

# Sean Blanton, Designer.

Seattle, WA

614-499-4950

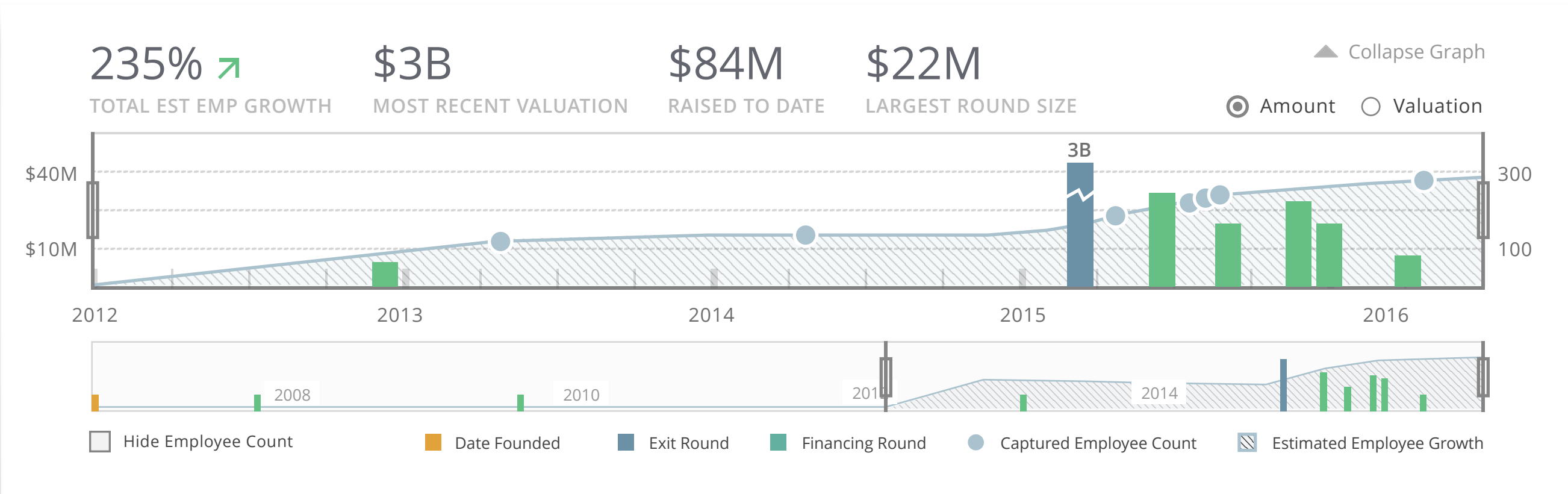
[sean-blanton.com](http://sean-blanton.com)



# PitchBook Data

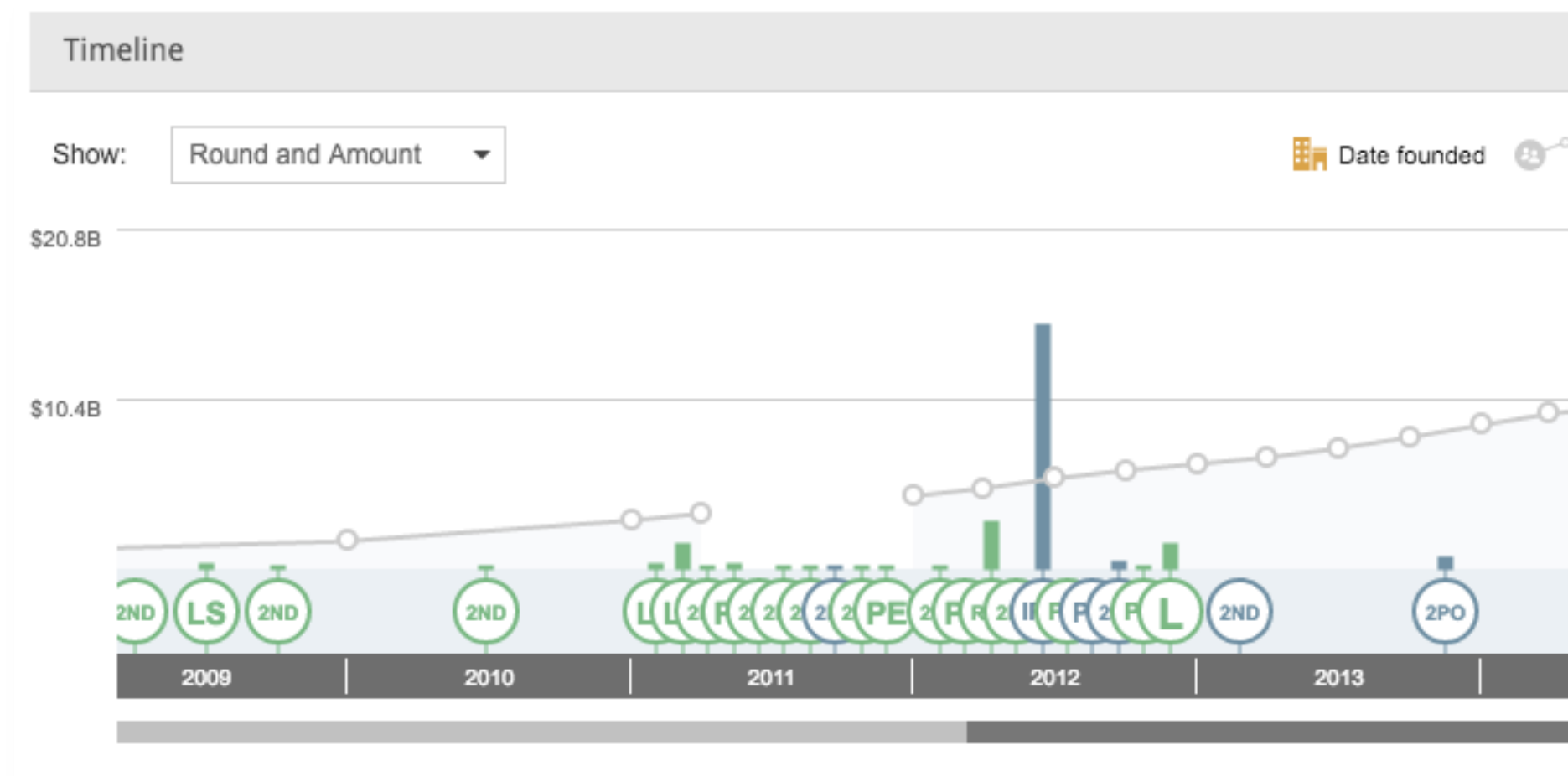
A project to revamp a timeline on company profiles to provide more actionable, glancible summarizations of deal history

## Deal History Timeline



# The Problem

The existing timeline was wrought with usability issues that needed to be addressed sooner rather than later. Initial conversations with users revealed that the current timeline took up too much of their screen real estate and was too hard to read to gain any meaningful insights.



Employee dates were confusing. It was unclear what was reported or scraped data versus what was an interpolated estimation

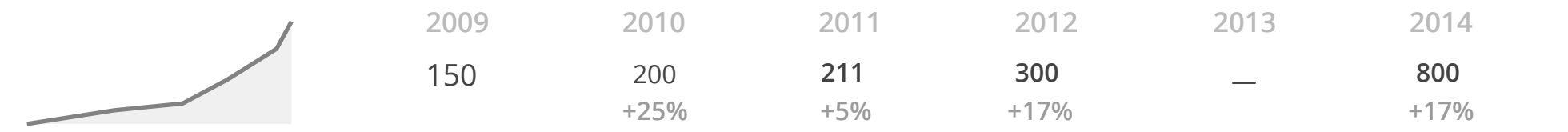
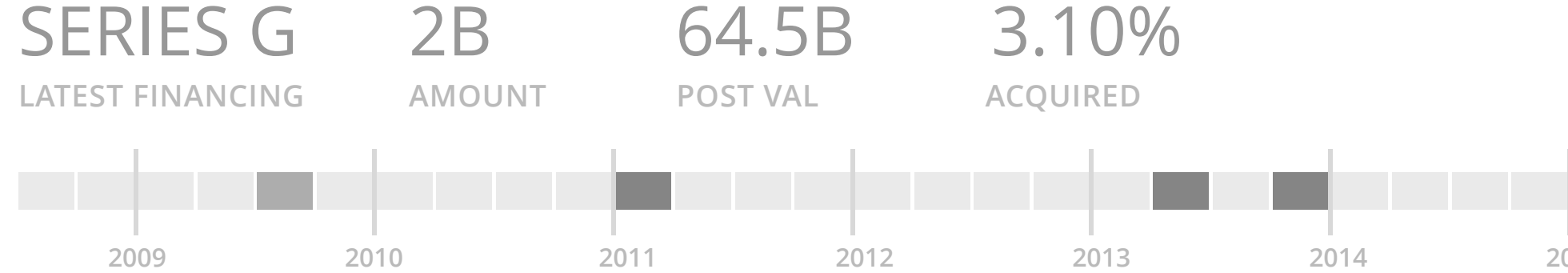
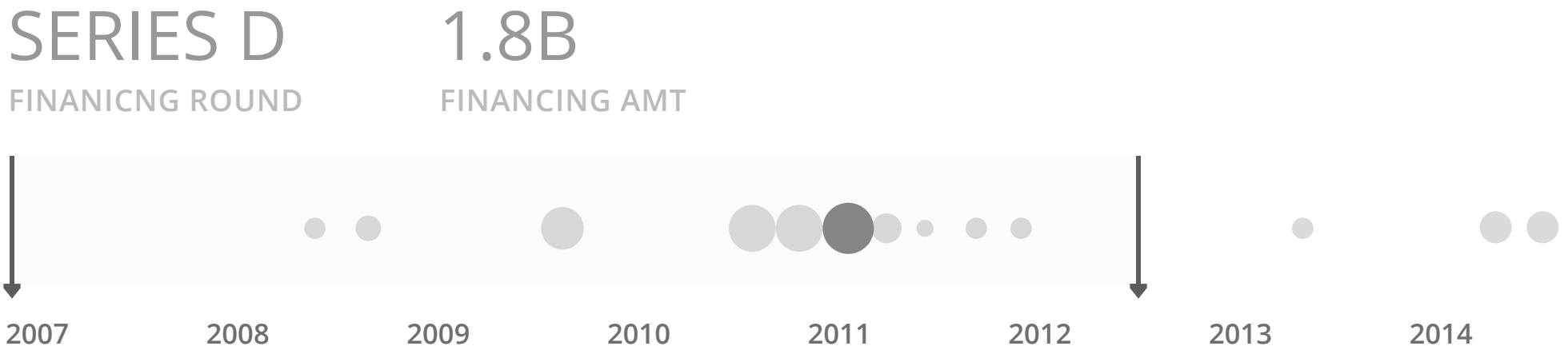
The timeline was difficult to navigate and the bars were hard to read, especially in edge cases with very large rounds

Users couldn't see deal codes when they overlapped. Even when they could see them, they couldn't remember what the abbreviations stood for

# Ideation

These early wireframes were attempts to tease out the major issues. Data points most valued by users were collected and stack ranked by priority. We used these data to find callouts to present to the user to make these overwhelming charts more digestible.

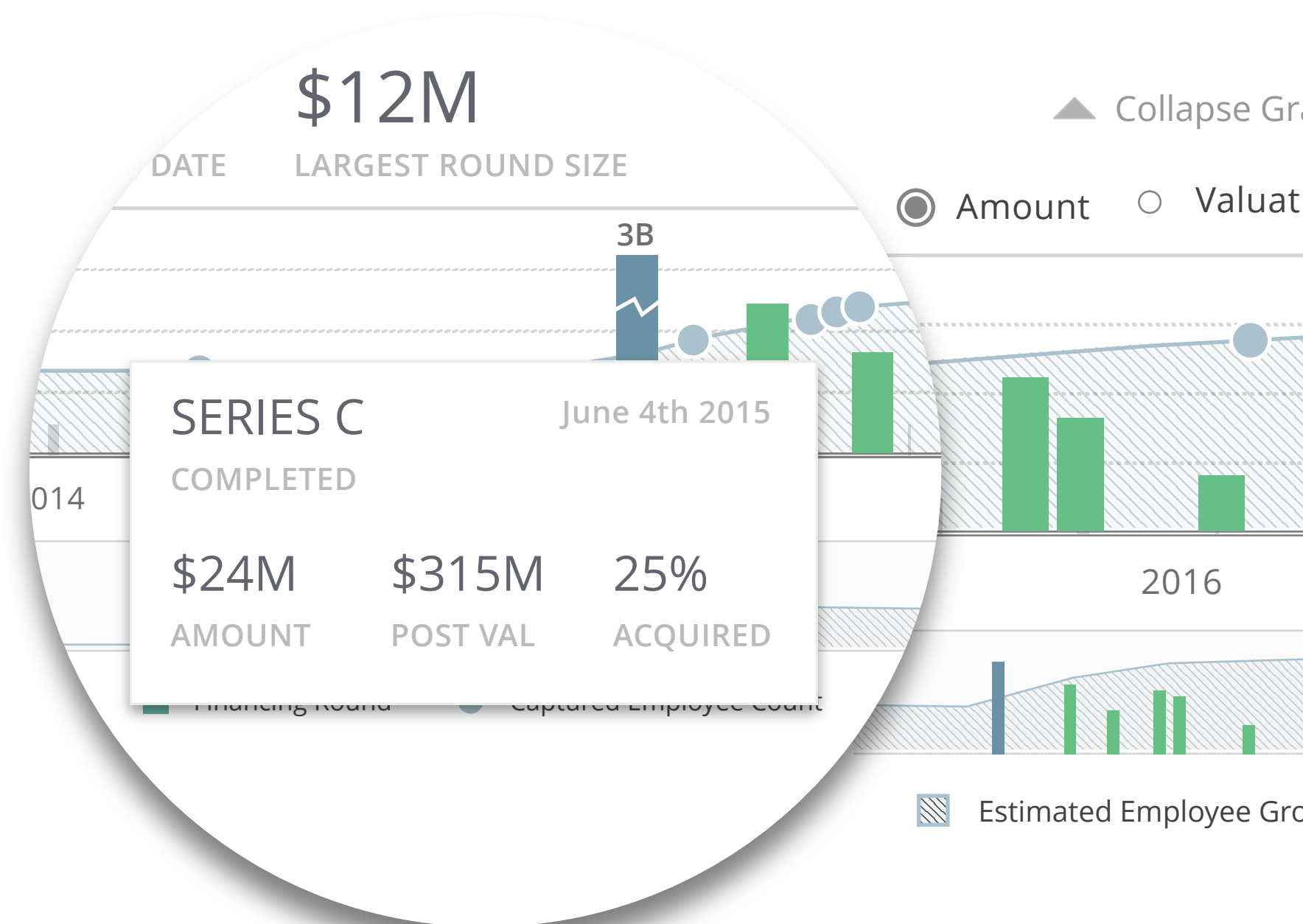
We experimented with different ways to visualize data. We interviewed clients and found that they preferred line and bar charts over other visualizations because it fit easily into their existing workflows.



# Taking It Further

We added hover states and the ability to scrub between points in the timeline. This allowed a user to select areas of time that were important to them and see growth metrics for that time period. This solved the user's need to go into Excel to run analysis on these data.

Allowing the graph to collapse makes it easy for a user to reclaim vertical space in their browser. Collapsing the graph hides the deal trend and leaves only the scrubber and summary metrics in view. This is ideal for the user who wants to utilize the timeline to get a general visual understanding of activity, rather than analyze individual deals.



# Building Design Systems

## On developing PitchBook's Style Guide

After years of developing without a style guide, the platform had accrued considerable technical and design debt that needed to be addressed. Colors, typography, button styles, and page layouts were inconsistent from page-to-page, and designers were accustomed to introducing entirely new design patterns regularly.

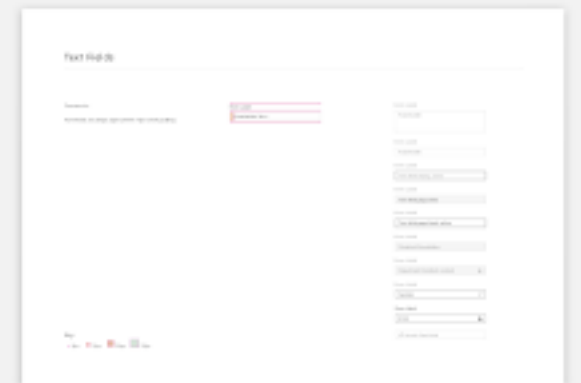
In early 2016 I began working developing a style guide and design system for PitchBook that would redefine the way the product team collaborated and maintained consistency across designs.

The lead UX designer and I started auditing the current system to understand all the existing dependencies that needed to be accounted for. This audit eventually led to an entire platform overhaul and a new style guide.

Primary Buttons



Text Fields



Buttons Cont



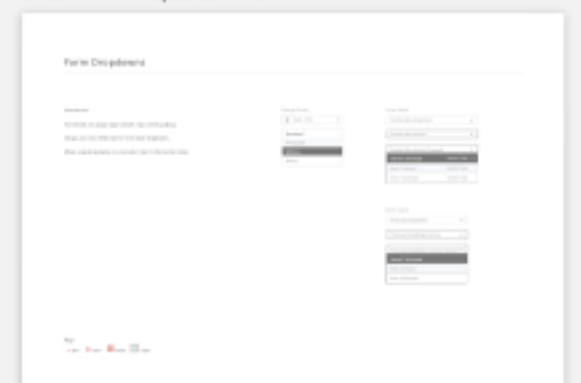
Button Dropdowns



Icon Buttons



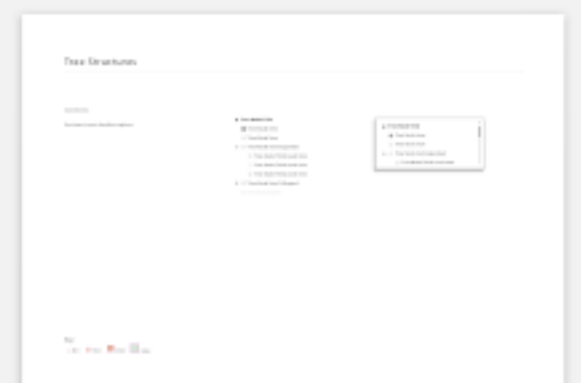
Form Dropdowns



08 Radio button and checkboxes



09 Tree Structures



# Start Small

## Atomic Design

I wanted the development of this style guide to be built on atomic design principles.

It was influenced by BassCSS and other f(css) fundamentals, and was aimed at creating a design system that could easily fit into every feature of the platform.

We started in grayscale, mocking up buttons, form fields, controls, and other single elements. We established global rules for typography and an 8pt grid that laid the groundwork for all content layout.

### Right

Examples from the black and white verison of the style guide

### Form Label

Combo Box Selection

Combo Box Active

Combo Box Active, Pressed

Item 1 Selected	META TAG	✓
Item 1 Hover	META TAG	
Item 1 Default	META TAG	

### Form Label

Placeholder

### Form Label

Text field empty, active

### Form Label

Text field populated

### Form Label

Text field populated, active

### Form Label

Disabled Placeholder

### Form Label

Populated, Disabled, Locked

### Checkboxes

- ☐ Unchecked
- ☐ Unchecked, Focused
- ☐ Unchecked, Pressed
- ☐ Unchecked, Focused, Pressed
- ☒ Checked
- ☒ Checked, Focused
- ☒ Checked, Pressed
- ☒ Checked, Pressed, Focused
- ☐ Minimize
- ☐ More
- ☐ Nested
- ☐ Disabled

### Radio

- ☐ Default
- ☐ Focused
- ☒ Selected
- ☒ Selected, Focused
- ☐ Disabled

# Grid Systems

We defined a set of baseline grid based on an 8pt system with a fluid 12 column layout for content pages.

Because the page content is both fluid and responsive, the column sizes are arbitrary. To ensure layouts were consistant in mockups, we created multiple versions of the grid at several breakpoints in the design to account for this. These servered as template files for designers to use as starters when creating new designs.

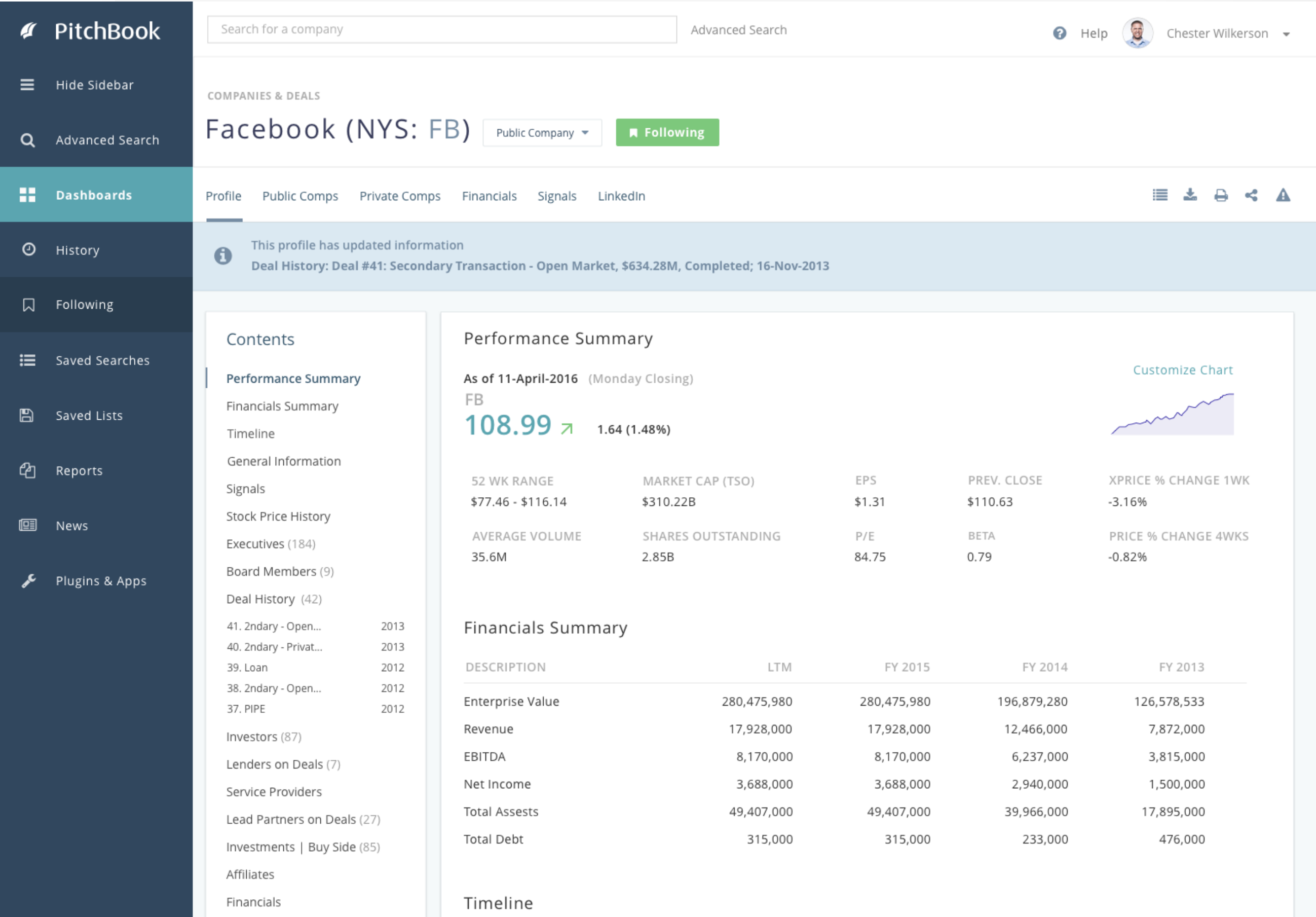
We created 4 grids at two different breakpoints. This helped us communicate how content would move in the site without needed to build prototypes for every piece of content.

Details	
WEBSITE	ALSO KNOWN AS
<a href="http://www.facebook.com">www.facebook.com</a>	The Facebook
OWNERSHIP STATUS	BUSINESS STATUS
Publically Held	Profitable
UNIVERSE	PRIMARY INDUSTRY
Venture Capital	Social/Platform
Private Equity	
Publicly Listed	
Investors (95)	
NAME	INVESTOR TYPE



# PitchBook Platform Redesign

Building for the future



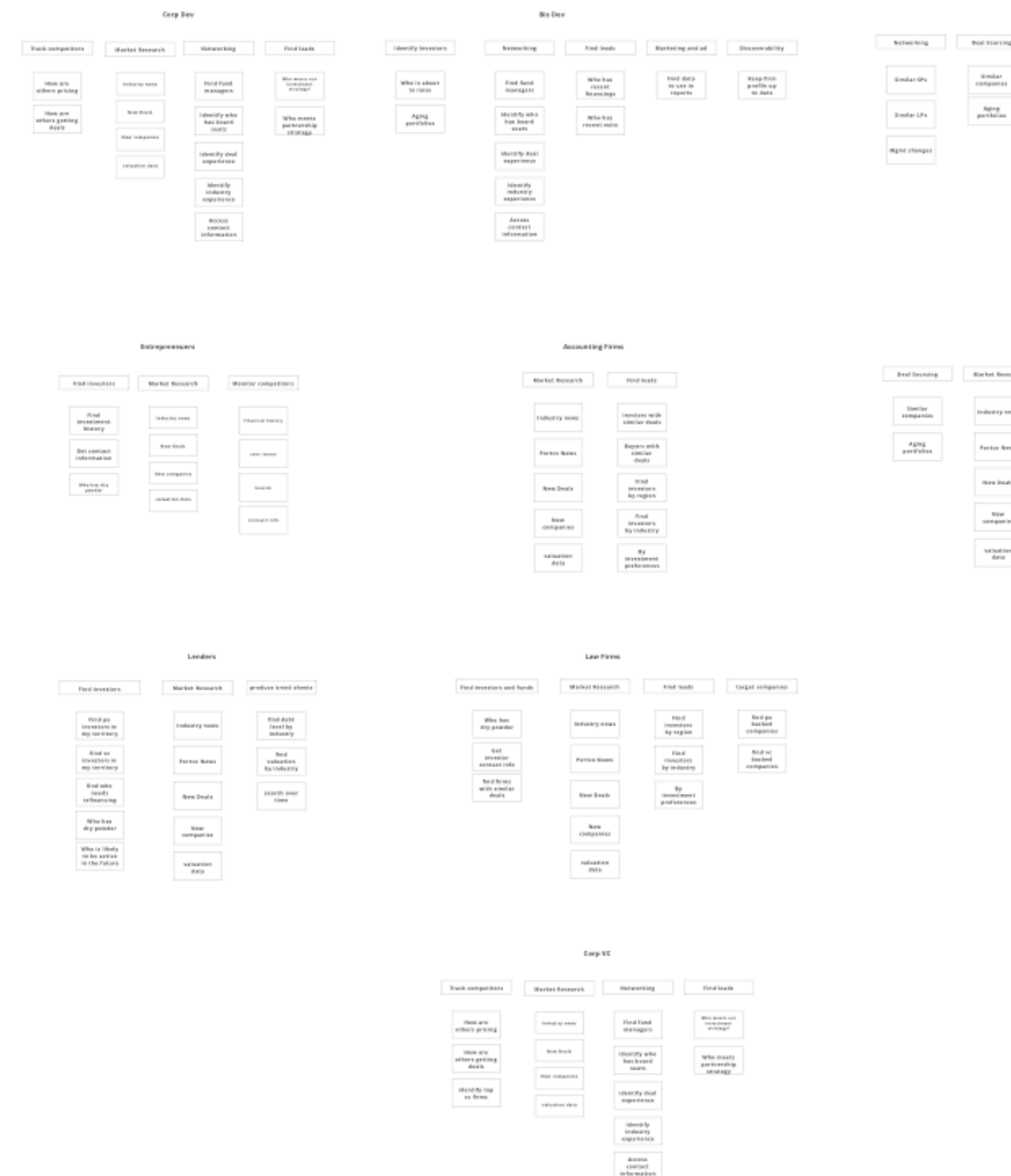
# User Needs

Shortly after starting at PitchBook Data I was simultaneously placed on two major projects. The first was centered around bringing collaboration tools to the PitchBook platform. The second was to rethink the dashboard and landing page experience inside of the platform.

I was placed on both projects at the same time to bridge the gap in the projects to create a more cohesive design whereby each design's considerations informed the other to create a more seamless workflow in the end product.

We began user research with interview calls to existing customers to get a sense of their day to day routine and needs.

We combined this with interviews conducted with sales representatives and account managers to understand the common problems both prospective and current clients faced, and how they looked to Pitchbook Data to solve those problems.



# Product Meets Purpose

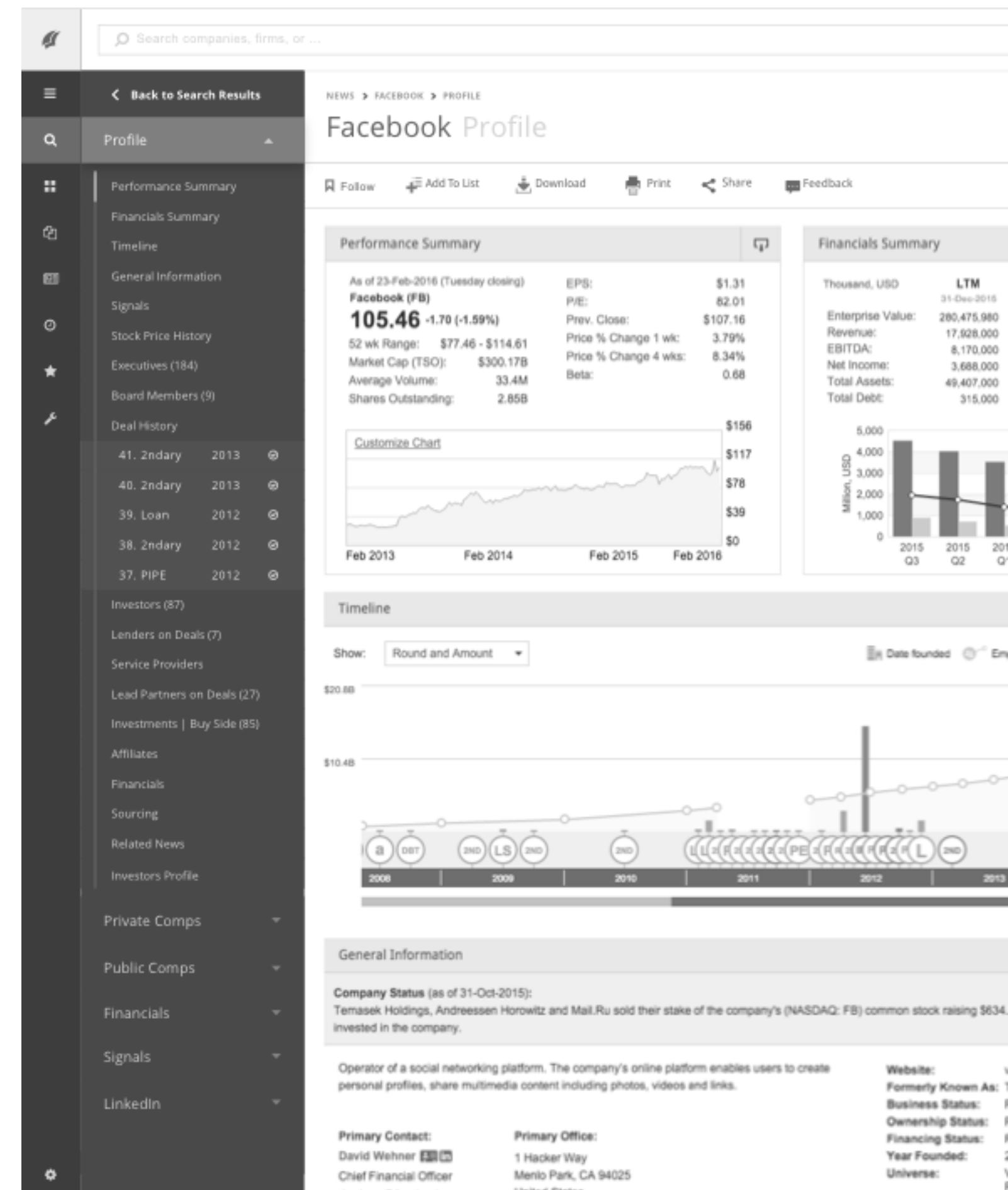
Our team considered not just the user experience aspects of the problem we were tasked to solve, but also the product a whole.

We thought about what Pitchbook Data started out as (a data provider) and what it aimed to be in the future (a collaborative business tool with an integrated data set) and examined those larger product goals against what our current constraints were and what types of solutions were currently being asked of us.

After a week of unpacking what it was our users truly needed and matching this up to the future business goals of the company, we proposed a solution that sought to align Pitchbook for the future. We proposed a revised information architecture that set the product up to scale nicely into projects already slated for the second half of the year and a revised interface.

## Right

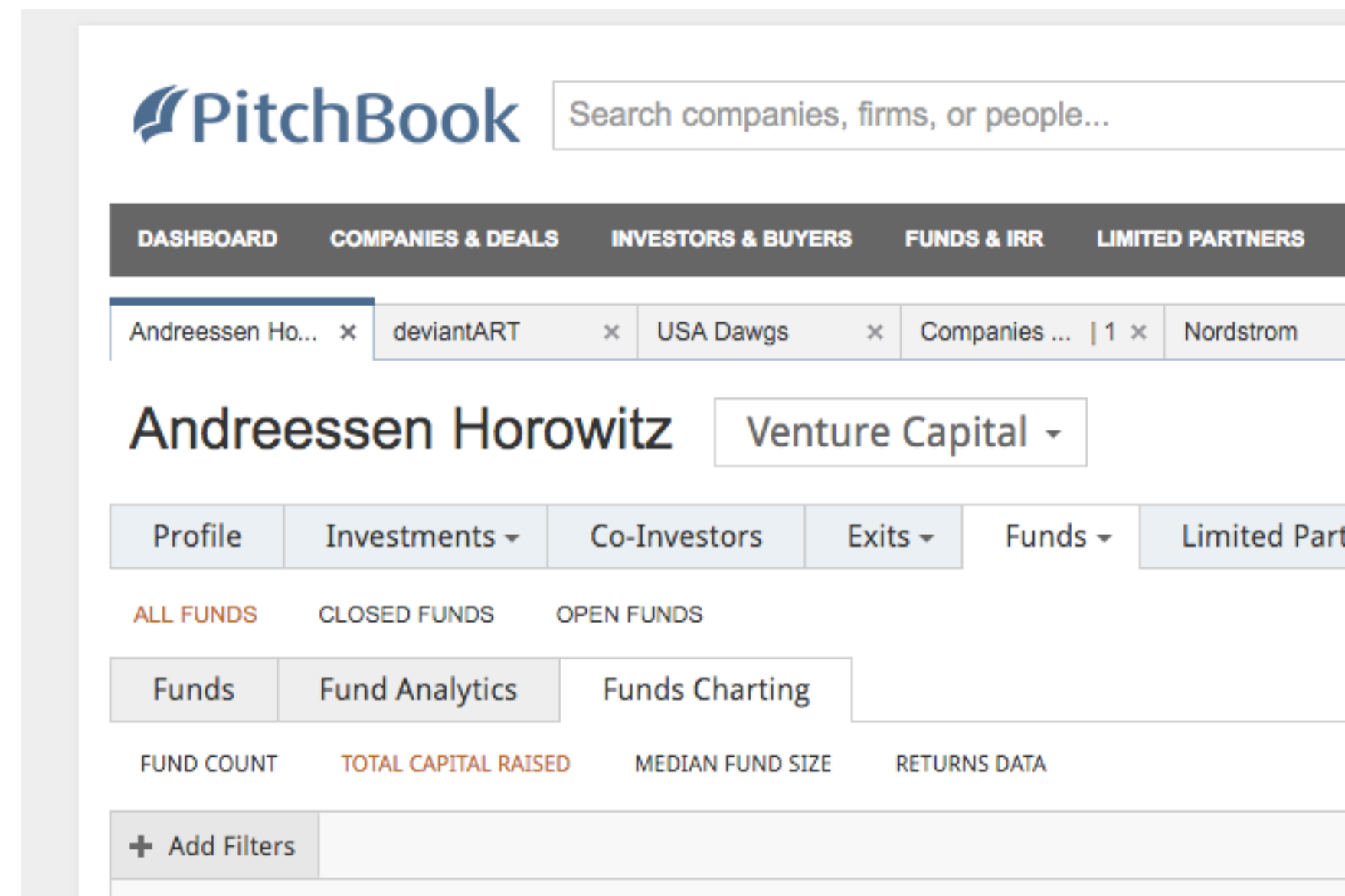
A very early wireframe used to propose a new architecture to various business stakeholders.



# Simplifying

We took this redesign as an opportunity to slim down the amount of navigation complexity in the platform. The existing platform consisted of a series of stacked tabs that pushed content far down the page and made navigation confusing.

By introducing global left navigation bar, we were able to flatten the architecture from what was 7 layers of navigation down to 3 (at most).

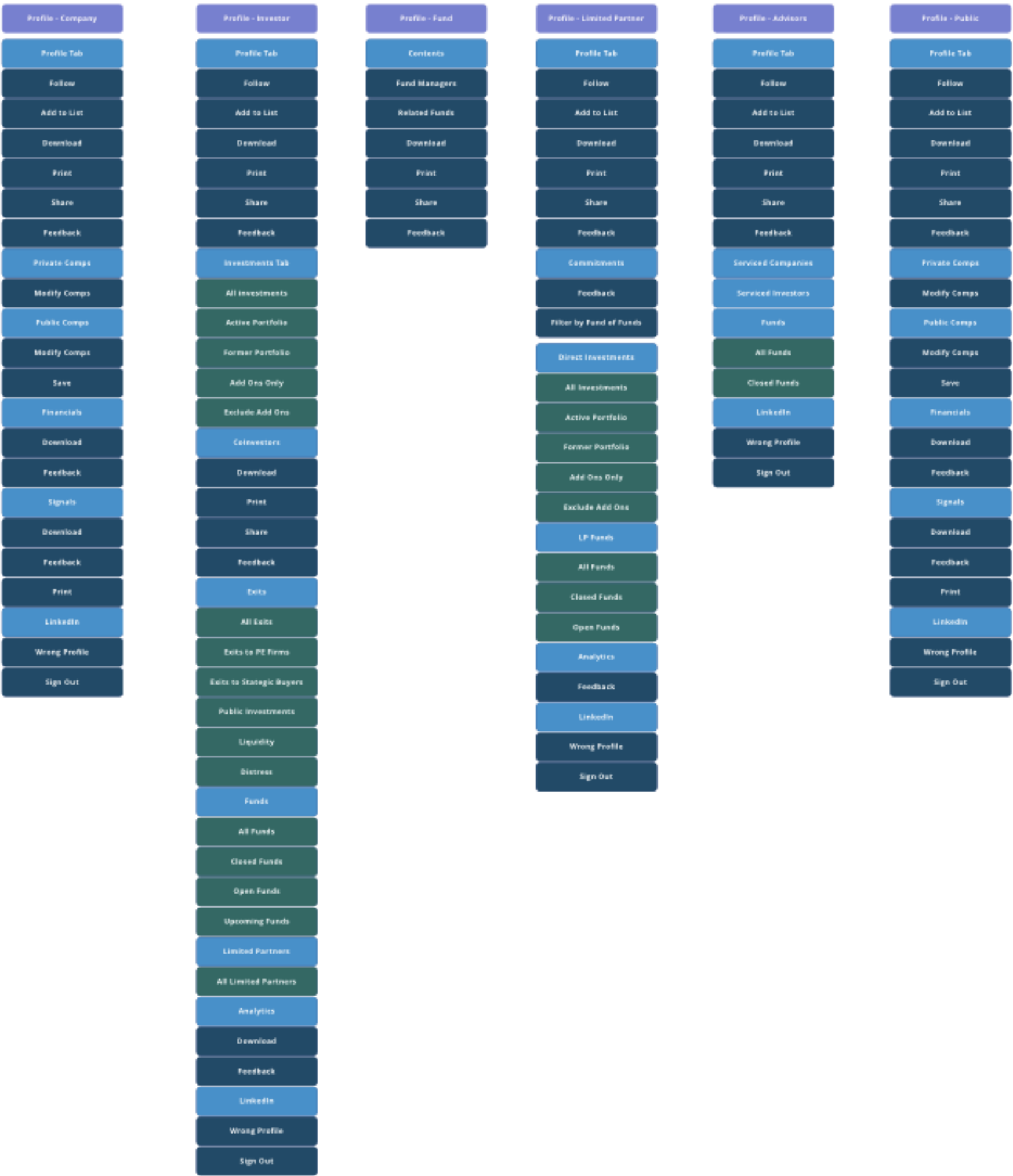


## Right

One of the most extreme cases of the existing system's navigation problems.

# Actions

We also standardized and simplified actions v major flows. We wanted give users a sense of familiarity from page to page to help them complete their work faster without needing to about navigating to find the button they need complete an action.



Right

A map of action buttons in the platform prior to redesign.

# Proposal

Our solution removes a number of unnecessary buttons and relocates others into a flat structure that scales across all pages in the platform.



Above

The proposed new action button map



COMPANIES & DEALS

Facebook (NYS: FB)

Public Company

Following

Dashboards

ProfilePublic CompsPrivate CompsFinancialsSignalsLinkedIn

This profile has updated information

Deal History: Deal #41: Secondary Transaction - Open Market, \$634.28M, Completed; 16-Nov-2013

Contents

Performance Summary

Financials Summary

Timeline

General Information

Signals

Stock Price History

Executives (184)

Board Members (9)

Deal History (42)

41. 2ndary - Open... 2013

40. 2ndary - Privat... 2013

39. Loan 2012

38. 2ndary - Open... 2012

37. PIPE 2012

Investors (87)

Lenders on Deals (7)

Service Providers

Lead Partners on Deals (27)

Investments | Buy Side (85)

Affiliates

Financials

Sourcing

Related News

Performance Summary

As of 11-April-2016 (Monday Closing)

FB

108.99  1.64 (1.48%)

Customize Chart

52 WK RANGE

MARKET CAP (TSO)

EPS

PREV. CLOSE

XPRICE % CHANGE 1WK

AVERAGE VOLUME

SHARES OUTSTANDING

P/E

BETA

PRICE % CHANGE 4WKS

\$77.46 - \$116.14

\$310.22B

\$1.31

\$110.63

-3.16%

35.6M

2.85B

84.75

0.79

-0.82%

Financials Summary

DESCRIPTION	LTM	FY 2015	FY 2014	FY 2013
Enterprise Value	280,475,980	280,475,980	196,879,280	126,578,533
Revenue	17,928,000	17,928,000	12,466,000	7,872,000
EBITDA	8,170,000	8,170,000	6,237,000	3,815,000
Net Income	3,688,000	3,688,000	2,940,000	1,500,000
Total Assests	49,407,000	49,407,000	39,966,000	17,895,000
Total Debt	315,000	315,000	233,000	476,000

Timeline

235%  TOTAL EST EMP GROWTH

\$64M RAISED TO DATE

\$12M LARGEST ROUND SIZE

HIDE GRAPH

Amount

Valuation

Hide Employee Count

Exit Round

Financing Round

Captured Employee Count

Estimated Employee Growth

Contact Information

David Wehner

Chief Financial Officer

PHONE

1-650-542-1822

PRIMARY OFFICE

1 Hacker Way

OTHER OFFICES

25 Pike Street

## COMPANIES &amp; DEALS

## Facebook (NYS: FB)

Public Company

Following

Profile Public Comps Private Comps Financials Signals LinkedIn



This profile has updated information  
Deal History: Deal #41: Secondary Transaction - Open Market, \$634.28M, Completed; 16-Nov-2013

## Contents

## Performance Summary

## Financials Summary

## Timeline

## General Information

## Signals

## Stock Price History

## Executives (184)

## Board Members (9)

## Deal History (42)

41. 2ndary - Open... 2013

40. 2ndary - Privat... 2013

39. Loan 2012

38. 2ndary - Open... 2012

37. PIPE 2012

## Investors (87)

## Lenders on Deals (7)

## Service Providers

## Lead Partners on Deals (27)

## Investments | Buy Side (85)

## Affiliates

## Financials

## Sourcing

## Related News

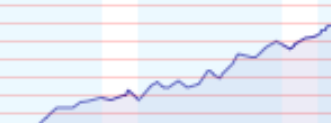
## Performance Summary

As of 11-April-2016 (Monday Closing)

FB

108.99 1.64 (1.48%)

Customize Chart



52 WK RANGE	MARKET CAP (TSO)	EPS	PREV. CLOSE	XPRICE % CHANGE 1WK
\$77.46 - \$116.14	\$310.22B	\$1.31	\$110.63	-3.16%
AVERAGE VOLUME	SHARES OUTSTANDING	P/E	BETA	PRICE % CHANGE 4WKS
35.6M	2.85B	84.75	0.79	-0.82%

## Financials Summary

DESCRIPTION	LTM	FY 2015	FY 2014	FY 2013
Enterprise Value	280,475,980	280,475,980	196,879,280	126,578,533
Revenue	17,928,000	17,928,000	12,466,000	7,872,000
EBITDA	8,170,000	8,170,000	6,237,000	3,815,000
Net Income	3,688,000	3,688,000	2,940,000	1,500,000
Total Assests	49,407,000	49,407,000	39,966,000	17,895,000
Total Debt	315,000	315,000	233,000	476,000

## Timeline

235% ↑

TOTAL EST. EMP. GROWTH

\$64M

RAISED TO DATE

\$12M

LARGEST ROUND SIZE

HIDE GRAPH

Amount Valuation