

# **Lawrence Malloy DP**

HD/Film Production

**Link to Site:** Copy and Paste the following:

**<http://www.lawrencemalloy.com/index2.html>**

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## **RESUME**

*A successful career of over 25 years has included worldwide travel for an international clientele shooting commercials, features, documentaries, and episodic television. His passionate approach and technical mastery have earned some of the industries highest honors in visual communications. In past years his commercial images have been circulated world wide, and won top honors from the IABC (International Association of Business Communicators) for as many as 7 consecutive years. More recently Lawrence received his 6<sup>th</sup> coveted "Telly Award" for his Cinematography and Special Effects, in the category of "Best Syndicated Children's Series" with Warner Home Video. In the last year his film "The Guardians" took the New York Film Festival's Best Family Film Award. At the same time his documentary on LA Harbor earned 4 more prestigious Aurora Awards For Excellence. This year at the New York Film Festival his film "The Game" took Best Psychological Thriller.*

*A young, dedicated, and ambitious photographer, hell bent on perfection, Lawrence straight-lined his career by seeking out and earning the respect, and mentorship, of a number of Hollywood's legends. Inspired and encouraged by an early teacher, an aging Ansel Adams, a top Nature Photographer known around the world, Lawrence grew his still photographic career to the limits, commercially, and artistically. Though enjoying great success, Lawrence was not yet satisfied. He then took on the challenge to set aside his still photography and master the complexities of filmmaking.*

*After a short, but intense, two years he was managing the camera department for Panavision rival Otto Nemenz Int. He worked with, and received instruction from, Arriflex Master Urgan Mianardis, studied optics from Century Precession Optics, power management from Anton Bauer, camera control from John Fisher (Academy Award winner for the Fisher Dolly), grip and electrical from the infamous Ray Jones (Emmy Award Winning Key Grip for "60 Minutes"), and the list goes on. Personally preparing the camera packages for the top DPs in the business, he quickly learned their skills, and their tricks, while providing the technical answers they needed. Driven by the belief, that greatness can only be limited by knowledge, he continues to be inventive, creative, and a leader in his field, pushing the limits of HD, taking camera motion, and lighting, to it's ultimate expression.*

*One of his most recent full-length features "The Guardians", first in the trilogy, was shot in just 7 weeks on location in Winter Garden Florida. Shot in 24p HD for Film-out, this groundbreaking children's film introduces TKG, EMI Capital's new music group, and cameos Disney Channel's superstars B5. Key to the success of the film was conquering the challenges of Florida's weather and managing the extensive camera, staging, and lighting required for the concert sequences. Recently premiered, the film is receiving rave reviews for its exceptional Cinematography.*

The following is only a partial list of recent credits.

## TELEVISION AND FILMS

**Alien Hunter** – A pilot for the Sci-Fi Channel, Kevin Rubio Producer, Shant Jordon Dir. Special Effects

**39 Seconds** – Short film for festival series, Carolyn McCray Producer.

**There Goes A** – 1999 Silver Telly Award Winning, Syndicated children's series, Warner Home Video, Lou Tatum, Producer, (also recieved two additional Telly Awards for Yr. 2000)

**Homer's Workshop** – Syndicated children's series, Mike Rubalcava Producer, Home Depot/Coke Sponsored.

**Majority Rules** - Game show project for DreamWorks SKG, Steven Spielberg, Executive Producer

**M3D Online** – Internationally syndicated, award winning, children's puppet show, an M3D Production

**Grandpa's Magic Shoebox** – Syndicated children's series, Primestar Satellite Systems, Barry Simon, Producer

**Charlie's Angler's** – Fishing show pilot for TNN, Colleen McCrary, Producer.

**Psychic Chronicles** – Pilot and nationally syndicated series for UPN, Tim Kettle, Producer

**Power Healing** – UPN, Documentary Series, Tim Kettle Producer

**Domestic Abuse** – UPN Documentary, David Shiff, Producer

**Cops** – Numerous episodes, UPN, David Shiff, Producer

**Miracle Man** – ESPN Award Winning Documentary, Ben Smart, Producer

**AMC's Hollywood Report** – AMC Series, Tim Kettle, Producer

**A Day In The Dirt** – 90min. High Def. Doc on Motocross Racing, Michael Bryant Director, Joe Moore Producer. (On Any Sunday II)

**Sci-Fi Awards-** HD Annual Special, Sci-Fi Cannel Producers

**America's Top Dog** – Special, A&E, Victor Currie, Fox, Producers

**Alley Dogs** – Feature, James Connelly Director, Two Lamps production for HBO.

**The Guardians** – HD Feature, Steve Hummel Director, Ruffhouse Productions, New York Film Festival Winner "Best Family Film"

**The Game** – HD Short, Ed Sanchez Director, New York Film Festival Winner "Best Psychological Thriller"

**True West** – HD Feature Film adaptation of the Sam Sheppard play, Directed by Brian Burke

**Kamakiri** – HD Dramatic Short Film directed by David Johnson, currently in production as a feature.

**A to Z-** HD Sit-Com Pilot Directed by Robert Moen, John Mazza Producing, Five + Six Productions

**The Rise Of The Warner Brothers-** HD Documentary, Cass Warner Director, Warner Sisters Producers

## COMMERCIAL TELEVISION ADVERTISING

**California Clinical Trials** – Victor Currie, Producer/Director

**Universal Studios** – Victor Currie Producer/Director

**Kars Yes** – *Lewis Lipstone, Producer/Director*  
**L.A. Looks** – *Dona Lisa Valencia, Produce/Director*  
**Judge Lee Gates Campaign** – *Richard Radstone, Producer/Director*  
**God Father Collector Series** – *Paramount Pictures, Light Source & Imagery, Producers*  
**Lockheed** – *Richard Radstone, Producer/Director*  
**Kawasaki** – *Quad-ATV, Dannon Corp. Producer*  
**Beverly Hills Hair Design** – *Jack Haley, Producer/Director*  
**Motorola Star-Tac** – *Naczinski & Associates, Producer, John Naczinski Director*  
**Larry H. Parker Attorney at Law** – *Joan Renfro, Producer, Jeff Blake Director*  
**BMW “Beverly Hills”** – *M Creative, Victor Currie Producer*  
**BMW “London Street”** – *M Creative, Victor Currie Producer*  
**BMW “Canada”** – *M Creative, Victor Currie Producer*  
**BMW “Chinese Monks”** – *M Creative, Victor Currie Producer*  
**Lanzar Car Audio** – *Scott Robinson, Producer/Director*  
**Porsche/BMW/Audi** – *M Creative Producer, Victor Currie Director*  
**ADM/Hickory** – *Point Blank, Illinois, William Daniels, Producer*  
**Kawasaki** – *“On The Water”, Dannon Corp., Producer*  
**Waikoloa Marine Life Fund** – *Victor Currie, Producer/Director*  
**TV Fanfare Publications, Inc.** – *Victor Currie, Keith Sonne, Producers*  
**OKTV/Primestar Promotion Spots** – *Venture Media Prod., Michael Rubalcava, Dir.*  
**The Guardian Safety Game** – *KidSational Inc., Lawrence Malloy, Steve Ruff, Producers*  
**Volvo** - *Victor Currie Director / Producer*  
**Mrs. Galaxy** – *ESPN, Ken South, Producer*  
**The Department of Water and Power** – *Richard Solty Producer*  
**The Artist’s Choice** – *Macromedia Corp., Susan Tetchy, Produce/Director*  
**CIC HandWriter** – *Computer Intelligence Corp., Al Abrams, Producer/Director*  
**Honda** – *“Honda In The New Millennium”, For the New York Auto Show Opening, Dannon Corp.*  
**The New LA Harbor** – *M Creative Inc., Seth Pinsker Producer*  
**Kawasaki America** – *The New Kawasaki, Dannon Corp. producer*  
**Smart Heart** – *Jackie Haley Producer / Director*  
**Verizon Vcast** – *Hollywood Report, 2007 Academy Awards Broadcast*  
**Clean Water** – *California State Department of Water Resources, Dianna Slate Director*

## **ELECTRONIC INTERNATIONAL PRESS KITS / STUDIO PROMOTIONALS & FEATURE ADVERTISING**

**God Father** – *Paramount Pictures*  
**God Father** – *Collector Series, Paramount Pictures*  
**Mission Impossible** – *Paramount Pictures*  
**Blood of a Poet** – *Sony Pictures*  
**Men In Black** – *Paramount Pictures*  
**Starship Troopers** – *Sony Pictures*  
**Clint Black** – *Music Video, Columbia Records, Fitzgerald Heartly Co., Producer*  
**Air Force One** – *Columbia Tri-Star*  
**Little Princess** – *Columbia Tri-Star*  
**Godzilla** – *Columbia Tri-Star*  
**Lion King** – *Disney Publications*  
**Hunchback of Notre Dame** – *Disney Interactive*

**Toy Story** – *Disney Interactive*  
**Mel Brooks** – *Columbia Tri-Star*  
**Jurassic Park** – *Universal Studios*  
**39 Minutes** – *Solar Flare Productions (Festival Release)*  
**The Guardians** – *Ruffhouse Productions*  
**Surfing** – *Robinson Productions (Festival Release)*

## **INFOMERCIAL & DIRECT MARKETING**

**LA Harbor** – *M Creative Producers*  
**Star Nail Beautiful** – *Tony Cuccio Producer*  
**General Nuclear** – *M Creative Producers*  
**Wells Fargo** – *Allis Tiss Producer*  
**Trans America Occidental** – *TAO PR Producers*  
**Country Wide Mortgage** – *M Creative Producers*  
**Durashine** – *Jim Cladwell, Producer*  
**True Vision Cosmetics** – *Jenny Lee Harrison, Producer*  
**Smart Mop** – *Joan Renfro, Producer*  
**Miracle Mop** - *Joan Renfro, Producer*  
**ISI Financial Conferences** – *Robert Zakon, Producer*  
**Flying Lure** – *Jim Caldwell, Producer*  
**Golf Swing Programmer** – *Victor Currie, Robert Chesney, Producers*  
**Mark Wilson's Course in Magic** – *Mark Wilson, Producer*  
**Duralube** – *Jim Caldwell, Producer*  
**Vision For Life** – *Vision for Life International, Victor Currie, Producer*  
**Back In Shape** – *Back In Shape Inc., Teresa Marino, Producer*  
**The Guardians Safety Game** – *Lawrence Malloy, Producer*  
**Smart Heart/Premier Nutraceuticals** – *Jackie Haley, Producer*  
**Magna RX** – *MIH Inc., Billy Frank Producer*  
**Continental Land Title** – *Joe Ferangi Producer*  
**The God Father Library Edition** – *Light Source and Imagery Producers*  
**The Blind Children's Foundation of America** – *Victor Currie Producer*  
**New Port Corps. Smart Table** – *Mars New Media Producer*  
**Automobile Dealers Association of America** – *Victor Currie Producer*  
**National Heart Association** – *NHS Producers, Jim Fowler Director*

## **EQUIPMENT PACKAGE**

**BASIC CAMERA PACKAGE:** Includes Sony Z1U HDV Camera or Panasonic HVX 200 with 12–1 zoom lens, .7 Wide Angle lens, 4X3 or 16X9 capable, HDV-HDCam-DV or DVCProHD capable, complete Filtration Pkg., Chrosziel Matte Box, Remote Zoom Control, Remote Camera Control, Remote focus control, Tripod, Sachler fluid head, Custom Camera Handle, High Hat, 10' Jib with motorized remote head, Mono Pod, Verizoom Camera Bracket, Brace Cases, Anvil Cases, (7) Batteries, 4 place IBX Rapid Charger, DC Power Supply. Also included is a Dell laptop with P2, Premier Pro and PC-Mac conversion programs to download, view, and store files to hard drive.

**SOUND PACKAGE:** Includes Sennheiser Headphones, two Sennheiser ME80 Shotgun Mics w/ Boom and Fluffy, (6) Sony 44 Lav Mics, 2 Sure SM 58 Hand Held Mics, with a 6 Channel digital mixer.

**MONITOR PACKAGE:** Portable 7" Marshall, HD, LCD, AC/DC Monitor and Panasonic 17" HD AC/DC Monitor with Waveform

**TRUCK PACKAGE:** This 2008 hand built 10-ton grip truck has on-board 110-volt AC power and refrigerator. With full bed boxes, external lighting, special suspension, and many high tech improvements. This essential production tool brings efficiency, comfort, and mobility, to even the most ambitious shooting day. It's extra wide aluminum hydraulic ramp handles Fisher's widest dolly. All equipment is transported on specialized carts with mark-safe studio wheels.

**LIGHTING PACKAGE:** Includes (4) 2K Soft Lights, (2) 1K Soft Lights, (1) 650W Soft Light, (5) 1K Baby Fresnels, (6) 650 Fresnel, (6) Nook Lights, (5) 650W Focusing Spot Lights, (1) 30" 1K Chinese lantern, (1) 6x9 ellipsoidal beam projector, with Gobos, (2) Par lights with wide and pin spot globes, (4) 4 lamp, switchable 2 or 4 bulb Florissant fixtures (2) Effects Strobe Lights, Gels, Frames, Barn Doors, Extra Bulbs, (4) Reflective Umbrellas, Mathews 4x4 Gold/Silver Reflector, (4) 4x4 Shiny Boards, (2) 2x2 Silver Reflectors, (1) large round FlexFill, (1) large oval FlexFill reflector, 2'x 2' mirror reflector.

**GRIP & ELECTRICAL:** (2) Hi-Hi Roller Stands, (4) Beefy Baby Sands, (4) Light Weight Aluminum 2-high Stands, (6) C-Stands complete on dolly, (12) light weight aluminum 3-high Stands, (4) Junior Stands, (4) Steel Compo Stands, 10' Lighting Boom, 10' custom camera jib with studio dolly (also fits on Doorway Dolly), 10' Rail Cam Rig (uses precision dolly wheels), (3) Director Chairs, (4) Complete sets of Apple Boxes on a custom cart, A Complete Set of Power Construction Tools, Doorway Dolly with Pneumatic, Track, or Skateboard Wheels, Straight and Curved Track, Evacuation Fan, Folding Transport Dolly, expandable Ladder, 12'x 12' Frame With Butterfly, 6'x6' Frame With Butterfly, 4'x 4'x 5' Custom Director's Tent with frame, (2) Fog Machines, Hazer Machine, Flag and Gel Taco Cart stocked full with gels and diffusion, Traffic Control Cones, (20) 25ft. AC Cables, (20) 50ft. AC Cable, (10) 1K Dimmers, 3 level extra-long MagLiner cart, custom flag cart, (15) 25lb. Sandbags, and a compliment of mounting and grip hardware, wedges, grip and camera expendables. All carts have 10" wheels

**GENERATOR:** 6500 Watt Honda Quiet Cool (only 58db) with remote start, (2) 50' GFI Breakout Boxes and 120/240 volt capability, 5 gal auxiliary fuel can.

**BOAT PACKAGE:** This hand built 18ft. Runabout features a totally dry ride and excellent stability from forward, or aft, shooting platforms. Additional features include adjustable Tungsten lighting, 12v power, GPS positioning/mapping, quiet efficient 135hp inboard/outboard motor, heavy-duty rain proof bimini cover, seating for 4 operators and a driver, ultra quiet electric positioning motor w/remote control and auto pilot, forward and aft pedestal camera mount, fore and aft Shooting Chairs, 7" HD monitor w/(3) channel video switcher, (6) Channel audio mixer, Ship to Shore Emergency radio, walk through windshield, all Coast Guard required safety gear, and a comprehensive, on the water, insurance policy.