MAJEED AMJAD

ONE Morning ... AT This STADIUM Hotel

In a way what does this plain-looking, square teapoy matter?
An ordinary piece of woodwork, merely in place.

In a way what does the vase which stands on it matter?
Yes, it does contain a few fresh, light yellow flowers.

But flowers are usually found in vases.

And then this standing cascade of the wind, touched to gold by a fragile blink of the sun Streaming down on the square teapoy.

Well, even this tinge of sunlight is rather common.

The place is dotted with it.

But all these things and the four, unoccupied chairs, tallying with one another, have turned into a strange, soothing design, completely still.

There is so much confusion in my mind I like it when things are neatly arranged.

No idea ... who may turn up and take a seat.

To think that better days may lie ahead, how implausible it all appears to be.

—Translated by Muhammad Salim-ur-Rahman