

Six Duos
Duetto I

François Tausch
Op. 21

Clarinet in B **Allegro** (♩ = 120) **p**

Bassoon

Clar. **p**

Bassoon **p**

Clar. *tr*

Bassoon

Clar. **rf**

Bassoon **f**

Clar. **p**

Bassoon **p**

Clar. **p**

Bassoon **p**

2

18

Clar.

Basson

22

Clar.

Basson

f

25

Clar.

Basson

p

cresc.

28

Clar.

Basson

f

ff

p

32

Clar.

Basson

p

rf

p

p

rf rf

36

Clar.

Basson

rf

p

40

Clar.

Basson

43

Clar.

Basson

p

46

Clar.

Basson

f

49

Clar.

Basson

52

Clar.

Basson

p

55

Clar.

Basson

f

rf

58

Clar.

Basson

4
61
Clar. *tr* *p* *rf*
Basson *p* *f*

64
Clar. *p* *f* *p*
Basson *p* *f*

68
Clar. *p*
Basson *p*

71
Clar. *p*
Basson

74
Clar.
Basson

77
Clar. *f* *p*
Basson *rf*

80

Clar.

Basson

Measures 80-82. Clarinet part starts with a quarter rest, then a series of eighth and sixteenth notes. Bassoon part has a continuous sixteenth-note pattern in the first two measures, then rests.

83

Clar.

Basson

Measures 83-85. Clarinet part has quarter rests, then a triplet of eighth notes. Bassoon part has a continuous sixteenth-note pattern with dynamic markings *p* and *mf*.

86

Clar.

Basson

Measures 86-89. Clarinet part has eighth notes with dynamic marking *rf*. Bassoon part has eighth notes with dynamic marking *rf*.

90

Clar.

Basson

Measures 90-93. Clarinet part has eighth notes with dynamic marking *p*, then a half note with a trill. Bassoon part has eighth notes with dynamic marking *p*.

94

Clar.

Basson

Measures 94-97. Clarinet part has eighth notes with dynamic marking *p*, then a half note with a trill. Bassoon part has eighth notes with dynamic marking *f*.

98

Clar.

Basson

Measures 98-101. Clarinet part has eighth notes with dynamic marking *f*. Bassoon part has eighth notes with dynamic marking *f*.

6
102

Clar.

Basson

p

fp

f

p

105

Clar.

Basson

cresc.

108

Clar.

Basson

f

p

p

rf

f

p

113

Clar.

Basson

rf

p

117

Clar.

Basson

f

p

121

Clar.

Basson

p

f

p

124

Clar.

Basson

7

The image shows a musical score for two instruments, Clarinet (Clar.) and Bassoon (Basson), spanning measures 124 to 127. The Clarinet part is written in treble clef with a key signature of one flat (B-flat). It begins with a forte (f) dynamic and features a series of triplet eighth notes. The notes are: B-flat, C, D (first triplet); D, E-flat, F (second triplet); F, G, A (third triplet); A, B, C (fourth triplet); C, D, E (fifth triplet); E, F, G (sixth triplet); G, A, B (seventh triplet); and B, C, D (eighth triplet). The Bassoon part is written in bass clef with the same key signature. It starts with a whole note B-flat in measure 124, followed by a half rest in measure 125. In measure 126, it plays a quarter note A, a quarter rest, and a quarter note G. In measure 127, it plays a half note F and a half note E. The score includes various musical notations such as slurs, ties, and dynamic markings.

[illegible][illegible]

133

Clar.

Basson

f

136

Clar.

Basson

f

p

p

This musical score shows measures 136 to 140 for a Clarinet and Bassoon. The Clarinet part (treble clef, B-flat key signature) begins in measure 136 with a whole rest, then plays a series of eighth notes with slurs and accents, starting in measure 137. The Bassoon part (bass clef, B-flat key signature) plays triplet eighth notes in measures 136, 137, and 138, followed by a quarter rest in measure 139, and then continues with eighth notes in measure 140. Dynamics include *f* (forte) for the Bassoon in measure 136 and *p* (piano) for both instruments in measures 137 and 140.

139

Clar.

Basson

f

f

Alla Polacca (♩ = 120)

Clarinet in B

Bassoon

p *rf*

p *rf*

Clar.

Basson

f *p*

f *p*

Clar.

Basson

f *p*

f *p*

Clar.

Basson

f *p*

f *p*

Clar.

Basson

p *rf*

p *rf*

Clar.

Basson

f *p*

f *p*

24
Clar. 
Basson 
f *p*

28
Clar. 
Basson 
f *p*

32
Clar. 
Basson 
p

35
Clar. 
Basson 
rf *p*

38
Clar. 
Basson 
rf *p*

42
Clar. 
Basson 
rf

47
Clar. 
Basson 
rf *ritardando*

52
Clar. *p* *a tempo* *f*
Basson *p* *a tempo* *f*

57
Clar.
Basson *p*

60
Clar. *p* *f* *p*
Basson *p* *f* *p*

63
Clar. *f*
Basson *f*

66
Clar. *tr.* *p*
Basson *p*

70
Clar. *Adagio* (♩ = 60) *a tempo* *p* *rf*
Basson *a tempo* *p* *rf*

Detailed description: This page of a musical score contains measures 52 through 70 for a Clarinet (Clar.) and Bassoon (Basson) duo. The key signature has two flats (B-flat and E-flat). Measures 52-56: Clarinet starts with a half note B-flat, followed by eighth notes A-flat, G, and F. Bassoon has a half note B-flat. Both instruments then play a series of eighth notes. Measure 57: Both instruments play a continuous eighth-note pattern. Measure 58: Clarinet continues the eighth-note pattern, while Bassoon has a half note B-flat. Measure 59: Clarinet has a half note A-flat, followed by eighth notes G, F, and E-flat. Bassoon has a half note B-flat. Measure 60: Clarinet has a half note G, followed by eighth notes F, E-flat, and D. Bassoon has a half note B-flat. Measure 61: Clarinet has a half note F, followed by eighth notes E-flat, D, and C. Bassoon has a half note B-flat. Measure 62: Clarinet has a half note E-flat, followed by eighth notes D, C, and B. Bassoon has a half note B-flat. Measure 63: Clarinet has a half note D, followed by eighth notes C, B, and A. Bassoon has a half note B-flat. Measure 64: Clarinet has a half note C, followed by eighth notes B, A, and G. Bassoon has a half note B-flat. Measure 65: Clarinet has a half note B, followed by eighth notes A, G, and F. Bassoon has a half note B-flat. Measure 66: Clarinet has a half note A, followed by eighth notes G, F, and E. Bassoon has a half note B-flat. Measure 67: Clarinet has a half note G, followed by eighth notes F, E, and D. Bassoon has a half note B-flat. Measure 68: Clarinet has a half note F, followed by eighth notes E, D, and C. Bassoon has a half note B-flat. Measure 69: Clarinet has a half note E, followed by eighth notes D, C, and B. Bassoon has a half note B-flat. Measure 70: Clarinet has a half note D, followed by eighth notes C, B, and A. Bassoon has a half note B-flat. The score includes various dynamics: piano (p), forte (f), and fortissimo (rf). Tempo markings include 'a tempo' and 'Adagio' (♩ = 60). There is also a 'tr.' (trill) marking in measure 66.

74

Clar.

Basson

f

p

78

Clar.

Basson

82

Clar.

Basson

f

f

86

Clar.

Basson

p

rf

rf

90

Clar.

Basson

f

rf

94

Clar.

Basson

dolce

p

rf

p

99

Clar.

Basson

p

tr

12
104
Clar. Basson

104 105 106 107

108
Clar. Basson

rf *p*

108 109 110 111

112
Clar. Basson

112 113 114 115

116
Clar. Basson

rf *rf*

116 117 118 119 120

121
Clar. Basson

rf

121 122 123 124 125

126
Clar. Basson

rf *ritardando* *a tempo* *f*

126 127 128 129 130

a tempo

132 Clar. Basson

f

135 Clar. Basson

138 Clar. Basson

141 Clar. Basson

tr. *p* *p*

145 Clar. Basson

rf *rf*

149 Clar. Basson

153 Clar. Basson

f *p*

14

158

Clar.

Basson

Clarinet and Bassoon musical score, measures 158-162. The Clarinet part (treble clef) features a melodic line with slurs and accents, including a dynamic marking of *f* (forte) at measure 160. The Bassoon part (bass clef) provides a harmonic accompaniment with slurs and accents, also marked *f* at measure 160. The key signature has two flats (B-flat and E-flat).

163

Clar.

Basson

Clarinet and Bassoon musical score, measures 163-166. The Clarinet part (treble clef) continues the melodic line with slurs and accents, marked *rf* (ritardando forte) at measure 164. The Bassoon part (bass clef) continues the harmonic accompaniment, marked *f* (forte) at measure 164. The key signature has two flats (B-flat and E-flat).

167

Clar.

Basson

Clarinet and Bassoon musical score, measures 167-171. The Clarinet part (treble clef) continues the melodic line with slurs and accents, marked *f* (forte) at measure 167. The Bassoon part (bass clef) continues the harmonic accompaniment, marked *f* (forte) at measure 167. The key signature has two flats (B-flat and E-flat).

Six Duos

Duetto II

François Tausch
Op. 21

Allegro Assai (♩ = 68)

Clarinet in B♭

Bassoon

8

Clar.

Basson

16

Clar.

Basson

24

Clar.

Basson

31

Clar.

Basson

38

Clar.

Basson

f

p

rf

rf

p

f

p

f

f

16
44
Clar. Basson

p

50
Clar. Basson

f

56
Clar. Basson

f

62
Clar. Basson

p rf rf p

70
Clar. Basson

76
Clar. Basson

82
Clar. Basson

f

88

Clar.

Basson

p

95

Clar.

Basson

102

Clar.

Basson

f

108

Clar.

Basson

114

Clar.

Basson

p

122

Clar.


Basson


131

Clar.


Basson

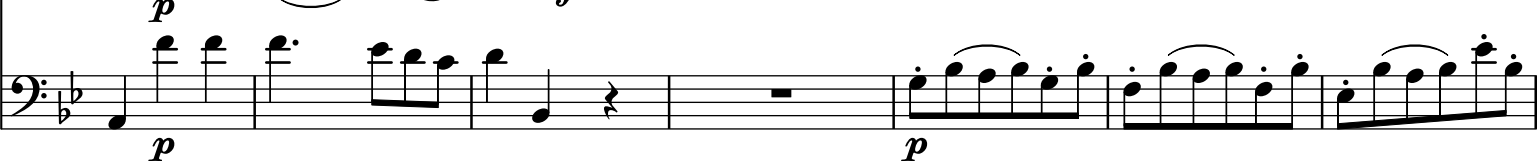
18
138

Clar. 


Basson 

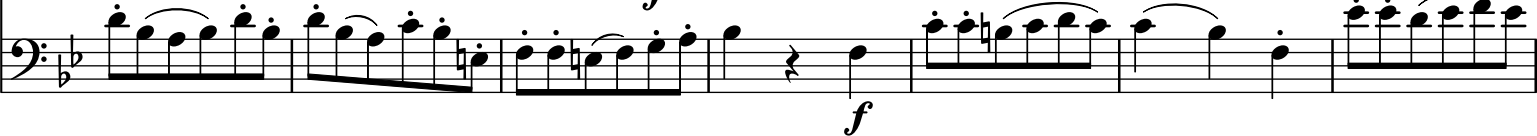
145

Clar. 

Basson 

152

Clar. 


Basson 


159

Clar. 


Basson 


165

Clar. 

Basson 

171

Clar. 

Basson 

Op. 21

Adagio (♩ = 48)

Clarinet in B 

Bassoon 

5
Clar. *p*
Basson *p*

8
Clar. *p* *p*
Basson *p* *p*

12
Clar. *p* *f*
Basson *f* *p*

15
Clar. *p*
Basson

18
Clar. 1. 2.
Basson

22
Clar.
Basson

26
Clar. *p*
Basson *p*

Detailed description: This musical score is for a Clarinet (Clar.) and Bassoon (Basson) duo. The music is in 2/4 time and the key signature has one sharp (F#). The score is divided into six systems, each containing a Clarinet staff and a Bassoon staff. Measure numbers 5, 8, 12, 15, 18, 22, and 26 are indicated at the start of their respective systems. The Clarinet part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Bassoon part provides a harmonic and rhythmic foundation, often with sustained notes and melodic lines. Dynamics are marked with *p* (piano) and *f* (forte). A first and second ending bracket is shown over measures 18 and 19. The notation includes various musical symbols such as beams, slurs, and articulation marks.

20

30

Clar.

Basson

p

33

Clar.

Basson

rf

p

mf

p

36

Clar.

Basson

p

rf

pp

p

mf

pp

Rondo

Op. 21

Clarinet in B

Bassoon

Allegretto (♩ = 120)

p

p

7

Clar.

Basson

14

Clar.

Basson

20

Clar.

Basson

26

Clar.

Basson

32

Clar.

Basson

p

40

Clar.

Basson

rf

49

Clar.

Basson

f

p

55

Clar.

Basson

f

p

p

rf

22
63
Clar.
Basson

rf

72
Clar.
Basson

rf *p* *f* *p*

81
Clar.
Basson

rf *p* *pp* *p*

92
Clar.
Basson

101
Clar.
Basson

110
Clar.
Basson

ad libitum *a tempo* *ad libitum* *a tempo*

119
Clar.
Basson

126

Clar.

Basson

133

Clar.

Basson

140

Clar.

Basson

149

Clar.

Basson

156

Clar.

Basson

This musical score is for a Clarinet (Clar.) and Bassoon (Basson) duo. It consists of five systems of music, each containing two staves. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings are used throughout: *f* (forte), *p* (piano), and *rf* (rhythmic fortissimo). Trills are indicated with 'tr' above notes in measures 150, 151, 154, and 155. The piece concludes with a double bar line in measure 156.

François Tausch
Op. 21

Allegro (♩ = 120)

Clarinet in Bb

Bassoon

6

Clar.

Basson

11

Clar.

Basson

17

Clar.

Basson

24

Clar.

Basson

f

p

mf

cresc.

f

p

29
Clar.  Basson 

33
Clar.  Basson 

38
Clar.  Basson 


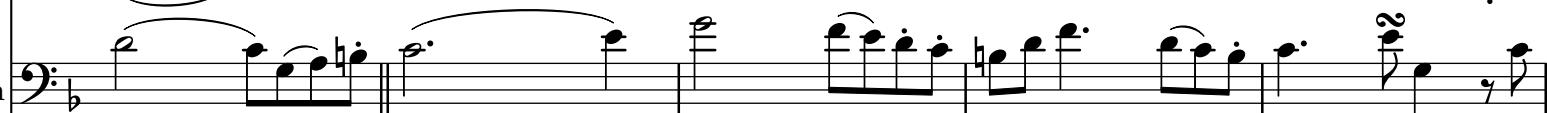
43
Clar.  Basson 


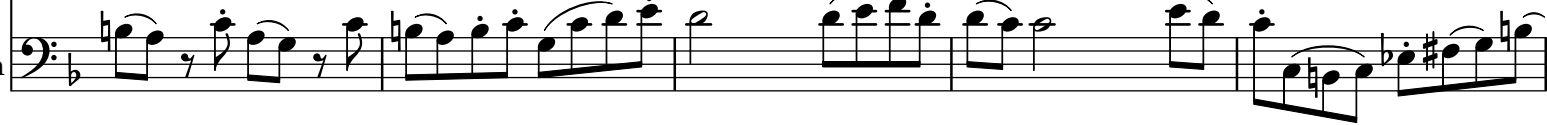
47
Clar.  Basson 



50
Clar.  Basson 



55
Clar.  Basson 

Detailed description: This page contains six systems of musical notation for Clarinet (Clar.) and Bassoon (Basson). The music is in G major (one sharp) and 4/4 time. System 1 (measures 29-32) shows the Clarinet with a melodic line and the Bassoon with a rhythmic accompaniment. System 2 (measures 33-37) features a more active Clarinet part with sixteenth-note patterns. System 3 (measures 38-42) continues the rhythmic interplay. System 4 (measures 43-46) shows the Clarinet with a melodic phrase and the Bassoon with a complex, fast-moving line. System 5 (measures 47-49) features a melodic Clarinet line and a Bassoon line with many slurs. System 6 (measures 50-54) shows the Clarinet with a melodic line and the Bassoon with a rhythmic accompaniment. System 7 (measures 55-58) features a melodic Clarinet line and a Bassoon line with many slurs. Dynamics include *f* (forte) and *p* (piano). Articulation includes accents and trills.

26
60
Clar. 
Basson 


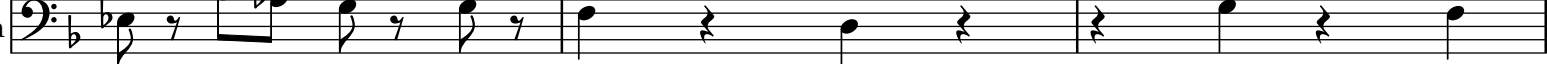
65
Clar. 
Basson 

70
Clar. 
Basson 

76
Clar. 
Basson 

81
Clar. 
Basson 

86
Clar. 
Basson 

91
Clar. 
Basson 

94
Clar. *p*
Basson *p*

98
Clar. *f*
Basson *f* *p*

103
Clar. *p*
Basson

106
Clar.
Basson

109
Clar. *mf* *p*
Basson *mf* *p*

114
Clar. *cresc.*
Basson

119
Clar. *f* *f* *p*
Basson *f* *f* *p*

28

126

Clar.

Basson

f

f

131

Clar.

Basson

p

p

134

Clar.

Basson

137

Clar.

Basson

f

140

Clar.

Basson

p

145

Clar.

Basson

tr

f

f