

## *Curriculum Vitae of A. Sean Pue*

### CONTACT INFORMATION

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**address:** B-360 Wells Hall, 619 Red Cedar Road, East Lansing, MI 48824 U.S.A.

### ADMINISTRATIVE APPOINTMENT

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**2014—** Director of Digital Humanities

College of Arts and Letters, Michigan State University

### ACADEMIC APPOINTMENT

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**2014—** Associate Professor, Michigan State University

Department of Linguistics and Germanic, Slavic, Asian, and African Languages

Core Faculty, Global Studies in Arts and Humanities

**2008–14** Assistant Professor, Michigan State University

### EDUCATION

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**2007** Ph.D., Columbia University

Middle East and Asian Languages and Cultures and Comparative Literature and Society

Title: “The Desert of Continuity: N. M. Rashed, Modernism, and Urdu Poetry”

**1997** B.A., University of California

Religious Studies, South and South East Asian Studies

### PUBLICATIONS

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#### BOOK

*I Too Have Some Dreams: N. M. Rashed and Modernism in Urdu Poetry.* Berkeley, CA: University of California Press, 2014.

#### SELECTED ARTICLES

**2013** “Rethinking Modernism and Progressivism in Urdu Poetry.” *Pakistaniaat* 5.1 (2013): 1-15.

**2012** “Ephemeral Asia: N. M. Rashed’s A Stranger in Iran.” *Comparative Literature* 64.1 (2012): 73-92.

**2011** “In the Mirror of Ghalib: Postcolonial Reflections on Indo-Muslim Selfhood.” *Indian Economic and Social History Review* 48.4 (October-December 2011), 571-592.

**2010** “Time is God: Temporality in Pakistani Modernism.” *Journal of Commonwealth and Postcolonial Studies* 16.1 (2009), 102-116.

#### SELECTED BOOK CHAPTERS

**2010** “Shibli Nomani.” In *Nationalism in the Vernacular: Hindi, Urdu and the Literature of Indian Freedom*, edited by Shobna Nijhawan, 171–177. New Delhi: Permanent Black, 2010.

**2008** “Krishan Chandar.” *The Oxford India Anthology of Modern Urdu Literature*, edited by Mehr Farooqi, 56–65. Delhi: Oxford University Press, 2008.

## SELECTED GRANTS

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**2010** “Hindi-Urdu Blended Teaching Resources,” South Asian Language Resource Center Pedagogical Resources Grant (\$25,000)

**2006** “Digital Urdu Ghazal Reader,” South Asian Language Resource Center Pedagogical Resources Grant (\$16,800)

## SELECTED FELLOWSHIPS

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**2011** American Institute of Pakistan Studies Short Term Research and Lecturing Fellowship

**2003** Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship (India)

**1997-8** Berkeley Urdu Language Program in Pakistan Fellowship (Lahore)

## PRIZES

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**2013** Global Outlook::Digital Humanities Essay Competition, First Prize, for “Bioinformatic Approaches to the Computational Analysis of Urdu Poetic Meter,” with Tracy K. Teal and C. Titus Brown.

## TEACHING

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### MICHIGAN STATE UNIVERSITY

AL 340: Digital Humanities Seminar (Spring 2013, Spring 2014, Spring 2015)

GSAH 311: Partition, Displacement, and Cultural Memory (Fall 2013)

GSAH 220: Global Espionage: Identity, Intelligence, Power (Fall 2012)

GSAH 230: Encountering Difference: East-West, North-South (Fall 2009, Fall 2010, Fall 2011)

GSAH 499: Senior Thesis in Global Studies in Arts and Humanities (Spring 2015)

IAH 211B: Gandhi’s India in History, Literature, and Film (Spring 2009, Spring 2010)

LL151.2: Basic Hindi I (Fall 2008, Fall 2009, Fall 2010, Fall 2012)

LL152.2 Basic Hindi II (Spring 2009, Spring 2010, Spring 2013, Spring 2015)

LL251.2: Intermediate Hindi I (Fall 2010, Fall 2011, Fall 2013)

LL252.2: Intermediate Hindi II (Spring 2014)

## SERVICE

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### NATIONAL

**2013–16** American Institute of Pakistan Studies, Executive Committee

**2009-** American Institute of Pakistan Studies, Board of Trustees

## LANGUAGES

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**research:** Hindi, Urdu, Persian

**secondary research:** Bengali, Punjabi, Arabic

**reading:** French, German

**programming:** Python, Perl, Matlab, R, Java, Javascript, PHP, XSLT

The full version of this C.V. is available at <http://seanpue.com/cv>

This abbreviated C.V. was last updated on 12 August 2015.