

JACQUELINE RIEDER HUD

Resume

REPRESENTATION

Betsy Swartz Fine Art Consulting, Inc., Bozeman, MT
Prodigal Gallery, Billings MT
Dana Gallery, Missoula, MT

SELECTED SOLO EXHIBITIONS

- 2007 Zoot Enterprises Art Gallery, Bozeman, MT, July through October
Paris Gibson Square Museum of Art, Great Falls, MT, June 1-August 1
Dana Gallery, Missoula, MT, February-April
- 2006 Featured Artist, Phantom Gallery Art Walk, Butte, MT, September and October.
BGH Gallery, Santa Monica, CA – “Painting the Wild.” With screening of the documentary film.
Emerson Center for the Arts and Culture, Bozeman, MT – Paintings and screening of the documentary film
“Painting the Wild” by Streetlight Cinema, Los Angeles, CA
- 2005 Royce Galleries, Denver, CO – “Keeping the Wild in the West.” A benefit show for
Predator Conservation Alliance.
- 2004 Red Raven Gallery, Big Sky, MT – “Form & Color.”
- 2002 Collector’s Salon: “Art & Nature.” Predator Conservation Alliance.
Hosted by Bill & Sandra Primrose, Big Sky, MT.
- 2001 Topanga Salon Exhibition, Topanga, CA – “New Work.” Hosted by collectors.
- 1999 Phoenix Gallery, New York, NY – “Ride Into Fire Valley.” Paintings.
- 1998 BGH Gallery, Santa Monica, CA – “Ride Into Fire Valley.” Paintings.
Le Centre Culturel du Lycée Français de Los Angeles, CA – “Contemporary Journey.”
- 1997 Botanica Fine Art, Bozeman, MT– “New Work.”
- 1992 Orange County Center for Contemporary Art, Santa Ana, CA. Curator: P. Merrill.
- 1988 El Paseo / Studio 6, Santa Barbara, CA. Featured Artist, Invitational Exhibition sponsored by
Downtown Organization of Santa Barbara.

SELECTED GROUP EXHIBITIONS

- 2006 3-Person Show, Altitude Gallery, Big Sky, MT
- 2003-04 “Expanded Horizons,” Yellowstone Art Museum, Billings, MT (Catalogue).
- 2003 “Context: Art & Words,” The Art Center, Grand Junction, CO. Juror: Jim Robischon,
Robischon Gallery, Denver, CO.
- 2002 “The Year of the Horse,” Gallatin River Gallery, Big Sky, MT.
“The Year of the Horse,” Visions West Gallery, Livingston, MT.
- 2001 Period Gallery, Omaha, NE. Invitational Exhibition.
- 2000 BGH Gallery, Santa Monica, CA.
- 1999 Black Sheep Gallery, London, England.
- 1998 Gallery 10 Ltd, Washington, DC. Invitational Exhibition.
Phoenix Gallery, New York, NY. Curated Exhibition.
- 1997 “ANA 26,” Holter Museum of Art, Helena MT. National Juried Exhibition (Catalogue).
Juror: Juane Quick-to-See Smith.
“ARTernatives,” San Luis Obispo, CA. National Juried Exhibition (Catalogue). Juror: Peter Frank.
- 1996 “Biennale Internationale d’Arts Plastiques,” Musée d’Art Moderne d’Unet, France.
Juried Invitational Exhibition (Catalogue).
“South Miami Biennale 1996,” Wirtz Gallery, S. Miami, FL. Juried Invitational Exhibition.
- 1995 “Art from California,” Rachele Lozzi Gallery, Los Angeles, CA; travel to Kansas.
“California Artists: The Landscape,” Rachele Lozzi Gallery, Omni Hotel, Los Angeles, CA.
Stonington Gallery, Anchorage, AK. Figurative Invitational Exhibition.
“Works on Paper,” Universidad de Colima, Mexico.
Galerias de Artes Plasticas. Juried Invitational Exhibition.
- 1994 George Walter Vincent Smith Art Museum, Springfield, MA. National Juried Exhibition (Catalogue).
Juror: Lisa Messinger – Curator, Metropolitan Museum of Art, NYC
- 1993 The Los Angeles County Museum of Art – Sales and Rental Gallery. Invited artist.
The Lancaster Museum of Art, Lancaster, CA. Juried Exhibition, Southern California Artists,
“Women’s Caucus For Art.”
- 1990 The Orange County Center for Contemporary Art, Santa Ana, CA. Tenth Annual Juried Exhibition
(Catalogue). Juror: Judy Freeman – Curator, Los Angeles County Museum of Art, CA.
- 1989 Alexandria Museum of Art, Alexandria, LA. National Juried Exhibition (Catalogue).
Juror: Dr. Neal Benezra – Curator, Art Institute of Chicago, IL.
- 1988 “Outdoor Fine Arts Festival,” Santa Monica, CA, sponsored by the Parks and Recreation Commission.
Invitational Exhibition. Awarded: First Place – Best in Show.
- 1979 The Market Street Screening Room, Tony Bill Productions, Venice, CA. Curator: John Hunt.

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ART IN FILM

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| 1997 | "Night Watch" – Miramax, starring Nick Nolte. Production Company: "Soul Bodies, Inc."
Production Designer: Richard Hoover
Courtesy: Film Art, Los Angeles, CA. | "One of Those Nights" – Feature Film by "Films That Make a Difference"
Director: Lina Shanklin
Courtesy: Film Art, Los Angeles, CA. |
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MEDIA APPEARANCES

- 2007 Wilma Theatre, Missoula, MT. Q&A after screening of "Painting the Wild", February 18.
2006 Streetlight Cinema, Los Angeles, CA. Documentary film on Rieder Hud's life and creative process. "Painting the Wild."
1993 Environmental Issues: The Venice Canal Duck Wars
KTLA Channel 5, Morning News, Los Angeles, CA, 6-10-93. Interviewer: Eric Spillman.
CNN Cable News (broadcast globally), Los Angeles, CA, 6-10-93.
KABC Talk Radio (panel discussion) "The Michael Jackson Show" Los Angeles, CA, 6-24-93.

SELECTED BIBLIOGRAPHY

- 2007 "Where Reality Plays Itself", Catalogue with photos published by Big Sky Documentary Film Festival. "Painting the Wild", Streetlight Cinema, Los Angeles, pg. 45
Webb, Jaci. Billings Gazette, "Enjoy" Section, Cover photo and feature article with photo: "A Painted Refuge", Art Auction 39 at Yellowstone Art Museum, March 2, 2007
2006 Arts Staff Writer. The Montana Standard, Butte, MT, "Time Out" Section, "Bozeman Artist Featured in Phantom Art Walk" August 26th, p. C1 (photographs)
Arts Staff Writer. The Argonaut, Marina del Rey, CA "Art—Ongoing Exhibitions" June 15th, p.19 (photo)
Staff Writer. Bozeman Daily Chronicle, "This Week": "ART: Painting the Wild" March 24th p. TW21 (photo)
2004 Biebl, Elmar, Vice President, Hollywood Foreign Press Association, "In the Wild" Critical Essay
Corriel, Michele. Big Sky Magazine, MT. "In The Wild," Spring/Summer 2004, p. 42-45 (photographs).
Corriel, Michele. Big Sky Journal, MT. "Artist of the West – Jacqueline Rieder Hud: Painting the Shadows in Dreams," Spring 2004, p 38-42 (photographs).
2003 Clemons, Cecily. The Home Range, journal of the Predator Conservation Alliance, Bozeman, MT. "The Art of Life," Fall 2003, p. 22-23 (photographs).
Yellowstone Art Museum. "Expanded Horizons" Catalogue, Spring 2003, photograph and biography, p. 45 & 70.
2001 Henry, Gerrit. "Jacqueline Rieder Hud – Website Exhibition" Essay, October.
2000 Rubin, Edward. Manhattan Arts International, Artists Show Case (Award Winner), Jul.-Aug., p. 3, 29.
1998 Merrill, Patrick. "Everything Is Possessed of a Soul" Brochure Essay.
Arts Staff Writer. The Los Angeles Times, CA, Dec 18, Weekend Arts "Best Bet" (photograph).
1997 Arts Staff Writer. The Bozeman Daily Chronicle, MT, March 14, p. A6.
Quick-to-See Smith, Juane. "Ana 26 - a National Juried Exhibition" (photograph in Catalog), Holter Museum of Art, Helena, MT, Aug.-Oct.
1996 Biringer, P. Le Petit Bleu, Unet, France. "L'art Sans Frontieres," June 24, p. 14 (photograph).
Arts Staff Writer. La Depeche, Unet, France. "L'art des Peuples," June 29, p. 20.
1995 Arts Staff Writer. The Argonaut, Marina del Rey, CA. "What's On - Art," Sept. 21, p. 17.
1994 Front Page. The Bozeman Daily Chronicle, MT, Nov. 23, Volume 83, #2280.
1993 Arts Staff Writer. The Outlook, Santa Monica, CA, Nov. 23, Arts Coverage page.
Schweitzer, Lori. The Outlook, Santa Monica, CA, June 16, front page, "Venice Vigilantes Mount Defense" (photograph).
1988 Arts Staff Writer. The Santa Barbara News Press, Santa Barbara, CA, Oct. 28, p. 27.

EDUCATION

- 1983-88 Independent Studies, C. G. Jung Institute, Los Angeles, CA.
1981 B.F.A. Painting, CSU at Long Beach, CA.
1966-68 Study, Painting, UC, Santa Barbara, CA