



Sean O'Reilly <sean.r.oreilly87@gmail.com>

MAI: Tactical Twists in Centre Pawn Showdown

sean.r.oreilly87@gmail.com <sean.r.oreilly87@gmail.com>
To: sean.r.oreilly87@gmail.com

Thu, Apr 24, 2025 at 5:02 PM

MAIgnus: Game Breakdown

Date: 2025.04.24

Opponent: Carterbux (648)

Color: White

Time: 300

Opening: Open Game

Summary

This game between "seanr87" and "Carterbux" can be best described as a rollercoaster ride of tactical opportunities and missed chances. With an Average Centre Pawn Loss (CPL) of 378, and a massive total of 11 blunders, 30 mistakes, and 19 inaccuracies, this game was far from perfect, but it certainly was exciting.

The game started with the Center Game, an opening renowned for its tactical nature. True to the opening's nature, the game quickly spiraled into a flurry of tactical exchanges. Both players made numerous mistakes, often failing to capitalize on their opponent's errors.

The game saw a significant turning point on move 23 when white, "seanr87", unnecessarily exchanged his queen for black's, which was a major blunder as it left "Carterbux" with a significant material advantage. From then on, "Carterbux" maintained his advantage, albeit with some stumbles along the way.

Towards the endgame, both players had opportunities to win, but it was "Carterbux" who eventually managed to promote his pawn and secure the win, despite being under time pressure.

In conclusion, although this game was marked by numerous errors on both sides, it provided a fantastic showcase of the tactical opportunities and challenges that can arise in chess. Both players demonstrated determination and tenacity, fighting until the very last move.

Recommendations

Based on the game and the statistics provided, here are two actionable improvement tips:

- 1. Improve your tactical vision and avoid blunders:** With 11 blunders and 30 mistakes, it seems you are often overlooking your opponent's threats or missing better moves. To improve this, you should practice tactical puzzles regularly. This will help you spot threats and opportunities more easily in your games. Try to focus on recognizing common tactical motifs like forks, pins, and skewers.
- 2. Manage your time better:** The game shows that you often consumed a lot of time for your moves, which might have led to time pressure and consequent blunders or mistakes. Try to balance your time more effectively, saving it for critical positions where you need to calculate several moves ahead. Timed practice games or using a chess clock during your practice sessions can help improve your time management skills.

Remember, chess improvement takes time and consistent practice. Keep playing, learning, and reviewing your games for steady progress.

```
[Event "Live Chess"][Site "Chess.com"][Date "2025.04.24"][Round "-"][White "seanr87"][Black "Carterbux"][Result "0-1"][CurrentPosition "8/8/8/3R4/1k6/2p5/4r3/2K5 w - - 0 66"][Timezone "UTC"][ECO "C21"][ECOUrL "https://www.chess.com/openings/Center-Game"][UTCDate "2025.04.24"][UTCTime "02:59:38"][WhiteElo "627"][BlackElo "648"][TimeControl "300"][Termination "Carterbux won on time"][StartTime "02:59:38"][EndDate "2025.04.24"][EndTime "03:10:06"][Link "https://www.chess.com/game/live/137721387716"]
1. e4 {[%clk 0:04:59.2]} 1... e5 {[%clk 0:04:56.3]}
2. d4 {[%clk 0:04:58.5]} 2... f5 {[%clk 0:04:53.6]} 3. Nf3 {[%clk 0:04:55.7]} 3... fxe4 {[%clk 0:04:51.5]} 4. Nxe5 {[%clk 0:04:50.8]} 4... d6 {[%clk 0:04:48.5]} 5. Nc4 {[%clk 0:04:48]} 5... b5 {[%clk 0:04:43.6]} 6. Ne3 {[%clk 0:04:46.2]} 6... d5 {[%clk 0:04:40.2]} 7. Qh5+ {[%clk 0:04:44.4]} 7... Kd7 {[%clk 0:04:33.8]} 8. Bxb5+ {[%clk 0:04:36.9]} 8... c6 {[%clk 0:04:31.3]} 9. Qf5+ {[%clk 0:04:28.6]} 9... Kc7 {[%clk 0:04:25.3]} 10. Qe5+ {[%clk 0:04:19.5]} 10... Kb6 {[%clk 0:04:18.1]} 11. Be2 {[%clk 0:04:13.8]} 11... Nf6 {[%clk 0:04:11.7]} 12. Nc3 {[%clk 0:03:51]} 12... Nbd7 {[%clk 0:04:04.8]} 13. Qg5 {[%clk 0:03:37.3]} 13... Kc7 {[%clk 0:03:54]} 14. b3 {[%clk 0:03:31.2]} 14... Bb4 {[%clk 0:03:48]} 15. O-O {[%clk 0:03:29.2]} 15... Bxc3 {[%clk 0:03:45.5]} 16. Rb1 {[%clk 0:03:23]} 16... Bxd4 {[%clk 0:03:43.6]} 17. f4 {[%clk 0:03:06.9]} 17... Re8 {[%clk 0:03:33.7]} 18. b4 {[%clk 0:03:04.3]} 18... Bxe3+ {[%clk 0:03:27.1]} 19. Bxe3 {[%clk 0:03:02.1]} 19... Re7 {[%clk 0:03:11.3]} 20. Bc5 {[%clk 0:02:56.5]} 20... Rf7 {[%clk 0:03:05.3]} 21. c4 {[%clk 0:02:44.1]} 21... e3 {[%clk 0:03:03.6]} 22. cxd5 {[%clk 0:02:42.3]} 22... Ne4 {[%clk 0:03:01.2]} 23. Qxd8+ {[%clk 0:02:24.6]} 23... Kxd8 {[%clk 0:02:57.9]} 24. d6 {[%clk 0:02:16.5]} 24... Nd2 {[%clk 0:02:53.7]} 25. Rbe1 {[%clk 0:02:07.4]} 25... Nxf1 {[%clk 0:02:50.4]} 26. Bxf1 {[%clk 0:02:05.7]} 26... Rxf4 {[%clk 0:02:47.1]} 27. Rxe3 {[%clk 0:02:03.6]} 27... Nxc5 {[%clk 0:02:40.9]} 28. bxc5 {[%clk 0:02:01.6]} 28... Rb8 {[%clk 0:02:32.1]} 29. g3 {[%clk 0:01:59.3]} 29... Rf7 {[%clk 0:02:28]} 30. Bg2 {[%clk 0:01:55.2]} 30... Rb1+ {[%clk 0:02:23.4]} 31. Bf1 {[%clk 0:01:52.2]} 31... Ra1 {[%clk 0:02:20.3]} 32. h4 {[%clk 0:01:27.8]} 32... Rxa2 {[%clk 0:02:15.7]} 33. Bc4 {[%clk 0:01:20.7]} 33... Rb7 {[%clk 0:02:00.8]} 34. Bxa2 {[%clk 0:01:18.6]} 34... Rb2 {[%clk 0:01:56.6]} 35. Bg8 {[%clk 0:01:15.3]} 35... h6 {[%clk 0:01:53.8]} 36. Bh7 {[%clk 0:01:12.7]} 36... Rb4 {[%clk 0:01:49.5]} 37. Rc3 {[%clk 0:01:08.7]} 37... Bh3 {[%clk 0:01:38]} 38. Kh2 {[%clk 0:01:07.4]} 38... Bf1 {[%clk 0:01:34.6]} 39. Kg1 {[%clk 0:01:05.3]} 39... Be2 {[%clk 0:01:31.9]} 40. g4 {[%clk 0:01:02.3]} 40... a5 {[%clk 0:01:20.7]} 41. Kf2 {[%clk 0:00:59.1]} 41... Ba6 {[%clk 0:01:17.4]} 42. Ke3 {[%clk 0:00:56.6]} 42... a4 {[%clk 0:01:12]} 43. Kd2 {[%clk 0:00:55]} 43... Rb5 {[%clk 0:01:09.3]} 44. Kc2 {[%clk 0:00:49.9]} 44... Ra5 {[%clk 0:01:06]} 45. g5 {[%clk 0:00:48.5]} 45... hgx5 {[%clk 0:01:03.7]} 46. hgx5 {[%clk 0:00:47.3]} 46... a3 {[%clk 0:01:01.3]} 47. Bg8 {[%clk 0:00:45.2]} 47... a2 {[%clk 0:00:50.5]} 48. Bxa2 {[%clk 0:00:19.4]} 48... Rxa2+ {[%clk 0:00:47.8]} 49. Kb3 {[%clk 0:00:18.7]} 49... Rg2 {[%clk 0:00:43.9]} 50. Re3 {[%clk 0:00:16.9]} 50... Rxc5 {[%clk 0:00:41.1]} 51. Re7 {[%clk 0:00:16.4]} 51... Rxc5 {[%clk 0:00:36.6]} 52. Ra7 {[%clk 0:00:15.8]} 52... Bd3 {[%clk 0:00:33.5]} 53. Kb4 {[%clk 0:00:13.9]} 53... Rh5 {[%clk 0:00:30.4]} 54. Rxc7 {[%clk 0:00:13.2]} 54... Rh6 {[%clk 0:00:28.7]} 55. Rg3 {[%clk 0:00:13.1]} 55... Be4 {[%clk 0:00:25.9]} 56. Rc3 {[%clk 0:00:12.9]} 56... Rxd6 {[%clk 0:00:23.9]} 57. Rc4 {[%clk 0:00:12.4]} 57... Kc7 {[%clk 0:00:21.2]} 58. Rxe4 {[%clk 0:00:11.7]} 58... c5+ {[%clk 0:00:18.8]} 59. Kc4 {[%clk 0:00:10.5]} 59... Kc6 {[%clk 0:00:16.4]} 60. Kc3
```

{{[%clk 0:00:06.7]}} 60... Kb5 {{[%clk 0:00:12.7]}} 61. Kc2 {{[%clk 0:00:06]}} 61... c4 {{[%clk 0:00:10.9]}} 62. Rf4 {{[%clk 0:00:05]}} 62... Re6 {{[%clk 0:00:08.5]}} 63. Rf5+ {{[%clk 0:00:04.3]}} 63... Kb4 {{[%clk 0:00:07.4]}} 64. Rd5 {{[%clk 0:00:02.2]}} 64... Re2+ {{[%clk 0:00:06.2]}} 65. Kc1 {{[%clk 0:00:00.7]}} 65... c3 {{[%clk 0:00:04.8]}} 0-1