

Six Duos

Duetto III

Clarinet in B \flat

François Tausch

Op. 21

Allegro

The musical score is written for a single instrument, Clarinet in B \flat . It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked **Allegro**. The score is divided into measures, with measure numbers 6, 12, 18, 27, 34, 40, 47, 54, 60, 66, 73, and 80 indicated at the start of their respective staves. The dynamics range from *f* (forte) to *p* (piano), with a *mf* (mezzo-forte) section and a *cresc.* (crescendo) marking. The score includes various musical notations such as slurs, accents, and a trill (tr) in measure 73. The piece concludes with a final measure at measure 84.

Clarinet in B \flat

3

87 *f*

92

95 *p* *f*

102 *p*

106

111 *mf* *p*

117 *cresc.* *f* *f*

125 *p* *f*

130

133 *p*

136 *f*

140 *p*

145 *f*

Detailed description: This is a musical score for a Clarinet in B-flat, spanning measures 87 to 145. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings are used throughout, including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also trills marked with 'tr'. The piece concludes with a double bar line at measure 145.

Op. 22

Andante

p *ff*

10 *p* *ff* *p* *ff* *p*

21 *ff* *p*

29 *ff* *f* *p*

38 *ff* *p* *f* *p*

48 *ff* *p* *ff* *p* *ff* *ff*

58 *p*

68 *ff* *p*

segue rondo