

# Six Duos

## Duetto I

Clarinet in B $\flat$

François Tausch

Op. 21

**Allegro**

*p*

8 *rf*

13 *p*

16

23 *f* *p* *cresc.*

28 *f* *ff* *p* *p* *rf*

35 *p* *rf* *p*

43 *p* *f*

49 *p*

56 *f* *p*

63 *rf* *p* *f* *p*

71 

75 

81 

87 

97 

103 

106 

114 

121 

126 

133 

# Alla Polacca

**Alia Polacca**

3/4

*p* *rf*

7 *f* *p* *f*

17 *p* *rf* *f*

23 *f* *p*

30 *f* *p* *rf* *p*

37 *rf* *p* *rf*

43 *rf* *rf*

51 *ritardando* *p* *a tempo* *f*

59 *p* *f* *p*

63 *f* *p*

**Adagio**

70 *a tempo* *p* *rf*

77 *f* *p* *f*

87 *p* *rf* *f*

93 *dolce* *p* *rf* *p* *tr*

104

109

113 *rf* *rf*

120 *rf* *rf*

128 *ritardando* *f* *a tempo*

136

141 *p* *rf*

149 *f* *p*

157 *f* *rf*

165 *f*

The musical score is written for a Clarinet in B-flat. It consists of ten staves of music, each containing measures 87 through 165. The key signature is one flat (B-flat major or D minor). The score includes various dynamic markings: *p* (piano), *rf* (rassordito forte), *f* (forte), *dolce* (sweet), *ritardando* (slowing down), and *a tempo* (return to tempo). There are also trills marked with *tr*. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line at measure 165.