



## Bassoon

3

70

77

81

86

92

98

106

113

119

126

132

137

This page of a musical score for the Bassoon part, page 3, contains measures 70 through 137. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics *rf* (ritardando fortissimo), *f* (fortissimo), and *p* (piano) are used throughout. Trills are indicated by a 'w' over a note in measures 106 and 113. Trills are also indicated by a '3' over a note in measures 119, 126, 132, and 137. The piece concludes with a double bar line at the end of measure 137.

**Alla Polacca**

*p* *rf* *f* *p* *rf* *f* *p* *p* *p* *ritardando* *a tempo* *f* *p* *p* *f* *p* **Adagio** *a tempo* *p* *rf* *f*

## Bassoon

5

85 *rf* *rf*

92 *p*

99

107 *rf* *p*

116 *rf* *rf*

124 *rf* *rf* *ritardando* *a tempo* *f*

132

138

144 *p* *rf*

151

157 *f*

164 *f* *f*

Detailed description: This is a musical score for a Bassoon, spanning measures 85 to 164. The music is written in a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into systems of four measures each. Measure numbers are placed at the beginning of each system. Dynamic markings include *rf* (rhythmic fortissimo), *p* (piano), *f* (forte), *ritardando*, and *a tempo*. The notation features various rhythmic values, including eighth and sixteenth notes, often beamed together, and rests. There are also slurs and phrasing marks throughout the piece.