



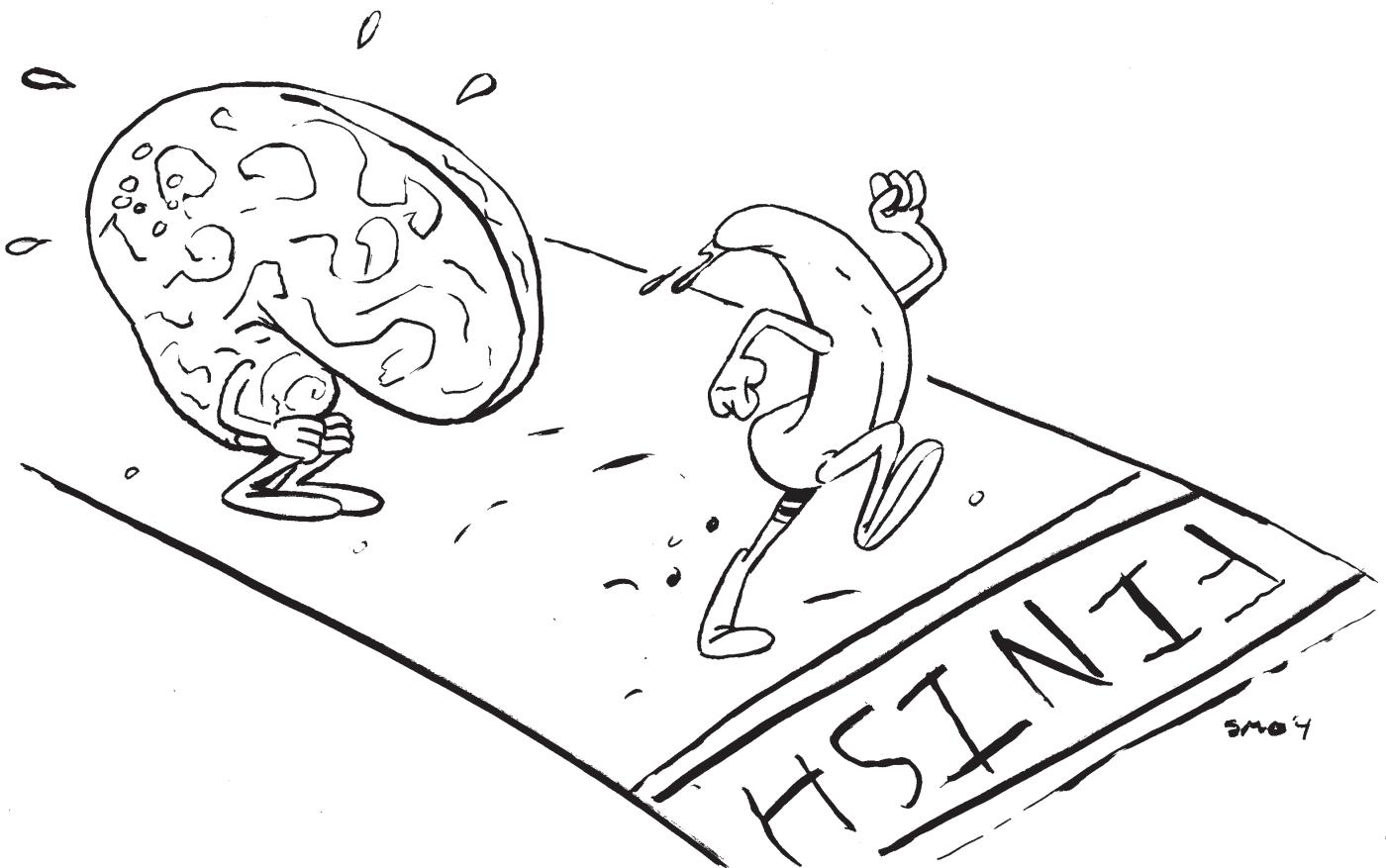
# Gracie's Dinnertime Theatre

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## But Who's Rowing the Boat?

By Matthew Denker

A steering committee, much like the captain of a ship, is there to guide. The captain is not there to bail or lower sails. Rather, it is his job to assure that his crew gets where it is supposed to go and gets there safely. And therein lies the true problem with the strategic plan at RIT. Whether the steering committee is edging in the right direction or not has no meaning if there is not the power to move there in the first place.

RIT, as an institution, has no crew. One might be quick to point out that the students are, in fact, the crew, but the students are little more than passengers. So now, we find ourselves with a captain, whose laudable mission is to better society through bettering those growing to inherit it. We find ourselves with passengers eager to make the journey, and yet, no one is in the motor room to follow the captain's orders.

Step up. We as students cannot pay dearly the price of college to sit marooned in port. If you don't care, take your money elsewhere; I assure you it is a better investment. If you do care, stop dragging your feet and start scrubbing the deck.

Before a ship can launch it must be cleared of the debris and buildup of its prior journey. The job of the first crew members is to do just that: clear out the old and usher in the new. Eliminate arcane practices such as prohibition, put our world-class hockey team on a world-class stage, build new housing for the legions of soon to be devoted pupils, and then start telling the truth about it. With the responsibility of cleaning house, accountability should also be enforced if later failure becomes eminent.

Now that a precedent has been set, lead the way. Recruit students who trust you, though it may be few at first, and allow them to spread the word. No one fights for a cause harder than the converted. Extra sacrifice creates extra fanaticism. If hundreds can be convinced that their soon to be released souls are leaving Earth on a comet, then imagine what people might do if they were told the truth.

It's truly painful, as someone who cares, to see the same mistakes made year after year. One hundred of this world's greatest minds could make all the decisions of the world, and those decisions could be the seeds of world peace, cures for cancer, or any other

modern marvel one could imagine, but alone, those one hundred minds still cannot make the widespread changes happen; not alone.

In the bible, David slew Goliath. There was a true triumph of the old over the new and the weak over the strong. Such a story is truly inspiring, but imagine if some made the point that it was really the sling and stone that did the slaying. It would be as if the Sentinel led us to the Collegiate Promised Land, and not the adventurers who might yet lead the way. The first of you to stand up and make a difference may receive the glory you deserve, but the real change will come when everyone stands.

Rise up RIT. Claim your true destiny.

**This Week's Chess Problem**  
by Dmitriy Shnayder

In the diagram, how can White prevent the checkmate 1. ... Ng6# and draw the game? Solution on page 6.

An explanation of the chess notation (how movement of chess pieces is written) used in the solution may be found on the website: <http://www.michess.org/scholastic/notation.shtml>.



Roses are red,  
Violets are blue.  
Sugar is sweet,  
But you are a bitch.  
And just so you know when  
you left me for that guy on  
the tennis team it caused  
me serious psychological  
damage, and brought me  
to both eat and torture  
ladybugs, and to send  
threatening letters to  
the cast of Full House.

Okay, so we don't print every submission, but it's worth a try

{signatures}  
art and literature

**Do YOUR duty!**

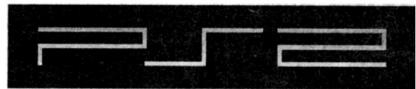


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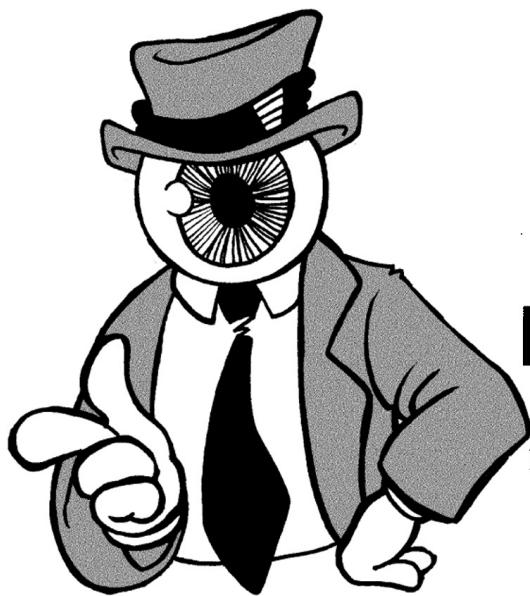


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# LETTERS

Date: Thu, 15 Jan 2004 16:14:00 -0500  
 From: Damian Kumor  
 To: gdt@hellskitchen.org  
 Subject: Errors

The letters we receive are not edited for length, content, spelling, color, creed, ethnicity, or grammar. We occasionally edit them for bunnies however.

I am a regular reader of GDT and am pleased by works that are incorporated into it weekly. However there were several errors in this week's edition of GDT that I would hope the editor would have caught:

1. "1. Papers hats for people relatively diminutive size"
2. "Contain more fiver by weight than you average Gracies meal"
3. "I keep in second year..."

Damian,

I'm glad you wrote, Damian. In fact, I myself would hope that the editor would have caught the errors you highlighted. I know we've all been suffering through many errors in GDT this quarter, but unfortunately Hell's Kitchen (the psychos who publish GDT) doesn't have the clout to hire top notch editors, so Gracies Dinnertime Theatre is stuck with mediocre, volunteer editors like myself.

Now, it may seem that a smart, upstanding RIT computer science student who made it through the grueling curriculum of Massachusetts' public school, could easily fulfill the duties of editing a small magazine such as our GDT. But lets face the facts here. I'm computer science student. I'd rather spend my days sitting at my computer, coding, playing obscure computer games, and masturbating to grainy porn I've downloaded than just about anything else. I wouldn't even leave my apartment if I weren't anomalous enough to have a girlfriend.

Of course, the question I know you're asking yourself now is, "How can I help take the load of such abysmal and oblivious editor?" Well, I'll tell you. There are two very good ways to help out your editor, make his life easier, and, truth be told, make his life worth living: volunteer to assist in the editing (Sunday nights); and submit a decent article, story, or poem or reasonable length. To do either, simply send an email off to gdt@hellskitchen.org.

It's simple; spend four to six hours editing other people's strange and varied literature, or spend four to six hours writing your own. Fortunately for the lazy, I've just gotten an offer to assist in the former (my fellow Editor at Large is sometimes a help as well, but he's quite a busy fellow). However, the latter is much more difficult, and much more important (quality modern literature notwithstanding). It takes a good idea, dedication, and hard work to properly execute a decent article. And if you can utilize proper grammar, fill in all of the necessary words, and use all of the correct homonyms you'll greatly reduce the likelihood of your article falling prey to one of the editing mistakes above.

So Damian, I again thank you for letter, both for its content, and for its existence in general. But I'd also like to remind you that GDT is not created by some guy with a snazzy shirt pointing at people and barking commands. Gracies Dinnertime Theatre is a labor of love (and sometimes stupidity) by a loose collection of volunteers and random folks like yourself who submit their work for publication.

Cordially, Editor

Next Week  
 Anime Club presents

**Irresponsible Captain TYLOR**





**Dear Neffey  
By Nef Ojeda**

gift ideas?

Unsure in NRH

Dear Unsure,

If you want my honest opinion, dump the !@#\$ before Vday, then make amends on the 15th! Save yourself the Prince Charming role-playing. Your engineering classes are enough to worry about. But, if you insist on (hopefully) making a good impression and forging a more meaningful relationship, then here it goes....

For a present, try giving her something she's mentioned recently, like a book she wants to read, a magazine she enjoys, a piece of jewelry that caught her eye at the mall, or something along those lines. If you don't know, then ask a friend of hers. Her friends can be a life saver, so stay on their good side. If you can't get the cooperation of her friends, then a sunflower or two would do fine. They're pretty and it's not overboard like roses sometimes can be. Once you have the present, find a small, quiet, cozy, romantic place (a restaurant, park, etc.) the two of you can actually talk and focus on each other. Once she is all into the conversation, tell her you have a surprise, then fling her the present, nearly knocking her unconscious. Gives you a reason to hold her tight! \*wink\*

Nef

Dear Neffey,

St. Patrick's Day is less than two months away! When is it appropriate to start drinking? My friend says one should wait until the morning of March 17, or at the very

earliest the evening of March 16. I say one can start drinking now and continue until the morning of March 18. What do you think?

Irish in Engineering

Dear Irish,

Look, In my honest opinion, you are one of those guys that just wants a damn reason to drink. You probably brag about it too, so let's save all the sugar coated opinions and just say alcoholics don't need a reason to drink other than getting up in the morning, Are you one of them? If not, then just start drinking when you feel comfortable. But remember, no drinking and driving.

Nef

Dear Neffey,

Many people I talk to seem incredibly apathetic when it comes to their education. Mediocrity is the rule, here, and it's difficult for people like me who are interested in learning to get the most out of our time here at RIT. Even the administration seems to prefer truckloads of mediocre graduates each year rather than a smaller number of exceptional students. What can I do to enhance the quality of my education?

Pensive in Pittsford

Dear Pensive,

Stop being a little pansy-ass and take initiative. Persistence still weighs heavily on getting to your personal goals. Take time off and do your own research. Learn on your own. Enhance your education yourself. Don't follow the crowd, be your own man/women/person/house-pet. Being lazy and procrastinating will not cut it. Being self taught is always a plus.

Nef

#### Chess Solution

One of the ways to draw a chess game is by perpetual check, which means issuing the same sequence of checks forever. In this case, White draws the game by 1. Ne6+ Kf7 2. Ng5+ Kf8 3. Ne6+ Kf7 4. Ng5+ Kf8, and so on. If the Black king moves away from the squares f7 and f8, White wins. For example, 1. Ne6+ Ke7 2. Kg7 Nf7 3. Nf8 Ke8 4. Ng6 Nh8 5. Nxh8.

# Joe CORNEA!

PUBLIC EYE!

by PETER J. LAZARSKI '04



# C'mon, Everyone is doing it

## Submissions of all art forms accepted.



Written pieces should be in Word, plain text or RTF format. Visual art should be submitted at the highest resolution and dpi possible.

**Give your time!**

*GDT meets Wednesdays at 8pm at Crossroads. We are always looking for people to help us edit, write, fold, distribute, cheer, get off and other fun activites.*

**gdt@hellskitchen.org**



### DRAMATIS PERSONÆ

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