

Six Duos

Duetto I

Bassoon

François Tausch

Op. 21

5

11

18

25

29

34

39

46

51

55

59

63

1. 2.

Bassoon

3

70

76

80

84

89

94

99

106

112

117

123

129

133

137

Detailed description: This is a musical score for the Bassoon part, spanning measures 70 to 137. The music is written in a single system on a bass clef staff with a key signature of two flats (B-flat and E-flat). The score is divided into measures by bar lines. Measures 70-75 show a melodic line with some rests. Measures 76-83 feature a more active, flowing line with many eighth and sixteenth notes. Measures 84-88 continue this active pattern. Measures 89-93 show a return to a more melodic, slower-moving line. Measures 94-98 are highly rhythmic, featuring many eighth and sixteenth notes. Measures 99-105 show a mix of melodic and rhythmic patterns. Measures 106-111 feature a series of eighth-note patterns. Measures 112-116 show a continuation of the eighth-note patterns. Measures 117-122 feature a series of eighth-note patterns with some triplets. Measures 123-128 show a continuation of the eighth-note patterns. Measures 129-132 feature a series of eighth-note patterns. Measures 133-136 show a continuation of the eighth-note patterns. Measures 137-140 show a final melodic phrase ending with a double bar line.