

Six Duos

Duetto I

Clarinet in B \flat

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Op. 21

Allegro

p *p* *tr* *rf* *p* *f* *cresc.* *f* *ff* *p* *p* *rf* *p* *rf* *p* *p* *f* *p* *f* *tr* *p* *rf* *p* *f* *p* *p*

Clarinet in B \flat

3

71 *p*

75 *f* *p*

81 *p* *p* *rf*

87 *p* *p*

97 *f* *p*

103 *fp*

106 *cresc.* *f* *p* *p* *rf*

114 *rf* *p* *f*

121 *p* *f* *p* *f*

126 *f* *p* *f*

133 *f* *p* *f*

Alla Polacca

Alia Polacca

p *rf*

7 *f* *p* *f*

17 *p* *rf* *f*

23 *f* *p*

30 *f* *p* *rf* *p*

37 *rf* *p* *rf*

43 *rf* *rf*

51 *ritardando* *p* *a tempo* *f*

59 *p* *f* *p*

63 *f* *p*

Adagio

70 *a tempo* *p* *rf*

77 *f* *p* *f*

87 *p* *rf* *f*

93 *dolce* *p* *rf* *p* *tr*

104

109

113 *rf* *rf*

120 *rf* *rf*

128 *ritardando* *f* *a tempo*

136

141 *p* *rf*

149 *f* *p*

157 *f* *rf*

165 *f*

The musical score is written for a Clarinet in B-flat. It consists of 11 staves of music, numbered 87 to 165. The key signature has one flat (B-flat). The score includes various dynamic markings: *p* (piano), *rf* (rassordito forte), *f* (forte), *dolce* (softly), *ritardando* (slowing down), and *a tempo* (return to tempo). There are also trills marked with *tr*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and breath marks.