# Krita

**Krita** (/ˈkriːtə/ KREE-tə)[6] is a free and open-source raster graphics editor designed primarily for digital art and 2D animation. The software runs on Windows, macOS, Linux, Android, and ChromeOS, and features an OpenGL-accelerated canvas, colour management support, an advanced brush engine, non-destructive layers and masks, group-based layer management, vector artwork support, and switchable customisation profiles.

#### **Contents**

#### Name

#### **History**

#### **Design and features**

User experience design

Painting tools

Animation tools

Vector tools

Layers and masks

Customisation

Display

**Filters** 

File formats supported

#### **Mascot**

**Sprint events** 

**Variations** 

See also

References

**External links** 

#### Name

The project's name "Krita" is primarily inspired by the <u>Swedish</u> words <u>krita</u>, meaning "<u>crayon</u>" (or <u>chalk</u>), and <u>rita</u> which means "to draw". It follows the "K" prefix like everything else in the KDE suite.

# History

#### Krita





S SERVICE SERVICE	
<u>Developer(s)</u>	Krita Foundation, KDE
Initial release	21 June 2005
Stable release	5.1.3 <sup>[1]</sup>
Repository	invent.kde.org /graphics/krita (https://invent.k de.org/graphic s/krita)
Written in	<u>C++</u> , <u>Qt</u>
Operating system	Windows, macOS, Linux, <sup>[2]</sup> Android, ChromeOS <sup>[3][4]</sup>
Platform	<u>IA-32</u> and <u>x64</u>
Size	111–201 MiB (varies by operating system)
Туре	Raster

graphics editor

Early development of the project can be tracked back to 1998 when <u>Matthias Ettrich</u>, founder of <u>KDE</u>, showcased a <u>Qt</u> GUI <u>hack</u> for <u>GIMP</u> at <u>Linux Kongress</u>. The idea of building a Qt-based image editor was later passed to KImage, maintained by

 Licence
 GPL-3.0-only<sup>[5]</sup>

 Website
 krita.org (http s://krita.org/)

Michael Koch, as a part of KOffice suite. In 1999, Matthias Elter proposed the idea of building the software using CORBA around ImageMagick. To avoid existing trademarks on the market, the project underwent numerous name changes: KImageShop, Krayon, until it was finally settled with "Krita" in 2002. The first public version of Krita was



The Krita team in 2014

released with KOffice 1.4 in 2004.<sup>[7]</sup> In years between 2004 and 2009, Krita was developed as a generic image manipulation software like Photoshop and GIMP.

A change of direction happened to the project in 2009, with a new goal of becoming digital painting software like <u>Corel Painter</u> and <u>SAI</u>. Also from that point, the project began to experiment with various ways of funding its development, including <u>Google Summer of Code</u> and funded jobs for students. As a result, the development gained speed and resulted in better performance and stability. [8]

The **Krita Foundation** was created in 2013 to provide support for Krita's development. It collaborated with <u>Intel</u> to create Krita Sketch as a marketing campaign and Krita Studio with <u>KO GmbH</u> as a commercially supported version for movie and VFX studios. <u>Kickstarter</u> campaigns have been used to crowdfund Krita's development since 2014.

Time	Version	Raised	Kickstarter Campaign	Stable release
July 2014	2.9.x	€19,955	<b>Faster Development</b> , better PSD support, layers, masks, brush, resource manager, display, etc. <sup>[9]</sup>	February 2015
May 2015	3.0.x	€30,520	Better performance, animation support, layer, workflow, transform, filter, brush, etc. $[10]$	May 2016
May 2016	4.0.x	€38,579	Better text tools and vector art capability, python scripting support, etc. $[11]$	March 2018 <sup>[12]</sup>
	5.0.X		<b>Brushes, Gradients and Pallets get revamped</b> , animation system improvements, screen recorder. [13]	December 2021

On May 23, 2020, the beta version of Krita was released for Android and ChromeOS. [14][15][16]

## **Design and features**

The current version of Krita is developed with Qt 5 and KDE Frameworks 5. It is designed primarily for concept artists, illustrators, matte and texture artists, and the VFX industry. It has the following key features: [17]

## User experience design

The most prominent feature of Krita is arguably its <u>UX</u> design with <u>graphics tablet</u> users in mind. It uses a combination of pen buttons, keyboard modifiers and an icon-based <u>HUD</u> to ensure frequently-used functions can be accessed by fewer clicks, without the need to search through text-based menus.

**Most-used drawing commands** can be accessed via touch by combining keyboard modifiers with pen/mouse buttons and gestures:

Command	Input
Brush size +/-	Shift + Pen drag
Pick colour	Ctrl + Pen tap
Pan	Pen button + Pen move
Zoom	Ctrl + Pen button + Pen move
Rotate	Shift + Pen button + Pen move

**Pop-up Palette** is Krita's right click HUD. It enables instant access to the following functions:

Brush	Colour	View
10 loaded brush presets	Colour ring selector	Zoom
Load other preset groups	FG/BG colour display	Rotate
Brush size, opacity, flow, spacing, angle	Recent colour	Mirror
		Canvas- only
		Reset view



Free web comic <u>Pepper&Carrot</u> artwork by David Revoy, drawn in Krita



Krita's right-click HUD, the Popuppalette

# **Painting tools**

Krita's core digital painting tools include:

Brush	Drawing assistants	Selection tools	Transformation tools
Graphics tablet support	Adjustable interference intensity	Rectangle	Free position
9 different brush engines	Infinite and parallel straight rulers	Ellipse	Rotate
Modelled after real tools	Splines (curves)	Freehand (lasso)	Scale
Highly adjustable	Ellipses	Polygon	Shear
Remembers settings for each physical pen	Perspective	Outline	Perspective
Pen stabilizer	Vanishing point	Fill	Warp
Multibrush painting support	Fish-eye point	Color	Cage
		Opacity	Liquify

### **Animation tools**

Krita's animation tools are designed for frame-by-frame raster animation. They have the following features:

Interface	Import	Export
Similar interface to Adobe Animate	Batch import of frames	Render with FFmpeg
Timeline controls		Output to individual frames
Real-time animation playback controls		Output to GIF, AVI, MP4, etc.
Onion-skin display		

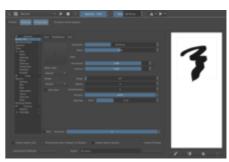
# Sui.

Pencil tool work

#### **Vector tools**

Krita uses vector tools for non-destructive editing of the following objects:

- Path
- Selection
- Text (artistic, multiline, calligraphy)
- Vector art
- Fill and gradient

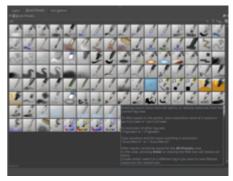


Controls of one of Krita's many brush engines

## Layers and masks

Krita's layer and mask features include:

Layer management	Mask applies to	Non- destructive layers	Non- destructive masks
Multiple-level layer groups	Raster layers	Clone layers	Transparency masks
Select multiple layers	Vector layers	Filter layers	Filter masks
Drag-and-drop layers	Layer groups	Fill layers	Colourise masks
Layer highlighting	Non- destructive layers	File layers	Transform masks
			Local selection masks



Krita's stock brushes

#### Customisation

**Krita's resource manager** allows each brush or texture preset to be tagged by a user and quickly searched, filtered and loaded as a group. A collection of user-made presets can be packaged as "**bundles**" and loaded as a whole. Krita provides many such brush set and texture bundles on its official website.

**Customisable tool panels** are known as **Dockers** in Krita. Actions include:

- 2 customisable toolbars
- Toggle display of each docker
- Attach any docker to any sides of main window, or detach to float free
- Buttons to collapse/expand each docker panel
- Group dockers by tabs

**Workspaces** allow UI customizations for different workflows to be saved and loaded on demand.



Krita's animation workspace (4.0 version)



Krita's vector tools

#### Display

**OpenGL accelerated canvas** is used to speed up Krita's performance. It provides the following benefits:

- Better framerate and response time: pen actions can be reflected without delay
- Better-quality, fast and continuous zooming, panning, rotation, wrap-around and mirroring
- Requires a GPU with OpenGL 3.0 support for optimal experience. In the case of Intel HD Graphics, that means lvy Bridge and above.

**Full colour management** is supported in Krita with the following capabilities:

- Assign and convert between colour spaces
- Realtime colour proofing, including colour-blind mode
- Colour model supported: RGBA, Grey, CMYKA, Law, YCbCr, XYZ
- Colour depth supported: 8-bit integer, 16-bit integer, 16-bit floating point, 32-bit floating point



Krita's layer and mask controls



Krita's resource manager

#### **Filters**

Krita has a collection of built-in filters and supports G'MIC filters. It has real-time filter preview support.

Filters included in a default installation: levels, colour adjustment curves, brightness/contrast curve, desaturate, invert, auto contrast, HSV adjustment, pixelise, raindrops, oil paint, gaussian blur, motion blur, blur, lens blur, colour to alpha, color transfer, minimise channel, maximise channel, top/left/bottom/right edge detection, sobel, sharpen, mean removal, unsharp mask, gaussian noise removal, wavelet noise

reducer, emboss horizontal only/in all directions/(laplacian)/vertical only/with variable depth/horizontal and vertical, small tiles, round corners, phong bumpmap.

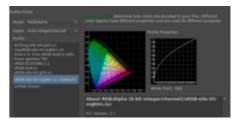
#### File formats supported

Krita's native document format is Krita Document (.kra). It can also save to many other file formats including PSD.

	File formats		
Save to	Krita Document, OpenRaster document, PSD image, PPM, PGM, PBM, PNG, GIF, JPEG-2000, JPEG, Windows BMP, XBM, XPM, TIFF, EXR, PDF, Gimp image, WebP, SCML, ICO, TGA, CSV, QML		
Import only	ODG draw, Krita Flipbook, Adobe DNG, Camera RAW, PDF, SVG, XML, XCF		
Export only	[none]		



canvas with non-integer zooming, rotation and mirror



Krita's colour space loader

## **Mascot**

mascot is Kiki the Cyber Squirrel, a robotic, anthropomorphic squirrel character created by Tyson Tan. The community collectively decided the mascot to be a squirrel. The first version of Kiki was posted to the KDE forum in 2012 and was used in Krita version 2.6's introduction booklet.[18] Kiki has been used as Krita's startup splash screen since Krita version 2.8.[19][20] So far, each new version of Krita has come with a new version of Kiki. Kiki has been used for Krita's merchandise shop items<sup>[21]</sup> and Krita's Steam project artworks. [22][23]

# **Sprint events**

Krita sprints are events during which Krita developers and artists get together for a few days, exchange ideas and do programming face-to-face, in order to speedup development and improve relationships between members.



Krita's G'MIC filter controls



Krita's Steam box art in 2014, featuring Kiki

Year	Date	Place
<b>2005</b> <sup>[24]</sup>	1	Deventer, Netherlands
<b>2010</b> <sup>[25]</sup>	26 February to 7 March	Deventer, Netherlands
<b>2011</b> <sup>[26]</sup>	20 to 22 May	Amsterdam, Netherlands
<b>2014</b> <sup>[27]</sup>	16 to 18 May	Deventer, Netherlands
<b>2016</b> <sup>[28]</sup>	23 to 24 January	Deventer, Netherlands
<b>2016</b> <sup>[29]</sup>	26 to 28 August	Deventer, Netherlands
<b>2018</b> <sup>[30]</sup>	17 to 21 May	Deventer, Netherlands
<b>2019</b> <sup>[31]</sup>	5 to 9 August	Deventer, Netherlands

#### **Variations**

- Krita Gemini, optimised for tablets and touch interaction. [32]
- Krita Studio, commercially supported version for movie and VFX studios. [33]

#### See also

- Comparison of raster graphics editors
- List of free and open-source software packages
- List of computing mascots

#### **Similar Programs**

- GIMP
- MyPaint
- Clip Studio Paint
- Photoshop

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## **External links**

Official website (https://krita.org)

Retrieved from "https://en.wikipedia.org/w/index.php?title=Krita&oldid=1119229809"

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