

Curriculum Vitae of A. Sean Pue

CONTACT INFORMATION

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ACADEMIC APPOINTMENT

2014– Associate Professor, Michigan State University

Department of Linguistics and Germanic, Slavic, Asian, and African Languages

Core Faculty, Global Studies in Arts and Humanities

2008–14 Assistant Professor, Michigan State University

EDUCATION

2007 Ph.D., Columbia University

Middle East and Asian Languages and Cultures and Comparative Literature and Society

Title: “The Desert of Continuity: N. M. Rashed, Modernism, and Urdu Poetry”

1997 B.A., University of California

Religious Studies, South and South East Asian Studies

PUBLICATIONS

BOOK

I Too Have Some Dreams: N. M. Rashed and Modernism in Urdu Poetry. Berkeley, CA: University of California Press, 2014.

SELECTED ARTICLES

2013 “Rethinking Modernism and Progressivism in Urdu Poetry.” *Pakistaniaat* 5.1 (2013): 1-15.

2012 “Ephemeral Asia: N. M. Rashed’s A Stranger in Iran.” *Comparative Literature* 64.1 (2012): 73-92.

2011 “In the Mirror of Ghalib: Postcolonial Reflections on Indo-Muslim Selfhood.” *Indian Economic and Social History Review* 48.4 (October-December 2011), 571-592.

2010 “Time is God: Temporality in Pakistani Modernism.” *Journal of Commonwealth and Postcolonial Studies* 16.1 (2009), 102-116.

SELECTED BOOK CHAPTERS

2010 “Shibli Nomani.” In *Nationalism in the Vernacular: Hindi, Urdu and the Literature of Indian Freedom*, edited by Shobna Nijhawan, 171–177. New Delhi: Permanent Black, 2010.

2008 “Krishan Chandar.” *The Oxford India Anthology of Modern Urdu Literature*, edited by Mehr Farooqi, 56–65. Delhi: Oxford University Press, 2008.

SELECTED GRANTS

2010 “Hindi-Urdu Blended Teaching Resources,” South Asian Language Resource Center Pedagogical Resources Grant (\$25,000)

2006 “Digital Urdu Ghazal Reader,” South Asian Language Resource Center Pedagogical Resources Grant (\$16,800)

SELECTED FELLOWSHIPS

2011 American Institute of Pakistan Studies Short Term Research and Lecturing Fellowship

2003 Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship (India)

1997-8 Berkeley Urdu Language Program in Pakistan Fellowship (Lahore)

PRIZES

2013 Global Outlook::Digital Humanities Essay Competition, First Prize, for “Bioinformatic Approaches to the Computational Analysis of Urdu Poetic Meter,” with Tracy K. Teal and C. Titus Brown.

TEACHING

MICHIGAN STATE UNIVERSITY

AL 340: Digital Humanities Seminar (Spring 2013, Spring 2014)

GSAH 311: Partition, Displacement, and Cultural Memory (Fall 2013)

GSAH 220: Global Espionage: Identity, Intelligence, Power (Fall 2012)

GSAH 230: Encountering Difference: East-West, North-South (Fall 2009, Fall 2010, Fall 2011)

IAH 211B: Gandhi’s India in History, Literature, and Film (Spring 2009, Spring 2010)

LL151.2: Basic Hindi I (Fall 2008, Fall 2009, Fall 2010, Fall 2012)

LL152.2 Basic Hindi II (Spring 2009, Spring 2010, Spring 2013)

LL251.2: Intermediate Hindi I (Fall 2010, Fall 2011, Fall 2013))

LL252.2: Intermediate Hindi II (Spring 2014)

SERVICE

NATIONAL

2013–16 American Institute of Pakistan Studies, Executive Committee

2009- American Institute of Pakistan Studies, Board of Trustees

LANGUAGES

research: Hindi, Urdu, Persian

secondary research: Bengali, Punjabi, Arabic

reading: French, German

programming: Python, Perl, Mathlab, R, Java, Javascript, PHP, XSLT

The full version of this C.V. is available at <http://seanpue.com/cv>

This abbreviated C.V. was last updated on 20 August 2014.