

# Painting the Invisible

# Brief Summary

- Collapse of “classical physics”
- The development of the picture of the atom.
- The merging of art and science

*Is science a form of  
imagination?*



*Will scientists in the future, find  
flaws in our current theories  
and beliefs in science today.*

*How is art used to  
express science?*

*Does science inspire art  
or vice versa?*



*Can you have science  
without art, or art without  
science?*

*Could art be considered a  
medium for expressing  
science?*



*Is science all we need?*