

Six Duos

Duetto I

François Tausch
 Op. 21

Clarinet in B

Allegro (♩ = 120)

p

Bassoon

Clar.

Basson

p

p

6

Clar.

Basson

The image shows a musical score for two instruments, Clarinet (Clar.) and Bassoon (Basson), spanning measures 6 through 9. The Clarinet part is written in treble clef with a key signature of one flat (B-flat). It begins with a measure rest in measure 6, followed by a triplet of eighth notes (F4, G4, A4) in measure 7, and continues with eighth and sixteenth note patterns. The Bassoon part is written in bass clef with a key signature of two flats (B-flat, E-flat). It begins with a measure rest in measure 6, followed by eighth and sixteenth note patterns, including a triplet of eighth notes (F3, G3, A3) in measure 7. The score is presented in a clean, black-and-white format with standard musical notation.

9

Clar.

Basson

rf

f

Detailed description: This image shows measures 9, 10, and 11 of a musical score for Clarinet and Bassoon. Measure 9 starts with a treble clef and a key signature of one flat (B-flat). The Clarinet part has a melodic line with a slur over measures 9 and 10, and a fermata over the final note in measure 11. The Bassoon part has a melodic line with a slur over measures 9 and 10, and a fermata over the final note in measure 11. The dynamic marking *rf* (ritardando) is placed between the staves at the beginning of measure 10. The dynamic marking *f* (forte) is placed below the Bassoon staff at the beginning of measure 11.

12

Clar.

Basson

p

p

This musical score shows measures 12, 13, and 14 for two instruments: Clarinet (Clar.) and Bassoon (Basson). The Clarinet part is written in treble clef with a key signature of two flats (B-flat and E-flat). It features a continuous melodic line with eighth and sixteenth notes, marked with a piano (*p*) dynamic. The Bassoon part is written in bass clef with the same key signature. It consists of a few notes in measure 12, followed by rests and then a melodic phrase in measures 13 and 14, also marked with a piano (*p*) dynamic.

15

Clar.

Basson

This musical score shows measures 15 through 18 for a Clarinet and Bassoon. The Clarinet part is in treble clef with a key signature of one flat (B-flat). It features a continuous eighth-note melody across measures 15-17, followed by a quarter rest in measure 18. The Bassoon part is in bass clef with a key signature of two flats (B-flat and E-flat). It provides harmonic support with chords and single notes, including a triplet of eighth notes in measure 15 and a half note in measure 18.

2

18

Clar.

Basson

22

Clar.

Basson

f

25

Clar.

Basson

p

cresc.

28

Clar.

Basson

f

ff

p

32

Clar.

Basson

p

rf

p

p

rf rf

36

Clar.

Basson

rf

p

40

Clar. 


Basson 


43

Clar. 


Basson 


46

Clar. 

Basson 

49

Clar. 


Basson 


52

Clar. 


Basson 


55

Clar. 

Basson 

58

Clar. 

Basson 

4
61
Clar. *tr* *p* *rf*
Basson *p* *f*

64
Clar. *p* *f* *p*
Basson *p* *f*

68
Clar. *p*
Basson *p*

71
Clar. *p*
Basson

74
Clar.
Basson

77
Clar. *f* *p*
Basson *rf*

80

Clar.

Basson



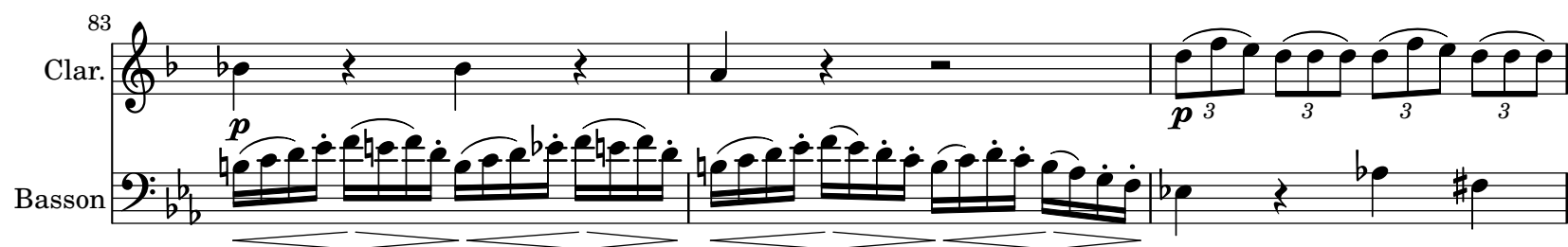
83

Clar.

Basson

p

p 3 3 3 3



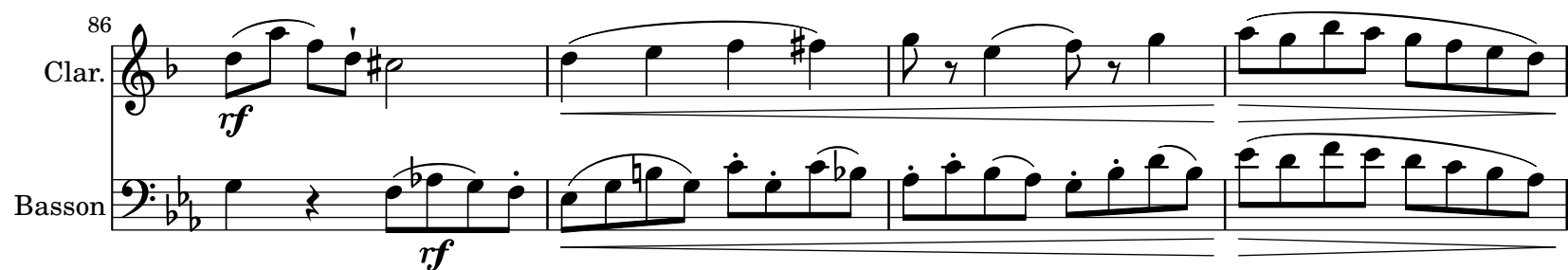
86

Clar.

Basson

rf

rf



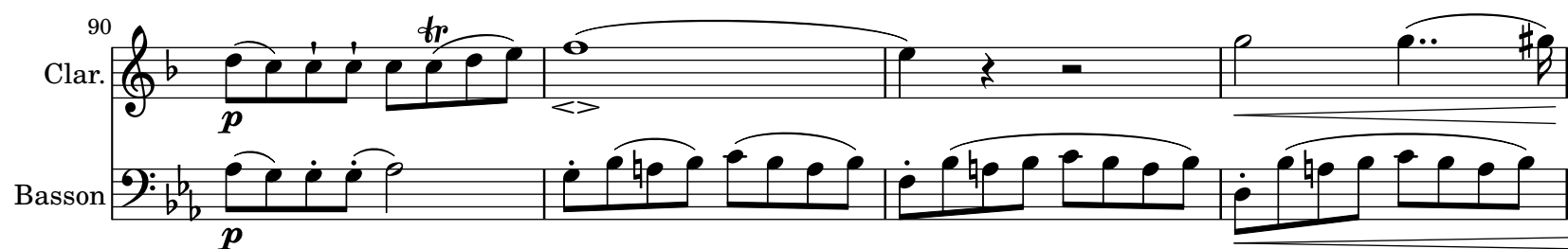
90

Clar.

Basson

p

p



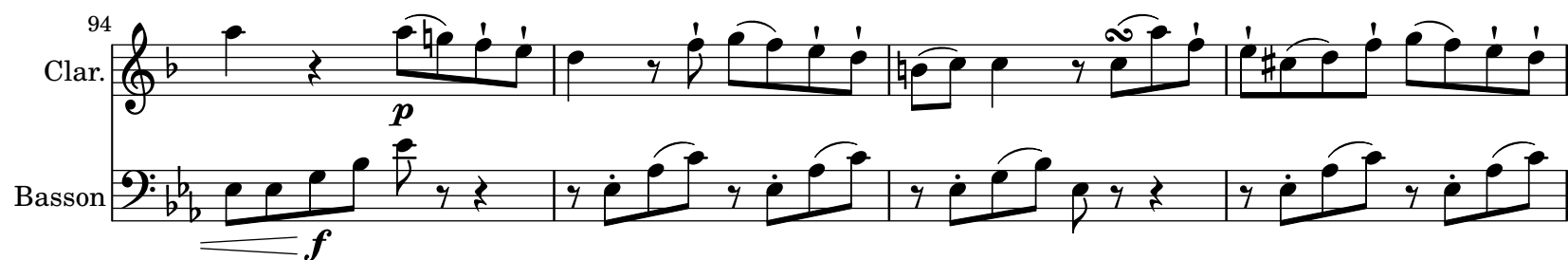
94

Clar.

Basson

p

f

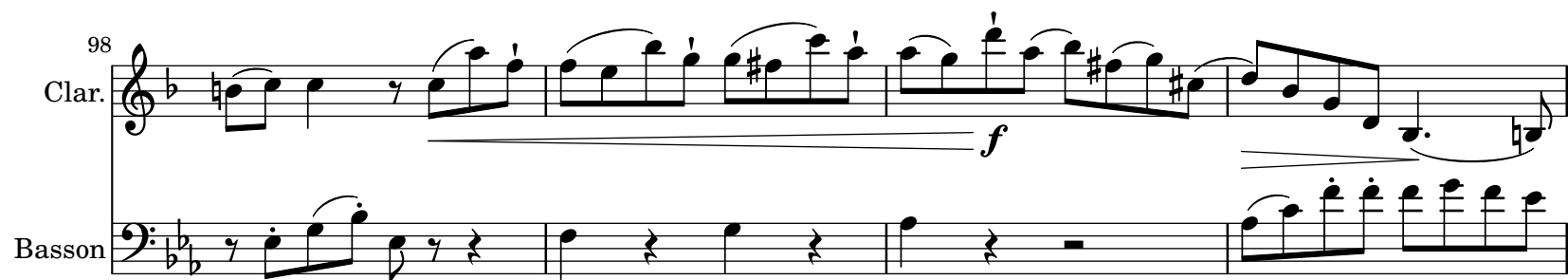


98

Clar.

Basson

f



6
102
Clar. *p* *fp*
Basson *f* *p*

105
Clar. *cresc.*
Basson

108
Clar. *f* *p* *p* *rf*
Basson *f* *p* *p*

113
Clar. *rf* *p*
Basson *rf* *p*

117
Clar. *f*
Basson *p*

121
Clar. *p* *f* *p*
Basson *p*

[illegible][illegible][illegible]

133

Clar.

Basson

f

Measures 133-136 of the musical score. Measure 133: Clarinet plays a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). Bassoon plays a triplet of eighth notes (G3, A3, B3) and a triplet of eighth notes (C4, B3, A3). Measure 134: Clarinet plays a triplet of eighth notes (A4, G4, F#4) and a triplet of eighth notes (E4, D4, C4). Bassoon plays a triplet of eighth notes (A3, G3, F#3) and a triplet of eighth notes (E3, D3, C3). Measure 135: Clarinet plays a triplet of eighth notes (D4, C4, B3) and a triplet of eighth notes (A3, G3, F#3). Bassoon plays a triplet of eighth notes (D3, C3, B2) and a triplet of eighth notes (A2, G2, F#2). Measure 136: Clarinet plays a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). Bassoon plays a triplet of eighth notes (G3, A3, B3) and a triplet of eighth notes (C4, B3, A3). Dynamics: *f* (forte) is marked in measure 134.

136

Clar.

Basson

f

p

p

The image shows a musical score for Clarinet and Bassoon. The Clarinet part (top staff) begins with a whole rest in measure 136, followed by a series of eighth notes with slurs and accents in measures 137-140. The Bassoon part (bottom staff) features triplets of eighth notes in measures 136-139, followed by a quarter rest and then eighth notes with slurs and accents in measures 140-143. Dynamics include *f* (forte) and *p* (piano).

139

Clar.

Basson

f

f

8
Rondo

Alla Polacca (♩ = 120)

Clarinet in B \flat

Bassoon

p *rf* *p* *rf*

Clar.

Basson

f *p*

Clar.

Basson

f *p*

Clar.

Basson

f *f*

Clar.

Basson

p *rf* *rf*

Clar.

Basson

f *f*

24
Clar. 
Basson 
f *p*

28
Clar. 
Basson 
f *p*

32
Clar. 
Basson 
p *p*

35
Clar. 
Basson 
rf *p*

38
Clar. 
Basson 
rf *p*

42
Clar. 
Basson 
rf *rf*

47
Clar. 
Basson 
rf *rf* *ritardando* *ritardando*

52 Clar. *p* *a tempo* *f*

Basson *p* *a tempo* *f*

57 Clar. *p* *f* *p*

Basson *p*

60 Clar. *p* *f* *p*

Basson *p* *f* *p*

63 Clar. *f*

Basson *f*

66 Clar. *tr.* *p*

Basson *p*

70 Clar. *Adagio* (♩ = 60) *a tempo* (♩ = 120) *p* *rf*

Basson *a tempo* *p* *rf*

The musical score is for Clarinet (Clar.) and Bassoon (Basson). It consists of six systems of staves. The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system (measures 52-56) shows the Clarinet starting with a piano (p) dynamic and a half note, followed by a series of eighth notes. The Bassoon enters with a piano (p) dynamic and a half note, followed by a series of eighth notes. The second system (measures 57-60) shows both instruments playing eighth notes. The third system (measures 61-64) shows the Clarinet playing eighth notes and the Bassoon playing eighth notes. The fourth system (measures 65-68) shows the Clarinet playing eighth notes and the Bassoon playing eighth notes. The fifth system (measures 69-70) shows the Clarinet playing eighth notes and the Bassoon playing eighth notes. The score includes dynamics (p, f, rf), tempo markings (a tempo), and a section change to Adagio at measure 70.

74
Clar. Basson

78
Clar. Basson

82
Clar. Basson

86
Clar. Basson

90
Clar. Basson

94
Clar. Basson

99
Clar. Basson

f *p*

f

f

p *rf* *rf*

f *rf*

dolce *p* *rf*

p

12
104
Clar. Basson

104 105 106 107

108
Clar. Basson

rf *p*

108 109 110 111

112
Clar. Basson

112 113 114 115

116
Clar. Basson

rf *rf*

116 117 118 119 120

121
Clar. Basson

rf

121 122 123 124 125

126
Clar. Basson

rf *ritardando* *a tempo* *f*

126 127 128 129 130

a tempo

132 Clar. Basson

f

135 Clar. Basson

138 Clar. Basson

141 Clar. Basson

tr. *p* *p*

145 Clar. Basson

rf *rf*

149 Clar. Basson

153 Clar. Basson

f *p*

14

158

Clar.

Basson

Clarinet and Bassoon musical score, measures 158-162. The Clarinet part (treble clef) begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The Bassoon part (bass clef) plays a continuous eighth-note pattern. Dynamics include *f* (forte) and *mf* (mezzo-forte).

163

Clar.

Basson

Clarinet and Bassoon musical score, measures 163-166. The Clarinet part (treble clef) features a series of eighth-note runs. The Bassoon part (bass clef) continues with eighth-note patterns. Dynamics include *f* (forte) and *mf* (mezzo-forte).

167

Clar.

Basson

Clarinet and Bassoon musical score, measures 167-170. The Clarinet part (treble clef) continues with eighth-note runs. The Bassoon part (bass clef) features a series of eighth-note runs. Dynamics include *f* (forte).

Six Duos

Duetto II

François Tausch

Allegro Assai (♩. = 68)

Clarinet in B♭

Bassoon

8

Clar.

Basson

16

Clar.

Basson

24

Clar.

Basson

31

Clar.

Basson

38

Clar.

Basson

f

p

rf

rf

p

f

p

f

f

16
44
Clar. Basson

p

50
Clar. Basson

f

56
Clar. Basson

f

62
Clar. Basson

p rf rf p

70
Clar. Basson

76
Clar. Basson

82
Clar. Basson

f

88

Clar.

Basson

p

95

Clar.

Basson

102

Clar.

Basson

f

108

Clar.

Basson

114

Clar.

Basson

p

122

Clar.

Basson

131

Clar.

Basson

18
138
Clar. Basson

f *p* *f*

145
Clar. Basson

p *f* *p*

152
Clar. Basson

f *f*

159
Clar. Basson

p *p*

165
Clar. Basson

p *p*

171
Clar. Basson

f *f*

Adagio (♩ = 48)
Clarinet in B Bassoon

p *p* *p*

5
Clar. *p*
Basson *p*

8
Clar. *p*
Basson *p*

12
Clar. *p* *f*
Basson *f* *p*

15
Clar. *p*
Basson

18
Clar. 1. 2.
Basson

22
Clar.
Basson

26
Clar. *p*
Basson *p*

20

30

Clar.

Basson

p

33

Clar.

Basson

rf *p*

mf *p*

36

Clar.

Basson

p *rf* *pp*

p *mf* *pp*

Rondo

Clarinet in B

Bassoon

Allegretto (♩ = 120)

p *p*

7

Clar.

Basson

14

Clar.

Basson

20

Clar.

Basson

26

Clar.

Basson

32

Clar.

Basson

p

40

Clar.

Basson

rf

49

Clar.

Basson

f

p

55

Clar.

Basson

f

p

p

rf

22
63
Clar.
Basson

rf

72
Clar.
Basson

rf p f p

81
Clar.
Basson

rf p pp p

92
Clar.
Basson

101
Clar.
Basson

110
Clar.
Basson

ad libitum a tempo
ad libitum a tempo

119
Clar.
Basson

126

Clar.

Basson

133

Clar.

Basson

140

Clar.

Basson

149

Clar.

Basson

156

Clar.

Basson

This musical score page contains five systems of music for Clarinet (Clar.) and Bassoon (Basson). The key signature is one flat (B-flat). The systems are numbered 126, 133, 140, 149, and 156. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics used are *f* (forte), *p* (piano), and *rf* (rhythm forte). Trills are indicated by the 'tr' symbol. The score concludes with a double bar line at the end of measure 156.

Clarinet in B \flat

Allegro ($\text{♩} = 120$)

Bassoon

f *p*

11

Clar.

mf

p

Basson

p

This musical score shows measures 11 through 16 for a Clarinet and Bassoon. The Clarinet part is in treble clef with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic and features eighth-note patterns with slurs. The Bassoon part is in bass clef with a key signature of one flat (Bb). It starts with a piano (*p*) dynamic and includes various articulations such as slurs, accents, and a trill in measure 16. The two parts are written on a grand staff.


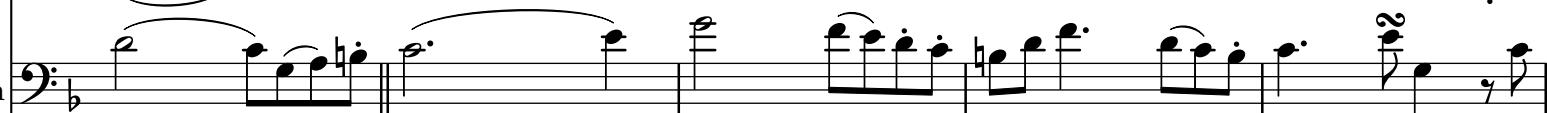
17


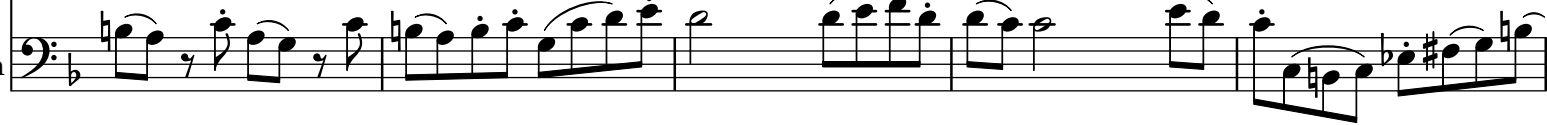
Clar.



Basson



cresc. - - - - - *f*

f *f* *f*

26
60
Clar. 
Basson 


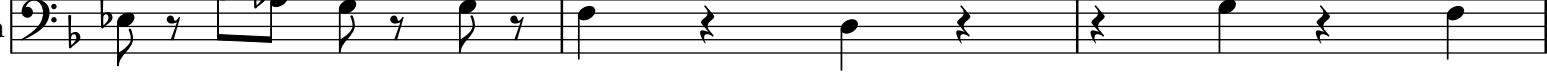
65
Clar. 
Basson 

70
Clar. 
Basson 
f *p* *f*

76
Clar. 
Basson 
p

81
Clar. 
Basson 

86
Clar. 
Basson 
f *f*

91
Clar. 
Basson 

94
Clar. *p*
Basson *p*

98
Clar. *f*
Basson *f* *p*

103
Clar. *p*
Basson

106
Clar.
Basson

109
Clar. *mf* *p*
Basson *mf* *p*

114
Clar. *cresc.*
Basson

119
Clar. *f* *f* *p*
Basson *f* *f* *p*

28

126

Clar.

Basson

f

f

131

Clar.

Basson

p

p

134

Clar.

Basson

137

Clar.

Basson

f

140

Clar.

Basson

p

145

Clar.

Basson

f

f

Clarinet in B

Bassoon

Andante (♩ = 48)

p

rf

p

rf

10
Clar. *p* *rf* *p* *rf* *p*
Basson *rf*

20
Clar. *rf* *p*
Basson *rf* *p*

28
Clar. *rf*
Basson *rf* *p*

36
Clar. *f* *p* *rf* *p* *f* *p*
Basson *rf*

46
Clar. *rf* *p* *rf* *p*
Basson

55
Clar. *rf* *rf* *p*
Basson

30
62

Clar.

Basson

This musical score shows the parts for Clarinet and Bassoon from measures 30 to 62. The Clarinet part is written on a treble clef staff with a key signature of two sharps (F# and C#). It features a melodic line with various note values, including eighth and sixteenth notes, and rests. The Bassoon part is written on a bass clef staff with a key signature of two sharps. It provides a harmonic accompaniment with frequent sixteenth-note patterns and some longer note values. Both parts include dynamic markings such as 'f' (forte) and 'p' (piano), and phrasing slurs are used to indicate musical phrases. The measure numbers 30 and 62 are indicated at the beginning of their respective staves.

68

Clar.

rf *p* segue rondo

Basson

rf *p* segue rondo

Rondo

Allegretto (♩ = 120)

Clarinet in B

Bassoon

The image shows a musical score for two instruments: Clarinet in B and Bassoon. The tempo is marked 'Allegretto' with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#) and the time signature is 2/4. The Clarinet part is written on a treble clef staff and the Bassoon part on a bass clef staff. Both parts begin with a piano (p) dynamic. The Clarinet part consists of eighth and quarter notes, with a key signature change to one sharp (F#) at the end of measure 6. The Bassoon part consists of eighth and quarter notes, with a key signature change to one flat (Bb) at the end of measure 6.

Clar.

Basson

7

8

9

10

11

12

The image shows a musical score for two instruments: Clarinet (Clar.) and Bassoon (Basson). The score is written for measures 7 through 12. The Clarinet part is in treble clef with a key signature of one sharp (F#). The Bassoon part is in bass clef with a key signature of one flat (Bb). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like 'f' (forte) and 'p' (piano) in the Bassoon part. The measures are numbered 7, 8, 9, 10, 11, and 12 at the top of the staff.

14

Clar.

Basson

This musical score shows measures 14 through 19 for a Clarinet and Bassoon. The Clarinet part is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet in measure 15 and a half note in measure 16. The Bassoon part is in bass clef with a key signature of one flat (Bb). It provides a harmonic accompaniment with eighth and sixteenth notes, often beamed together, and includes some rests. The measures are numbered 14 through 19 at the top of the system.

21

Clar.

Basson

f

f

p

Detailed description: This musical score shows measures 21 through 26 for a Clarinet and Bassoon. Measure 21 is marked with a treble clef, a key signature of one sharp (F#), and a common time signature. The Clarinet part begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The Bassoon part begins with a quarter note G3, followed by eighth notes F3, E3, and D3. In measure 22, the Clarinet has a quarter rest followed by an eighth note G4, and the Bassoon has a quarter note G3 followed by an eighth note F3. In measure 23, the Clarinet has a quarter note A4, and the Bassoon has a quarter note G3. In measure 24, the Clarinet has a quarter note B4, and the Bassoon has a quarter note A3. In measure 25, the Clarinet has a quarter note C5, and the Bassoon has a quarter note B3. In measure 26, the Clarinet has a quarter note D5, and the Bassoon has a quarter note C4. Dynamics include *f* (forte) in measures 22, 23, and 24, and *p* (piano) in measure 26.

27

Clar.

p

Basson


This musical score shows measures 27 through 32 for the Clarinet and Bassoon parts. The Clarinet part is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *p* (piano). The Bassoon part is in bass clef with a key signature of one flat (Bb). Both parts feature a series of eighth-note patterns, with the Bassoon part including a prominent sixteenth-note run in measures 27-30. A fermata is placed over the final note of the Bassoon part in measure 32.


32

Clar. 


Basson 


38

Clar. 

Basson 

44

Clar. 

Basson 

50

Clar. 

Basson 

57

Clar. 

Basson 

64

Clar. 

Basson 

69

Clar. 

Basson 

32
74
Clar. Basson

80
Clar. Basson

85
Clar. Basson

90
Clar. Basson

rf *rf*

95
Clar. Basson

p

100
Clar. Basson

105
Clar. Basson

110
Clar. 
Basson 

115
Clar. 
Basson 

120
Clar. 
Basson 

125
Clar. 
Basson 
Adagio *a tempo*
p
a tempo

131
Clar. 
Basson 

137
Clar. 
Basson 
rf *p* *poco a poco ritardando*

144
Clar. 
Basson 
poco a poco ritardando *pp* *p* *pp*