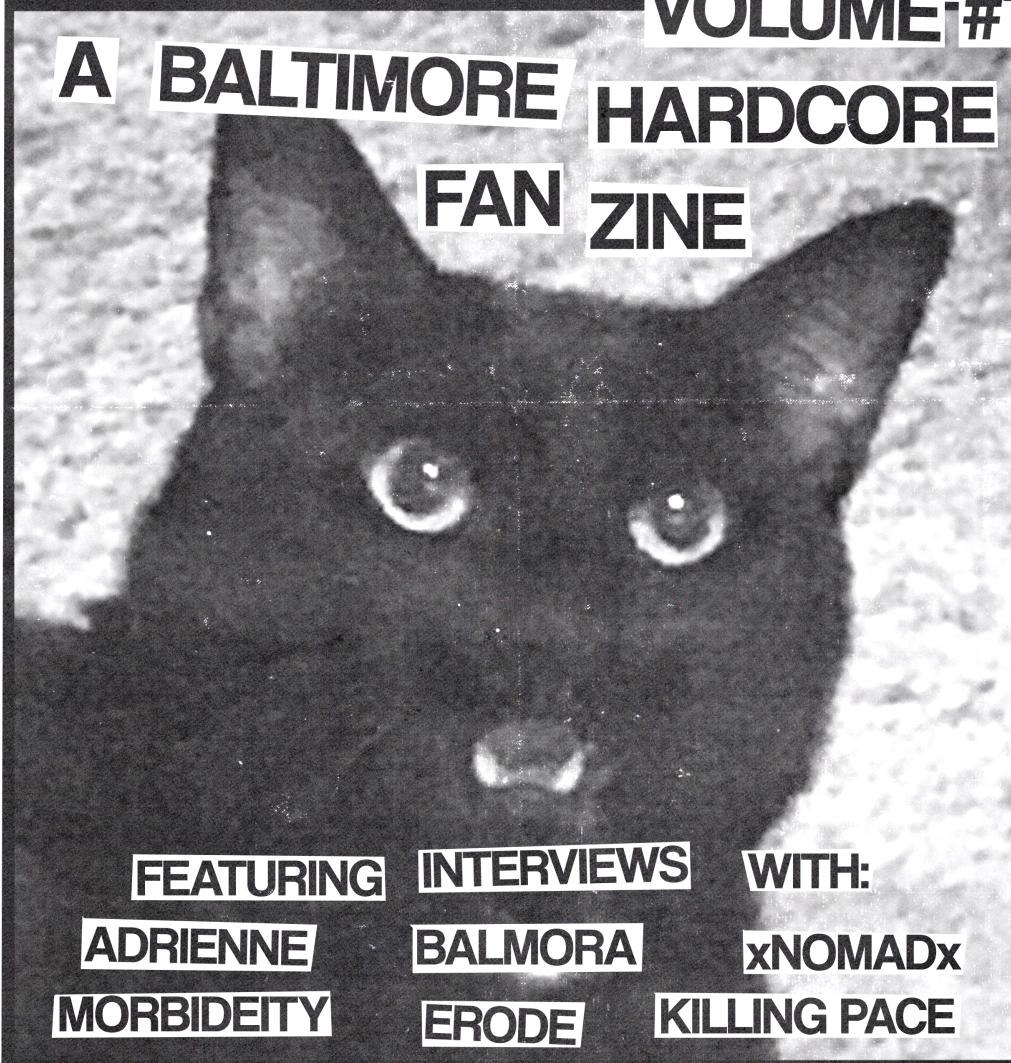


JEFF ZINE

VOLUME #1

A BALTIMORE HARDCORE
FAN ZINE



FEATURING INTERVIEWS WITH:

ADRIENNE BALMORA xNOMADx
MORBIDEITY ERODE KILLING PACE

HELLO!

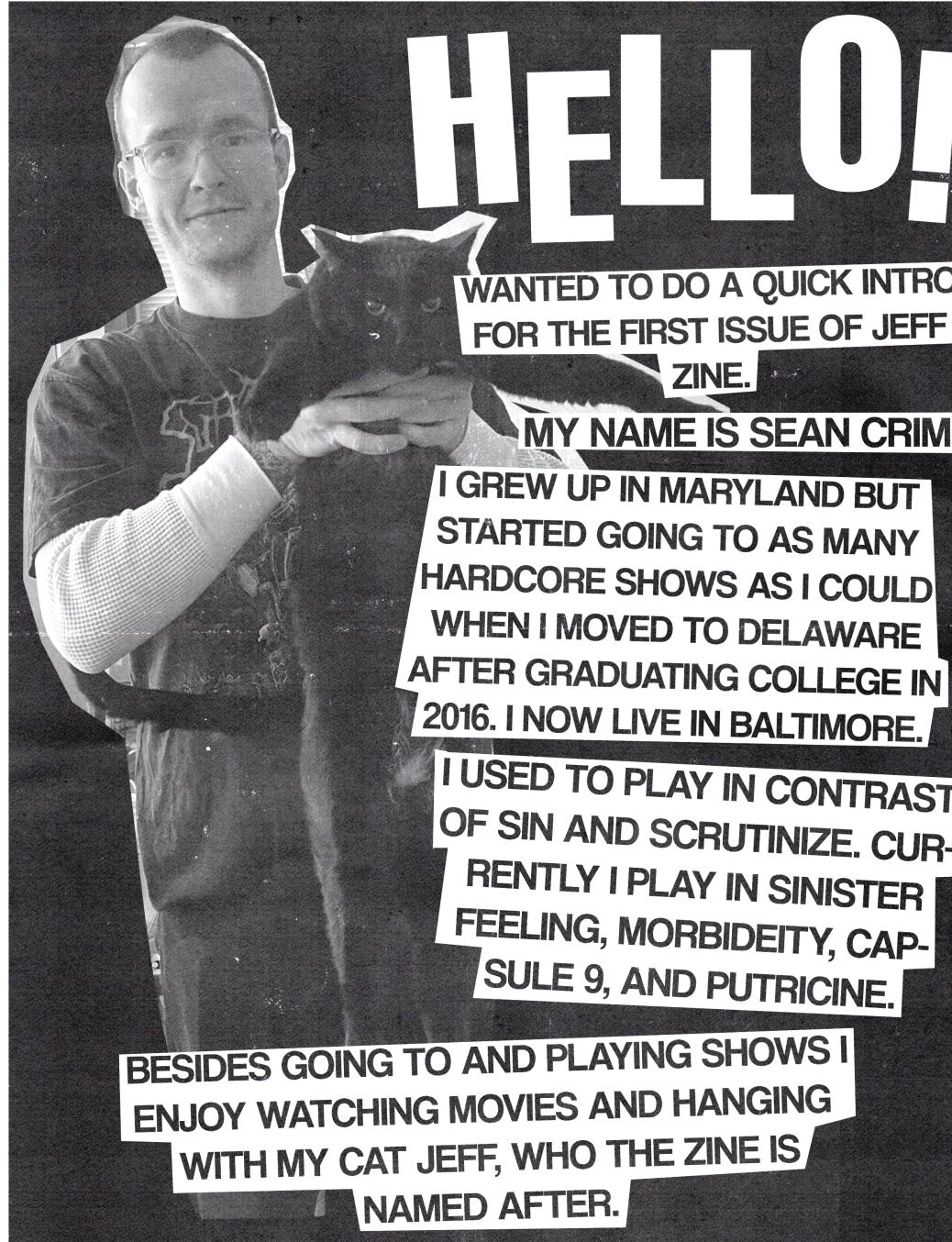
WANTED TO DO A QUICK INTRO
FOR THE FIRST ISSUE OF JEFF
ZINE.

MY NAME IS SEAN CRIM.

I GREW UP IN MARYLAND BUT
STARTED GOING TO AS MANY
HARDCORE SHOWS AS I COULD
WHEN I MOVED TO DELAWARE
AFTER GRADUATING COLLEGE IN
2016. I NOW LIVE IN BALTIMORE.

I USED TO PLAY IN CONTRAST
OF SIN AND SCRUTINIZE. CUR-
RENTLY I PLAY IN SINISTER
FEELING, MORBIDEITY, CAP-
SULE 9, AND PUTRICINE.

BESIDES GOING TO AND PLAYING SHOWS I
ENJOY WATCHING MOVIES AND HANGING
WITH MY CAT JEFF, WHO THE ZINE IS
NAMED AFTER.



WHY AM I DOING THIS ZINE ?



FOR A WHILE I HAD THE IDEA TO DO A ZINE BUT DIDN'T REALLY KNOW WHAT TO WRITE ABOUT. THIS IS ONLY THE SECOND SHOW I'VE EVER BOOKED BUT I AM FORTUNATE TO HAVE REALLY RAD SHOWS KEEP FALLING INTO MY LAP. ONE THING I FELT WAS THAT MARYLAND HASN'T REALLY HAD MANY / ANY BANDS THAT SOUND

LIKE THE TOUR PACKAGE COMING THROUGH FOR THIS SHOW.

HOPEFULLY, IF PEOPLE COME TO THE GIG AND LIKE THE BANDS, THEY CAN READ IN THIS ZINE AND DISCOVER WHAT INSPIRED THE BANDS TO CREATE THE STYLE OF MUSIC THEY'RE PLAYING. ALSO I ADDED A KILLING PACE INTERVIEW BECAUSE THE KILLING PACE DEBUT EP IS GAS AND I WANTED TO HEAR ABOUT THEIR INFLUENCES. HOPEFULLY BOOKING SHOWS CAN CONTINUE BEING A SEMI-REGULAR THING FOR ME ALONG WITH MORE ISSUES OF JEFF ZINE.

AN INTERVIEW WITH ALFREDO FROM ADRIENNE

MOST RECENT

ADRIENNE

RELEASE



INTRODUCE YOURSELF:

YO WHAT'S UP! I'M ALFREDO, I DO VOCALS IN ADRIENNE. I ALSO DO A LABEL CALLED EPHYRA WITH SOME FRIENDS OF MINE.

"SUMMER'S BEGINNING"

DESCRIBE ADRIENNE IN YOUR OWN WORDS:

90'S METALCORE WORSHIP FILLED WITH HEARTBREAK, REGRETS, INTROSPECTION, AND OVERALL, EMOTIONAL.

WHAT GOT YOU INTO HEAVY MUSIC? WHAT WAS YOUR FIRST HC SHOW?

I GREW UP WITH NU METAL AND A LOT OF THE SCENE METALCORE / DEATHCORE STUFF AROUND 2008-2009 SURPRISINGLY ENOUGH. SLIPKNOT IS INFINITELY ONE OF THE MOST IMPORTANT BANDS TO ME BECAUSE THEY WERE THE FIRST ACTUAL "HEAVY" BAND I LISTENED TO AND IMMEDIATELY MADE ME WANT MORE. I ALSO WOULDN'T BE INTO HEAVY MUSIC AT ALL IF IT WASN'T FOR THE DEVIL WEARS PRADA (SHOUTOUT COMCAST ON-DEMAND). AS I GOT OLDER, I ENDED UP FINDING STUFF LIKE BLACK FLAG AND BAD BRAINS AND THAT LED ME INTO PUNK BANDS, WHICH BY TURN LED ME INTO WAY HARDER STUFF LIKE PIG DESTROYER, MAGRUDERGRIND, CONVERGE, ETC. ANYTHING SUPER CHAOTIC. THAT LANDED ME INTO ADJACENT STUFF, WHICH LANDED ME AT THE FULL OF HELL / CODE ORANGE KIDS SPLIT WHICH WAS MY GATEWAY INTO HARDCORE. THOSE TWO BANDS WERE MY FAVORITE BANDS AND STILL PRETTY MUCH ARE. MY FIRST ACTUAL HC SHOW WAS PROBABLY THAT KNOCKED LOOSE / TERROR / JESUS PIECE RUN IN 2018 WHEN I WAS 19. BEFORE THAT I WENT TO LOCAL POP PUNK SHOWS IN 2017. I ALWAYS HAD FRIENDS TRYING TO GET ME TO GO TO LOCAL GIGS AROUND 2014-2015 (RIP THE FARM IN ROCKLAND) BUT MY HOME LIFE AROUND THE TIME WOULDN'T ALLOW ME TO. BETTER LATE THAN NEVER.

5 RECORDS THAT INFLUENCED YOUR BAND IN ANY WAY:

OH MAN... SUFFERING OF THE MASSES BY FOCAL POINT BOW BY FOCUSED THE SOLUTION BY CANON THE SPLINTER SHARDS THE BIRTH BY ZAO SYMPTOMS OF AN UNWANTED EMOTION BY DEAD BLUE SKY

ONE RECORD / BAND THAT EVERYONE SHOULD LISTEN TO:

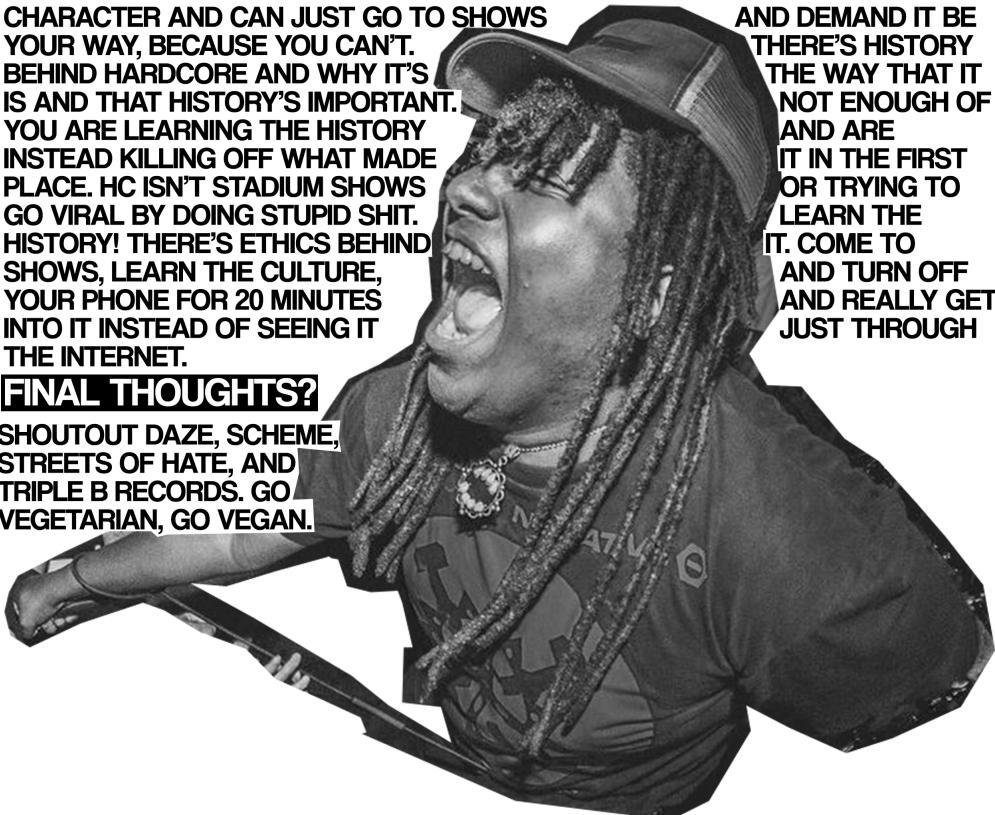
BOYS FOR PELE BY TORI AMOS. ONE OF THE BEST RECORDS EVER MADE! HAS LITERALLY ZERO INFLUENCE ON ADRIENNE BUT THAT'S A RECORD I THINK PEOPLE SHOULD ABSOLUTELY LISTEN TO. SHE'S ABSOLUTELY WONDERFUL. (HONORABLE MENTION: UNIVERSAL MOTHER BY SINEAD O'CONNOR. MADE ME BAWL MY EYES OUT WHEN I FIRST HEARD IT. RIP)

ANYTHING YOU WANNA SAY TO NEW KIDS?

THE TYPICAL GO TO SHOWS, START A BAND, START A ZINE, DO ANYTHING TO GET INVOLVED. LEARN THE CULTURE DIRECTLY, NOT THROUGH ANY STUPID DISCOURSE OR TIKTOK BULLSHIT. DON'T THINK THAT YOU'RE A MAIN CHARACTER AND CAN JUST GO TO SHOWS YOUR WAY, BECAUSE YOU CAN'T. BEHIND HARDCORE AND WHY IT'S IS AND THAT HISTORY'S IMPORTANT. YOU ARE LEARNING THE HISTORY INSTEAD KILLING OFF WHAT MADE PLACE. HC ISN'T STADIUM SHOWS GO VIRAL BY DOING STUPID SHIT. HISTORY! THERE'S ETHICS BEHIND SHOWS, LEARN THE CULTURE, YOUR PHONE FOR 20 MINUTES INTO IT INSTEAD OF SEEING IT THE INTERNET.

FINAL THOUGHTS?

SHOUTOUT DAZE, SCHEME, STREETS OF HATE, AND TRIPLE B RECORDS. GO VEGETARIAN, GO VEGAN.



AN INTERVIEW WITH SENTI FROM *balmora*

INTRODUCE YOURSELF:

I'M SENTI AND I SING IN BALMORA

DESCRIBE BALMORA IN YOUR OWN WORDS:

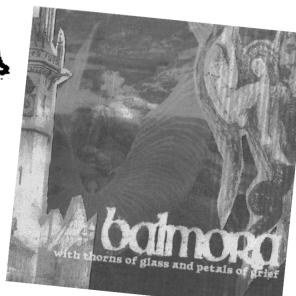
BEAUTIFUL, YET DISGUSTING.

"WITH THORNS

OF GLASS

AND PETALS

OF GRIEF" EP



WITH

MOST RECENT

BALMORA

RELEASE

ONE RECORD / BAND THAT EVERYONE SHOULD LISTEN TO:

EUCHARIST - MIRRORWORLDS

ANYTHING YOU'D WANNA SAY TO NEW KIDS?

START BANDS!!! DON'T LISTEN TO INTERNET DISCOURSE. COME TO THE SHOWS, SPINKICK YOUR FRIENDS, SPINKICK YOUR ENEMIES, JUST BE CAREFUL SPINKICKING SOMEONE YOU DON'T KNOW.

FINAL THOUGHTS?

KEEP SUPPORTING YOUR SCENE, WHATEVER YOU DO, DO IT FOR YOU, AND NOT BECAUSE SOME DUMBASS ON TWITTER SAID YOU SHOULD OR SHOULDN'T.



WHAT GOT YOU INTO HEAVY MUSIC? WHAT WAS YOUR FIRST HC SHOW?

I GOT A BURNED CD VERSION OF HYBRID THEORY IN LIKE 5TH GRADE FROM THE GIRL IN MY CLASS WITH THE COOL STEP-DAD. THE FIRST HARDCORE SHOW I SAW WAS PROBABLY ATREYU WHEN I WAS IN 8TH GRADE, DOES THAT COUNT AS HARDCORE?

(EDITOR'S NOTE: I HAVE CONFERRED WITH THE HC AND METAL HC COUNCIL AND WE HAVE CONCLUDED THAT WE'LL COUNT IT)

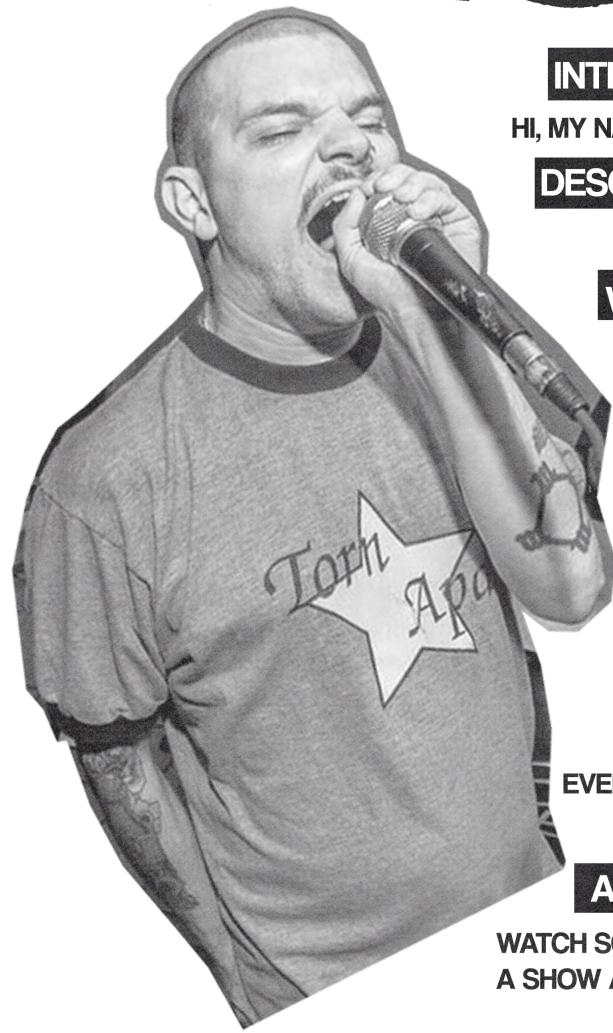
FIVE RECORDS THAT INFLUENCED YOUR BAND IN ANY WAY:

1. PRAYER FOR CLEANSING - THE RAIN IN ENDLESS FALL
2. FROM HERE ON - HOPE FOR A BLEEDING SKY
3. THE BLACK DAHLIA MURDER - UNHALLOWED
4. NIENTARA - AT SUMMER'S END
5. DRAWING LAST BREATH - DISCOGRAPHY

(EDITOR'S NOTE: PLEASE FOR THE LOVE OF GOD LISTEN TO THIS RECORD IT IS SO GOOD)

AN INTERVIEW WITH MARCUS FROM

ERODE



INTRODUCE YOURSELF:

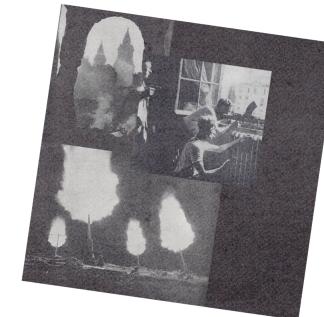
HI, MY NAME IS MARCUS AND I DO VOCALS IN ERODE.

DESCRIBE ERODE IN YOUR OWN WORDS:

ERODE IS MOSH MUSIC FOR PEOPLE ON HOUSE ARREST.

MOST RECENT ERODE

RELEASE:



"SELF
TITLED
EP"

WHAT GOT YOU INTO HEAVY MUSIC? WHAT WAS YOUR FIRST HC SHOW?

BOTH OF MY PARENTS WERE INTO HARDCORE AND PUNK. THEY TOOK ME TO SEE HATEBREED AND SHADOWS FALL WHEN I WAS 12 (IN 2002). AFTER THAT I STARTED GOING ONLINE TO FIND BANDS AND LOCAL SHOWS ON MY OWN. MY FIRST LOCAL HARDCORE SHOW WAS AT A SKATEPARK ON PULASKI HIGHWAY. THIS IS HELL, RUINER, AND A BAND CALLED NICKXFURY PLAYED THAT.

FIVE RECORDS THAT INFLUENCED YOUR BAND IN ANY WAY:

1. MERAUDER
2. KICKBACK
3. STIGMATA
4. DYING FETUS
5. MORBID ANGEL

(EDITOR'S NOTE: MARC DIDN'T INCLUDE ANY PARTICULAR RECORDS FROM THESE BANDS BUT HONESTLY YOU CAN'T GO WRONG JUST LISTENING TO EVERYTHING ALL OF THESE BANDS DID)

EVERYTHING YOU EVER WANTED TO KNOW ABOUT SILENCE BY THE GLASSJAW

ANYTHING YOU'D WANNA SAY TO NEW KIDS?

WATCH SOME JAPANESE MOSH VIDEOS ON YOUTUBE BEFORE COMING TO A SHOW AND FLAILING AROUND WITH NO STYLE.

FINAL THOUGHTS?

DON'T SMOKE WEED. EAT AT NACHO BANGERS.



AN INTERVIEW WITH CLAYTON FROM



INTRODUCE YOURSELF:

YO I'M CLAYTON, I PLAY IN MORBIDITY

GIVE A SHORT DESCRIPTION OF MORBIDITY:

METAL RIFFS, STUPID MOSH PARTS, SHORT, FAST SONGS. THAT'S THE MORB FORMULA

WHAT GOT YOU INTO HEAVY MUSIC? WHAT WAS YOUR FIRST HC SHOW?

MY DAD LISTENED TO A LOT OF THE CLASSICS LIKE METALLICA, VAN HALEN, DEF LEPPARD, ETC. ONE DAY IN MIDDLE SCHOOL MY HOMIE TOLD ME TO CHECK OUT A BAND CALLED AS I LAY DYING AND I BASICALLY DROVE DOWN THAT RABBIT HOLE AND STARTED LISTENING TO STUFF LIKE KILLSWITCH ENGAGE, LAMB OF GOD, AND MACHINE HEAD. OVER TIME I KEPT DIVING DEEPER INTO METAL AND STARTED LISTENING TO DIFFERENT SUBGENRES AND EVENTUALLY STUMBLED ONTO MORE HC LEANING STUFF LIKE HARMS WAY, TERROR, AND BACKTRACK. FIRST HC SHOW I WENT TO WAS GIDEON AND THE LEGENDARY MARYLAND HC BAND POURED OUT AS WELL AS SOME LOCALS AT A CHURCH VENUE. I DID SEE HATEBREED WITH FIVE FINGER DEATH PUNCH WHEN I WAS LIKE 15 WHICH I GUESS COULD TECHNICALLY BE CONSIDERED MY FIRST SEMI HC SHOW.

MOST RECENT

MORBIDITY

RELEASE:



"PROMO 2023"

FIVE RECORDS THAT INFLUENCED YOUR BAND:

1. ALL OUT WAR - FOR THOSE WHO WERE CRUCIFIED
LEGENDARY ALBUM AND BAND AND JUST THE BLUEPRINT FOR HOW METAL LEANING HC SHOULD BE
2. MERAUDER - MASTER KILLER
SAME AS AOW, JUST CLASSIC METALLIC HC, ONE OF THE FIRST NYHC BANDS I HEARD
3. REPRISAL - BOUNDLESS HUMAN STUPIDITY
I LISTENED TO THIS ALMOST EVERYDAY EARLY IN THE PANDEMIC WHENEVER I WOULD GO FOR RUNS AND IT'S INFLUENCE DEFINITELY CRESTED INTO MORB, ESPECIALLY THE FIRST EP. RIFFS FOR DAYS, CRAZY MOSH PARTS, AND KILLER VOCALS.
4. LENGTH OF TIME - SHAME TO THIS WEAKNESS MODERN WORLD
JUST DARK AND HATEFUL METALLIC HC THAT INFLUENCED MORBS IN BOTH THE RIFF AND LYRIC DEPARTMENTS.

5. ARKANGEL - PRAYERS UPON DEAF EARS
ITS JUST DOPE (EDITORS NOTE - THIS RECORD IS INDEED EXTREMELY DOPE)

ONE RECORD / BAND THAT EVERYONE SHOULD LISTEN TO:

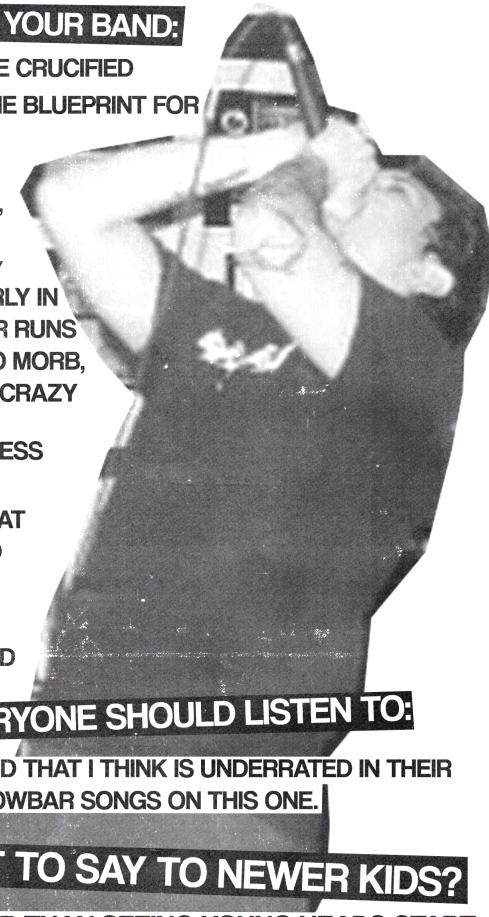
CROWBAR - EQUILIBRIUM. AMAZING RECORD THAT I THINK IS UNDERRATED IN THEIR DISCOGRAPHY. SOME OF MY FAVORITE CROWBAR SONGS ON THIS ONE.

ANYTHING THAT YOU WANT TO SAY TO NEWER KIDS?

START MORE BANDS! NOTHING COOLER THAN SEEING YOUNG HEADS START BANDS AND DOING COOL SHIT. WHEN YOU START A BAND JUST DO YOUR OWN THINGS AND DEVELOP YOUR OWN STYLE. DON'T WORRY ABOUT TRYING TO PLAY WHAT'S POPULAR NOW OR TRYING TO WORSHIP SOME OBSCURE ASS BAND THAT YOU CAN ONLY LISTEN TO ON YOUTUBE. JUST WRITE SHIT YOU WANNA HEAR OR THINK IS COOL.

FINAL THOUGHTS:

YEA YEO, GO OUTSIDE, GET OFF THE INTERNET FOR A WHILE, GO FOR A WALK, BUY LOCALLY, ENJOY YOUR LIFE



AN INTERVIEW WITH EINAR FROM xnomadx

INTRODUCE YOURSELF:

IM EINAR, I'M IN XNOMADX

DESCRIBE XNOMADX IN YOUR OWN WORDS:

XNOMADX IS A POLITICAL VEGAN STRAIGHT EDGE BAND THAT LOVES DANCE PARTS.

MOST RECENT
XNOMADX
RELEASE



WHAT GOT YOU INTO HEAVY MUSIC? WHAT WAS YOUR FIRST HC SHOW?

I'VE BEEN EXPOSED TO (TO SOME DEGREE) HEAVY MUSIC MY WHOLE LIFE AS MY DAD IS A HUGE FAN OF OG HEAVY METAL AND RELATED STUFF (WHICH I STILL LOVE), AND THEN WHAT I WAS LIKE 10-11 AND FOUND YOUTUBE IT LED ME TO STUFF LIKE FUGAZI, LEADING TO MINOR THREAT, TAKING ME TO PUNK AND LATER D-BEAT, AND THEN EVENTUALLY ALL THE WAY DOWN THE PIPELINE TO HARDCORE. I WENT TO MY FIRST PUNK SHOW IN 2017 IN MY HOMETOWN OF NASHVILLE - I DON'T REMEMBER THE LINEUP AT ALL. MY FIRST REAL HC SHOW WAS REGIONAL JUSTICE CENTER IN 2018.

FIVE RECORDS THAT INFLUENCED YOUR BAND IN ANY WAY:

I HAVE DREAMS - THREE DAYS 'TIL CHRISTMAS
MISERY SIGNALS - OF MALICE AND THE MAGNUM HEART
DIE MY WILL - ...AND STILL WE DESTROY
STATE CRAFT - TO CELEBRATE THE FORLORN SEASONS
AGALLOCH - PALE FOLKLORE

ONE RECORD / BAND THAT EVERYONE SHOULD LISTEN TO:

NOT HEAVY MUSIC BUT MY FAVORITE RECORD IS THE MEADOWLANDS BY THE WRENS. MASTERPIECE THAT I WON'T TAKE UP TOO MUCH TIME TALKING ABOUT BUT JUST A PERFECT SLAB OF MELODIC GUITAR MUSIC.

ANYTHING YOU WANNA SAY TO NEW KIDS?

WE'RE IN A COOL GUY EPIDEMIC RIGHT NOW, WITH TWITTER HEADS CALLING EVERY KID HAVING FUN "Corny", AND IT'S IMPORTANT TO REALIZE THAT SHIT IS FUCKING LAME AND THOSE PEOPLE ARE ANNOYING. THE KIDS THAT STICK AROUND THE LONGEST ARE THE ONES WHO ARE EARNEST AND ENJOY HC CUZ THEY LOVE HC REGARDLESS OF WHAT'S IN AND WHAT'S OUT, WHAT'S COOL AND WHAT'S NOT. THERE IS NOTHING LAMER THAN BEING A 29 YEAR OLD EDGEBREAKER WHO GOES TO 2 SHOWS A MONTH AND HATES ON EVERYTHING, AND THOSE ARE THE PEOPLE WHO WANNA TELL YOU HOW TO ACT, SO TELL THEM TO FUCK OFF.

FINAL THOUGHTS?

GO TITANS.



XNOMADX

IS

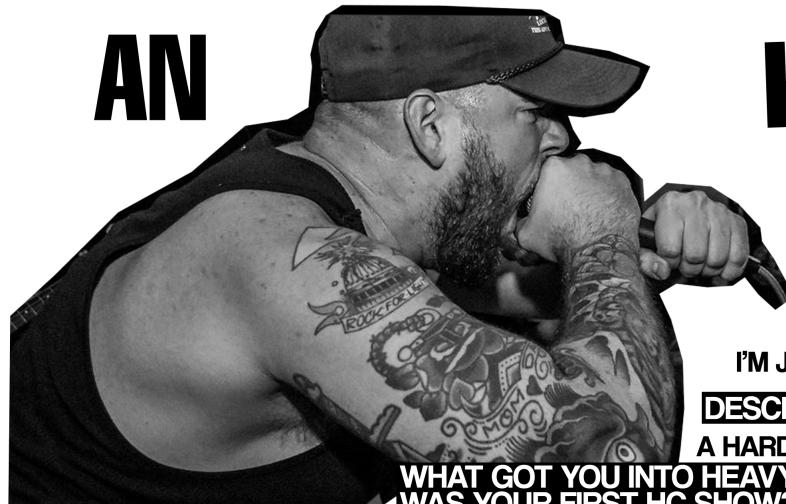


JEFF APPROVED



AN

INTERVIEW WITH JUSTIN



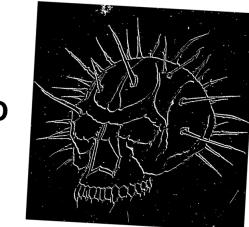
INTRODUCE YOURSELF
I'M JUSTIN AND I'M IN KILLING PACE

DESCRIBE KILLING PACE IN YOUR OWN WORDS
A HARDCORE PUNK METAL BAND FROM RICHMOND, VA



MOST RECENT KILLING PACE

RELEASE



SELF
TITLED
EP

WHAT GOT YOU INTO HEAVY MUSIC? WHAT WAS YOUR FIRST HC SHOW?

MY DAD GOT ME INTO HEAVIER MUSIC BY SHOWING ME STUFF LIKE METALLICA, PANTERA, SLAYER, OZZY/SABBATH, ETC. THE METAL BANDS THAT WERE VERY POPULAR IN THE 80S AND 90S WERE IN CONSTANT ROTATION. AS I GOT A LITTLE OLDER, I GOT INTO SKATEBOARDING WHICH GOT ME A LITTLE CLOSER TO PUNK SIDE OF THINGS WITH BANDS LIKE BLACK FLAG, CIRCLE JERKS, ETC MOSTLY FROM THE TONY HAWK GAMES. OUR NEIGHBORS IN MY CHILDHOOD HOME ALSO PLAYED IN WHAT I THINK WAS A DEATH METAL BAND SO THAT SPARKED MY INTEREST MORE. THAT BAND WAS THE FIRST PROPER BAND I SAW LIVE. MY FIRST HARDCORE SHOW WAS IN VIRGINIA BEACH AROUND 2009-2010. ALL LOCAL BANDS THAT MY FRIENDS HAD SHOWN ME. IT WAS WILD.

HOW DID KILLING PACE COME TO BE? WAS IT A GROUP EFFORT OR DID THE IDEA COME FROM SOMEONE SPECIFIC IN THE BAND?

KILLING PACE STARTED DURING THE PANDEMIC WHEN OUR OLD BAND RED VISION HAD PRETTY MUCH CALLED IT QUIT. WE FORMALLY ENDED THAT BAND WITH A LAST SHOW THIS YEAR. KILLING PACE WAS A GROUP EFFORT AND WENT THROUGH A FEW STYLE CHANGES BEFORE WE HAVE WHAT WE DO NOW. MARK, BRANT, VLAD, MAC, AND ISAAC WROTE/WRITE IT ALL. CHARLOTTE HAS ALSO BEEN ADDED TO THE MIX RECENTLY AND SHE'S WRITING NEWER SONGS. MARK AND I LIVED TOGETHER WHEN WE STARTED BRAINSTORMING THE BAND - WE KNEW WE JUST WANTED TO DO SOMETHING DIFFERENT THAN RED VISION THAT WASN'T BOXED IN STYLISTICALLY.

5 RECORDS THAT INFLUENCED YOUR BAND IN ANY WAY

I DON'T THINK THERE'S SPECIFIC RECORDS, BUT BANDS LIKE SEPULTURA, NAILBOMB, INSECT WARFARE, NAPALM DEATH, AND ASSUCK. METAL BANDS THAT LIKE HC PUNK AND HC PUNK BANDS THAT LIKE METAL CREATES A GOOD CROSS SECTION OF INFLUENCE.

ONE RECORD/BAND THAT EVERYONE SHOULD LISTEN TO

NEGATIVE APPROACH (EDITOR'S NOTE: I AGREE)

ANYTHING YOU WANNA SAY TO NEW KIDS?

SHOW UP, HAVE FUN, BE HUMBLE.

ANYTHING COMING UP FOR KILLING PACE YOU'RE EXCITED ABOUT AND CAN TALK ABOUT? PLAYING THE WEST COAST IN DECEMBER FOR THE FIRST TIME AS A BAND. DATES SHOULD BE OUT THERE SOON.

ANY PARTICULAR GOALS FOR KILLING PACE OR ARE YOU JUST TRYING TO DO AS MUCH AS POSSIBLE? WE ARE WRITING FOR AN LP AND HOPE TO RECORD AS SOON AS POSSIBLE. WE HOPE TO START PLAYING SOME OF THOSE SONGS SOON AT SHOWS WE HAVE COMING UP.

HOW WOULD YOU DESCRIBE THE CURRENT STATE OF THE SCENE IN RICHMOND? IT'S IN A GOOD SPOT. PEOPLE ARE STARTING GOOD BANDS AND THE SHOW ATTENDANCE IS HIGH.

ANY NEWER BANDS THAT YOU'D WANT TO SHOUT OUT?
DIMENSION SIX, WASTED SPACE, AND PRIME SUSPECT

RICHMOND CURRENTLY SEEMS TO HAVE A GREAT MIX OF STYLES OF HARDCORE, ARE THERE ANY STYLES THAT YOU THINK ARE MISSING THAT YOU'D LIKE TO SEE?

THERE'S A LOT OF BANDS THAT LEAN INTO THE PUNK AND METAL SPHERES RIGHT NOW (WHICH IS GOOD), BUT THERE'S NOT ENOUGH STRAIGHT UP HARDCORE BANDS. GIVE ME A BAND THAT JUST WANTS TO PLAY HARDCORE AND HAVE FUN - SOMETHING LIKE DOWN TO NOTHING, BLIND JUSTICE, OR NAYSAYER.

FINAL THOUGHTS?

I JUST WATCHED THE PACKERS BEAT THE BEARS WITH JORDAN LOVE IN WEEK 1. IT'S A NEW ERA. I COULDN'T BE HAPPIER.

(EDITOR'S NOTE / REVIEW: KILLING PACE EP IS ONE OF MY FAVORITE EPS I'VE HEARD IN A FEW YEARS. IT HITS JUST ABOUT EVERYTHING THAT IM BIG ON: GRINDCORE, HARDCORE, DEATH METAL, D BEATS. IF YOU HAVEN'T CHECKED IT YET WHAT ARE YOU WAITING FOR?)



VERY EASY
5 OUT OF 5
JEFF RATING



GM RECORD\$



Erode/Morbideity Split

Cassettes coming soon featuring
two band-exclusive variants

Erode Self-Titled EP

Cassettes available now on two new color
variants directly through the band

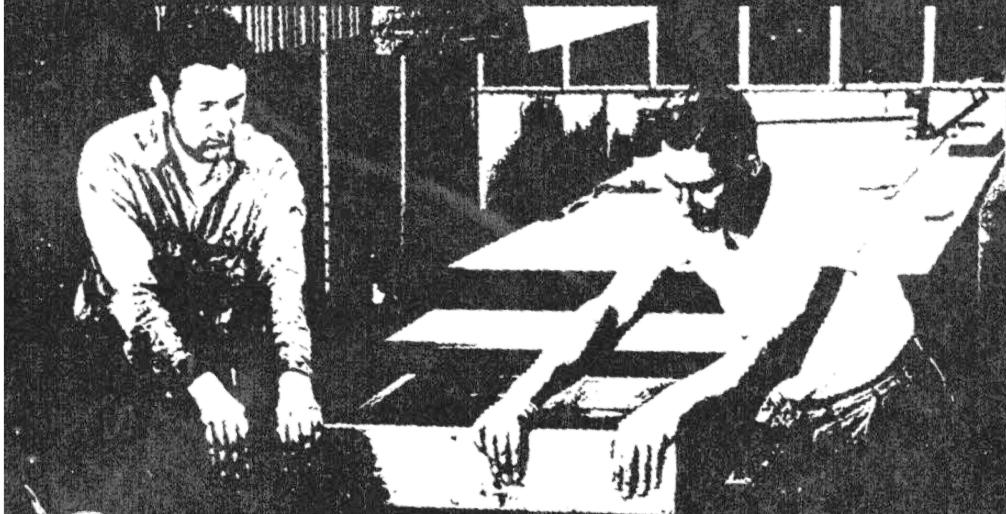


WANTED



**FOR GIVING ME A BOO BOO IN
THE MOSH PIT
\$1,000,000 REWARD**

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BALTIMORE, MD
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MOSH GUIDE

A SIMPLE GUIDE FOR A MOSH BEGINNER

