# Sean Bhupathi

## Full Stack Web Developer

Phone: (914) 316-4789
*Website:* www.seanbhupathi.com
*Email:* seanbhupathi@gmail.com
*github:* https://github.com/seanbhup

## Education

**Digitalcrafts**                                                                                                Atlanta, GA
16 week Immersive Coding Bootcamp(2017)

**University of Connecticut**                                                                     Stamford, CT
Bachelor of Arts, Economics (2008-2012)

## Skills

HTML5, CSS3, Sass, Bootstrap, Javascript, jQuery, Ajax, JSON, React.js, Redux, Angular, JSX, ES6,

Express, NPM, Node.js, MongoDB/MySQL, Python, AWS/Webpack, Unity

## Professional Experience

**Digitalcrafts**                                                                                                Atlanta, GA

Developer in Residence

- ❖ Assisting upcoming Full Stack Developers enrolled in 16 week coding bootcamp.
- ❖ Help students with concepts, projects and promote better debugging techniques in dealing with technologies used in MERN stack.

**Self-Employed**                                                                                             Goa, India

Financial Analyst/Property Management

- ❖ Managing finances of two houses to be constructed.
- ❖ On-site, overseeing civil works and various other stages of construction.

**RES Group**                                                                                                 Cambridge, MA

Project Assistant

- ❖ Perform Biological simulations based on effects of upcoming Pharmaceutical drugs manufactured by companies such as Pfizer, GSK, etc.
- ❖ Office administrative tasks such as fielding new clients, editing engineer mockups/presentations, consolidating data from our in-house program, coordinating business traveling etc.

**West World Media**                                                                                    Ridgefield, CT

Sector Leader

- ❖ Data entry for worldwide distributor of movie showtimes through Google, Yahoo!, and various other methods.
- ❖ Electronically codes showtimes into large company database for worldwide distribution
- ❖ Communicates with theaters worldwide to facilitate the distribution of showtime information