

Six Duos

Duetto I

Bassoon

François Tausch

Op. 21

6

14

22

27

32

38

46

51

55

59

63

p

f

f

f

ff

p

rf

p

rf

p

f

p

f

p

1. 2.

Bassoon

3

70

77

81

86

92

98

106

113

119

126

132

137

This musical score for Bassoon spans measures 70 to 137. The key signature is B-flat major (two flats). The score is written in bass clef with a 4/4 time signature. It features a variety of musical textures, including melodic lines, rapid sixteenth-note passages, and triplet patterns. Dynamic markings such as *rf* (ritardando fortissimo), *f* (forte), *p* (piano), and *ff* (fortissimo) are used throughout. Measure numbers are placed at the beginning of each staff line. The piece concludes with a double bar line at measure 137.

Alla Polacca

p *rf* *f* *p* *rf* *f* *p* *p* *p* *ritardando* *a tempo* *f* *p* *p* *f* *p* **Adagio** *a tempo* *p* *rf* *f*

Bassoon

5

85 *rf* *rf*

92 *p*

99

107 *rf* *p*

116 *rf* *rf*

124 *rf* *rf* *ritardando* *a tempo* *f*

132

138

144 *p* *rf*

151

157 *f*

164 *f* *f*

Detailed description: This is a musical score for a Bassoon, spanning measures 85 to 164. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into systems of five measures each. Measure numbers are placed at the beginning of each system. Dynamic markings include *rf* (rhythmic fortissimo), *p* (piano), *f* (forte), *ritardando*, and *a tempo*. The notation features various rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. There are also slurs and accents throughout the piece.