

# Six Duos

## Duetto I

### Bassoon

François Tausch

Op. 21 No 1

6

15

24

29

36

44

51

55

59

63

*p*

*f*

*ff*

*p*

*rf*

*p*

*p*

*rf*

*p*

*f*

*p*

*f*

*p*

*<>*



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## Bassoon

3

70

77

81

86

92

98

106

113

119

126

132

137

This musical score for Bassoon, page 3, contains measures 70 through 137. The key signature is B-flat major (two flats). The score is written in bass clef with a 2/4 time signature. It features a variety of musical textures, including melodic lines, arpeggiated figures, and dense sixteenth-note passages. Dynamic markings include *mf*, *f*, *p*, and *ff*. Articulation is indicated by slurs, accents, and staccato marks. Measure numbers are placed at the beginning of each staff line. The piece concludes with a double bar line at measure 137.

**Alla Polacca**

*p* *rf* *f* *p* *rf* *f* *p* *p* *p* *f* *p* *Adagio* *a tempo* *p* *rf* *f*

## Bassoon

5

85 *rf* *rf*

92 *p*

99

107 *rf* *p*

116 *rf* *rf*

124 *rf* *rf* *ritardando* *a tempo* *f*

132

138

144 *p* *rf*

151

157 *f*

164 *f* *f*