

# Six Duos

## Duetto II

Clarinet in B $\flat$

François Tausch

Op. 21 № 2

**Allegro Assai**

The musical score is written for a single clarinet in B-flat. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro Assai'. The score consists of eight staves of music, with measure numbers 10, 21, 32, 42, 52, 59, 69, and 77 indicated at the start of their respective staves. The dynamics range from *f* (forte) to *p* (piano), with some passages marked *rf* (ritardando forte). The music features a variety of note values, including eighth and sixteenth notes, as well as rests and slurs. The key signature is one flat (B-flat).



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Clarinet in B $\flat$ 

3

85 

93 

101 

110 

121 

132 

143 

153 

162 

169 

## Adagio

Musical score for Clarinet in B $\flat$ , Adagio section, measures 1-35. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), and *rf* (ritardando forte). The music features various articulations, including slurs, ties, and trills. Measure numbers 6, 11, 16, 20, 25, 31, and 35 are indicated at the start of their respective staves.

## Rondo

## Allegretto

Musical score for Clarinet in B $\flat$ , Rondo section, Allegretto, measures 1-31. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings: *p* (piano). The music features various articulations, including slurs, ties, and trills. Measure numbers 9, 18, 25, and 31 are indicated at the start of their respective staves.

41 *rf* *rf* *rf*

51 *f* *p* *f* *p*

59 *p*

70 *rf* *p*

81 *rf* *p* *pp*

94

104 *ad libitum* *a tempo*

117

127 *f*

136 *p* *p*

145 *rf* *rf* *rf* *rf*

155 *f* *p* *f*

Detailed description: This is a musical score for a Clarinet in B-flat, spanning measures 41 to 155. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *rf* (ritardando forte), *f* (forte), *p* (piano), *pp* (pianissimo), and *ad libitum*. There are also performance instructions like *a tempo*. The score includes first and second endings, indicated by '1.' and '2.' above the notes. A trill is marked with 'tr' above a note in measure 155. The piece concludes with a double bar line.