



Bassoon

Op. 21

13 

19 

26 

30  Musical score for the bass line of 'The Rose Tree'. The staff is in bass clef with a key signature of one flat (B-flat). The music starts at measure 30. It features a series of eighth and sixteenth notes, often beamed together. There are dynamic markings: a forte (f) marking under a measure starting with a quarter rest, and a piano (p) marking under a measure starting with a quarter rest. The piece concludes with a final chord of a G2 octave G and a B-flat.

36 

[illegible]

48 

52 

58 

65  Musical notation for measures 65-68. Measure 65: Bass clef, key signature of one flat (B-flat), quarter note G2, eighth note A2, quarter rest, eighth note G2, quarter note F2, quarter note E2. Measure 66: Quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 67: Quarter note G1, quarter note F1, quarter note E1, quarter note D1. Measure 68: Quarter note C1, quarter note B0, quarter note A0, quarter note G0. The piece ends with a double bar line.

71 *f* *p* *f* *p*

80

86 *f*

92 *p*

99 *f* *p*

106 *mf*

112 *p*

118 *f* *f* *p*

126 *f*

131 *p*

134

138

143 *f*

Detailed description: This is a musical score for the Bassoon part, spanning measures 71 to 143. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and grace notes, particularly in measures 71, 80, 112, and 118. Slurs are used to group phrases of notes. The piece concludes with a double bar line at measure 143.

Andante

The musical score is written for Bassoon in 2/4 time. It begins at measure 4 and spans 67 measures. The tempo is marked 'Andante'. The key signature has one sharp (F#). The score includes the following dynamic markings and performance instructions:

- Measure 4: *p*
- Measure 9: *rf* >
- Measure 19: *rf* >
- Measure 20: *p*
- Measure 30: *rf* > *p*
- Measure 31: *rf*
- Measure 66: *rf* > *p*
- Measure 67: < segue rondo