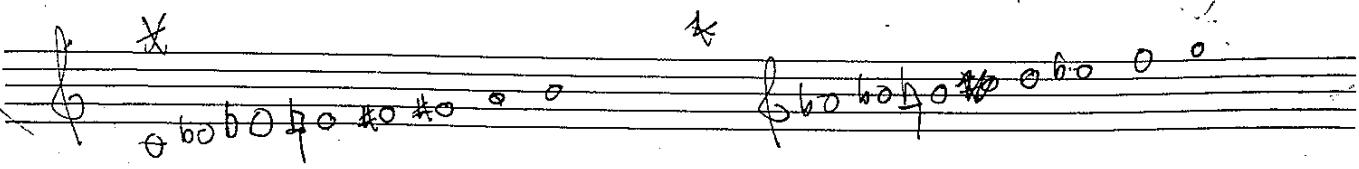
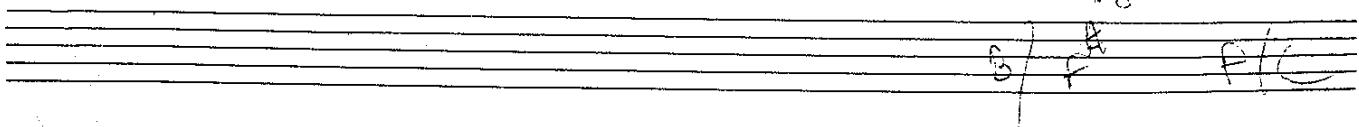
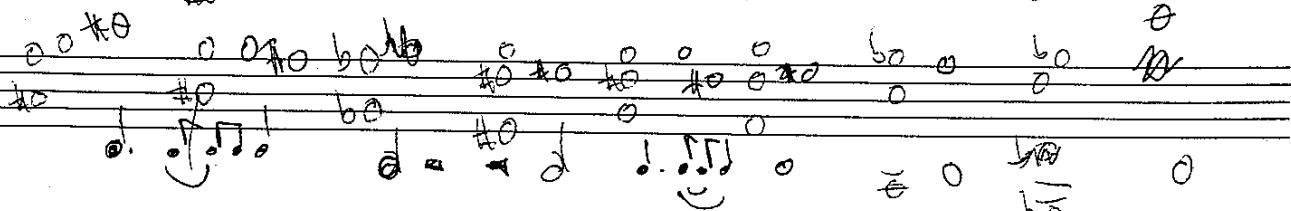
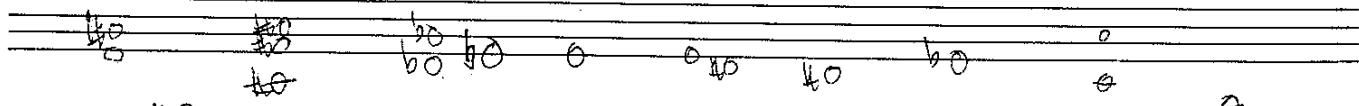
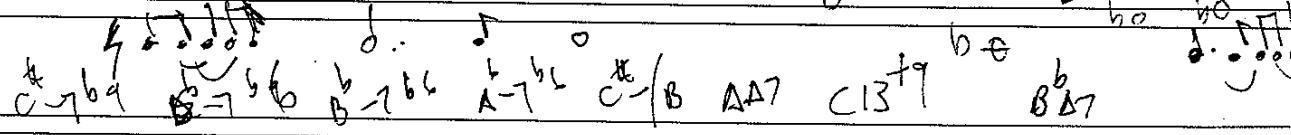
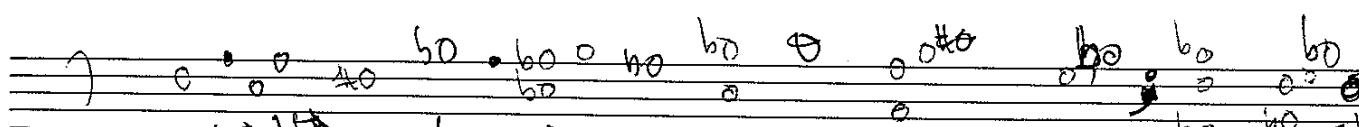
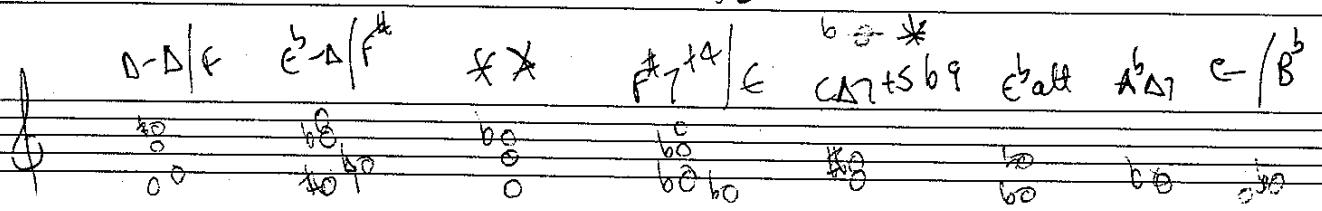
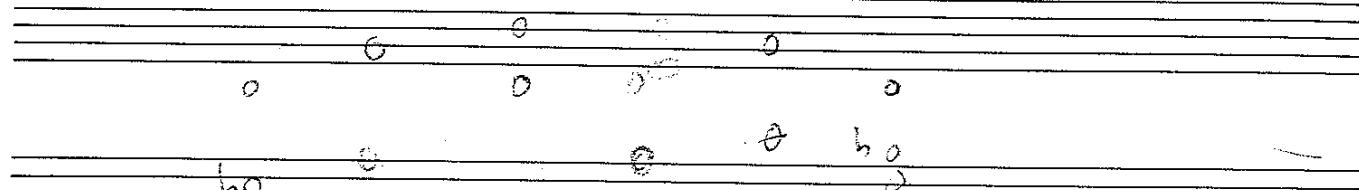
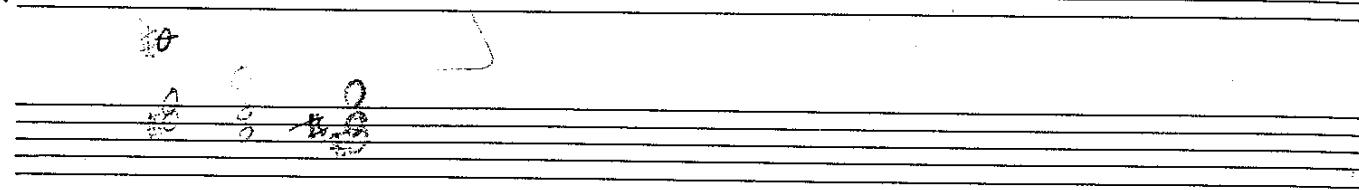


home



A

B

DAN GSR

B

F₅₀₅ | 0.87 | F₅₀₅ | λ - ε ||

A

B

C

F₅₀₅ | 0.87 | F₅₀₅ | λ - ε ||

C

λ - ε | F₅₀₅ | λ - ε | ∈ B/D

A

λ - ε | F₅₀₅ | λ - ε ||

C

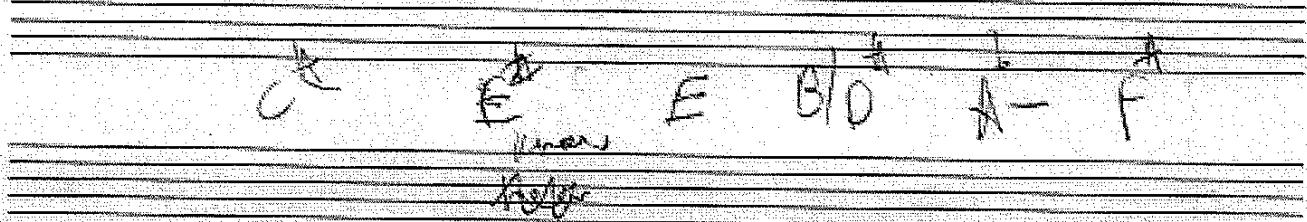
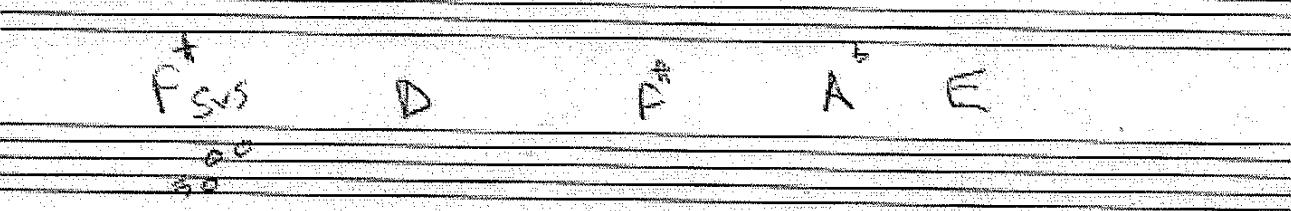
F₅₀₅ | 0.87 | F₅₀₅ | λ - ε ||

C

λ - ε | F₅₀₅ | λ - ε | ∈ B/D

λ - ε |

B3m

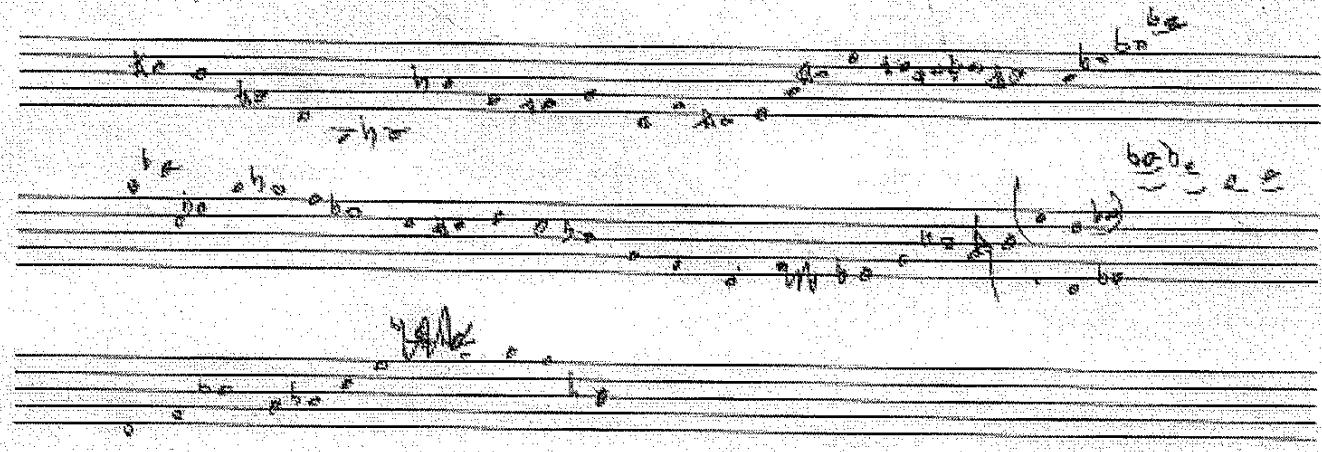


I used to sit the answer flat in my

eyes I see

visitation is a dagger in my eyes

~~visitation is a dagger in my eyes~~



CANCER



F[#]SUS

D

F[#]

A⁵-

Repeat [A] & [B]



C[#]-

EAD(B/E)

B/F[#]

F[#]

B/D[#]

A⁵-

F[#]

BURGESS KING CURTIS

VAMP ON E xine Vocal play as little as possible

shuffle

E (b6)

E

C- (b6)

B-

A (b6)

E

F G[#]

A

E

F G[#]

A

B^b0

Bsus

E \$. 1

Solo IN E, Vxll No repeat

C- (b6)

B

A D^b C F[#]

B/D[#] up high.

C- B

A^b A

F/A[#] B

F[#]

E

B/D[#]

Bsus

B/A

C/B

B-(A)

C-/B

B-A

C/B

Bsus

B \$ (solo)

BSUS

E

E

E

E

let ring

Intro (Piano Solo) $\text{d} = 140$ CHILD

Handwritten musical score for piano solo, titled "Intro (Piano Solo) d = 140 CHILD". The score consists of four systems of music, each with a different section label and key signature.

Section A: Key signature: A^b . Measures show piano chords and vocal entries. The vocal part includes lyrics: "A - BA7/F $^{\#}$ A b - (b6) A b - 6". The piano part includes chords: EΔ7, C $^{\#}$ - II, E 5 -, A b 69, and BA7 + II.

Section B: Key signature: E^b/B . Measures show piano chords and vocal entries. The piano part includes chords: EΔ7, C $^{\#}$ - II, E 5 -, D b 6, and E 5 .

Section C: Key signature: E^b/B . Measures show piano chords and vocal entries. The piano part includes chords: EΔ7, C $^{\#}$ - II, E 5 -, D b 6, and E 5 .

Section D: Key signature: E^b/B . Measures show piano chords and vocal entries. The piano part includes chords: EΔ7, C $^{\#}$ - II, E 5 -, D b 6, and E 5 .

The score concludes with a final section labeled "2" and a piano-vocal duet section.

∅ D^bG E^b

C C[#] - /B

A B D^bG E^b PIANO SOLO OVER A

D^bG E^b D^b. al cod.

∅ repeat B figure till Q then D^b G E^b

form intro, A, B, A, B, C, A, B, B, B, B (coda)

Solo piano

↓ B A B fine

COME BACK TO ME

Intro 1st 8

B (solo 3rd time)

B/A

Handwritten guitar tablature for the intro section. The tab shows four measures of chords and strumming patterns.

Chords and patterns:

- Measure 1: A^b - (Fret 1, 3, 5)
- Measure 2: E/F[#] (Fret 1, 3, 5, 7)
- Measure 3: B C[#] - E^b E F[#] (Fret 1, 3, 5, 7, 9)
- Measure 4: F[#] sus (Fret 1, 3, 5, 7, 9) (e major)

Strumming patterns:

- Measure 1: Down-up-down-up
- Measure 2: Up-down-up-down
- Measure 3: Down-up-down-up
- Measure 4: Down-up-down-up

Other markings:

- Measure 1: Boxed "1. S." above EΔ7
- Measure 2: "#sus" above Fsus
- Measure 3: "A" above A
- Measure 4: "A" above A^b -
- Measure 4: "strum" above B
- Measure 4: "DAD" above DAD
- Measure 4: "G/B" below G/B
- Measure 5: "B-G" above B-G
- Measure 5: "#sus" above Fsus
- Measure 5: "G-B" above G-B
- Measure 5: "CΔ7" above CΔ7
- Measure 6: "CΔ7sus BΔ7sus" above CΔ7sus BΔ7sus
- Measure 6: "F7 B F# alt" above F7 B F# alt
- Measure 6: "E" above E
- Measure 6: "F" above F
- Measure 7: "A sus 3" above A sus 3
- Measure 7: "Fsus 3" above Fsus 3
- Measure 7: "A b" above A^b
- Measure 7: "F" above F
- Measure 8: "D B fine" above D B fine

Handwritten guitar tablature for the solo section. The tab shows six measures of chords and strumming patterns.

Chords and patterns:

- Measure 1: Solo BΔ7 (Fret 1, 3, 5, 7)
- Measure 2: AΔ7 (Fret 1, 3, 5, 7)
- Measure 3: C^b - DΔ7. F[#] - (Fret 1, 3, 5, 7, 9)
- Measure 4: F[#] - (Fret 1, 3, 5, 7, 9)
- Measure 5: DΔ (Fret 1, 3, 5, 7)
- Measure 6: A^b - F[#] sus (Fret 1, 3, 5, 7, 9)

Other markings:

- Measure 1: "Solo BΔ7" above BΔ7
- Measure 2: "AΔ7" above AΔ7
- Measure 3: "C^b - DΔ7. F[#] -" above C^b - DΔ7. F[#] -
- Measure 4: "F[#] -" above F[#] -
- Measure 5: "DΔ" above DΔ
- Measure 6: "A^b - f[#] sus" above A^b - f[#] sus

Text at the bottom:

AFTER SOLO DΔ al fine

(A)

FRIED CHICKEN

Fm

							NO TAKEN	FA
							2	2
							11	11
							0 0	0 0
							0 0	0 0
							6 0	6 0
	! b.!	! b.!	- b.!	b.!	b.!			

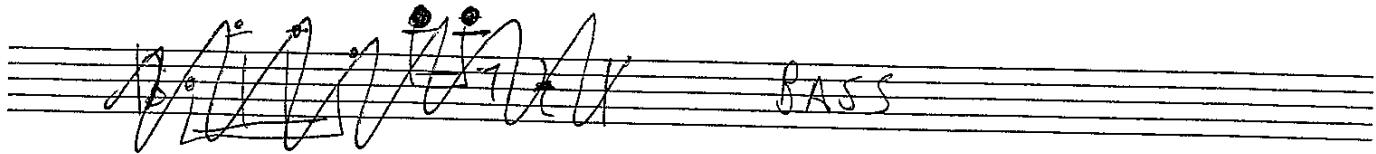
(B)

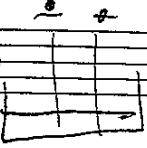
Bb ² dg	Ab ⁶	Gsus	Ab ⁶	BX
0 0	0	0 0	0	
0	5 0	0 0	6 0	
6 0	6 0	0 0	6 0	
		0	6 0	

I'm totally fried, fried twice, check it chick

one chick

Dark skies groove



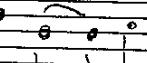
(A) 7:|| 6 |  | 7 3 7 1 7 1 7 1 ||

(B) 7:|| 6 |  | 7 3 7 1 7 1 7 1 ||

on C#e

7:|| 4 |  | 2 3 2 3 || guitar

(A) 6 |  | 7 1 7 1 7 1 7 1 ||

(B) 6 |  | 7 1 7 1 7 1 7 1 ||

AFRICAN

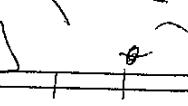
7.↑ 7.↑ 7.↑ 7.↑

7.↑ 7.↑ 7.↑ 7.↑

A | B |

 | 7.↑ 7.↑ 7.↑ 7.↑

B | f D - E - C A - G G no3 |

 | 7.↑ 7.↑ 7.↑ 7.↑

BANANA PAGE

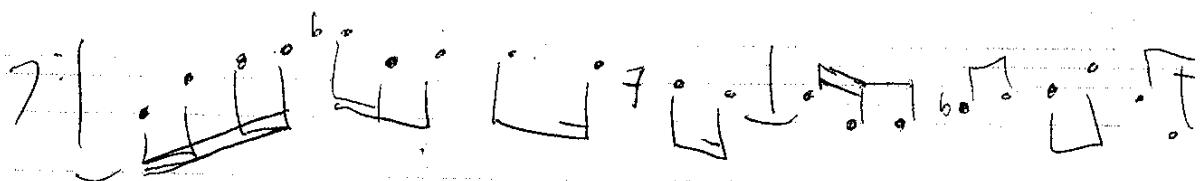
groove



SOLOS on C[#]

BIG SHOES (Singer asta)

groove



ONE TRUTH

verse

Handwritten musical score for "One Truth". The score includes:

- Chords:** C7, D7, G7, C7, G7, C7, G7, A7, C7.
- Bass Line:** BRIDGE B- B- G- A- (with specific note heads like B- and B-).
- Tempo/Style:** 2, 2, 2, 2 (indicated by '2' over measures).
- Section Labels:** verse, chorus, solo, bridge, ending.
- Performance Markings:** wavy lines above the staff, brackets around sections, and a double bar line with repeat dots.

new sketch

Handwritten musical sketch for a new piece, labeled (A) and (B). The sketch includes:

- Chords:** A, D, G, C, F, G, C, F.
- Tempo/Style:** 2 bar drums, break (indicated by '2 bar drums' and 'break' over the last section).
- Performance Markings:** wavy lines above the staff, brackets around sections, and a double bar line with repeat dots.

IM NOT BUYIN

Intro

D G A- D G A

D G D/F[#] D/A C/G G

D G A- D G A sus

D G D/F[#] CΔ7 E-
Csus FΔ7 C/D G/C A^b/F[#] B^b/A^s

C/G CΔ7 Asus

D G A- D G A sus

D G D/F[#] D/A C/G G

D/F[#]- B- A D/F[#] B- A

chorus FΔ7 FΔ7 EΔ7 FΔ7 FΔ7 E^bΔ7

D^bΔ7 Csus

get it

~~A~~ () b. b. b. - b. b. b. + b. b. abo.)
~~B~~ () b. b. b. b. b. b.) // E- F- F#
[A] then [B] then [C] b. b. b.)

[D] B- G no3 C G no3 | C A C | G C- | C
| Csus A- | F B C | D A | C G no3 B
| A D | B Csus E Csus | D A | A

| [A] → [B] → [C D] then

solo on [B] (b. b. b. b. b.)

~~D~~ B- C | E- C | G C- | C
| Csus A- | F B C | D A | C B
| A D | B E | D (Csus) | A B |

7C1 11 page -

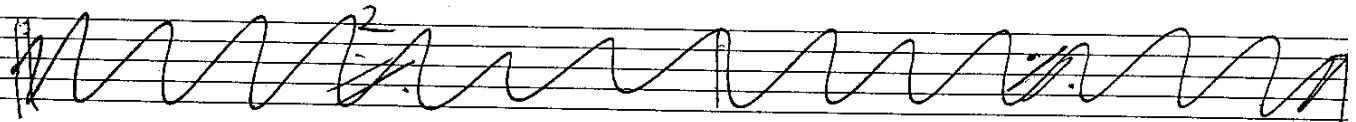
Verse

Handwritten guitar tablature for the first section of the song. The first two measures show a verse pattern with eighth-note chords. The third measure is a rest. The fourth measure shows a bridge pattern with eighth-note chords. The fifth measure is a rest. The sixth measure shows a pre-chorus pattern with eighth-note chords. The seventh measure is a rest. The eighth measure shows a chorus pattern with eighth-note chords.

no repeat
onto

//

1



Verse

Bridge

|- 8 bars

| 4 bars

pre-chorus

[chorus]

Handwritten guitar tablature for the verse, bridge, pre-chorus, and chorus sections. The tablature includes chord names and fingerings. The verse section starts with a B-9 no3 chord (B, D, G, B) and continues with a C9 chord (C, E, G, B). The bridge section starts with an E- chord (E, G, B, D) and continues with an A- chord (A, C, E, G). The pre-chorus section starts with a C chord (C, E, G) and continues with a CSUS chord (C, E, G, B). The chorus section starts with an A-11 chord (A, C, E, G, B) and continues with an F chord (F, A, C, E), a B7 chord (B, D, G, B), and an E7 chord (E, G, B, D).

| Verse 8 bars | Bridge | pre-chorus | chorus | bridge | 2x chorus
4 bars | 16 bars

BUYIN PAGE 2

Guitar tablature for "BUYIN PAGE 2". The tabs are arranged vertically, showing six different guitar parts. Each part consists of a set of six horizontal lines representing the strings, with vertical bar lines indicating measures. Chords and notes are written above or below the strings.

- Top Tab:** Starts with A^bD7, followed by E^bD7, B^b/C B^bD7, C/D C7, F#D7, B^b- (with a bracket), D^b/F, F#D7, and F#D7.
- Second Tab:** Starts with D^b, followed by F, D, and D.
- Third Tab:** Starts with D, followed by A-, D, S, A, D/F#, D/A, C/G, G, D, S, and Asus.
- Fourth Tab:** Starts with D, S, A-, D, S, and Asus, followed by B-, A/B, C7, B-, E-, D, and F#.
- Fifth Tab:** Starts with F#D7, followed by F#D7, E#D7, F#D7, F#D7, and E^bD7.
- Bottom Tab:** Starts with D^bA7, followed by CSUS, A^b, G-, F-, E^b, D^bD7, rit, and a double bar line.

I'M NOT BUYIN

D > > D G A- D G A

chorus

FΔ7 FΔ7 EΔ7 FΔ7 FΔ7 EΔ7 DΔ7 > CSUS

FΔ7 FΔ7 EΔ7 FΔ7 FΔ7 EΔ7 DΔ7 > CSUS

AΔ7 EΔ7 BΔ/C BΔ7 C/D CΔ7 FΔ7 B- D/F FΔ7 FΔ7

D D D A- D G A

D G D/F# D/A C/G G D G A- D G Asus

B- B- CΔ7 B- E- D FΔ7 FΔ7 EΔ7 FΔ7 FΔ7 EΔ7

DΔ7 CSUS AΔ G- F- E Δ7

fit

F- / C^b G/
D-

E⁵ A^b D⁵ A^b

letter from home she brings me

silver saves me I'm overjoyed

It's all free & it's at your order my little one

I open and the Christmas present

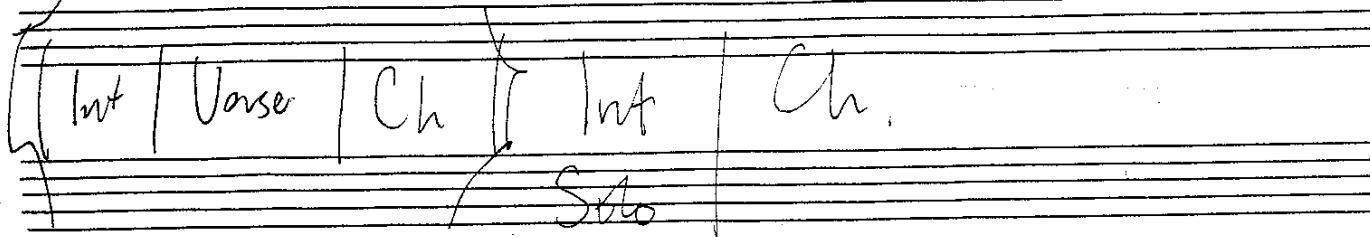
under the tree Christmas

SMOKE

The musical score consists of six staves of handwritten music. The first staff is labeled "Intro" and starts with an E^b-7 chord. The second staff is labeled "Verse" and starts with an A^b-7 chord. The third staff is labeled "Chorus" and starts with a B^b-7(G) chord. The fourth staff is labeled "Bridge" and starts with an E^b-/D^b chord. The fifth staff shows a solo section with the instruction "SOLO on Intro then repeat chorus". The sixth staff shows the form as "Int | Verse | Ch | Int | Ch |". Various chords are indicated throughout the score, including F#7, F7, C/B^b, D/C, F# add 9 (no 3), B/A7 (no 3), and D.C.

Form

4x intro 4x verse 2x chorus 2x intro 4x verse
 2x chorus 2x bridge 8x verse
 4x chorus



too many "L" platers

A handwritten musical score for a single melodic line, likely for a guitar or voice. The score consists of six staves of music, each with a treble clef and four vertical measures. The lyrics are written above the notes. Measure 1: F-. Measure 2: B^b7. Measure 3: D^b. Measure 4: C- (Calt) 4X. Measure 5: B^b- A^b F# (continues from previous staff). Measure 6: D^b (continues from previous staff). Measure 7: 2nd time onl (continues from previous staff). Measure 8: A^b (G-C-B^b) (continues from previous staff). Measure 9: D^b6 E^b6 E⁶ E^b/A^b D^b /C DS (continues from previous staff). Measure 10: B^b- E^b7 A^b (G-C-B^b) till Q (solos) (continues from previous staff). Measure 11: D^b (continues from previous staff).

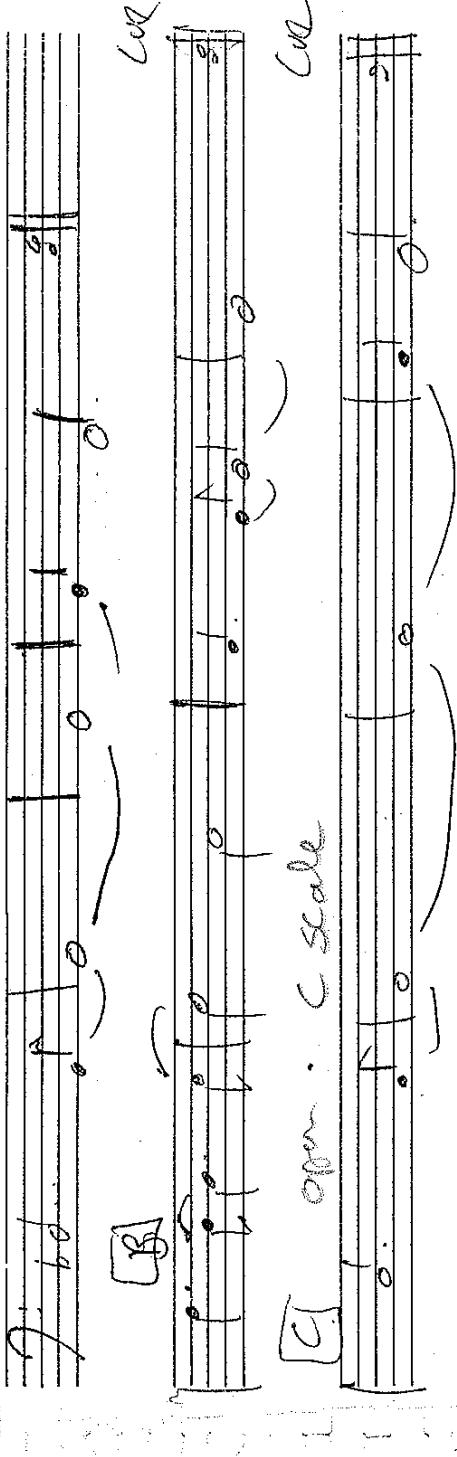
funny old song jogs half forgotten memory
chemical alive but the taste and the
colour has faded (C) something about spandex
too many 'L' platers

close to the beach but these days are
gone there all gone now
forgotten hopes and dreams want to be
left in pieces



African

Cue



[A] open : C scale

A B C A B C

Heel Sóles heel

J J J J

NOW

8 bars

|| E minor | x | x | x || → Q

If I wrote this song now

| D | G | G | E- | x | D add 9 |
would it make you love me
| D | G | G | E- | x | D add 9 |
nos

| C add 9 | E add 9 | A-ii ||

If I took this vow now

| D | G | G | E- | x | D add 9 |
would it make you love me

| D | G | G | E- | x | D add 9 |
cos if it dont

| D | E- | F- | G | D | E- | F- | G |
I can't live

| D | E- | F6 | F add 9 | D \$al \$

|| E minor 8 bars ||

so you are my muse

| D | G | G | E- | x | D add 9 |
sun as you're above me

| D | G | G | E- | x | D add 9 |
if it dont

| D | E- | F- | G | D | E- | F- | G |

| D | E- | F6 | F add 9 ||

| E minor open

All I Can Do

BASS

C D- C D- F G F G C D- C D- F G F G
 C D- C D- B/F G F C D- C D- F G A
 A^b A^b G- C C A^b A^b F 1 C6
 2 F C F D^b no repeat
 F# bars A# bars F# bars A# bars
 C F C F
 E^b B^b D- C G E^b G-F A^b A^b f A-
 C D- C D- F G F G 4X
 C C A A B F # D C C F C F
 | F E D C ||

B5
E F G -
Asus F-

D - E G - A - D -
D - E G - A - D -

(b) C - G - A - D - G - A -
B7 F#

D - E G - A - D - E -
D -

D - 4bars D - E - F - G - A - B - E - D -
D -

D - G - E - A - B - E - D - 8bars

D - E - F - G - A - B - E - PAGE 2
D - E - F - G - A - B - E -

Am The End

F# E B E C# - E F# E B E C# -

F#13sus B13sus D E B9sus E6 G+II

A/D Esus C# - E B F# 3 4X

A/D Esus C# - E B F# 4X

B6 F/B C#-II/F A/E E- A/E E- A69

F/C A69 2 D al

i i- A/E E- A/E E- A69

B6 F/B C#-II/F F# E B E C# - E 4X

C/E E- C/E E- A/E E- A69 F/C A69 2

I JUST WANNA BE WITH
YOU

KIDDOS

|| F | D- C | G- F/A | A^b 6 9 | B^b |

{ E^b sus D^b sus | B/F | D/A^b | ~~F/G~~ B^b 6 9 | A^b 6 9 (no 3) E- B |

| F- A G | B sus || W W W |

| E- B- (C A G F/A | B^b G- | A- |

| A- F 6 9 | G 6 9 | F 9 (no 3) (D- G) | (E-) |

| D | B-A | E- B- (C A G F/A |

| B^b G- (D | C | (3 X | 3rd time
| A- F 6 | G 6 | F 9 no 3. (D- G) | (E-) | only)

| A | E- | A- A/G | G- B^b |

| C A G | E- | F[#] 6 9 | B sus | B sus | B A^b |

| B-A | F 7 | B | W W W |

Electric
Bass

ANOTHER SONG

44

D/f etc.	g	A/c [#]	Dsus	A/c [#]
----------	---	------------------	------	------------------

if I can feel if in right or wrong

| B- | B- As-S | B- | B- AsVS

D/F^t	S	A/C^t	$D/S \vee S A/C^t$
---------	-----	---------	--------------------

I saw you & wife just for me
B - A i g E f g A | G

$\{ \in - \quad | \quad \vee \quad | \quad \in - \quad | \quad Asus$

chorus
D B- D/F# G/D/A +G

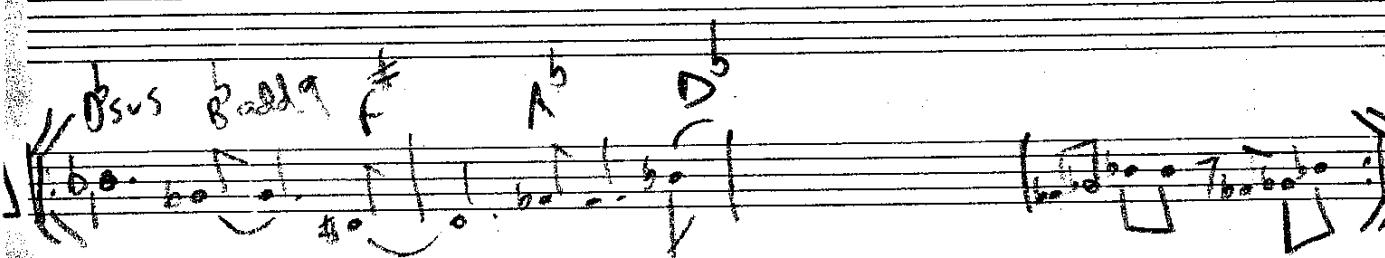
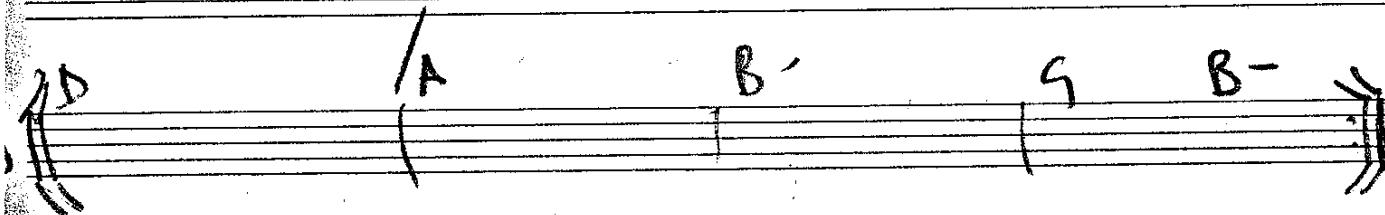
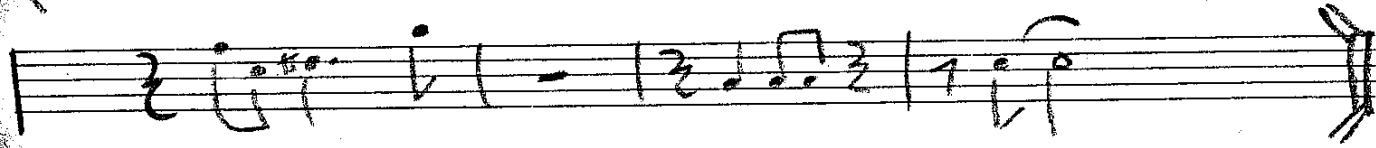
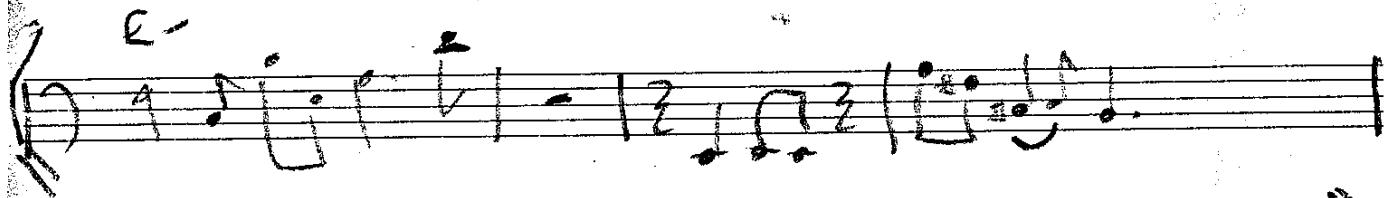
$\{f_i\}_{i=1}^n \in \mathbb{R}^D$ } CA

I want to know how you really feel

but who knows who knows that
for - A | S \in /S^t | A | S

$E^- \rightarrow e^- + \text{AsS}$

You got me



2

You GOT ME

R

KASIKSTAN

D $\frac{5}{4}$ Q E/F C/D

$\frac{5}{4}$ Q E/F C/D

D A/G G/D A-1/G F69

A-1/G F69

B- C D- D

D.C.

$\frac{4}{4}$ D/G B- C/G D/E FΔ7 D/G B- C D/E FΔ7

D/G B- C/G D/E FΔ7 D/A D

you TOOK my HEART!

OF.
XNO Bb

No repeat
2nd 3rd Bb

Bb C- Eb F Bb

Bb C- Eb F Bb

G- D- F Eb

Bb D- F G- C

Eb /D C Fsus Eb/Bb Bb

^{1st - 3rd} *3 D- F Interlude D- F D- F

C- Eb C- Eb C- Eb C- Eb DS AC COOR

^{2nd} Ab Bridge Ab ~~F#~~ F# ~~F#~~ x2

A# B# B# D.C.

Bb D Eb F G- C

Eb D C Fsus Eb/Bb Bb Fin.

BASS

WOODSTOCK

I CANT WAIT

NO REPEAT

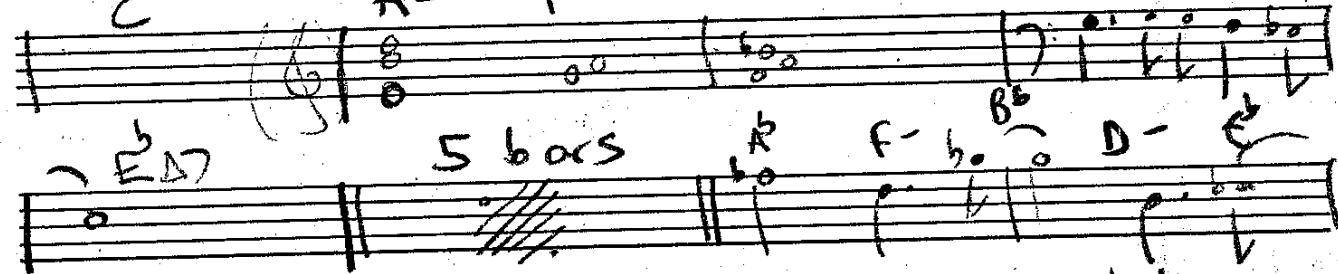
DC

Dpedal

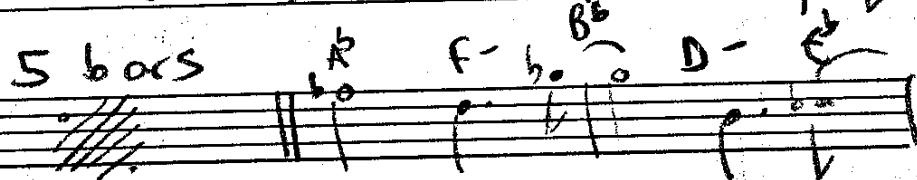
(F)



G-



5 bars



Gpedal

Dpedal



G-



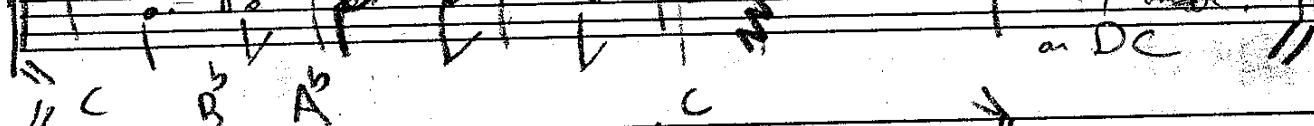
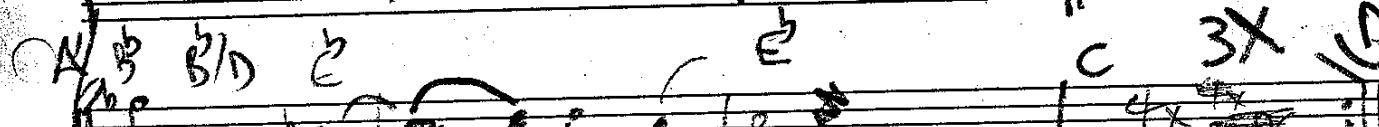
A' F E'



A' F E'



Cpedal



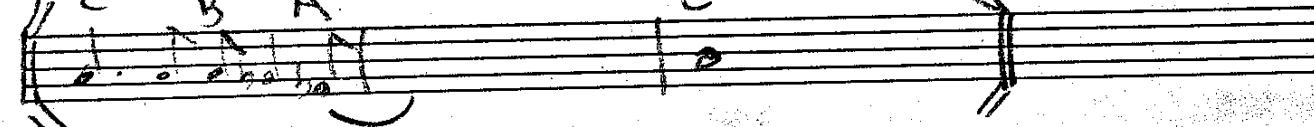
3X

on DC



4X

on DC

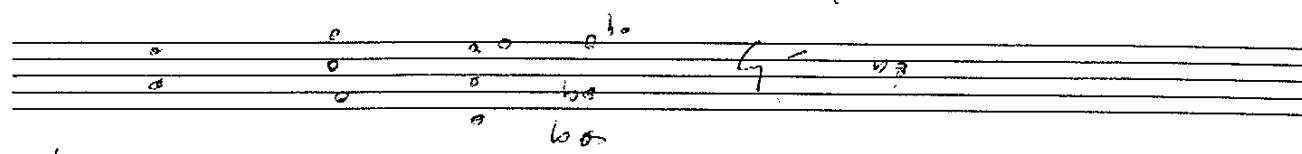


D.C.

P.P.

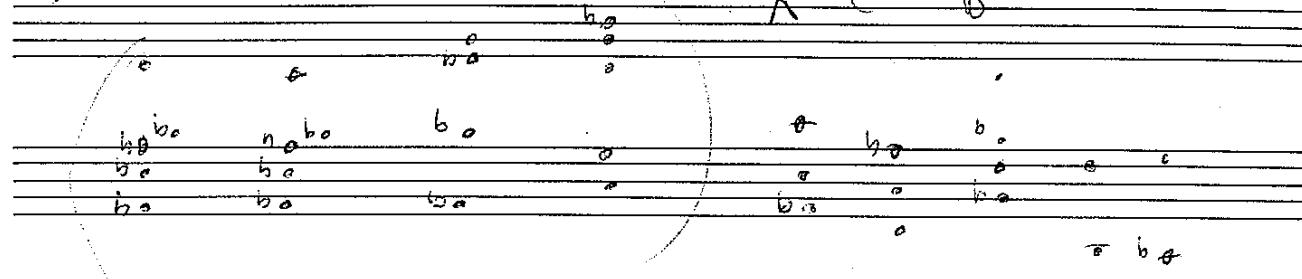
take my weight
so late speak of the devil I ^m so late
cyphon it down stairs don't delay smoke of
the dusted

for you
you sand bull

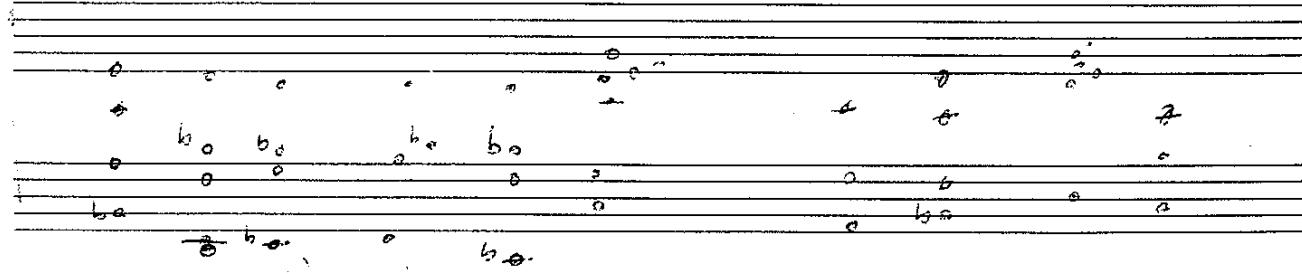
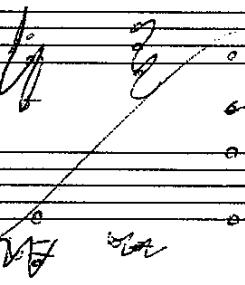


1

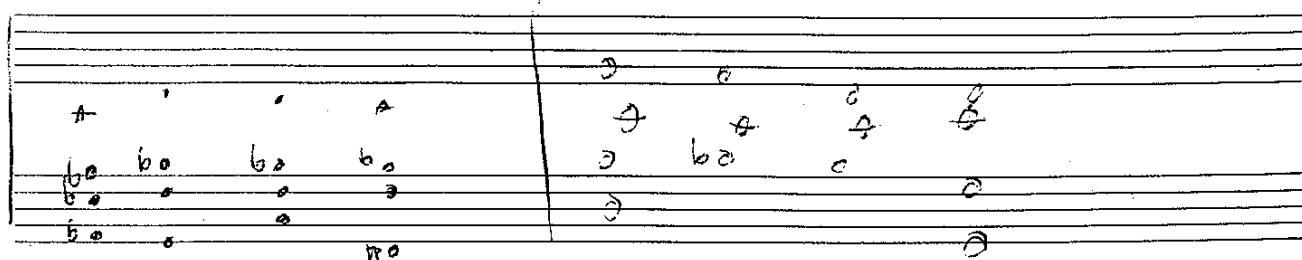
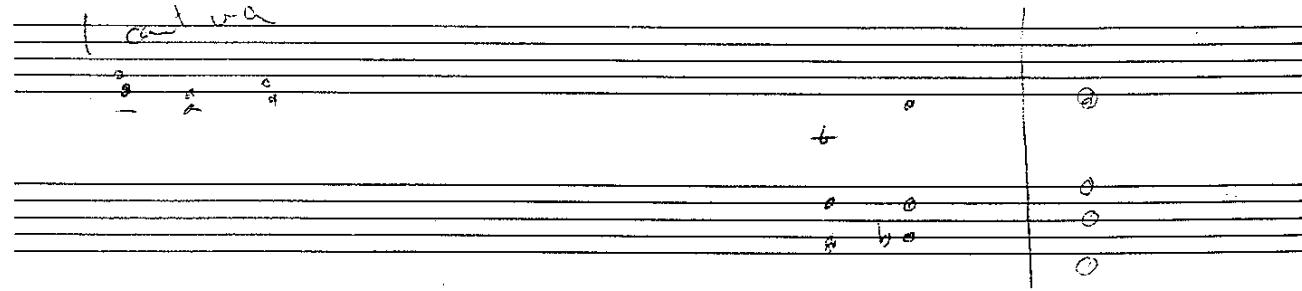
A b c - f



2



1 cont vcl



Verse

TIME MESSENGER

F/A B^b D/C f/c

B^bA7 Chorus E^bA7 D^bA7 F/A7

B^bA7 G^bA7 D^bA7

C17 B^bA9

This is a handwritten musical score for a piece titled "TIME MESSENGER". The score consists of four staves of music. The first staff starts with a "F/A" chord, followed by a "B^b" chord, then a "D/C" chord, and finally an "f/c" chord. The second staff begins with a "B^bA7" chord, followed by an "E^bA7" chord, then a "D^bA7" chord, and ends with an "F/A7" chord. The third staff starts with a "B^bA7" chord, followed by a "G^bA7" chord, and ends with a "D^bA7" chord. The fourth staff starts with a "C17" chord, followed by a "B^bA9" chord. The music includes various rests and dynamic markings such as "p" (piano) and "f" (forte). The score is written on five-line staff paper.

PIANO

Gimme some of THAT

Funk/Cross staffle Strum

C7 (funk)



chm B^b7

E^b7

A^bD7

C7

B^b7

E^b7

A^bD7

G^(b)Galt

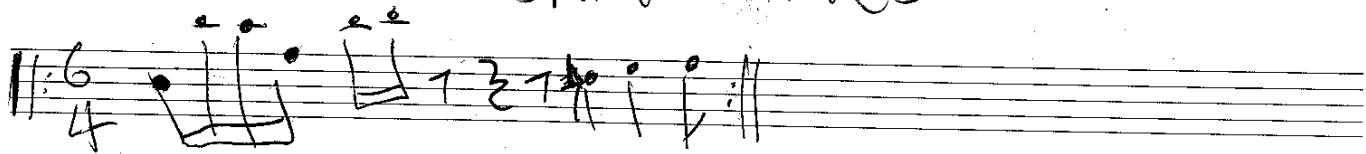
D^bA7

Ebsus

F#[#]A7

Fsus

DARK SKIES

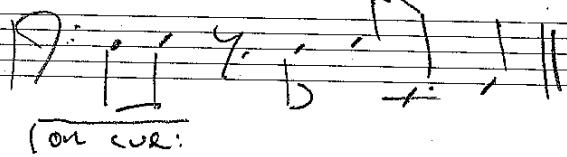


on cue

(on cue)

This block contains handwritten musical notation on five-line staff paper. It features a melodic line with eighth and sixteenth notes, accompanied by a bass line consisting of eighth-note chords.

GLOBE



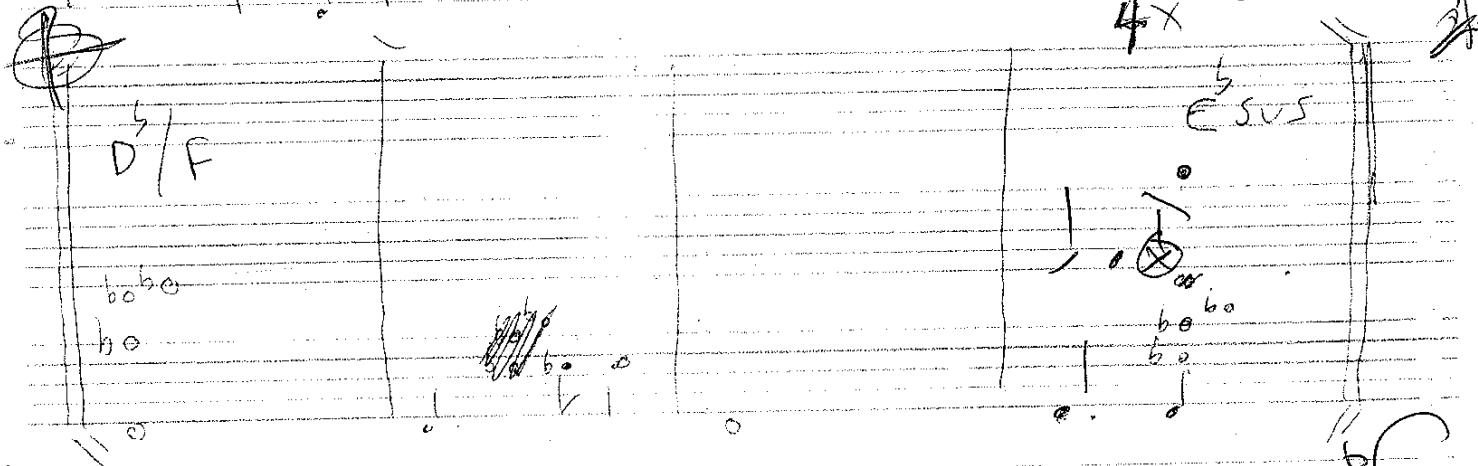
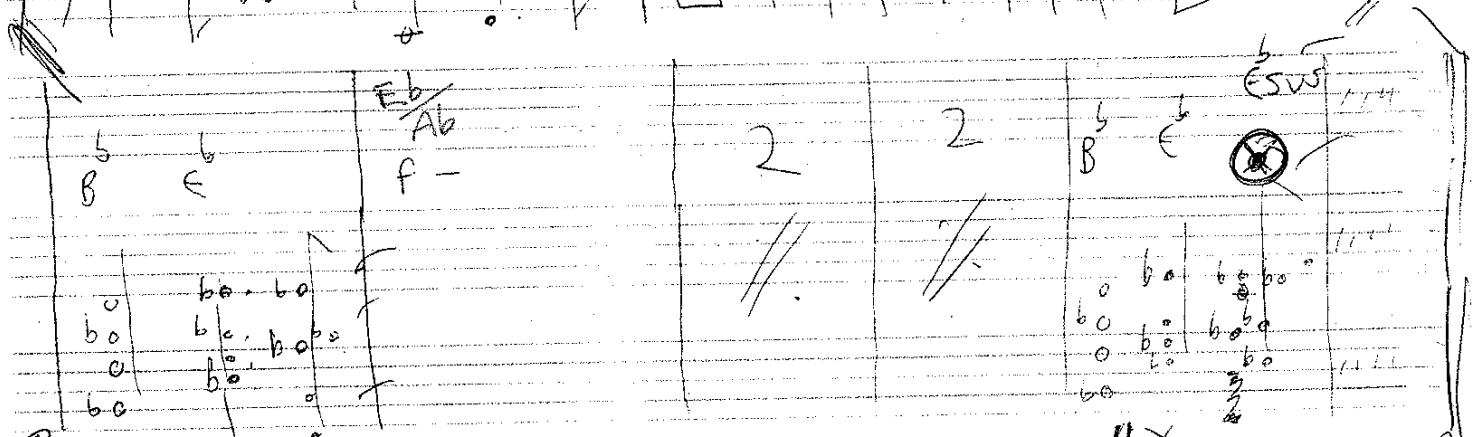
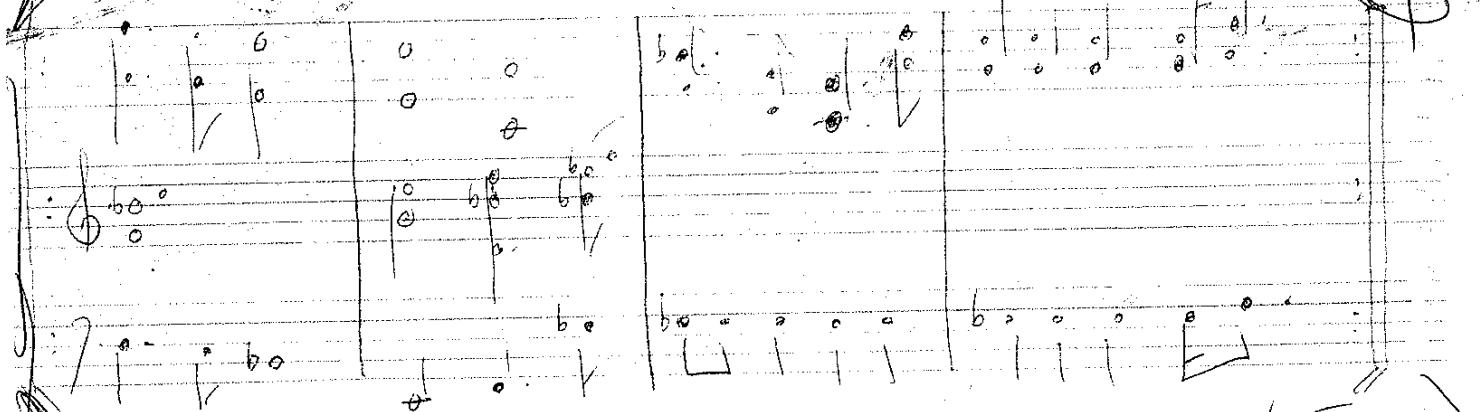
~~Go~~ * I KNOW THIS FEELING

= 130

B D 3 b C/E B/F

E add9 no 3rd

4X



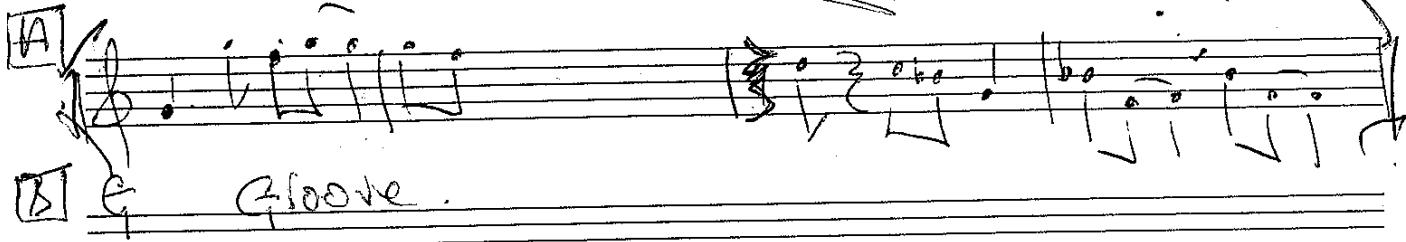
2x's through

C 4x5

A # Fandie

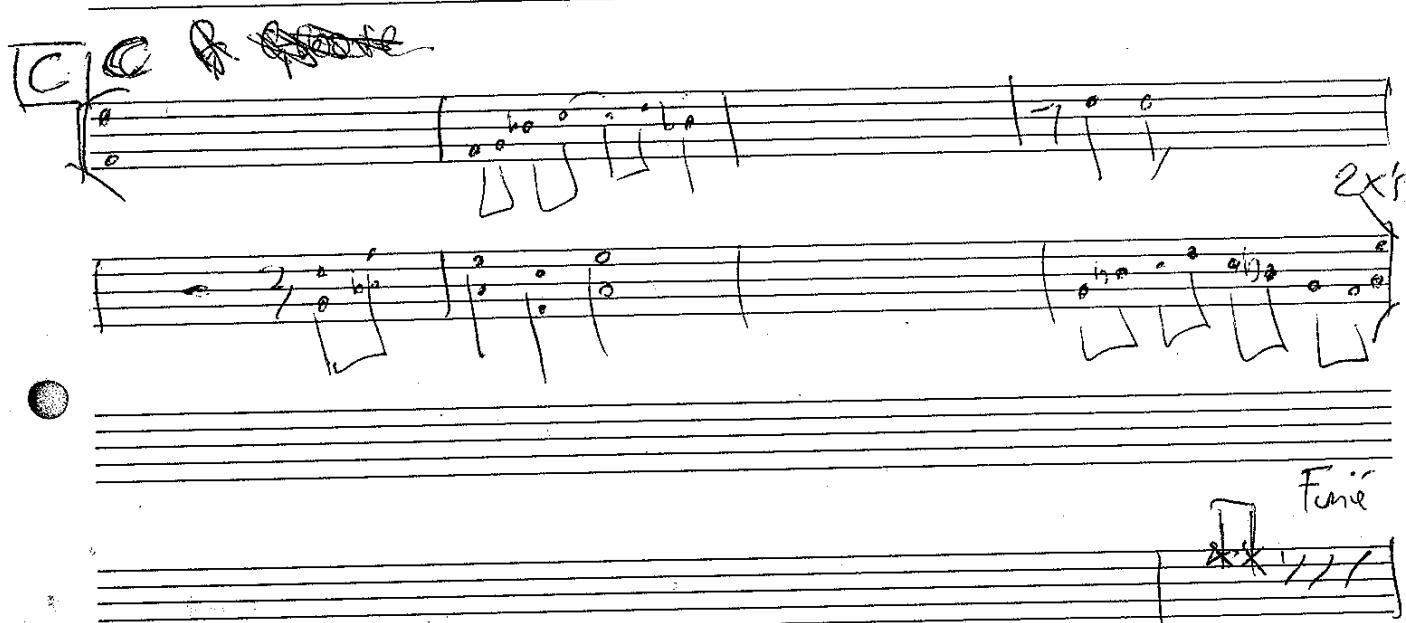
bf
go

Name: ~~Kids~~ Multi 4x's

(A) 

(B) Groove.

(C) ~~Drum Groove~~



2x's

Fané

C D- C D- F G F G All I can
DO

Handwritten musical notation for guitar chords and notes. The first two measures show chords C and D- on the top two strings. The third measure shows F and G. The fourth measure shows F and G. The fifth measure shows F and G.

XOCA/C D- C D- B^b/F F G F

Handwritten musical notation for guitar chords and notes. The first measure shows D- and C. The second measure shows B^b/F and F. The third measure shows G and A-.

B^b/A^b A^b G- CΔ7 (sus)

Handwritten musical notation for guitar chords and notes. The first measure shows B^b/A^b. The second measure shows A^b. The third measure shows CΔ7/F# and D^bG. The fourth measure shows B^bA^b.

2

(chorus) C6 F C F /E

D- C/E B^bF F F E-D-C D\$ al + no repeat

Handwritten musical notation for guitar chords and notes. The first measure shows D- and C/E. The second measure shows B^bF and F. The third measure shows F E-D-C. The fourth measure shows D\$ al + no repeat.

(enchanted forest)

FΔ7sus AΔ7sus

Handwritten musical notation for guitar chords and notes. The first measure shows FΔ7sus. The second measure shows AΔ7sus. The third measure shows B B^b(b6). The fourth measure shows B-66 A/C#.

Bridge

Handwritten guitar tablature for the bridge section. The tab shows six strings across six measures. The first measure starts with a power chord (B5). The second measure has a G#7 chord. The third measure begins with an F chord. The fourth measure ends with a D7 chord. The fifth measure starts with a G major chord. The sixth measure ends with a C major chord.

Handwritten guitar tablature for the end of the bridge section. It consists of two measures. The first measure starts with a G major chord. The second measure ends with a C major chord.

Handwritten guitar tablature for the beginning of the verse section. It consists of four measures. The first measure starts with a G major chord. The second measure has an F#A chord. The third measure has a D5 chord. The fourth measure starts with a C major chord.

Handwritten guitar tablature for the verse section. It consists of five measures. The first measure starts with a G major chord. The second measure has a B chord. The third measure has a D5 chord. The fourth measure starts with a C major chord. The fifth measure starts with a G major chord. The lyrics "I'm gonna make you always know" are written above the tab.

Handwritten guitar tablature for the end of the verse section. It consists of three measures. The first measure starts with a G major chord. The second measure has a B chord. The third measure ends with a C major chord.

chorus F#5 D5 A5

Handwritten guitar tab for the chorus section. The tab shows six strings and six measures. The first measure starts with a power chord (F#5). The second measure has a bass note (D5) followed by a power chord (A5). The third measure has a bass note (D5) followed by a power chord (A5). The fourth measure has a bass note (D5) followed by a power chord (A5). The fifth measure has a bass note (D5) followed by a power chord (A5). The sixth measure has a bass note (D5) followed by a power chord (A5).

verse 1

Handwritten guitar tab for the verse section. The tab shows six strings and six measures. The first measure starts with a power chord (F#5). The second measure has a bass note (D5) followed by a power chord (A5). The third measure has a bass note (D5) followed by a power chord (A5). The fourth measure has a bass note (D5) followed by a power chord (A5). The fifth measure has a bass note (D5) followed by a power chord (A5). The sixth measure has a bass note (D5) followed by a power chord (A5).

chorus F#5 D5 A5

Handwritten guitar tab for the chorus section. The tab shows six strings and six measures. The first measure starts with a power chord (F#5). The second measure has a bass note (D5) followed by a power chord (A5). The third measure has a bass note (D5) followed by a power chord (A5). The fourth measure has a bass note (D5) followed by a power chord (A5). The fifth measure has a bass note (D5) followed by a power chord (A5). The sixth measure has a bass note (D5) followed by a power chord (A5).

verse

Handwritten guitar tab for the verse section. The tab shows six strings and six measures. The first measure starts with a power chord (F#5). The second measure has a bass note (D5) followed by a power chord (A5). The third measure has a bass note (D5) followed by a power chord (A5). The fourth measure has a bass note (D5) followed by a power chord (A5). The fifth measure has a bass note (D5) followed by a power chord (A5). The sixth measure has a bass note (D5) followed by a power chord (A5).

Repeat these 4
bars on coda

chorus

Handwritten guitar tab for the chorus section. The tab shows six strings and six measures. The first measure starts with a power chord (F#5). The second measure has a bass note (D5) followed by a power chord (A5). The third measure has a bass note (D5) followed by a power chord (A5). The fourth measure has a bass note (D5) followed by a power chord (A5). The fifth measure has a bass note (D5) followed by a power chord (A5). The sixth measure has a bass note (D5) followed by a power chord (A5).

F#5

Handwritten guitar tab for the final section. The tab shows six strings and six measures. The first measure starts with a power chord (F#5). The second measure has a bass note (D5) followed by a power chord (A5). The third measure has a bass note (D5) followed by a power chord (A5). The fourth measure has a bass note (D5) followed by a power chord (A5). The fifth measure has a bass note (D5) followed by a power chord (A5). The sixth measure has a bass note (D5) followed by a power chord (A5).

FOLLOW

13-

(107)

6

G/F

~~B~~ 5 4X

9

[B]

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D - B

G - A - D

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D
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D - B

S - A - D

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60° 60° 60° 60° 60°

fill fade

A handwritten musical score consisting of six staves of music for a single instrument, likely guitar or bass. The music is written in common time and includes various note heads (circles, squares, diamonds), rests, and dynamic markings (e.g., \times , f , p). The score features lyrics in parentheses and a title at the bottom.

The lyrics in parentheses include:

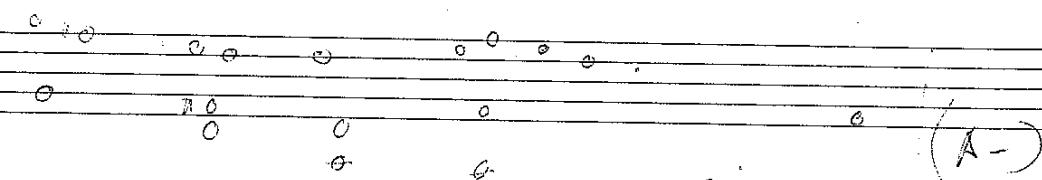
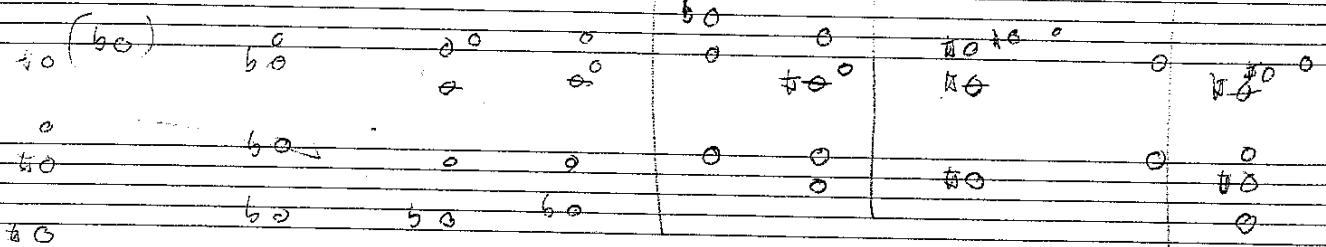
- D - D -
- D - 2 D $\frac{A}{G}$ $\frac{B}{F}$ $\frac{C}{E}$ $\frac{D}{G}$ $\frac{E}{A}$ $\frac{F}{B}$ $\frac{G}{C}$
- D - A - E A F C B - G
- D - 0.766 C - 18 C - E7m A - 4 - E7m D -
- D - A - E A F C B - G C - 8/6 8 - G
- LIVE U1 REAR L E7 D - A - E A F C - 8/6 8 - G

The title at the bottom is "LIVE U1 REAR".

KIDDOS

frey ra

I play D - G - C G
b0 b0 b0 b0 Csus Dsus



Scal 5

FINE TIME

4 4 4 4 4 4

Intro (just play 4 notes)
$$\boxed{F\#} \quad B/F \quad E-B \quad B/A \quad C^{\#}-$$
verse x2 hi hat
$$A-B \quad > \quad E-E/G^{\#} \quad C-B^{\#}$$

$$A^{\#}-B \quad > \quad E-E/G^{\#} \quad C-B^{\#}$$
chorus (ride)
$$E-E \quad D/A \quad A \quad F^{\#}-B \quad \text{strait}$$

$$E-E \quad D/A \quad A \quad F^{\#}-B \quad \text{strait}$$
verse x1 hi hat
$$A-B \quad > \quad E-E/G^{\#} \quad C-B^{\#}$$
chorus x2 ride
$$E-E \quad A \quad F^{\#}-B \text{sus} \quad A-E$$

$$E-E \quad A \quad F^{\#}-B \text{sus} \quad A-E$$
Bridge (ride)
$$C^{\#}-D^{\#} \quad > \quad A^{\#}/F^{\#} \quad F^{\#} \quad D^{\#}$$
chorus x2
$$E-E \quad A \quad F^{\#}-B \text{sus} \quad A-E$$

$$E-E \quad A \quad F^{\#}-B \text{sus} \quad A-E$$

INTRO x4

[#]
F 69 E 69 A^b- B/D C^t

5°
b° c° 6° | 0° b° | 0° | M M M

B F | #F | F | 2

C C° B B° A C° B E K | E F

4 | / / / / |

F E | 5° F C | 0° A B | 0° |

3 kref 46° | B | B | B | B |

4-11 E 69 | 0° | 0° | 0° |

A F E | 5° F C | B | ft

F E 69 A^b- B/D C^t B ft

E C- B E/F A^b- |

Dark skies groove

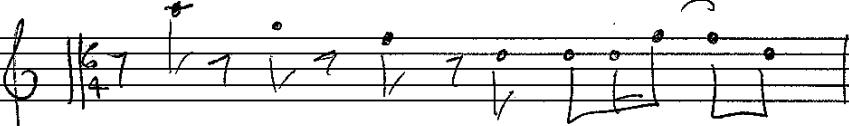


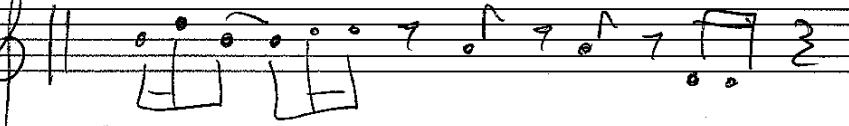
BASS

(A) 7: || 6 4 |  |

(B) 7: || 6 4 |  |

guitar

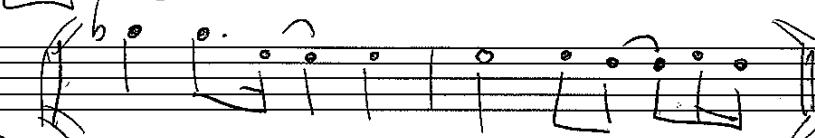
(A) 6 7 |  |

(B) 8 |  |

AFRICAN



(A) $\begin{smallmatrix} b \\ b \end{smallmatrix}$



(B) F D - E - C A - G G no 3



(c)



f D - C G - f/A K1 DOS. E^bSUS D^bSUS B/f D/^bA^b
 b₂ + b₂ + B₂ E^bSUS D^bSUS B/f D/^bA^b
 PA7/A^b B^bSUS (A) E - F - A87 B^bSUS
 CA7 f/A B^b G - A - A - f6 G69 F D - E
 D B - A E - B - CA7 f/A B^b G - D C
 A - F6 G6 F D - A E - A - A/G
 G - B CA7 E - B
 B - D F7+II B

25

E^b	F	G^-	$\text{vers } f - \text{DAD} - t$	$G^- A^b$	$D^b \text{ vers}$
b^b	g	n^b	b^b	b^b	b^b

$$D^5 A^3 \mid F^5 E^6 G^6 \mid D^5 B^6 - \left(\begin{smallmatrix} \text{add 3} \\ \text{no 3} \end{smallmatrix} \right)$$

(D A | g e/g | A B | Eadlqws)

D - 8 bars

$A^b \mid F^E \quad E^b \mid G \quad A^b \mid B^b \quad E^b \mid$
add 9 nos

GUM BATTLE

[1]

repeat last
8 bars

F# / E

[2]

GUM BATTLE

[2]

F# / E

F#69

E69

A-b6

B/D

C#-

B

E / f

F#

C#-

B

A-b6



I can't wait

