Microsoft Studio Presentation

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Summary

Descriptive Analysis of Box Office Performance Indicate recommendations for a future Microsoft movie studio:

- Stick to summer months for big budget releases. Look for opportunity in neglected months for lower budget films.
- Look to big budget Animation for pure profit and high ROI. Avoid the Drama Genre.
- Though lower budget films can lead to high ROI, bigger budget films offer a the safest course to high ROI.

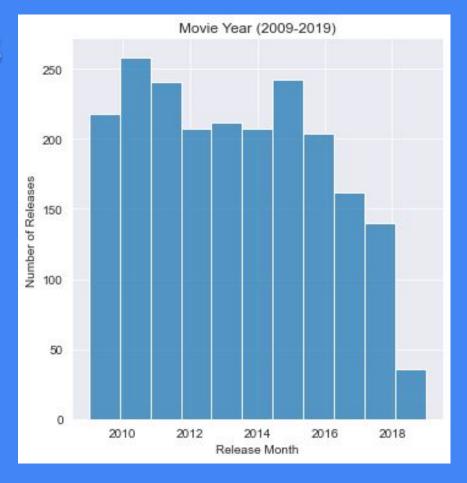
Business Problem

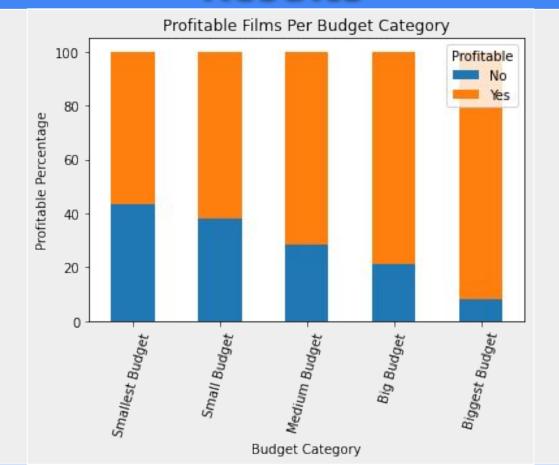
- Coordinating a monthly release schedule
- Resource allocation for the launch of a potential studio.
- Ensuring the best possible ROI with minimal risk of losing money.



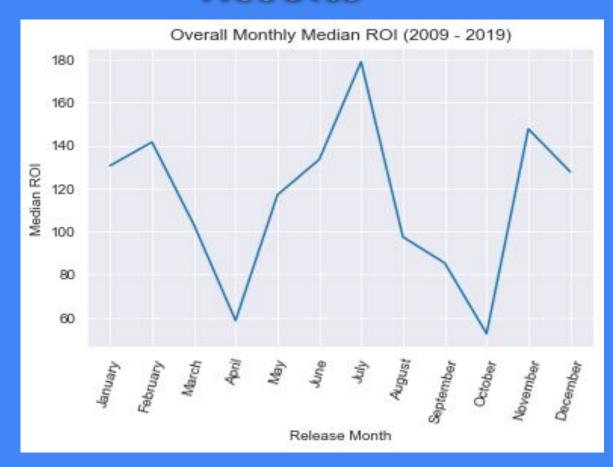
Data and Methods

- Production Budget, Domestic and Worldwide Gross from 2009-2019 for over 2,000 film releases.
- Includes release dates and genre information.

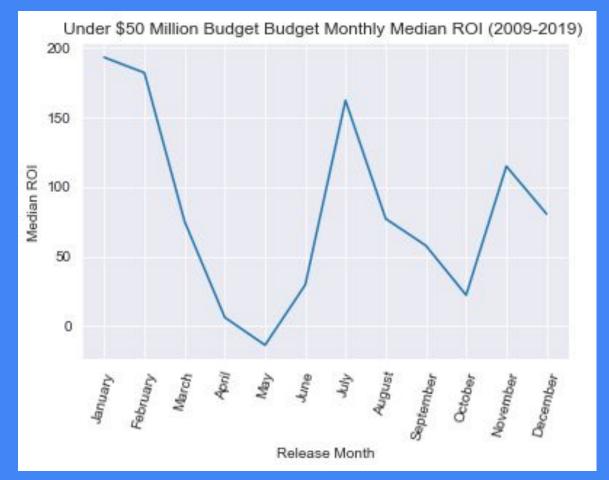




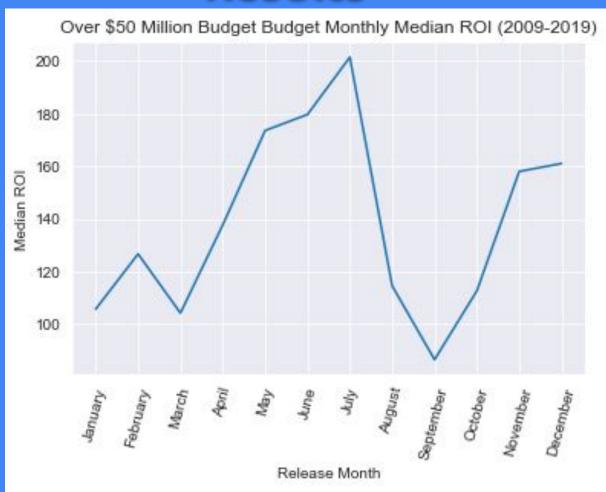
 The biggest budget films had the greatest percentage of profitable films.



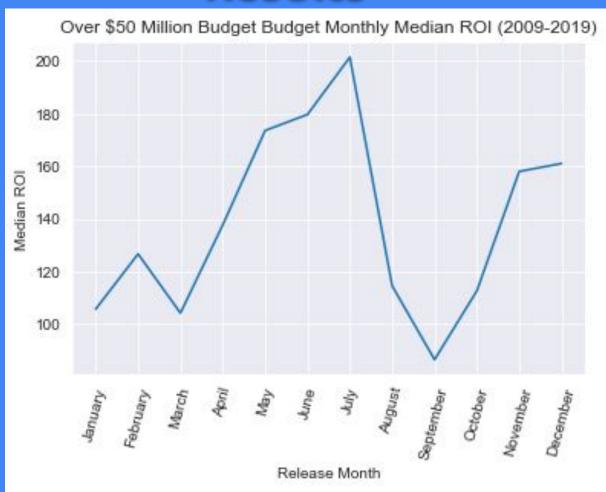
 ROI per month peaks in July, hitting its lowest point in October.



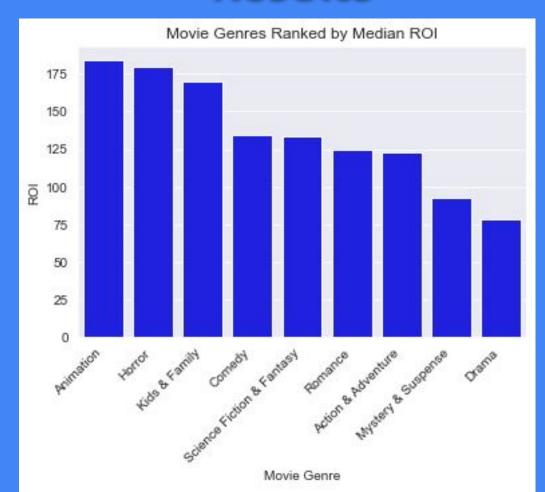
 Smaller budget films show a greater ROI in January and February. Lowest results are in May.



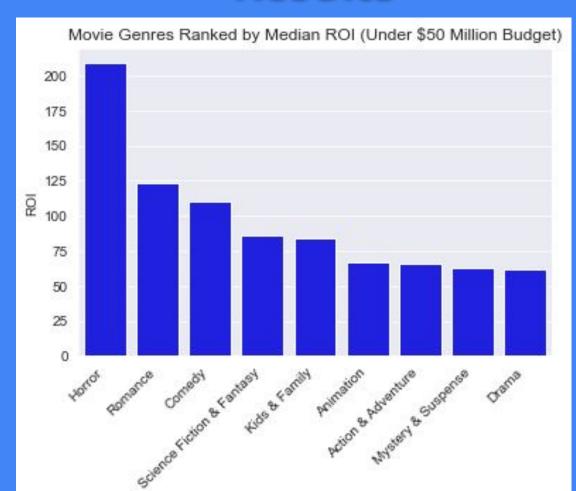
 Big budget films display best ROI in July and September, with lows occurring in September.



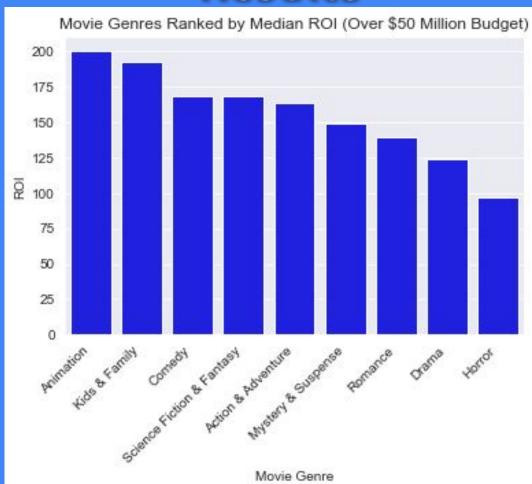
 Big budget films display best ROI in July and September, with lows occurring in September.



 Animation shows the best ROI per genre category.
Drama performed the worst.



 Horror shows the best ROI in the lower budget tier. Drama remains in last place.



 Animation offers the best ROI in the bigger budget tier. Drama is still a bad investment, horror performs poorly for big budget films.

Conclusions

• Potential return is greatest percentage-wise in a larger tier of production budget.

Avoid the drama genre, focus on animation, especially with a

bigger production budget.

• Though lower budget films can lead to high ROI, bigger budget films offer a the safest course to high ROI.

 Summer and holiday season showed the best results, but with a lower film tier there is potential other time per year

Next Steps

- Looking at data for streaming services in a post-pandemic marketplace
- Investigating the effect of marketing and advertising on a film's success.
- Evaluating the return of IP attached to a successful film (merchandise, sequel potential, other licensing).