# SEAN REYNOLDS

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### **OBJECTIVE**

I was introduced to coding at a young age and always enjoyed exploring how things worked, but I initially pursued a different academic path. In college, I maintained an interest in technology, and after graduating, I made the decision to fully pursue that passion. I began studying software development through college coursework, tech training platforms, and personal projects, which deepened my enthusiasm for building and solving problems through technology. I also transitioned into IT to work in a more technical environment while sharpening my programming skills. I am applying to CODA because it aligns with my journey and long-term goals. The program empowers individuals from nontraditional backgrounds who are passionate about engineering, and I see it as the ideal next step toward my career in software development.

### **EDUCATION**

University of California, Santa Barbara, Santa Barbara, CA

Sept 2022 - June 2024

Bachelor of Arts in Economics

Los Angeles Harbor College, Harbor City, CA

Sept 2017 - June 2021

(High School Dual-Enrollment)

Four Associate of Arts Degrees: Liberal Arts and Sciences:

Math & Natural Sciences, Social & Behavioral Sciences, Arts & Humanities, Health & Fitness

De Anza College, Cupertino, CA

Jan 2025 - Present

Relevant Coursework: Intro to Python, Python Programming

#### **COMPUTER SKILLS**

Programming: Python, HTML, CSS, JavaScript

Software & Tools: Github, VS Code, Linux, Windows, macOS, API Integration, M365 Suite, Google Suite, Jira, Okta, Kandji, Zendesk, Slack

Technical Knowledge: Computer Hardware Assembly, Troubleshooting, Networking

Extracurriculars: Harvard CS50P, The Odin Project, Sophia Learning (Intro to HTML, Intro to Python, Intro to Java), CompTIA A+ Certification, University of

Helsinki Python MOOC

### RELEVANT PROJECTS

### Waleet - Credit Journey & Card Recommendation Tool

Python, HTML, CSS, JavaScript

March 2025 - Present

- Designing an interactive website using HTML, CSS, JavaScript, and Python to guide users through their credit-building journey and recommend
  optimal credit cards based on spending habits
- Programming backend logic in Python to analyze spending categories and match users with high-reward cards using control flow and custom logic.
- Integrating OpenAI's GPT API to provide custom-tailored credit insights and planning recommendations, enhancing user engagement.

#### Personal Website | Link

HTML, CSS, JavaScript

March 2025 – Present

- Building a responsive personal portfolio using HTML, CSS, and JavaScript to showcase projects and ongoing technical growth.
- Experimenting with JS-based animations and interactive components to improve user experience and visual engagement.

## WORK EXPERIENCE

IT Consultant March 2025 – Present

Jones IT | San Francisco, CA

- Configuring cloud-based user environments in Google Workspace and Microsoft 365, streamlining onboarding and reducing setup time for new
  employees by 40%.
- Delivering remote and onsite technical support across the Bay Area, resolving software, hardware, and networking issues across macOS, Windows, and mobile platforms with a 100% client satisfaction rate.
- Performing hardware replacements, upgrades, and diagnostics, improving system reliability and extending device lifespan by 20%.

# Sales Development Representative (SDR)

Aug 2024 – March 2025

Okta | San Francisco, CA

- Collaborated cross-functionally across engineering, marketing, and sales teams to contribute strategic insights toward territory planning and engagement strategy for enterprise-scale accounts (1,500+ employees).
- Diagnosed client issues and recommended tailored cloud-based identity and access management solutions, consistently surpassing 100% of monthly
  quota.
- Executed high-volume outreach campaigns via cold calls and emails (~2,000+ touchpoints/month), consistently surpassing a quarterly quota of \$1.2m in generated pipeline.

#### EXTRACURRICULARS

## Nothing To See Here Documentary | Link

2022 - Present

Film Director

• Directed a documentary film that highlights the stories of individuals from the Watts community, including victims, success stories, and police interactions. The documentary is designed to foster dialogue and serve as a bridge for discussions between the community of Watts and police officers, encouraging understanding and addressing complex social dynamics.