

Six Duos
Duetto II
Clarinet in B \flat

François Tausch
Op. 21

Allegro Assai

f *p*

10 *rf* *rf* *p*

21 *f* *p*

32 *p* *f* *p*

42 *f* *p*

52 *f*

59 *f* *p* *rf* *rf* *p*

69

77 *f*

Clarinet in B \flat

3

85 
93 
101 
110 
121 
132 
143 
153 
162 
169 

Adagio

6

11

16

20

25

31

35

p *p* *p* *p* *p* *p* *p* *p*

f *rf* *pp*

tr

1. 2.

Rondo

Allegretto

9

18

25

31

p *p* *p* *p*

rf

41 *rf* *rf* *rf*

51 *f* *p* *f* *p*

59 *p*

70 *rf* *p*

81 *rf* *p* *pp*

94

104 *ad libitum* *a tempo*

117

127 *f*

136 *p* *p*

145 *rf* *rf* *rf* *rf*

155 *f* *p* *f*

The musical score is written for a Clarinet in B-flat. It consists of ten staves of music, each containing measures 41 through 155. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *ad libitum* and *a tempo*. The score is written in a single system, with measures 41 through 155 indicated at the beginning of each staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some trills and slurs. The overall style is that of a classical or romantic-era instrumental piece.