

Bassoon

3

71 *f* *p* *f* *p*

80

86 *f*

92 *p*

99 *f* *p*

106 *mf*

112 *p*

118 *f* *f* *p*

126 *f*

131 *p*

134

138

143 *f*

Detailed description: This is a musical score for the Bassoon part, spanning measures 71 to 143. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in rapid passages. There are also rests, slurs, and accents. A trill is marked above measure 71. The piece concludes with a double bar line at measure 143.

Bassoon

Andante

10

20

31

42

52

61

67

p *ff* *sf* *p* *ff* *sf* *p*

segue rondo

Allegretto

Allegretto

2/4

p

9

17

f

26

p

33

Bassoon

5

40

47

56

66

75

84

95

102

109

116

123

131

140

f

p

rf

rf

Adagio

a tempo

poco a poco ritardando

pp

Detailed description: This is a musical score for the Bassoon part, spanning measures 40 to 140. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into systems of five measures each. Measure numbers are placed at the beginning of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout: *f* (forte) at measure 47, *p* (piano) at measure 50, *rf* (rassordito forte) at measures 84 and 87, *Adagio* at measure 116, *a tempo* at measure 123, and *pp* (pianissimo) at measure 140. A *poco a poco ritardando* marking is placed over measures 136-139. The score concludes with a double bar line at measure 140.