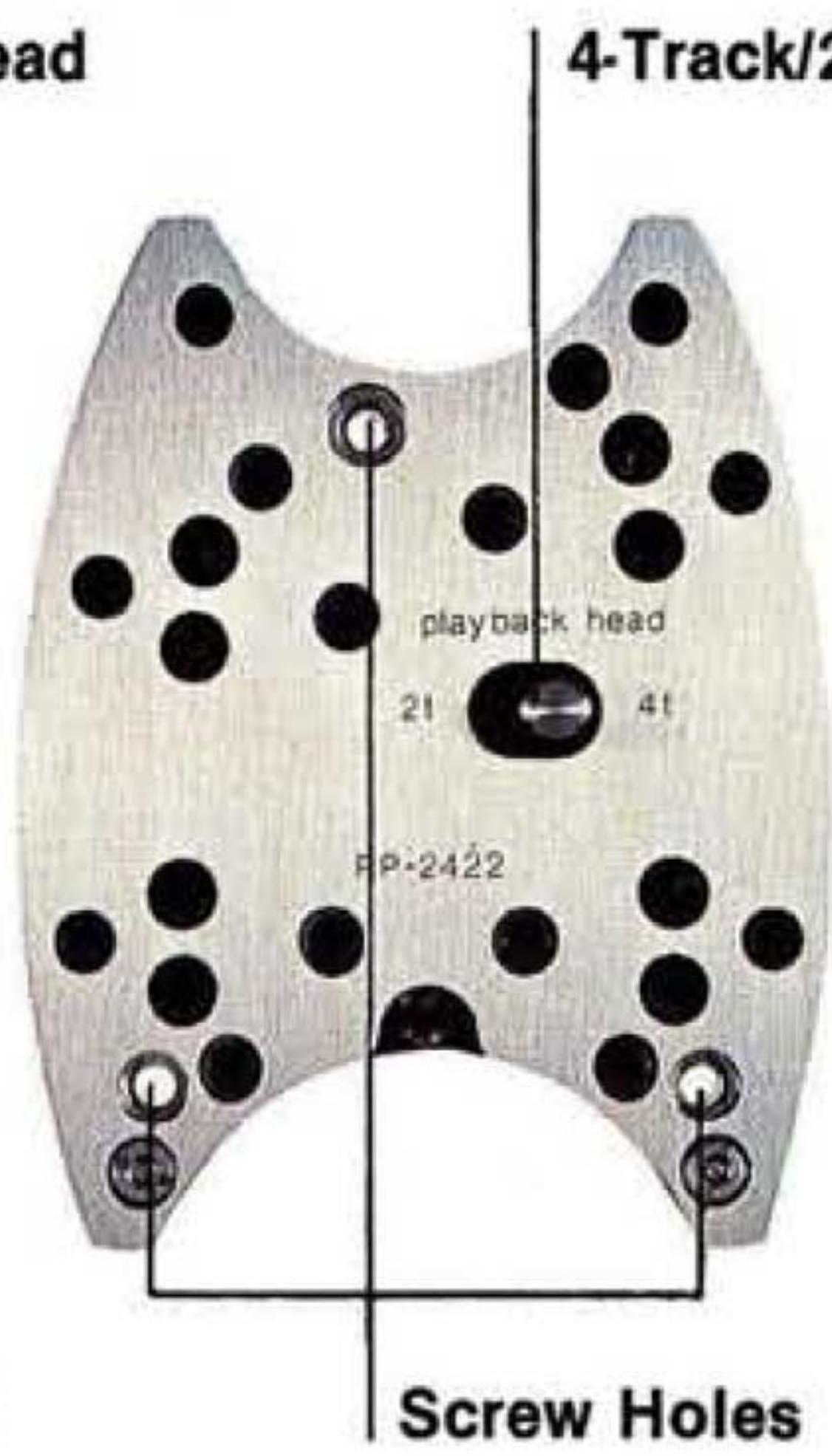
Audio Section Circuit

# Your Choice of Head Assemblies

RS-1500US



RS-1506US



The RS-1500US with 2-Track Rec/Pb plus 4-Track Pb, or The RS-1506US with 4-Track Rec/Pb plus 2-Track Pb

Both models have the same superb tape transport system. The choice of head assemblies is yours.

#### Choose 2-Track for:

The ultimate in recording and reproduction quality with maximum dynamic range and minimum noise, distortion, and crosstalk.

Professional applications requiring splicing and editing.

#### Choose 4-Track for:

More recording and playback time from the same amount of tape. At the same tape speed, 4-track gives you double the program time of 2-track.

Handling convenience. There's no need

to rewind the tape to record or playback the other two tracks.

#### Plug-in Head Assemblies Allow Easy Conversion

If you ever want to convert from 2-track to 4-track or vice versa it's a simple matter of purchasing a second head assembly. Your Technics service station will make the necessary fine adjustments for optimum performance in the new format.

#### The RS-1500US Head Assembly

This model is designed for 2-track recording and playback as well as 4-track playback of tapes made on other decks. The heads employed are (in the direction of tape travel): 4-track playback, 2-track erase, 2-track recording, 2-track playback.

#### The RS-1506US Head Assembly

For 4-track recording and playback as well as 2-track playback of tapes made on other decks, the RS-1506US is the model to choose. The head assembly includes the following: 2-track playback, 4-track erase, 4-track recording, and 4-track playback.

#### Head Cleaning and Tape Threading are Simpler than Ever

The Isolated Loop configuration places the heads where they are easy to see and easy to reach for cleaning and inspection. Tape threading is also quicker, simpler and more accurate without the bother of guide posts and tension levers.

# Professional Controls for Professional Performance



## Level Meters

The precision level meters indicate in both record and playback modes. Two scales are given, indicating +3 dB or +6 dB respectively. This provides the fullness of scale required for most recording material, as well as permitting accurate monitoring of music containing heavy musical peaks.



## Meter Scale Selector

Permits setting of the level meters for normal range (+3 dB) or high range (+6 dB) indication.

## Real Time Tape Counter

The tape counter shows actual tape time elapsed in minutes and seconds (at 38 cm/s tape speed). This is considerably more accurate for locating precise points on the tape than is the conventional counter, and will thus be valuable for editing procedures.

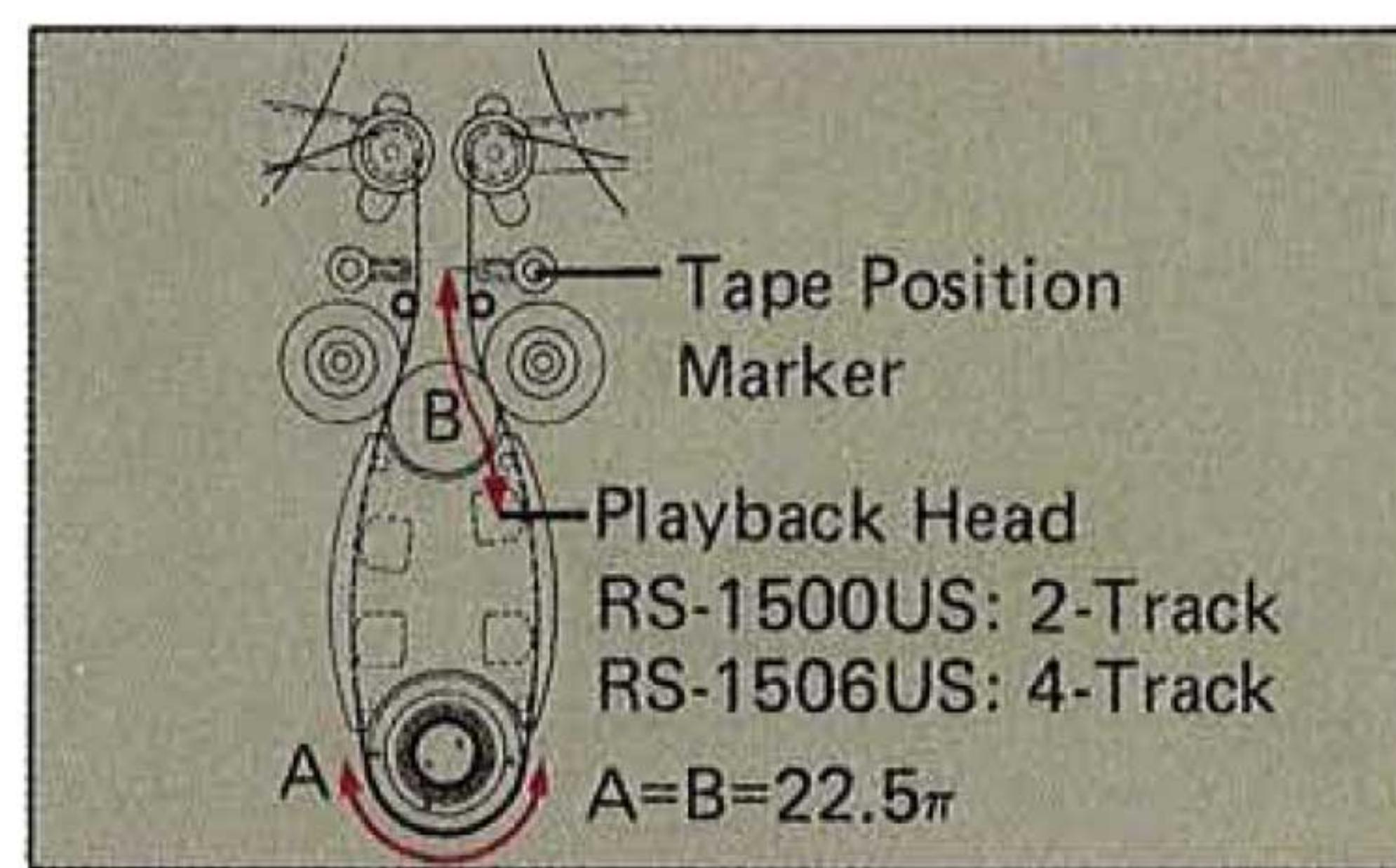


## Timer Start

This is an auxiliary power switch which automatically turns the RS-1500US on, when it is connected to an optional timer device. The unit will go directly into recording or playback mode (depending on which has been set) when power is turned on by the timer.

## Edit Dial

In editing/splicing, it is not necessary to mark or cut the tape at the point of contact with the playback head. Instead, simply turn the take-up reel by hand until the edit dial has made half a revolution; the desired point will then be located at the tape position marker for easy cutting and splicing.



## Cue Button

To aid in editing, the tape is put into contact with the playback heads in the fast-forward and rewind modes. By means of blip-counts, one can quickly locate a desired section of tape. This editing feature also works when the reels are turned by hand.

## Pitch Control Knob

When this button is in, tape speed is governed by the quartz-controlled, phase-locked circuitry. If it is necessary to vary tape speed, however, pulling the knob disengages the quartz control, allowing changes in speed of up to ±6% (one-half tone).

## Mic Attenuator Switch

20 dB attenuation can be switched into the microphone input path. This is useful when there is a possibility of overloading the recording amplifier through excessive signal levels from high-output microphones.

## Line-In and Microphone Recording Level Controls

Independent circuits are provided for line-in and microphone signals, with mic/line mixing possible. An outer ring on each control can be used to index level settings, for precise return to a desired level setting.

## Output Level Control

This controls the signal level of line-out, and the headphone jacks. When the control is set at the dot mark, a "0" VU reading indicates a magnetic flux density of 185 nWb/m.

## Record Mode Switches

These activate the recording amplifiers and the bias oscillator. The RS-1500US automatically assumes the playback mode when the recording mode switches are in the "off" position.

## Monitor Switches

Tape/source monitoring is possible for each channel.

## Tape Speed Selector

The RS-1500US provides tape speeds of 38, 19 and 9.5 cm per second. Sophisticated switching circuitry changes tape speed without stopping the tape transport. So switching is instant and build-up time significantly reduced. Also, there's no worry about stretched or broken tapes.

## Headphone Jack

Level is controlled by the output level control. Designed for low impedance headphones.

# Optional Accessories



**Dust Cover (RP-9110)**

Neatly fits over the whole tape path, and may be left on during play or recording.



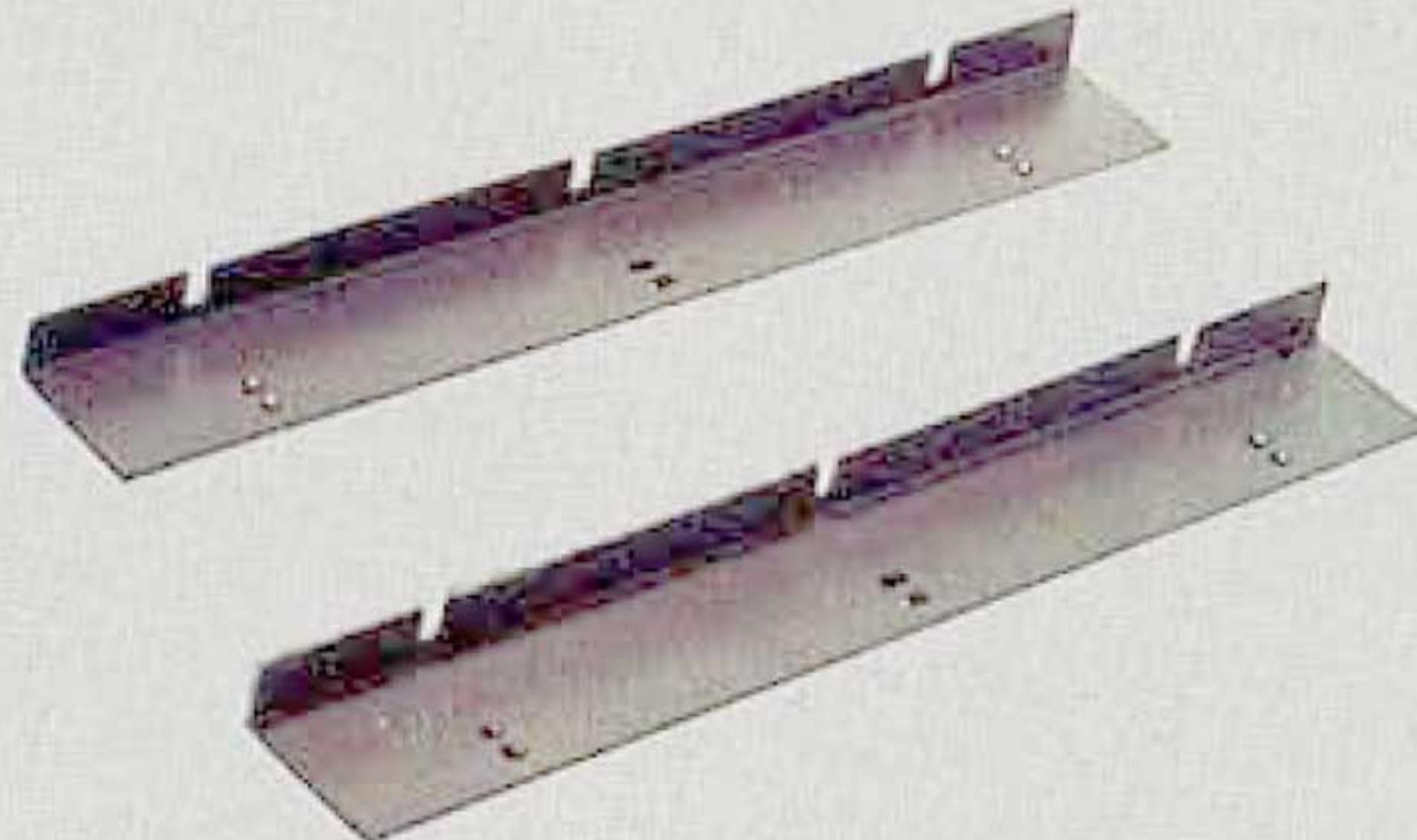
**Carrying Case (RP-9100)**

Extremely strong carrying case with firmly locking catches. Designed for long service life.



**Battery Adaptor (RP-086)**

The RS-1500US is designed to operate with either standard AC power, or 24 V DC. This optional battery adaptor will enable you to take the unit virtually anywhere, for recording at locations where electrical outlets are not available.



**Shelf Brackets (pair) (RP-9130)**

Attached to both sides of the RS-1500US for ready mounting into a standard 19-inch rack.



**762 m Blank Tape (RT-10B218)**

762 meters (2,500 ft.) of back coated blank tape on 26.5 cm (10-1/2") reel.



**Remote Control Unit (RP-9690)**

Allows remote control of all transport functions with the same IC logic fingertip ease as the main unit itself.



**Wooden Side Panels (RP-9120)**

These beautifully finished wooden panels may be easily attached to both sides of the tape deck.



**26.5 cm Empty Reel (RP-10A)**

Designed specifically for use with the RS-1500US.

# Technical Specifications (RS-1500US/RS-1506US)

Track System:	RS-1500US 2-track 2-channel recording/playback, and 4-track 2-channel playback	Bias level:	Tape Selector at "1" 90% at "2" 100% at "3" 110%
RS-1506US	4-track 2-channel recording/playback and 2-track 2-channel playback	Equalization:	NAB standard position "2" of "EQ" and "BIAS" selectors set for Technics RT-10B218 (Scotch No. 207) tape
Motors: Capstan;	3-direct-drive motor system Quartz control phase-locked DC brushless servo direct-drive motor	Recording Level Calibration:	referenced to 185 nWb/m
Reel Tables;	2-tape tension controlled DC brushless direct-drive motor	Inputs:	
Reel Size:	13 cm to 26.5 cm (5" to 10-1/2") outside diameter	MIC:	Unbalanced phone type jack Sensitivity 0.25 mV (-72 dB)/4.7 kilohms (at 0 VU, Mic level control max. position)
Tape Tension Control:	Automatic control for above size of reel	LINE:	2.5 mV (-52 dB)/4.7 kilohms with 20 dB mic. attenuator switch on Overload margin 55 dB (75 dB with 20 dB mic. att.)
Tape Speed:	38 cm/s, 19 cm/s and 9.5 cm/s (15 ips, 7-1/2 ips and 3-3/4 ips)	THROUGH OUT:	Applicable microphone impedance 200 ohms-10 kilohms
Speed Deviation:	$\pm 0.1\%$ at 38 cm/s (15 ips)	Outputs:	Phono type jack Sensitivity 60 mV (-24 dB)/150 kilohms
Speed Fluctuation:	0.05% at 38 cm/s (15 ips)	LINE:	Overload margin =infinity (line input connected to LINE IN level control before passing through the amplifier)
Pitch Control:	$\pm 6\%$ (recording and playback)	THROUGH OUT:	same as LINE IN (connected in parallel to LINE IN)
Wow and Flutter:	(recording and playback)	Outputs:	2 pairs of phono type jack Output level 0.55 V at 0 VU (output level control at "8")
38 cm/s (15 ips);	0.018% (WRMS), $\pm 0.035\%$ (DIN)	LINE:	0.775 V or more at output level control max.
19 cm/s (7-1/2 ips);	0.03% (WRMS), $\pm 0.06\%$ (DIN)	HEADPHONE:	Output impedance less than 3 kilohms
9.5 cm/s (3-3/4 ips);	0.06% (WRMS), $\pm 0.12\%$ (DIN)	Power Requirements:	Load impedance 22 kilohms over Stereo phone type jack Output level 80 mV at 0.55 V line output
Time Counter		Power Consumption:	Load impedance 8 ohms
Accuracy:	$\pm 1\%$ at 38 cm/s (15 ips)	Weight:	AC 110/125/220/240 V, 50/60 Hz or DC 24 V, 4.5 A (with optional battery adaptor)
Fast Winding Time:	150 sec. for 762 m (2500 feet) tape	Dimensions	120 W
Auto-Stop Sensing:		(W x H x D):	25 kg (55 lbs)
End of Tape;	Tension roller switches	HEADPHONE:	45.6 cm x 44.6 cm x 25.8 cm (18" x 17-1/2" x 10-1/8")
During Running;	within 3 sec after accidental stop of tape	Power Requirements:	Specifications based on use of Technics RT-10B218 (Scotch No. 207) tape.
Frequency Response:		Power Consumption:	Specifications are subject to change without notice.
38 cm/s (15 ips);	30-30,000 Hz $\pm 3$ dB (rec. level = -10 dB from 0 VU)	Weight:	
19 cm/s (7-1/2 ips);	20-25,000 Hz $\pm 3$ dB (rec. level = -20 dB from 0 VU)	Dimensions	
9.5 cm/s (3-3/4 ips);	20-15,000 Hz $\pm 3$ dB (rec. level = -20 dB from 0 VU)	(W x H x D):	
Signal-to-Noise Ratio:	NAB weighted (185 nWb/m +6 dB)	HEADPHONE:	
38 cm/s (15 ips);	60 dB (RS-1500US), 57 dB (RS-1506US)	Power Requirements:	
19 cm/s (7-1/2 ips);	60 dB (RS-1500US), 57 dB (RS-1506US)	Power Consumption:	
9.5 cm/s (3-3/4 ips);	58 dB (RS-1500US), 55 dB (RS-1506US)	Weight:	
Distortion (THD):	measured via tape at 400 Hz (at any speed)	Dimensions	
Peak level (185 nWb/m +6 dB);	less than 2%	(W x H x D):	
Operating level (0 VU);	less than 0.8%	HEADPHONE:	
Channel Separation:	better than 50 dB	Power Requirements:	
Erasing Ratio:	better than 65 dB (rec. level = +10 dB at 1 kHz)	Power Consumption:	
Recording Bias:	120 kHz	Weight:	
		Dimensions	
		(W x H x D):	
		HEADPHONE:	
		Power Requirements:	
		Power Consumption:	
		Weight:	
		Dimensions	
		(W x H x D):	
		HEADPHONE:	
		Power Requirements:	
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		Weight:	
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		(W x H x D):	
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