



## Bassoon

3

130

140

150

159

168

*f* *p* *p* *f* *f*

Op. 21

## Adagio

3/4

7

13

17

21

26

32

35

*p* *p* *f* *p* *1.* *2.* *p* *mf* *p* *p* *mf* *pp*

**Allegretto**

*p*

7

15

23

30

*p*

39

*rf* *rf* *rf*

49

*rf* *f* *f*

56

1. 2.

*p* *rf*

67

*rf*

77

*f* *p* *f* *p*

89

*p*

102

## Bassoon

5

113 *ad libitum* *a tempo*

122

130 *f* *f*

138 *p* *p*

148 *rf* *rf* *rf* *rf*

156 *f* *p* *f*

This musical score for Bassoon spans measures 113 to 156. The key signature has one flat (B-flat). The score is divided into six systems. Measure 113 begins with a half rest, followed by a half note B-flat, and then a series of eighth and sixteenth notes. The tempo marking 'a tempo' appears in measure 114. Measures 122-130 feature a continuous stream of sixteenth notes, with a forte 'f' dynamic in measure 130. Measures 138-140 show a change to piano 'p' dynamics with a series of eighth notes. Measures 148-150 are marked 'rf' (rhythmic fortissimo) with sixteenth notes. Measures 156-158 include a crescendo leading to a piano 'p' dynamic, followed by a forte 'f' dynamic and a trill in measure 158. The piece concludes with a final note in measure 159.