Bish (Japanese idol group)

Bish (Japanese: ビッシュ, <u>Hepburn</u>: *Bisshu*, stylized as **BiSH**), also known as **Brand-new idol Shit** (新生クソアイドル, *Shinsei Kuso Aidoru*), is a Japanese <u>idol</u> group that was founded in 2015 by their manager Watanabe Junnosuke. The group was conceived as a successor to <u>BiS</u>, an idol group managed by Watanabe that disbanded in 2014.

Contents					
History					
Members					
Current					
Former					
<u>Timeline</u>					
Discography					
Studio albums					
Compilation albums					
Extended plays					
Singles					
Videography					
Live albums					
Documentary albums					
References					

History

Bish was initially announced in January 2015 with the idea to begin Bis again, and auditions began that month in order to find members. [1][2] After the audition process, the completed lineup was announced in March, and members Yukako Love Deluxe,

Bish				
Also known as	Brand-new idol Shit			
Origin	Japan			
Genres	Alternative metal, punk rock, alternative rock			
Years active	2015-present			
Labels	WACK Sub Trax Avex Trax			
Associated acts	BiS			
Website	www.bish.tokyo (http://www.bish.t okyo/)			
Members	Aina The End Cent Chihiro Chicchi Momoko Gumi Company Lingling Hashiyasume Atsuko Ayuni D			
Past members	Yukako Love Deluxe Hug Mii			

Cent Chihiro Chicchi, <u>Aina the End</u>, Hug Mii, and Momoko Gumi Company were revealed to the public. The members' eyes were obscured with black contact lenses and could not be revealed until they each attained 4.444 followers on Twitter. [3]

Their first song "Spark", from the album <u>Brand-New Idol Shit</u>, was released through the music site Ototoy as a free download: first as a demo version with vocals by their manager, then the finished version was released one week later. At that time, Yukako Love Deluxe chose to withdraw from the group before their official debut. In an interview with Ototoy, she cited reasons of stress and anxiety in relation to her withdrawal. She had recorded vocals for all tracks on the album, so her parts had to be re-recorded before its release. [4] Her voice was retained, however, on "Spark".

Bish released a music video for the song "Bish - Hoshi ga Matataku Yoru ni" in April. As the release of the album drew closer, Bish began to release more of its songs as free downloads. By 21 May, just six days before its official release date, all 13 of the album tracks were available for free. This did not harm album sales, however, and their first album reached the 20th position on Oricon's Weekly Album Chart.

On 31 May, Bish held their first solo concert, "This Is For Bis", at Nakano Heavy Sick Zero. Though venue's capacity was merely 80 people, it was chosen for its significance, being the venue where BiS' first one-man was held. During the show, the members announced an audition to recruit more members, and a new single to be released in September. [7]

In August, Bish performed at the <u>2015 Tokyo Idol Festival</u>. However, due to their fans and fans of their sister group POP (Period of Plastic 2 Mercy) failing to follow the rules of the festival during the groups' performances, both groups had all events on the second day cancelled. Footage from the festival that was broadcast on TV shows festival staff attempting to bring Bish's performance to a halt in the middle of a song.

On 5 August, two new Bish members were revealed: Lingling and Hashiyasume Atsuko, bringing the total number of members up to six. Just as the earlier members of the group, their profile photos were taken with black contact lenses. Their true faces could not be revealed until they gained more Twitter followers than Bish manager Watanabe Junnosuke. [8] However, Watanabe, got bored of waiting and lowered the number to 5000 followers for both members, and their faces were revealed later that week.

On 14 August 2015, Bish revealed the music video for their first single, the <u>Celtic metal</u> song "OTNK", featuring the new members. On 2 October 2015 it was announced that Bish would release a second album with the title *Full Metal Jacket*. This was later changed to <u>Fake Metal Jacket</u>, and was released on 20 January 2016. *Fake Metal Jacket* was promoted with a music video for the song "Monsters", which originally appeared on their first album. Upon release, the album reached 5th place on the daily Oricon album charts.

On 19 January 2016, Bish announced at the final leg of their "Idol Is Shit" tour that they would have their major debut, through the label Avex Trax, in May 2016.

The group released the <u>hardcore punk</u> song "Deadman" as their major-label debut single on 5 May, billing the 99-second number as "(Probably) the shortest major debut song ever?!" The coupling track "earth" was composed by <u>Tetsuya Komuro</u> and the release was mastered by <u>Tim Young</u>. "Deadman" reached 5th position on the Oricon weekly singles chart, and shortly after its release, Bish announced the release of their major-label debut album in October 2016.

On 16 May 2016, member Hug Mii announced her withdrawal from Bish, citing family reasons as the cause. Her last performance was on 2 June.

On 1 August 2016, new member $\underline{\text{Ayuni D}}$ was revealed to the public. She made her debut with the group at the "TOKYO BiSH SHiNE repetition" event on 24 August, where they announced the title of their upcoming October album, *Killer Bish*.

Aina The End, the lead vocalist of the group, underwent surgery for <u>vocal polyps</u> at the end of 2016, which meant the group ended their activities for the year with the free concert "In The End". She returned in 2017, and Bish announced their new single "Promise the Star", to be released later in the year.

Bish released their first mini-album, <u>Giant Killers</u>, on 28 June, featuring title track "Giant Killers" and "Shakai no Rule", the theme song for cartoon *Heybot!*, with lyrics written by Hashiyasume Atsuko. Certain editions of the album contain "Introducing Bish", a twelve-track compilation CD featuring new recordings of past Bish songs featuring vocals by new member Ayuni D.

On 4 November 2017, Bish had a surprise release of their second major-label album, <u>The Guerrilla Bish</u>, exclusively through <u>Tower Records</u>. The album was released at a price of ¥299 without any prior advertising, and the surprise edition is packaged without cover art or a lyrics booklet, a reference to <u>Kanye West's sixth album Yeezus</u>. [9] The music video for the lead song "My landscape" was filmed at the <u>Mojave Air and Space Port's airplane graveyard in California</u>, as was the photography for the album cover. [10][11]

On 28 March 2018, Bish released the single "Paint It Black". The song was used as the second opening theme for the anime series *Black Clover*. [12]

On 3 July 2019, Bish released the single "More Than Like", which was used as the fourth and final opening theme of <u>Fairy Tail</u>'s final season, thus making it the series' final opening theme, and its twenty-sixth overall.

On 22 July 2020 the album *Letters* was released, considered the band's "major 3.5th" album, containing 7 tracks. [13]

Members

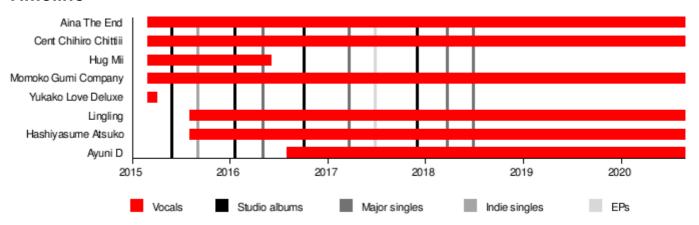
Current

- Aina the End (アイナ・ジ・エンド)
- Cent Chihiro Chicchi (セントチヒロ・チッチ)
- Momoko Gumi Company (モモコグミカンパニー)
- Lingling (リンリン)
- Hashiyasume Atsuko (ハシヤスメ・アツコ)
- Ayuni D (アユニ・D)

Former

- Yukako Love Deluxe (ユカコラブデラックス)
- Hug Mii (ハグ・ミィ)

Timeline



Discography

Studio albums

			eak itions
Title	Album details	JPN Oricon [14]	JPN Billboard
Brand-new idol Shit	 Released: 27 May 2015 Label: Sub Trax Formats: CD, digital download 	20	26
Fake Metal Jacket	 Released: 20 January 2016 Label: Sub Trax Formats: CD, digital download 	13	13
Killer Bish	 Released: 5 October 2016 Label: <u>Avex Trax</u> Formats: CD, digital download 	7	8
The Guerrilla Bish	 Released: 29 November 2017 Label: Avex Trax Formats: CD, digital download 	5	6
Carrots and Sticks	 Released: 3 July 2019 Label: Avex Trax Formats: CD, digital download 	4	4
Going to Destruction	 Released: 4 August 2021 Label: Avex Trax Formats: CD, digital download 	1	1

Bish discography			
Studio albums	6		
Compilation albums	1		
EPs	2		
Singles	10		

Compilation albums

		Peak positions		
Title	Album details		JPN Billboard [15]	
For Live -Bish Best-	Released: 8 July 2020Label: Avex TraxFormats: CD	1	2	

Extended plays

		Peak positions		
Title Album details		JPN Oricon [14]	JPN Billboard [15]	
Giant Killers	 Released: 28 June 2017 Label: Avex Trax Formats: CD, digital download 	4	4	
Letters	 Released: 22 July 2020 Label: Avex Trax Formats: CD, digital download 	1	1	

Singles

Titlo		Peak chart positions		Album	
Title	Year	JPN Oricon [14]	JPN Billboard	Album	
"OTNK"	2015	10	34	Fake Metal Jacket	
"Deadman"	2016	5	16	Killer Bish	
"Promise the Star" (プロミスザスター)	2017	4	9	The Guerrilla Bish	
"Paint It Black"		1	3		
"Non Tie-Up"		12	29		
"Life is beautiful"	2018	3	5		
"Hide the Blue"		3	_	Non-album singles	
"Stereo Future"		4	4		
"Kind People"	0016		4		
"Rhythm" (リズム)	2019	2	_		
"—" denotes a recording that did not chart or was not released in that territory.					

Videography

Live albums

Title	Album details	Peak chart positions	
			Blu- ray ^[14]
Less Than Sex Tour Final "Teiousekkai" Hibiya Yagai Dai Ongakudou (Less Than Sex Tour Final "帝王切開" 日比谷野外大 音楽堂)	 Released: 18 January 2017 Label: <u>Avex Trax</u> Formats: DVD, Blu-ray, digital download 	19	9
Bish Nevermind Tour Reloaded The Final "Revolutions"	 Released: 1 November 2017 Label: Avex Trax Formats: DVD, Blu-ray, digital download 	8	7
Bish "To The End"	 Released: 29 August 2018 Label: Avex Trax Formats: DVD, Blu-ray, digital download 	8	8
Bring Icing Shit Horse Tour Final "The Nude"	 Released: 3 April 2019 Label: Avex Trax Formats: DVD, Blu-ray, digital download 	3	4
And yet Bish moves.	 Released: 15 January 2020 Label: Avex Trax Formats: DVD, Blu-ray, digital download 	2	5
Toyko Bish Shine6 (Live at Zepp Tokyo 2020.8.19)	 Released: 18 November 2020 Label: Avex Trax Formats: DVD, Blu-ray+2CD, digital download 	2	2
Reboot Bish	 Released: 26 May 2021 Label: Avex Trax Formats: DVD, Blu-ray+2CD, digital download 	1	3

Documentary albums

Title	Album details	Peak chart positions		
		<u>DVD</u> ^[14]	Blu-ray ^[14]	
All You Need is Punk and Love	 Released: 9 December 2017 Label: Space Shower Music Formats: DVD, Blu-ray, digital download 	40	_	
Bish Documentary Movie "Shape of Love"	 Released: 29 August 2018 Label: Avex Trax Formats: DVD, Blu-ray, digital download 	21	12	

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 - "Stereo Future" (http://www.billboard-japan.com/charts/detail?a=hot100&year=2018&month=12&day=17).
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