

# Six Duos

## Duetto III

### Bassoon

François Tausch

Op. 21 № 3

**Allegro**

7

13

19

26

30

36

44

48

52

59



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## Bassoon

3

67 *f* *p* *f*

76 *p*

82

89 *f* *p*

97 *f* *p*

103

110 *mf* *p*

117 *f* *f*

125 *p* *f*

131 *p*

134

138

143 *f*

Detailed description: This is a musical score for the Bassoon part, spanning measures 67 to 143. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into systems of staves. Measure numbers are placed at the beginning of each system. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some special markings like a trill in measure 70 and a fermata in measure 118. The score ends with a double bar line in measure 143.

## Bassoon

The image displays a musical score for a piece, divided into two main sections: 'Andante' and 'Allegretto'.

**Andante Section:**

- Tempo:** Andante
- Time Signature:** 2/4
- Key Signature:** One sharp (F#)
- Measures:** 1 to 61.
- Dynamic Markings:** *p* (piano), *rf* (ritardando), *f* (forte).
- Characteristics:** The section features a steady, flowing melody with various dynamic contrasts and a final measure marked 'segue rondo'.

**Allegretto Section:**

- Tempo:** Allegretto
- Time Signature:** 2/4
- Key Signature:** One sharp (F#)
- Measures:** 9 to 33.
- Dynamic Markings:** *p* (piano), *f* (forte).
- Characteristics:** The section is more rhythmic and energetic, featuring a variety of note values and dynamic shifts.

## Bassoon

5

40

47

56

66

75

84

95

102

109

116

123

131

140

*f*

*p*

*rf*

*rf*

*Adagio*

*a tempo*

*poco a poco ritardando*

*pp*

Detailed description: This is a musical score for the Bassoon part, spanning measures 40 to 140. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into systems of five measures each. Measure numbers are placed at the beginning of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout: *f* (forte) at measure 47, *p* (piano) at measure 50, *rf* (rassordito forte) at measures 84 and 87, *Adagio* at measure 116, *a tempo* at measure 123, and *pp* (pianissimo) at measure 139. A *poco a poco ritardando* instruction is placed over measures 135 to 138. The score concludes with a double bar line at measure 140.