

Six Duos

Duetto I

François Tausch
Op. 21

Clarinet in B $\text{Allegro} (\text{♩} = 120)$ $\text{♩} = 120$

Bassoon

p

Clar.

Bassoon

p

Clar.

Bassoon

tr

Clar.

Bassoon

rf

f

Clar.

Bassoon

p

p

Clar.

Bassoon

2

18

Clar.

Basson

22

Clar.

Basson

f

25

Clar.

Basson

p

cresc.

28

Clar.

Basson

f

ff

p

32

Clar.

Basson

p

rf

p

p

rf rf

36

Clar.

Basson

rf

p

40

Clar.

Basson

43

Clar.

Basson

46

Clar.

Basson

49

Clar.

Basson

52

Clar.

Basson

55

Clar.

Basson

58

Clar.

Basson

4
61
Clar. *tr* *p* *rf*
Basson *p* *f*

64
Clar. *p* *f* *p*
Basson *p* *f*

68
Clar. *p*
Basson *p*

71
Clar. *p*
Basson

74
Clar.
Basson

77
Clar. *f* *p*
Basson *rf*

80

Clar.

Basson

Measures 80-82. Clarinet part starts with a quarter rest, then a series of eighth and sixteenth notes. Bassoon part has a continuous sixteenth-note pattern in the first two measures, then rests.

83

Clar.

Basson

Measures 83-85. Clarinet part has rests in measures 83 and 84, then a triplet of eighth notes in measure 85. Bassoon part has a continuous sixteenth-note pattern in measures 83 and 84, then rests in measure 85.

86

Clar.

Basson

Measures 86-89. Clarinet part starts with a triplet of eighth notes marked *rf*, then continues with eighth and sixteenth notes. Bassoon part has a continuous sixteenth-note pattern throughout.

90

Clar.

Basson

Measures 90-93. Clarinet part starts with a triplet of eighth notes marked *p*, then has a long note in measure 91, a quarter rest in measure 92, and a half note in measure 93. Bassoon part has a continuous sixteenth-note pattern throughout.

94

Clar.

Basson

Measures 94-97. Clarinet part starts with a quarter rest, then eighth and sixteenth notes, a half note in measure 95, and a half note with a fermata in measure 96. Bassoon part has a continuous sixteenth-note pattern throughout.

98

Clar.

Basson

Measures 98-101. Clarinet part has eighth and sixteenth notes, a half note marked *f* in measure 100, and a half note in measure 101. Bassoon part has a continuous sixteenth-note pattern in measures 98 and 99, then rests in measure 100, and a continuous sixteenth-note pattern in measure 101.

6
102

Clar.

Basson

p

fp

f

p

105

Clar.

Basson

cresc.

108

Clar.

Basson

f

p

p

rf

f

p

113

Clar.

Basson

rf

p

117

Clar.

Basson

f

p

121

Clar.

Basson

p

f

p

124

Clar.

Basson

7

The image shows a musical score for Clarinet and Bassoon. The Clarinet part (top staff) begins at measure 124 with a forte (f) dynamic and features a series of triplet eighth notes. The Bassoon part (bottom staff) has a more sparse melody with some rests. The key signature has one flat (B-flat), and the time signature is 4/4. The score ends at measure 128, indicated by a double bar line and the number 7 in the top right corner.

127

Clar.

Basson

f *p* *f* *p*

3 3 3 3 3 3 3 3

tr

[illegible]

133

Clar.

Basson

f

136

Clar.

Basson

f

p

p

The image shows a musical score for two instruments, Clarinet (Clar.) and Bassoon (Basson), starting at measure 136. The Clarinet part is in treble clef with a key signature of one flat (B-flat). It begins with a whole rest in measure 136, followed by a series of eighth notes in measures 137, 138, and 139, and a quarter note in measure 140. The Bassoon part is in bass clef with a key signature of two flats (B-flat and E-flat). It features triplet eighth notes in measures 136, 137, 138, and 139, followed by a quarter rest in measure 140. Dynamics include *f* (forte) for the Bassoon in measure 136 and *p* (piano) for both instruments in measures 137 and 138.

139

Clar.

Basson

140

141

142

Alla Polacca (♩ = 120)

Clarinet in B

Bassoon

p *rf*

p *rf*

Clar.

Basson

f *p*

Clar.

Basson

f *p*

Clar.

Basson

f *f*

Clar.

Basson

p *rf*

rf

Clar.

Basson

f *f*

24
Clar. 
Basson 
f *p*

28
Clar. 
Basson 
f *p*

32
Clar. 
Basson 
p *p*

35
Clar. 
Basson 
rf *p*

38
Clar. 
Basson 
rf *p*

42
Clar. 
Basson 
rf *rf*

47
Clar. 
Basson 
rf *rf* *ritardando* *ritardando*

52

Clar. *p* *a tempo* *f*

Basson *p* *a tempo* *f*

57

Clar. *p*

Basson *p*

60

Clar. *p* *f* *p*

Basson *p* *f* *p*

63

Clar. *f*

Basson *f*

66

Clar. *tr.* *p*

Basson *p*

70

Clar. *Adagio* (♩ = 60) *a tempo* *p* *rf*

Basson *a tempo* *p* *rf*

74

Clar.

Basson

f

p

78

Clar.

Basson

82

Clar.

Basson

f

f

86

Clar.

Basson

p

rf

rf

90

Clar.

Basson

f

rf

94

Clar.

Basson

dolce

p

rf

p

99

Clar.

Basson

p

tr

12
104
Clar. Basson

104 105 106 107

108
Clar. Basson

rf *p*

108 109 110 111

112
Clar. Basson

112 113 114 115

116
Clar. Basson

rf *rf*

116 117 118 119 120

121
Clar. Basson

rf

121 122 123 124 125

126
Clar. Basson

rf *ritardando* *a tempo* *f*

126 127 128 129 130

a tempo

132 Clar. Basson

f

135 Clar. Basson

138 Clar. Basson

141 Clar. Basson

tr. *p* *p*

145 Clar. Basson

rf *rf*

149 Clar. Basson

153 Clar. Basson

f *p*

14

158

Clar.

Basson

Musical score for Clarinet (Clar.) and Basson, measures 158-162. The Clarinet part is in treble clef with a key signature of two flats (B-flat and E-flat). The Basson part is in bass clef with a key signature of three flats (B-flat, E-flat, and A-flat). Both parts feature a series of eighth and sixteenth notes, often beamed together. A dynamic marking of *f* (forte) is present in both staves. A crescendo hairpin is shown in the Clarinet staff, and a decrescendo hairpin is shown in the Basson staff.

163

Clar.

Basson

Musical score for Clarinet (Clar.) and Basson, measures 163-166. The Clarinet part continues with eighth and sixteenth notes. A dynamic marking of *rf* (ritardando forte) is present in the Clarinet staff. The Basson part continues with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in the Basson staff.

167

Clar.

Basson

Musical score for Clarinet (Clar.) and Basson, measures 167-171. The Clarinet part continues with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in the Clarinet staff. The Basson part continues with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in the Basson staff. The section concludes with a double bar line.

Six Duos

Duetto II

François Tausch
Op. 21

Clarinet in B♭

Allegro Assai (♩. = 68)

Bassoon

f *p*

f *p*

8

Clar.

Basson

rf *rf* *rf* *rf*

16

Clar.

Basson

p

Clar.

Basson

24

f

p

31

Clar.

Basson

p *f* *p* *p*

Detailed description: This musical score shows measures 31 through 38 for a Clarinet and Bassoon. The Clarinet part (treble clef) begins with a whole rest in measure 31, followed by a half note G4, a quarter rest, and another whole rest in measure 32. In measure 33, it plays a half note G4, a quarter note A4, and a half note B4. Measure 34 features a half note C5, a quarter note D5, and a half note E5. Measure 35 has a half note F5, a quarter note G5, and a half note A5. Measure 36 contains a half note B5, a quarter note C6, and a half note D6. Measure 37 has a half note E6, a quarter note F6, and a half note G6. Measure 38 ends with a half note A6 and a quarter rest. The Bassoon part (bass clef) starts with a half note G3, a quarter note A3, and a half note B3 in measure 31. Measure 32 has a half note C4, a quarter note D4, and a half note E4. Measure 33 features a half note F4, a quarter note G4, and a half note A4. Measure 34 has a half note B3, a quarter note C4, and a half note D4. Measure 35 contains a half note E4, a quarter note F4, and a half note G4. Measure 36 has a half note A4, a quarter note B4, and a half note C5. Measure 37 features a half note D5, a quarter note E5, and a half note F5. Measure 38 ends with a half note G5 and a quarter rest. Dynamics include *p* (piano) and *f* (forte) markings.


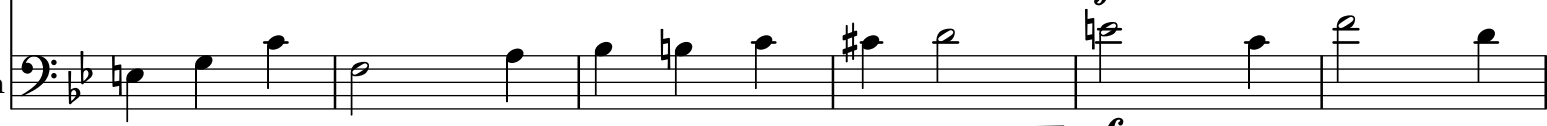
38

Clar.



Basson



This musical score shows measures 38 through 43 for a Clarinet and Bassoon. The Clarinet part is in treble clef, and the Bassoon part is in bass clef. Both parts are in a key with one flat (B-flat). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. A dynamic marking of *f* (forte) is present in both parts towards the end of the excerpt. The notation includes slurs, ties, and a key signature change from B-flat to A-natural in measure 41.


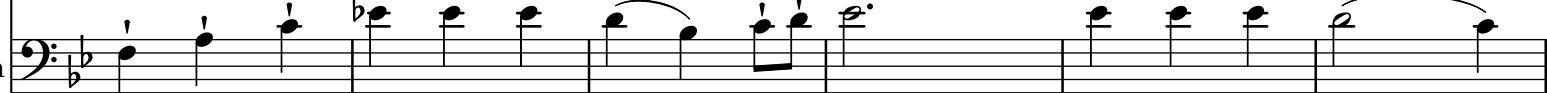
16
44
Clar. 
Basson 
p



50
Clar. 
Basson 
f

56
Clar. 
Basson 
f

62
Clar. 
Basson 
p *rf* *rf* *p*

70
Clar. 
Basson 
p *rf* *rf* *p*

76
Clar. 
Basson 
p *rf* *rf* *p*

82
Clar. 
Basson 
f

88

Clar.

Basson

p

95

Clar.

Basson

102

Clar.

Basson

f

108

Clar.

Basson

114

Clar.

Basson

p

122

Clar.

Basson

Clar.

Basson

131

18

138

Clar.

Basson

f

p

f

145

Clar.

Basson

This musical score shows measures 145 to 150 for a Clarinet and Bassoon. The Clarinet part (treble clef) begins with a rest in measure 145, followed by a series of eighth and sixteenth notes in measures 146-148, and then a series of eighth notes in measures 149-150. The Bassoon part (bass clef) begins with a series of eighth notes in measure 145, followed by a series of eighth notes in measure 146, a rest in measure 147, and then a series of eighth notes in measures 148-150. Dynamics include *p* (piano) and *f* (forte).

152

Clar.

Basson

This musical score shows measures 152 through 158 for a Clarinet (Clar.) and Bassoon. The Clarinet part is in treble clef with a key signature of one sharp (F#). The Bassoon part is in bass clef with a key signature of two flats (Bb). Both parts feature a series of eighth-note patterns, often beamed together, and some measures contain rests. A forte (f) dynamic marking is present in both staves. The notation includes various musical symbols such as beams, slurs, and accidentals.

159

Clar.

Basson

This musical score shows measures 159 through 164 for a Clarinet (Clar.) and a Bassoon (Basson). The Clarinet part is written on a treble clef staff, and the Bassoon part is on a bass clef staff with a key signature of one flat (B-flat). Both parts feature a series of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, and naturals) indicating chromatic movement. Slurs are used to group phrases of notes. The measures are numbered 159, 160, 161, 162, 163, and 164 at the top of the staff.

165

Clar.

Basson

p

The image shows a musical score for measures 165 to 170. The top staff is for the Clarinet (Clar.) in treble clef, and the bottom staff is for the Bassoon (Basson) in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The Clarinet part features a melodic line with slurs and a crescendo hairpin. The Bassoon part features a rhythmic accompaniment with slurs and rests. The dynamic marking *p* (piano) is present at the beginning of the Bassoon staff.

171

Clar.

Basson

This musical score shows measures 171 through 178 for a Clarinet and Bassoon. The Clarinet part (top staff) begins with a treble clef and a key signature of one flat. It features a series of eighth-note patterns, some beamed together, and a dynamic marking of *f* (forte) starting in measure 174. The Bassoon part (bottom staff) begins with a bass clef and a key signature of one flat. It also features eighth-note patterns, some beamed together, and a dynamic marking of *f* (forte) starting in measure 174. Both parts end with a double bar line in measure 178.

Adagio (♩ = 48)

Clarinet in B

Bassoon

p

p

Clar.

Bassoon

p

p

Clar.

Bassoon

p

p

Clar.

Bassoon

p

f

f

p

Clar.

Bassoon

p

Clar.

Bassoon

1.

2.

Clar.

Bassoon

22

20

26

Clar. *p*

Basson *p*

30

Clar. *p*

Basson

33

Clar. *rf* *p*

Basson *mf* *p*

36

Clar. *p* *rf* *pp*

Basson *p* *mf* *pp*