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#### MAI: Danish Gambit: Bold Sacrifice Ends Bitterly

1 message

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# MAlgnus: Game Breakdown

**Date:** 2025.05.06

**Opponent:** OussBerr (675)

Color: White Time: 300

**Opening:** Open Game

# Game Summary

In this game, seanr87 as White opened with the Danish Gambit, a bold choice that sacrifices pawns early for rapid development and control of the center. After 1. e4 e5 2. d4 exd4 3. c3, Black accepted the gambit by taking the pawn with 3...dxc3. White continued their aggressive play by developing the bishop to c4 and capturing the pawn on b2 with the other bishop. Black responded with a defensive f6, preparing to castle kingside.

In the middle game, after a series of exchanges, White made a critical error by leaving their bishop unprotected on a3 after 8. Ba3. Black took advantage of this by capturing the bishop with their queen on move 9. White then tried to regain the material deficit by capturing Black's rook on f8 with their bishop, leading to a series of exchanges that resulted in an equal material balance. However, White's position was significantly weakened, with their pieces scattered and lacking coordination.

In the endgame, Black managed to launch a winning attack on the weakened White king. After 22...Qxf2+, White was put in a critical situation where they had to move their king to h1 to avoid an immediate checkmate. But Black delivered the final blow with 23...Qf1+, forcing White to capture the queen with their rook and then

24...Rxf1# was a checkmate, ending the game. Despite White's initial aggressive play, Black's careful defense and precise counter-attack proved decisive.

## Critical Moments

**Critical Moment 1: White's Move 43 (Qxh7)** 

**Chess Position** 

Centipawn Loss: 53

Analyze this position on Lichess

#### **Critical Moment 2: White's Move 27 (Ng4)**

**Chess Position** 

**Centipawn Loss: 52** 

Analyze this position on Lichess

# **Stockfish Analysis**

📊 Stockfish Analysis

YOU OUSSBERR

Average CPL: 10 Average CPL: 1

Good Excellent

Blunders: Mistakes: Inaccuracies: Blunders: Mistakes: Inaccuracies:

0 0 2 0 0

# Highlights and Lowlights

- 1. For seanr87 (playing as White): Highlight: A positive highlight from seanr87's game was his ability to generate a strong attack against Black's king. After 19. Qxg7, he was able to put significant pressure on Black's position, even forcing Black to move their rook to a defensive position with 19... Rf7. This shows that seanr87 has a good understanding of how to generate an attack and create threats against the opponent's king.Lowlight: A lowlight from seanr87's game was his decision to capture the black queen with 9. Nc3 followed by 10. Bxf8. This sequence of moves resulted in a loss of material for seanr87, as Black was able to capture the white queen without any compensation. This suggests that seanr87 needs to be more careful about calculating exchanges and evaluating the resulting positions.
- 2. For the opponent (OussBerr):Highlight: A highlight from OussBerr's game was his ability to exploit tactical opportunities. In particular, his move 23... Qf1+ demonstrated sharp tactical vision. This move forced a series of exchanges that ultimately resulted in a winning position for Black.Lowlight: A lowlight from OussBerr's game was his move 5... f6, which weakened his kingside and allowed White to generate a strong attack. While OussBerr was able to recover and ultimately win the game, this move could have led to a dangerous position if his opponent had capitalized on it more effectively. This suggests that OussBerr should be more careful about making weakening pawn moves, particularly in the opening phase of the game.

### **©** Coaching Point

Looking at the game, one area where you could improve is in your piece activity and coordination. In the opening, you gave up a lot of material with the Danish Gambit. While gambits can be a great way to generate attacking opportunities, it's important to make sure that the material investment is resulting in active piece play and potential for building an attack. In this game, after giving up the pawns, there seemed to be a lack of coordination and purpose in your piece development which didn't guite justify the sacrificed material.

Furthermore, you often moved your queen out early and let it become a target for your opponent's pieces. This resulted in loss of tempo as you had to keep moving your queen to avoid attacks. Try to focus on developing your minor pieces (knights and bishops) early in the game and getting your king to safety with a timely castle. Save your queen for later in the game when she can come out safely without becoming a target for attack. This will help you to maintain material balance and improve the efficiency of your piece development.

[Event "Live Chess"][Site "Chess.com"][Date "2025.05.06"][Round "-"][White "seanr87"][Black "OussBerr"][Result "0-1"] [CurrentPosition "r3k3/ppp1n20/2n5/3p4/8/4R3/6PP/5r1K w - - 0 25"][Timezone "UTC"][ECO "C21"][ECOUrl "https://www.chess.com/ openings/Danish-Gambit-Accepted"][UTCDate "2025.05.06"][UTCTime "01:23:05"][WhiteElo "628"][BlackElo "675"][TimeControl "300"][Termination "OussBerr won by checkmate"][StartTime "01:23:05"][EndDate "2025.05.06"][EndTime "01:28:36"][Link "https://www.chess.com/game/live/138148856382"]1. e4 {[%clk 0:04:57.9]} 1... e5 {[%clk 0:04:59.2]} 2. d4 {[%clk 0:04:57]} 2... exd4 {[%clk 0:04:58]} 3. c3 {[%clk 0:04:56.2]} 3... dxc3 {[%clk 0:04:57.1]} 4. Bc4 {[%clk 0:04:52.4]} 4... cxb2 {[%clk 0:04:55.8]} 5. Bxb2 {[%clk 0:04:51.5]} 5... f6 {[%clk 0:04:47.8]} 6. Nf3 {[%clk 0:04:50]} 6... Qe7 {[%clk 0:04:39.9]} 7. 0-0 {[%clk 0:04:46.3]} 7... Qb4 {[%clk 0:04:33]} 8. Ba3 {[%clk 0:04:20.4]} 8... Qxc4 {[%clk 0:04:27.6]} 9. Nc3 {[%clk 0:04:09.4]} 9... 0xc3 {[%clk 0:04:17.5]} 10. Bxf8 {[%clk 0:04:03.6]} 10... Kxf8 {[%clk 0:04:15.1]} 11. Re1 {[%clk 0:04:01]} 11... Ne7 {[%clk 0:03:59.6]} 12. e5 {[%clk 0:03:55]} 12... fxe5 {[%clk 0:03:58.4]} 13. Nxe5 {[%clk 0:03:53.1]} 13... Nbc6 {[%clk 0:03:52.7]} 14. Ng4 {[%clk 0:03:36.4]} 14... d5 {[%clk 0:03:39.5]} 15. Re3 {[%clk 0:03:32]} 15... Qa5 {[%clk 0:03:19.6]} 16. Qf3+ {[%clk 0:03:22.1]} 16... Ke8 {[%clk 0:03:14]} 17. Rae1 {[%clk 0:03:11.1]} 17... Bxg4 {[%clk 0:03:08.5]} 18. 0xg4 {[%clk 0:03:05.2]} 18... Rf8 {[%clk 0:03:03.2]} 19. 0xg7 {[%clk 0:03:01.5]} 19... Rf7 {[%clk 0:02:54.2]} 20. Og5 {[%clk 0:02:33.5]} 20... Oxa2 {[%clk 0:02:39.8]} 21. Og8+ {[%clk 0:02:20.5]} 21... Rf8 {[%clk 0:02:35.4]} 22. Qxh7 {[%clk 0:02:18.8]} 22... Qxf2+ {[%clk 0:02:32.2]} 23. Kh1 {[%clk 0:02:15.2]} 23... Qf1+ {[%clk 0:02:29.3]} 24. Rxf1 {[%clk 0:02:13.9]} 24... Rxf1# {[%clk 0:02:28]} 0-1