

Curriculum Vitae of A. Sean Pue

CONTACT INFORMATION

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ACADEMIC APPOINTMENT

2014– Associate Professor, Michigan State University

Department of Linguistics and Germanic, Slavic, Asian, and African Languages

Core Faculty, Digital Humanities

Core Faculty, Global Studies in Arts and Humanities

2008–14 Assistant Professor, Michigan State University

ADMINISTRATIVE APPOINTMENT

2015–6 Director of Digital Humanities

College of Arts and Letters, Michigan State University

EDUCATION

2007 Ph.D., Columbia University

Middle East and Asian Languages and Cultures and Comparative Literature and Society

1997 B.A., University of California

Religious Studies, South and South East Asian Studies

PUBLICATIONS

BOOK

I Too Have Some Dreams: N. M. Rashed and Modernism in Urdu Poetry. Berkeley, CA: University of California Press, 2014.

SELECTED ARTICLES AND CONFERENCE PROCEEDINGS

2018 A. Sean Pue and Scott Nelson. "Marking Poetic Time: Building and Annotating a Hindi-Urdu Poetry Corpus for Computational Humanities Research." *Proceedings of the Second Workshop on Corpus-based Research in the Humanities (CRH-2)*, 171-180.

2013 "Rethinking Modernism and Progressivism in Urdu Poetry." *Pakistaniaat* 5.1 (2013): 1-15.

2012 "Ephemeral Asia: N. M. Rashed's A Stranger in Iran." *Comparative Literature* 64.1 (2012): 73-92.

2011 "In the Mirror of Ghalib: Postcolonial Reflections on Indo-Muslim Selfhood." *Indian Economic and Social History Review* 48.4 (October-December 2011), 571-592.

2010 "Time is God: Temporality in Pakistani Modernism." *Journal of Commonwealth and Postcolonial Studies* 16.1 (2009), 102-116.

SELECTED GRANTS

2010 “Hindi-Urdu Blended Teaching Resources,” South Asian Language Resource Center Pedagogical Resources Grant (\$25,000)

2006 “Digital Urdu Ghazal Reader,” South Asian Language Resource Center Pedagogical Resources Grant (\$16,800)

SELECTED FELLOWSHIPS

2016-9 Andrew W. Mellon Foundation New Directions Fellowship (“Publics of Sound: Data-Rich Analysis for Understanding the Politics of Poetic Innovation in Modern South Asia”)

2011 American Institute of Pakistan Studies Short Term Research and Lecturing Fellowship

2003 Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship (India)

1997-8 Berkeley Urdu Language Program in Pakistan Fellowship (Lahore)

PRIZES

2013 Global Outlook::Digital Humanities Essay Competition, First Prize, for “Bioinformatic Approaches to the Computational Analysis of Urdu Poetic Meter,” with Tracy K. Teal and C. Titus Brown.

TEACHING

MICHIGAN STATE UNIVERSITY

AL 340: Digital Humanities Seminar (Spring 2013, Spring 2014, Spring 2015)

ASN 491: Language, Literature, and Belonging in India and South Asia (Spring 2016)

GSAH 200: Questions, Issues, and Debates in Global Studies (Fall 2014)

GSAH 220: Global Espionage: Identity, Intelligence, Power (Fall 2012)

GSAH 230: Encountering Difference: East-West, North-South (Fall 2009, Fall 2010, Fall 2011)

GSAH 311: Partition, Displacement, and Cultural Memory (Fall 2013)

GSAH 312: Global Digital Cultures (Fall 2017)

GSAH 499: Senior Thesis in Global Studies in Arts and Humanities (Spring 2015)

IAH 211B: Gandhi’s India in History, Literature, and Film (Spring 2009, Spring 2010)

LL151/2.2: Basic Hindi I/II (2008–9, 2009–10, 2012–13, 2015)

LL251/2.2: Intermediate Hindi I/II (2010, 2011, 2013)

LL251.23: Elementary Urdu I (2017)

REL345: Religion in South Asia (Fall 2015)

LANGUAGES

research: Hindi, Urdu, Persian

secondary research: Bengali, Punjabi, Arabic

reading: French, German

programming: C/C++, Java, Javascript, Matlab, Perl, PHP, Python, R, XSLT

The full version of this C.V. is available at <http://seanpue.com/cv>

This abbreviated C.V. was last updated on 25 November 2018.