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480p

480p is the shorthand name for a family of video <u>display resolutions</u>. The **p** stands for <u>progressive scan</u>, i.e. non-<u>interlaced</u>. The *480* denotes a vertical resolution of 480 <u>pixels</u>, usually with a <u>horizontal resolution</u> of 640 <u>pixels</u> and <u>4:3</u> aspect ratio ($480 \times {}^{4}/_{3} = 640$) or a horizontal resolution of 854 or less (848 should be used for mod16 compatibility) <u>pixels</u> for an approximate <u>16:9</u> aspect ratio ($480 \times {}^{16}/_{9} = 853.\overline{3}$). Since a pixel count must be a whole number, in <u>Wide VGA</u> displays it is generally rounded up to 854 to ensure inclusion of the entire image. The <u>frames</u> are displayed progressively as opposed to <u>interlaced</u>. 480p was used for many early <u>plasma televisions</u>. Standard definition has always been a 4:3 aspect ratio with a pixel resolution of 640 × 480 at 60Hz for NTSC regions, and 720 or 768 × 576 for <u>PAL</u> regions (1024 wide for <u>widescreen</u> displays. However, <u>standard definition</u> defines a 15.7Khz horizontal scanrate, which means that interlacing has to be used for those resolution modes. The lowercase letter "p" in 480p stands for progressive, so the two must not be confused.

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ATSC progressive mode standards

The <u>ATSC</u> <u>digital television</u> standards define 480p with 640×480p (4:3) pixel resolutions, at p24, p30, or p60 frames per second.

Both 480p24 and 480p30 are more common in countries that use or have used the interlaced NTSC system like North America and Japan. When 480p30 is broadcast on air, it is frame doubled then interlaced to 480i60. The spatial resolution hasn't changed, but a 480p video stored in digital RGB format is transcoded and modulated when broadcast on the analog television network. 24p, however, needs to be processed using the 3:2 pulldown technique to be broadcast to TVs, even if the spatial resolution in the stored media is the same as the output resolution.

Resolutions

Standard	Resolution	Aspect ratio	Notes
480p	640×480p	4:3	Most common 480p aspect ratio
480p (3:2)	720×480p	3:2	same aspect ratio used on the <u>iPod Touch 4</u> , also used <u>anamorphically</u> on <u>NTSC</u> -region <u>DVD video</u>
480p (16:9)	768x480p	16:10	-
480p (5:3)	800×480p	5:3	Used on the Samsung Galaxy S II
480p (16:9)	848x480p	~16:9	(mod16 compatible)
480p (16:9)	854x480p	~16:9	854×480 is used when 480p is selected on a widescreen YouTube video
480p (1.85:1)	888×480p	1.85:1	unscaled/Academy format
480p (18:9)	960x480p	18:9	A double-squared 480p

See also

- Enhanced-definition television (EDTV)
- List of common resolutions
- 4320p, 2160p, 1080p, 1080i, 720p, 576p, 576i, 480i, 360p, 240p
- Display Resolution

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This page was last edited on 28 September 2020, at 19:15 (UTC).

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