GameDev Project: Client Visit

21 Sep 2010 CMPT385 Dr. Sean Ho Trinity Western University



Client visit: outline for today

- GameDev Project:
 - Courses
 - People: teams, and team leads
- Software team roles (suggested)
- The Game:
 - Concept
 - Design / game play
 - Software platform



GameDev project: courses

- Summer/Fall 2010: preparation (3cr)
 - For software team (you): CMPT385
 - For game design team: already in-progress
 - For team leads: directed studies
- Spring 2010: implementation (6cr)
 - Everyone working together
 - Alpha in mid-Mar, beta by end of semester
- Summer 2010: deployment (6cr)
 - Some student might opt not to do this



GameDev project: people

- Producer: Alma Barranco, Kevin Schut, Sean Ho
 - Kevin and I will be co-teaching Spring
 - We are the "clients": sub-contract to you to do the software design and implementation
- Project manager: Tabitha Ewert
 - Keeps everybody on schedule
 - Team leads will report to Tabitha



Teams and team leads

- Art team lead: Alenka Kyslik
- Writing team lead: Heather Cerny
- Design team: Dr. Schut
- Sound team lead: Kenny Laing
- Music team lead: Kelsey Anderson
- Software team lead: Joy
- Public relations team: Breanne, Alenka, Shua Her, Heather



Software team roles

- This is just a suggestion; how you self-organize is ultimately up to you and Prof. Sutcliffe
- Manager/Producer/Librarian:
 - Keeps everyone on schedule / on task
- Chief Architect / Chief Programmer:
 - Has primary responsibility for SW design
 - "Big picture" of all components
- Configuration Manager (or "Librarian"!):
 - Source code control, automated builds, packaging/deployment



The Game: concept

- Dr. Chad Friesen came up with idea for educational game (target: Jr High / High School) on E.I. duPont: dye/textile industry in 1860s-70s
 - Historical education (econ, tech, polit.)
 - Chemistry: mixing / researching dyes (first synthetic dye made in 1858!)
 - Marketing: fashion trends, market research
 - You can contribute more ideas!
- We are looking for a student willing to do more bg research on the content / subject matter



The Game: design

- The game design team is in-progress on a "design document" to be delivered end of Sep
 - From your perspective, this is the requirements document
- Shell game: navigation, context for minigames
- Mini games: game play may vary, e.g.:
 - Side-scroller, top-down strategy, fashion-matching
- Design team is expecting only basic 2D graphics (but feel free to explore!)



Minigame: Temp. control

- Temperature control manufacturing game
 - Make a dye by balancing temp of mix
 - Multiple pots being heated, but you can pick up only one pot at a time to cool it
 - Reflex game



Resource discovery / gathering

- Get as many plants to make dyes as you can
 - Side-scroller (e.g., Sonic, Mario)
 - Time limit, obstacles, fall off path
- Desert level: avoid lizards by jumping. Get Cochineal insect (red dye)
- Underwater: avoid sharks/eels, 60sec time. Get Murex brandaris/trunculus shells (blue)
- Jungle canopy: jump, climb trees.
 Avoid falling, snakes. Get safflower (yellow)
- Forest floor: tarantulas, gorillas.
 - Get Acacia Catechu tree (dark brown)

Transportation platformer



- Transport textiles from one city to another
 - Reach most valuable market, minimize cost
 - Map of cities w/ rail lines, rivers, etc.
 - Every leg has a cost and travel speed
- Initial zoomed-out map for a few seconds, then zoom in to limited view, following shipment
 - Player chooses paths at junctions
 - Obstacles? Rail strike, washed out bridge, weather, bandits, ...?
 - Time limit



Marketing minigame

- Compete w/other companies for market share
- Grid map of city, cells may be:
 - Markets to take over (rural or downtown)
 - Salesmen you send out
 - Shops/fabric supply depot (like food)
 - Roads
- Markets under your control yield additional salesmen each turn (2/downtown, 1/rural)
- Place them on your markets; move them to take over other markets



Clothing matching



- Try to re-create a given clothing design while promoting your colours
 - Dress up the character: select clothing
 - Come as close as possible to target design
 - Make it look good, but want to use your colour as much as possible



Software platform

- Choice is ultimately up to you and Prof. Sutcliffe
- We suggested Flash due to its wide-spread use, but you choose (you have to live with it!)
- Some criteria to consider:
 - Cross-platform compat. / ease of installation
 - Maturity of API (shouldn't keep changing)
 - Developer community (seen any similar projects done in it?)
 - Multimedia (asset handling, synchronization)
- You need to be fluent with it by Jan!

