

# Six Duos

## Duetto I

Franois Tausch  
Op. 21

[illegible]

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2

18

Clar.

Basson

22

Clar.

Basson

*f*

25

Clar.

Basson

*p*

*cresc.*

28

Clar.

Basson

*f*

*ff*

*p*

32

Clar.

Basson

*p*

*rf*

*p*

*p*

*rf rf*

36

Clar.

Basson

*rf*

*p*

40

Clar. 


Basson 


43

Clar. 


Basson 


46

Clar. 

Basson 

49

Clar. 


Basson 


52

Clar. 


Basson 


55

Clar. 

Basson 

58

Clar. 

Basson 

4  
61  
Clar. *tr* *p* *rf*  
Basson *p* *f*

64  
Clar. *p* *f* *p*  
Basson *p* *f*

68  
Clar. *p*  
Basson *p*

71  
Clar. *p*  
Basson

74  
Clar.  
Basson

77  
Clar. *f* *p*  
Basson *rf*

80

Clar.

Basson

Measures 80-82. Clarinet part starts with a quarter rest, then a series of eighth and sixteenth notes. Bassoon part has a continuous sixteenth-note pattern in the first two measures, then rests.

83

Clar.

Basson

Measures 83-85. Clarinet part has rests in measures 83 and 84, then a triplet of eighth notes in measure 85. Bassoon part has a continuous sixteenth-note pattern in measures 83 and 84, then rests in measure 85.

86

Clar.

Basson

Measures 86-89. Clarinet part starts with a triplet of eighth notes marked *rf*, then continues with eighth and sixteenth notes. Bassoon part has a continuous sixteenth-note pattern throughout.

90

Clar.

Basson

Measures 90-93. Clarinet part starts with a triplet of eighth notes marked *p*, then has a long note in measure 91, rests in measure 92, and a triplet of eighth notes in measure 93. Bassoon part has a continuous sixteenth-note pattern throughout.

94

Clar.

Basson

Measures 94-97. Clarinet part starts with a triplet of eighth notes marked *p*, then continues with eighth and sixteenth notes. Bassoon part has a continuous sixteenth-note pattern throughout.

98

Clar.

Basson

Measures 98-101. Clarinet part starts with eighth and sixteenth notes, then a triplet of eighth notes marked *f*, and ends with a quarter note. Bassoon part has a continuous sixteenth-note pattern throughout.

6  
102  
Clar. *p* *fp*  
Basson *f* *p*

105  
Clar. *cresc.*  
Basson

108  
Clar. *f* *p* *p* *rf*  
Basson *f* *p* *p*

113  
Clar. *rf* *p*  
Basson *rf* *p*

117  
Clar. *f*  
Basson *p*

121  
Clar. *p* *f* *p*  
Basson *p*

124

Clar.

Basson

7

The image shows a musical score for two instruments, Clarinet (Clar.) and Bassoon (Basson), spanning measures 124 to 127. The Clarinet part is written in treble clef with a key signature of one flat (B-flat). It begins with a forte (f) dynamic and features a series of triplet eighth notes. The Bassoon part is written in bass clef with the same key signature. It starts with a half note, followed by eighth notes and rests, and concludes with a half note. The score is marked with measure numbers 124, 125, 126, and 127. A rehearsal mark '7' is placed at the end of the system.

[illegible][illegible]

133

Clar.

Basson

*f*

136

Clar.

Basson

*f*

*p*

*p*

This musical score shows measures 136 to 140 for a Clarinet and Bassoon. The Clarinet part (treble clef, B-flat key signature) begins in measure 136 with a whole rest, then plays a series of eighth notes with slurs and accents, starting in measure 137. The Bassoon part (bass clef, B-flat key signature) plays triplet eighth notes in measures 136, 137, and 138, followed by a quarter rest in measure 139, and then continues with eighth notes in measure 140. Dynamics include *f* (forte) for the Bassoon in measure 136 and *p* (piano) for both instruments in measures 137 and 140.

139

Clar.

Basson

*f*

*f*

8  
Rondo

**Alla Polacca** (♩ = 120)

Clarinet in B  $\flat$

Bassoon

*p* *rf* *p* *rf*

Clar.

Basson

*f* *p*

Clar.

Basson

*f* *p*

Clar.

Basson

*f* *f*

Clar.

Basson

*p* *rf* *rf*

Clar.

Basson

*f* *f*



24  
Clar.   
Basson   
*f* *p*

28  
Clar.   
Basson   
*f* *p*

32  
Clar.   
Basson   
*p* *p*

35  
Clar.   
Basson   
*rf* *p*

38  
Clar.   
Basson   
*rf* *p*

42  
Clar.   
Basson   
*rf* *rf*

47  
Clar.   
Basson   
*rf* *rf* *ritardando* *ritardando*

52

Clar. *p* *a tempo* *f*

Basson *p* *a tempo* *f*

57

Clar.

Basson *p*

60

Clar. *p* *f* *p*

Basson *p* *f* *p*

63

Clar. *f*

Basson *f*

66

Clar. *tr.* *p*

Basson *p*

70

Clar. *Adagio* (♩ = 60) *a tempo* *p* *rf*

Basson *a tempo* *p* *rf*

Detailed description: This page of a musical score contains measures 52 through 70 for a Clarinet and Bassoon. The key signature has two flats (B-flat and E-flat). Measures 52-56: Clarinet starts with a half note B-flat, followed by eighth notes A-flat, G, and F. Bassoon has a half note B-flat, followed by eighth notes A-flat, G, and F. Both instruments then play a series of eighth notes. Measures 57-60: Both instruments play a continuous eighth-note pattern. Measures 61-63: Clarinet has a half note B-flat, followed by eighth notes A-flat, G, and F. Bassoon has a half note B-flat, followed by eighth notes A-flat, G, and F. Measures 64-66: Clarinet has a half note B-flat, followed by eighth notes A-flat, G, and F. Bassoon has a half note B-flat, followed by eighth notes A-flat, G, and F. Measures 67-70: Clarinet has a half note B-flat, followed by eighth notes A-flat, G, and F. Bassoon has a half note B-flat, followed by eighth notes A-flat, G, and F. The score includes dynamic markings (p, f, rf) and tempo markings (a tempo, Adagio). The Adagio section starts at measure 70 with a tempo of 60 beats per minute, indicated by a half note. The tempo then changes to 120 beats per minute, indicated by a quarter note.

74

Clar.

Basson

*f*

*p*

78

Clar.

Basson

82

Clar.

Basson

*f*

*f*

86

Clar.

Basson

*p*

*rf*

*rf*

90

Clar.

Basson

*f*

*rf*

94

Clar.

Basson

*dolce*

*p*

*rf*

*p*

99

Clar.

Basson

*p*

*tr*

12  
104  
Clar. Basson

104 105 106 107

108  
Clar. Basson

*rf* *p*

108 109 110 111

112  
Clar. Basson

112 113 114 115

116  
Clar. Basson

*rf* *rf*

116 117 118 119 120

121  
Clar. Basson

*rf*

121 122 123 124 125

126  
Clar. Basson

*rf* *ritardando* *a tempo* *f*

126 127 128 129 130

*a tempo*

132 Clar. Basson

*f*

135 Clar. Basson

138 Clar. Basson

141 Clar. Basson

*tr.* *p* *p*

145 Clar. Basson

*rf* *rf*

149 Clar. Basson

153 Clar. Basson

*f* *p*

14

158

Clar.

Basson

Clarinet and Bassoon musical score, measures 158-162. The Clarinet part (treble clef) begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The Bassoon part (bass clef) plays a continuous eighth-note pattern. Dynamics include *f* (forte) and *mf* (mezzo-forte).

163

Clar.

Basson

Clarinet and Bassoon musical score, measures 163-166. The Clarinet part (treble clef) features a series of eighth-note runs. The Bassoon part (bass clef) continues with eighth-note patterns. Dynamics include *f* (forte) and *mf* (mezzo-forte).

167

Clar.

Basson

Clarinet and Bassoon musical score, measures 167-171. The Clarinet part (treble clef) continues with eighth-note runs. The Bassoon part (bass clef) features a series of eighth-note runs. Dynamics include *f* (forte) and *mf* (mezzo-forte).

# Six Duos

## Duetto II

François Tausch

**Allegro Assai** (♩. = 68)

Clarinet in B♭

Bassoon

8

Clar.

Basson

16

Clar.

Basson

24

Clar.

Basson

31

Clar.

Basson

38

Clar.

Basson

*f*

*p*

*rf*

*rf*

*p*


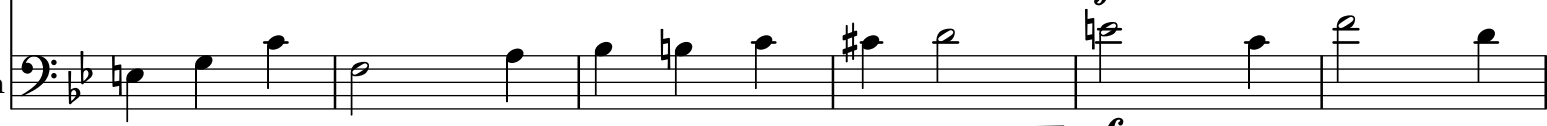
*f*

*p*



*f*



*f*


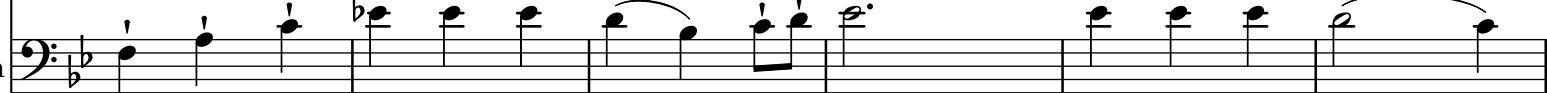
16  
44  
Clar.   
Basson   
*p*



50  
Clar.   
Basson   
*f*

56  
Clar.   
Basson   
*f*

62  
Clar.   
Basson   
*p* *rf* *rf* *p*

70  
Clar.   
Basson   
*p* *rf* *rf* *p*

76  
Clar.   
Basson   
*p* *rf* *rf* *p*

82  
Clar.   
Basson   
*f*



88

Clar.

Basson

*p*

95

Clar.

Basson

102

Clar.

Basson

*f*

108

Clar.

Basson

114

Clar.

Basson

*p*

122

Clar.

Basson

131

Clar.

Basson

18  
138  
Clar. Basson

*f* *p* *f*

145  
Clar. Basson

*p* *f* *p*

152  
Clar. Basson

*f* *f*

159  
Clar. Basson

*f*

165  
Clar. Basson

*p*

171  
Clar. Basson

*f* *f*

Adagio (♩ = 48)  
Clarinet in B Bassoon

*p* *p* *p*

5  
Clar. *p*  
Basson *p*

8  
Clar. *p* *p*  
Basson *p* *p*

12  
Clar. *p* *f*  
Basson *f* *p*

15  
Clar. *p*  
Basson

18  
Clar. 1. 2.  
Basson

22  
Clar.  
Basson

26  
Clar. *p*  
Basson *p*

Detailed description: This musical score is for a Clarinet (Clar.) and Bassoon (Basson) duo. The music is in 2/4 time and the key signature has one sharp (F#). The score is divided into six systems, each containing a Clarinet staff and a Bassoon staff. Measure numbers 5, 8, 12, 15, 18, 22, and 26 are indicated at the start of their respective systems. The Clarinet part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Bassoon part provides a harmonic and rhythmic foundation, often with sustained notes and melodic lines. Dynamics are marked with *p* (piano) and *f* (forte). A first and second ending bracket is shown over measures 18 and 19. The notation includes various musical symbols such as beams, slurs, and articulation marks.

20

30

Clar.

Basson

*p*

33

Clar.

Basson

*rf* *p*

*mf* *p*

36

Clar.

Basson

*p* *rf* *pp*

*p* *mf* *pp*

# Rondo

Clarinet in B

Bassoon

*Allegretto* (♩ = 120)

*p* *p*

7

Clar.

Basson

14

Clar.

Basson

20

Clar.

Basson

26

Clar.

Basson

32

Clar.

Basson

*p*

40

Clar.

Basson

*rf*

49

Clar.

Basson

*f*

*p*

55

Clar.

Basson

*f*

*p*

*p*

*rf*

22  
63  
Clar.  
Basson

*rf*

72  
Clar.  
Basson

*rf* *p*  
*f* *p*

81  
Clar.  
Basson

*rf* *p*  
*f* *p* *pp* *p*

92  
Clar.  
Basson

101  
Clar.  
Basson

110  
Clar.  
Basson

*ad libitum* *a tempo*  
*ad libitum* *a tempo*

119  
Clar.  
Basson

126

Clar.

Basson

133

Clar.

Basson

140

Clar.

Basson

149

Clar.

Basson

156

Clar.

Basson

This musical score is for a Clarinet (Clar.) and Bassoon (Basson) duo. It consists of five systems of music, each containing two staves. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings are used throughout: *f* (forte), *p* (piano), and *rf* (rhythmic fortissimo). Trills are indicated with 'tr' above notes in measures 156 and 157. The piece concludes with a double bar line in measure 158.

Clarinet in B  $\flat$

Bassoon

**Allegro** ( $\text{♩} = 120$ )

*f* *p*

*f* *p*

11

Clar.

*mf*

*p*

Basson

*p*

This musical score shows measures 11 through 16 for a Clarinet and Bassoon. The Clarinet part is in treble clef with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic and features eighth-note patterns with slurs. The dynamic shifts to piano (*p*) in measure 13. The Bassoon part is in bass clef with a key signature of one flat (Bb). It starts with a piano (*p*) dynamic and includes sixteenth-note passages and slurs. The dynamic remains piano (*p*) throughout the excerpt.

17

Clar.

Basson

*cresc.* - - - - - *f*

*f* *f* *f*



29  
Clar.  Basson 

33  
Clar.  Basson 

38  
Clar.  Basson 


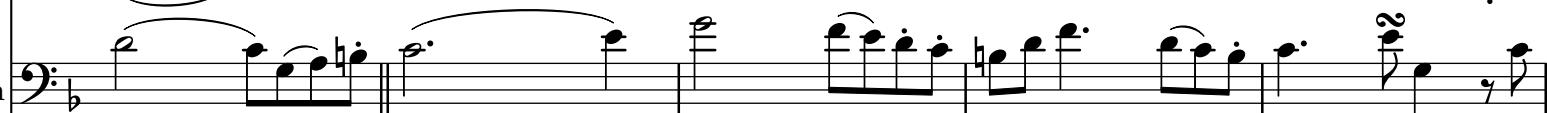
43  
Clar.  Basson 


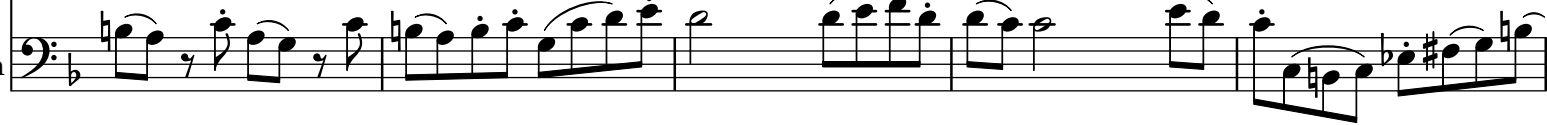
47  
Clar.  Basson 



50  
Clar.  Basson 



55  
Clar.  Basson 

Detailed description: This page contains six systems of musical notation for Clarinet (Clar.) and Bassoon (Basson). The music is in G major (one sharp) and 4/4 time. System 1 (measures 29-32) features a melodic line in the Clarinet and a complex, fast-moving line in the Bassoon. System 2 (measures 33-37) shows the Clarinet playing a rhythmic pattern of eighth notes, while the Bassoon provides harmonic support. System 3 (measures 38-42) continues the rhythmic patterns in the Clarinet and the fast line in the Bassoon. System 4 (measures 43-46) has the Clarinet playing a melodic line with some rests, and the Bassoon continuing its fast line. System 5 (measures 47-49) features a more active Clarinet part and a Bassoon line with some grace notes. System 6 (measures 50-54) shows the Clarinet playing a rhythmic pattern and the Bassoon providing harmonic support. System 7 (measures 55-58) features a melodic line in the Clarinet and a complex, fast-moving line in the Bassoon. Dynamics include *f* (forte) and *p* (piano). Performance markings include accents, slurs, and trills.

26  
60  
Clar.   
Basson 


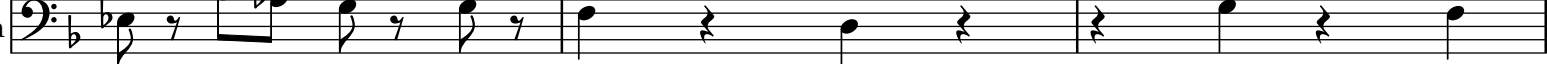
65  
Clar.   
Basson 

70  
Clar.   
Basson 

76  
Clar.   
Basson 

81  
Clar.   
Basson 

86  
Clar.   
Basson 

91  
Clar.   
Basson 

94  
Clar. *p*  
Basson *p*

98  
Clar. *f*  
Basson *f* *p*

103  
Clar. *p*  
Basson

106  
Clar.  
Basson

109  
Clar. *mf* *p*  
Basson *mf* *p*

114  
Clar. *cresc.*  
Basson

119  
Clar. *f* *f* *p*  
Basson *f* *f* *p*

28

126

Clar.

Basson

*f*

*f*

131

Clar.

Basson

*p*

*p*

134

Clar.

Basson

137

Clar.

Basson

*f*

140

Clar.

Basson

*p*

145

Clar.

Basson

*f*

*f*

Andante (♩ = 48)

Clarinet in B

Bassoon

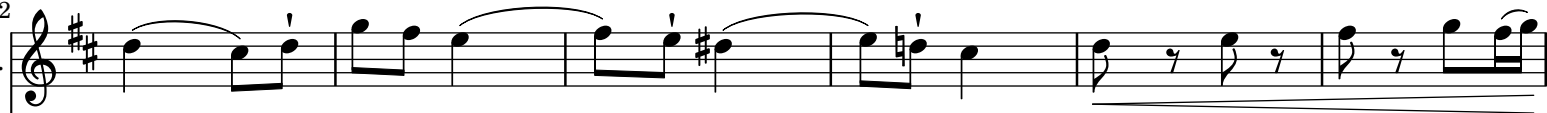

*p*


*rf*

*p*


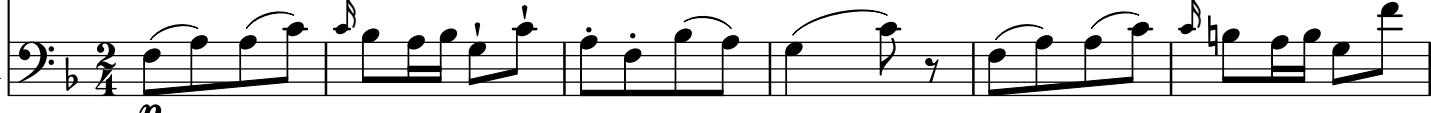
*rf*







30  
62  
Clar.   
Basson 

68  
Clar.   
Basson 

Rondo

Clarinet in B   
Bassoon 

7  
Clar.   
Basson 

14  
Clar.   
Basson 

21  
Clar.   
Basson 


27  
Clar.   
Basson 


32

Clar. 


Basson 


38

Clar. 

Basson 

44

Clar. 

Basson 

50

Clar. 

Basson 

57

Clar. 

Basson 

64

Clar. 

Basson 

69

Clar. 

Basson 

32  
74  
Clar. Basson

80  
Clar. Basson

85  
Clar. Basson

90  
Clar. Basson

*rf* *rf*

95  
Clar. Basson



*p*

100  
Clar. Basson

105  
Clar. Basson





110  
Clar.   
Basson 



115  
Clar.   
Basson 

120  
Clar.   
Basson 

125  
Clar.   
Basson   
*Adagio* *a tempo*  
*p*  
*a tempo*

131  
Clar.   
Basson 

137  
Clar.   
Basson   
*rf* *p*  
*poco a poco ritardando*

144  
Clar.   
Basson   
*poco a poco ritardando* *pp*  
*p* *pp*