

Six Duos
Duetto I

François Tausch
Op. 21

Clarinet in B **Allegro** (♩ = 120) **p**

Bassoon

Clar. **p**

Bassoon **p**

Clar. *tr*

Bassoon

Clar. **rf**

Bassoon **f**

Clar. **p**

Bassoon **p**

Clar.

Bassoon

2

18

Clar.

Basson

22

Clar.

Basson

f

25

Clar.

Basson

p

cresc.

28

Clar.

Basson

f

ff

p

32

Clar.

Basson

p

rf

p

p

rf rf

36

Clar.

Basson

rf

p

40

Clar. 


Basson 


43

Clar. 


Basson 


46

Clar. 

Basson 

49

Clar. 


Basson 


52

Clar. 


Basson 


55

Clar. 

Basson 

58

Clar. 

Basson 

4
61
Clar. *tr* *p* *rf*
Basson *p* *f*

64
Clar. *p* *f* *p*
Basson *p* *f*

68
Clar. *p*
Basson *p*

71
Clar. *p*
Basson

74
Clar.
Basson

77
Clar. *f* *p*
Basson *rf*

80

Clar.

Basson

Measures 80-82. Clarinet part starts with a quarter rest, then a series of eighth and sixteenth notes. Bassoon part has a continuous sixteenth-note pattern in the first two measures, then rests.

83

Clar.

Basson

Measures 83-85. Clarinet part has rests in measures 83 and 84, then a triplet of eighth notes in measure 85. Bassoon part has a continuous sixteenth-note pattern in measures 83 and 84, then rests in measure 85.

86

Clar.

Basson

Measures 86-89. Clarinet part starts with a triplet of eighth notes marked *rf*, then continues with eighth and sixteenth notes. Bassoon part has a continuous sixteenth-note pattern in measures 86 and 87, then rests in measure 88.

90

Clar.

Basson

Measures 90-93. Clarinet part has a triplet of eighth notes marked *p* in measure 90, then a half note in measure 91, and rests in measures 92 and 93. Bassoon part has a continuous sixteenth-note pattern in measures 90 and 91, then rests in measures 92 and 93.

94

Clar.

Basson

Measures 94-97. Clarinet part has a triplet of eighth notes marked *p* in measure 94, then continues with eighth and sixteenth notes. Bassoon part has a continuous sixteenth-note pattern in measures 94 and 95, then rests in measures 96 and 97.

98

Clar.

Basson

Measures 98-101. Clarinet part has a triplet of eighth notes marked *f* in measure 98, then continues with eighth and sixteenth notes. Bassoon part has a continuous sixteenth-note pattern in measures 98 and 99, then rests in measures 100 and 101.

6
102

Clar.

Basson

p

fp

f

p

105

Clar.

Basson

cresc.

108

Clar.

Basson

f

p

p

rf

f

p

113

Clar.

Basson

rf

p

117

Clar.

Basson

f

p

121

Clar.

Basson

p

f

p

124

Clar.

f 3 3 3 3 3 3 3 3 3 3 3 3

Basson

7

127

Clar.

Basson

f *p*

3 3 3 3

f *p*

3 3 3 3

tr

[illegible]

133

Clar.

Basson

f

136

Clar.

Basson

f

p

p

This musical score shows measures 136 to 140 for a Clarinet and Bassoon. The Clarinet part (treble clef, B-flat key signature) begins in measure 136 with a whole rest, then plays a series of eighth notes with slurs and accents, starting in measure 137. The Bassoon part (bass clef, B-flat key signature) plays triplet eighth notes in measures 136-139, marked with a forte (*f*) dynamic. In measure 140, the Bassoon plays a half note with a slur and accent, marked with a piano (*p*) dynamic. The Clarinet part continues with eighth notes in measures 137-139, marked with a piano (*p*) dynamic, and then plays a half note with a slur and accent in measure 140, also marked with a piano (*p*) dynamic.

139

Clar.

Basson

Alla Polacca (♩ = 120)

Clarinet in B

Bassoon

p *rf*

p *rf*

Clar.

Basson

f *p*

Clar.

Basson

f *p*

Clar.

Basson

f *f*

Clar.

Basson

p *rf*

rf

Clar.

Basson

f *f*

24
Clar. 
Basson 
f *p*

28
Clar. 
Basson 
f *p*

32
Clar. 
Basson 
p

35
Clar. 
Basson 
rf *p*

38
Clar. 
Basson 
rf *p*

42
Clar. 
Basson 
rf

47
Clar. 
Basson 
rf *ritardando*

52

Clar. *p* *a tempo* *f*

Basson *p* *a tempo* *f*

57

Clar.

Basson *p*

60

Clar. *p* *f* *p*

Basson *p* *f* *p*

63

Clar.

Basson *f*

66

Clar. *tr.* *p*

Basson *p*

70

Clar. *Adagio* (♩ = 60) *a tempo* (♩ = 120) *p* *rf*

Basson *a tempo* *p* *rf*

Detailed description: This page of a musical score contains measures 52 through 70 for a Clarinet and Bassoon. The key signature has two flats (B-flat and E-flat). Measures 52-56: Clarinet starts with a half note B-flat, then eighth notes A-flat, G, and F. Bassoon has a half note B-flat, then eighth notes A-flat, G, and F. Both instruments have a crescendo leading to a fortissimo (f) section starting at measure 57. Measures 57-62: Both instruments play rapid sixteenth-note passages. The Clarinet has a crescendo leading to fortissimo (f) at measure 60, followed by a decrescendo to piano (p) at measure 62. The Bassoon has a crescendo leading to fortissimo (f) at measure 60, followed by a decrescendo to piano (p) at measure 62. Measures 63-65: Clarinet has a half note B-flat, then eighth notes A-flat, G, and F. Bassoon has a half note B-flat, then eighth notes A-flat, G, and F. Both instruments have a crescendo leading to fortissimo (f) at measure 66. Measures 66-70: Clarinet starts with a trill on B-flat, then eighth notes A-flat, G, and F. Bassoon has a half note B-flat, then eighth notes A-flat, G, and F. Both instruments have a crescendo leading to fortissimo (f) at measure 70. The tempo changes from 'a tempo' to 'Adagio' (♩ = 60) at measure 70, then back to 'a tempo' (♩ = 120) at measure 71. The Clarinet has a decrescendo from fortissimo (f) to piano (p) at measure 71, followed by a crescendo back to fortissimo (f) at measure 72. The Bassoon has a decrescendo from fortissimo (f) to piano (p) at measure 71, followed by a crescendo back to fortissimo (f) at measure 72.

74
Clar. Basson

78
Clar. Basson

82
Clar. Basson

86
Clar. Basson

90
Clar. Basson

94
Clar. Basson

99
Clar. Basson

f *p*

f

f

p *rf* *rf*

f *rf*

dolce *p* *rf*

p

12
104
Clar. Basson

104 105 106 107

108
Clar. Basson

rf *p*

108 109 110 111

112
Clar. Basson

112 113 114 115

116
Clar. Basson

rf *rf*

116 117 118 119 120

121
Clar. Basson

rf

121 122 123 124 125

126
Clar. Basson

rf *ritardando* *a tempo* *f*

126 127 128 129 130

a tempo

132 Clar. Basson

f

135 Clar. Basson

138 Clar. Basson

141 Clar. Basson

tr. *p* *p*

145 Clar. Basson

rf *rf*

149 Clar. Basson

153 Clar. Basson

f *p*

14

158

Clar.

Basson

Clarinet and Bassoon musical score, measures 158-162. The Clarinet part (treble clef) features a melodic line with slurs and accents, including a dynamic marking of *f* (forte) at measure 160. The Bassoon part (bass clef) provides a harmonic accompaniment with slurs and accents, also marked *f* at measure 160. The key signature has two flats (B-flat and E-flat).

163

Clar.

Basson

Clarinet and Bassoon musical score, measures 163-166. The Clarinet part (treble clef) continues the melodic line with slurs and accents, marked *rf* (ritardando forte) at measure 164. The Bassoon part (bass clef) continues the harmonic accompaniment, marked *f* (forte) at measure 164. The key signature has two flats (B-flat and E-flat).

167

Clar.

Basson

Clarinet and Bassoon musical score, measures 167-171. The Clarinet part (treble clef) continues the melodic line with slurs and accents, marked *f* (forte) at measure 167. The Bassoon part (bass clef) continues the harmonic accompaniment, marked *f* (forte) at measure 167. The key signature has two flats (B-flat and E-flat).

Six Duos

Duetto II

François Tausch
Op. 21

Allegro Assai (♩ = 68)

Clarinet in B♭

Bassoon

8

Clar.

Basson

16

Clar.

Basson

24

Clar.

Basson

31

Clar.

Basson

38

Clar.

Basson

f

p

rf

rf

p


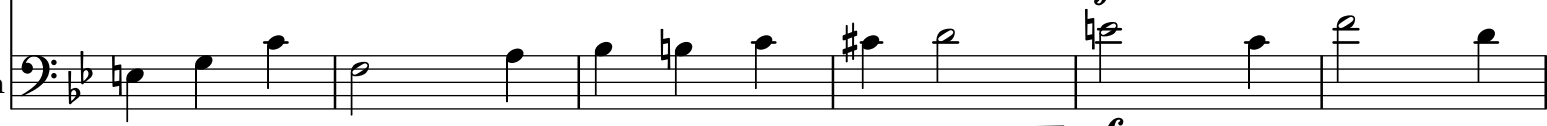
f

p



f

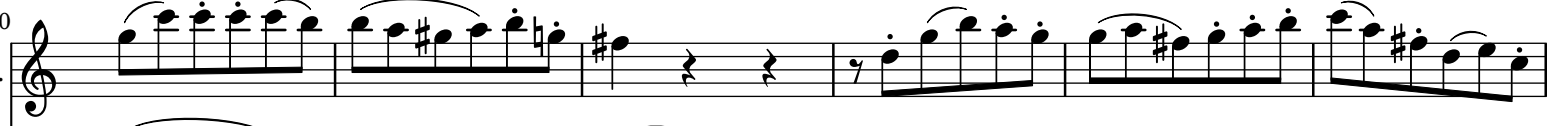

f


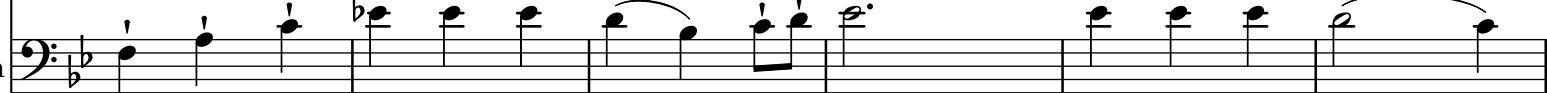
16
44
Clar. 
Basson 
p



50
Clar. 
Basson 
f

56
Clar. 
Basson 
f

62
Clar. 
Basson 
p *rf* *rf* *p*

70
Clar. 
Basson 
p *rf* *rf* *p*

76
Clar. 
Basson 
p *rf* *rf* *p*

82
Clar. 
Basson 
f

88

Clar.

Basson

p

95

Clar.

Basson

102

Clar.

Basson

f

108

Clar.

Basson

114

Clar.

Basson

p

122

Clar.

Basson

131

Clar.

Basson

18

138

Clar.

Basson

f

p

f

145

Clar.

Basson

p

f

p

152

Clar.

Basson

f

f

159

Clar.

Basson

165

Clar.

Basson

p

171

Clar.

Basson

f

f

Op. 21

Adagio (♩ = 48)

Clarinet in B♭

Bassoon

p

p

p

5
Clar. *p*
Basson *p*

8
Clar. *p* *p*
Basson *p* *p*

12
Clar. *p* *f*
Basson *f* *p*

15
Clar. *p*
Basson

18
Clar. 1. 2.
Basson

22
Clar.
Basson

26
Clar. *p*
Basson *p*

Detailed description: This musical score is for a Clarinet (Clar.) and Bassoon (Basson) duo. The music is in 2/4 time and the key signature has one sharp (F#). The score is divided into six systems, each containing a Clarinet staff and a Bassoon staff. Measure numbers 5, 8, 12, 15, 18, 22, and 26 are indicated at the start of their respective systems. The Clarinet part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Bassoon part provides a harmonic and rhythmic foundation, often with sustained notes and melodic lines. Dynamics are marked with *p* (piano) and *f* (forte). A first and second ending bracket is shown over measures 18 and 19. A trill is marked in the Clarinet part at measure 9.

20

30

Clar.

Basson

p

33

Clar.

Basson

rf

p

mf

p

36

Clar.

Basson

p

rf

pp

p

mf

pp

Rondo

Op. 21

Clarinet in B

Bassoon

Allegretto (♩ = 120)

p

p

7

Clar.

Basson

14

Clar.

Basson

20

Clar.

Basson

26

Clar.

Basson

32

Clar.

Basson

p

40

Clar.

Basson

rf

49

Clar.

Basson

f

p

55

Clar.

Basson

f

p

p

rf

22
63
Clar.
Basson

rf

72
Clar.
Basson

rf
f
p

81
Clar.
Basson

rf
p
pp
f

92
Clar.
Basson

101
Clar.
Basson

110
Clar.
Basson

ad libitum
a tempo
ad libitum
a tempo

119
Clar.
Basson

126

Clar.

Basson

133

Clar.

Basson

140

Clar.

Basson

149

Clar.

Basson

156

Clar.

Basson

This musical score page contains five systems of music for Clarinet (Clar.) and Basson. The key signature has one flat (B-flat). The systems are numbered 126, 133, 140, 149, and 156. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics used are *f* (forte), *p* (piano), and *rf* (riformando). Trills are indicated with the 'tr' symbol. The score concludes with a double bar line at the end of measure 156.