# Abu Nasr Muhammad Khalidi (d. 1406/1985) A Brief Memoir

[NOTE: Abū Naṣr Muḥammad Khālidī was a leading Indian scholar from Hyderabad, and a specialist in the fields of Qur'anic studies, Indo-Persian histories of the Deccan, and Dakanī Urdu literature. The following brief account of his life and works was composed in connection with the publication of his critical edition of an important Persian history of Indian and Persian dynasties, the Tażkiratu 'l-Mulūk of Rafī'u 'd-Dīn Shīrāzī (forthcoming from the Islamic Research Foundation, Asitan-i Quds-i Rizavi, Mashhad, Iran), which I am seeing through the press. The details of this biographical sketch are drawn from a more extensive biographical notice in Urdu, by Mu'īnu 'd-Dīn 'Azmī, in Sham'-e Farōzān, Čand 'Ilmī aur Adabī Shakhsiyatōn kē Hālāt-e Zindagī aur Kārnāmē (the shining candle, the lives and works of several scholarly and literary personalities), edited by 'Umar Khālidī (Hyderabad: 'Azmī and Sons, 1412/1992), pp. 137-86. Since this memoir will only be published in a Persian translation as an accompaniment to the edition of Tażkiratu 'l-Mulūk, it is offered here in English for the benefit of Urdu scholars.]

Abu nasr muhammad khalidi was born in Hyderabad in 1916, in a family that counted its descent from the soldiers who accompanied the famous 1400 saints brought from Delhi to the Deccan in the fourteenth century, when Sultān Muḥammad ibn Tughlaq commanded the removal of the élite of the capital to Daulatābād. During the rule of Navvāb Nāṣiru 'd-Daula (1829–1857), his great-grandfather 'Abdu 'l-Lāh Ḥaidar Khān was an officer in the army, but he left government service, and the family's fortunes subsequently declined. His son was named Ḥusain Khān, and the latter's son was Muḥammad 'Alī, better known as Kallan Khān or Kālē

Khān, a merchant by profession; upon his return from a pilgrimage to Mecca in 1870, however, he renounced the active life and followed a spiritual path. Kālē Shāh, as he was now known, had two sons, Muḥammad Ḥusain Khān and Aḥmad Khān; the former was Khālidī's father. To support his fourteen children, Muḥammad Ḥusain operated a small shop near the Char Minar area of Hyderabad, but a number of children died in infancy due to poverty and privation. Khālidī, one of four surviving brothers, was originally named Muḥammad Sharafu 'd-Dīn, after a famous local saint called Bābā Sharafu 'd-Dīn. He was adopted by Ghulām Rasūl Khān, the son of a Rajput Muslim archer whose marriage to a "vilāyatī Arab" woman (daughter of a Ḥazramautī Arab father and an Abyssinian mother) had proved childless, and the foster parents provided a nurturing environment for the boy.

Khālidī attended a local school to the seventh grade, and his progress in Urdu led him into the Persian course, with encouragement from a foster uncle. Returning to his biological family after his foster father's death, Khālidī unfortunately had to drop out of school, so he studied instead at the Chowk Mosque. In 1926, he met at the mosque a noted Urdu poet and auto-didact, Ṣafī Auraṅgābādī, with whom he studied Urdu and Persian classics. With this assistance, Khālidī enrolled in the Madrasa Dāru 'l-'Ulūm and obtained his matriculation in 1928. It was at this time that his ability and dedication led Ṣafī to give him the nickname "Abū Naṣr," alluding to the famous philosopher and polymath Fārābī, which name was also applied to Khālidī by appreciative colleagues in later life. His love of early Islamic history would cause another teacher to give him the epithet "Khālidī," in honor of the renowned Arab general Khālid bin Valīd.

Khālidī obtained his bachelor's degree in 1934, and he then acted as a private tutor for a number of families. Although he was advised to seek a law career, his love for Islamic history eventually led him to study privately with Maulavī Jamīlu 'd-Dīn Aḥmad (d. 1956), a Hindu convert to Islam who had become an outstanding scholar of Persian and Arabic in addition to being a magistrate. Jamīlu 'd-Dīn Aḥmad, affectionately known as "Rājā Ḥazrat," encouraged Khālidī in the study of the Qur'ān and Sufism, and through his influence Khālidī became initiated into Sufism by Shaykh Muhammad Husayn (d. 1945), a successor of Machhli Wale Shah (d. 1351/1923). In the meantime Khālidī earned his M.A. in Islamic history in 1936, and having come under the guidance of a pious man named Saiyad Nizāmu 'd-Dīn, he married the latter's daughter Khairu 'n-Nisā' Zubaida in 1938. The family of Saiyad Nizāmu 'd-Dīn traced their lineage to Sayyid Shah Habib Allah (d. 1041/1631), a well-

known saint of Bijapur. It is an indication of the great respect in which Saiyad Nizāmu 'd-Dīn held Khālidī, that he approved of his daughter's marriage to a non-saiyad.

In 1939 Khālidī suffered a personal loss when his father-in-law Saiyad Nizāmu 'd-Dīn passed away. When the latter's funeral took place near the tomb of Saiyad Muḥammad Maḥmūd Makkī in Kishen Bagh, Khālidī in his grief astounded the crowd by momentarily lying down in the grave with his deceased father-in-law ('Azmī points out that this apparently odd action imitates the action of the Prophet Muhammad when he attended the funeral of Khadīja). About this same time Khālidī took a position at the Translation Bureau, an institution devoted to producing Urdu versions of classical works from Arabic and English. There he became acquainted with Saiyad Abu 'l-Khair Maudūdī, and through him he met the religious reformer Saiyad Abu 'l-'Alā Maudūd, with whom he later corresponded. When a position became available in the Department of History at Osmania University in 1942, Khālidī was appointed in the place of a former teacher, Maulvī Jamīlu 'r-Raḥmān, and he held this post until he retired as Reader of History in 1976. In 1946, Khālidī was offered the opportunity for advanced study in Egypt to perfect his Arabic, and he received his D.Litt. from King Fu'ad I University (now Cairo University) in 1949 with a thesis on the early Shī'ī leader Mukhtār. Now his interests encompassed history, languages, literature, and the Qur'an.

Friends have described Khālidī as reticent and reserved, a quality that strangers sometimes mistook for aloofness. He was a regular and self-disciplined person, with a daily routine that included morning and evening walks and an afternoon siesta, and he was a connoisseur of fine tea. Nonetheless, he was a vivid conversationalist with intimates, and hospitable with guests. He used to arrange dinners to break the Ramazān fast at the Chowk Mosque, to renew acquaintance with old friends, though he was a moderate eater. Khālidī was a great believer in the efficacy of honey, which he took daily in emulation of the Prophet, and he was also fond of the celebrated sweets of Mēghā Rāj, a legendary Hyderabad confectioner. Notable figures of Osmania University regularly took part in discussions with Khālidī on all manner of subjects, and foreign scholars such as W. C. Smith enjoyed his conversation as well. Leading Indian scholars, including Maulānā 'Abdu 'l-Mājid Daryābādī and Maulānā Abu 'l-Ḥasan Nadvī, regarded Khālidī as a national treasure. He kept up an extensive correspondence, which he normally did not preserve (some letters from Maudūdī and others are, however, contained in 'Azmī's article). Khālidī always treasured the memories of his teachers, particularly Şafī. Khālidī

helped form a committee to publish a selection of Ṣafī's poems with critical essays and a biography. Khālidī's closest associates included noted scholars and translators such as Saiyad Qugbu 'd-Dīn Maḥmūdī of the Translation Bureau (translator of Ibn Ḥishām's Sīratu 'n-Nabī), Saiyad 'Abdu 'l-Bāqī Shattarī (translator of Fakhru 'd-Dīn Rāzī's metaphysical disputations), and Saiyad 'Umar Quraishī. Scholars from Europe and America, such as Richard M. Eaton and Karen Leonard, studied Urdu with Khālidī, and among his students at Osmania University were many outstanding scholars.

In a testament to his children made in 1395/1975, Khālidī with characteristic humility remarked that his writings were all defective in some way or other, and he requested that one or more of them reprint his books with corrections and improvements. Quite a number of his writings remain in unpublished form (see Bibliography, below), and his notebooks contain drafts of other projects which were unfortunately never completed. Towards the end of his life, in 1979, Khālidī made the pilgrimage to Mecca visiting Damascus and Istanbul at the same time. After retiring from Osmania University, he founded a circle for the study of the Qur'an, which he attended regularly; this study circle, which boasted many eminent members, is still functioning. Throughout his scholarly career, he was supported by his wife, whose material assistance and sacrifices made possible his sustained dedication to lengthy projects. He collected a remarkable library of rare volumes, which was divided among his six children, all of whom live in America. Remaining active to the end, he passed away on 19 Safar 1406/3 November 1985, coincidentally having been born in the very same lunar month of the Muslim calendar, and he was buried in the cemetery adjoining the tomb of Saiyad Muḥammad Maḥmūd Makkī at Husainī Tēkrī (Husainī hillock), in Kishen Bagh. Khālidī was one of the outstanding scholars of Hyderabad, and his contributions are a lasting legacy for Islamic culture. A list of his publications is included below, with translations of Urdu titles except those consisting of names.

## Bibliography of the Writings of Abu Nasr Muhammad Khalidi

#### **Islamic Studies**

"Khālid ibn Sinān al-'Abasī." Burhān 23 (April 1954), pp. 197–212; 23 (May 1954), pp. 261–76.

- 2. "Mażāhib kā Taqābulī Mutāli'a: Kyūn aur Kis Taraḥ (comparative religion: whither and why)." Burhān 49 (April 1962), pp. 142–56. Translation (in collaboration with Saiyad Mubarizu 'd-Dīn Rif'at) of an article by Wilfred Cantwell Smith, which originally appeared in The History of Religions: Essays in Methodology, ed. Mircea Eliade and Joseph M. Kitigawa (Chicago: University of Chicago Press, 1959), pp. 31–58.
- 3. "Qāmūs al-Vafayāt al-A'yān al-Islām (on the famous Arabic biographical dictionary by Ibn Khallikān, *Vafayāt al-A'yān*)." *Burhān* 58 (May 1967), pp. 274–90; 58 (June 1967), pp. 348–58; 59 (July 1967), pp. 11–35; 59 (August 1967), pp. 84–100; 59 (September 1967), pp. 148–61; 59 (November 1967), pp. 277–88; 59 (December 1967), pp. 345–66; 62 (February 1969), pp. 77–92; 62 (March 1969), pp. 169–84; 62 (April 1969), pp. 255–70.
- 4. "Iṣlāḥ-e Kalām, Ḥālī kī Miṣāl." *Jāmiʿa* 64 (November 1971), pp. 236—50. On the practice of apprentice poets submitting their works to established poets, with reference to the poet Alṭāf Ḥusain Ḥālī.
- 5. "Masīḥīyōn aur Yahūdīyōn kē 'Alāva Dūsrī Kōnsī Millatēn Ahl-e Kitāb kē Zumrē mēn Dākhil Hō Saktī Hain (which other religious groups besides Christians and Jews can enter the company of People of the Book?)." Zindagi 48 (June 1972), pp. 30–52.
- 6. "Adabī Maṣādir mēṅ Āṣār-e 'Umarain (References to 'Umar and 'Uṣmān in literary sources)." *Burhān* 71 (July 1973), pp. 6–23; 74 (March 1975), pp. 182–88; 74 (April 1975), pp. 246–52; 74 (May 1975), pp. 303–12; 74 (June 1975), pp. 355–67; 75 (July 1975), pp. 43–52; 75 (August 1975), pp. 111–20; 75 (October 1975), pp. 237–49.
- 7. "Qur'ān-e Majīd kī Rajā'iyyat-angēz Āyatēn (the hope-inspiring verses of the Holy Qur'ān)." *Zindagi* 56 (September 1974), pp. 10–16.
- 8. "Qur'ān-e Majīd mēn Nabātī Alfāz (botanical terms in the Holy Qurān)." Zindagi 56 (September 1975), pp. 33–40.
- 9. "Qaṣīda-e 'Burda': Ka'b ibn Zuhair (The Poem of the Cloak by Ka'b ibn Zuhair, an Arabic poem addressed to the Prophet Muḥammad by a contemporary)." *Burhān* 82 (March 1979), pp. 142–56.
- 10. Zamā'ir al-Qur'ān (the mind of the Qur'ān). Delhi: Islamic Academy of Social and Natural Sciences, 1987.

#### Dakani Urdu

- II. "Khāṣṣ al-Fiqh (the essence of law)." *Burhān* 50 (June 1963), pp. 338–53; 51 (July 1963), pp. 25–48; 51 (August 1963), pp. 76–94; 51 (October 1963), pp. 146–96.
- 12. "Kuč<sup>h</sup> Dakanī Kalām (some Dakani verses)." *Navā'-e Adab*, 15 (July-September 1964), pp. 27–42.
- 13. "Kalām-e Mu'azzam Bījāpūrī (the poetry of Mu'azzam Bījāpūrī)." *Urdū-e Qadīm* I (1965), pp. 222–82.
- 14. "Gulsar-Nāma (the book of the necklace)." *Sab-ras* 28 (October 1965), pp. 23–40.
- 15. "Čand Dakanī Maṣnaviyāṅ: Dakan kī Islāmī Tahżīb Tārīkh kē Ma'ākhiż kī Ḥaiṣiyyat sē (some Dakanī *maṣnavīs*: the Islamic culture of the Deccan from the perspective of historical sources)." *Sab-ras* 29 (January 1966), pp. 41–8; 29 (February 1966), pp. 9–16; 29 (March 1966), pp. 17–24; 29 (May 1966), pp. 25–32; 29 (June 1966), pp. 33–40).
- 16. "Qaşīda-e Amīn Gujarātī (the ode of Amīn Gujarātī)." *Navā'-e Adab* 21 (October 1970), pp. 52–63.
- 17. "Mu'jiza-e Fātima az Kāmin (Fātima's miracle, a poem by Kāmin)." *Navā'-e Adab* 22 (April 1971), pp. 31–71.
- 18. "Mukhammas az Sailān (a cinquain verse by Sailān)." *Navā'-e Adab* 22 (April 1971), pp. 55–61.
- 19. "Mu'azzam kī Masnaviyān (the *masnavīs* of Mu'azzam)." *Burhān* 67 (December 1971), pp. 411–48; 68 (January 1972), pp. 42–63; 68 (March 1972), pp. 195–211; 68 (April 1972), pp. 249–63.
- 20. "Qiṣṣa-e Fākhta-o-Bāz az Ṭālib (the tale of the dove and the hawk by Ṭālib)." *Navā'-e Adab* 23 (January 1973), pp. 35–51.
- 21. "Risāla-e Vujūdiyya az Shāh Muʻazzam Qādirī Bījāpūrī (the treatise on existence, a poem by Shāh Muʻazzam Qādirī Bījāpūrī)." *Navā'-e Adab* 23 (April 1973), pp. 56–68.
- 22. *Kalām-e Muʻazzam Bījāpūrī* (the poetry of Muʻazzam Bījāpūrī). Hyderabad, 1980.

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- 23. "Jaṅg-e Malāżkird (the Battle of Malazkert, a major Seljuk victory over the Byzantines in 1071)." *Majalla 'Usmānīya7/3*–4 (1934), pp. 185–94.
- 24. "Vafāq (federation)." *Rōznāma-e Vaqt: Sālgirah Aʻlā Ḥazrat Ḥuzūr Nizām Mīr 'Uṣmān 'Ali Khān Nambar* (5 April 1934), p. 1 (newspaper editorial on the proposed federation between British Indian provinces and princely states).
- 25. Taqvīm Hijrī-o-ʿĪsavī (concordance of Muslim and Christian calendars). Delhi: Anjuman-e Taraqqī-e Urdū-Hind, 1939; Karachi, Anjuman-e Taraqqī-e Urdū Pākistān, 1956; Delhi: Anjuman-e Taraqqī-e Urdū-Hind, 1977. Translation of J. Wüstenfeld and Eduard Mahler's Vergleichung der Mohammedanischen und Christlichen Zeitrechtung (Leipzig, 1926).
- 26. "Islāmī Qānūn aur Nizām-e Ma'āsharat (Islamic law and social order)." *Tarjumānu 'l-Qur'ān* 14-15 (July-Sept., 1939).
- 27. Musalmānōn kī Tahżīb. Hyderabad: Idāra-e Dānish-o-Ḥikmat, 1944. Translation of Mussulman Culture (St. Petersburg, 1918) by Vassily V. Barthol'd, English translation by Shahid Suhrawardy (Calcutta: University of Calcutta Press, 1926; reprint ed., Philadelphia, 1977; reprint ed., New Delhi: Mittal Publishing Co., 1986, under the title Cultural History of Muslims).
- 28. 'Azmat-e Islām. Karachi: Kārvān-e Adab, 1952. Translation of *The Legacy of Islam*, ed. Thomas W. Arnold and Alfred Guillaume (Oxford: Clarendon Press, 1931).
- 29. "Muqaddima: Islāmī Nazm-o-Nasq (introduction: Islamic administration)." Introduction to Ibn Jamā'a (d. 733/1333), *Taḥrīr al-Aḥkām fī Tadbīr Ahl al-Islām*, Urdu trans. from Arabic by Saiyad 'Abdu 'l-Bāqī Shattārī (Hyderabad: Islamic Publishing Agency, 1959).
- 30. "Hindustān kē Muta'alliq Jāḥiz kē Ijmālī Ma'lūmāt kā Tafṣīlī Mutali'a (a detailed study of the general knowledge of Jāḥiz regarding India)." Burhān 47 (July 1961), pp. 5–24; 47 (August 1961), pp. 69–88; 47 (September 1961), pp. 133–52; 47 (October 1961), pp. 197–216; 47 (November 1961), pp. 261–280; 47 (December 1961), pp. 325–336.

- 31. Nur Allah. *Tārīkh-e 'Ādilshāhī* (the history of ('Alī) 'Ādil Shāh (II), critical edition of Persian text; see Storey, *Persian Literature*, I, 744). Hyderabad: I'jāz Press, 1384/1964.
- 32. Musalmānōn kī Baḥrī Sar-garmiyān: Baʻz Asāsī Maʻmūlāt aur Un-kī Tauzīḥ (the seafaring enthusiasm of Muslims: some basic data and their analysis). Delhi: Nadvatu 'l-Musannifīn, 1974.

## **Unpublished Works**

- 33. Rafī'u 'd-Dīn Ibrāhīm Shīrāzī. *Tażkiratu 'l-Mulūk* (the memorial of kings, critical edition of Persian text; the present work). The text was painstakingly transcribed by K. M. Azami in a very short time.
- 34. *Aḥvāl-e Salātīn-e Bījāpūr* (the accounts of the sultans of Bijapur, critical edition of Persian text; see Storey, I, 744-745).
- 35. "Nizāmu 'l-Mulk Ṭūsī." M.A. thesis, Osmania University, 1936. Summary in All India Oriental Conference, *Proceedings and Transactions* 8 (1935), pp. 1-22 of Urdu section.
- 36. Vafayāt al-A'yān al-Hind (biographies of notables of India).
- 37. "Abdu 'l-Malik ibn Marvān (d. 86/705) aur Un-kē Zamānē kī Siyāsī Ḥālat" ('Abdu 'l-Malik ibn Marvān (d. 86/705) and the political condition of his times). M.Phil. thesis. The introduction is reprinted in All India Oriental Conference, *Proceedings and Transactions* 12 (1943), "Administration under Khalifa Abdul-Malik." This session, held at Benares, was presided over by Muḥammad Iqbāl.
- 38. "Qiṣṣatu 'l-Mukhtār ibn Abī 'Ubaid aṣ-Ṣaqafī: Asbāb Ṣaurathuhu, va Natāyijuhā. Dirāsāt Ijtimā'īya va Siyāsīya va Dīnīya (the story of al-Mukhtār ibn Abī 'Ubaid aṣ-Ṣaqafī: the causes of his revolt and its results. Social, political, and religious studies)." D.Litt thesis, King Fu'ad I University, 1949.
- 39. Dakanī Masnaviyān (Dakani masnavīs).
- 40. Čarkh: Na'tīya Qaṣīda az Nuṣratīi (Čarkh: an ode in praise of the Prophet by Nuṣratī).
- 41. 'Arabī Harf (the Arabic letter).
- 42. Muqātil ibn Sulaimān Balkhī (d. 150/767). Al-Ashbāh va 'n-Nazā'ir fi 'l-

Qur'āni 'l-Karīm (Urdu translation of a Qur'ānic commentary).

- 43. 'Arabī Ṣarf (Arabic morphology).
- 44. *Qur'an mēn al-Kāf-e Tashbīh* (the Kof comparison in the Qur'ān).

#### **Book Reviews**

- 45. Atlas of Islamic History, by H. W. Hazard and H. L. Cooke. Islamic Culture 26 (1952), pp. 96–7.
- 46. *Taxation in Islam* by A. Ben Shemesh. *Islamic Culture* 33 (1959), pp. 142–3.
- 47. 'Alī, by Ṭāḥa Ḥusain. Translation into Urdu by 'Abdu 'l-Majīd Nuʿamānī. *Islamic Culture* 35 (1961), p. 273.
- 48. *Ta'dād-e Ijdavāj, Taḥdīd-e Nasl*, by Shāh Muḥammad Ja'far Nadvī. *Islamic Culture* 36 (1962), p. 149.
- 49. Islam and the Arabs, by Rom Landau. Islamic Culture 36 (1962), pp. 282-83.
- 50. The Eternal Message of Muhammad. Islamic Culture 41 (1967), pp. 77–8.  $\square$