

# Six Duos

## Duetto I

Franois Tausch  
Op. 21

Clarinet in B **Allegro** (♩ = 120) *p*

Bassoon

Clar.

Basson

*p*

*p*

6

Clar.

Basson

Measures 6-9 of the musical score. Measure 6: Clarinet has a half note G4, quarter note A4, quarter note B4, and quarter rest; Bassoon has a half note G3, quarter note A3, quarter note B3, and quarter rest. Measure 7: Clarinet has a half note C5 (trill), quarter note B4, quarter note A4, and quarter note G4; Bassoon has a half note G3, quarter note A3, quarter note B3, and quarter rest. Measure 8: Clarinet has a half note A4, quarter note G4, quarter note F#4, and quarter note E4; Bassoon has a half note G3, quarter note A3, quarter note B3, and quarter rest. Measure 9: Clarinet has a half note D5, quarter note C5, quarter note B4, and quarter note A4; Bassoon has a half note G3, quarter note A3, quarter note B3, and quarter rest.

9

Clar.

Basson

*rf*

*f*

Detailed description: This musical score shows measures 9, 10, and 11 for a Clarinet and Bassoon. Measure 9 features a Clarinet melody with a half note G4, quarter notes A4 and Bb4, and a half note C5, all beamed together. The Bassoon has a whole rest. Measure 10 shows the Clarinet with a half note D5, quarter notes E5 and F#5, and a half note G5, all beamed together. The Bassoon has a half note G3, quarter notes A3 and B3, and a half note C4, all beamed together. Measure 11 shows the Clarinet with a half note D5, quarter notes E5 and F5, and a half note G5, all beamed together. The Bassoon has a half note D4, quarter notes E4 and F4, and a half note G4, all beamed together. Dynamics include *rf* (rhythmic fortissimo) for the Clarinet in measure 10 and *f* (fortissimo) for the Bassoon in measure 11.

12

Clar.

Basson

*p*

*p*

This musical score shows measures 12, 13, and 14 for a Clarinet and Bassoon. The Clarinet part is in treble clef with a key signature of two flats (B-flat and E-flat). It features a continuous eighth-note melody across all three measures, with a long slur covering measures 12 and 13. The Bassoon part is in bass clef with the same key signature. It plays a sparse accompaniment, with notes primarily in measures 12 and 14, and rests in measure 13. Both parts are marked with a piano (*p*) dynamic.

15

Clar.

Basson

This musical score shows measures 15 through 18. The Clarinet part (treble clef, B-flat key signature) features a continuous eighth-note melody. The Bassoon part (bass clef, B-flat key signature) provides harmonic support with a mix of eighth and sixteenth notes, including rests and slurs. The notation includes various musical symbols such as clefs, key signatures, notes, rests, and slurs.

2

18

Clar.

Basson

22

Clar.

Basson

*f*

25

Clar.

Basson

*p*

*cresc.*

28

Clar.

Basson

*f*

*ff*

*p*

32

Clar.

Basson

*p*

*rf*

*p*

*p*

*rf rf*

36

Clar.

Basson

*rf*

*p*

40

Clar.

Basson

43

Clar.

Basson

46

Clar.

Basson

49

Clar.

Basson

52

Clar.

Basson

55

Clar.

Basson

58

Clar.

Basson

4  
61  
Clar. *tr* *p* *rf*  
Basson *p* *f*

64  
Clar. *p* *f* *p*  
Basson *p* *f*

68  
Clar. *p*  
Basson *p*

71  
Clar. *p*  
Basson

74  
Clar.  
Basson

77  
Clar. *f* *p*  
Basson *rf*

80

Clar.

Basson

Measures 80-82. Clarinet part starts with a quarter rest, then a series of eighth and sixteenth notes. Bassoon part has a continuous sixteenth-note pattern in the first two measures, then rests.

83

Clar.

Basson

Measures 83-85. Clarinet part has rests in measures 83 and 84, then a triplet of eighth notes in measure 85. Bassoon part has a continuous sixteenth-note pattern in measures 83 and 84, then rests in measure 85.

86

Clar.

Basson

Measures 86-89. Clarinet part starts with a triplet of eighth notes marked *rf*, then continues with eighth and sixteenth notes. Bassoon part has a continuous sixteenth-note pattern throughout.

90

Clar.

Basson

Measures 90-93. Clarinet part starts with a triplet of eighth notes marked *p*, then has a long note in measure 91, a quarter rest in measure 92, and a half note in measure 93. Bassoon part has a continuous sixteenth-note pattern throughout.

94

Clar.

Basson

Measures 94-97. Clarinet part starts with a quarter rest, then eighth and sixteenth notes, a half note in measure 95, and eighth notes in measure 96. Bassoon part has a continuous sixteenth-note pattern throughout.

98

Clar.

Basson

Measures 98-101. Clarinet part has eighth and sixteenth notes, a half note in measure 99, eighth notes in measure 100, and a half note in measure 101. Bassoon part has a continuous sixteenth-note pattern throughout.

6  
102

Clar.

Basson

*p*

*fp*

*f*

*p*

105

Clar.

Basson

*cresc.*

108

Clar.

Basson

*f*

*p*

*p*

*rf*

*f*

*p*

113

Clar.

Basson

*rf*

*p*

117

Clar.

Basson

*f*

*p*

121

Clar.

Basson

*p*

*f*

*p*

[illegible]

127

Clar.

Basson

*f* *p*

3 3 3 3

*f* *p*

3 3 3 3

The image shows a musical score for two instruments, Clarinet (Clar.) and Bassoon (Basson), spanning measures 127 to 130. The Clarinet part is written in treble clef with a key signature of one flat (B-flat). It begins in measure 127 with a forte (*f*) dynamic, playing a series of eighth-note triplets. In measure 128, it continues with more triplets. In measure 129, there is a measure rest followed by a half rest. In measure 130, it plays a series of eighth-note triplets with a piano (*p*) dynamic. The Bassoon part is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins in measure 127 with a half rest. In measure 128, it plays a half note. In measure 129, it plays a series of eighth-note triplets with a forte (*f*) dynamic. In measure 130, it plays a series of eighth-note triplets with a piano (*p*) dynamic. The score includes various musical notations such as clefs, key signatures, dynamics, and articulation marks.

[illegible]

133

Clar.

Basson

*f*

136

Clar.

Basson

*f*

*p*

*p*

The image shows a musical score for two instruments, Clarinet (Clar.) and Bassoon (Basson), starting at measure 136. The Clarinet part is in treble clef with a key signature of one flat (B-flat). It begins with a whole rest in measure 136, followed by a series of eighth notes with slurs and accents in measures 137-140. The Bassoon part is in bass clef with a key signature of two flats (B-flat and E-flat). It features triplet eighth notes in measures 136-139, followed by a quarter rest and then eighth notes with slurs and accents in measures 140-143. Dynamics include *f* (forte) for the Bassoon in measure 136 and *p* (piano) for both instruments in measures 137-140 and 142-143.

139

Clar.

Basson

*f*

*f*

**Alla Polacca** (♩ = 120)

Clarinet in B

Bassoon

*p* *rf*

*p* *rf*

Clar.

Basson

*f* *p*

Clar.

Basson

*f* *p*

Clar.

Basson

*f* *f*

Clar.

Basson

*p* *rf*

*rf*

Clar.

Basson

*f* *f*



24  
Clar.   
Basson   
*f* *p*

28  
Clar.   
Basson   
*f* *p*

32  
Clar.   
Basson   
*p* *p*

35  
Clar.   
Basson   
*rf* *p*

38  
Clar.   
Basson   
*rf* *p*

42  
Clar.   
Basson   
*rf* *rf*

47  
Clar.   
Basson   
*rf* *rf* *ritardando* *ritardando*

52 Clar. *p* *a tempo* *f*

Basson *p* *a tempo* *f*

57 Clar.

Basson *p*

60 Clar. *p* *f* *p*

Basson *p* *f* *p*

63 Clar. *f*

Basson *f*

66 Clar. *tr.* *p*

Basson *p*

70 Clar. *Adagio* (♩ = 60) *a tempo* *p* *rf*

Basson *a tempo* *p* *rf*

Detailed description: This page of a musical score contains measures 52 through 70 for a Clarinet (Clar.) and Bassoon (Basson) duo. The key signature has two flats (B-flat and E-flat). Measures 52-56: Clarinet starts with a half note B-flat, followed by eighth notes A-flat, G, and F. Bassoon has a half note B-flat. Both instruments then play a series of eighth notes. Measure 57: Both instruments play a continuous eighth-note pattern. Measure 58: Clarinet continues the eighth-note pattern, while Bassoon has a half note B-flat. Measure 59: Clarinet has a half note A-flat, followed by eighth notes G, F, and E-flat. Bassoon has a half note B-flat. Measure 60: Clarinet continues with eighth notes D, C, B-flat, and A-flat. Bassoon has a half note B-flat. Measure 61: Clarinet has a half note A-flat, followed by eighth notes G, F, and E-flat. Bassoon has a half note B-flat. Measure 62: Clarinet continues with eighth notes D, C, B-flat, and A-flat. Bassoon has a half note B-flat. Measure 63: Clarinet has a half note A-flat, followed by eighth notes G, F, and E-flat. Bassoon has a half note B-flat. Measure 64: Clarinet continues with eighth notes D, C, B-flat, and A-flat. Bassoon has a half note B-flat. Measure 65: Clarinet has a half note A-flat, followed by eighth notes G, F, and E-flat. Bassoon has a half note B-flat. Measure 66: Clarinet has a half note A-flat with a trill (tr.), followed by eighth notes G, F, and E-flat. Bassoon has a half note B-flat. Measure 67: Clarinet continues with eighth notes D, C, B-flat, and A-flat. Bassoon has a half note B-flat. Measure 68: Clarinet has a half note A-flat, followed by eighth notes G, F, and E-flat. Bassoon has a half note B-flat. Measure 69: Clarinet continues with eighth notes D, C, B-flat, and A-flat. Bassoon has a half note B-flat. Measure 70: Clarinet has a half note A-flat, followed by eighth notes G, F, and E-flat. Bassoon has a half note B-flat. The score includes dynamics (p, f, rf), tempo markings (a tempo, Adagio), and articulation (tr.).

74

Clar.

Basson

*f*

*p*

78

Clar.

Basson

82

Clar.

Basson

*f*

*f*

86

Clar.

Basson

*p*

*rf*

*rf*

90

Clar.

Basson

*f*

*rf*

94

Clar.

Basson

*dolce*

*p*

*rf*

*p*

99

Clar.

Basson

*p*

*tr*

12  
104  
Clar. Basson

104 105 106 107

108  
Clar. Basson

*rf* *p*

108 109 110 111

112  
Clar. Basson

112 113 114 115

116  
Clar. Basson

*rf* *rf*

116 117 118 119 120

121  
Clar. Basson

*rf*

121 122 123 124 125

126  
Clar. Basson

*rf* *ritardando* *a tempo* *f*

126 127 128 129 130

*a tempo*

132 Clar. Basson

*f*

135 Clar. Basson

138 Clar. Basson

141 Clar. Basson

*tr.* *p* *p*

145 Clar. Basson

*rf* *rf*

149 Clar. Basson

153 Clar. Basson

*f* *p*

This musical score is for a Clarinet (Clar.) and Bassoon (Basson) duo, spanning measures 132 to 153. The key signature is B-flat major (two flats). The score is divided into six systems, each with a measure number at the beginning. The Clarinet part is written on a treble clef staff, and the Bassoon part is on a bass clef staff. The tempo marking 'a tempo' is placed above the first system. The first system (measures 132-134) features a melodic line in the Clarinet and a rhythmic accompaniment in the Bassoon, both marked with a forte (*f*) dynamic. The second system (measures 135-137) shows the Clarinet playing a more active melodic line while the Bassoon provides a simpler accompaniment. The third system (measures 138-140) continues this pattern. The fourth system (measures 141-143) includes a trill (*tr.*) in the Clarinet and a piano (*p*) dynamic marking in the Bassoon. The fifth system (measures 145-147) features a crescendo leading to a fortissimo (*rf*) dynamic in both parts. The sixth system (measures 149-151) continues the fortissimo passage. The final system (measures 153-155) shows a change in dynamics, with the Clarinet marked *f* and the Bassoon marked *p*.

14

158

Clar.

Basson

Clarinet and Bassoon musical score, measures 158-162. The Clarinet part (treble clef) features a melodic line with slurs and accents, including a dynamic marking of *f* (forte) at measure 160. The Bassoon part (bass clef) provides a harmonic accompaniment with slurs and accents, also marked with *f* at measure 160. The key signature has two flats (B-flat and E-flat).

163

Clar.

Basson

Clarinet and Bassoon musical score, measures 163-166. The Clarinet part (treble clef) continues the melodic line with slurs and accents, marked with *rf* (ritardando forte) at measure 164. The Bassoon part (bass clef) continues the harmonic accompaniment with slurs and accents, marked with *f* (forte) at measure 164. The key signature has two flats (B-flat and E-flat).

167

Clar.

Basson

Clarinet and Bassoon musical score, measures 167-171. The Clarinet part (treble clef) continues the melodic line with slurs and accents, marked with *f* (forte) at measure 167. The Bassoon part (bass clef) continues the harmonic accompaniment with slurs and accents, marked with *f* (forte) at measure 167. The key signature has two flats (B-flat and E-flat).

# Six Duos

## Duetto II

François Tausch  
Op. 21

**Allegro Assai** (♩ = 68)

Clarinet in B♭

Bassoon

8

Clar.

Basson

16

Clar.

Basson

24

Clar.

Basson

31

Clar.

Basson

38

Clar.

Basson

*f*

*p*

*rf*

*rf*

*p*


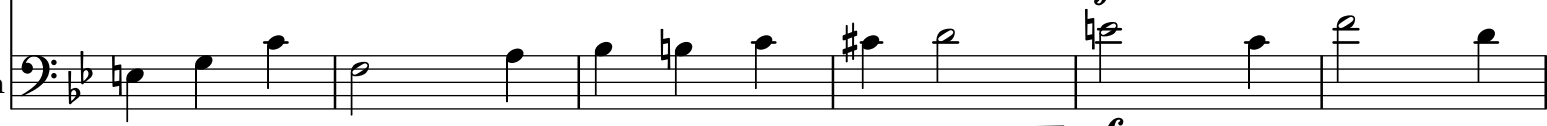
*f*

*p*



*f*



*f*


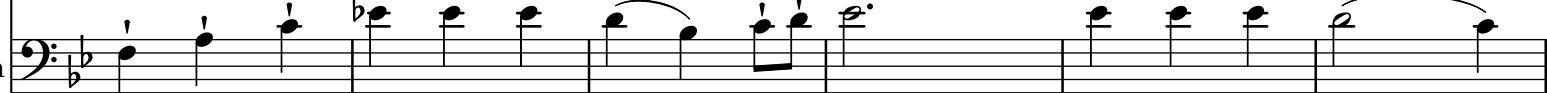
16  
44  
Clar.   
Basson   
*p*



50  
Clar.   
Basson   
*f*

56  
Clar.   
Basson   
*f*

62  
Clar.   
Basson   
*p* *rf* *rf* *p*

70  
Clar.   
Basson   
*p* *rf* *rf* *p*

76  
Clar.   
Basson   
*p* *rf* *rf* *p*

82  
Clar.   
Basson   
*f*



88

Clar.

Basson

*p*

95

Clar.

Basson

102

Clar.

Basson

*f*

108

Clar.

Basson

114

Clar.

Basson

*p*

122

Clar.

Basson

131

Clar.

Basson

18

138

Clar.

Basson

*f*

*p*

*f*

145

Clar.

Basson

*p*

*f*

*p*

152

Clar.

Basson

*f*

*f*

159

Clar.

Basson

165

Clar.

Basson

*p*

171

Clar.

Basson

*f*

*f*