



Gracie's Dinnertime Theatre

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The Sentinel, How Bad Is Bad?**By Ben Smith**

“The sentinel is a monstrous, expensive, and out of place work of art that doesn’t match RIT’s landscape or mentality.”¹

“Unlike the rest of the recent additions on campus, aesthetically dissonant to the original layout and architecture, the Sentinel is an eyesore even independently.”²

“What is it?”

“How is it useful?”

“Why is it rusting?”³

“It just looks like a heap of rusting metal.”

By now, you probably know what the Sentinel is. If you still don’t, I am referring to the largest statue on

any campus, the one near Building One. I have some questions about it that beg an answer.

Why did the designer decide to have it open and covered? For meetings? We’re in Rochester, which automatically eliminates outdoor meetings.

As a sentinel, what or whom is it guarding us from?⁴ Don’t we learn in our classes that the world will welcome educated people?

Couldn’t a school attended by mostly engineers and science majors have a statue that involved the least bit of logic?⁵ The piece we have out there looks like it was designed by some guy fresh out of a mental institution.⁶ This is a typical piece of modern “art”, created by an artist, and enjoyed strictly by artists.⁷

1 Actually, true to the décor RIT, The Sentinel is a cacophony of drab reds and greys. And true to the motives of El Presidente, The Sentinel is a huge campus structure unrelated to academic pursuits, the building of which was justified by it being a “donation”. – Ed.

2 The Sentinel is not the only stylistically dissonant structure on campus. Witness building 86, built the same year as the new BT GCCIS COC building. Quod Erat Demonstrandum. – Ed.

3 The Sentinel is (at least partially) constructed of a material that, much like that used for building construction, comes pre-rusted. See, since rust is already oxidized, it does not itself rust, and also creates a shell around the actual metal that is reasonably impenetrable to the elements. – Ed.

4 See issue 3, volume 10: The Politics of High Tech Damnation, by A. S. Zaidi. <http://www.hellskitchen.org/gdt/pdf/Volume10/03.TheWorld.pdf> – Ed.

5 “All our literature and art are for the masses of the people, and in the first place for the workers, peasants and soldiers; they are created for the workers, peasants and soldiers and are for their use.” - Mau Tse-tung

6 “There was never a genius without a tincture of madness.” - Aristotle

7 The Sentinel gets a pretty bad rap here at GDT. I’m not really sure why that is. I can only assume that there’s a camp of students that dislike (hate) it, one that doesn’t have no real opinion (are apathetic), or think it’s okay (and like industrial art), and we get all the hate-mail. Huge industrial-looking monoliths may always be on the fringe of modern style. Perhaps Simone should have commissioned something shiny that spins. - Ed.

Spring Rush Schedule

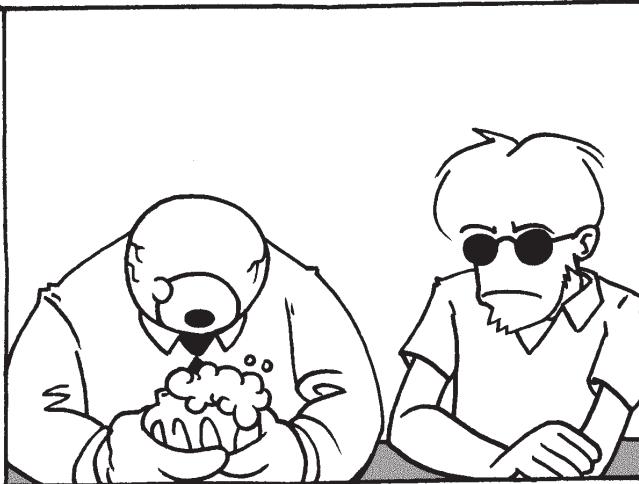
Friday 26	Drink ‘til You Pass Out Beer Pong (Perkins 142-B, 9PM)
Saturday 27	Ice skating in K-Lot and Ice Fishing/Polar Bear Hunting on the K-Lot-River (BYOB and Rifles)
Monday 29	Porn Viewing Night (Straight-Porn Room 915, Gay-Porn Room 916, 917, and 918)
Tuesday 30	Identify the Leftovers Night
Thursday 1	Ring Toss Tourney (Artificial Turf Field at 5PM, Clothing Optional)
Friday 2	Kegger Party (All Ages Welcome)
Saturday 3	2 nd Annual Slumber Party (Maple Syrup will be Provided)
Monday 5	Lumberjack Competition and Chainsaw Juggling (BYOB, in the Fireside Lounge)
Wednesday 7	Panhandling Training (In Breezeway with the trebuchet)

All events take place in the 9th floor penthouse in bldg 1 at 8pm unless otherwise noted.

JOE CORNEA!

PUBLIC EYE!

by PETER J. LAZARSKI '04



| TO BE CONTINUED -

Freedom
By Peter C. Gravelle

Negative

Parent? Government? Nannies either way

Positive

“freedom to” trusts like a

Lover? Friend? Equals on either side

Which do you prefer?

Cleaning Spring
By Ray Wallace

Spring days taste bitter;
breeze heavy in the stomach.
An old shirt feels warm.

Warm beds grow colder
as new photographs fade out.
Sidewalk provides calm.

Poetry
gdt@hellskitchen.org

And all the spring birds -
kabuki geese and seagulls -
Squawk a minor key.

Haiku to portray
a ponderous spring morning.
How kitsch.



Tom Oldani

<http://www.psychodogstudios.net/newguys/>

Imagine Escher drawing his own back

SUBMIT

gdt@hellskitchen.org

Surveys Up Your Ass

Last week, we ran the following survey:

Question 1: Would you rather eliminate the requirement of co-ops at RIT or have a more active co-op placement program?

Question 2: Would you rather be decapitated with a plastic butter knife or receive paper cuts on both eyeballs?

Well, we got us some replies, and the break down goes like this:

Eliminate Co-op	Enhance Co-op	Decapitation	Paper cuts
0%	100%	33%	66%

Some of the more interesting replies follow.

From: <ke1neijstrom@hotmail.com>
Date: Fri, 12 Mar 2004

1. I rather have a more active co-op placement program so I can gain some real world experience and pay off some RIT tuition debt.

2. Being blind has more honor then getting killed with a eating utensil, so make it two paper cuts please.

From: <g_schenker@hotmail.com>
Date: Thu, 18 Mar 2004

1. More active co-op placement what else does rit have going for it other than the co-op

2. decapitated with a plastic butter knife seems time consuming, im busy.
Bring on the paper

From: <755coop7@rit.edu>
Date: Thu, 18 Mar 2004

I would rather see a more active co-op placement program as opposed to the elimination of the requirement. The co-op experience (getting one and successfully completing one) is a measurement of competence - and we wouldn't want incompetent people getting degrees from RIT, would we?

I would rather receive paper cuts on my eyeballs. The decapitation alternative seems fatal.

Michael Hoydis

From: <wttm2326@cs.rit.edu>
Date: Fri, 19 Mar 2004

1. More active co-op placement program.

2. Decapitated with a plastic butter knife. I like to see but don't necessarily need my head to be happy.

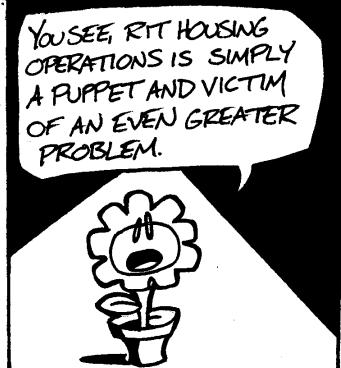
From: cch2766@rit.edu
To: gdt@helloskitchen.org
Date: Sun, 21 Mar 2004

Dear GDT,
I would like to see a more active co-op placement program at RIT and I would rather be decapitated with a plastic butter knife than get paper cuts on both eyeballs. Paper cuts hurt!

Christian

The Traveling Platypus

Bob Rutan



©2004 BOB RUTAN.

Funds have been withdrawn from the RIT Anime Club. There will be no showing next week.

As an appreciation for your partonage next week we are hosting a farewell party instead.

Advertise with us!

Yes, you too can have a stately grayscale advertisement in this grand publication. GDT reaches thousand college students in it's print form, and millions over the web.

Target that key 18-to-20something demographic!

Area	1 week	5 weeks	10 weeks
full page	\$50	\$45	\$40
half page	\$30	\$27	\$24
quarter page	\$20	\$17.50	\$15

All prices are per week.



C'mon, Everyone is doing it



Submissions of all
art forms accepted.

Written pieces should be in Word, plain text or RTF format. Visual art should be submitted at the highest resolution and dpi possible.

Give your time!

GDT meets Wednesdays at 8pm at Crossroads. We are always looking for people to help us edit, write, fold, distribute, cheer, get off and other fun activites.

gdt@hellsKitchen.org



DRAMATIS PERSONÆ

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With Karate I'll Kick Your Ass - Tenacious D

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