

Six Duos

Duetto I

Franois Tausch
Op. 21

Clarinet in B

Allegro (♩ = 120)

p

Bassoon

Clar.

Basson

p

p

6

Clar.

Basson

The image shows a musical score for two instruments, Clarinet (Clar.) and Bassoon (Basson), spanning measures 6 through 9. The Clarinet part is written in treble clef with a key signature of one flat (B-flat). It begins with a measure rest in measure 6, followed by a triplet of eighth notes (F4, G4, A4) in measure 7, and continues with eighth and sixteenth notes. The Bassoon part is written in bass clef with a key signature of two flats (B-flat, E-flat). It begins with a measure rest in measure 6, followed by eighth and sixteenth notes, and includes a triplet of eighth notes (F3, G3, A3) in measure 7. The score is presented in a clean, black-and-white format with standard musical notation.

Clar.

Basson

rf

f

12

Clar.

Basson

p

p

This musical score shows measures 12, 13, and 14 for two instruments: Clarinet (Clar.) and Bassoon (Basson). The Clarinet part is written in treble clef with a key signature of one flat (B-flat). It features a continuous melodic line with eighth and sixteenth notes, marked with a piano (*p*) dynamic. The Bassoon part is written in bass clef with the same key signature. It consists of sparse, low-register notes, also marked with a piano (*p*) dynamic. The measures are grouped by bar lines, with measure numbers 12, 13, and 14 indicated above the staff.

15

Clar.

Basson

This musical score shows measures 15, 16, and 17 for the Clarinet and Bassoon parts. The Clarinet part is in treble clef with a key signature of one flat (B-flat). It features a continuous eighth-note melody in measures 15 and 16, followed by a quarter rest in measure 17. The Bassoon part is in bass clef with a key signature of two flats (B-flat and E-flat). It provides harmonic support with chords and single notes, including a triplet of eighth notes in measure 15 and a half note in measure 17.

2

18

Clar.

Basson

22

Clar.

Basson

f

25

Clar.

Basson

p

cresc.

28

Clar.

Basson

f

ff

p

32

Clar.

Basson

p

rf

p

p

rf rf

36

Clar.

Basson

rf

p

40

Clar.

Basson

43

Clar.

Basson

46

Clar.

Basson

49

Clar.

Basson

52

Clar.

Basson

55

Clar.

Basson

58

Clar.

Basson

4
61
Clar. *tr* *p* *rf*
Basson *p* *f*

64
Clar. *p* *f* *p*
Basson *p* *f*

68
Clar. *p*
Basson *p*

71
Clar. *p*
Basson

74
Clar.
Basson

77
Clar. *f* *p*
Basson *rf*

80

Clar.

Basson

Measures 80-82. Clarinet part starts with a quarter rest, then a series of eighth and sixteenth notes. Bassoon part has a continuous sixteenth-note pattern in the first two measures, then rests.

83

Clar.

Basson

Measures 83-85. Clarinet part has rests in measures 83 and 84, then a triplet of eighth notes in measure 85. Bassoon part has a continuous sixteenth-note pattern in measures 83 and 84, then rests in measure 85.

86

Clar.

Basson

Measures 86-89. Clarinet part starts with a triplet of eighth notes marked *rf*, then continues with eighth and sixteenth notes. Bassoon part has a continuous sixteenth-note pattern throughout.

90

Clar.

Basson

Measures 90-93. Clarinet part starts with a triplet of eighth notes marked *p*, then has a long note in measure 91, a quarter rest in measure 92, and a half note in measure 93. Bassoon part has a continuous sixteenth-note pattern throughout.

94

Clar.

Basson

Measures 94-97. Clarinet part starts with a quarter rest, then eighth and sixteenth notes, a half note in measure 95, and eighth notes in measure 96. Bassoon part has a continuous sixteenth-note pattern throughout.

98

Clar.

Basson

Measures 98-101. Clarinet part has eighth and sixteenth notes, a half note in measure 99, eighth notes in measure 100, and a half note in measure 101. Bassoon part has a continuous sixteenth-note pattern throughout.

6
102

Clar.

Basson

p

fp

f

p

105

Clar.

Basson

cresc.

108

Clar.

Basson

f

p

p

rf

f

p

113

Clar.

Basson

rf

p

117

Clar.

Basson

f

p

121

Clar.

Basson

p

f

p

[illegible][illegible][illegible]

133

Clar.

Basson

f

136

Clar.

Basson

f

p

p

The image shows a musical score for Clarinet and Bassoon. The Clarinet part (top staff) begins with a whole rest in measure 136, followed by a series of eighth notes in measures 137-140, marked with a piano (*p*) dynamic. The Bassoon part (bottom staff) features triplet eighth notes in measures 136-139, marked with a forte (*f*) dynamic, followed by a quarter rest and then eighth notes in measures 140-143, marked with a piano (*p*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

139

Clar.

Basson

f

f

Alla Polacca (♩ = 120)

Clarinet in B

Bassoon

p *rf*

p *rf*

Clar.

Basson

f *p*

f

Clar.

Basson

f *p*

f *p*

Clar.

Basson

f

f

Clar.

Basson

p *rf*

rf

Clar.

Basson

f

f

24
Clar. 
Basson 
f *p*

28
Clar. 
Basson 
f *p*

32
Clar. 
Basson 
p

35
Clar. 
Basson 
rf *p*

38
Clar. 
Basson 
rf *p*

42
Clar. 
Basson 
rf

47
Clar. 
Basson 
rf *ritardando*

52

Clar. *p* *a tempo* *f*

Basson *p* *a tempo* *f*

57

Clar.

Basson *p*

60

Clar. *p* *f* *p*

Basson *p* *f* *p*

63

Clar.

Basson *f*

66

Clar. *tr.* *p*

Basson *p*

70

Clar. *Adagio* (♩ = 60) *a tempo* (♩ = 120) *p* *rf*

Basson *a tempo* *p* *rf*

Detailed description: This page of a musical score contains measures 52 through 70 for a Clarinet and Bassoon. The key signature has two flats (B-flat and E-flat). The score is divided into five systems. The first system (measures 52-56) features a Clarinet part starting with a piano (*p*) dynamic, followed by a rest, and then a melodic line with a forte (*f*) dynamic and an 'a tempo' marking. The Bassoon part starts with a piano (*p*) dynamic, followed by a rest, and then a rapid sixteenth-note passage with a forte (*f*) dynamic and an 'a tempo' marking. The second system (measures 57-60) shows both instruments with complex sixteenth-note passages. The Clarinet part has dynamics *p*, *f*, and *p*. The Bassoon part has dynamics *p* and *f*. The third system (measures 61-65) continues the sixteenth-note passages. The Clarinet part has dynamics *p* and *f*. The Bassoon part has dynamics *f* and *p*. The fourth system (measures 66-69) features a trill (*tr.*) in the Clarinet part and a piano (*p*) dynamic. The Bassoon part has a piano (*p*) dynamic. The fifth system (measures 70-74) begins with an 'Adagio' tempo change (♩ = 60) and a half-note melody in the Clarinet, followed by a return to 'a tempo' (♩ = 120) with a piano (*p*) dynamic and a forte (*rf*) dynamic. The Bassoon part also begins with an 'Adagio' tempo change and a half-note melody, followed by a return to 'a tempo' with a piano (*p*) dynamic and a forte (*rf*) dynamic.

74

Clar.

Basson

f

p

78

Clar.

Basson

82

Clar.

Basson

f

f

86

Clar.

Basson

p

rf

rf

90

Clar.

Basson

f

rf

94

Clar.

Basson

dolce

p

rf

p

99

Clar.

Basson

p

tr

12
104
Clar. Basson

104 105 106 107

108
Clar. Basson

rf *p*

108 109 110 111

112
Clar. Basson

112 113 114 115

116
Clar. Basson

rf *rf*

116 117 118 119 120

121
Clar. Basson

rf

121 122 123 124 125

126
Clar. Basson

rf *ritardando* *a tempo* *f*

126 127 128 129 130

a tempo

132 Clar. Basson

f

135 Clar. Basson

138 Clar. Basson

141 Clar. Basson

tr. *p* *p*

145 Clar. Basson

rf *rf*

149 Clar. Basson

153 Clar. Basson

f *p*

14

158

Clar.

Basson

Clarinet and Bassoon musical score, measures 158-162. The Clarinet part (treble clef) features a melodic line with slurs and accents, including a dynamic marking of *f* (forte) at measure 160. The Bassoon part (bass clef) provides a harmonic accompaniment with slurs and accents, also marked *f* at measure 160. The key signature has two flats (B-flat and E-flat).

163

Clar.

Basson

Clarinet and Bassoon musical score, measures 163-166. The Clarinet part (treble clef) continues the melodic line with slurs and accents, marked *rf* (ritardando forte) at measure 164. The Bassoon part (bass clef) continues the harmonic accompaniment, marked *f* (forte) at measure 164. The key signature has two flats (B-flat and E-flat).

167

Clar.

Basson

Clarinet and Bassoon musical score, measures 167-171. The Clarinet part (treble clef) continues the melodic line with slurs and accents, marked *f* (forte) at measure 167. The Bassoon part (bass clef) continues the harmonic accompaniment, marked *f* (forte) at measure 167. The key signature has two flats (B-flat and E-flat).

Six Duos

Duetto II

François Tausch
Op. 21

Allegro Assai (♩ = 68)

Clarinet in B♭

Bassoon

8

Clar.

Basson

16

Clar.

Basson

24

Clar.

Basson

31

Clar.

Basson

38

Clar.

Basson

f

p

rf

rf

p

f

p

f

f

16
44
Clar.
Basson
p

56

Clar.

Basson

f

This musical score shows measures 56 through 61 for a Clarinet and Bassoon. The Clarinet part (treble clef) begins with a series of eighth-note runs, including slurs and ties, and ends with a half-note chord. The Bassoon part (bass clef) provides a harmonic accompaniment with eighth and quarter notes, concluding with a descending eighth-note scale. A dynamic marking of *f* (forte) is placed above the final measure of the Bassoon part.

62

Clar.

p *rf* *rf* *p*

Basson

p *rf* *rf* *p*

70

Clar.

Basson

This musical score shows measures 70 through 75 for a Clarinet and Bassoon. The Clarinet part (top staff) is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including slurs and ties. The Bassoon part (bottom staff) is in bass clef with a key signature of two flats (Bb, Eb). It provides harmonic support with a mix of quarter, eighth, and sixteenth notes, also including slurs and ties. The measures are numbered 70 through 75 at the beginning of each staff line.

76

Clar.

Basson

This musical score shows measures 76 through 81 for a Clarinet and Bassoon. The Clarinet part is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a trill in measure 77 and a descending scale in measure 81. The Bassoon part is in bass clef with a key signature of one flat (Bb). It provides harmonic support with eighth and sixteenth notes, including a trill in measure 77 and a descending scale in measure 81. Both parts have a fermata in measure 81.

Clar.

Basson

82

f

f

The image shows a musical score for two instruments, Clarinet (Clar.) and Bassoon (Basson), starting at measure 82. The Clarinet part is written on a treble clef staff with a key signature of one sharp (F#). It begins with a series of eighth notes, some beamed together, and includes a dynamic marking of *f* (forte). The Bassoon part is written on a bass clef staff with a key signature of two flats (Bb, Eb). It also begins with eighth notes and includes a dynamic marking of *f*. The notation includes various musical symbols such as clefs, key signatures, notes, rests, and dynamic markings.

88

Clar.

Basson

p

95

Clar.

Basson

102

Clar.

Basson

f

108

Clar.

Basson

114

Clar.

Basson

p

122

Clar.


Basson


131

Clar.


Basson

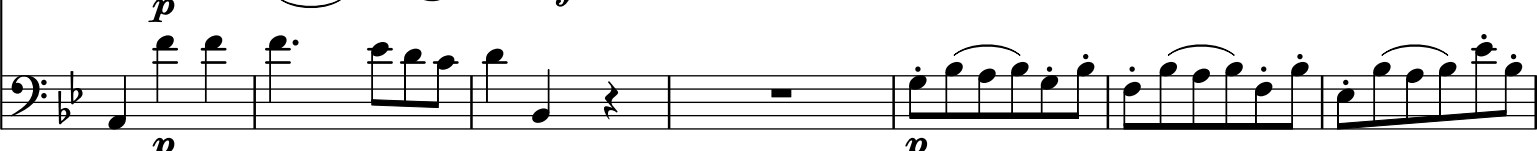
18
138

Clar. 

Basson 

145

Clar. 

Basson 

152

Clar. 

Basson 


159

Clar. 


Basson 


165

Clar. 

Basson 

171

Clar. 

Basson 

Op. 21

Adagio (♩ = 48)

Clarinet in B 

Bassoon 

Clar. Basson

5

Clar. Basson

8

Clar. Basson

12

Clar. Basson

15

Clar. Basson

18

Clar. Basson

22

Clar. Basson

26

Clar. Basson

Detailed description: This is a musical score for Clarinet (Clar.) and Bassoon (Basson) parts, spanning measures 5 to 30. The score is written in G major (one sharp) and 4/4 time. The Clarinet part is in treble clef, and the Bassoon part is in bass clef. The score is divided into systems of two staves each. Measure numbers 5, 8, 12, 15, 18, 22, and 26 are indicated at the start of their respective systems. Dynamics include piano (*p*) and forte (*f*). The Clarinet part features various melodic lines, including a trill in measure 10 and a first/second ending in measure 18. The Bassoon part provides harmonic support with various rhythmic patterns, including sixteenth-note runs in measures 12, 15, 18, 22, and 26. The score concludes with a final measure in system 7.

20

30

Clar.

Basson

p

33

Clar.

Basson

rf

p

mf

p

36

Clar.

Basson

p

rf

pp

p

mf

pp

Rondo

Op. 21

Clarinet in B

Bassoon

Allegretto (♩ = 120)

p

p

7

Clar.

Basson

14

Clar.

Basson

20

Clar.

Basson

26

Clar.

Basson

32

Clar.

Basson

p

p

40

Clar.

Basson

rf

rf

rf

rf

rf

49

Clar.

Basson

f

f

p

55

Clar.

Basson

f

p

p

rf

22
63
Clar.
Basson

rf

72
Clar.
Basson

rf *f* *p*

81
Clar.
Basson

rf *p* *pp*

92
Clar.
Basson

101
Clar.
Basson

110
Clar.
Basson

ad libitum *a tempo*

119
Clar.
Basson

126

Clar.

Basson

133

Clar.

Basson

140

Clar.

Basson

149

Clar.

Basson

156

Clar.

Basson

This musical score page contains five systems of music for Clarinet (Clar.) and Bassoon (Basson). The key signature is one flat (B-flat). The systems are numbered 126, 133, 140, 149, and 156. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics used are *f* (forte), *p* (piano), and *rf* (rhythmic fortissimo). Trills are indicated by the 'tr' symbol. The score concludes with a double bar line at the end of measure 156.

Six Duos

Duetto III

François Tausch
Op. 21

Clarinet in B $\text{Allegro } (\text{♩} = 120)$

Bassoon

f *p*

Clar. 6

Bassoon

mf

Clar. 11

Bassoon

mf *p*

Clar. 17


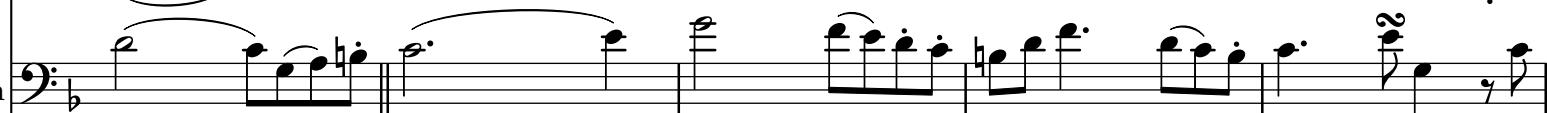
Bassoon



cresc. *f* *f* *f*


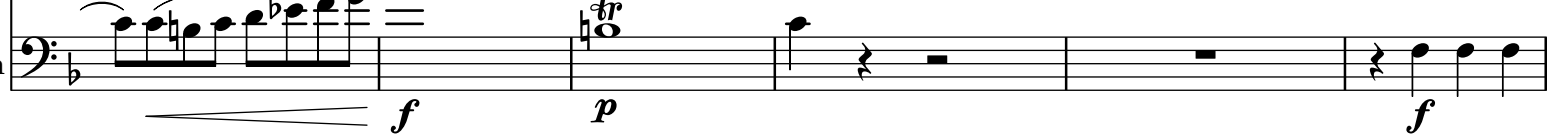
Clar. 24



Bassoon



p *p*

26
60
Clar. 
Basson 


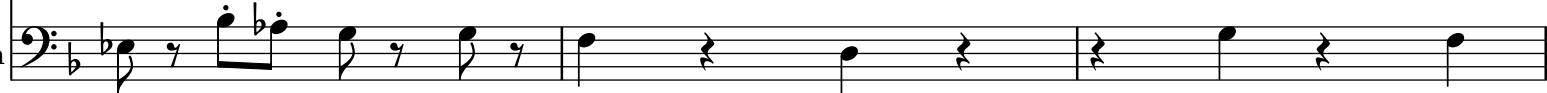
65
Clar. 
Basson 


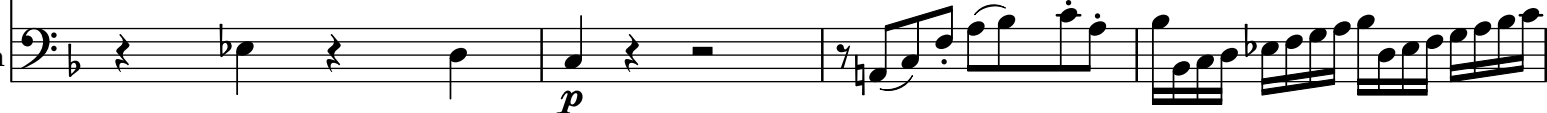
70
Clar. 
Basson 
f *p* *f*

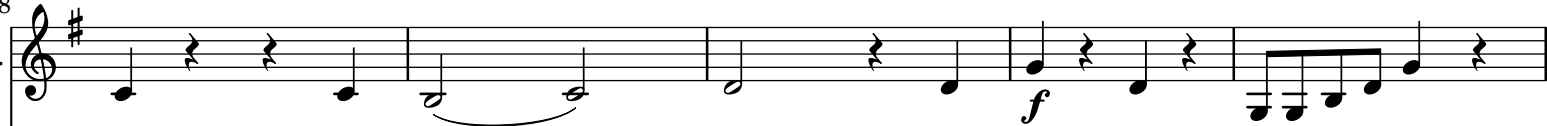
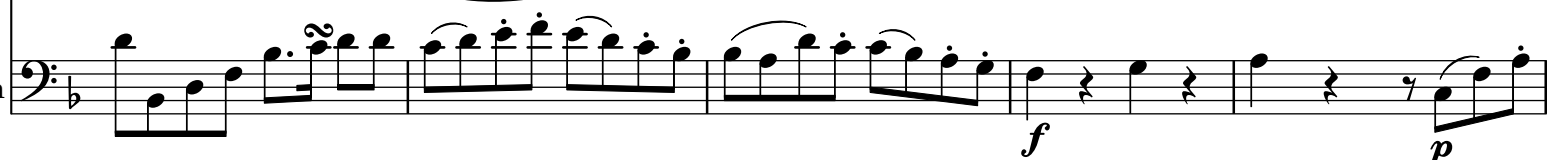
76
Clar. 
Basson 
p

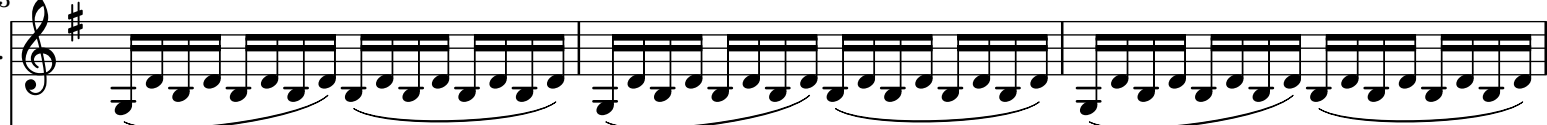

81
Clar. 
Basson 


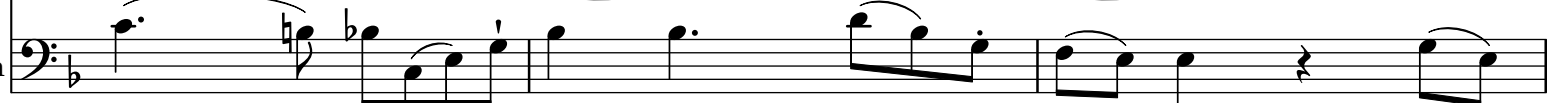
86
Clar. 
Basson 
f *f*



91
Clar. 
Basson 



94
Clar. 
Basson 

98
Clar. 
Basson 

103
Clar. 
Basson 

106
Clar. 
Basson 

109
Clar. 
Basson 

114
Clar. 
Basson 

28

119

Clar.

Basson

f *f* *p*

126

Clar.

Basson

f *f*

131

Clar.

Basson

p *p*

134

Clar.

Basson

137

Clar.

Basson

f

140

Clar.

Basson

p

145

Clar. *tr*

Basson *f*

Op. 21

Clarinet in B *Andante* (♩ = 48) *p* *rf* >

Bassoon *p* *rf* >

10

Clar. *p* *rf* > *p* *rf* > *p*

Basson *rf* >

20

Clar. *rf* > *p*

Basson *rf* > *p*

28

Clar. *rf* >

Basson *rf* > *p*

36

Clar. *f* *p* *rf* > *p* *f* *p*

Basson *rf*

30

46

Clar.

Basson

rf *p* *rf* *p*

55

Clar.

Basson

rf *rf* *p*

62

Clar.

Basson

68

Clar.

Basson

rf *p* *segue rondo*

rf *p* *segue rondo*