



Southwest Texas

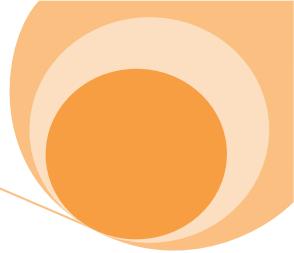
29th Annual Meeting of the
Southwest/Texas
Popular Culture and
American Culture Association
Hyatt Albuquerque
February 13 – 16, 2008

www.swttxpcaca.org

2008



“White Buffalo” by Steve Hapy



Welcome Message

¡Bienvenido a Albuquerque! To celebrate our 29th annual conference, we are pleased to return to Albuquerque, a city known for its hospitality, splendid landscapes, rich cultures, and generosity of spirit. With participants from across the country and around the world, we're excited about this year's presentations and wide-ranging methodologies. Since our founding by Dr. Peter C. Rollins in the 1970s to create a forum for the interdisciplinary study of the Southwestern region, we have grown to represent over 70+ areas of focus in the fields of popular and American culture.

Since our inception, the SW/TX PCA/ACA has aimed to promote an innovative and nontraditional academic movement in Humanities and Social Sciences. We desire to provide an outlet for scholars, writers, and others interested in popular culture and to share our ideas and papers in a professional atmosphere. A core value of the organization is the belief that understanding of national, or even global, concerns first begins with regional and local learning.

The SW/TX PCA/ACA enjoys an affiliation with the National Popular and American Culture Associations founded by Ray B. Browne and directed by John F. Bratzel. In the spirit of those dedicated individuals who helped to make our organization what it is today, I invite all of you to look at our impressive list of areas and to acknowledge all of those Area Chairs who have worked diligently to coordinate engaging panels with recognized experts and innovative thinkers. Our Area Chairs, all of whom lead demanding and interesting lives, work hard all year to make this conference a success. When you see our Area Chairs, take a moment to introduce yourself and thank them for their work.

In addition to our many conference offerings and special events to which you are all invited, we offer yearly numerous graduate student awards in the areas of Popular Culture, American Culture, Western Studies, European Popular Culture, Biography, Creative Writing, Texas Culture, Folklore, and Women in Popular Culture. We're pleased this year to offer again a special Albuquerque Convention and Visitors Bureau Award for Southwestern Culture with particular emphasis on food culture, Native American cultures of the region, Southwestern art, Southwestern-focused collections and collectibles, or Route 66. Please plan to attend our graduate student award recognition event to honor our graduate student winners and future leaders of our profession. We also like to thank here the Albuquerque Convention and Visitor's Bureau and the Charles Redd's Center for Western Studies for its generosity and support of our graduate students.

While you are here, please take advantage of the many cultural activities and dining opportunities Albuquerque has to offer. We feel certain you will come to understand as we do how the state of New Mexico is truly a Land of Enchantment. We hope everybody will enjoy the conference and our fine hotel host, learn much, and plan to return next year.

Phil Heldrich & Ken Dvorak



2008



Southwest Texas

Thanks, Credits, and Kudos

The work of organizing a conference requires the efforts of many people. The SW/TX PCA/ACA would like to give special thanks here to Sally Sanchez, Conference Coordinator. Sally labors tirelessly behind the scenes to make sure the planning goes smoothly at all levels. She responds year round to literally hundreds of queries and requests in what might be described as a veritable freshet of emails. She's also the creator of our program layout and our database. She diligently tracks Area Chair requests and presenter requests with expertise and patience. Her many talents and labors are very much appreciated.

We also thank Karen Dvorak who has given much of her time to the organization. You might recognize her from the conference registration table, but she works behind the scenes throughout the year with organizational planning and scheduling. Tilly Garcia-Slaten, who has volunteered her time to the organization for the past four years, also plays a crucial role in helping to make participant registration at the conference run smoothly and for choosing the art work that graces our official conference program. Thanks as well to Phil's mom, Connie, who has enjoyed lending a hand to the team. Special thanks goes to our expert Web Master, Lacy Landrum. She continues to volunteer her time maintaining our SW/TX web site (<http://www.h-net.org/~swpca>) and providing our world-wide audience with updated information about the SW/TX organization. A very large thank you goes to the Albuquerque, Hyatt Regency Hotel, whose professionalism and expert staff makes this event a truly outstanding conference for our presenters and guests.

We also want to thank those serving on the judging panel for the Peter C. Rollins Book Award—Hugh Foley, Delia C. Gillis, and Scott Zeman. Special distinction as well needs to go to those who have served as our Graduate Award judges—Phil Heldrich, Ken Dvorak, Rhonda Harris Taylor, Lynnea Chapman King, Jack Hutchens, J. Christoph Laucht, Tobias Hochscherf, Jill Patterson, Judith L. Carter, John Bratzel, Diana Cox, Mike Schoenecke, Dennis Cutchins, Kenneth W. Davis, Monica Ganas, Steve Davis, and Christopher Smith. This work takes time and is most appreciated.

Lastly, the organization would like to thank Phil Heldrich and Ken Dvorak for their exemplary work as Board Directors. They understand that organizing a yearly conference is not always easy work, but they continue to give of themselves and their time because they believe in the organization and what it accomplishes. Kudos to All!

Peter C. Rollins Annual Book Award

for the Southwest/Texas Popular Culture and American Culture Associations

This prize is awarded annually to the 'best' book in popular culture studies and/or American culture studies. Preferred consideration will be given to books on the histories and cultures, including popular cultures, of the Southwest and the West. The SW/TX PCA/ACA also encourages submission by members of the organization. Prize-winning volumes receiving this award are distinguished by their methodology and research; monographs, reference works, and anthologies are eligible.

Designed to reward genuine research and lucid expression, the award bears the name of Peter C. Rollins, Co-Founder of the organizations. In reference works such as *The Columbia Companion to American History on Film* and anthologies such as *Hollywood as Historian*, he showcased the work of many members. Over a period of thirty years, he helped both junior and senior scholars to do their best work in his role as Associate Editor of the *Journal of Popular Culture* and the *Journal of American Culture*, as the former Director of the Center for the Study of Film and History, and as Publisher of the journal, *Film & History: An Interdisciplinary Journal of Film and Television Studies* (see: filmandhistory.org)

Prize –winners are announced at the annual SW/TX Conference and presented with a plaque recognizing their achievement and scholarly contributions to the study of popular and American culture.

2006 AWARD WINNER

M. Elise Marubbio (Augsburg College), *Killing the Indian Maiden: Images of Native American Women in Film*, (University of Kentucky Press, 2006)

PREVIOUS WINNERS

Wheeler Winston Dixon (University of Nebraska), *Lost in the Fifties: Recovering Phantom Hollywood*, (Southern Illinois UP, 2005).

James M. Welsh (Salisbury University) for his career-long creativity in literature/film books and journals.

For additional information and submission guidelines for the 2008 Peter C. Rollins Book Award, contact Dr. Ken Dvorak, Chairperson, Rollins Book Award Committee at the conference or by email at kendvorak@comcast.net

2008



Southwest Texas

Book Display

Times: February 13, 14, and 15 from 9:00 – 5:00 p.m.

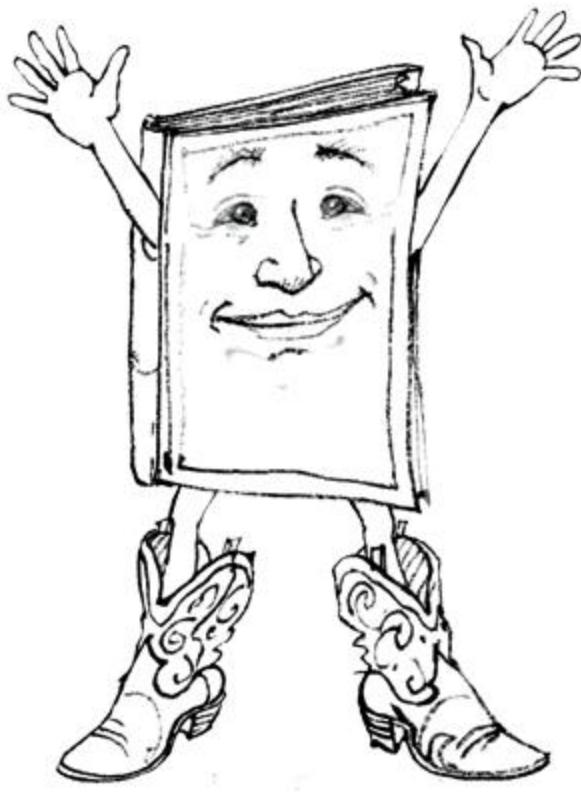
February 16 from 9:00 a.m. – 12:00 p.m.

Location: Atrium, 2nd floor

- ❖ Film & History
- ❖ McFarland Publisher's
- ❖ Texas Tech University Press
- ❖ The Edwin Mellen Press
- ❖ The Scholar's Choice
- ❖ Utah State University
Press

Please support our publishers who have chose to support our event. Your purchase and textbook orders for classes through these publishers make their efforts worthwhile.

Remember, they value your work to make the investment to participate in this conference.



"If it is not popular, then it is not culture"



Annual Meeting Announcement

JOIN US FOR OUR
30TH
ANNIVERSARY CELEBRATION!

**THE 2009 ANNUAL SOUTHWEST/TEXAS
POPULAR CULTURE ASSOCIATION
AMERICAN CULTURE ASSOCIATION**

Hyatt Regency Conference Hotel
Albuquerque, New Mexico
February 18 – 21, 2009

This signature event will celebrate thirty years of success (1979-2009)
featuring keynote speakers, special guests, plenary sessions,
award ceremonies and special evening events.

Complete conference details can be found at:
www.swtxpcaaca.org

We Will Be There, Will You?

Dr. Phil Heldrich, Executive Director
Dr. Ken Dvorak, Secretary/Treasurer
2009 SW/TX PCA/ACA – Celebration Committee

PROGRAM CONTENTS



2008



Southwest Texas

Special Events

WEDNESDAY, FEBRUARY 13

8:00am – 6:00pm	2 nd Floor	Conference Registration
7:00pm – 9:00pm	Pavilion IV	Fire & Ice Reception Honoring the Presenters and Guests of 29 th Annual meeting

THURSDAY, FEBRUARY 14

8:00am -6:00pm	2 nd Floor	Conference Registration
9:45am – 11:15am Flourish: A Guide to	Fiesta 3	Special Film & History Panel: Publish and Scholars Who Wish to Publish and Flourish
11:30am – 12:30pm	Enchantment A	Southwest/Texas Annual Graduate Awards – Peter C. Rollins Award
12:45am – 2:15pm	Fiesta 4	Special showing of James Landis <i>The Sadist</i>
4:15pm – 5:45pm	Enchantment A	Screening and Discussion with Filmmakers <i>Will Roger's 1920s: A Cowboy's Guide to the Times</i>

FRIDAY, FEBRUARY 15



9:45am – 11:15am	2 nd Floor	Poster Session
11:45am – 1:45pm	Pavilion	Keynote Speaker: Joy Harjo
2:15pm – 3:45pm	Sage Room	Women's Secret's Revealed
4:00pm – 5:30pm	Fiesta 4	<i>Copyright & Creativity in the Digital Age '07</i>
5:45pm – 7:15pm	Enchantment E	An Evening with Will Rogers
5:45pm – 7:15pm	Enchantment F	Special Silent Film Showing: <i>Nosferatu The Vampire: A Symphony of Horror</i>
7:30pm – 8:30pm	Fiesta 1	Southwest/Texas Area Chair Business Meeting
8:45pm – 10:00pm	Fiesta 2	Whedonverse: "Once More with Feeling"



Conference Agenda

Welcome Message.....	i
Thanks, Credits, and Kudos	ii
Peter C. Rollins Annual Book Award.....	iii
Book Display.....	iv
Annual Meeting Announcement	v
Special Events.....	vi
8:00 a.m. – 6:30 p.m. Conference Registration.....	1
9:00 a.m. – 5:00 p.m. Book Display	1
Panel 100	1
10:00 a.m. – 11:30 a.m. Wednesday, February 13	1
100 American History and Culture.....	1
Travel and Tourism: Americans on the Road and Abroad	1
101 Computer Culture	2
The Law and the Internet: Taking Digital Chances	2
102 Grateful Dead.....	2
From Concert to Classroom: Aspects of the Grateful Dead Phenomenon.....	2
103 American Studies	3
104 Beat Generation and Counterculture	3
The Beat Generation and American Culture	3
105 Women's Studies.....	4
Contemporary Issues	4
106 American Indian Today	4
The Blues, Poetry, Songs and Sitcoms Indian-Style	4
107 Science Fiction and Fantasy	5
Constructing Story and Place in the Whedonverse	5
108 Rap Music and Hip Hop Culture	5
Visualizing Hip Hop.....	5
109 Transgressive Cinema	6
110 American Indian/Indigenous Film	6
Identity and Aesthetics in Indigenous Film	6
111 Television	7





Southwest Texas

Talk Shows & TV News: Real People on Television	7
112 Native/Indigenous Studies	7
“Reading” Indigeneity: Understanding Story Through	7
113 Reality Television.....	8
Psychological and Physical Spaces in Reality Television	8
114 Creative Writing	8
Experimental Poetry, Be Blank Consort.....	8
12:30 p.m. – 2:00 p.m. Wednesday, February 13	9
115 Children’s and Young Adult Literature and Culture.....	9
The “Strange” World of Children’s Literature	9
116 Computer Culture	9
Second Life, Pre-Life and Afterlife	9
117 Grateful Dead.....	10
Life After the Dead: Jambands, Deadheads and Mourning.....	10
118 Popular Music	10
119 Beat Generation and Counterculture	11
Beats, Print Culture and Transnationalism	11
120 Women’s Studies.....	11
Historical Depictions of Women	11
121 American Indiana Today	12
“More than a Mascot”:.....	12
122 Science Fiction and Fantasy	12
Spaces.....	12
123 Rap Music and Hip Hop Culture	13
Hip Hop, Communities, and Collaboration.....	13
124 Transgressive Cinema	13
125 Popular Culture and the Classroom.....	14
The Joy of Teaching Popular Culture	14
126 Television	14
Popular Television & Communication.....	14
127 Native/Indigenous Studies	15



PROGRAM CONTENTS

29 th Annual Meeting of the SW/TX PCA/ACA	15
Visual Imagery of Native Peoples:	15
128 Shakespeare on Film and Television	15
Issues in Pop Shakespeare	15
129 Film/Adaptation	16
Detective Fiction into Film.....	16
130 Creative Writing	16
Holy Oil, Multi-media Poetry Installation.....	16
2:15 p.m. – 3:45 p.m. Wednesday, February 13	17
131 Chicana/o Literature/Film Culture	17
Ties to the Land	17
132 Computer Culture	17
A Life in Writing: Joining Writing and New Media	17
133 Grateful Dead.....	18
“Take My Line”: Thoughts on Dead Symphony no. 6	18
134 American Studies	18
135 Beat Generation and Counterculture	19
Allen Ginsberg.....	19
136 Eco-criticism and the Environment.....	19
Teaching Ecocriticism.....	19
137 American Indians Today	20
Imagery of American Indians: The Stereotypic and the Reality	20
138 Science Fiction and Fantasy	20
139 Rap Music and Hip Hop Culture	21
Hip Hop Feminisms	21
140 Transgressive Cinema	21
141 Popular Culture and the Classroom.....	22
Teaching Popular Culture for a Purpose	22
142 Television	22
Television, Feminism, & Culture.....	22
143 Native/Indigenous Studies	23
Manifest Destiny, Southwest Tourism, and European-Indian.....	23
144 Shakespeare on Film and Television	23



Southwest Texas

Teaching and Branagh	23
145 Film/Adaptation	24
Narrative, Reality, and Identity.....	24
146 Creative Writing	24
Experimental Poetry	24
4:00 p.m. – 5:30 p.m. Wednesday, February 13	25
147 Biography, Autobiography, Memoir, and Personal.....	25
The Writer's Salon: A Collective Memoir.....	25
148 Captivity Narratives	25
149 Collecting, Collectibles, Collectors, Collections	26
150 American Studies	26
151 Beat Generation and Counterculture	27
Gender and Beat Generation.....	27
152 Distributive Learning and the Internet Classroom	27
Distance Education and Supervision: New Trends	27
153 Gender	28
154 Historical Fiction	28
Setting the hiSTORY Straight: Stories the Land Holds.....	28
155 Interdisciplinary Studies	29
From Eliot to Indians	29
156 Library, Archives, Museums, and Popular Culture	29
Libraries 2.0: Bridging and Networking	29
157 Linguistics	30
158 Motorcycle Life and Culture	30
Configuring Cycle Culture.....	30
159 Popular Music	31
160 Postmodern Culture	31
Topics in Postmodernism:	31
161 Shakespeare on Film and Television	32
Adaptation Theory	32
162 The Asian American Experience	32



PROGRAM CONTENTS

29th Annual Meeting of the SW/TX PCA/ACA

163 The Culture of Fandom	33
164 Theatre Studies	33
Theatre Interpretations	33
165 Rap Music and Hip Hop Culture	34
Spaces and Places of Hip Hop Culture	34
7:00 p.m. – 9:30 p.m. Wednesday, February 13	34
“Fire & Ice Reception”	34
Honoring the Presenters and Guests of the 29th Annual	34
8:00 a.m. – 6:30 p.m. Conference Registration	35
9:00 a.m. – 5:00 p.m. Book Display	35
Panel 200	35
8:00 a.m. – 9:30 a.m. Thursday, February 14	35
200 American History and Culture	35
Analyzing Entertainment	35
201 Computer Culture	36
Game Studies I	36
202 Grateful Dead	36
Religion and Spiritual Dimensions of the Dead Phenomenon	36
203 Atomic Culture	37
204 American Humor and Will Rogers	37
Will Rogers on Movies and Politics	37
205 Classical Representations in Popular Culture	38
Classics in Film and the Novel	38
206 American Indians Today	38
Museums, Archaeology and the Bones of Contention	38
207 Science Fiction and Fantasy	39
Gendered Fantasies	39
208 Film & History	39
Portrait in Sepia Tone	39
209 Eco-Criticism and the Environment	40
Women’s Texts	40
210 American Indian/Indigenous Film	40



Southwest Texas

Native Pedagogy Meets Indigenous Liberation Methodology,	40
211 Alfred Hitchcock	41
The Hitchcock Style.....	41
212 Native/Indigenous Studies	41
Still Skewed After All These Years: Contemporary Images.....	41
213 Mystery/Detective Fiction	42
Weakness and Knowledge: the Hard-Boiled Detective Novel.....	42
214 Popular Culture and the Classroom.....	42
The Many Literacies of Popular Culture.....	42
215 Women's Studies.....	43
Women and Film	43
216 International Experience: Latin American Studies (Bilingual)	43
Latin America: the Natives Remember	43
217 Media and Globalization	44
218 Reality Television	44
Sex and Gender in Reality Television.....	44
9:45 a.m. – 11:15 a.m. Thursday, February 14	45
219 American History and Culture	45
Maintaining Regional and Ethnic Culture and Identity	45
220 Arab Culture in the U.S.....	45
221 Grateful Dead.....	46
The Birth of Dead Studies,	46
222 Atomic Culture	46
223 Chicana/o Literature/Film Culture	47
La Chicana Traverses	47
224 Classical Representations in Popular Culture	47
Women's Re-visionings of Ancient Myth.....	47
225 Chick Lit.....	48
226 Science Fiction and Fantasy	48
A Discussion of SF and Filmatics.....	48
227 Film & History	49



29th Annual Meeting of the SW/TX PCA/ACA

Publish and Flourish: A Guide to Scholars Who Wish	49
228 Eco-Criticism and the Environment.....	49
Poetry and Ecocriticism	49
229 American Indian/Indigenous Film - Roundtable	50
Native American and Indigenous Filmmakers Discussion Forum.....	50
230 Film Archive and Cinematic Heritage.....	50
Creating and Maintaining Cinematic Heritage	50
231 Native/Indigenous Studies	51
Ballet, "Sesame Street", Canadian Identity, and Gambling:	51
232 Mystery/Detective Fiction	51
Holmes and His Compatriots: Horror, Humor, and Cuisine.....	51
233 Popular Culture and the Classroom – Roundtable	52
Using Popular Culture to Teach <i>Election 2008</i> :.....	52
234 The New Age Movement in Popular Culture.....	52
235 Film/Adaptation	52
Film Forum: The Coen Brothers.....	52
236 Food and Culture	53
Food, Sexuality and Media Studies	53
237 Pedagogies and the Profession	53
SUP? PANS! Integrating Instant Writing Technology	53
11:30 a.m. – 12:30 p.m. Thursday, February 14	54
238 Southwest/Texas Annual Graduate Student Awards	54
12:45 p.m. – 2:15 p.m. Thursday, February 14	55
239 Children's and Young Adult Literature and Culture	55
Race, Gender, and the Other in <i>Harry Potter</i>	55
240 Arab Culture in the U.S.....	55
241 Grateful Dead.....	56
242 Atomic Culture	56
243 Chicana/o Literature/Film/Culture.....	57
The Healing Power of Anzaldúa	57
244 Classical Representations in Popular Culture	57
245 American Indians Today	58

PROGRAM CONTENTS



Southwest Texas

American Indian Identity:.....	58
246 Creative Writing Pedagogy	58
247 Film & History	59
248 Transgressive Cinema	59
249 Horror (Literary and Cinematic).....	60
Teaching History With Horror Film.....	60
250 Film Archive and Cinematic Heritage.....	60
Imagining and Creating Cinematic Heritage.....	60
251 Native/Indigenous Studies	61
252 Myth and Fairy Tale.....	61
253 Film/Adaptation	62
History, Literature, and Cinema:	62
254 Creative Writing	62
255 Music and Politics.....	63
256 Pedagogies and the Profession	63
257 The New Age Movement in Popular Culture.....	64
2:30 p.m. – 4:00 p.m. Thursday, February 14	65
258 Children's and Young Adult Literature and Culture	65
Blood, Sex, and Death in Young Adult Literature	65
259 Undergraduate Research	65
260 Grateful Dead.....	66
Philosophy and the Dead.....	66
261 Religion.....	67
Religion and Pop Culture in History	67
262 Experimental Writing and Aesthetics	67
263 Technical Communications	68
Rhetoric at Dunder Mifflin:	68
264 Philosophy and Popular Culture	69
A Different Perspective:	69
265 Creative Writing Pedagogy	69
266 Film & History	70



PROGRAM CONTENTS

29th Annual Meeting of the SW/TX PCA/ACA	
The Frontier, Cowboys and Native Americans on Screen	70
267 Transgressive Cinema – Roundtable.....	70
268 Horror (Literary and Cinematic).....	71
Theoretical Issues in Horror	71
269 Gender	71
270 Native/Indigenous Studies	72
Reconstructing Indigenous Historiographies:.....	72
271 Myth and Fairy Tale.....	72
272 Visual Arts of the West	73
273 War and War Eras	73
Normalization, Inter-cultural Attitudes, and Propaganda	73
274 Creative Writing	74
Poetry	74
275 Food and Culture	74
276 Pedagogies and the Profession	75
4:15 p.m. – 5:45 p.m. Thursday, February 14	75
277 American Humor and Will Rogers	75
278 Computer Culture	76
Game Studies II.....	76
279 California Culture	76
280 Religion.....	77
Transformations of Religion in Pop Culture	77
281 Experimental Writing and Aesthetics	77
282 Technical Communications	78
283 American Indians Today	78
Ceremony and Not Silko's.....	78
284 Children's and Young Adult Literature and Culture	79
Going Global: International Children's and Young Adult Text	79
285 Film & History	79
Cinema and Ideology.....	79
286 Girlhood Studies	80
Girlhood and Technology	80



287 Gender	80
288 Television	81
HBO's Big Love.....	81
289 Native/Indigenous Studies	81
Terrorizing Narratives:.....	81
290 Westerns: Film and Fiction	82
291 Visual Arts of the West	82
292 James Bond and Popular Culture	83
293 Music and Tradition.....	83
294 Food and Culture	84
Explorations of Southwestern Taste and Identity	84
295 Undergraduate Research	84
6:00 p.m. – 7:30 p.m. Thursday, February 14	85
296 California Culture	85
California in Literature and the Arts	85
297 Computer Culture	85
Game Studies III.....	85
298 Grateful Dead.....	86
Panel Discussion: Hip, Cool, and the Cultural.....	86
299 Religion.....	86
299-a Experimental Writing and Aesthetics	87
Space and Petrification.....	87
299-b Shakespeare on Film and Television.....	87
Visual Shakespeare	87
299-c Philosophy and Popular Culture	88
Seeing It Once Again: Revisualising Popular Culture through the	88
299-d Children's and Young Adult Literature and Culture	88
From Innocence to Experience in Young Adult Literature	88
299-e Film & History	89
Cold War Cinema	89
299-f Girlhood Studies	89



29th Annual Meeting of the SW/TX PCA/ACA

Tools of Girlhood	89
299-g Alfred Hitchcock	90
The Trouble with Gender	90
299-h Television	90
Masculinity on Television	90
299-i Native/Indigenous Studies	91
Cultural Sovereignty: From Protection to Environmental	91
299-j Westerns: Film and Fiction	91
299-k Biography, Autobiography, Memoir, and Personal Narrative	92
299-l Gender & Technology	93
Online	93
299-m International Experience: Latin American Studies (Bilingual)	93
Latin Life: Then and Now	93
299-n Media and Globalization	94
299-o Reality Television	94
Reality Television: Here to Stay?	94
8:00 a.m. – 5:30 p.m. Conference Registration	95
9:00 a.m. – 5:00 p.m. Book Display	95
Panel 300	95
8:00 a.m. – 9:30 a.m. Friday, February 15	95
300 Africana Studies	95
A Retrospective on Color, Class & Culture	95
301 Computer Culture	96
Mapping New Sites of Ideology	96
302 Grateful Dead	96
From the Haight Into History: Historical Themes in Dead Studies	96
303 Children's and Young Adult Literature and Culture	97
Readin', 'Riting', and Rites of Passage in	97
304 Gender	97
305 Graphic Novels, Comics and Popular Culture	98
306 American Indians Today	98
Oklahoma Is Native America:	98

PROGRAM CONTENTS



Southwest Texas

307 Science Fiction and Fantasy	99
Cultural Representations in the Whedonverse	99
308 Film & History	99
Notions of Cinematic Realism.....	99
309 Science and Medicine in Popular Culture.....	100
Medicine in Literature and Popular Culture.....	100
310 Classical Representations in Popular Culture	100
Thermopylae Revisited: Perspectives on 300	100
311 Television	101
Heroes & Star Trek: The Next Generation.....	101
312 Native/Indigenous Studies	101
Pedagogical Concerns: Perspectives on Teaching Native American	101
313 Myth and Fairy Tale.....	102
314 Philosophy and Popular Culture	102
Notions of the Self: Philosophical Investigations in Popular Culture	102
315 Women's Studies.....	103
Women in Literature	103
316 Postmodern Culture	103
Realism, Epistemology, and the Evolution of Postmodernism.....	103
317 Food and Culture	104
318 Westerns: Film and Fiction	104
9:45 a.m. – 11:15 a.m. Friday, February 15	105
319 Africana Studies – Roundtable	105
African American Quilters as Heroines and Their Influences on C	105
320 Computer Culture	105
321 Grateful Dead.....	106
From Influence to Practice: The Performance of the Dead	106
322 Children's and Young Adult Literature and Culture	106
323 Gender	107
324 Graphic Novels, Comics and Popular Culture	107
325 Chicana/o Literature/Film/Culture.....	108

29th Annual Meeting of the SW/TX PCA/ACA

Recovering Identities in Chicana/o Literature	108
326 Science Fiction and Fantasy	108
Constructions.....	108
327 Film & History	109
Spectatorship and Representations of Gender.....	109
328 Science and Medicine in Popular Culture.....	109
Cultural Perspectives on Science and Medicine	109
329 Girlhood Studies	110
Young Feminists' Identities and Social Change: Mentoring the	110
330 Television	110
Television's Fascination with the (Un)Dead	110
331 Myth and Fairy Tale.....	111
332 Food and Culture	111
Food, Race and Place	111
333 Native/Indigenous Studies	112
From Child Welfare to Community Schools:.....	112
333a Poster Session	112
11:45 a.m. – 1:45 p.m. Friday, February 15	112
334 Keynote Speaker: Joy Harjo.....	112
2:15 p.m. – 3:45 p.m. Friday, February 15	113
335 Alfred Hitchcock	113
Theory and Influence	113
336 Computer Culture	113
Game Studies IV.....	113
337 Grateful Dead.....	114
Citizenship, Ethics and Community in the Grateful Dead.....	114
338 Eco-Criticism and the Environment.....	114
Children and Fantasy	114
339 European Popular Culture.....	115
Germany and Great Britain	115
340 Graphic Novels, Comics and Popular Culture	115
341 Chicana/o Literature/Film/Culture.....	116

PROGRAM CONTENTS



Southwest Texas

Alternative Visions of Chicana/o Sexuality	116
342 Gender & Technology	116
343 Film & History	117
Hollywood Popular Genre Cinema.....	117
344 Science and Medicine in Popular Culture.....	117
Alternative Medicine.....	117
345 Girlhood Studies	118
Girlhood in Writing	118
346 Television	118
Television, Youth Culture, & History.....	118
347 Women's Secret's Revealed.....	119
348 Mystery/Detective Fiction.....	119
Identity Politics and the Detective Novel	119
349 Food and Culture	120
Food, Death and Spirituality	120
350 Native/Indigenous Studies	120
Weaving Native Women's Stories:.....	120
4:00 p.m. – 5:30 p.m. Friday, February 15.....	121
351 Myth and Fairy Tale.....	121
352 Mystery/Detective Fiction.....	121
Aspects of the Contemporary Mystery	121
353 Grateful Dead.....	122
Recent Trends in Dead Studies.....	122
354 Literature: Eco-Criticism and the Environment.....	122
Pioneer Voices.....	122
355 Silent Film	123
356 War and War Eras	123
War Films, Embedded Media, and Historical Themes	123
357 Biography, Autobiography, Memoir, and Personal Narrative	124
358 Gender & Technology	124
On the Screen	124



PROGRAM CONTENTS

29th Annual Meeting of the SW/TX PCA/ACA

359 Film & History	125
Genre Cinema and National Identity	125
360 Special Event Film Screening	125
Copyright and Creativity in the Digital Age (2007).....	125
361 American Indian/Indigenous Film	126
Film as a Venue for Power and Cross-Cultural Learning.....	126
362 Libraries, Archives, Museums, and Popular Culture	126
Exploring the Roots	126
363 Native/Indigenous Studies	127
Seeking out Time, Place, Space and Motion in Native American.....	127
364 Southwestern Literature	127
365 Technical Communications	128
Shaping Knowledge in the Public Sphere	128
366 Rap Music and Hip Hop Culture	128
Hip Hop Cultural Practices	128
367 Creative Writing	128
368 Food and Culture	129
Teaching and Doing Food Studies	129
369 Film/Adaptation	129
Adaptations Big and Small:.....	129
5:45 p.m. – 7:15 p.m. Friday, February 15.....	130
370 Africana Studies	130
Filmmakers Forum	130
371 Popular Music	130
372 Postmodern Culture	131
Race, Religion, and Space	131
373 American Humor and Will Rogers	131
An Evening with Will Rogers	131
374 Silent Film	131
Nosferatu The Vampire: A Symphony of Horror.....	131
375 Biography, Autobiography, Memoir, and Personal Narrative	132
376 Science Fiction and Fantasy	133



Southwest Texas

Philosophy and Science in the Whedonverse	133
377 Film & History	133
Auteurism and Alternative Cinemas	133
378 Chicana/o Literature/Film/Culture – Roundtable	134
379 American Indian/Indigenous Film – Roundtable.....	134
How to Watch Little Big Man:	134
380 Libraries, Archives, Museums, and Popular Culture	134
Literacy and the Community	134
381 Horror (Literary and Cinematic).....	135
Politics and the Slasher Film	135
382 Southwestern Literature	135
383 Technical Communications	136
Virtual Worlds, Website Design, and Teaching through Technology	136
384 Beat Generation and Counterculture	136
Burroughs, The Body and Race.....	136
385 Creative Writing	137
Poetry	137
386 International Experience: Latin American Studies (Bilingual)	137
Dreams and Reality	137
387 Native/Indigenous Studies	138
Perspectives, Voices, and Visions:	138
7:30 p.m. – 8:30 p.m. Friday, February 15	138
388 Southwest/Texas Area Chare Business Meeting	138
8:45 p.m. – 10:00 p.m. Friday, February 15.....	138
389 Science Fiction and Fantasy	138
Whedonverse: “Once More with Feeling”.....	138
8:00 a.m. – 11:00 a.m. Conference Registration	139
8:30 a.m. – 12:00 p.m. Book Display.....	139
Panel 400	139
8:30 a.m. – 10:00 a.m. Saturday, February 16	139
400 American History and Culture	139



29th Annual Meeting of the SW/TX PCA/ACA

Place and Culture.....	139
401 Computer Culture	140
Game Studies V.....	140
402 Film/Adaptation	140
Children and Characters:.....	140
403 Africana Studies	141
“Help” In the African Diaspora?	141
404 American Studies	141
405 Literature: Eco-criticism and the Environment.....	142
Models and Foundations	142
406 American Indians Today	142
American Indian Identity, Politics, Issues and Institutions.....	142
407 Science Fiction and Fantasy	143
408 Film & History	143
Representations of Race/Ethnicity and Post-Colonial Cultures	143
409 European Popular Culture.....	144
Greece and the Balkans	144
410 Classical Representations in Popular Culture	144
Multi-Media Classics: Mythology and Pop Culture	144
411 Politics	145
The Popular Culture of Policy Making	145
412 Native/Indigenous Studies	145
Native Peoples and Landscapes, Representations, Environmental	145
413 Folklore	146
414 Historical Fiction	146
Exposing the Roots and Pruning Dominant Discourses:	146
415 Creative Writing	147
Fiction.....	147
416 Horror (Literary and Cinematic).....	147
The Walking Dead	147
417 Myth and Fairy Tale.....	147
10:15 a.m. – 11:45 a.m. Saturday, February 16.....	148

PROGRAM CONTENTS



Southwest Texas

418 American History and Culture	148
The Civil War Era, Slavery, and Abolition	148
419 Libraries, Archives, Museums, and Popular Culture	148
Pop Culture in Archives and Museums	148
420 Grateful Dead.....	149
“ <i>There Is Nothing Like A Grateful Dead Conference</i> ”:	149
421 Africana Studies	149
Gender & Race in the African Diaspora	149
422 American Studies	150
423 Literature: Eco-Criticism and the Environment.....	150
Frontiers, History and Ecocriticism	150
424 American Indians Today	151
Ethnology, Life Stories and Philosophies	151
425 Politics	151
Political Discourse in Popular Culture	151
426 Film & History	152
Cinematic Time and Space.....	152
427 European Popular Culture.....	152
Poland and Russia	152
428 Religion.....	153
Marketing Religion.....	153
429 Television	153
Television’s Impact across the Years	153
430 Native/Indigenous Studies	154
“And your poetry will now be written with blood”:	154
431 Folklore	154
432 Historical Fiction	155
Setting the hiSTORY Straight:	155
433 Creative Writing	155
Poetry and Non-Fiction.....	155
434 Horror (Literary and Cinematic).....	156

29th Annual Meeting of the SW/TX PCA/ACA

Girls, Ghosts, and Beasts	156
435 Myth and Fairy Tale.....	156
12:00 p.m. – 1:30 p.m. Saturday, February 16	157
436 American History and Culture.....	157
Public History and Collective Memory	157
437 Computer Culture	157
Game Studies VI.....	157
438 Politics	158
Presidential Popular Culture	158
439 Africana Studies	158
Race, Culture & Literature	158
440 Popular Music	159
441 Religion.....	159
Writing Religion.....	159
442 American Indians Today	160
New Immigrants Legal and Illegal v. Descendants of European	160
443 Science Fiction and Fantasy	160
World of Warcraft	160
444 Film & History	160
445 European Popular Culture.....	161
Central Europe	161
446 Women's Studies.....	161
Women and Media	161
447 Television	162
448 Native/Indigenous Studies – Workshop.....	162
Black Indian Identity: Maroons, The Darky Tent, and The Blues.....	162
449 Myth and Fairy Tale.....	163
450 Historical Fiction	163
Setting the hiSTORY Straight:	163
451 Creative Writing	163
Poetry	163
Message from the Co-Founder – Peter Rollins	164

PROGRAM CONTENTS

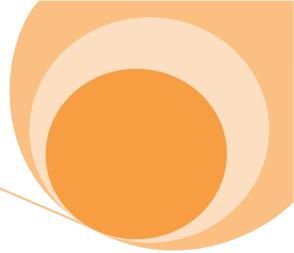
2008



Southwest Texas

INDEXES	167
Area Chairs	167
Our Participants.....	177





29th Annual Meeting of the SW/TX PCA/ACA

8:00 a.m. – 6:30 p.m. Conference Registration

9:00 a.m. – 5:00 p.m. Book Display

Panel 100

10:00 a.m. – 11:30 a.m. Wednesday, February 13

Concurrent Panel Sessions

100 American History and Culture

Travel and Tourism: Americans on the Road and Abroad

Chair: Kelli Shapiro, Brown University

Frederick Law Olmsted Discovers *America*: Travel Writing, Race,
and Territory in *A Journey to Texas*

James Nichols, Stony Brook University

10:00 – 11:30 a.m.

Enchantment A

Exploring the West in Premier Style: Photographer Maud Lockley
Gibson and Early Automobile Tourism

Minie Smith, Independent Scholar

Service Stations and Free Enterprise Individualism: Mobility, the
Idealistic, and the Pragmatic in the 1960s and 1970s

Chris Dietrich, University of Texas, Austin

Roman Holidays and Tuscan Suns: American Women Explore

Sexual Desire in Italy, 1848-2003

Debra Bernardi, Carroll College

Panels 100 - 166

WEDNESDAY



2008



Southwest Texas

101 Computer Culture

The Law and the Internet: Taking Digital Chances

Chair: Joe Chaney, Indiana University South Bend

Intellectual Properties: Growth Boundaries in Digital Scholarship
and Copyright Law

Gavin Keulks, Western Oregon University

10:00 – 11:30 a.m.

Enchantment B

Rolling the Digital Dice: Vice Laws, Internet Gambling, and
International Regulations

Evelyn Bottando, University of Iowa

Ontologically Perverse: The Problem of Proximate-Painting

Monica Kjellman-Chapin, Emporia State University

102 Grateful Dead

From Concert to Classroom: Aspects of the Grateful Dead Phenomenon

Chair: Stan Specter, Modesto College

Playing Lead Body: The Art of Dancing to the Music of the Grateful Dead

Ruth Allison, Alvin Ailey American Dance Theater, NYC

10:00 – 11:30 a.m.

Enchantment C

Some Rise, Some Fall: Toward an Epistemology of Terrapin

Kay Alexander, Independent Scholar

Learning Theory and the Grateful Dead: The Impact of Immersion
in the Arts on a Community

B. Kent Elliott, Lesley Graduate School of Education



29th Annual Meeting of the SW/TX PCA/ACA

103 American Studies

Chair: Caroline Hartse

The Residential Architecture of John Gaw Meem
Audra Bellmore, University of New Mexico

10:00 – 11:30 a.m.
Enchantment D

Roadside Architecture Along Route 66
Julie McGilvray, University of New Mexico

The Innovative Pottery of William A. Long
Laura Fry, University of Denver

Cultural Appropriation of Pacific Northwest Rock Art
Caroline Hartse, Olympic College

104 Beat Generation and Counterculture

The Beat Generation and American Culture
Chair: Gordon Marshall, Halc University

10:00 – 11:30 a.m.
Enchantment E

Staging Kerouac: Countering Broadway Culture with the *Beat Generation*
Leah Hansen, Illinois State University

“Other People Were the Same Way:” Toward a Social History of the Beat Counterculture
Clinton Starr, Texas A&M University

Nostalgia for Sale: The Meanings of Beat Fashion
Allegra Ceci, Fashion Institute of Technology

Panels 100 - 166

WEDNESDAY



2008



Southwest Texas

105 Women's Studies

Contemporary Issues

Chair: Suzanne Bouclin

Where is the Love? How Parenting Magazines Discuss the Mommy Wars and Why it Matters

Katherine L. Eaves, Wichita State University

10:00 – 11:30 a.m.

Enchantment F

Gardasil: a Feminist Phenomenon?

Sarahjane Macdonald, University of Toronto

Redeeming the Un-redeemable: Revisiting Villains

Anne Daugherty, Baker University

The Relationship Between Film and the Law: Women in Prison Films

Suzanne Bouclin, McGill University

106 American Indian Today

The Blues, Poetry, Songs and Sitcoms Indian-Style

Chair: Richard L. Allen,

The Cherokee Nation, Tahlequah, Oklahoma

Blues and the Abstract Native: Form and Identity in Popular Native Music

Alan Lechusza Aquallo (Luiseno/Maidu), University of California, San Diego

10:00 – 11:30 a.m.

Fiesta 1

42 Indians and 1 Guitar: A Live Performance on the American Sitcom's "Indian"

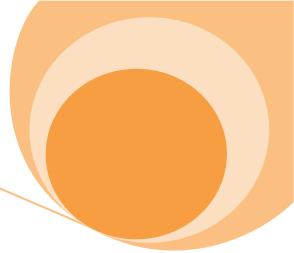
Dustin Tahmahkera (Comanche Nation Citizen), Minnesota State University, Mankato

Poetry, Song and Prose: A Mechanism for Personal and Cultural Survival

Autumn Morning Star, University of Memphis



29th Annual Meeting of the SW/TX PCA/ACA



107 Science Fiction and Fantasy

Constructing Story and Place in the Whedonverse

Chair: Tammy A. Kinsey

“Still not convinced it was the wrong one”: Revising the Conventions of the Western in the Post-Apocalyptic ‘Verse
Jordan Dobbs Rosa, San Francisco State University

10:00 – 11:30 a.m.

Fiesta 2

Constructing Space(s) in *Firefly* and *Serenity*

Susan Wolfe and Lee Ann Roripaugh, University of South Dakota

“A Storied Legacy”: Visual language and the Hyperion Hotel
Tammy A. Kinsey, University of Toledo

108 Rap Music and Hip Hop Culture

Visualizing Hip Hop

Chair: Rob Prince

Hip Hop Ethos in Video Gaming

Robert Tinajero, University of Texas, El Paso

10:00 – 11:30 a.m.

Fiesta 3

“Why can’t people see that records can be like movies?”: Eminem and Visual Projection

Donna Cox, Grimsby Institute of Higher Education

Clark Kent Comes to the Hood: Secret Identities, Rap Alter Egos, and the Hustler as Ghetto Superhero

Rob Prince, Bowling Green University

Panels 100 - 166

WEDNESDAY



2008



Southwest Texas

109 Transgressive Cinema

Chair: John Cline, University of Texas

There's Always Some Killing You Got to Do Around the Farm: The Monstrous Hillbilly in Tobe Hooper's *The Texas Chainsaw Massacre*
Patrick F Walter, State University of New York, Buffalo

Allowing the Animal to see the Open: Horror Films and the Uncanny Primate

Nathan Gale, University of Texas, Arlington

10:00 – 11:30 a.m.

Fiesta 4

Primal Urges: Creating Alternative Representations of Masculinities and Femininities for a Horror Comedy Short Film
Ben O Mara, Victoria University

Eliciting the Illicit: Drugs, Sex, and Voodoo in *The Dope Ticket Seller*

Brandon Burrell, Florida State University

110 American Indian/Indigenous Film

Identity and Aesthetics in Indigenous Film

Chair: M. Elise Marubbio, Augsburg College

Subverting the Popular: Emerging Native and First Nations Women's Film and Video

Jennifer A. Machiorlatti, Western Michigan University

10:00 – 11:30 a.m.

Pavilion I-II

Exploring Indigenous Film Aesthetics

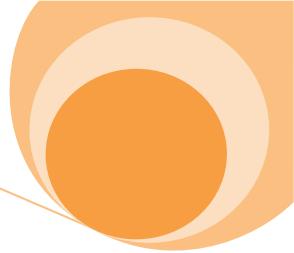
Dorothy Christian, Simon Fraser University, Vancouver Canada

Speaking from the Heart of Collective Memories

Catherine Martin, Mi'Kmaw Filmmaker/Director



29th Annual Meeting of the SW/TX PCA/ACA



111 Television

Talk Shows & TV News: Real People on Television Chair: LaChrystal Ricke

The “Star of Evil”: Serial Killer Marc Dutroux as Media Representation

10:00 – 11:30 a.m.

Pavilion III

Rob Leurs, University of Utrecht

News from Me, Really? An Examination of CNN’s *News to Me*
LaChrystal Ricke, University of Kansas

112 Native/Indigenous Studies

“Reading” Indigeneity: Understanding Story Through Indigenous Methodological Frameworks Chair: Jane Sinclair, University of New Mexico

You Never Sit by The Same River Twice: Reflections on the Process of Recording the Life Histories of Three Elders from the Stó:lō First Nation in B.C.

10:00 – 11:30 a.m.

Pavilion IV

Meagan Gough, University of Saskatchewan

Sovereign Women: Native Women Speak Out on Tribal Politics
Diane-Michele Prindville, New Mexico State University

A Radical Indigenist Reading of Two Penobscot Texts: Learning How to Listen

Michael LeBlanc, University of New Hampshire

Panels 100 - 166

WEDNESDAY



2008



Southwest Texas

113 Reality Television

Psychological and Physical Spaces in Reality Television

Chair: Andrew Goodridge

Survivor: Reality in Exile

I-Ju Ruby Chen, S.U.N.Y, Stony Brook

Celebrity Revelations of Banality: Reviving the Poetic Tradition of
the Anti-Sensational Confessional

Rosemarie Dombrowski, Arizona State University

10:00 – 11:30 a.m.

Pavilion V

Mommy Real(ity) TV: Mothers under Surveillance in *Supernanny*
and *Crash Test Mommy*

Fiona J. Green, University of Winnipeg

Discovery Channel's Nature-Reality Hybrid: (Re)presenting
Survival in the Wake of Katrina and the Tsunami

Andrew Goodridge, University of Arizona, Tucson

114 Creative Writing

Experimental Poetry, Be Blank Consort

Chair: John M. Bennett, Ohio State University

10:00 – 11:30 a.m.

Sendero I

Scott, Helmes, St. Paul, MN

K. S. Ernst, S.U.N.Y. College, Oneonta

John M. Bennett, Ohio State University

Sheila E. Murphy, Phoenix, AZ



29th Annual Meeting of the SW/TX PCA/ACA

12:30 p.m. – 2:00 p.m. Wednesday, February 13
Concurrent Panel Sessions

115 Children's and Young Adult Literature and Culture

The "Strange" World of Children's Literature Chair: Claudia Pearson

Crossing Societal Boundaries: How Weird Can Children's Literature Get?
Denver G. Olmstead, Utah State University

12:30 – 2:00 p.m.
Enchantment A

Mother Goose Rhymes: Internalizing and Externalizing Death
Michael Diezmos, Utah State University

Race as Initiation into Selfhood: Confronting the Murder of Emmett Till as a Rite of Passage for American Boys in recent Children's Literature
Myisha Priest, Santa Clara University

Oedipal Theory in Margaret Wise Brown's Bunny Trilogy
Claudia Pearson, Hollins University

116 Computer Culture

Second Life, Pre-Life and Afterlife Chair: Joe Chaney, Indiana University South Bend

The Novice Journey: A Look at Early Second Life(style) Identity and Acculturation
Beth Davies, Chris Luchs, and Kae Novak, Front Range Community College

12:30 – 2:00 p.m.
Enchantment B

Complicating Virtual Identity: Anonymity in Virtual Environments and Virtual Space
Stephen Calaway, East Central University, Oklahoma

Digital Memory: Investigating and Preserving the History of Virtual Communities
Erik Glyttov, San Diego State University

Panels 100 - 166

WEDNESDAY



2008



Southwest Texas

117 Grateful Dead

Life After the Dead: Jambands, Deadheads and Mourning

Chair: Natalie Dollar

Jamband Fans and Subcultural Borrowing

Christina L. Allaback, University of Oregon

12:30 – 2:00 p.m.

Enchantment C

Searching for “IT”: Cultural Memory and Identity Formation in the Jamband Scene

Elizabeth Yeager Reece, University of Kansas

Deadheads for Peace: Filling the Void in 1996

Barry Barnes, Nova Southeastern University

Remembering Jerry: “Talk of the Nation” and Local Memorials

Natalie Dollar, Oregon State University, Cascades

118 Popular Music

Chair: Mathew Haskins, California State University, Fullerto

Things Get in My Way: Images of the Desert in the Lyrics of Curt Kirkwood’s Original Meat Puppets

Matt Smith-Lahrman, Dixie State College of Utah

12:30 – 2:00 p.m.

Enchantment D

Goin’ to California: How the Theme of Starting Over is Used in Rock Music

Richard Stroud, Northeastern State University

An Original Aesthetic: Tracing Lester Bangs’ Influence on Music Criticism

Andrew Burt, University of Wisconsin, Stevens Point



29th Annual Meeting of the SW/TX PCA/ACA

119 Beat Generation and Counterculture

Beats, Print Culture and Transnationalism

Chair: Gordon Marshall, Halic University

The Soteriology of Hamburgers: Circumstance and Fate in Richard Brautigan's "So the Wind Won't Blow It All Away"
Matt Stefon, Boston University

12:30 – 2:00 p.m.

Enchantment E

The Reception of the Hippy Phenomenon in France: A cross Cultural Transfer Case Study
Elodie Nowinski, Columbia University

"Went fast because road is fast": Jack Kerouac's *On the Road* and *The Original Scroll*
David Kopp, Northern Arizona University

120 Women's Studies

Historical Depictions of Women

Chair: Marsha Silberman

"La Belle Dame Sans Merci" and the New Woman: Feminism, Keats, and Victorian Painters in Nineteenth-Century England
Megan Stoner, Mississippi University for Women

12:30 – 2:00 p.m.

Enchantment F

Following a Southwestern Trail: Jane B. Evans and the Founding of the Florence, South Carolina Museum
Marie Watkins, Furman University

New Women of the West: How Dr. Alice Bunker Stockham and Lucy Rose Mallory Influenced Late Nineteenth-Century American Society and Their Relationship with Leo Tolstoy
Marsha Silberman, Independent Scholar

Illusion/Representation, Truth/Transgression: Exploring Subversion in the Films of Peter Watkins
Nick Muntean, University of Texas

Panels 100 - 166

WEDNESDAY



2008



Southwest Texas

121 American Indiana Today

“More than a Mascot”: Representation and Racism in the Struggle over “Chief Illiniwek” at the University of Illinois

Chair: Brenda Farnell, University of Illinois, Urbana-Champaign

“Racism Redefined?”: Post-“Chief” Discourse at the University of Illinois

12:30 – 2:00 p.m.
Fiesta 1

Amber M. Buck, University of Illinois, Urbana-Champaign

“Mascots of Misogyny”: Discourses of Sexism, Racism, and Homophobia in the “Chief” Controversy

Sharon Cabana, University of Illinois, Urbana-Champaign

“Keeping it Real”: Imaginary Indians and Virtual Violence

Genevieve Tenoso, University of Illinois, Urbana-Champaign

122 Science Fiction and Fantasy

Spaces

Chair: Rebecca Devers

Alien Landscapes: Robert A. Heinlein's Conversation with the American Indian Diaspora in *Stranger in a Strange Land*

Connie Bracewell, The University of Arizona

12:30 – 2:00 p.m.
Fiesta 2

Transforming the Space of Science Fiction: H. G. Wells's *Wonderland in the Virtual Age*

Christopher Hollingsworth, University of South Alabama

House as Celebration and Rejection of Technology in Bradbury and Wylie

Rebecca Devers, University of Connecticut

29th Annual Meeting of the SW/TX PCA/ACA

123 Rap Music and Hip Hop Culture

Hip Hop, Communities, and Collaboration

Chair: Susan Weinstein

"It Ain't Where you From, it's Where you At": Navigating the Terrain Between Hip Hop Culture and Local Community
Sean Slusser, University of California, Riverside

12:30 – 2:00 p.m.

Fiesta 3

The Hiphop Declaration of Peace: A Strategy for Social and Political Empowerment

David "Minister Server" Tavares, Temple of Hiphop

Hip-Hop and Aesthetic Communicative Practice Within Black Public Spheres: Limitations of Common Foundations and Toward a Renewed Emancipatory Potential
Robert Walsh, University of Chicago

Speaking the Truth: Intersections of Hip Hop and Teen Spoken Word Poetry

Susan Weinstein, Louisiana State University

124 Transgressive Cinema

Chair: Robert G. Weiner

How about: "Ain't Nobody Gonna Pay for 'Mau Mau... Dan Sonney, Dave Friedman, and Mau Mau Sex Sex
Cynthia Miller, Emerson College

Stray Cats Rock—Girl Biker Movies from Japan

David Hopkins, Tenri University, Nara, Japan

12:30 – 2:00 p.m.

Fiesta 4

LOVE HURTS:The Disarticulation of Romance in Jane Campion's *In the Cut*

Antje Ascheid, University of Georgia

Illusion/Representation, Truth/Transgression: Exploring Subversion in the Films of Peter Watkins

Nick Muntean, University of Texas

Panels 100 - 166

WEDNESDAY



2008



Southwest Texas

125 Popular Culture and the Classroom

The Joy of Teaching Popular Culture

Chair: Erik Walker, Plymouth (Mass.) South High School

Pirates in the High School English Classroom: Teaching Disney's
Pirates of the Caribbean as Heroic Myth
Amanda Ritter, Henderson State University

Superheroics and Men in Tights: Entertaining With Purpose in the
Rhetoric Classroom
AmiJo Comeford, Dixie State College

Comics as Literature: Incorporating Comic Books Into the
Classroom for Academic Study
Paul J. Gasparo Jr., Northern Arizona University

Pop Goes the Classroom
Colleen Thorndike and Rebecca Randall, Francis Marion
University

126 Television

Popular Television & Communication

Chair: Terry Caesar

12:30 – 2:00 p.m.

Pavilion V

All Around the Watercooler: A Tentative Look At Online Fan
Community From The Galactica Perspective
Stephen Michael Kellat

The Depiction of War on Television: American Public Opinion in
Pop-Culture
Olaf Standley, Northeastern State University

The Cells of 24
Terry Caesar, Crockett College

29th Annual Meeting of the SW/TX PCA/ACA

127 Native/Indigenous Studies

Visual Imagery of Native Peoples:

Historical Rendition to Self-Representation

Chair: L. Rain Cranford, Michigan State University

The Representation of Native Americans in *St. Nicholas Magazine*
Monica Pombo, Appalachian State University

12:30 – 2:00 p.m.

Pavilion IV

Carl Beam's Late Constructions: Provocative Images of Pop Stars

Patricia Vervoort, Lakehead University

Collecting Indians: Museums and Issues of Self-Representation

Lee Schweninger, University of North Carolina, Wilmington

Indigenous Issues, Letters-to-the-Editor, and Dialogic Spaces in

Nature Magazines

Margaret Mortensen Vaughan, Metropolitan State University

128 Shakespeare on Film and Television

Issues in Pop Shakespeare

Chair: Gabrielle Malcolm

Where Everybody Knows His Name: Shakespeare, Race and
Cultural Memory on *Cheers*

David Boyles, Arizona State University

12:30 – 2:00 p.m.

Pavilion V

Analyzing *Macbeth* under capitalism: As Portrayed in the Film,
Scotland, PA

Jude Lee, Sungkyunkwan University Graduate School

Anchorman and Blair's Babe: The Characterization of Female
Leads in the BBC Shakespeare Retold

Gabrielle Malcolm, Independent Scholar

Panels 100 - 166

WEDNESDAY



2008



Southwest Texas

129 Film/Adaptation

Detective Fiction into Film

Chair: Cyndy Hendershot

Conan-Doyle's "The Speckled Band": Fiction, Play, and Film
Anthony Oldknow, Eastern New Mexico University

12:30 – 2:00 p.m.

Pavilion VI

12 Good Men: Agatha Christie's *Murder on the Orient Express*
Cheryll Hendershot, Eastern New Mexico University

Darker Than Night: Noir and *Mulholland Drive*
Cyndy Hendershot, Arkansas State University

130 Creative Writing

Holy Oil, Multi-media Poetry Installation

Chair: G. Matthew Jenkins, University of Tulsa

12:30 – 2:00 p.m.

Sendero I

David Goldstein, York University
Mindy Stricke, Toronto, Canada
Nathan Halverson, Tulsa, OK



29th Annual Meeting of the SW/TX PCA/ACA

2:15 p.m. – 3:45 p.m. Wednesday, February 13
Concurrent Panel Sessions

131 Chicana/o Literature/Film Culture

Ties to the Land

Chair: Russ Chace

Sealing the Enchanted Lands of New Mexico in its Literature
Rosa A. Martinez, University of California, Berkeley

2:15 – 3:45 p.m.

Enchantment A

The Dynamics of Chicana/Chicano (Indigenous) Ethnicities
Susanne Berthier-Foglar, Universite de Grenoble

North American Historians and the Corralitos Land and Cattle
Company, 1880-1911
Russ Chace, Southern Arkansas University

132 Computer Culture

A Life in Writing: Joining Writing and New Media

Chair: Tom Dooley, *Eclectica Magazine*

How Convergence and Multimedia Brought Life to Student
Publications

2:15 – 3:45 p.m.

Enchantment B

Regene Radniecki, Minnesota State University Moorhead
Technical Writing, Cyborg Motivation, and the Problem of Desire
Andrew Mara, North Dakota State University

The Database as Technical Communication Tool
Gordon Gehrs, Illinois Institute of Technology

Panels 100 - 166

WEDNESDAY



2008



Southwest Texas

133 Grateful Dead

“Take My Line”: Thoughts on Dead Symphony no. 6

Moderator: Christian Crumlish

2:15 – 3:45 p.m.
Enchantment C

Discussants:

Graeme Boone, Ohio State University

J. Revell Carr, University of North Carolina, Greensboro

Jacob A. Cohen, University of Washington

134 American Studies

Chair: Linda Joyce Brown

Discourse of the Patio: The Vanishing Performance of Patriarchy in
the Borderlands of *Caballero*

Brandi Bingham Kellet, University of Miami

The Geography of Conspiracy: *Almanac of the Dead* as a Post-Cold
War Conspiracy Narrative

Seunggu Lew, Texas A&M University

2:15 – 3:45 p.m.
Fiesta I

Showcases of Diversity in the American West: A Multi-sensory,
Interdisciplinary Approach to Teaching Diversity through Willa
Cather's Short Stories

Melanie McCrory, Deer Trail High School

Fear of Numbers: The Visual and Textual Rhetoric of Immigrant
“Masses”

Linda Joyce Brown, Ashland University



29th Annual Meeting of the SW/TX PCA/ACA

135 Beat Generation and Counterculture

Allen Ginsberg

Chair: Gordon Marshall, Halic University

2:15 – 3:45 p.m.

Pavilion I-II

The Blueprint to Turn on the World: The Cultural Axis of Allen

Ginsberg and Dr. Timothy Leary

Frank Casale, Nova Southeastern University

Ginsberg's Indian Journals

Raj Chandarlapaty, University of Texas, Pan American

136 Eco-criticism and the Environment

Teaching Ecocriticism

Chair: James Engelhardt

Teaching Environmental Rhetoric and Research in Freshman
Composition Courses

Kamila Kinyon, University of Denver

2:15 – 3:45 p.m.

Enchantment F

Environmental Worldviews in Music: A Multimedia Method for
Teaching Human-Nature Relationships

Claudia Hemphill Pine, University of Idaho

Writing the Place You Know: Ecocriticism, Ecocomposition and the
Creative Writing Classroom

James Engelhardt, University of Nebraska, Lincoln

Panels 100 - 166

WEDNESDAY



2008



Southwest Texas

137 American Indians Today

Imagery of American Indians: The Stereotypic and the Reality

Chair: Richard L. Allen, Cherokee Nation, Tahlequah, Oklahoma

The Image of American Indians in Popular Culture

Les Hannah (Cherokee Nation Citizen), Kansas State University

The Chickasaw Nation in the 21st Century: Economic and Cultural Revitalization

Jennifer Sanchez (Chickasaw Nation Citizen), East Central University Oklahoma

Risk and Benefit Analysis of Shipping Port Ownership

Andrew Corban Lara (Juaneno Band of Mission Indians), University of California, Los Angeles

Greetings from Indian Country: Contemporary Perceptions of American Indians through Popular Twentieth Century Postcard Images

Patti Jo King (Cherokee Nation Citizen), University of Oklahoma

138 Science Fiction and Fantasy

Feminism and Fandom in the Whedonverse

Chair: Lea Popielinski

“Oops, I killed my sister”: Postfeminist Sisterhoods in *Buffy the Vampire Slayer* and *Bionic Woman*

Monique Lacoste, University of Washington

2:15 – 3:45 p.m.

Fiesta 2

Kissing Men or Men Kissing: Slash Subculture and the Carnivalesque in *Buffy* Fandom

Jennifer Love, San Jose State University

The Dead and the Frugal: *Buffy*, *Angel*, and the Economics of Demon Slaying

Lea Popielinski, Ohio State University

29th Annual Meeting of the SW/TX PCA/ACA

139 Rap Music and Hip Hop Culture

Hip Hop Feminisms
Chair: Jessica Parker

2:15 – 3:45 p.m.

Fiesta 3

Destroy to Rebuild - A Feminist Funeral Eulogy for the Female Rapper
Tracey Salisbury, Wabash College

Miri Ben-Ari's "Symphony of Brotherhood": Is it Really about Us?
Ingrid Pruss, Western Connecticut State University

Feminists and Femme Fatales: Re-visioning Women's Agency in Hip Hop
Jessica Parker, Metropolitan State College of Denver

140 Transgressive Cinema

Co-Chairs: John Cline and Rob Weiner

The More You Rape Their Senses, The Happier They Are: A History of *Cannibal Holocaust*
Andy Devos, Independent Scholar

B is for Bile, Blood, and Bones: On Corporeal Bodies in the Films of Peter Greenaway
Eric Levy, Independent Scholar

2:15 – 3:45 p.m.

Fiesta 4

Space in the Films of Andy Milligan: Towards a Theory of Grindhouse Film Practice
Kevin John Bozelka, University of Texas

Sure it's Art, But is it Porn?: Richard Kern, Nick Zedd, and the "Limits" of Transgression
John Cline, University of Texas

Exploitations' Prince: Dwain Esper
Robert G. Weiner, Mahon Library

Panels 100 - 166

WEDNESDAY



2008



Southwest Texas

141 Popular Culture and the Classroom

Teaching Popular Culture for a Purpose

Chair: Erik Walker, Plymouth (Mass.) South High School

Written for Women by Women: Popular Romance and Gender Studies in the Classroom
Flurije Salihu, Arizona State University

2:15 – 3:45 p.m.
Pavilion I-II

Combining After-School English Programs in the Border
Javier Ventura Urbina, University of California, Los Angeles

Opening the American Mind: Using First-Year Composition to Mitigate the Attack Media
Patrick Phillips, University of Kansas

Popular Culture in the Developmental Classroom: Learner Centered and Interest-Based Curriculum with Results
Susan Dameron, Oklahoma State University

142 Television

Television, Feminism, & Culture

Chair: Brenda McDermott

It's the Journey that Counts: *Sex and the City* and Traditional Femininity
Ashley Schoppe, Louisiana Scholars' College

2:15 – 3:45 p.m.
Pavilion III

Sandra Oh Meets Mao Zedong: Ethnic Slippage, Korean Culture, and (Post)Orientalism in *Gilmore Girls*
David Scott Diffrient, Colorado State University
Hye Seung, Chung Hamilton College

Karate Chopping Feminism: Miss Piggy, Feminism and *The Muppet Show*
Brenda McDermott, University of Calgary

29th Annual Meeting of the SW/TX PCA/ACA

143 Native/Indigenous Studies

Manifest Destiny, Southwest Tourism, and European-Indian Identities: How American Policies of Assimilation Have Historically Effected Indian Identity

Chair: Meagan Gough, University of Saskatchewan

The Doctrine of Discovery and American Indians

2:15 – 3:45 p.m.

Robert Miller (Eastern Shawnee), Lewis & Clark Law School

Pavilion IV

Southwest Tourism: Assimilation, Indians, and Identity

Ken Melichar, Piedmont College

White Enough to be American? Race Mixing, Indigenous People, and the Boundaries of State and Nation

Lauren Basson, Ben-Gurion University, Beersheva

144 Shakespeare on Film and Television

Teaching and Branagh

Chair: Jessica M. Maerz

Shakespeare on Film in the Davis County Classroom

Michael Handy, Weber State University

2:15 – 3:45 p.m.

Pavilion V

Shakespeare on Film: Kenneth Branagh's Direction and Interpretation

Karla Heinen, North Carolina State University

"Don't Call it a Comeback": Kenneth Branagh's *As You Like It*

Jessica M. Maerz, Oklahoma State University

Panels 100 - 166

WEDNESDAY



2008



Southwest Texas

145 Film/Adaptation

Narrative, Reality, and Identity

Chair: Christie Daniels

Science Fictions of the Present: Narrative Unities and the
Utopianism of Film in Shane Carruth's *Primer*
Gerald Miller, University of North Carolina, Chapel Hill

2:15 – 3:45 p.m.

Pavilion VI

Deconstructing Artifice in the Films of Judd Apatow
Duane Vanderveer, Northeastern State University

Jean Paul Sartre, Lindsey Lohan, and Britney Spears
John Dean, Texas State University

The Native American Elements of *Lady in the Water*
Christie Daniels and James Soares, University of Texas, El Paso

146 Creative Writing

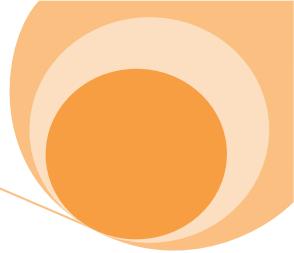
Experimental Poetry

Chair: Hugh Tribbey

2:15 – 3:45 p.m.

Sendero I

Shira Dentz, Salt Lake City, UT
Kimberly Lojek, University of Illinois, Chicago
Erica Anzalone, Drake University
Hugh Tribbey, East Central Oklahoma



29th Annual Meeting of the SW/TX PCA/ACA

4:00 p.m. – 5:30 p.m. Wednesday, February 13
Concurrent Panel Sessions

147 Biography, Autobiography, Memoir, and Personal

The Writer's Salon: A Collective Memoir

Chair: Rishma Dunlop, York University, Toronto

4:00 – 5:30 p.m.
Enchantment A

Discussants:

Shannon Snow, Kilby Smith-McGregor, Kate Doyle, Asetha Power, Pam Klassen, Katherine Yamashita, Ann Silver, Prabha Jerrybandan, Kerri Embrey, Natalie Hemraj, and Rishma Dunlop

148 Captivity Narratives

Chair: Deborah Carmichael, Michigan State University

Captivity, Sovereignty, and Interracial Friendship in Charles Sealsfield's *Tokeah, or the White Rose*
Brian Yothers, University of Texas, El Paso

4:00 – 5:30 p.m.
Enchantment B

Nature's Captives: "Wild People" Narratives as Captivity Narratives
Erik Anderson, Brown University

Panels 100 - 166

WEDNESDAY



2008



Southwest Texas

149 Collecting, Collectibles, Collectors, Collections

Chair: Elizabeth Festa, Rice University

Science and Citizenship: Collecting African American and Indian Bodies in Post-Emancipation America
Nancy Bercaw, University of Mississippi

"For Preservation in California": Understanding American Museum Networks in the First Half of the 20th Century: A Case Study of California Indians
Samuel J. Redman, University of California, Berkeley

"Scrapping" Feminism?: Collecting Contemporary Images of Domesticity
Rosemary L. Sallee, University of New Mexico

Killer Clutter: The Pathology of Consumerism in Make-Over Television
Rafael Miguel Montes, St. Thomas University, Miami

150 American Studies

Chair: Paul D. Reich

Richard Wright called it Dynamite: Joe Louis as Folk Hero and Celebrity
Linda Tucker, Southern Arkansas University

4:00– 5:30 p.m.
Enchantment D
Back in Her Majesty's Good Graces: Postcolonial Pandering in *American Princess*
Anne Zimmermann, Rollins College

Co-Heirs of the Natural World: The Tainted Inheritance of Isaac and Boon in William Faulkner's *Go Down, Moses*
Paul D. Reich, Rollins College

29th Annual Meeting of the SW/TX PCA/ACA

151 Beat Generation and Counterculture

Gender and Beat Generation

Chair: Gordon Marshall, Halic University

Masculine Ambivalence: The Role of the Mother Figure in Jack Kerouac's *On the Road* and Letters

Shintaro Mizushima, Doshisha University

4:00 – 5:30 p.m.

Enchantment E

Norman Mailer: The Existentialist Beyond the Headlines

Gregory Selber, University of Texas, Pan American

Beat Girl?: Joyce Glassman and Writing a Female Beat Generation

Gordon Marshall, Halic University

152 Distributive Learning and the Internet Classroom

Distance Education and Supervision: New Trends

Chair: Debopriyo Roy, University of Japan

4:00 – 5:30 p.m.

Enchantment F

Scattered Learners and the Assembled Educators

Nancy G. Barron, Northern Arizona University

Hidden Treasures: Chairing Faculty Who Teach Online Courses

Ruth McAdams, Tarrant County College

Panels 100 - 166

WEDNESDAY



2008



Southwest Texas

153 Gender

Chair: Michael Johnson, Jr.

Marketing the NFL (National Football League) to Women:

Selling a “Man’s Game”

Lisa Wagner, University of Louisville

Mainstream Raunch and Foucault’s Biopolitics: Redefining Ideas of Sex Appeal

Marlena Stanford, Colorado State

4:00 – 5:30 p.m.

Fiesta 1

“Dancing Ain’t Sissy Stuff”: Gene Kelly’s Constructions of Masculinity Through Choreography and Character

Ashley M. Caskey, University of Arizona

American Entertainment Reinvented: Cirque Du Soleil, Gender and Masculinity

Michael Johnson, Jr., University of Southern Florida

154 Historical Fiction

Setting the hiSTORY Straight: Stories the Land Holds

Chair: Cristine Soliz, Diné College, Tuba City

Walters’ *Ghost Singer*, Carr’s *Eye Killers*, the Long Walk, and the Problem of History

Catherine Rainwater, St. Edwards University

4:00 – 5:30 p.m.

Fiesta 2

Native American Oral Stories: The Land as Story and Setting in American Fiction

Anna Walters, Diné College, Shiprock

Metahistory and Metafiction in *La Casa De Los Espiritus/The House of Spirits* by Isabel Allende Written as Metaphor of Latin American Political Violence

Guido Arze, Rogers State University

Taking Place: Landscape and the Animal Community in the Children’s Fiction of Louise Erdrich and Laura Ingalls Wilder

Joanna Dawson, University of Calgary

29th Annual Meeting of the SW/TX PCA/ACA

155 Interdisciplinary Studies

From Eliot to Indians

Chair: Bill Housel, Northwestern Louisiana State University

The Dynamics of Chicana/o Indigenous Identities
Susanne Berthier-Foglar, Universite de Grenoble

4:00 – 5:30 p.m.
Fiesta 3
T.S. Eliot's *Waste Land* and the 'Shakespeherian Rag': Post-War
Fragments and Pop Culture Sutures
Bonnie Roos, West Texas A & M University

Native Hearing, Native Speech: Sounding the Stolen Voices of
Place
Dina Hartzell, Marlyhurst University

Influence of the Media on American and World Culture
Jeremy Cook, North Oklahoma University

156 Library, Archives, Museums, and Popular Culture

Libraries 2.0: Bridging and Networking

Chair: Janet Croft, University of Oklahoma

4:00 – 5:30 p.m.
Fiesta 4
IM a Native Librarian: The NSCU Fellow Experience as a
Technology Bridge for Native American Librarians
Janelle Feather Sparrow Joseph and Sandra Littletree, North
Carolina State University

Mixing Up Government Information: Web 2.0, Mashups, and
Government Data
Annelise Sklar, University of California, San Diego

Social Networking: A MySpace Page for Stillwater Public Library
Jenneffer Sixkiller, University of Oklahoma

Panels 100 - 166

WEDNESDAY



2008



Southwest Texas

157 Linguistics

Chair: Nancy Mae Antrim, Sul Ross State University

Language of “Gendering War” in President Ellen Sirleaf’s Speeches

Beatrice Russell, California State University, Sacramento

4:00 – 5:30 p.m.

Pavilion I-II

Framing African-Americans in Hurricane Katrina

Kathy Grismore, Arizona State University

Some Desiderata for a Theory of Filled Pauses in Spontaneous Speech

Ralph Rose, Gunma Perfectural Women’s University

158 Motorcycle Life and Culture

Configuring Cycle Culture

Chair: Paul Nagy

“Driven from the Highways by Locust-Like Swarms of Automobiles”: Suburbanization, the Outlaw Cyclist and the Reconfiguration of Public Space in Post-War America

Randy McBee, Texas Tech University

4:00 – 5:30 p.m.

Pavilion III

On Yer Bike! The Work-Style of Dispatch Riding

Eryl Price-Davies, Thames Valley University, Ealing, London

Internal Graffiti: Why the Walls Speak at Motorcycle Bars

Jacob Caffey and Joshua White, University of Arizona

Motorcycles, Hollywood, and the Post-Fossil Fuel Future: A Fool’s Prediction

Paul Nagy, Clovis Community College, Clovis



29th Annual Meeting of the SW/TX PCA/ACA

159 Popular Music

Chair: Mathew Haskins, California State University, Fullerton

Analyzing the Rutles: The Music and Identity of the Pre-Fab Four
Christine E. Boone, University of Texas

4:00 – 5:30 p.m.

Pavilion IV

Always Moving Forward: Hegemony and the Paradoxes of the
Punk Documentary
Evan Thomas Elkins, University of Texas

LPs and Maladies: Popular Music and Wes Anderson's Afflicted
Men
Bo Baker, University of Texas

160 Postmodern Culture

**Topics in Postmodernism:
DeLillo, Auster, Palahniuk, and Percy**
Chair: Steffen Hantke

“Memory to All That Howling Space”: DeLillo’s *Falling Man* and
Art in the Post-containment Era
Eunju Hwang, Sogang University, Seoul

4:00 – 5:30 p.m.

Pavilion V

Postmodernity and the Gashouse Gang: Baseball in Paul Auster’s
Mr. Vertigo and *City of Glass*
Joshua Daniel

Going to the Movies: Salving Alienation in Walker Percy’s *The
Moviegoer*
Charles Parsons, New Mexico Highlands University

Blood on the Bookstore Floor: Chuck Palahniuk and the Case of
the Fainting Reader
Steffan Hantke, Sogang University, Seoul

WEDNESDAY Panels 100 - 166



2008



Southwest Texas

161 Shakespeare on Film and Television

Adaptation Theory

Chair: Jim Welsh

“The heavy accent of thy moving tongue,” Speaking
Shakespearean Text on Screen
Leslie O’Dell, Wilfrid Laurier University

4:00 – 5:30 p.m.

Pavilion VI

The Creative Process and the Power of Art in *Shakespeare
Behind Bars*, or So This Is What *Looking for Richard* Meant to Do?
Kelli Marshall, Texas Christian University

Screening Shakespeare Across National Boundaries, Time, and
Space: When is an Adaptation a “Translation”? Or, Why Bother
to Adapt Shakespeare to Cinema?

Jim Welsh, Salisbury University

162 The Asian American Experience

Chair: Sherman Han

Re-imagining Home in Asian American Poetry: An Inquiry into
Cultural Dwellings
Benzi Zhang, The Chinese University of Hong Kong

4:00 – 5:30 p.m.

Sendero I

Uncovering the Shifting Attitude of Language Learning for
Chinese American Youths
YihFang Pan, University of New Mexico

Immigration and Class in Contemporary South Asian American
Fiction
Maryse Jayasuriya, University of Texas, El Paso

Monkey King vs. Tripmaster Monkey: Chinese vs. Chinese
American Culture
Sherman Han, Brigham Young University, Hawaii

29th Annual Meeting of the SW/TX PCA/ACA

163 The Culture of Fandom

Chair: Robert Murray Davis

Fandom Writ Large: Fanfiction Writing Communities on
Livejournal.com
Geneva Canino, University of Oklahoma

4:00 – 5:30 p.m.
Sendero II
Boldly Going: Representation in *Star Trek: The Next Generation*
and the Star Trek Community
Erin K. Johns, West Virginia University

Keeping Score: Women in *Bull Durham*
Robert Murray Davis, University of Oklahoma, Emeritus

Copyright Protection and Anti-Piracy Action for Content on the
Internet
Kathleen Lewis, Henderson State University

164 Theatre Studies

Theatre Interpretations

Chair: Dallas Jeffers-Pollei, Eastern New Mexico University, Roswell

4:00 – 5:30 p.m.
Sendero III
“A Lotus From the Swamp” : Robert Lepage and the Intimacy of
Technology
Patrick Gauthier, University of British Columbia

“Hand Me the Key That Unlocks My Front Door” : The Influence
of the Blues on the Varied Forms of Sexual Autonomy in August
Wilson’s Drama
Allia Homayoun, California State University, Chico

“When I’m eating I’m Home” : Food Fantasies in the Plays of Sam
Shepard
Deborah Murray, Kansas State University

Double Edged Sword-ComedySportz, *Whose Line is it Anyway?*
and the Selling Out of Improv
Matt Fotis, Shantz Theatre

Panels 100 - 166

WEDNESDAY



2008



Southwest Texas

165 Rap Music and Hip Hop Culture

Spaces and Places of Hip Hop Culture

Chair: Angelita D. Reyes

Grassroots Graffiti

Darren M. Edwards, Utah State University

The Audacity Formerly Known As Hope: Presentations of the Urban Environment in "Hip Hop Literature"

Mia Fiore, Drew University

4:00 – 5:30 p.m.

Sage Room

(1st Floor)

Performing Wilderness: Rap, "Wilding," and the Central Park

Jogger

Stephen J. Mexal, California State University, Fullerton

In the Shadow of the Silk Road: Places and Space of American Rap Music in Kazakhstan

Angelita D. Reyes, Arizona State University

7:00 p.m. – 9:30 p.m. Wednesday, February 13

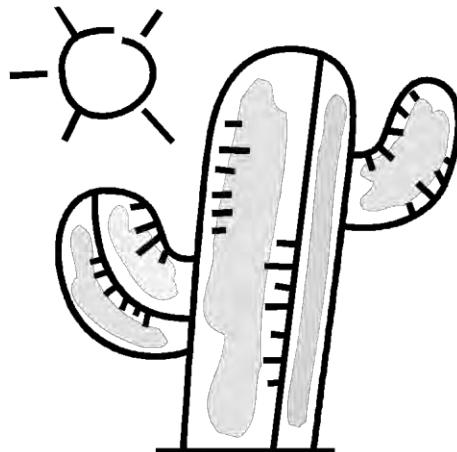
"Fire & Ice Reception"

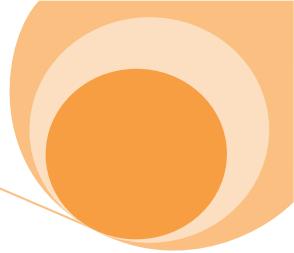
Honoring the Presenters and Guests of the 29th Annual

Southwest/Texas Popular Culture & American Culture Associations

Hosted by the Hyatt Regency Hotel

Location:
Pavilion IV, V, VI





29th Annual Meeting of the SW/TX PCA/ACA

8:00 a.m. – 6:30 p.m. Conference Registration

9:00 a.m. – 5:00 p.m. Book Display

Panel 200

8:00 a.m. – 9:30 a.m. Thursday, February 14

Concurrent Panel Sessions

200 American History and Culture

Analyzing Entertainment

Chair: Katie Williams

Representations of Sleepwalkers and Zombies as Wartime Social Commentary: From Charles Brockden Brown and the American Revolution to Stephen King and the War on Terror
Valerie Simpson, Northern Arizona University

8:00 – 9:30 a.m. Clara's Fatal Passion: Sinister Attraction and the American Colonial Experience in Charles Brockden Brown's Novel *Wieland*
Enchantment A Rebecca Bossie-Pruett, University of Texas, El Paso

Radio Jazz Culture of the 1920s
Michele Ferm, Independent Scholar

Working Wonders and High-Class Freaks: Class and Normativity in the Freak Show *Carte de Visite*
Katie Williams, Indiana University

Panels 200-299-O

THURSDAY



2008



Southwest Texas

201 Computer Culture

Game Studies I

Chair: Judd Ruggill, University of Arizona

Starting at the “START”

Steven Conway, University of Bedfordshire

8:00 – 9:30 a.m.

Enchantment B

The Music of Mario—Space and Nostalgia

Josh Fishburn, University of Denver

From Schoolgirl to Dominatrix: The Legitimizing Rhetoric of
Representation in Girl Gamers’ Online Communities

Amanda Bemer, Utah State University

202 Grateful Dead

Religion and Spiritual Dimensions of the Dead Phenomenon

Chair: Mary Goodenough

From Sri Aurobindo to the Grateful Dead: Metanormal States and
the Geography of Consciousness

Lynda Lester, Independent Scholar

8:00 – 9:30 a.m.

Enchantment C

A Super-Metacantric Analysis of “Playing in the Band”

Bob Trudeau, Providence College

Paradise Waits: In a Banyan Tree?

Mary Goodenough, Independent Scholar



29th Annual Meeting of the SW/TX PCA/ACA

203 Atomic Culture

Chair: Scott C. Zeman, New Mexico Tech

Stargazing in the Atomic Age
Anne Goldman, Sonoma State University

8:00 – 9:30 a.m.
Enchantment D
Cold War Expositions: The World of Tomorrow in the Atomic Age
Lisa D. Schrenk, Norwich University

The Rise and Fall of the Idea of Disarmament
David Tal, Syracuse University

Nuclear Pathways
Frank Settle, Washington and Lee University

204 American Humor and Will Rogers

Will Rogers on Movies and Politics
Chair: Steve Gragert

Attack of the Escrow Indians: Will Rogers and the Absurdity of the American Western
Amy M. Ware, University of Texas, Austin

8:00 – 9:30 a.m.
Enchantment E
A Presidential Crinoline: Will Rogers and the Performance of the Presidency in Twentieth Century Political Humor
Peter M. Robinson, College of Mount St. Joseph

Research Opportunities for the Study of Will Rogers at the Will Rogers Memorial
Steve Gragert, Director, Will Rogers Memorial

Panels 200 - 299 - O

THURSDAY



2008



Southwest Texas

205 Classical Representations in Popular Culture

Classics in Film and the Novel

Chair: Kirsten Day

Roses, Eroticism and the Good Life: The Parallel Roles of Beauty in
Plato's *Symposium* and *American Beauty*
Maya Alapin, University of Oxford

8:00 – 9:30 a.m.
Enchantment F

The Modern Labyrinth
Alison Traweek, University of Pennsylvania

Forever Ithaca: What if Penelope Did Recognize Ulysses?
Giovanni Migliara, James Madison University

Epic Echoes in *High Noon*
Kirsten Day, Augustana College

206 American Indians Today

Museums, Archaeology and the Bones of Contention

Chair: Joe Watkins (Choctaw Nation Citizen)

Tribal Museums & Cultural Centers: Learning and Knowing in a
Public Context
Cynthia Chavez Lamar (San Felipe Pueblo), Indian Arts Research
Center, School of Advanced Research, Santa Fe

8:00 – 9:30 a.m.
Fiesta 1

Displaying Remains: Exhibiting American Indian and African
American Body Parts in Post-Emancipation America
Nancy Bercaw, University of Mississippi

The Mars of Monticello: Jeffersonian Anthropology and Early
American Indian Policy
Judd Burton, Texas Tech University

Using the Colonizer's Tools: Archaeology, Tribal Historic
Preservation Officers, and the Conflict of Science
Joe Watkins, University of Oklahoma

29th Annual Meeting of the SW/TX PCA/ACA

207 Science Fiction and Fantasy

Gendered Fantasies

Chair: Ximena Gallardo C.

Dorothy and the Heroic Chicken

Richard Tuerk, Texas A&M University, Commerce

8:00 – 9:30 a.m.

Fiesta 2

Battling Binaries in *Harry Potter*: Deconstructing Patriarchy in *The Deathly Hallows*

Debbie Killingsworth, University of Colorado, Boulder

The Education of a Witch: Tiffany Aching, Hermione Granger, and Gendered Magic in Discworld and Potterworld

Janet Brennan Croft, University of Oklahoma

Gender Matters in Terry Pratchet's *Discworld* Series and Beyond

Ximena Gallardo C., City University of New York, La Guardia

208 Film & History

Portrait in Sepia Tone

Chair: Tobias Hochscherf, Northumbria University, UK

8:00 – 9:30 a.m.

Fiesta 3

Screening: *Portrait in Sepia Tone*

Nancy J. Membrez, University of Texas, San Antonio

Panels 200-299-O

THURSDAY



2008



Southwest Texas

209 Eco-Criticism and the Environment

Women's Texts

Chair: Cory Shaman

Women's Earth: Nature as Female Place in Willa Cather and Sarah Orne Jewett
Alison Laurell, Western Michigan University

8:00 – 9:30 a.m.
Fiesta 4

The Green Ethics of Fantasy: An Ecocritical Approach to Novels of
Patricia McKillip
Tonia L. Payne, Nassau Community College

The West as "Dark Menagerie": Frontier, Performance, and
Carnival in Alissa York's *Effigy*
Joanna Dawson, University of Calgary

Theoretical Models: *Fenceline*, *Ceremony* and *Gardens in the Dunes*
Cory Shaman, Arkansas Tech University

210 American Indian/Indigenous Film

Native Pedagogy Meets Indigenous Liberation Methodology, Indigenous Epistemology and the Preservation of Cultural Stories through Film and Media

Chair: M. Elise Marubbio, Augsburg College

8:00 – 9:30 a.m.
Pavilion I-II

Lights, Camera, Science
Patty Loew, University of Wisconsin, Madison

Talking Stories: When the Hidden Becomes Public
Roberto Rodriguez and Patricia Gonzales, University of Arizona

29th Annual Meeting of the SW/TX PCA/ACA

211 Alfred Hitchcock

The Hitchcock Style

Chair: Jason Landrum, Southeastern Louisiana University

Reclaiming *Alfred Hitchcock Presents*
Andy Erish, Chapman University

8:00 – 9:30 a.m.

Pavilion III

Revealing Self Through Dramatic Choice: Alfred Hitchcock's
Adaptation of Daphne du Maurier's *The Birds*
Holly Anderson, University of Arkansas, Little Rock

Hitchcock and his Audience: Identification and Manipulation of the
Viewer

Amanda Salazar, Chapman University

The Consistency of Style: Hitchcock's *Rope*
Brent Dunham, Chapman University

212 Native/Indigenous Studies

Still Skewed After All These Years: Contemporary Images of American Indians in Film and Television

Chair: Sutler-Cohen, Bellevue Community College

8:00 – 9:30 a.m.

Pavilion IV

No More Sioux Than I: Native Representations in "Bury My Heart At
Wounded Knee"

Delores Amorelli, University of Florida

Why Sherman Alexie Hates Tonto and I Love Vinnetou:
Comparison of American and European Cinematic Indians
Alexandra Hubackova, Palacky University, Czech Republic

The Lure of the Primitive and the Myth of the West: Cultural
History Lessons for Television

Heidi Nickisher, University of Buffalo

THURSDAY

Panels 200-299-O



2008



Southwest Texas

213 Mystery/Detective Fiction

Weakness and Knowledge: the Hard-Boiled Detective Novel as the Garden of Eden

Chair: Linda Strahan, University of California, Riverside

Strength is My Weakness: The Fatally Unflawed Heroes of Dick Francis

8:00 – 9:30 a.m.

Pavilion V

Sharon Tyler, University of California, Riverside

“You are a Good Man, Sister”: the Weakening of Feminist Social Critique in Huston’s *the Maltese Falcon*
Joe Killiany, New Mexico State University

Cannibalizing Knowledge: Dashiell Hammett’s *The Thin Man*
Thomas Dvorske, Eastern New Mexico State University

214 Popular Culture and the Classroom

The Many Literacies of Popular Culture

Chair: Erik Walker, Plymouth (Mass.) South High School

Sic Educational Fun: Popular Culture in the Literary Theory Classroom

Cammie Sublette, University of Arkansas, Fort Smith

8:00 – 9:30 a.m.

Pavilion VI

The Internet, Ideology, and the Classroom: The Cyber World as Window onto Real World Politics
Sean Murray, St. John’s University

Hangn’ Out: Discovering Cross Generational Connections about “What’s In” Through the Seemingly “Out” Art of Conversation
Ann Phillips, Mooresville (Indiana) High School

Deconstructing Celebrity: Teaching Gender Constructions Through an Examination of Popular Culture Icons
Tracy Barton, Millikin University



29th Annual Meeting of the SW/TX PCA/ACA

215 Women's Studies

Women and Film

Chair: Lindsay Greer

"In Love there are no Boundaries": The Cinema's Map-Making on the Female Body in *The English Patient*
Tamar Ditzian, University of Manitoba

8:00 – 9:30 a.m.

Sage Room
(1st Floor)

Knocked Up and *Big Love*: Traditional Masculinities Victories and Defeats
Anastasia Alexopoulos, University of Toronto

Writing the Mother, The Mother Writing: Feminine Ecriture in *Alien* and *The Matrix*
Eva P. Bueno, St. Mary's University

Sadomasochistic Women: Replaying the Politics of Queer Bodies through BDSM in *Secretary* and *The Piano Teacher*
Lindsay Greer, Southern Illinois University

216 International Experience: Latin American Studies (Bilingual)

Latin America: the Natives Remember La América Latina: los latinoamericanos recuerdan

Chair: Iván Figueroa

Parallelism through Time in Aztec Legend of Popocatepetl and Ixtaccihuatl with Malcolm Lowry's *Under the Volcano*
María C. Ríos, The University of Texas, Pan American

8:00 – 9:30 a.m.

Sendero I

Intimacies of Empire: Mistress-Servant Relations in Late 19th and Early 20th Centuries Guatemala
Colleen Krushelinski, University of Saskatchewan

Mapuches en Laguna Blanca, Argentina: mitos y leyendas
Susana Perea-Fox, Oklahoma State University

Let's Talk about Diversity and Inclusion: Some Reactions
Iván Figueroa, Oklahoma State University

Panels 200-299-O

THURSDAY



2008



Southwest Texas

217 Media and Globalization

Chair: Carlos Salinas

The U.S. Media, Global Hegemony, and Venezuela's Constitutional Reform Vote of 2007
George Hartley, Ohio University

8:00 – 9:30 a.m.
Sendero II

Real-time News and Constant Polling
Robert Schaller, Texas Tech University

Nature vs. Shizen: A Cross-Cultural Comparison and Analysis of Tourism Market Images of Nature and How Nature is Sold
Yuko Nakamura, Rikkyo University, Japan

Media Representations of “Illegal” Immigration in the U. S.
Carlos Salinas, The University of Texas, El Paso

218 Reality Television

Sex and Gender in Reality Television

Chair: Brad Houston Lane

The Mystery of Manhood: Reasserting Masculinity on *The Pick-Up Artist*
Peter Alilunas, University of Texas, Austin

8:00 – 9:30 a.m.
Sendero III

I Love New York: A Reinvention of the Feminine
Eliane Spaar, Northwestern State University of Louisiana

“I Am (Multiracial) Woman”: A Case Study of *America’s Next Top Model’s* Construction of Racialized Beauty
Candice Haddad, University of Texas, Austin

Let’s Talk about Sex (Therapy): Reality Television and *Scientia Sexualis*
Brad Houston Lane, Indiana University



29th Annual Meeting of the SW/TX PCA/ACA

9:45 a.m. – 11:15 a.m. Thursday, February 14
Concurrent Panel Sessions

219 American History and Culture

Maintaining Regional and Ethnic Culture and Identity

Chair: Laura Mohsene

Will the Circle Be Unbroken: The Historical Development and
Modern Adaptation of Appalachian Funeral Practices
Deborah Anderson-Silvers, University of South Florida

9:45 – 11:15 a.m.

Enchantment A

I See American People: M. Night Shyamalan's Approach to the Myths
and Motivations of the American Utopian Impulse
April Oglesbee, University of West Georgia

“The Women, God Bless Them”: Dallas Women of the Ku Klux Klan
in the 1920s
Laura Mohsene, University of Texas, Dallas

220 Arab Culture in the U.S.

Chair: Lutfi M. Hussein, Mesa Community College

Negotiating Stereotypes in Arab American Women Comedy
Dalia Basiouny, City University of New York, Graduate Center

9:45 – 11:15 a.m.

Enchantment B

From Rebecca to the “Three Dancing Girls of Egypt”: American
Women’s Encounters of Arab Women During the 19th Century
Christine Lindner, University of Edinburgh

Space, Identity, and Spirituality: Thirdspace(s) in Diana
Abu-Jaber’s *Arabian Jazz*
Sabiha Sorgun, Northern Illinois University

THURSDAY

Panels 200-299-O



2008



Southwest Texas

221 Grateful Dead

The Birth of Dead Studies, From Stanley Krippner to Rebecca Adams

Moderator: Nicholas Meriwether, University of South Carolina

9:45 – 11:15 a.m.
Enchantment C

Shamanic Elements in the Grateful Dead Phenomenon
Stanley Krippner, Saybrook Graduate School

Wearing Simmelian Lenses while Studying the Deadhead
Community
Rebecca Adams, University of North Carolina, Greensboro

222 Atomic Culture

Chair: Scott C. Zeman

Into the *Twilight Zone*
Tracie Harris, Georgia State University

9:45 – 11:15 a.m.
Enchantment D

The World, the Flesh, and the Devil: The Politics of Race and Sex in
Post-Apocalyptic Hollywood Cinema
Stephanie Larrieux, Clark University

Gender on the Nuclear Frontier: The Science Fiction Films of James
Cameron
Patrick B. Sharp, California State University, Los Angeles

At the Frontier of the Apocalypse: Some Thoughts on Atomic Themes
in Westerns
Scott C. Zeman, New Mexico Tech

29th Annual Meeting of the SW/TX PCA/ACA

223 Chicana/o Literature/Film Culture

La Chicana Traverses
Chair: Regan Postma

Reading the Contemporary Latino Lesbian in Alisa Valdes-Rodriguez's *The Dirty Girls Social Club*
Eva Naranjo, St. Louis University

9:45 – 11:15 a.m.

Enchantment E

Going South: Land, Roads and Travel in *Caramelo*, *Becoming Naomi Leon*, and *What the Moon Saw*
J.A. Montano, Hope College

In the Driver's Seat: the Open Road and the Written Word in *González & Daughter Trucking Co.*
Regan Postma, University of Kansas

224 Classical Representations in Popular Culture

Women's Re-visionings of Ancient Myth
Chair: Susan Joseph

Feminizing the Forbidden: The Hyper-Violent Re-imagining of Classical Womanhood in Kane's *Phaedra*
Christina Gutierrez, Independent Scholar

9:45 – 11:15 a.m.

Enchantment F

Circe's Stories: New and Old
Mary Economou, Humber College

Classical Allusions in Louise Gluck's *Echoes*
Mary Azcuy, Monmouth University

"Inside a Woman is Always Window": Persephone as Archetype and Individual in Rachel Zucker's *Eating in the Underworld*
Susan Joseph, Catholic University of America

THURSDAY

Panels 200-299-O



2008



Southwest Texas

225 Chick Lit

Chair: Amy Lerman, Mesa Community College

Don't Call Me a Chick: The Consequences of "Chick-Lit"
Sarah Antinora, California State University, San Bernadino

9:45 – 11:15 a.m.
Fiesta 1

From Femme Fatale to Female Eunuch: Lust at Sea in Stacey Richter's
"The Island of Boyfriends"
Nat Hardy, Savannah State University

Women and Body Image in "Chick Lit" Novels
Amanda Runyan, California State University, Chico

Girl and the City: Shanghai Babe as the Chinese Chick Lit
Eva Chen, National Cheng-Chi University

226 Science Fiction and Fantasy

A Discussion of SF and Filmatics

Chair: C. Jason Smith

9:45 – 11:15 a.m.
Fiesta 2

Audiovisual Design of Spacecraft and Space Travel in *2001: A Space Odyssey*, *Star Wars: A New Hope*, and *Alien*
Ally Khalid, University of Manchester

AlienWare: Sexual Surfaces in *2001: A Space Odyssey*
C. Jason Smith, City University of New York, LaGuardia College



29th Annual Meeting of the SW/TX PCA/ACA

227 Film & History

Publish and Flourish: A Guide to Scholars Who Wish to Publish and Flourish

Chair: Peter C. Rollins

9:45 – 11:15 a.m.

Fiesta 3

Discussants:

Cindy Miller, Emerson College

Deborah Carmichael, Michigan State University

Peter C. Rollins, Ridgemont Media

228 Eco-Criticism and the Environment

Poetry and Ecocriticism

Chair: Sharla Hutchison

Whitman, the Body and Ecocentric Community

Andrew Rose, University of Washington

Mary Oliver's Ecocritical Corrective

Kirstin Hotelling Zona, Illinois State University

9:45 – 11:15 a.m.

Fiesta 4

Dorothy's Moving Heart: Dorothy Wordsworth and the Ethics
Of Writing Nature

John Mark Hussey, Aims Community College

"Double meanings are indispensable and reticence, mystery":
Surrealism, Evolutionary Biology and 'The Sycamore'
Sharla Hutchison, Fort Hays State University

Panels 200-299-O

THURSDAY



2008



Southwest Texas

229 American Indian/Indigenous Film - Roundtable

Native American and Indigenous Filmmakers Discussion Forum

Moderator: M. Elise Marubbio, Augsburg College

Discussants:

Ernest Whiteman III, Northern Arapaho Filmmaker, Director of First Nations Film and Video

9:45 – 11:15 a.m.

Pavilion I-II

Catherine Martin, Mi'Kmaw Filmmaker/Director

Dorothy Christian, Okanagan & Secwepemc Nations, Filmmaker/Director

Patty Loew, Bad River Band of Lake Superior Ojibwe, Filmmaker

230 Film Archive and Cinematic Heritage

Creating and Maintaining Cinematic Heritage

Chair: Sandra Garcia-Myers

Electronic Enlightenment or the Digital Dark Age? Imagining Film Scholarship in an Age without Film
Leo Enticknap, University of Leeds

9:45 – 11:15 a.m.

Pavilion III

A Home Movie Trip Along Route 66: *Kodachrome*, 1947
Margie Compton, University of Georgia Libraries

A Home Movie Trip Along Route 66: An Analysis of the Images
Mark Neumann, Northern Arizona University

Behind the Celluloid Image: The Often Forgotten Role Paper Based Archives Play in Maintaining Our Cinematic Heritage
Sandra Garcia-Myers, University of Southern California

29th Annual Meeting of the SW/TX PCA/ACA

231 Native/Indigenous Studies

Ballet, "Sesame Street", Canadian Identity, and Gambling: Indigenous Influences on American Popular Culture

Chair: Susana Amante, University of Salamanca

From Powwow Dancer to Prima Ballerina: How Native Americans Helped Save Ballet

Margaret O'Shaughnessey, University of North Carolina, Chapel Hill

9:45 – 11:15 a.m.

Pavilion IV

The Case for an American Indian "Sesame Street"

Hugh Foley, Rogers State University

SCANA: History and Formation of the Society of Canadian Artists of Native Ancestry

Alfred Young Man (Cree), First Nations University of Canada

And Coyote Said, "I won the bones!": Native American and Traditional Gambling

Edward Wapp, Institute of American Indian Arts

232 Mystery/Detective Fiction

Holmes and His Compatriots: Horror, Humor, and Cuisine

Chair: Linda Strahan, University of California, Riverside

Sherlock Holmes and Martin Hewit: Detectives and Patriots

Justin P. Coffey, Quincy University

9:45 – 11:15 a.m.

Pavilion V

The Horror Fiction of M. R. James

Charles Wukasch, Austin Community College

Rethinking the Sequel: Sherlock Holmes, Mrs. Hudson, and Cookery Books

Edelma Huntley, Appalachian State University

THURSDAY

Panels 200-299-O



2008



Southwest Texas

233 Popular Culture and the Classroom – Roundtable

Using Popular Culture to Teach *Election 2008*:

Ideas, Motivational Factors, and Ethical Implications

Chair: Erik Walker, Plymouth (Mass.) South High School

9:45 – 11:15 a.m.
Pavilion VI

Several panelists from the “Popular Culture and the Classroom” section will discuss how to use popular culture to interest students in the upcoming election. Please join us to share your ideas!

234 The New Age Movement in Popular Culture

Chair: Marla K. Roberson

Eckhart Tolle's Concept of the Egoic Mind in Shakespeare's *Richard II*
John Mercer, Northeastern State University, Broken Arrow, OK

9:45 – 11:15 a.m.
Sage Room
(1st Floor)

The American Jesus: Jesus Christ Superstar
Nicole CuUnjieng, University of Pennsylvania

Searching for the New Age Movement: Books, Journals, and Film
Marla K. Roberson, Tri-County Technical College

235 Film/Adaptation

Film Forum: The Coen Brothers

Moderator: Lynnea Chapman King, Butler College

9:45 – 11:15 a.m.
Sendero I

Joel and Ethan Coen's most recent film, an adaptation of Cormac McCarthy's *No Country for Old Men*, has received much critical praise and a host of nominations and awards. In the wake of this success, this forum will provide an opportunity for discussion of the Coen oeuvre with aficionados and detractors alike.

29th Annual Meeting of the SW/TX PCA/ACA

236 Food and Culture

Food, Sexuality and Media Studies

Chair: Lorie Brau

Slow Food, Slow Film

Dennis Rothermel, California State University, Chico

Sex and Candy: Women in Advertising and the Eroticisation of Food

9:45 – 11:15 a.m.

Sendero II

“It is a Ritual in Intimacy”: Food and Sexuality in Monique Truong’s
The Book of Salt

Rachel Olsen, Kansas State University

The Gendered Palate: The Role of Women in Japanese Culinary Comic Books

Lorie Brau, University of New Mexico, Albuquerque

237 Pedagogies and the Profession

SUP? PANS! Integrating Instant Writing Technology

Chair: Amelia Keel

Instant Writing Technologies: Tools for Writing

Mandy Kallus, Kingwood College

9:45 – 11:15 a.m.

Sendero III

Theoretical Value of Instant Writing Technology Tools in Experiential Learning Contexts

Beth Maxfield, Henderson State University

Techniques for Teaching the Importance of Ethics in Instant Writing Technologies

Amelia Keel, Kingwood College

THURSDAY

Panels 200-299-O





2008



Southwest Texas

11:30 a.m. – 12:30 p.m. Thursday, February 14

Southwest/Texas Annual Graduate Student Awards – Peter C. Rollins Book Award
Winner

238 Southwest/Texas Annual Graduate Student Awards

*11:30 – 12:30 p.m.
Enchantment A*

Hosted by the Southwest/Texas Popular Culture & American Culture Associations, this award ceremony honors those graduate students whose work has been selected to receive awards in ten academic categories of popular and American Culture studies. Among the awards given are the prestigious *Albuquerque Convention and Visitors Bureau Award for Southwestern Culture and Charles Redd Center Award for Western Studies*.

The Peter C. Rollins Book Award is awarded annually to the “best” book in popular culture studies and/or American Culture studies. Designed to reward genuine research and lucid expression, the award bears the name of Peter C. Rollins, Co-Founder of the organizations. Join us as we celebrate the achievements of our award winners! Congratulations to All!

29th Annual Meeting of the SW/TX PCA/ACA

12:45 p.m. – 2:15 p.m. Thursday, February 14
Concurrent Panel Sessions

239 Children's and Young Adult Literature and Culture

Race, Gender, and the Other in Harry Potter
Chair: Amy M. Green

Dis-Illusion of Race in the Secret Chamber: A Lacanian Analysis of
Race in *Harry Potter and the Chamber of Secrets*
Jordana Hall, Texas A&M University, Commerce

12:45 – 2:15 p.m.

Enchantment A

Who's Afraid of the Big, Bad Werewolf: The Shrieking Shack as a
Room of Lupin's own in *Harry Potter and the Prisoner of Azkaban*
Bryan Jones, Northeastern State University

Revealing Discrimination: Social Hierarchy and the
Exclusion/Enslavement of the Other in the *Harry Potter* Novels
Amy M. Green, University of Nevada, Las Vegas

240 Arab Culture in the U.S.

Chair: Lutfi M. Hussein, Mesa Community College

From Sounds of Islam to Worldly Songs: Entry into Arabic Music
for Non-Arabs in the U.S.
Kirk-Evan Billet, Lake Forest College

12:45 – 2:15 p.m.

Enchantment B

Linguistic Deployment: The Militarization of Arabic and the
American Academy
Maisa C. Taha, University of Arizona

Culture vs. Technology: Implications for Arab-Americans
Amira Akl, Bowling Green State University

Teaching the Struggle: Arab Americans and the Struggle for Civil
Rights
Rosina Hassoun, Michigan State University

Panels 200-299-O

THURSDAY





2008



Southwest Texas

241 Grateful Dead

“The Music Never Stopped”

Chair: Shaughn O'Donnell

“Dark Star” Revisited, Revisited

Graeme Boone, Ohio State University

12:45 – 2:15 p.m.

Enchantment C

“The Compass Always Points to Terrapin”: Harmonic and
Geographic Ambiguity in the Grateful Dead’s “Terrapin Station”
Jacob A. Cohen, University of Washington

Uncle Charles's Band: More on Charles Ives and the Grateful Dead

Shaughn O'Donnell, City University of New York

242 Atomic Culture

Chair: Scott C. Zeman, New Mexico Tech

Laughing All the Way: Growing Up Atomic

William Hagen, Oklahoma Baptist University

12:45 – 2:15 p.m.

Enchantment D

Synthesizing Protest: The Anti-Nuclear Songs of the 1980s

William M. Knoblauch, Ohio University

We Now Interrupt Your Regularly Scheduled Programming: The
Bomb, Death Rock, and the Culture of Interruption in the Atomic
Age

Jessica Schwartz, New York University



29th Annual Meeting of the SW/TX PCA/ACA

243 Chicana/o Literature/Film/Culture

The Healing Power of Anzaldúa

Chair: George Hartley, University of Ohio

The Healing Rhetorician: An Analysis of Gloria Anzaldúa's
Borderlands/La Frontera through Stanley Fish's *Rhetoric*
Vanessa Cozza, Bowling Green State University

12:45 – 2:15 p.m.
Enchantment E

A New Chicana: Breaking Stereotypes and Asserting Subjectivity
Myrriah Gomez, University of New Mexico

Anzaldúa as Nahuala and the Politics of Shamanic Poetry
George Hartley, University of Ohio

244 Classical Representations in Popular Culture

Roman Myth and History in Pop Culture

Chair: Jonathan David

Seraility and the Non-Serious
Sasha-Mae Eccleston, University of Oxford

12:45 – 2:15 p.m.
Enchantment F

Spinning Pilate: Misrepresentation of the Roman Provincial
Governor in Gibson's *The Passion of the Christ*
Peggy Maddox, University of Arkansas

The Roman Empire as Public History and the Dominant Paradigm
of "Decline and Fall"
Jonathan David, California State University, Stanislaus

Panels 200-299-O

THURSDAY



2008



Southwest Texas

245 American Indians Today

American Indian Identity:

A Blood Heritage, Citizenship and Appropriation

Chair: Richard L. Allen

Black on Red Minstrelsy?

Sarita Cannon, San Francisco State University

12:45 – 2:15 p.m.

Fiesta 1

Lions for Lambs: Understanding Blood and Citizenship in the US
and Cherokee Nation

Ellen Cushman (Cherokee Nation Citizen), Michigan State
University

I am Part White, but I Can't Prove It: Cherokee Indian Blood
Heritage and Identity

Richard L. Allen (Cherokee Nation Citizen), Cherokee Nation,
Tahlequah, OK

246 Creative Writing Pedagogy

Chair: Lawrence Clark

Effort and Evaluation: Assessing Grading Policies in the Creative
Writing Classroom

Eduardo Astigarraga, Florida Atlantic University

12:45 – 2:15 p.m.

Fiesta 2

What It Means To Be a Writer: Introducing Beginning Creative
Writers to Activity Systems

David McClure, Bowling Green State University

That @!&\$#! Opening Scene: Some Advice for Beginning
Screenwriters

Lawrence Clark, Houston Baptist University

29th Annual Meeting of the SW/TX PCA/ACA

247 Film & History

Religion, Ethnicity, and Terrorism

Chair: Ron Briley

United 93, World Trade Center and Faith in America

Alasdair Spark and Elizabeth Stuart, University of Winchester, UK

12:45 – 2:15 p.m.

Fiesta 3

Hollywood's Untold Story of Arabs and Camels

Waleed Mahdi, University of New Mexico

Worth Pondering: The Cinematic Representation of Terrorism's Root Causes in *The Battle of Algiers* (1966) and *Caché* (2005)
Ron Briley, Sandia Preparatory School, Albuquerque

248 Transgressive Cinema

The Sadist

Special showing of James Landis *The Sadist* (1963) 90min

The Sadist features cult actor Arch Hall Jr. (Eegah!) as half of the homicidal couple. Along with his insane girlfriend, he makes his way across the country picking victims at random. Three people driving into Los Angeles for a Dodgers game have car trouble and pull off into an old service station and junkyard for repairs.

Unfortunately, this is also where Hall has decided to come off the road. This film was a major influence on Quentin Tarantino's script Oliver Stones 1994 film, *Natural Born Killers*; the similarities are uncanny. *The Sadist* is a key text in a modern folktale of a type only exceeded by the Manson murders. With striking cinematography, by Vilmos Zsigmonds, who would later win an Oscar for his camera work, *The Sadist* provides a glimpse at Transgressive Cinema in its most pure form.

Panels 200-299-O

THURSDAY



2008



Southwest Texas

249 Horror (Literary and Cinematic)

Teaching History With Horror Film

Chair: Brad L. Duren

The Literary and Cinematic "Dracula": Fangs for the Memories
Michelle McCargish, Oklahoma State University

Alone in the Dark: Isolation and Paranoia in Sci-Fi and Horror
Film

12:45 – 2:15 p.m.
Pavilion I-II

Mitchell Locke, Kansas State University

The Zombies that Ate My Social Life: A Semester's Study of the
Films of George Romero
Marcus Mallard, University of Central Oklahoma

By the Dawn's Early Fright: Teaching American History with
Horror Film
Brad L. Duren, Oklahoma Panhandle State University

250 Film Archive and Cinematic Heritage

Imagining and Creating Cinematic Heritage

Chair: Jennifer Jenkins

Found Footage as Imaginative Historiography
Zoe Constantinides, Concordia University

12:45 – 2:15 p.m.
Pavilion III

Recycling the Real: Found Footage Film as the New Realist Project
Sarah Bishop, University of Virginia

Archive, Ideology and Discourse: An Analysis of the Artbeats
Digital Film Library
Nate Harrison, University of California, San Diego

Moving Pictures, Visible Fragrances: Josef Breitenbach's Odor and
Aroma Film
Jennifer Jenkins, University of Arizona

29th Annual Meeting of the SW/TX PCA/ACA

251 Native/Indigenous Studies

Indigenous Methods of Healing: First Nations and Native American Perspectives

Chair: L. Rain Cranford, Michigan State University

Cedar, Sage, and IV Poles: The Accommodation of First Nations
Healing Rituals in Canadian Hospitals

Kathleen Jones, Independent Scholar

12:45 – 2:15 p.m.

Pavilion IV

Chronic Renal Failure in the Navajo Area Indian Health Service
Matthew Nelson, University of New Mexico

Sociopolitical Health Disparities in Indigenous Peoples
Michelle Johnson-Jennings (Choctaw) and Derek Jennings (Sac & Fox and Quapaw), University of Wisconsin, Madisons

252 Myth and Fairy Tale

Suzanne Warren

The North Wind of Fairy Stories Ringing in My Ears: Fairy Tales in the Poetry of Anne Sexton and Susan Howe
Jacquilyn Weeks, University of Notre Dame

12:45 – 2:15 p.m.

Pavilion V

Fairly Tales in Angela Carter's "demythologizing business"
Julie Sauvage, university of Nantes, France

Fear and Self-Loathing in Post-Feminist Fiction: The Loathly Lady's Daughters
Kathyryn Inskeep, Drew University

"The Girl Who Trod on a Loaf": Mary Gaitskill's *Veronica* and the Fairy Tale
Suzanne Warren, University of Cincinnati

Panels 200 - 299 - O

THURSDAY



2008



Southwest Texas

253 Film/Adaptation

History, Literature, and Cinema: Perspectives on Christ, Archaeology, and Satan

Chair: W. Marshall Johnston

*12:45 – 2:15 p.m.
Pavilion VI*

An Analysis of How Anthropologists and Archaeologists Are
Viewed as the Protagonists in Popular Film and Television
Sarah E. Wolff, Pennsylvania State University

Faustian Deal-breakers: Man Versus the Prince of Darkness
Amy Frazier, The University of Texas, Brownsville

The Fifth Gospel in Film
W. Marshall Johnston, Fresno Pacific University

254 Creative Writing

Fiction

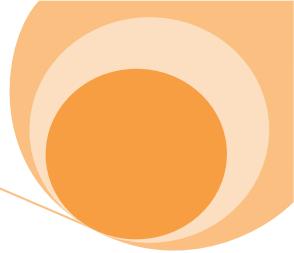
Chair: Lowell Mick White, Texas A&M University

*12:45 – 2:15 p.m.
Sendero I*

Frances Asberry, Wright State University
Ryan Neighbors, Northeastern State University
Marcia Kear, University of South Dakota
Robert Johnson, Midwestern State University



29th Annual Meeting of the SW/TX PCA/ACA



255 Music and Politics

Chair: Shannon Crenshaw, Texas Tech University

Keep Your Chin Up and Your Skirt Down: Examining Feminist Politics in Country Music 1957-1967
Brandy Boyd, Saint Louis University

12:45 – 2:15 p.m.

Sendero II

Humor as Change Agent: Exploring the Verse, Songs and Libretti of Henry Carey (1689-1743)
Jennifer Cable, University of Richmond

Hanns Eisler in Hollywood: *Angewandte Musik* in an Age of Mechanical Reproduction
Jennifer Chu, University of Texas, Austin

256 Pedagogies and the Profession

Chair: Melanie Mock

On Broadway: The Rise and Fall of a Major City Thoroughfare
Les Anderson, Wichita State University

12:45 – 2:15 p.m.

Sendero III

Getting Their Kicks (But Anything Else?): Living and Learning Along Route 66
John Mitrano and Bruce Day, Central Connecticut State University

Finding Continuity: Teaching Core English Courses at West Point
Nathaniel Redden, West Point

The Department Chair and the Office: Academic Leadership in the Michael Scott Way
Melanie Mock, George Fox University

Panels 200 - 299 - O

THURSDAY



2008



Southwest Texas

257 The New Age Movement in Popular Culture

Chair: Marla K. Roberson, Tri-County Technical College

Anomaly, Norm, Ideal: The (Making of the) Yogi's Body
Harmony Elizabeth Jankowski, Indiana University

"There is no rest for the Wiccan": How Commercialization
Changed the Image of the Salem Witchcraft Hysteria
Brian de Ruiter, Swansea University

12:45 – 2:15 p.m.
Sage Room
(*1st Floor*)

The Electric Priestess, or the Materiality of the Immaterial
Cherie Ann Turpin, University of DC, Washington DC

Angels, Witches, and Goddesses: Female Archetypes in the
Popular Media
Kris Jones, York Technical College

29th Annual Meeting of the SW/TX PCA/ACA

2:30 p.m. – 4:00 p.m. Thursday, February 14
Concurrent Panel Sessions

258 Children's and Young Adult Literature and Culture

Blood, Sex, and Death in Young Adult Literature Chair: Diana Dominguez

Becoming a Vampire is More Than a Bite: Psychological Initiation
in Stephenie Meyer's *Twilight* Book Series
Emily Sorensen, Utah State University

2:30 – 4:00 p.m.
Enchantment A
Sex and Vampires: Validating Conservative Sexuality in Stephenie
Meyer's *Twilight* Series
Elizabeth Benson, Utah State University

Absent and Captive: Dead Girls and Suspense Genre
Jack Kaulfus, Texas State University

Healing the Wound: Moving from Patriarchal Curse to Feminine
Power in Robin McKinley's Damaran Novels
Diana Dominguez, University of Texas, Brownsville/Texas
Southmost College

259 Undergraduate Research

Chair: David Jackson, University of Tennessee

Reality Shows
Kathryn Braun, University of Kentucky

2:30 – 4:00 p.m.
Enchantment B
Resiliency: A Case Study of African-Americans in Waterloo, Iowa
Laura Locher, University of Tennessee

Absinthe: A History and Resurgence
Amy Dennis, University of San Angelo

Propaganda and Its Effect on the Future Generation
Jennifer Fuller, Henderson State University

Panels 200-299-O

THURSDAY



2008



Southwest Texas

260 Grateful Dead

Philosophy and the Dead

Chair: Stan Specter

The Grateful Dead and Platonic Philosophy
Julie Postel, Independent Scholar

2:30 – 4:00 p.m.

Enchantment C

“Wings to Fly”: Love’s Refrain in the Ideational Space of a Grateful Dead Soundscape
Jim Tuedio, California State University, Stanislaus

“Really Had To Move”: The Grateful Dead As the Quintessential Dance Band
Stan Specter, Modesto College



29th Annual Meeting of the SW/TX PCA/ACA

261 Religion

Religion and Pop Culture in History

Chair: Wes Bergen, Wichita State University

“The slums are the back-yards of gain”: Rev. Robert Whitaker and the Social Gospel in Progressive Era California
Kathleen A. Brown, St. Edward’s University

2:30 – 4:00 p.m.
Enchantment D

“To take all the Paines We can Now to Teach Them”: The Politics of Indian Evangelization in Colonial New England
Brandon Vestal, University of Texas, Arlington

Thou Shall Not Work: Religious Accommodation and Labor Resistance in Eighteenth Century Sonoran Missions
Alexander L. Wisnoski III

“Sue the Bastard”: Post-Apocalyptic Theodicy in *Angels in America*
Lee T. Hamilton, University of Texas, Pan American

262 Experimental Writing and Aesthetics

Lost in Scapes: Poetic Language, Space, and Text

Chair: Michael Golston

2:30 – 4:00 p.m.
Enchantment E

Why Geography: The Wor(l)d of Gertrude Stein’s Wordscapes
Ondrea Ackerman, Columbia University

The Inscapability of Dwelling in Yoknapatawpha
Stephanie Sobelle, Sarah Lawrence College

The ABC of Landscape Poetry
Michael Golston, Columbia University

THURSDAY

Panels 200 - 299 - O



2008



Southwest Texas

263 Technical Communications

Rhetoric at Dunder Mifflin:

The Office, Business Communication, and Undergraduate Research

Chair: Brian J. McNely, University of Texas, El Paso

Today's Accountant—Socially Inept or Rhetorically Savvy?
Shane Boyle, University of Texas, El Paso

Schruteability: Behavioral Subjectivity and *The Office*
Wendolyn Rios, University of Texas, El Paso

2:30 – 4:00 p.m.

Enchantment F

Power and Image: How Technology Influences the Way We Are
Perceived
Steven Galvan, University of Texas, El Paso

Interpersonal Communication: "It's simply beyond words. It's
incalculable."
Shayne Huffman, University of Texas, El Paso

Organizational Communication and the Entrepreneurial Gaze
Jameson R. Navar, University of Texas, El Paso



29th Annual Meeting of the SW/TX PCA/ACA

264 Philosophy and Popular Culture

A Different Perspective: Historical And Eastern Analyses of Popular Culture Chair: Burcu Gurkan, Halic University

Twentieth-Century "Resuscitations" of Averroes, 12th Century

Arabic Philosopher

Carol Lea Clark, University of Texas, El Paso

2:30 – 4:00 p.m.

Fiesta 1

No Self to Help: A Buddhist Analysis of the Misguided American

Pursuit of Happiness

Laura Guerrero, University of New Mexico

Can a Person Who Has Heard This Music Really Be a Bad Person?"

A Confucian Reading of Music and Moral Development in *The Lives of Others*

Andrea Taylor, University of Oklahoma

265 Creative Writing Pedagogy

Chair: Karen Stolz

Poems do come, where. Come do from poems.

Mary Angeline, University of Northern Colorado

2:30 – 4:00 p.m.

Fiesta 2

Toward Synesthesia: Further Explorations in Ekphrasis

Tricia Anne Baar, Henderson State University

Prescriptive Reading Assignments in the Senior/Grad Fiction

Workshop

Karen Stolz, Pittsburg State University

THURSDAY

Panels 200-299-O



2008



Southwest Texas

266 Film & History

The Frontier, Cowboys and Native Americans on Screen

Chair: Carol MacCurdy

The Clash of Cultures: English-Native American Contact as Portrayed by Disney

Marianne Holdzkom, Southern Polytechnic State University

2:30 – 4:00 p.m.

Fiesta 3

The Lone Hero: No Longer Alone, No Longer at Home on the Range

Rebecca Bell-Metereau, Texas State University, San Marcos

3:10 to Yuma (1957) and *3:10 to Yuma* (2007)

Carol MacCurdy, California Polytechnic State University

267 Transgressive Cinema – Roundtable

Sadist

As a surprisingly accomplished film, it is our hope that *The Sadist* will provide a springboard for discussion about exploitation cinema, mass murderers as cultural icons, and transgression as a concept, among other related topics.

2:30 – 4:00 p.m.

Fiesta 4

Discussants:

Rob Weiner, Andy Devos, David Hopkins, Cynthia Miller,
John Cline



29th Annual Meeting of the SW/TX PCA/ACA

268 Horror (Literary and Cinematic)

Theoretical Issues in Horror
Chair: Marie Loggia-Kee

2:30 – 4:00 p.m.
Pavilion I-II

“The Kids of Today Should Defend Themselves Against the ‘70s’: Simulating Auras and Marketing Nostalgia in Robert Rodriguez and Quentin Tarantino’s Grindhouse
Jay McRoy, University of Wisconsin, Parkside

The Old Dark House and Attraction
Robert Spadoni, Case Western Reserve University

Stephen King’s Constant Reader: An Insider’s Perspective
Marie Loggia-Kee, California State University, Fullerton

269 Gender

Chair: Danae Barnes

2:30 – 4:00 p.m.
Pavilion III

Quiet Revenge: Lady Mary Wortley Montagu’s Response to the Dunciad
Lacie Osbourne, Texas A&M University

Alienation, Sexuality and Subversion: Two Cinematic Perspectives
Kylo-Patrick R. Hart and Metasebia Woldemariam, Plymouth State University

Twisted Gender and Poached Theater
Heather Aziere, Northeastern State University, Tahlequah

Am I a Woman? A Look Through History at Being Masculine, Being Male
Danae Barnes, University of Maryland

Panels 200 - 299 - O

THURSDAY



2008



Southwest Texas

270 Native/Indigenous Studies

Reconstructing Indigenous Historiographies: Comparative Indigeneity, Rough Riders, Railroad Workers, and Pre-Removal Narratives

Chair: Kris Belden-Adams, City University New York, The Graduate Center

Benjamin H. Colbert: Legend of a Chickasaw Rough Rider
Michelle Cooke (Chickasaw), Chickasaw Nation

2:30 – 4:00 p.m.
Pavilion IV

Anchoring and Adaptability: Religion in the Worklife of Navajo Railroad Workers
Jay Youngdahl, The Youngdahl Law Firm

The Impact of European Commodities in Pre-removal Choctaw History
Sean Gantt, University of New Mexico

Land, Children, and politics: A Comparative Study of the Native American/Australian Aboriginal Experience during the 1920s
John Maynard (Worimi), University of Newcastle

271 Myth and Fairy Tale

Chair: Melissa Morphew

Emerging from Beneath the Victorian Veil: Nesbit's Reviving of the Fairy Tale and the Re-visioning of the Heroine
Kathleen Miller, Baylor University

2:30 – 4:00 p.m.
Pavilion V

The Transformation of Beauty: How Beauty Becomes the Beast in Three Modern Adaptations of "Beauty and the Beast"
Lorena A. Sins, Dalton State College

Breaking the Spell: The Wife of Bath and the Modern Fairy Tale
Danielle Magnusson, University of Washington

Lost in the Concrete Forrest: The Fairy Tale Heroine in Modern Urban Landscapes
Melissa Morphew, Sam Houston State University

29th Annual Meeting of the SW/TX PCA/ACA

272 Visual Arts of the West

Chair: Ola Charlotte Robbins

Drama Offstage: The Politics and Poetics of the Colorado Springs
Fine Art Center Theater Lounge Murals
Jonathan Walz, University of Maryland, College Park

2:30 – 4:00 p.m.
Pavilion VI

Santa Fe & Vicinity: William Henry Brown's Subversive
Stereoscopic Series
Heather A. Shannon, Rutgers University

Searching for Ray Boynton: A Breast Cancer Narrative
Sandra Maresh Doe, Metropolitan State College of Denver

John Sloan and New Mexico: Depictions of Spectatorship
Ola Charlotte Robbins, City University of New York , The Graduate Center

273 War and War Eras

Normalization, Inter-cultural Attitudes, and Propaganda
Chair: Patricia L. Dooley

The Never Changing Propaganda: World War I to the War on
Terror
Adam Bishop, East Central University, Oklahoma

2:30 – 4:00 p.m.
Sage Room
(1st Floor)

Japan and the United States: An Inter-cultural Analysis of
Depictions of, and Attitudes toward, War
Michael Kearney and Setsuko Adachi, Kogakuin
University, Tokyo

Normalizing the Unpopular: Government Efforts to Minimize
the Effects of Forced Change in American Communities
During World War II
Patricia L. Dooley, Wichita State University

THURSDAY

Panels 200-299-O



2008



Southwest Texas

274 Creative Writing

Poetry

Chair: Ken Jones, Art Institute of Houston

2:30 – 4:00 p.m.

Sendero I

Diane Thiel, University of New Mexico
Ralph Carlson, Azusa Pacific University
Annie Christain, University of South Dakota
John Yozzo, East Central Oklahoma University

275 Food and Culture

Gastronomía Tradicional (Traditional Gastronomy) in Indigenous Communities in Michoacán, Mexico

Chair: Lois Stanford

The Construction of Kitchenspace: Examining Purhépecha Foodways in Michoacán
Maria Harvey, New Mexico State University, Las Cruces

2:30 – 4:00 p.m.

Sendero II

Mushrooms in the Market: Wild Mushroom Gathering in the Meseta Purhépecha
Aaron Sharratt, New Mexico State University, Las Cruces

Mezcal de Michoacán
Catarina Illsley Granich, Programa Manejo Campesino de Recursos Naturales Grupo de Estudios Ambientales AC, Mexico DF

The politics of exoticizing indigenous cuisines
Lois Stanford, New Mexico State University, Las Cruces

29th Annual Meeting of the SW/TX PCA/ACA

276 Pedagogies and the Profession

Chair: Beth Maxfield, Henderson State University

Technology and the Classroom: Merging Technology with Existing Curriculum

Mary Kremmer, Northeastern State University

2:30 – 4:00 p.m.

Sendero III

The Writing Process in Action: Processing More Effective Basic

Writers

Kathryn White, Henderson State University

Teaching Cultural Accountability and Responsibility

Sibylle Gruber, Northern Arizona University

Teaching Native American Literature in the Classroom

Deborah Bailey, East Central University, Oklahoma

4:15 p.m. – 5:45 p.m. Thursday, February 14

Concurrent Panel Sessions

277 American Humor and Will Rogers

Screening and Discussion with Filmmakers

Will Rogers' 1920s: A Cowboy's Guide to the Times

(1976, Ridgemont Media 41min)

4:15 – 5:45 p.m.

Enchantment A

This historical compilation film is a CINE Golden Eagle winner (the highest award for non-theatrical films) in which historian-filmmakers apply a scholarly method to recreating a turbulent time as seen by Oklahoma's cowboy savant. After screening the film, the filmmakers, Richard C. Raack (Cadre Films) and Peter C. Rollins (Ridgemont Media) will discuss their research and film methods, a discussion that will include stop-action analysis of film languages and commentary about the legitimate uses of film to "write history" with a caméra-stylo. Come meet two pioneers of the genre and learn from a youthful Will Rogers about the Jazz Age.

THURSDAY

Panels 200-299-O



2008



Southwest Texas

278 Computer Culture

Game Studies II

Chair: Jason Thompson, University of Arizona

"I've Covered Wars, You Know": Rationalizing Violence in Post
9/11 Video Games

Marc Ouellette, McMaster University

4:15 – 5:45 p.m.

Enchantment B

Insensitivity and Humanity in the Realm of Pushbutton Warfare

Devin Monnens, University of Denver

Governmentality, Neoliberalism and the Digital Game

Andrew Baerg, University of Houston, Victoria

"Far away from the Country of Tortures": What it Means to Play the
Criminal in Contemporary Computer Games

Kevin Moberly, St. Cloud State University

279 California Culture

Culture Makers

Chair: Monica Ganas, Azusa Pacific University

From Hot Rods to Lowriders: The Vehicles of an Emerging Youth
Culture in Southern California

Matt Ides, University of Michigan

4:15 – 5:45 p.m.

Enchantment C

Real Life in Neverland: Anaheim, California and the Rise of the
Disney Empire

Kerry Gallagher, Goldsmith University

Making a Mark: Graffiti Art and Identity from Lascaux to Los
Angeles

Brendan Gaughen, California State University, Fullerton

Knitterati: West Coast Knitting Culture

Adrien Lowery, Azusa Pacific University

29th Annual Meeting of the SW/TX PCA/ACA

280 Religion

Transformations of Religion in Pop Culture

Chair: Wes Bergen

Constructing Religious Identity or Posing as the Buddha: Buddhist Prayer Beads and American Popular Culture
Mark Toole, University of Colorado, Boulder

4:15 – 5:45 p.m.

Enchantment D

The Electric Priestess, or the Materiality of the Immortal
Cherie Ann Turpin, University of the District of Columbia

In the Name of the Father, the Son, and the Offensive Coordinator:
Prayer and Religion in High School Sports
Miranda Barton, University of Texas, El Paso

The Empire Does Apocalypse, Too: The Transformation of
Apocalyptic from Anti- to Pro-Empire Media
Wesley Bergen, Wichita State University

281 Experimental Writing and Aesthetics

The Poetics Wars

Laura Winton

Your Feelings Don't Mean Jack to My Dialectic
Mary Angeline, Naropa University

4:15 – 5:45 p.m.

Enchantment E

Kenneth Goldsmith and Pipilotti Rist: Digital as Differential
/Iterations as Work
Cami K. Nelson, University of Utah

Words Got Me the Wound and Will Get Me Well
Laura Winton, University of Minnesota

THURSDAY

Panels 200-299-O



2008



Southwest Texas

282 Technical Communications

Rhetoric, Research, and Reporting

Chair: Lacy Landrum, Oklahoma State University

Comparing Techniques: The Relationship between Rhetorical Analysis and Content Analysis

M. Clare Keating and JoEllen Kaszmaul, Texas Tech University

4:15 – 5:45 p.m.

Enchantment F

The Tyranny of Numbers: Reporting the NAS Evaluation of Perchlorate

Margaret Batschelet, University of Texas, San Antonio

Deep Mining for Appropriate Genres: Suggesting a New Rhetorical Approach for Evaluating Digital Documents

David Hailey, Jr., Utah State University

283 American Indians Today

Ceremony and Not Silko's

Chair: Kirstin Erickson

The Human Hand in Yup'ik Masking, Folklore and Social Ritual

Kris Belden-Adams, CUNY Graduate Center, New York, N.Y.

4:15 – 5:45 p.m.

Fiesta 1

Pueblo Dances and Popular Culture: Ritual Drama, Tourism, and the Production of Social Power in the U.S. Southwest

Paul Jay, Loyola University, Chicago

Native Cultural Survival: Making Relatives in the Native American Church

R. Christopher Basaldú, University of Arizona

Altars and Altercations: Contesting Space and Asserting Identity on Yaqui Days of the Dead

Kirstin Erickson, University of Arkansas

29th Annual Meeting of the SW/TX PCA/ACA

284 Children's and Young Adult Literature and Culture

Going Global: International Children's and Young Adult Texts

Chair: Anne Reef

Culture, Literature, and Education: The Example of Cocteau's *La Machine Infernale*

Audrey Voorhees, Luther College

4:15 – 5:45 p.m.

Fiesta 2

Nonsense Club and *Monday Club*: The Cultural Utopias of Sukumar Ray and His Juvenile Literature

Debasish Chattopadhyay, R. P. M. College, Calcutta University, India

The King of Hearts: The Literary Initiation of Chris Barnard

Anne Reef, University of Memphis

285 Film & History

Cinema and Ideology

Chair: Tom Saunders

'Does it end with Gypsy Women?': Documentary Films on Flamenco as Political Art in Franco's Spain

Rosamaria Cisneros Kostic, University of New Mexico

4:15 – 5:45 p.m.

Fiesta 3

Fairies Fighting Fascism: Magic and the Unrepressed in *Pan's Labyrinth*

Thomas Prasch, Washburn University, Topeka

The Back of Beyond: The Survival of Non-Theatrical Cinema Exhibition in Rural Australia

Kate Bowles, University of Wollongong, New South Wales, Australia

The Cinema of National Arousal – Filming the Flag in Nazi Germany

Tom Saunders, University of Victoria, Canada

THURSDAY

Panels 200-299-O



2008



Southwest Texas

286 Girlhood Studies

Girlhood and Technology

Chair: Jacqueline Vickery

Blogging to Create Gender Safer Spaces in the Writing Classroom
Brittany Cottril, Bowling Green State University

4:15 – 5:45 p.m.

Fiesta 4

Rebellion Through Popular Culture
Tiff Henning, University of Texas, Austin

Someday My Prince Will Come: gURLs and the Romantic Narrative
Jacqueline Vickery, University of Texas, Austin

287 Gender

Chair: Lexey Bartlett

The Good, the Bad, and the Really Ugly: Sexual Swinging in the Heartland
Gypsey Teague, Clemson University

4:15 – 5:45 p.m.

Pavilion I-II

(In)fertile Ground: Infertility Within the Works of Guy de Maupassant
Elizabeth Mlotkiewicz, Wichita State University

Assembled Virgin/Hidden Venus – Modern Women in Willa Cather's *My Antonia*
Ronja Vieth, Texas Tech University

Developing Gender: The Path to New Identity in Ben Jelloun's *The Sand Child* and Eugenides's *Middlesex*
Lexey Bartlett , Fort Hays State University



29th Annual Meeting of the SW/TX PCA/ACA

288 Television

HBO's Big Love

Chair: Joe Bisz

Revenge of Patriarchy: Is *Big Love* Big Enough?

Liana Andreasen, South Texas College

4:15 – 5:45 p.m.

Pavilion III

Big Sisters and *Big Love*: Fantasies of Sisterhood in Popular Culture

Stephanie Oppenheim, City University of New York, Borough of Manhattan, NY

“You’re Sealed in this Family for all Eternity”: Navigating Individuality and Familial Expectations in *Big Love*

Joe Bisz, City University of New York, Borough of Manhattan, NY

289 Native/Indigenous Studies

Terrorizing Narratives: Residential School Experience in the Americas

Chair: L. Rain Cranford, Michigan State University

Residential Schooling: An Account of a Shameful Part of Canadian History

Susana Amante, University of Salamanca, Spain

4:15 – 5:45 p.m.

Pavilion IV

Teacher to the Indians: Susan Dabney Smedes at the Rosebud Agency, 1887-1888

Mary Faith Pankin, George Washington University

The End or The Beginning?: Time and Narrative in *The Bone People*

Margaret Morgan, University of New Hampshire

“Brave Little Indians Invading White Homes”: Cultural Dissonance and American Indian Domestic Service in the Southwest

Victoria Haskins, The University of Newcastle

THURSDAY

Panels 200-299-O



2008



Southwest Texas

290 Westerns: Film and Fiction

Chair: Paul Varner, Abilene Christian University

The Tiffany West: Cosmopolitan Liberalism in CBS Westerns
Donald Bellomy, Sogang University, Seoul

"Here in a Girl's World Diddling Myself": The Feminine Interpretation of Sex in *Deadwood*
Jacoba Mendelkow, Utah State University

4:15 – 5:45 p.m.
Pavilion V

The Coen Brothers: The Life of the Mind-Western Geography as Mental Geography
Dorothy H. Graham, Kennesaw State University

This is(n't) John Wayne: "Miscasting" the Duke in *The Conqueror*
Justin Owen Rawlins, Indiana University

291 Visual Arts of the West

Chair: Doyle L. Buhler

"The Imagination contemplates it as the Seat of Supreme Civilization": Territorial Expansion and National Unity in the Art Galleries of the Sanitary Fairs
Evie Terrono, Randolph-Macon College

4:15 – 5:45 p.m.
Pavilion VI

Whiteward Ho
Samuel M. Schottenstein, Simmons College

The War Captain Paints: Bert Geer Phillips and the Issue of Game Rights in the Taos Pueblo
Doyle L. Buhler, University of Iowa

29th Annual Meeting of the SW/TX PCA/ACA

292 James Bond and Popular Culture

Chair: Robert G. Weiner, Mahon Library

Teaching the Bond Films: *Casino Royale*, Culture and the Cold War
Delia Gillis, University of Central Missouri

4:15 – 5:45 p.m.
Sage Room
(1st Floor)

Battle of the Bonds: James Bond and the Problem of Medium Specificity
John Lessard, University of the Pacific

007 and M: Agency and Authority in *Casino Royale*
Brian Patton, King's University College

Somebody Does It Better: Competent Women in the Bond Films
Tom McNeely, Midwestern State University

293 Music and Tradition

Chair: Lauren Joiner, Texas Tech University

Ani DiFranco: Embodying Music and Politics
Heather Laurel, Skidmore College

4:15 – 5:45 p.m.
Sendero I

Politicizing the Sound of Liturgy: Performing the Third Wave of Jewish Feminism through Jewish-Feminist Music in the USA
Sarah M. Ross, Rostok University

Contemporary Visions of African-American Ballad Heroes
Jeff Johnson, University of Central Arkansas

Panels 200-299-O

THURSDAY



2008



Southwest Texas

294 Food and Culture

Explorations of Southwestern Taste and Identity Chair: Norma Cardenas

Healthseekers and the Popularization of Southwestern Food
Kelly Roark, University of Wisconsin, Madison

4:15 – 5:45 p.m.
Sendero II

Will the Real Lamb Stew Please Stand Up: A Question of
Authenticity
Nancy Mae Antrim, Sul Ross State University, Alpine

Food and Power in the Home Space: The Reconfigured Border in
Ana Castillo's *So Far from God*
Rosalinda Salazar, University of California, Davis

Tex-Mex San Antonio: Culinary Aesthetics of Identity, Space, and
Place
Norma Cardenas, University of Texas, San Antonio

295 Undergraduate Research

Chair: Raymond Hall, University of Tennessee

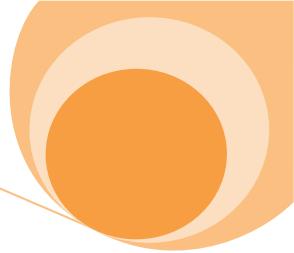
The Woman Turns into a Blade: The Fragmentation of Women, by
Women, within *Repulsion*, *May*, and *Dans ma peau*
Meghan Chandler, State University of New York, Stony Brook

4:15 – 5:45 p.m.
Sendero III

The Influence of Feminism and Hip-Hop Culture
Adriana Irigoyen, University of Tennessee

Gender-Star Trek
Fay Hughes, University of Kentucky

Paul Marshall's Praisesong
Talia Reed, University of Tennessee



29th Annual Meeting of the SW/TX PCA/ACA

6:00 p.m. – 7:30 p.m. Thursday, February 14
Concurrent Panel Sessions

296 California Culture

California in Literature and the Arts

Chair: Monica Ganas

Black Pioneers and the Promise of California: Arna Bontemps and Jack Conroy's *They Seek a City*
Erin Royston Battat, Harvard University

6:00 – 7:30 p.m. *Enchantment A* Poker Flat is “Poker Flat”: The Influence of Ina Coolbrith on Bret Harte’s *Dream World of the Sierra*
Will Lombardi, California State University, Chico

Appropriating Myth: Exoticism, the American West, and the New Woman in Puccini’s *La Fanciulla del West*
Season Ellison, Bowling Green State University

East of Eating: Cash and Crops in John Steinbeck’s California
Monica Ganas, Azusa Pacific University

297 Computer Culture

Game Studies III

Chair: Judd Ruggill, University of Arizona

6:00 – 7:30 p.m. *Enchantment B* Dystopia as Utopia in the Year Zero Alternate Reality Game
Alex Hall, University of Arkansas

Being Two-Thousand Places at Once: The Limitations of 'Context' in New Media Theory
Jennifer deWinter, University of Arizona

Beauty and the Geek: Life Magazine on Video Gaming
Carly Kocurek, University of Texas, Austin

Panels 200-299-O

THURSDAY





2008



Southwest Texas

298 Grateful Dead

Panel Discussion: Hip, Cool, and the Cultural Currency of the Dead

Moderator: Barry Smolin, KPFK 90.7 FM, Los Angeles

6:00 – 7:30 p.m.

Enchantment C

Discussants:

Christian Crumlish, Yahoo.com

Jesse Jarnow, Relix Magazine

Jacob A. Cohen, University of Washington

299 Religion

Religion in the Modern World

Wes Bergen, Wichita State University

The End of Faith or the Beginning of Wisdom: Reflections on the Intersection of Faith and Reason in Popular American Culture

L. Keith Williamson, Wichita State University

There Are Some Atheists in Foxholes: A Theologian Reflects on Religious Feelings from within Operation Iraqi Freedom

Lawrence DiPaolo, Jr., University of St. Thomas School of Theology at St. Mary's Seminary

Can Jesus Save Us?: A Christocentric Appraisal of *Jesus Camp* and Mother Teresa

Kendra Weddle Irons, George Fox University

God in the Machine: Religion in Massive Multiplayer Online Role Playing Games

Deborah Klein, Lubbock Christian University



29th Annual Meeting of the SW/TX PCA/ACA

299-a Experimental Writing and Aesthetics

Space and Petrification

Chair: Shira Dentz

Poetics of Place: Christopher Dewdney's Manifold Destiny
Marthe Reed, University of Louisiana at Lafayette

6:00 – 7:30 p.m.

Enchantment E

Authority and Hegemony: Power Relations, Petrification, and
Dehumanization in Joyce Carol Oates' Novel *The Assassins*
Dilek Caliskan, Anadolu University

The Republic of Space in Barbara Guest's Work
Shira Dentz, University of Utah

299-b Shakespeare on Film and Television

Visual Shakespeare

Chair: Richard Vela

Hamlet's Inconvenient Truth: Technology and Surface in the Post-
Modern Environment
Kit Hughes, University of Texas, Austin

6:00 – 7:30 p.m.

Enchantment F

No More Yielding but a Dream: Imaging Unreality in Max
Reinhardt's *A Midsummer Night's Dream*
Zachary C. Hoskins, University of Arizona School of Media Arts

Illustrating *Hamlet*: from Verbal to Visual Image in Some Recent
Films

Richard Vela, The University of North Carolina, Pembroke

Panels 200-299-O

THURSDAY



2008



Southwest Texas

299-c Philosophy and Popular Culture

Seeing It Once Again: Revisualising Popular Culture through the Analytic Gaze

Chair: Burcu Gurkan, Halic University

Of Nerds and Cyborgs: Science Fiction/Fantasy,
Analytic/Continental

6:00 – 7:30 p.m.
Fiesta 1

Ethan Mills, University of New Mexico

Visualizing Marx through *Office Space*
Karl Anderson, Quinsigamond Community College

Wittgenstein and *Film Noir*

Keith Dromm, Northwestern State University

299-d Children's and Young Adult Literature and Culture

From Innocence to Experience in Young Adult Literature

Chair: Susan M. Cannata

The Importance of Young Adult Literature

Robin Baker, East Central University

6:00 – 7:30 p.m.
Fiesta 2

Hayley Mills, Angry Young Woman: Rebellion and Loss in *Whistle Down the Wind*
James Stone, University of New Mexico

Rites of Passage in the Young Adult Novels of Joan Bauer
Susan J. Konantz, Western Colorado Community College

Empowering the Child: Passing from Innocence to Experience in
Pullman's *The Golden Compass*
Susan M. Cannata, University of North Carolina, Pembroke



29th Annual Meeting of the SW/TX PCA/ACA

299-e Film & History

Cold War Cinema

Chair: Tobias Hochscherf

Communism, Consumerism, and Romantic Comedy: The Role of Ernst Lubitsch's *Ninotchka* (1939) in Creating and Sustaining a Cold War Argument

Rhiannon Dowling, University of Maryland, Baltimore County

6:00 – 7:30 p.m.

Fiesta 3

Apocalypse How? Coppola and the Construction of the Vietnam War

Robert Hamilton, Manchester Metropolitan University, UK

Screening the Berlin Airlift in Film and Television: *The Big Lift* and *Die Luftbrücke – Nur der Himmel war frei*

Tobias Hochscherf, Northumbria University, UK

299-f Girlhood Studies

Tools of Girlhood

Chair: Julie Willett

Polly Pocket and Performativity: An Analysis of the Like 2 Bike Play Set

Dena Freed, Arizona State University

6:00 – 7:30 p.m.

Fiesta 4

“Meeting the Needs of Today’s Girl”: Negotiations of Youth Culture in Scouting

Jessica Foley, Brown University

Babysitters: From Suspect to Witness

Julie Willett, Texas Tech University

THURSDAY

Panels 200-299-O



2008



Southwest Texas

299-g Alfred Hitchcock

The Trouble with Gender

Chair: Jason Landrum, Southeastern Louisiana University

Hitchcock and the Women Who Watched Women

Trae DeLellis, University of Miami

6:00 – 7:30 p.m.

Pavilion I-II

Highsmith, Hitchcock, and Homosexuality

Lana Thompson, Florida Atlantic University

The Struggle of Gender in Alfred Hitchcock's *Suspicion*

Cara DeLeon, California State University, Chico

299-h Television

Masculinity on Television

Chair: Brandon Kempner

Rethinking Macho: Homosocial Relationships and Spaces in HBO's
Entourage

Brian Faucette, University of Kansas

6:00 – 7:30 p.m.

Pavilion III

Tucked Away in the Minds of (White) Boys (Men): An Examination
of the White Heterosexual Male's Psyche via FX's *Nip/Tuck*

Maurice L. Tracy, Saint Louis University

Dramas of Beset Manhood: The Influence of American Literature on
The Sopranos, Rescue Me, and Deadwood

Brandon Kempner, New Mexico Highlands University



29th Annual Meeting of the SW/TX PCA/ACA

299-i Native/Indigenous Studies

Cultural Sovereignty: From Protection to Environmental Revitalization

Chair: Sean Gantt, University of New Mexico

Navigating NAGPRA: The Effect of Federal Recognition on Tribal Cultural Resource Sovereignty

Kari Mans, University of California, Los Angeles

6:00 – 7:30 p.m.

Pavilion IV

Reclaiming the West: Looking Towards Western States for Sacred Sites Protection

Nicole Johnson, University of California, Los Angeles

Written in Sand, Taken From The Earth: State Recognized Tribes and the Protection of their Cultural Sovereignty

Jeffrey Helmkamp (Cherokee), University of California, Los Angeles

299-j Westerns: Film and Fiction

Chair: Leonard Engel

Hammett and Peckinpah: 20th Century Realism Revisited

Jeffrey Conine, Northeastern State University

Wister's Use of Literary Events

Allison Harl, University of Arkansas, Fayetteville

6:00 – 7:30 p.m.

Pavilion V

Definitive Texts for Zane Grey: Implications and Reconsiderations

Paul Varner, Abilene Christian University

Texas, Louisiana, and Montana: A Sense of Place in the Novels of James Lee Burke

Leonard Engel, Quinnipiac University

THURSDAY

Panels 200-299-O





2008



Southwest Texas

299-k Biography, Autobiography, Memoir, and Personal Narrative

Chair: Caroline Miles

Samuel R. Delany's Novel Biography in the Time of AIDS: Writing the Self into Chaos

Mary Catherine Foltz, State University of New York, Buffalo

Telling It like It Is/Isn't: On Truth, Biography, Folklore, and the Socio-Political Possibilities in the Star Images of Josephine Baker and Bessie Smith

Mark Andrew Hain, Indiana University

Seductive Subjectivity and Telling Truth: Fact and Fiction in the Contemporary American Nonfiction Novel

Andrea Laurencell, New York University

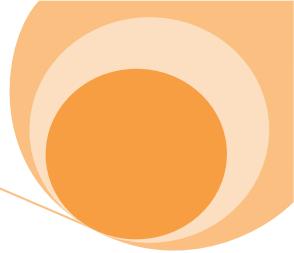
Writing with Hands of Labor: Writing the Body in *The Iron Puddler: My Life in the Rolling Mills and What Came of It* by James J. Davis

Caroline Miles, University of Texas, Pan America



29th Annual Meeting of the SW/TX PCA/ACA

299-1 Gender & Technology



Online

Chair: Brian Still

Constructing Community in CyberSpace: Indian Women and Food Blogs

Ritu Raju, Houston Community College

6:00 – 7:30 p.m.

Sage Room
(1st Floor)

Transcending/Transgressing Gender Roles: Gender Fluidity in Online Collaborative Groups

William Ritke-Jones, Texas A&M University, Corpus Christi

Second Life Librarianship and the Gendered Work of Care in Technology

Scout Calvert, University of California, Santa Cruz

Telling Stories about 'Bodies Like Ours': Online Intersex Activism and Community-Building

Brian Still, Texas Tech University

299-m International Experience: Latin American Studies (Bilingual)

Latin Life: Then and Now

La vida latina: antes y ahora

Chair: Lupe Cárdenas

Alienation and Creativity: Latin American Writers in the U.S.

Vincent Spina, Clarion University

6:00 – 7:30 p.m.

Sendero I

The Intersection of Religion, Nature and Culture in *Bless Me, Ultima*

Barbara Gonzalez Pino and Frank Pino, University of Texas, San Antonio

La violencia explícita en L.A.: *The Sacred Spot* de Javier Alva

Lupe Cárdenas, Arizona State University

THURSDAY

Panels 200-299-O



2008



Southwest Texas

299-n Media and Globalization

Chair: Brian Mcnely

The San Antonio Spurs: A Case of Leadership in Globalizing the NBA

Pete Arguello, The University of Texas, San Antonio

6:00 – 7:30 p.m.

Sendero II

The Power of Celebrity: The Bittersweet Tale of Fortune
Twambi Kalinga, Wichita State University

Flickr, Photosynth, and Strange Loops

Brian Mcnely, The University of Texas, El Paso

299-o Reality Television

Reality Television: Here to Stay?

Chair: Tyler Blake, College of the Ozarks

Reality TV: Is It Worth Examining?

Janae Dimick, California State University, Fullerton

6:00 – 7:30 p.m.

Sendero III

Looking through the Screen: The Gaze and the Reality Effect

Sébastien Babeux, University of Quebec, Montreal

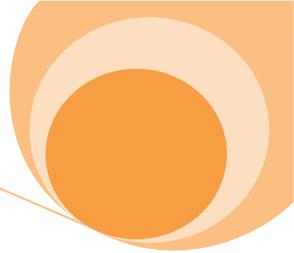
Reading Reality: Reaching an Audience in the 21st Century

Stephanie Dowdle, Salt Lake Community College

The Economic and Business Realities of Reality Television

Richard Crew, Misericordia University





29th Annual Meeting of the SW/TX PCA/ACA

8:00 a.m. – 5:30 p.m. Conference Registration

9:00 a.m. – 5:00 p.m. Book Display

Panel 300

8:00 a.m. – 9:30 a.m. Friday, February 15

Concurrent Panel Sessions

300 Africana Studies

A Retrospective on Color, Class & Culture

Chair: Delia C. Gillis, University of Central Missouri

Integration, 50 Years Later

Theman Taylor, University of Central Arkansas

8:00 – 9:30 a.m.

Enchantment A

Representing Ella Watson through American Art: Gordon Parks' American Gothic, 1942

Lauren LaRocca, University of North Texas

DisMantling a Hero: Dan Burley Challenging the Social Construction of Joe Louis

Kimberly Stanley, Indiana University

Panels 300 - 390

FRIDAY



2008



Southwest Texas

301 Computer Culture

Mapping New Sites of Ideology

Chair: Joe Chaney, Indiana University South Bend

Preparing for the Singularity: The Transhumanist Vision and
Technological Determinism

Ron Scott, Walsh University

8:00 – 9:30 a.m.

Enchantment B

A Proposed Methodology for Tracking the Influence of Political
Memes on the Internet

Andrew Chen, and Barb Headrick, Minnesota State University,
Moorhead

Re-mixing Cinema: Trailer Mash-ups and the Critical Viewer
Ashley Moss, University of Arizona

302 Grateful Dead

From the Haight Into History: Historical Themes in Dead Studies

Chair: Scott MacFarlane

“Not Just a Change in Style”: The Americana Commentary of the
Grateful Dead’s *Workingman’s Dead*

Erin McCoy, University of South Carolina, Upstate

8:00 – 9:30 a.m.

Enchantment C

The Sound of San Francisco? The Grateful Dead, Urban Hippies
and the Memory of the Sixties

Sarah Hill, Cardiff University

Resurrecting Winterland: New Year’s Eve, 1978

Scott MacFarlane, Antioch University



29th Annual Meeting of the SW/TX PCA/ACA

303 Children's and Young Adult Literature and Culture

Readin', 'Riting', and Rites of Passage in Classic Girls' Fiction Chair: Dawn Sardella-Ayres

What Did They Do to My Nancy Drew? Revisions of the Original *Nancy Drews* and How That Changed Her Image
Margit Codispoti, Hollins University

8:00 – 9:30 a.m.

Enchantment D

“The Other Was Whole”: Reader Devotion, Structure and Loss in *Anne of Green Gables*
Katharine Slater, University of California, San Diego

'A Ready Pen': *Künstlerroman* Issues in Webster's *Daddy Long-Legs*
Dawn Sardella-Ayres, University of California, Riverside/Hollins University

304 Gender

Chair: Tracy Bealer

A Sword of One's Own: Eowyn as Gender Free Warrior
Ginna Wilkerson, University of South Florida

8:00 – 9:30 a.m.

Enchantment E

Anime Meets Middle Earth: Feminization of the Hero in Tolkien's *Lord of the Rings* and Miyazuki's *Princess Mononoke*
Deborah Scally, University of Texas, Dallas

Victim turned Villain: The Evolution of Female Action in Melodrama Genre Films – *The Women*, *Heathers*, and *Mean Girls*
Lindsey Knoedler, Arizona State University

Mommy Is a Bride With a Hanzo Sword: Quentin Tarantino's Destabilization of Gendered Identity in *Kill Bill*
Tracy Bealer, University of South Carolina

Panels 300 - 390

FRIDAY



2008



Southwest Texas

305 Graphic Novels, Comics and Popular Culture

Chair: Rob Weiner, Mahon Library

Mediated Reality: The Recasting of the “Real” World
Paul Gasparo, Northern Arizona University

A sort of epistemological crisis: Alison Bechdel’s *Fun Home* as Philosophical Emergency
Justin Pfefferle, Carleton University

8:00 – 9:30 a.m.

Enchantment F

Illustrating Imagination: The Infringement (and Evolution) of Visual Elements in Stephen King’s *Dark Tower* Series and *The Gunslinger Born*
Patrick McAleer, Indiana University of Pennsylvania

The Perpetuation of Heroic Archetypes from Spenser’s Epic to DC Comics
Reggie Allison, Indiana University of Pennsylvania

306 American Indians Today

**Oklahoma Is Native America:
Indian Art, the Performing Arts and a Centennial Celebration**
Chair: Richard L. Allen, The Cherokee Nation, Tahlequah, OK

8:00 – 9:30 a.m.

Fiesta I

Artists of Oklahoma: Styles of Indian Art as Outgrowth of the Fort Marion Experience
Susan Rollins, Ridgemont Media, Cleveland, OK

The Theology of Lynn Riggs: Codetalking as Mythmaking
W. Douglas Powers, Susquehanna University

Imagin[ary]ing Oklahoma’s Centennial: Celebrating a Grand Event or the Grand Narrative?
Jeanette Haynes Writer (Cherokee Nation Citizen), New Mexico State University, Las Cruces

29th Annual Meeting of the SW/TX PCA/ACA

307 Science Fiction and Fantasy

Cultural Representations in the Whedonverse

Chair: Alyson R. Buckman

Pre-Reavers: The Science Fiction and Cultural Roots of Joss Whedon's Version of the Primal, Threatening Mob
Tim Prchal, Oklahoma State University

8:00 – 9:30 a.m.

Fiesta 2

From Scrooby Group to Scooby Gang: *Buffy Takes Thanksgiving On*
Madeline Muntersbjorn, University of Toledo

[Not] A Class Act, or “Check Out Slut-O-Rama”: Faith and the Polemics of Socioeconomic Class
Alyson R. Buckman, California State University, Sacramento

308 Film & History

Notions of Cinematic Realism

Chair: Betty Bettacchi

Filming the Real in the 1910s: Roberto Bracco's *Sperudi nel Buio* before Neorealism
Armando Rotondi, University of Rome “La Sapienza”, Italy

8:00 – 9:30 a.m.

Fiesta 3

Endless Cycling towards Reality: A Comparative Study on Cinematic Realism in *The Bicycle Thief* and *Beijing Bicycle*
Ji Nian, University of Arizona

“Tango One Is Down”: Adapting the life of Martin Cahill, the Irish Godfather
Betty Bettacchi, Collin College, Plano, TX

Panels 300 - 390

FRIDAY



2008



Southwest Texas

309 Science and Medicine in Popular Culture

Medicine in Literature and Popular Culture

Chair: Sharon Larson

Doc Holliday's Diseased Legend

Rebecca K. Conn, University of Kansas

8:00 – 9:30 a.m.

Fiesta 4

The Social History of the X-Ray in Popular Culture

Kris Belden-Adams, City University of New York

Fictional Medicine and Medical Fiction: Representations of

Sexology in Nineteenth-Century French Literature

Sharon Larson, Brown University

310 Classical Representations in Popular Culture

Thermopylae Revisited: Perspectives on 300

Chair: Monica Cyrino, University of New Mexico

Presentist Presentation of Sparta and the Comic Book Universe of
300

Bill McCarthy, Catholic University of America

8:00 – 9:30 a.m.

Pavilion I-II

The Guilty Pleasure of the 300

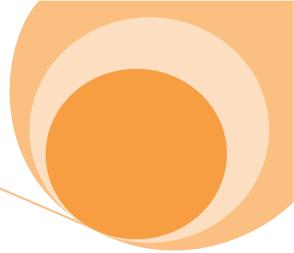
Sally MacEwen, Agnes Scott College

Xerxes in Drag: Post-9/11 Marginalization and (Mis)Identification
in 300

Melissa Elston, University of Texas, Permian Basin



29th Annual Meeting of the SW/TX PCA/ACA



311 Television

Science Fiction on Television: Heroes & Star Trek: The Next Generation

Chair: Robert Rushing

8:00 – 9:30 a.m. Intersubjectivity and the Ideology of Love in NBC's *Heroes*
Jesseca Cornelison, University of Cincinnati

Pavilion III

Heroes: The Graphic Novel meets Television
Robin Murphy, East Central University, Oklahoma

Freud in Space: The Future of Psychoanalysis
Robert A. Rushing, University of Illinois, Urbana-Champaign

312 Native/Indigenous Studies

Pedagogical Concerns: Perspectives on Teaching Native American Studies in the College Classroom

Chair: Ken Melichar, Piedmont College

8:00 – 9:30 a.m. N. Scott Momaday in Literature and Film: Non-Indian Student
Response

Pavilion IV

In and Out of The Classroom; Defining Popular Culture in Native
American Studies
Jane Sinclair, University of New Mexico

Developing a Native American Studies Program for the
Community College Student Body
Sara Sutler-Cohen, Bellevue Community College

Panels 300 - 390

FRIDAY



2008



Southwest Texas

313 Myth and Fairy Tale

Chair: Jim Webb

Anne Frank and the Mythic Impulse in Neutral Milk Hotel's *In the Aeroplane Over the Sea*
Andrew Black, University of Memphis

8:00 – 9:30 a.m.
Pavilion V

Ultramodern Fairies: The Marvelous Female in Filmic Transversality
Mike C. Vienneau, Université du Québec à Montréal

Survivable Seas: Myth and Fairy Tales in New Media
Calvin T. Johns, Ohio State University

Storytelling Tradition to Reality Show: Transformations of Myth
Jim Webb, Independent Scholar

314 Philosophy and Popular Culture

Notions of the Self: Philosophical Investigations in Popular Culture
Chair: Burcu Gurkan

Kierkegaard, Emotional Punk and the Knight of Faith
Tamar Neuman, Weber State University
Hailey Neumann, University of Utah

8:00 – 9:30 a.m.
Pavilion VI

The Hero's Journey and Existenz Philosophy in *Serial Experiments Lain*
Angela Drummond-Mathews

By What is not There: An Epistemology of Identity in Fannie Flagg's *Welcome to the World, Baby Girl!* and Isak Dineson's *The Blank Page*
Burcu Gurkan, Halic University



29th Annual Meeting of the SW/TX PCA/ACA

315 Women's Studies

Women in Literature

Chair: Pat Tyrer

An "Invitation to Live" in a Pop Culture: A Study of Lloyd Douglas's Focus on Women

Sheba Kulothungan-George, Dallas Baptist University

8:00 – 9:30 a.m.

Sage Room
(1st Floor)

Trauma, Identity Politics, and Mixed Race Constructions of Self: *Ai* and *Dread* (2003)

Julie Goodspeed-Chadwick, Nicholls State University

A "Constricted Gaze": The Influence of Evelyn Scott on the Poetry of Kay Boyle

Pat Tyrer, West Texas A&M University

316 Postmodern Culture

Realism, Epistemology, and the Evolution of Postmodernism

Chair: Alexander Dunst

"To avoid discovery I stay on the run": Exile and Amnesia in Jeanette Winterson's Late Fiction

Gavin Keulks, Western Oregon University

8:00 – 9:30 a.m.

Sendero I

"A sort of epistemological crisis": Alison Bechdel's *Fun Home* as Philosophical Emergency

Justin M. Pfefferle

Late Jameson, or, after the Eternity of the Present

Alexander Dunst, University of Nottingham

FRIDAY

Panels 300 - 390



2008



Southwest Texas

317 Food and Culture

Foodways and Health

Chair: Melissa Salazar

Urban Gardens and Food Cooperatives: A Source of Healthier Foods for Newark
Dawn Diamond, Montclair State University, NJ

8:00 – 9:30 a.m.

Sendero II

Perspectives on Food Culture, Acculturation and Health among Hmong Women
Keiko Goto, California State University, Chico

Flick Foodmaps: Visualizing the Changing Diets of Immigrant Children
Melissa Salazar, University of California, Davis

318 Westerns: Film and Fiction

Chair: Paul Varner, Abilene Christian University

From Ethan Edwards to Ben Wade: The Revival of the Classic Western in Wartime America
John Dean, Texas State University

3:10 to Yuma

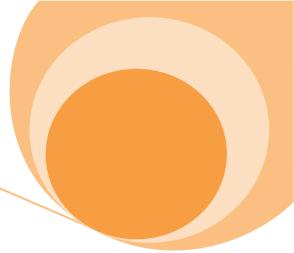
8:00 – 9:30 a.m.

Sendero III

History Became Legend, Legend Became Myth: Hollywood and the Legacy of Tombstone
Kristin D. Morgan, Oklahoma State University

From the State of Exception to Permanent Revolution: The Logic of Violence in Hollywood and Spaghetti Westerns
Robert Rushing, University of Illinois, Urbana





29th Annual Meeting of the SW/TX PCA/ACA

9:45 a.m. – 11:15 a.m. Friday, February 15
Concurrent Panel Sessions

319 Africana Studies – Roundtable

African American Quilters as Heroines and Their Influences on Contemporary American Textiles

Chair: Delia C. Gillis, University of Central Missouri

9:45 – 11:15 a.m.

Enchantment A

Discussants:

Maude Wahlman, University of Missouri, Kansas City

Sun Smith-Foret, Independent Artist

Christina Fay Wahlman, University of Missouri, Kansas City

320 Computer Culture

Technological Help for College Writing

Chair: Andrew Chen, Minnesota State University Moorhead

Student Blogging as Chronicle Histories

Elizabeth Sturgeon, Mount St. Mary's College

9:45 – 11:15 a.m.

Enchantment B

Wikifying Writing: From the Pseudo-Rhetorical to the Rhetorical
Justin Jory, Colorado State University

Representing College Writing Programs on the Internet

Joe Erickson, Bowling Green State University

Panels 300 - 390

FRIDAY



2008



Southwest Texas

321 Grateful Dead

From Influence to Practice: The Performance of the Dead

Chair: J. Revell Carr

Red Roosters and Wild Horses: The Rarely Acknowledged
Influence of the Rolling Stones on the Grateful Dead
Eric Levy, University of Illinois, Chicago

9:45 – 11:15 a.m.

Enchantment C

Human Error and Creative Variations in the Music of the Grateful
Dead: “Foolish Heart” (1988-1995)
Mark Mattson, Fordham University

“I’d Never Heard Anything Like It”: Scotty Stoneman and the
Bluegrass Roots of Jerry Garcia’s Improvisational Approach
J. Revell Carr, University of North Carolina, Greensboro

322 Children's and Young Adult Literature and Culture

(Post)Modern Interpretations of the World

Chair: Barbara Tannert Smith

Rewriting Dystopia: Two Versions of *The Gnome-Mobile*
Martin Woodside, San Diego State University

9:45 – 11:15 a.m.

Enchantment D

Passing Through the Point: Identity, Self-Worth, and Existentialism
in Harry Nilsson’s *The Point*
Amy L. Hayden, Independent Scholar

From *Sesame Street* to the Lifetime Movie: *The Afterschool Special*
as a Playbook for Growing Up in Generation X
Tamra Pica, Hollins University

King Dork and the Postmodern Initiation Ritual
Barbara Tannert Smith, Knox College



29th Annual Meeting of the SW/TX PCA/ACA

323 Gender

Chair: Lindsey Collins

Milada Horakova's Trial through the Lens of Gender: Where U.S. Cold War Comics Intersect with Czech Communist Politics
Simona Fojtova, Transylvania University

9:45 – 11:15 a.m.
Enchantment E

We Can Do It—Can't We?: Rosie the Riveter and Messages of Race, Class, and Gender Since WWII
Donna Knaff, Women in Military Service for America Memorial Foundation

The Civilized, the Market, and the Farmer Women in Liberian Society
Beatrice Russell, California State University

Women's Recovery Climbs: Narratives of Health in the Himalayas
Lindsey Collins, University of California, Santa Cruz

324 Graphic Novels, Comics and Popular Culture

Structures of Experience in Contemporary Comics
Chair: Derek Parker Royal

9:45 – 11:15 a.m.
Enchantment F

"The Most Natural Forgery of Ordered Human Experience that Contemporary Pictographic Strategy Will Yield" The Function of Design in *Jimmy Corrigan: The Smartest Kid on Earth*
Daniel Ragusa, Texas A&M University, Commerce

Pain as Pleasure: The Power of Sadomasochism in James O' Barr's *The Crow*
Wade Thompson, Texas A&M University, Commerce

Comic(s) Relief?: Capturing Mark Twain in Recent Graphic Narrative
Derek Parker Royal, Texas A&M University, Commerce

Panels 300 - 390

FRIDAY



2008



Southwest Texas

325 Chicana/o Literature/Film/Culture

Recovering Identities in Chicana/o Literature

Chair: Ramiro Jaurez

Magic Realism as an Attempt to Recover Culture in Junot Díaz's *The Brief Wondrous Life of Oscar Wao*

Christopher Gonzalez, Texas A&M University

9:45 – 11:15 a.m.

Fiesta 1

Who Would Have Thought: An Examination of Irish Presence in Works by Alcott and Ruiz de Burton

Noreen Rivera, University of New Mexico

A Conservative Exiled Writer Yearns for Mexico: Nemesio Garcia Naranjo and His Time in the U.S.

Ramiro Jaurez, University of St. Thomas

326 Science Fiction and Fantasy

Constructions

Chair: Ximena Gallardo C., City University of New York, LaGuardia

The Fantasy of Total Truth

Brian Cowlishaw, Northeastern State University

9:45 – 11:15 a.m.

Fiesta 2

The Company and the Cult: Organized Evil from *Gravity's Rainbow* to *Heroes*

Robin Andreasen, South Texas College

The Feminine and the Masculine: Constructing Masculinity in Post-Apocalyptic Fiction

Sean George, Texas A&M, Commerce



29th Annual Meeting of the SW/TX PCA/ACA

327 Film & History

Spectatorship and Representations of Gender

Chair: Jonathan York

Silencio Real: The Historical Voice of Afro-Latinas in I Am Cuba and Anne B. Real

Grisel Y. Acosta, University of Texas, San Antonio

9:45 – 11:15 a.m.

Fiesta 3

After the Code: The Sinister Politics of the Sexual Revolution in *Carnal Knowledge* and *Bob & Carol & Ted & Alice*

Christie Milliken, Brock University, Canada

Heroic Women and Violent Spectacle: Questions of Visual Pleasure, Gender, and the Foundations of Today's Violent Women

Tamy Burnett, University of Nebraska, Lincoln

Decolonization and Women's Emancipation: Misogynist Violence in Chabrol's *Le Boucher*

Jonathan York, South Dakota State University

328 Science and Medicine in Popular Culture

Cultural Perspectives on Science and Medicine

Chair: Adam Geary

An Invisible Connection: Information Theory, Cognitive Psychology and Humankind

Chih Wei Hung, Virginia Tech

9:45 – 11:15 a.m.

Fiesta 4

The "Spirit of Science" and Migration: The Intersection of Science, Racism, and Migration in Germany from 1890-1914

Kevin Ostoyich, Valparaiso University

Governmentality and AIDS Analysis

Adam Geary, University of Arizona

Panels 300 - 390

FRIDAY



2008



Southwest Texas

329 Girlhood Studies

Young Feminists' Identities and Social Change: Mentoring the Young Women's Studies Club for Girls "Coming of Age"

Moderator: Dahlia Peterson

Discussants:

9:45 – 11:15 a.m.

Pavilion I-II

Katie M. White, San Diego State University

Lisa Covington, San Diego State University

Susan E. Cayleff, San Diego State University

Dahlia Peterson, San Diego State University

330 Television

Television's Fascination with the (Un)Dead

Chair: Scott Rogers

Burying the Binary: Life/Death Six Feet Under

Jessica Chapman, Caldwell Community College and Technical Institute

9:45 – 11:15 a.m.

Pavilion III

Superhuman Agents: *CSI: Las Vegas* and Bruno Latour's *Pandora's Hope*

Cathryn Molloy, The University of Rhode Island

No One Wants to be Un-Anything: Pushing Daisies and a Kinder, Gentler Undead

Scott Rogers, Weber State University



29th Annual Meeting of the SW/TX PCA/ACA

331 Myth and Fairy Tale

Chair: Barbara Ellen Logan

A Lamb Amongst Wolves: A Study of the Elements of "Little Red Riding Hood" Present in the Film Adaptation of *Silence of the Lambs*

Melissa A. Smith, University of South Alabama

The Matrix as Folktale

9:45 – 11:15 a.m.

Sendero I

Gina Berend Perkins, University of Tulsa

Women, Water, and the Gothic: Writing Sexual Expressions of Resistance in Popular Culture

Tasha Vice, Eastern New Mexico University

The Queer Metamorphosis of *Apuleius* in Rozema's *When Night Is Falling*

Barbara Ellen Logan, University of Wyoming

332 Food and Culture

Food, Race and Place

Chair: Kimberly Nettles

The Slippery Signifier: Boba and Asian American Youth

Jean-Paul deGuzman, University of California, Los Angeles

9:45 – 11:15 a.m.

Sendero II

Eating Jim Crow: Food and Segregation Culture

Angela Cooley, University of Alabama

Jamaican Ethnic Restaurants in America: A Historical Perspective

Marjorie Gardner, University of Technology, Jamaica

"Saving" Soul Food

Kimberly Nettles, University of California, Davis

Panels 300 - 390

FRIDAY



2008



Southwest Texas

333 Native/Indigenous Studies

From Child Welfare to Community Schools: The Impact of Policy and Education on Native Youth

Chair: Jay Youngdahl, The Youngdahl Law Firm

Native Child's Best Interest from Two Perspectives: 1950s – 1970s
Claire Palmiste, Schoelcher University

9:45 – 11:15 a.m.

Sendero III

Developing Tribal Community Based Cultural Enrichment
Programs for Native American Foster Children
Alisa Dahlberg Lee (Paiute/Shoshone), University of California,
Los Angeles

A New Home for the Indian Community School of Milwaukee
Chris Cornelius (Oneida), Studio Indigenous and University of
Wisconsin, Milwaukee

333a Poster Session

9:45 – 11:15 a.m.

2nd Floor

Route 66: The Mother Road

Shanna M. Wolff, Laramie County Community College

The Anime Trigun: A Modern parable of Cain and Abel
Beth Cochran, Laramie County Community College

11:45 a.m. – 1:45 p.m. Friday, February 15

334 Keynote Speaker: Joy Harjo

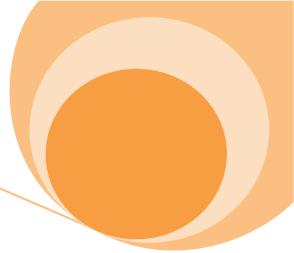


Joy Harjo is an internationally known poet, performer, writer and musician of the Mvskoke/Creek Nation. She has published seven books of acclaimed poetry including *She Had Some Horses*, *In Mad Love and War*, *The Woman Who Fell from the Sky*, and her most recent *How We Became Human: New and Selected Poems* from W.W. Norton.

Among her many awards are the Lifetime Achievement Award from the Native Writers Circle of the Americas, the Lila Wallace-Reader's Digest Award, the New Mexico Governor's Award for Excellence in the Arts, and the William Carlos Williams Awards from the Poetry Society.

Location: Pavilion VI

[photo from press kit at <http://www.joyharjo.com>]



29th Annual Meeting of the SW/TX PCA/ACA

2:15 p.m. – 3:45 p.m. Friday, February 15
Concurrent Panel Sessions

335 Alfred Hitchcock

Theory and Influence

Chair: Jason Landrum, Southeastern Louisiana University

Alma Reville, the Other Hitchcock

Erin Florence Dean, Chapman University

2:15 – 3:45 p.m.

Enchantment A

Hitchcock, the Working Class, and *The Wrong Man*

Eileen Jones, Chapman University

Hindi Hitchcock: Bollywood's 39 Steps

Richard Ness, Western Illinois University

336 Computer Culture

Game Studies IV

Chair: Jennifer deWinter, University of Arizona

On Betas and Blockbusters: The Changing Roles of Game Authorship

Daniel Griffin, University of Arizona

2:15 – 3:45 p.m.

Enchantment B

Film Play: How YouTube Went From Jester to Monarch

Robert Watkins, Utah State University

Identity Through Machinima: The Expansion of the Ur-Real Rhetorical Identity

Marlin Bates and Kathleen Bruce, University of the Pacific

FRIDAY Panels 300 - 390



2008



Southwest Texas

337 Grateful Dead

Citizenship, Ethics and Community in the Grateful Dead Phenomenon

Chair: Gary Burnett

"I Feel Fine, Why Do You Ask?": On Autonomy and Utopia in the Sixties Psychedelic Movement

Steve Gimbel, Gettysburg College

2:15 – 3:45 p.m.

Enchantment C

Bears and Lightning Bolts: Citizenship and the Iconography of the Grateful Dead

Jay Williams, University of Chicago

"Wind Inside and the Wind Outside": The Grateful Dead, Deadheads, Postmodern Poetics and Interpretive Practice

Gary Burnett, Florida State University

338 Eco-Criticism and the Environment

Children and Fantasy

Chair: Tonia L. Payne, Nassau Community College

2:15 – 3:45 p.m.

Enchantment D

Performing Nature for Children

Doyle Ott, Sonoma State University

Swimming with the Fishes or Protecting Them? Embedding Environmental Messages into Children's Play Experiences

Laura Vernon, Utah State University



29th Annual Meeting of the SW/TX PCA/ACA

339 European Popular Culture

Germany and Great Britain

Chair: Jack Hutchens, University of Illinois, Urbana-Champaign

Coping Mechanisms of the Eritrean Diaspora in Germany
Yohannes Woldemariam, Fort Lewis College

2:15 – 3:45 p.m.

Enchantment E

Weapons for Liberty?! – Propaganda Techniques of Four
Belligerent Countries during World War I
Marcel Rotter, University of Mary Washington

Native Americans as Part of German Mainstream Consciousness: A
Closer Look at the Influence of the German Author Karl May
Hillah Culman, Texas Tech University

340 Graphic Novels, Comics and Popular Culture

Chair: Rob Weiner, Mahon Library

The Return of the Repressed: Genre, Myth and Authorship in the
Blade Films

Michael S. Duffy, Independent Scholar

2:15 – 3:45 p.m.

Enchantment F

Women's Gay Men: Representations of Homosexuality in Yaoi
Manga

Candie Syphrit, State University of New York, Buffalo

Shinigami in Japanese Anime

Teresa Steenburgh, State University of New York, Buffalo

Legends, Myths and Traditional Oral Narratives in Comics:
Identity and Cultural Representation in the Work of Brazilian
Artist Flávio Colin

Waldomiro Vergueiro, Universidade de São Paulo, Brazil

Panels 300 - 390

FRIDAY



2008



Southwest Texas

341 Chicana/o Literature/Film/Culture

Alternative Visions of Chicana/o Sexuality

Chair: Ernesto S. Martinez

Quinceañera and Family: Alternative Visions and Recapitulations
Lauren Gantz, University of Texas, Austin

Killing Aztlán: The Limits of Identifications in the Teatro of Cherrie Moraga

Armando Garcia, Cornell University

2:15 – 3:45 p.m.

Fiesta 1

Gay Men of Mexican Descent From the Rio Grande Valley of South Texas: A Qualitative Look at How the Culture of the Region Influences Their Lives, Relationships and Identities
Marla Cobin

Mobility, Desire and Space: Luis Meza's *StaccatoPurr of the Exhaust* and the Performance of Chicano Masculinity in the Post Civil Rights Era

Ernesto S. Martinez, University of California, Los Angeles

342 Gender & Technology

On the Body

Chair: Amy Koerber, Texas Tech University

Gender Neutrality and a TopGun: What's Technology Got to Do With It?

Tori Sadler, Metropolitan State University

2:15 – 3:45 p.m.

Fiesta 2

Moving Feminisms Forward: Making Feminists into Cyborgs
Courtney Werner, Texas State University

The Technological Play of Gendered Signs on the Body: Ash and the Post-Gender Body Modification
Jason Zeh, Bowling Green State University

Gendered Language in a Technology-Rich Environment
Sibylle Gruber, Northern Arizona University

29th Annual Meeting of the SW/TX PCA/ACA

343 Film & History

Hollywood Popular Genre Cinema

Chair: Julie M. Gale, Arlington Theater School

300

Melissa Peck, Purdue University, West Lafayette

From Chariots to Podracers: Space, Spectacle, and Racing in Hollywood

2:15 – 3:45 p.m.

Fiesta 3

Sara Ekins, University of Arizona

Progressing Towards a Mature Union: Apatow and the Modern Comedy of Remarriage

Chelsey Crawford, Oklahoma State University

Joan Crawford: Her Greatest Performance

Julie M. Gale, Arlington Theater School

344 Science and Medicine in Popular Culture

Alternative Medicine

Chair: John Gourlie, Quinnipiac University

The Living Dead in the Desert: Healthseekers and the History of the Southwest

Kelly Roark, University of Wisconsin, Madison

2:15 – 3:45 p.m.

Fiesta 4

The Legalization of Touch in the “Therapeutic Cultures” of France and Quebec

Florence Vinit

Keeley Tobacco Cure or Chamomile Flowers: Tobacco Cessation in the 18th and 19th Century

Aukje Kluge, Emory University

Water as Medicine: The Cultural Implications of Masaru Emoto’s Work

John Gourlie, Quinnipiac University

Panels 300 - 390

FRIDAY



2008



Southwest Texas

345 Girlhood Studies

Girlhood in Writing

Chair: Alexander Cho

Entrapped, Empowered and ‘Mad’ Girls in the Female American
Bildungsroman

Mary Lo, University of Hong Kong

2:15 – 3:45 p.m.

Pavilion I-II

Coming-of-Age Novels: Reading, Writing and Rewriting

Elizabeth Whitmore, Loyola Marymount University

The *Jouissance* of the Adolescent: Irigaray, Lacan, and Young Adult
Nonfiction

Barbara Duffy, University of Utah

The Big Momma Alpha Kitty: Atoosa Rubenstein’s Rhetoric of Teen
Girl Empowerment

Alexander Cho, University of Texas, Austin

346 Television

Television, Youth Culture, & History

Chair: Erwin F. Erhardt, III

Curved TV: The Impact of Televisual Images on Gay Youth

Victor Evans, Thiel College

2:15 – 3:45 p.m.

Pavilion III

(Re)Producing Cultural Success: Economic Interests and Youth

Identity in the Production of *Degrassi: The Next Generation*

Errol Salomon, University of Calgary

George Lucas’ *The Young Indiana Jones* on DVD: The Convergence
of Televised Historical entertainment with the documentary
tradition

Erwin F. Erhardt, III, Thomas More College

29th Annual Meeting of the SW/TX PCA/ACA

347 Women's Secret's Revealed

Chair: Emily Toth

Women Writing Secrets: Memoir and Short Story as Subversive Forms

Sallie Bingham, Fiction Writer and Playwright

2:15 – 3:45 p.m.

*Sage Room
(1st Floor)*

Women's Stories of Love, Sex, Crime, Power, and Dead Babies

Susan Koppelman, Independent Scholar

Ms. Mentor, Kate Chopin, and Britney Spears: Louisiana Women Bare Their Secrets

Emily Toth, Louisiana State University

348 Mystery/Detective Fiction

Identity Politics and the Detective Novel

Chair: Linda Strahan

The Role of Detective Fiction in the Construction of Turkish Identity, 1881-1923

David Mason, McGill University

2:15 – 3:45 p.m.

Sendero I

John Rebus and the Crisis of Masculinity

Jason Payne, Ohio State University

Mind the Gap: The Female Inspectors of Jill McGown and Decorah Crombie

Linda Strahan, University of California, Riverside

Panels 300 - 390

FRIDAY



2008



Southwest Texas

349 Food and Culture

Food, Death and Spirituality

Chair: Jesus Tafoya

Ultima, Curandera o Bruja?: The Politics of Spiritual and Sensory Knowledge

Meredith Abarca, University of Texas, El Paso

2:15 – 3:45 p.m.

Sendero II

Death and Commensality in the San Luis Valley of Colorado

Carole M. Counihan, Millersville University, Pennsylvania

Foodways in the Borderlands: A Study of Día de Muertos in Ciudad Juarez

Jesus Tafoya, Sul Ross State University, Alpine, TX

350 Native/Indigenous Studies

Weaving Native Women's Stories:

Narrative Arcs of Resistance

Chair: Alisa Dahlberg Lee, University of California, Los Angles

Toward a Native Holistic Eco-Feminism: Contemporary Native American Women's Literatures and How They Synthesize Traditional Beliefs with 21st Century Survival

Jeanne Northrop, Western Washington University

2:15 – 3:45 p.m.

Sendero III

What "Old-time" Muskogee and Oklahoma Seminole Women's Stories Still Have To Tell Us

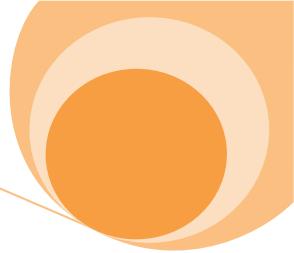
Pamela Joan Innes, University of Wyoming

A Double Minority: Being a Two-Spirited American Indian While Living in the Midst of Intolerance Throughout Indian Country

Karen Briosso, Independent Scholar

Quilting a Canon

Bethany Kasik Hundt, University of New Hampshire



29th Annual Meeting of the SW/TX PCA/ACA

4:00 p.m. – 5:30 p.m. Friday, February 15
Concurrent Panel Sessions

351 Myth and Fairy Tale

Chair: Charles Hoge

4:00 – 5:30 p.m.
Enchantment A

Beyond Motifs: Generating a Theory of Magie Objects
Alison Buchbinder, University of Delaware

The Death of Chupucabras: How the Internet Demystified and
Poisoned a Cultural Phenomenon
Charles Hoge, Metropolitan State College, Denver

352 Mystery/Detective Fiction

Aspects of the Contemporary Mystery

Chair: Linda Strahan, University of California, Riverside

Narrative Complexity and Narrative Parsimoniousness in
Elizabeth George's Lynley Novels
Katherine Voyles, University of California, Irvine

4:00 – 5:30 p.m.
Enchantment B

Physician Heal Thyself: the Self-Detecting Detective
Terry Spaise, University of California, Riverside

Postmodernist Policing in Jasper Fforde's Thursday Next Series
Beverly Six, Sul Ross State University

Tripping the Light Phantasmic: Humor in the Supernatural
Mystery
Viki Craig, Southwestern Oklahoma State University

Panels 300 - 390

FRIDAY



2008



Southwest Texas

353 Grateful Dead

Recent Trends in Dead Studies

Moderator: Rebecca Adams, University of North Carolina, Greensboro

4:00 – 5:30 p.m.
Enchantment C

Discussants:

Scott MacFarlane, Antioch University

Nicholas Meriwether, University of South Carolina

Steve Gimbel, Gettysburg College

354 Literature: Eco-Criticism and the Environment

Pioneer Voices

Chair: Ken Hada

Her Vision, Her Voice: Sustainability in Mary Austin's *Land of Little Rain*

Shari Childers, University of Texas, Dallas

4:00 – 5:30 p.m.
Enchantment D

The Numenon of Things: Subject/Object Relations in Leopold's *Sand County Almanac*

Suzanne Warren, University of Cincinnati

Rachel Carson: Beyond *Silent Spring*

Edy Parsons, Mount Mercy College

Beyond Tragedy: Joseph Meeker and Edward Abbey's *Brave Cowboy*

Ken Hada, East Central University



29th Annual Meeting of the SW/TX PCA/ACA

355 Silent Film

Chair: Robert G. Weiner, Mahon Library

Johnny Depp and Silent Films
Will Parrill, Independent Scholar

4:00 – 5:30 p.m.
Enchantment E

Actions Speak Louder than Words: Gesture Language in
D.W.Griffith's *Broken Blossoms*
Carol Scates, Southeast Missouri State University

Rhythms of Life and Rhythms of Death: The Function of the
Apparatus in *Man with a Movie Camera*, *Koyaanisqatsi* and *Decasia*
Tom Brandow, University of Arizona

Bringing Light to the Dark: Investigating Education and Early
Cinema
Amanda Keeler, Indiana University

356 War and War Eras

War Films, Embedded Media, and Historical Themes
Chair: Nancy R. Bartlit

4:00 – 5:30 p.m.
Enchantment F

“It’s Not Only North Korea’s Fault!”: The Korean War in
Contemporary South Korean Cinema
Rona Eun-Kyung Sohn, University of Kansas

Embedded Media in the U.S. Military: A 21st Century
Department of Defense Official Policy, Rhetorically Speaking
Michele Lockhart, Texas Woman’s University

Analysis of Recent World War II Films and Opera: Their
Historical Themes, Accuracy, and Legacy
Nancy R. Bartlit, Los Alamos Historical Society

Panels 300 - 390

FRIDAY



2008



Southwest Texas

357 Biography, Autobiography, Memoir, and Personal Narrative

Chair: Linda Niemann

Creating an Identity of Self and Others: Life Lessons from My Father's WWII Photos and Stories
Jean DeHart, Appalachian State University

4:00 – 5:30 p.m.
Fiesta 1

Text, Context, and Subtext: When Personal Narrative Fails
Patricia Gantt, Utah State University

Donner Party Dreams: A Memoir of My Obsession
Diane Bush, Utah State University

The Jerry Springer Show: A Viewer's Final Thought
Linda Niemann, Kennesaw State University

358 Gender & Technology

On the Screen

Chair: Brian Still, Texas Tech University

Roller Derby on Film: Hits! Highlights & Catfights!
Ashley Stinnett, The University of Arizona

4:00 – 5:30 p.m.
Fiesta 2

Femme Sans Culotte sur le Toilette: What do Filmic Images of Women on Toilets Infer about Contemporary Gender Attitudes?
Teresa Santerre Hobby, Texas State University

Parallel Worlds: Investigating Gendered Audience Responses to the Double in Parallel World Science Fiction Television
Matthew Jones, The University of Manchester

"Must be a Chick Thing": Development of the Female Community in Jeunet's *Alien: Resurrection*
Craig McKenney, Highline Community College

29th Annual Meeting of the SW/TX PCA/ACA

359 Film & History

Genre Cinema and National Identity

Chair: Tom Donnelly

The Tortuous ‘Happy Ending’ in Post-Authoritarian Chilean Cinema

Chad Redwing, Modesto Junior College, CA and Harrison Middle University, Albuquerque

4:00 – 5:30 p.m.

Fiesta 3

Dance of the Dead: Political Allegory in *28 Days Later*

Paul Booth, Manchester Metropolitan University

Hollywood History in the Mythmaking: Mr. Smith (1939) and the “Yellow Brick Road” of Myth-History

Tom Donnelly, Leeds Trinity & All Saints, UK

360 Special Event Film Screening

Copyright and Creativity in the Digital Age (2007)

This panel will screen and discuss a feature-length documentary that explores the impact that increasingly restrictive copyright laws are having on fair use and the creation of culture. More specifically, it explores the ways in which copyright affects the creative process of visual artists, musicians, and documentary filmmakers. The digital film includes interviews with Stanford law professor and Wired magazine columnist Lawrence Lessig, mash up artists A plus D, and Kirby Dick, director of *The Film is Not Yet Rated*. See more at copyrightculture.com.

4:00 – 5:30 p.m.

Fiesta 4

Directors/Producers:

Rebekah Farrugia and Jennifer Machiorlatti, 2007

Distributor: copyrightculture.com

FRIDAY Panels 300 - 390



2008



Southwest Texas

361 American Indian/Indigenous Film

Film as a Venue for Power and Cross-Cultural Learning

Chair: M. Elise Marubbio, Augsburg College

No One Ever Sees Indians

Ernest Whiteman III, Northern Arapaho Filmmaker, Director of First Nations Film and Video

4:00 – 5:30 p.m.

Pavilion I-II

See the Image, Hear the Voices: Non-Native Cross Culture

Boundaries through Indian Film

July Bolt, Bronx Community College

Real-Life Indians: Modern Portrayals of American Indians in Film

Carlyn N. Perkins, Georgia Southern University

362 Libraries, Archives, Museums, and Popular Culture

Exploring the Roots

Rhonda Taylor, University of Oklahoma

Regal in Texas: A Profile of Presidential Libraries in the Lone Star State

Darrell Cook, Dallas County Community College

4:00 – 5:30 p.m.

Pavilion III

Libraries and Their Role in Icarian Utopias of the United States

Wayne Sanders, University of Missouri

A History of the Library and Reference Services in Allensworth, California

Camille Ray, University of California, Los Angeles



29th Annual Meeting of the SW/TX PCA/ACA

363 Native/Indigenous Studies

Seeking out Time, Place, Space and Motion in Native American Literatures

Chair: Alexandra Hubackova, Palacky University, Czech Republic

Witchery as Disease: origins and Function of the Witchery in Leslie Silko's *Ceremony*

Robert Nelson, University of Richmond

4:00 – 5:30 p.m.

Pavilion IV

Culture Clash in Leslie Silko's *Ceremony*

Firdes Dimitrova, Temple University

The End or The Beginning?: Time and Narrative in *The Bone People*

Margaret Morgan, University of New Hampshire

'Remember the Last Voice': Motion and Narrative Flux in Gordon

Henry's *The Light People*

Jesse Peters, University of North Carolina, Pembroke

364 Southwestern Literature

Chair: Steve Davis, Texas State University, San Marcos

Leslie Marmon Silko's *Ceremony* as a Critique of the Western Genre

Cristina Gonzalez, California State University, Bakersfield

Manifest Destiny or Will to Power? Cormac McCarthy's Reimagining of Ideology in the American West

Brendan Van Voris, Texas A&M University, Commerce

4:00 – 5:30 p.m.

Pavilion V

They Went On...and On...and On: Southwestern Connections in Cormac McCarthy's *The Road*

Mark Busby, Texas State University, San Marcos

Framing the "Outlaw Marriage": Representing Intermarriage in the Works of Andy Adams and Robert Runyon

Laura Long Scheurer, University of Southern California

Panels 300 - 390

FRIDAY



2008



Southwest Texas

365 Technical Communications

Shaping Knowledge in the Public Sphere: Rhetoric and the Discourses of Poverty and the Environment

Chair: Denise Tillery

Rush v. Bono: The Use of Logos in Popular Depictions of Poverty
Ed Nagelhout, University of Nevada, Las Vegas

4:00 – 5:30 p.m.

Pavilion VI

The Safety Dance: Dueling Subject Positions on the Atomic Frontier
Julie Staggers, University of Nevada, Las Vegas

Uncertainty in Scientific Knowledge-Making: Pop Culture and
Global Warming
Denise Tillery, University of Nevada, Las Vegas

366 Rap Music and Hip Hop Culture

Hip Hop Cultural Practices

Chair: Kristin Negele

The Rhetorical Significance of Hip Hop Culture, Through Its
Element of Hip Hop Music
Rabiyah A. Karim-Kincey, Clark Atlanta University

4:00 – 5:30 p.m.

Sage Room
(1st Floor)

Mixtapes: Hybrid Hip Hop Cultures
Andrew Daigle, University of Colorado at Boulder

We Make a Mean Team: The Culture of Customized Sneakers in
America
Kristin Negele, New York University

367 Creative Writing

Fiction

Chair: Robert Johnson, Midwestern State University

4:00 – 5:30 p.m.
Sendero I

Emily Sorum, University of North Dakota
Lowell Mick White, Texas A&M University
Amy Gottfried, Hood College
Larry Harper, Utah Valley State College

29th Annual Meeting of the SW/TX PCA/ACA

368 Food and Culture

Teaching and Doing Food Studies: Interdisciplinary Perspectives Chair: Lynn Houston

How to Consume Literary Food?: Methods of Analyzing and
Teaching Food in Literature
Wenying Xu, Florida Atlantic University

4:00 – 5:30 p.m.

Sendero II

The Roles of Nutrition in the Interdisciplinary Approach to
Teaching Food Studies
Keiko Goto, California State University, Chico

Creating an Interdisciplinary Food Studies Program: Reflections
on How We Teach Food
Lynn Houston, California State University, Chico

369 Film/Adaptation

Adaptations Big and Small: Filming for Television and Cinema

Chair: Lynnea Chapman King, Butler College

The Bourne Adaptation: A Post-Vietnam Hero for a Post-9/11 World
Brian Hilton, Texas A&M University

4:00 – 5:30 p.m.

Sendero III

Intolerable Cruelty?: Adapting *Logan's Run* from Film to
Television
Gerald Duchovnay, Texas A&M University, Commerce

Examining *Frankenstein 2004*: Hallmark's Attempt to Reanimate
Shelley's *Frankenstein*
Lance Minor, University of Hawaii

Mothman is Real: It's John Keel Who's Fake: *The Mothman Prophecies* as Government Propaganda
Antares Russell Alleman, University of Texas, Arlington
Charles Hoge, Metropolitan State College, Denver

Panels 300 - 390

FRI DAY



2008



Southwest Texas

5:45 p.m. – 7:15 p.m. Friday, February 15

Concurrent Panel Sessions

370 Africana Studies

Filmmakers Forum

Chair: Delia C. Gillis, University of Central Missouri

The Killer Wails Film Series

Reginald Duke Gant, Independent Filmmaker & Scholar

5:45 – 7:15 p.m.

Enchantment B

Black Studies USA (run time 45 min.)

Niyi Coker, Jr., Independent Filmmaker & Scholar

This film has won the Silver Remi Award (Worldfest Film Festival, Houston, 2007) and the award for Best Short Documentary (Berlin Black Film Festival, 2005).

371 Popular Music

Chair: Mathew Haskins, California State University, Fullerton

The Role of “the Habit” in the Social Construction of Musicians’ Image

Marianna Strzelecka, University of Illinois, Champaign

5:45 – 7:15 p.m.

Enchantment C

“The ‘Capitol Chirp’: Promoting Wanda Jackson in 1950s Nashville

Tamela Sheree Martin, Oklahoma State University

“Ball ‘n’ Chain”: Black Pain and White Melancholia in the Music of Janis Joplin

Jack Hamilton, Harvard University



29th Annual Meeting of the SW/TX PCA/ACA

372 Postmodern Culture

Race, Religion, and Space Chair: Heather Salter

Religion as Race in John Updike's *Terrorist*
Jonne Akens, Texas A&M University, Commerce

5:45 – 7:15 p.m.
Enchantment D
Woodworm on Trial: Negotiating Territory in Julian Barnes' "The Wars of Religion"
Brian Willems, University of Split, Croatia

Playing the Drums and the Damn Kazoo: Death, Heaven, and Wandering Spirits in Louise Erdrich's Novels
Heather Salter, Northwestern State University, Louisiana

373 American Humor and Will Rogers

An Evening with Will Rogers

Chair: Steve Gragert, Director, Will Rogers Memorial

5:45 – 7:15 p.m.
Enchantment E
Discussion with Will Rogers as Interpreted by
Doug Watson, Oklahoma Baptist University

374 Silent Film

Nosferatu The Vampire: A Symphony of Horror

Chair: Robert Weiner , Mahon Library

5:45 – 7:15 p.m.
Enchantment F

Our silent film showing this year will be *Nosferatu*. Each year, at Southwest/Texas PCA, we try to show a silent film that has influenced the history of film or provide a unique glimpse into the use of silence as art in film context. This year's screening is the classic *Nosferatu* directed by the great F.W. Murnau and featuring Max Shreck as the vampire Count Orlock. This was a very "loosely" adapted version of the Bram Stoker novel *Dracula*. *Nosferatu* was almost destroyed by Stoker's widow because of copyright infringement, but this film has outlasted many others of the silent era. Although a number of prints were actually destroyed, thankfully there were enough prints floating around that we can see this classic today. Anyone interested in vampire and Gothic culture, the history of film, or horror in popular culture should come see this film.

Panels 300 - 390

FRIDAY



2008



Southwest Texas

375 Biography, Autobiography, Memoir, and Personal Narrative

Chair: Melinda McBee

The Genealogy of a Fiction: A Comparative Analysis of Fragments
between Nathaniel Hawthorne's "The Marble Faun" and "The
Italian Notebook"

Antonio Jocson, Prairie View A&M University

Writing the Ethnology of Empire: J.R. Barlett's *Personal Narrative*
and the U.S./Mexico Borderlands

Robert L. Gunn, University of Texas, El Paso

5:45 – 7:15 p.m.

Fiesta 1

(Re)membering Past Presences: The "Contact Worlds" of David
Albahari's Bo(a)rder Narratives
Bela Gilgorova, University of Leeds

Long Ung: Child Survivor of the Killing Fields

Cheryl Wiltse, Collin County Community College, Frisco

Snipping, Cutting, and Slashing: Augusten Burroughs' *Running
with Scissors* and the Question of Creative Nonfiction

Melinda McBee, Grayson County College



29th Annual Meeting of the SW/TX PCA/ACA

376 Science Fiction and Fantasy

Philosophy and Science in the Whedonverse Chair: Barbara Stock

The Reality in Science Fiction: Space and Launch Operations
According to *Firefly*
Maria Baugh, Barrios Technology

5:45 – 7:15 p.m.
Fiesta 2

Demons, Reavers and Radical Categories: The Cognitive Science
Behind the Whedonverse
J.D. Rabb and J.M. Richardson, Lakehead University

Witchcraft as a Cultural Reaction to Technological Advancement in
Buffy the Vampire Slayer
Zach Watkins, Independent Scholar

On Growing a Soul: Moral Development on *Buffy*
Barbara Stock, Gallaudet University

377 Film & History

Auteurism and Alternative Cinemas Chair: Horace Fairlamb

Hitchcock, Wilcox and the *Yellow Canary*: An Historical
Investigation
Douglas Bonner, Fuzhou University, China

5:45 – 7:15 p.m.
Fiesta 3

Dreams as Symptom of Historical Trauma in Hitchcock and Crowe
Elizabeth Bilbrey, University of Texas of the Permian Basin

Promoting Picture Shows on Main Street: Shifting Gears at the
Drive-In
Deborah Carmichael, Oklahoma State University

Evolution of a Cinematic Counterculture in the 1960s and 1970s
Horace Fairlamb, University of Houston, Victoria

Panels 300 - 390

FRIDAY



2008



Southwest Texas

378 Chicana/o Literature/Film/Culture – Roundtable

5:45 – 7:15 p.m.
Fiesta 4

Chair: Jeanette Sanchez, University of Washington

379 American Indian/Indigenous Film – Roundtable

**How to Watch Little Big Man:
Using the Politics of Production in the American Indian History
Classroom**

Moderator: James Seelye Jr.

5:45 – 7:15 p.m.
Pavilion I-II

Discussants:

Sara C. Sutler-Cohen, Bellevue Community College

T'hohahoken Michael Doxtater, McGill University, Montreal

John C. Savagian, Alverno College

James Seelye Jr., University of Toledo

380 Libraries, Archives, Museums, and Popular Culture

Literacy and the Community

Chair: Janet Croft, University of Oklahoma

5:45 – 7:15 p.m.
Pavilion III

Trends and Patterns of Leisure Reading among Various Population Groups in the United States

Dennis Miles, Southeastern Oklahoma State University

Community Reading Programs: Rock Concerts for Literature Lovers

Karen Neurohr, Oklahoma State University



29th Annual Meeting of the SW/TX PCA/ACA

381 Horror (Literary and Cinematic)

Politics and the Slasher Film

Chair: Tim Hetland

Performance, Play, and the Pleasures of Splatter: Female Slasher Fans' Deconstruction of Gender
Michell Ward, University of Southern California

5:45 – 7:15 p.m.

Pavilion IV

"You Can't kill the Boogieman": Nostalgia, Terrorism, Femininity, and the Return of the Slasher Film
Christopher G. Goudos, Bowling Green State University

From Town Squares to Town Multiplexes: Notes on the Political Discourse of the Torture Porn Film Genre
Tim Hetland, Washington State University

382 Southwestern Literature

Chair: Steve Davis, Texas State University, San Marcos

"Texas Busters" and "Southern Ladies": The Humor of Mollie Moore Davis
Judy Sneller, South Dakota School of Mines & Technology

5:45 – 7:15 p.m.

Pavilion V

Family Style, the Oilfield Fiction of Karle Wilson Baker and Winifred Sanford
Dick Heaberlin, Texas State University, San Marcos

Sexuality and Landscape in D.H. Lawrence's *St. Mawr*
Melissa Molloy, University of Utah

Mystics of Desolation: Craig Childs and Ellen Meloy
Jan Wellington, Utah Valley State College

Panels 300 - 390

FRIDAY



2008



Southwest Texas

383 Technical Communications

Virtual Worlds, Website Design, and Teaching through Technology

Chair: Lacy Landrum, Oklahoma State University

Plugged In or Tuned Out: How Do Texas Tech University Students Perceive Podcasts?

Robert Schafer, Texas Tech University

5:45 – 7:15 p.m.

Pavilion VI

A Web Design Case Study: OSU's Technical Writing Web Page

Laura Dumin, Oklahoma State University

Imbuing Real Spaces with Simulated Possibilities: The Role of Technical Communication in Virtual Worlds

Rick Mott, Eastern Kentucky University

A Comparative Film Based Approach to Teaching Localization and Internationalization

Kirk St.Amant, Texas Tech University

384 Beat Generation and Counterculture

Burroughs, The Body and Race

Chair: Gordon Marshall, Halic University

William S. Burroughs as "Good Ol' Boy": Naked Lunch in East Texas

Robert Johnson, University of Texas, Pan American

Burroughs, the Body and *The L Word*

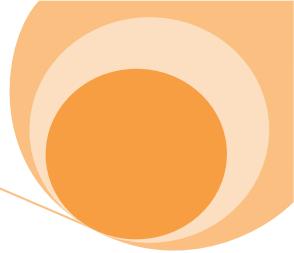
Jerianne Williams, Northeastern State University, Broken Arrow

Written on Mirrors with Smoke: Biography, Poetry, and the African Diaspora

Purdom Lindblad, Michigan State University



29th Annual Meeting of the SW/TX PCA/ACA



385 Creative Writing

Poetry

Chair: John Yozzo, East Central Oklahoma University

5:45 – 7:15 p.m.

Sendero I

Cami Nelson, University of Utah

Ken Jones, Art Institute of Houston

Millard Dunn, Louisville, KY

Erika Marie Garza-Johnson, University of Texas, Pan American

386 International Experience: Latin American Studies (Bilingual)

Dreams and Reality

Los sueños y la realidad

Chair: Cida S. Chase

El legado mesoamericano: Octavio Paz y Frida Kahlo

Luis Roberto Vera, Benemérita Universidad Autónoma de Puebla

5:45 – 7:15 p.m.

Sendero II

¿Novela, autobiografía o memorias? *Quítate de la vía Perico de Umberto Valverde*

Lucero Tenorio Gavin, Oklahoma State University

Elena Garro y los rostros del poder de Susana Pereira-Fox

Cida S. Chase, Oklahoma State University

Panels 300 - 390

FRIDAY



2008



Southwest Texas

387 Native/Indigenous Studies

**Perspectives, Voices, and Visions:
Indigenous Liberal Studies at the Institute of American Indian Arts
in Santa Fe, NM**
Chair: Stephen Wall (Chippewa)

What's in a Name? The Process of Indigenizing in Higher Education

Matthew J. Martinez (Ohkay Owingeh), Institute of American Indian Arts

5:45 – 7:15 p.m.
Sendero III

New and Digital Media in Our Communities

Stephen Fadden (Mohawk), Institute of American Indian Arts

Developing a Cultural Arts Curriculum: Advantages and Problems
Edward Wapp (Sac and Fox/Comanche), Institute of American Indian Arts

The Development of Indigenous Liberal Studies

Stephen Wall (Chippewa), Institute of American Indian Arts

7:30 p.m. – 8:30 p.m. Friday, February 15

388 Southwest/Texas Area Chair Business Meeting

7:30 – 8:30 p.m.

Fiesta 1

All new and current Southwest/Texas Area Chairs should plan to attend this important business meeting.

8:45 p.m. – 10:00 p.m. Friday, February 15

389 Science Fiction and Fantasy

Whedonverse: “Once More with Feeling”

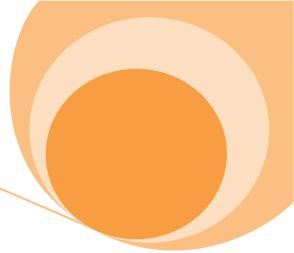
(60 min.)

8:45 – 10:00 p.m.

Fiesta 2

Come join us for a showing of “Once More with Feeling,”: the Buffy musical episode.





29th Annual Meeting of the SW/TX PCA/ACA

8:00 a.m. – 11:00 a.m. Conference Registration

8:30 a.m. – 12:00 p.m. Book Display

Panel 400

8:30 a.m. – 10:00 a.m. Saturday, February 16

Concurrent Panel Sessions

400 American History and Culture

Place and Culture

Chair: Frank Ainsley

Art and Anxiety on the Range: Cowboy Erwin E. Smith's Photographic Portrayal of a Declining Frontier Culture
Bryan Cupp, Texas Christian University

8:30 – 10:00 a.m.

Enchantment A

How the Military Shaped the Jamestown and Plymouth Colonies:
The Development of Competing National Identities
Ray Dillman, United States Military Academy, West Point

Searching for Culture in the Colonial Backwoods: North Carolina in the Seventeenth-Century
Noeleen McIlvenna, Wright State University

Ethnicity on the North Carolina Landscape: Searching for the European Antecedents of Waldensian Housebarns
Frank Ainsley, University of North Carolina, Wilmington

Panels 400 - 451

SATURDAY



2008



Southwest Texas

401 Computer Culture

Game Studies V

Chair: Daniel Griffin, University of Arizona

Computer Game Archives: An Insider's View of Extant Resources
Judd Ruggill, University of Arizona

8:30 – 10:00 a.m.

Enchantment B

Principles of New Media Archive Organization
Jason Thompson, University of Arizona

Strategies for New Media Archive Development
Ken McAllister, University of Arizona

Archiving the Real World for Virtual Play: How Much is Enough?
Suellen Adams, University of Rhode Island

402 Film/Adaptation

Children and Characters:

Adapting Dylan, Eyre, and Terabithia

Chair: Eva Kolbusz-Kijne

Sensitive vs. Stormy: How Recent Film Adaptations of Jane Eyre Adjust Rochester's Byronic Character in an Era After Feminism and Jean Rhys' *Wide Sargasso Sea*
Paisley Mann, University of Victoria

8:30 – 10:00 a.m.

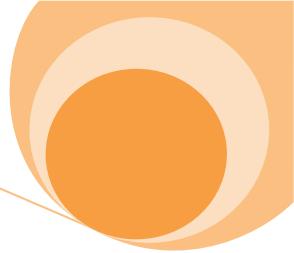
Enchantment C

Dionysus and the Hobo: Dylan's "Splintered" Avatars in Todd Haynes's *I'm Not There*
William Lansing Brown, Mesa State College

When the Writer Has a Say: The Keys to Successful Adaptation of Katherine Paterson's *Bridge to Terabithia*
Eva Kolbusz-Kijne, Borough of Manhattan Community College/CUNY



29th Annual Meeting of the SW/TX PCA/ACA



403 Africana Studies

"Help" In the African Diaspora?

Chair: Delia C. Gillis, University of Central Missouri

Hurricane Katrina: I Was There!

8:30 – 10:00 a.m.

Enchantment D

Applying the Guiding Principles on Internal Displacement:
Disaster, Displacement, and Development in New Orleans
Patrice Rose Holderbach, University of Edinburgh

Africa & the Red Cross

Jon Hilton, University of Central Missouri

404 American Studies

Chair: Jill Jones

Nostalgia for History?: Imagining Home in Post-Cold War American

Junghyun Hwang, University of California, San Diego

8:30 – 10:00 a.m.

Enchantment E

Representations of Poets and Poetry in Contemporary American Film

Kristy Teeple Peloquin, Texas State University

Hags and Whores: Sin from Salem to Springer, from Taylor to Tila Tequila

Jill C. Jones, Rollins College

Panels 400 - 451

SATURDAY



2008



Southwest Texas

405 Literature: Eco-criticism and the Environment

Models and Foundations

Barbara L. Scrafford

An “Economy of Scarcity” and the Embarrassment of Riches:
Lessons from the Literary Deserts of the American Southwest
Paul Formisano, University of New Mexico

8:30 – 10:00 a.m.

Enchantment F

The Thing and the Word: Literature, Science and Eco-criticism
Gioia Woods, Northern Arizona University

Local Action and its Sustainable Effect

John Samadzadeh-Cardenas, University of California, Berkeley

From Drama Critic to Naturalist: The Tragic View of Nature in the
Writing Of Joseph Wood Krutch
Barbara L. Scrafford, City College of San Francisco

406 American Indians Today

American Indian Identity, Politics, Issues and Institutions

Chair: Ellen Cushman (Cherokee Nation Citizen), Michigan State
University

Problems of American Indian identity: A Discussion Book-ended
by the Voices of Two Sisters (Cherokee)

Jody Kehle (Cherokee Nation Citizen), University of Texas, Austin

8:30 – 10:00 a.m.

Fiesta 1

After the Indian Adoption Project: A Search for Identity

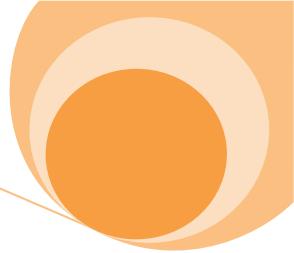
Susan Harness (Salish Kootenai), Independent Scholar, Ft. Collins,
CO

American Indian Identity and Institutional Voice: Effects of Identity
Politics and Policies

Karen Sunday Cockrell (Cherokee Nation Citizen), University of
Missouri



29th Annual Meeting of the SW/TX PCA/ACA



407 Science Fiction and Fantasy

Disciplining Harry Potter

Chair: Richard Tuerk, Texas A&M University, Commerce

The Power of the Rod: How Wands Function as Phallic Symbols in
Harry Potter

Anna Gurley, Northeastern State University

8:30 – 10:00 a.m.

Fiesta 2

Of House-elves and Horcruxes: The Importance of Humility in the
Harry Potter Series

Donna Woodford-Gormley, New Mexico Highlands University

The Shadow as Teacher in the *Harry Potter Books*
Chaz Gormley

“Thrown out of the closet”: When Fans Out Their Favorite
Characters

Nadine Farghaly, Bowling Green State University

408 Film & History

Representations of Race/Ethnicity and Post-Colonial Cultures

Chair: Cheryl Greene

8:30 – 10:00 a.m.

Fiesta 3

Film Fatalities: Why the Black Man Has to Die in the Movie
Narcel Gerard Reedus, University of Texas, Arlington

Latino Contributions and Images in the Classic American Film: A
Case Study of *Dolores Del Rio*
Paula Barreiro, University of Arizona

Between Problems and Hope: Post-colonial Representations of
Africa in Contemporary Films
Cheryl Greene, Stanford University

SATURDAY

Panels 400 - 451



2008



Southwest Texas

409 European Popular Culture

Greece and the Balkans

Chair: Jack Hutchens, University of Illinois, Urbana-Champaign

8:30 – 10:00 a.m.

Fiesta 4

The Warring Tribes Are at It Again: Stereotypes of the Balkan Peoples

Charles Wukasch, Austin Community College

Globalization and its Global Discontents: Greek Director Adapts American Murder Mystery to French Society
Josiane Peltier, Fort Lewis College

410 Classical Representations in Popular Culture

Multi-Media Classics: Mythology and Pop Culture

Chair: Monica Cyrino, University of New Mexico, Albuquerque

Hidden Mythologies in Twentieth-Century Cinema
Kosta Hadavas, Beloit College

8:30 – 10:00 a.m.

Pavilion I-II

Live Fast, Die Young: Jean-Michel Basquiat and the Myth of Icarus
Valentina DeNardis, St. Joseph's University

Titans Then and Now: Classical and Pop Culture Representations
Betty Rose Nagle, Indiana University

Sophocles Meets YouTube: Oedipus on the Internet
Howard Mayer, University of Hartford



29th Annual Meeting of the SW/TX PCA/ACA

411 Politics

The Popular Culture of Policy Making Chair: Walter Hixson

Culture, Western History, and U.S. Foreign Policy
Walter Hixson, University of Akron

8:30 – 10:00 a.m.

Pavilion III

British-controlled India and America
Karen Almquist, California State University

Kennedy and Latin America: A Special Relationship?
Deb Wilson, Southern Illinois University, Carbondale

“Can You Hear me Now?” Cellular Phone Regulation in American
Politics and Culture
Robert Hackey, Brown University

412 Native/Indigenous Studies

Native Peoples and Landscapes, Representations, Environmental Policy, and Meanings of Nature

Chair: Margaret Mortensen Vaughan, Metropolitan State University

The Departure from Our Muskego Stories: The Development of the
Cree Territory within the Colonized Context
James L. Queskekpow, University of Manitoba, Winnipeg

8:30 – 10:00 a.m.

Pavilion IV

Climate Change, Environmental Decay, and Indigenous People:
An Indigenous Approach to Reclaiming the Circle of the World
Stephen M. Sachs, Indiana University-Purdue University
Indianapolis

Andean Success Stories
Catherine Joslyn (Kechwa), Clarion University of Pennsylvania

Using the Global to Support the Local: Community Development
at Poplar River and the Proposed UNESCO World Heritage Site in
Northern Manitoba
Agnes Pawlowska, University of Manitoba

Panels 400 - 451

SATURDAY



2008



Southwest Texas

413 Folklore

Chair: Phyllis Bridges

Mississippi River Delta Folklore in the Paintings of Alvin Batiste
Joe Cash, McNeese State University

8:30 – 10:00 a.m.
Pavilion V

Cormac McCarthy, Larry McMurtry, and Tommy Lee Jones: Myth,
Motif, and the Hero's Journey in Cinema of the Southwest
Lois Stevenson, Northwest ISD

Southwestern Lore of the Horned Lizard in Native American
Culture
Judith Carter, Amarillo College

From Tribal Territory to Rapid Settlement
Phyllis Bridges, Texas Woman's University

414 Historical Fiction

**Exposing the Roots and Pruning Dominant Discourses:
Setting the History Straight in South African and Zimbabwean
Literature and Cinema**
Chair: Nicholas M. Creary

8:30 – 10:00 a.m.
Pavilion VI

The Dialogic Elaboration of the "Jim Comes to Joburg" Label in
South African Cultural Production
T. Spreelin MacDonald, Ohio State University

"From Water to Stone:" Yvonne Vera's Re-envisioning of the
Nehanda Myth in Post-Colonial Zimbabwe
Marlene G. De La Cruz-Guzman, Ohio State University

Exposing the Western Syphilizing Mission: BaTswana Discursive
Elements as Sources of Sol Plaatje's *Mhudi*
Nicholas M. Creary, Ohio State University



29th Annual Meeting of the SW/TX PCA/ACA

415 Creative Writing

Fiction

8:30 – 10:00 a.m.

Sendero I

Andrew Geyer, Arkansas Tech University

James Sanderson, Lamar University
Rayshell Palmer, Seminole State College
Andrew Geyer, Arkansas Tech University

416 Horror (Literary and Cinematic)

The Walking Dead

Chair: Meghan Boyle

A Culture of Necrophilia: The Rise of the Undead in Film
Lugene Rosen, Orange Coast College

8:30 – 10:00 a.m.

Sendero II

Extreme Bodies: Imperiled Consumerism and the Question of Agency in *Dawn of the Dead*, *Land of the Dead*, *Bladerunner*, and *Serenity*

Michael V. DelNero, Bowling Green State University

The Despair of Horror: The Melodramatic Sensibility of *Night of the Living Dead*
Meghan Boyle, University of Southern California

417 Myth and Fairy Tale

Chair: Roslyn Ko

Lizzie Borden's Ghost: The Haunting of the Contemporary Psyche
Andrea Cumbo, Cecil College

8:30 – 10:00 a.m.

Sendero III

Dracula in Space: Techno-Existential Vampirism in C. L. Moore's *Dark Thirst*

Hannah Allen, Washington State University

Lost in Mythy Mazes: The Supernatural and the Unexplainable in *Waterland*

Sam Huntington, University of Houston

Vladimir Propp, Narrative Beginning, and the Onset of the Human Condition: A Lacanian Psychoanalytic Reading of *Morphology of the Folktale*

Roslyn Ko, City University of New York, The Graduate Center

Panels 400 - 451

SATURDAY



2008



Southwest Texas

10:15 a.m. – 11:45 a.m. Saturday, February 16

Concurrent Panel Sessions

418 American History and Culture

The Civil War Era, Slavery, and Abolition

Chair: Dave Wood

From Black Slavery to White Slavery: Aaron Macy Powell, the Purity Crusade, and the Transformation of Abolitionist History
Raymond Krohn, Purdue University

10:15 – 11:45 a.m.

Enchantment A

Free with the Past? Cultural Memory and the Portrayal of German-American Abolitionism

Birte Pfleger, California State University, Los Angeles

Cooks, Cookbooks, and the Contestation of Hegemony: Virginia Plantation Kitchens, 1820-1880s
Christopher Farrish, Claremont Graduate University

Children of Loyalty: Understanding the Divided Family in Civil War America

Dave Wood, United States Military Academy, West Point

419 Libraries, Archives, Museums, and Popular Culture

Pop Culture in Archives and Museums

Chair: Rhonda Taylor, University of Oklahoma

Open for Research: The “King of the Hill” Archives

Katie Salzman, Texas State University

Alan Lehman, Georgetown University

10:15 – 11:45 a.m.

Enchantment B

Context and Popular Media in the Archive: An Analysis of Purdue University’s John T. McCutcheon Collection

Jeanine Wood, Purdue University

Consumer Goods as Art: Recent Exhibitions in U.S. Museums

Jennifer Donnelly, Université de Paris



29th Annual Meeting of the SW/TX PCA/ACA

420 Grateful Dead

10:15 – 11:45 a.m.

Enchantment C

"There Is Nothing Like A Grateful Dead Conference":

Thoughts on the Unbroken Chain Symposium

Moderator: Stan Spector, Modesto College

Discussants:

Michael Grabsheid, University of Massachusetts, Amherst

Barry Barnes, Nova Southeastern University

Rebecca Adams, University of North Carolina, Greensboro

421 Africana Studies

Gender & Race in the African Diaspora

Chair: Delia C. Gillis, University of Central Missouri

Reclaiming the Identity of the Traditional African Kitchen

Besi Muhonja, Binghamton University

10:15 – 11:45 a.m.

Enchantment D

Interrogating the Southwest in Life and Writings of Lillian Bertha

Horace (1886-1965), Texas's Earliest Known African American

Woman Novelist, Diarist, and Biographer

Karen Kossie-Chernyshev, Texas Southern University

Women as the "Other" in Igbo Society: Achebe's *Things Fall Apart*

Ose Ojeahere, West Texas A & M University

Panels 400 - 451

SATURDAY



2008



Southwest Texas

422 American Studies

Chair: Christopher Vondracek

Service with a Smile: A Case Study of Starbucks Customer's
Interpersonal Relationships
Niomi Hansen, Wichita State University

10:15 – 11:45 a.m.
Enchantment E

The Cowboy Hat: Icon of America and Texas
Melynda Seaton, The Art Institute of Dallas

From Kant to Emerson: A Transcontinental Exploration of the
Evolution of Transcendentalism
Kristen A. Bennett, University of Massachusetts, Boston

Lawrence Welk's Christmas Specials: An Encounter with an
Emergent Postmodernism
Christopher Vondracek, University of South Dakota

423 Literature: Eco-Criticism and the Environment

Frontiers, History and Ecocriticism

Chair: Kevin A. Wisniewski

The Environmental Ethic of a Conquistador: The Narrative
of Alvar Nunez Cabeza de Vaca
Stephen Spratt, University of South Carolina

10:15 – 11:45 a.m.
Enchantment F

Tourmaline: A Meditation on Thanatos, Eros and Fertility
David Fonteyn, University of New South Wales

Damming the Glen: The Battle over Water in the Southwest
Michaelann Nelson, University of New Mexico

America's First Forester: Reassessing the Work of George
Washington, Nature Writer
Kevin A. Wisniewski, University of Pennsylvania



29th Annual Meeting of the SW/TX PCA/ACA

424 American Indians Today

Ethnology, Life Stories and Philosophies

Chair: Richard L. Allen, The Cherokee Nation, Tahlequah, OK

Looking For A Model for Collaborative Life Reports: A Review of
Desert Indian Woman

Mascha N. Gemein, University of Arizona

10:15 – 11:45 a.m.

Fiesta 1

Creating Landscapes of Silence: The Postindian World of Gerald
Vizenor's Interior Landscapes
Corby J. Baxter, University of Texas, Arlington

The Center of Indigenous Intellect is Found in Native American
Philosophy

Vivian Delgado, University of Colorado

425 Politics

Political Discourse in Popular Culture

Chair: Hyrum Lewis

Conservative Capture of Anti-Relativist Discourse

Hyrum Lewis, Skidmore College

10:15 – 11:45 a.m.

Fiesta 2

Wrongful Righteousness

Timothy Baylor, Lockhaven University

What's the Matter with Rhode Island? Demonization and Othering
in the Popular Culture Debate on Ratifying the U.S. Constitution
Todd Estes, Oakland University

Fundamentalist Religion

Michael Olubukola Oluwatukesi, Babcock University

SATURDAY
Panels 400 - 451



2008



Southwest Texas

426 Film & History

Cinematic Time and Space

Chair: Cynthia A. Melendy

The Depiction of the Future through Film Language
Brittany Geldmacher, University of Arizona

10:15 – 11:45 a.m.

Fiesta 3

Border Theory and the Politics of Place, Space, and Memory in
John Sayles' *Lone Star*
Cordelia Barrera, University of Texas, San Antonio

Filming Paradise: *Winds Across the Everglades* and *A Flash of Green*
Cynthia A. Melendy, University of South Florida

427 European Popular Culture

Poland and Russia

Chair: Jack Hutchens

The Cultures of Katyn: Comparisons between Polish and Anglo-American Representations of a War Crime
Daniel Paliwoda, United States Military Academy, West Point

10:15 – 11:45 a.m.

Fiesta 4

Reality TV in Modern Russia
Natalya G. Khokholova, University of Illinois, Urbana-Champaign

Transgressions: Deconstructing National and Gender Identity in
Tokarczuk's *House of Day, House of Night*.
Jack J. Hutchens, University of Illinois, Urbana-Champaign



29th Annual Meeting of the SW/TX PCA/ACA

428 Religion

Marketing Religion

Chair: Wes Bergen, Wichita State University

Great Signs There Shall Be from Heaven: Roadside Advertising and the Marketing of American Religion

Bart Dredge, Austin College

Abigail Shaddox, Indiana University

10:15 – 11:45 a.m.
Pavilion I-II

Marketing Makeovers and Miracles: The Afterlife of Born-Again Beauty Queens

Karen W. Tice, University of Kentucky

Re-envisioning Jesus: From Bobble-heads to Band-aids

Polly Peterson, George Fox University

429 Television

Television's Impact across the Years

Chair: Mary Findley

10:15 – 11:45 a.m.
Pavilion III

From "Lazy Bones" to "Space Command": Automation, Gendering, and Agency in Advertisements of the Remote Control in the 1950s

Laura Simmons, University of Texas, Austin

House: Exploring How Technology Deals with Society's Ills
Eden Leone, Bowling Green State University

McDreamy, McSteamy, McSexy: Analyzing the Anatomical Correctness and Popular Appeal of *Grey's Anatomy*
Mary Findley, Vermont Technical College

Panels 400 - 451

SATURDAY



2008



Southwest Texas

430 Native/Indigenous Studies

"And your poetry will now be written with blood": Poetry as Political Activism

Chair: Jeanne Northrop, Western Washington University

Taking Back my Tongue: Unsilencing Histories and Violence: A
Mixedblood Creole Survival Guide

L. Rain Cranford (Choctaw/Mvskoke/Creole descendent),
Michigan State University

10:15 – 11:45 a.m.
Pavilion IV

Bleeding Words Get Me through the Day: Poetry as Critical
Thinking in the Classroom

Sara Sutler-Cohen (Romany/Gypsy, Tsalagi descendent), Bellevue
Community College

Reading in the Moment
Mark Harris (Yoruba/Choctaw), Lane Community College

431 Folklore

Chair: Phyllis Bridges, Texas Woman's University

Harvest Songs of the Field Workers in Kerala, India
Nimmy Nair, Texas Woman's University

10:15 – 11:45 a.m.
Pavilion V

The Historical Significance of Nursery Rhymes
Amanda Reed, Henderson State University

"Can I interest you in some nipples of Venus?": The Function of
Magical Cooking in Heroine's Journey Narratives
Katherine Stout, Utah State University

Constant Gypsies
Barbara Witmeyer, University of New Mexico



29th Annual Meeting of the SW/TX PCA/ACA

432 Historical Fiction

Setting the hiSTORY Straight:

Remote Viewing and the Experience of Truth

Chair: Cristine Soliz

Fact, Fiction, and Fantasy: *All the King's Men* in American Culture
William Palmer, Claremont Graduate University

10:15 – 11:45 a.m.

Pavilion VI

Political Alliances and Shared Intimacies: The Fictional Art of
Factual Representation in Etorre Scola's *A Special Day* (1977)
Alison Forsyth, University of Aberystwyth Wales

"I'm not drinking Merlot!": The Hierarchy of Wine Consumption
and Remotely Viewing Race and *Grapes of Wrath* in Alexander
Payne's Film, *Sideways*
Cristine Soliz, Diné College, Tuba City

433 Creative Writing

Poetry and Non-Fiction

Chair: Barrie Scardino, Houston, TX

Antonio Vallone, Penn State University, DuBois
Phil Heldrich, University of Washignton, Tacoma
Citlalin Kochime, New Mexico State University
Jerry Bradley, Lamar University

10:15 – 11:45 a.m.

Sendero I

Panels 400 - 451

SATURDAY



2008



Southwest Texas

434 Horror (Literary and Cinematic)

Girls, Ghosts, and Beasts

Chair: Beth Tsai

A Werewolf Playground: Game Spaces and the Creation and Destruction of Borders in *Ginger Snaps*

Daniel Paul Anderson, Case Western Reserve University

10:15 – 11:45 a.m.

Sendero II

The Construction of Ghost Images in Asian Horror Films: Examples from Taiwan, Hong-Kong, Singapore, South Korea, and Japan
Yowei Kang and Kenneth C. C. Yang, University of Texas, El Paso

Japanese Horror and the Gaze

Beth Tsai, State University New York, Buffalo

435 Myth and Fairy Tale

Chair: Nandan Choksi

From Green Shores to Green Beers: The Myth-story of Ireland's St. Patrick

Kevin Michael Visconti, Georgetown University

10:15 – 11:45 a.m.

Sendero III

Opening the Gate: The Fairies in Barrie's *The Little White Bird*

Sarah Beth Tyler, University of Memphis

At the Crossroads: Philosophy Gets a Workout in Fairyland
Jesús Ilundáin-Agurruza, Linfield College

The Associative Grammar of Fantasy in Literature for Children
Nandan Choksi, American Intercontinental University, South Florida



29th Annual Meeting of the SW/TX PCA/ACA

12:00 p.m. – 1:30 p.m. Saturday, February 16
Concurrent Panel Sessions

436 American History and Culture

Public History and Collective Memory

Chair: Kelli Shapiro, Brown University

Analyzing the New Town of “Colonial Williamsburg”: History, Artificiality, Architecture, and American Identity
Eduard Fuehr, Brandenburg Technical University

12:00 – 1:30 p.m.
Enchantment A

The Invention of an Imperial Lineage by “Airport Bookstore Historians”: An Analysis of Mass Market History Books in the United States Before and After 9/11
Scott McDermott, Saint Louis University

Ethnic Monuments in the Landscape: Public History Among the Portuguese in Southern New England
Jim Fonseca, Ohio University, Zanesville

A Case Study in Contradictions: Representing and Remembering the Matamoros Ritual Murders of 1989
Donald Mrozek, Kansas State University

437 Computer Culture

Game Studies VI

Chair: Ken McAllister, University of Arizona

12:00 – 1:30 p.m.
Enchantment B

I Know What You Didn't Do Last Summer: Using Educational Game Development to Motivate Students
Jason Cooteey, Utah State University

What's Fun About Making an Educational Game? Or, How I Learned to Stop Worrying and Get Tenure
Ryan Moeller, Utah State University

Where Do We Go From Here, and How do We Get There?: An Update on *Looter!* and the Looting Crisis in Cambodia
Damien Huffer, Independent Scholar

SATURDAY
Panels 400 - 451



2008



Southwest Texas

438 Politics

Presidential Popular Culture

Chair: Lori Hall-Araujo

12:00 – 1:30 p.m.
Enchantment C

Cheerleader-in-Chief: Rousing Team Spirit from Andover to
Ground Zero
Lori Hall-Araujo, Indiana University

Rhetoric and the War in Iraq
Dana Smith, Henderson State University

The Postmodern Presidency
John Freie, Le Moyne College

439 Africana Studies

Race, Culture & Literature

Chair: Delia C. Gillis, University of Central Missouri

12:00 – 1:30 p.m.
Enchantment D

“Opportunity and Respect”: The Impact of Steamboats in the
Tragedy of Pudd’nhead Wilson
Marcos J. Del Hierro, University of Texas, El Paso

The Missouri-Kansas Border War Revisited
Scott Sisemore, University of Central Missouri

Locating Literary Blackness in Junot Diaz’ “The Brief Wondrous Life
of Oscar Wao”
Jeanelle Guyton Kiley, University of New Mexico



29th Annual Meeting of the SW/TX PCA/ACA

440 Popular Music

Mathew Haskins, California State University, Fullerton

"The Past Imperfect": Performative Anachronism in Folk Metal Music

12:00 – 1:30 p.m.
Enchantment E

Brad Klypchak, Texas A&M University, Commerce

Psychobilly: "Going Metal" with Upright Basses and Skeletons
Kim Kattari, University of Texas, Austin

The Art of Insanity in Heavy Metal Music

William Thomas, University of California, Santa Barbara

441 Religion

Writing Religion

Chair: Wes Bergen, Wichita State University

An "Invitation to Life" in Pop Culture: a Study of Lloyd Douglas' Focus on Women

Sheba Kulothungan-George, Dallas Baptist University

12:00 – 1:30 p.m.
Enchantment F

Babel as Metaphor in Modern and Contemporary Literature and the Arts

Rebekah Hamilton, University of Texas, Pan American

"[T]he virus of Evangelism": Parental Religious Addiction as the Source of Clyde Griffiths' Downfall in Dreiser's *An American Tragedy*.

Jillmarie Murphy, Union College

St. Benedict in the Bunkhouse

Robert King, Utah State University

Panels 400 - 451

SATURDAY



2008



Southwest Texas

442 American Indians Today

New Immigrants Legal and Illegal v. Descendants of European Immigration: A Discussion

12:00 – 1:30 p.m.

Fiesta 1

American Indians Today: Emigrational Conflict and the Jockeying for Cultural Hegemony

Beccie Seaman, Elizabeth City State University

443 Science Fiction and Fantasy

World of Warcraft

Chair: Sean Yo

12:00 – 1:30 p.m.

Fiesta 2

Freeing Our Dreams: Liberating the Fantasy Environment from Corporate Control

Naomi Hart

Crisis in Orkientalism

Rhiannon Don, Nipissing University

Docile Avatars: The Regulation of Bodies in *World of Warcraft*
Sean Yo, University of Guelph

444 Film & History

Theory and Pedagogies

Chair: Ron Briley, Sandia Preparatory School, Albuquerque

12:00 – 1:30 p.m.

Fiesta 3

Using Film to Teach History & Politics

Ernest Giglio, Lycoming College, Williamsport, PA

Tribal Sovereignty and Federal Indian Policy: An Analysis of the Swinging Pendulum Theory

Caroline Williams and Martina Dawley, University of Arizona

29th Annual Meeting of the SW/TX PCA/ACA

445 European Popular Culture

Central Europe

Chair: Jack J. Hutchens, University of Illinois, Urbana-Champaign

Intensive Care: A Query Into the Influence of Central and Eastern European Poetics on American Poetics
Chad Faries, Savannah State University

12:00 – 1:30 p.m.

Fiesta 4

Finally Beyond Borders? The Automobile and Road as Markers of Freedom and Mobility in the Post-1989 Czech Road Movie
Holly Raynard, University of Florida

“An invincible Czech horde”: Moravian Folklore, Modernity, Resurgences
Edwige Tamalet Talbayev, University of California, San Diego

446 Women's Studies

Women and Media

Chair: Dawn Hunter

Sex, Space and Captivity: Outdoor Advertising and the Sexualized Landscape
Lauren Rosewarne, University of Melbourne

12:00 – 1:30 p.m.

Pavilion I-II

Filipino and American Television Commercials in their Portrayals of Feminine Beauty
Maria Jessica Castillo Crespo, University of New Mexico

Shriven into Shape: Fashion Makeover as Normalizing Confessional
Brett Westbrook, St. Edward's University

Breaches and Stereotypes
Dawn Hunter, University of South Carolina, Columbia

Panels 400 - 451

SATURDAY



2008



Southwest Texas

447 Television

Children, Family, & Motherhood on Television

Chair: Eleanor Hersey Nickel

12:00 – 1:30 p.m.

Pavilion III

The Normalization of Surrogacy in US Television Series
Chloe Avril, University of Goteborg, Sweden

“I’m the Worst Mother Ever”: Raising Children on *Friends*
Eleanor Hersey Nickel, Fresno Pacific University

448 Native/Indigenous Studies – Workshop

Black Indian Identity: Maroons, The Darky Tent, and The Blues

People: In the Crossroads of the Red Road

12:00 – 1:30 p.m.

Pavilion IV

Discussants:

Mark Harris (Yoruba/Choctaw), Lane Community College

Clarissa Bertha (Sengalese, Choctaw, Catawba, Cherokee,
Scottish), Oregon State University



29th Annual Meeting of the SW/TX PCA/ACA

449 Myth and Fairy Tale

Chair: Susana Brower

S/KIN: Father Wrongs and Daughter Rites

Jean Own, University of London

12:00 – 1:30 p.m.

Pavilion V

“The interrupted story”: The Fairy Tale and Elizabeth Bishop’s Aesthetics

Jessica R. McCort, Washington University in St. Louis

Death by Extinction: Aliens and Technological Monsters in the Mythologies of Science Fiction

Leah Sadykov, City University New York, New York

Not “Happily Ever After”: Fairy Tales and Fairy Tale Motifs in *The Collected Poems of Sylvia Plath*

Susana Brower

450 Historical Fiction

Setting the hiSTORY Straight: Tall Stories and the Memory Bank

Chair: Cristine Soliz, Diné College, Tuba City

12:00 – 1:30 p.m.

Pavilion VI

“His survival weapon was story”: Scheherazade, Storytelling and Survival in Lloyd Jones’ *Mister Pip*

Naomi Craven, University of Texas, San Antonio

Caribbean Magic: A Marvelous Real Account
Kellie Roblin, Grand Rapids Community College

Rudolfo Anaya: Regional History and Epiphany, *The Sunny Baca Quartet*

Norman D. Smith, University of New Mexico, Gallup

451 Creative Writing

Poetry

Chair: Millard Dunn, Louisville, KY

12:00 – 1:30 p.m.

Sendero I

Ed Higgins, George Fox University

Elizabeth Kate Switaj, Zhengzhou University

Louis Lopez, Mesa State College

Barrie Scardino, Houston, TX

Panels 400 - 451

SATURDAY





2008



Southwest Texas

Message from the Co-Founder Peter Rollins

What Can Be Accomplished at a Professional Meeting?

Someone I know was disappointed by the attendance at his session in a recent, professional meeting—there were only fifteen people present—and shared his feelings with me. Although he was a senior scholar, it seemed to me that he had forgotten the variety of reasons why we attend national meetings and has remembered only the personal performance aspect of the event—only one of the facets of a rich three or four day experience.

My response to him was not as complete as it might have been, so here I share my thoughts on this matter after thirty-five years of attending and organizing regional and national meetings. Please share these reflections with your friends when they come back from a meeting a bit depressed....Although drawn from PCA/ACA/AHA/OAH experience, these generalizations apply to all academic meetings where scholars gather to deliver papers, hear celebrity presentations, and spend time with colleagues. The following are things you can accomplish at a national meeting:

1. Give a paper.

The sessions can be crowded on some occasions and empty at others. There is no guarantee. But the preparation is a discipline in thinking and writing and creates a solid deadline for a synthesis of one's research, clearing your head and creating a platform for a new round of research and writing. Give a good talk and distribute a paper. DO NOT read you paper. Use the preparation as a discipline to bring your ideas to a commitment; audience numbers are irrelevant in terms of the progress of your research.

2. Place a publication.

Have a "perfect" copy of your paper ready to hand to an editor of one of the many magazines represented at the meeting. Having a paper in proper format really is a "dress for success" approach to the opportunity to publish and will impress the editor with your unusual professionalism. Because editors often lose documents, send along a copy by attachment after the event. (Redundancy is sometimes a virtue.)

3. Make that connection.

People at the meeting are going to be interested in what you deem important for study. You can make invaluable connection with such soul mates at conferences in friendships that can last for decades. A senior scholar used to call this "making that connection." We now tend to call it "networking." Either way, it is heartening to know that others are interested in the same things you are, so take the time to meet new people and enlarge your circle of professional connections. With the Internet, it is now possible to share information and resources as never before and such exchanges can energize and inspire lonely scholars.

4. Learn about trends in the profession.

Every profession is a group of human beings. You need to see and hear what these fellow

29th Annual Meeting of the SW/TX PCA/ACA

professionals think is important—even if you disagree. The cocktail parties and receptions are often the best places to pick up this informal information. Formal papers may not focus on the trendy aspects as much as hallway exchanges. You cannot pick up the hallway details unless you are at the meeting! How often have I wished that a young scholar had been present for the information exchanged informally between sessions by senior scholars, editors, and the “influentials” of the field. Don’t miss this kind of information!

5. Learn about grants.

Every national meeting has one or two sessions devoted to grant writing. Attend these sessions and learn what might be fundable. This kind of grantsmanship is good for you and good for your school. It is almost impossible to get such information elsewhere, esp. because grants officers are constantly shifting from one endowment or funding agency to another. Remember that administrators often equate excellence with grants acquired; as a humanist, you should try to bring in at least one grant every three years.

6. Meet leaders in the field.

Shake Michael Schonecke's hand and thank the organizers, Ken Dvorak and Phil Heldrich. Meet the current and previous presidents of the organizations. These are people in a network of popular culture and American culture scholars, the people who set the tone and tenor of our field. Meet Norman Smith and share a laugh! There is no substitute for putting a face with a cluster of ideas. This exposure humanizes learning; it should make what you do a less lonely and cerebral task because you have met the people you are reading and you are writing for a truly identified audience rather than to a sea of anomie.

7. Have fun with friends.

Over the years, we can identify a constellation of friends and acquaintances who make up the popular culture and American culture movement. Some we admire, some we deplore, and some we wonder about, but all are part of our community of scholars and have interesting lives. All are good people who add to the legend and lore of our movement. For example, I always look for Cida Chase to congratulate her on bringing such interesting scholars from Latin America to the SWPCA meetings; she encourages them to deliver their presentations in Spanish, an option which makes our regional meeting unique.

8. Enjoy the region and place.

Meetings are held in different locations to help members tour the nation and develop ideas about the “progress” of our national life. Take time to gather impressions of the region and city of the conference, starting with a standard bus tour of the city. Talk with ordinary people on the street. Go to natural sites and visit local museums. Take advantage of the cuisine of the places we visit. This is a legitimate use of your travel time and funds and will influence your work as a popular culture scholar.

9. Learn how to publish.

Every national meeting has a “publish and flourish” session, and every young member should attend to hear about the priorities and policies of the magazines and journals that serve as for a for members of PCA/ACA. Editors often share “editorial calendars” of their journals, which inevitably include plans for issues focused on special topics; you may have a paper on such a subject or you may gain encouragement to write one with this special focus. (I have seen the latter option happen on more than one occasion.)

10. Discover what is available for teaching.

There are colleagues who are teaching films, books, or general topics which interest us. Here

Message from the Co-Founder



2008



Southwest Texas

is a wonderful opportunity to meet such people and to learn from them. I "discovered" the film and history area of study and teaching in this way; nowadays, it is possible to go to the website of a professor to view the pertinent syllabus and course rationale, but such documents are not "alive" to us until after we have met the scholar who developed them.

11. Take advantage of the book display, which gives you an opportunity to do a variety of things:

- a. You have a chance to look at books in our field and to buy some, often at a cut-rate price because the presses do not like to ship remainders back to the home office.
- b. You get to meet the press reps who commission books. This is an invaluable opportunity. These are interesting people who love books and want to find new authors. (You may think that they are there to sell books, but they think they are there to meet writers with great projects in their minds and briefcases.)

12. Enjoy food and drink with friends at the receptions.

We all exist in individual departments. In the midst of life, we communicate over the internet with friends around the globe. The receptions give us a chance to let our hair down and to have some free flowing conversation with our friends, people with whom we have been communicating all year long. Cherish these moments of conviviality and take a moment to make a new friend or two—ironically, often someone in another department at your own school! On the other hand, do not "hang out" at reception with your colleagues from home; this strategy robs you of the rewards from such an event.

13. Conduct organizational business.

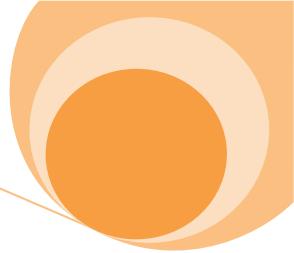
Regional officers and members can get together at meetings, using the time to plan regional activities and publications. Take advantage of these moments and plan ahead by scheduling a room for such meetings and placing the announcement in the official program.

You will note that your personal paper presentation was only one out of thirteen activities at the meeting. You cannot be blamed for attracting very few auditors when in competition with a number of other exciting sessions. However, you can share your ideas with others—including university press representatives—and benefit from the other twelve activities of professional importance at such a meeting. If just ONE of the other events goes well, you have justified the trip and the university/personal support!

Finally, numbers do not count. At a regional PCA/ACA meeting on the Oklahoma State University campus some years ago, I received a complaint from a speaker that only three people attended his session. I asked him who was there...His answer: "Ray Browne, Russel Nye, and Marshall Fishwick" (three of the five co-founders of the popular culture movement). My response: "You had an host present!" So do not count heads; count the fun and exposure and stimulation of the meeting, which includes friendship and the enjoyment of place.

See you at the next PCA/ACA meeting!
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INDEXES



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INDEXES



2008



Southwest Texas

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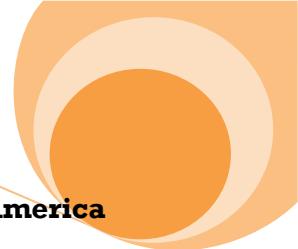
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29th Annual Meeting of the SW/TX PCA/ACA



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2008



Southwest Texas

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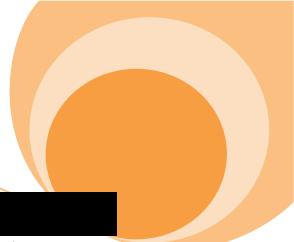
Silent Film

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Westerns: Film and Fiction

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29th Annual Meeting of the SW/TX PCA/ACA



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INDEXES

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29th Annual Meeting of the SW/TX PCA/ACA

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INDEXES

2008



Southwest Texas

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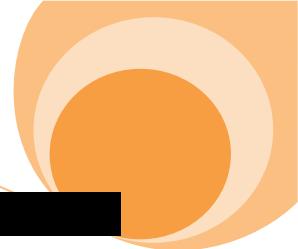
Popular Music

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29th Annual Meeting of the SW/TX PCA/ACA



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INDEXES



2008

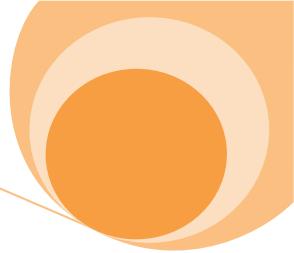


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World War II, Korea, and Vietnam Wars

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Ainsley, Frank
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Akens, Jonne
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Akl, Amira
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Alapin, Maya
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Alilunas, Peter
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Allaback, Christina L.
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Allen, Richard
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Allison, Reggie

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Allison, Ruth
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Amante, Susana
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Amorelli, Delores
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Anderson , Erik
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Anderson, Les
School - Wichita State University -, 63

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Andreasen, Liana
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Antinora , Sarah
School - California State University, San Bernadino -, 48

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INDEXES





Southwest Texas

Anzalone, Erica

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Asberry, Frances

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Astigarraga, Eduardo

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Avril, Chloe

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Azcuiz, Mary

school- Monmouth University email-
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Aziere, Heather

school- Northeastern State University, Tahlequah
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B

Baar, Tricia Anne

School - Henderson State University -
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Baerg, Andrew

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Bailey, Deborah

School - East Central University, Oklahoma -, 75

Baker, Bo

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Baker, Robin

School - East Central University -
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Barnes, Barry

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Barnes, Danae

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Barreiro , Paula

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Barrera, Cordelia

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Barron, Nancy G.

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Barton, Miranda

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Barton, Tracy

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42

Basaldu, R. Christopher

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Basiouny, Dalia

School - The City University of New York, The
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Basson, Lauren

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Bates, Marlin

school- University of the Pacific email-
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Batschelet, Margaret

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Battat, Erin Royston

School - Harvard University -
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Baugh, Maria

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Baxter, Corby J.

school- University of Texas, Arlington email-
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Baylor, Timothy

School - Lockhaven University -
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Bealer, Tracy



29th Annual Meeting of the SW/TX PCA/ACA

- school- University of South Carolina email- tracy.bealer@gmail.com, 97
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School - The City University of New York - kris_belden@yahoo.com, 72, 78, 100
- Bell-Metereau, Rebecca**
School - Texas State University, San Marcos - mbeky@yahoo.com, 70
- Bellmore, Audra**
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- Bemer, Amanda**
school- Utah State University email- amanda.bemer@usu.edu, 36
- Bennett, John M.**
School - Ohio State University - bennett.23@osu.edu, 8
- Bennett, Kristen A.**
school- University of Massachusetts, Boston email- Kristen.bennett@umb.edu, 150
- Benson, Elizabeth**
School - Utah State University - ebenson1@gmail.com, 65
- Bercaw, Nancy**
School - University of Mississippi -, 26, 38
- Bergen, Wesley**
school- Wichita State University email- wesley.bergen@wichita.edu, 77
- Bernardi, Debra**
school- Carroll College email- dbernard@carroll.edu, 1
- Bertha, Clarissa**
school- Oregon State University email- berthac@onid.orst.edu, 162
- Berthier-Foglar, Susanne**
School - Universite de Grenoble - Susanne.berthier@u-grenoble3.fr, 17, 29
- Bettacchi, Betty**
School - Collin College - Bbettacchi@ccccd.edu, 99
- Bilbrey, Elizabeth**
School - University of Texas, Permian Basin - bilbrey_el76@utpb.edu, 133
- Billet, Kirk-Evan**
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- Bingham Kellet, Brandi**
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- Bingham, Sallie**
School - Independent Scholar - salliebingham@earthlink.net, 119
- Bishop, Adam**
- School - East Central University, Oklahoma - adarbis@email.ecok.edu, 73**
- Bishop, Sarah**
School - University of Virginia - sarah.srb9w@gmail.com, 60
- Bisz, Joe**
school- City University New York, Borough NY email- jbisz@bmcc.cuny.edu, 81
- Blake , Tyler**
School - College of Ozarks -, 94
- Bolt, July**
school- Bronx Community College email- juliethebolt@aol.com, 126
- Bonner, Douglas**
School - Fuzhou University, China - doug_china@yahoo.com, 133
- Boone, Christine E.**
school- University of Texas, Austin email- chrisine.boone@mail.utexas.edu, 31
- Boone, Graeme**
school- Ohio State University email- Boone.44@osu.edu, 18, 56
- Booth, Paul**
School - Manchester Metropolitan University, United Kingdom - p.d.booth@mmu.ac.uk, 125
- Bossie-Pruett, Rebecca**
school- University of Texas, El Paso email- ribossie@miners.utep.edu, 35
- Bottando, Evelyn**
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- Bouclin, Suzanne**
school- Baker University email- metarhetoric@bakeru.edu, 4
- Bowles, Kate**
School - University of Wollongong, New South Wales, Australia - kbowles@uow.edu.au, 79
- Boyd, Brandy**
School - Saint Louis Univesity - bswift1@slu.edu, 63
- Boyle, Meghan**
school- University of Southern California email- meghancruz@hotmail.com, 147
- Boyles, David**
school- Arizona State University email- Dboyles2000@yahoo.com, 15
- Bozelka, Kevin John**
school- University of Texas email- LiLiPUTI@aol.com, 21
- Bracewell, Connie**

INDEXES

2008



Southwest Texas

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Bradley, Jerry
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Brandow, Tom
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Brau, Lorie
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Braun, Kathryn
School - University of Kentucky - Kathryn.Braun@uky.edu, 65

Bridges, Phyllis
School - Texas Woman's University - pbri41@mns.com, 146, 154

Briley, Ron
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Brown, Kathleen A.
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Brown, Linda Joyce
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Brown, William Lansing
school- Mesa State College email- wbrown@mesastate.eud, 140

Bruce, Kathleen
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Buckman, Alyson
school- California State University, Sacramento email- abuckman@csus.edu, 173

Bueno, Eva P.
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Buhler, Doyle L.
School - University of Iowa - doyle_buhler@hotmail.com, 82

Burnett, Gary
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Burnett, Tammy
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Burrell, Brandon

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Burt, Andrew
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Burton, Judd
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Busby, Mark
School - Texas State University, San Marcos - mb13@txstate.edu, 127

Bush , Diane
School - Utah State University - dbush@xmission.com, 124

C

Cabana, Sharon
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Cable, Jennifer
School - University of Richmond - jcable@richmond.edu, 63

Caesar, Terry
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Caffey, Jacob
School - University of Arizona - jacobc@email.arizona.edu, 30

Calaway, Stephen
school- East Central University, Oklahoma email- steccal@email.ecok.edu, 9

Caliskan, Dilek
School - Anadolu University - dcaliskan@anadolu.edu.tr, 87

Calvert, Scout
School - University of California, Santa Cruz - calvert@ucsc.edu, 93

Canino, Geneva
School - University of Oklahoma - no_mans_rose@yahoo.com, 33

Cannata, Susan M.
School - University of North Carolina, Pembroke - cannata@uncp.edu, 88

Cannon, Sarita
school- San Francisco State University email- sncannon@hotmail.com, 58

Cardenas, Norma
school- University of Texas, San Antonio email- ncardenas@utsa.edu, 84

Carlson, Ralph S.

29th Annual Meeting of the SW/TX PCA/ACA

School - Azusa Pacific University -
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Carmichael, Deborah
 School - Michigan State Univesity -
 carmic28@msu.edu, 25, 49, 133

Carr, J. Revell
 school- University of North Carolina, Greensboro email-
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Carter, Judith
 School - Amarillo College -
 jl_carter@amaonline.com, 146

Casale, Frank
 school- Nova Southeastern University email-
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Cash, Joe
 School - McNeese State University -
 thecashes@gmail.com, 146

Caskey, Ashley M.
 school- University of Arizona email-
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Castillo Crespo, Maria Jessica
 school- University of New Mexico email-
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Cayleff, Susan E.
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Chandler, Meghan
 School - The State University of New York, Stony Brook - megahanmchandler@hotmail.com, 84

Chaney, Joe
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Chapman King, Lynnea
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Chapman, Jessica
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Charles, Jim
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Chase, Cida S.
 School - Oklahoma State University -, 137

Chattopadhyay, Debasish
 School - R.P.M. College, Calcutta University,
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Chavez Lamar, Cynthia
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 chavez@sarsf.org, 38

Chen, Andrew
 school- Minnesota State University, Moorehead email-
 chenan@mstate.edu, 96, 105

Chen, Eva
 School - National Cheng-Chi University -, 48

Chen, I-Ju Ruby
 School - The State University of New York, Stony Brook - chenrubyiju@gmail.com, 8

Childers, Shari
 school- University of Texas, Dallas email-
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Cho , Alexander
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Christain, Annie
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Chu, Jennifer
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Clark , Carol Lea
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Clark, Lawrence
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Cobin, Marla
 school- email-, 116

Codispoti, Margit
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Coffey, Justin P.
 school- Quincy University email-, 51

Coker, Niyi
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Collins, Lindsey
 school- University of California, Santa Cruz email-
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INDEXES

2008



Southwest Texas

- Comeford, Amijo
school- Dixie State University email-
acomeford@dixie.edu, 14
- Compton, Margie
School - university of Georgia Libraries -
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- Conine, Jeffrey
School - Northeastern State University -
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- Conn, Rebecca K.
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100
- Constantinides, Zoe
School - zoecon@gmail.com, 60
- Conway, Steven
school- University of Bedfordshire email-
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- Cook, Darrell
school- Dallas County Community College email-
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- Cook, Jeremy
School - North Oklahoma University -
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- Cooke, Michelle
school- Chickasaw Nation email-
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- Cooley, Angela
school- University of Alabama email-
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- Coote, Jason
school- Utah State University email-
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- Cornelius, Chris
school- Studio Indigenous and University of Wisconsin,
Milwaukee email- chris@studioindigenous.com, 112
- Cornelson, Jesseca
school- University of Cincinnati email-
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- Cottril, Brittany
School - Bowling Green University -
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- Counihan, Carole M.
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- Covington, Lisa
School - San Diego State University -
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- Cox, Donna
school- Grimsby Institute of Higher Education email-
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- Cozza, Vanessa
school- Bowling Green State University email-
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- Craig, Viki
school- Southwestern Oklahoma State University email-
, 121
- Cranford, L. Rain
school- Michigan State University email-, 15, 61, 81,
154, 169
- Craven, Naomi
school- University of Texas, San Antonio email-
naomi.craven@utsa.edu, 163
- Crawford, Chelsey
School - Oklahoma State University -
chelsey.soo@gmail.com, 117
- Crew, Richard
School - Misericordia University -
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- Croft, Janet
school- University of Oklahoma email-, 29, 134
- Croft, Janet Brennan
school- University of Oklahoma email- jbcroft@ou.edu,
39, 171
- Crumlish, Christian
school- email- xian@pobox.com, 18, 86
- Culman, Hillah
School - Texas Tech University -
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- Cupp, Bryan
school- Texas Christian University email-
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- Cushman, Ellen
school- Michigan State University email-
cushmane@msu.edu, 58, 142
- CuUnjieng, Nicole
School - University of Pennsylvania -
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- Cyrino, Monica
school- University of New Mexico, Albuquerque email-
100, 144

D

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29th Annual Meeting of the SW/TX PCA/ACA

- school- University of California, Los Angeles email- alisaamylee@gmail.com, 112, 120
- Daigle, Andrew
school- University of Colorado, Boulder email- andrew.daigle@colorado.edu, 128
- Dameron, Susan
school- Oklahoma State University email- susan.dameron@okstate.edu, 22
- Daniel , Joshua
School - - jld8854@gmail.com, 31
- Daniels, Christie
school- University of Texas, El Paso email- cldaniels@miners.utep.edu, 24
- Daugherty, Anne
school- Baker University email- adaugherty@bakeru.edu, 4
- David, Jonathan
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- Davies, Beth
school- Front Range Community College email- beth.davies@frontrange.edu, 9
- Davis , Robert Murray
School - University of Oklahoma, Emeritus - robertmurraydavis@yahoo.com, 33
- Davis , Steve
School - Texas State University, San Marcos - sdavis@txstate.edu, ii, 127, 135, 173
- Dawley, Martina
School - University of Arizona - mdawley@email.arizona.edu, 160
- Dawson, Joanna
school- University of Calgary email- jldawson@ucalgary.ca, 28, 40
- Day , Bruce
School - Central Connecticut State University -, 63
- Day, Kirsten
school- Augustana College email- kirstenday@augustana.edu, 38, 169
- De La Cruz-Guzman, Marlene G.
school- Ohio State University email- delacr@ohio.edu, 146
- de Ruiter, Brian
School - Swansea University - brian_de_ruiter@hotmail.com, 64
- Dean , Erin Florence
School - Chapman University - dean108@chapman.edu, 113
- Dean, John
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- Dean, John
School - Texas State University - jd1285@txstate.edu, 24
- Dean, John
School - Texas State University - jd1285@txstate.edu, 104
- DeHart, Jean
School - Appalachian State University - dehart2jl@appstate.edu, 124
- Del Hierro, Marcos J.
school- University of Texas, El Paso email- mjdel@miners.utep.edu, 158
- DeLellis, Trae
School - University of Miami - rdelelli@umsis.miami.edu, 90
- DeLeon, Cara
School - California State University, Chico - cmdeleon@csuchico.edu, 90
- Delgado, Vivian
school- University of Colorado email- yoemem334@aol.com, 151
- DelNero, Michael V.
school- Bowling Green State University email- mdelne@bgnet.bgsu.edu, 147
- DeNardis, Valentina
school- St. Joseph's University email- vdenardi@sju.edu, 144
- Dennis, Amy
School - University of San Angelo - Afaubiondennisl@angelo.edu, 65
- Dentz, Shira
School - University of Utah - Shirad@earthlink.net, 24, 87
- Devers, Rebecca
school- University of Connecticut email- rebecca.devers@uconn.edu, 12
- Devos, Andy
school- Independent Scholar email- nightofthelivinvdevos@gmail.com, 21, 70
- deWinter, Jennifer
school- University of Arizona email- dewinter@email.arizona.edu, 85, 113
- Diamond, Dawn
school- Montclair State University email- diamond5246@hotmail.com, 104
- Dietrich, Chris
school- University of Texas, Austin email- crwdietrich@netscape.net, 1
- Diezmos, Michael
School - Utah State University - michael.diezmos@usu.edu, 9
- Dillman, Ray

INDEXES

2008



Southwest Texas

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Dimick, Janae

School - California State University, Fullerton -
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Dimitrova, Firdes

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127

Ditzian, Tamar

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Doe, Sandra Maresh

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Dollar, Natalie

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Dombrowski, Rosemarie

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Dominguez, Diana

School - University of Texas, Brownsville/Texas
Southmost College -
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Don, Rhiannon

school- Nipissing University email-
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Donnelly, Jennifer

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Donnelly, Tom

School - Leeds Trinity & All Saints, United
Kingdom - T.Donnelly@leedstrinity.ac.uk, 125

Dooley, Patricia L.

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Dooley, Tom

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Dromm, Keith

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Drummond-Mathews, Angela

School - -, 102

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Duffy, Barbara

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Dumin, Laura

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Dunham, Brent

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Dunlop, Rishma

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Dunst, Alexander

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Duren, Brad L.

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Dvorske, Thomas

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E

Eaves, Katherine L.

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47

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29th Annual Meeting of the SW/TX PCA/ACA

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Ekins, Sara
 School - University of Arizona - sekins@email.arizona.edu, 117
 school- University of Arizona email- sekins@email.arizona.edu, 117
Elkins, Evan Thomas
 school- University of Texas, Austin email- evan.elkins@gmail.com, 31
Elliott, B. Kent
 school- Lesley Graduate School of Education email- zizzybee@yahoo.com, 2
Ellison, Season
 School - Bowling Green State Univesity - seaseone@bgsu.edu, 85
Elston, Melissa
 school- University of Texas, Permian Basin email- elston_m869@utpb.edu, 100
Engel, Leonard
 School - Quinnipiac University - Len Engel@quinnipiac.edu, 91
Engelhardt, James
 school- University of Nebraska, Lincoln email- jg.engelhardt@gmail.com, 19
Enticknap, Leo
 School - University of Leeds - L.Enticknap@leeds.ac.uk, 50
Erickson, Kirstin
 school- University of Arkansas email- kirstin@uark.edu, 78
Erish, Andy
 School - Chapman University - erish100@chapman.edu, 41
Estes, Todd
 School - Oakland University - estes@oakland.edu, 151
Evans, Victor
 school- Thiel College email- victor.evans@phoenix.edu, 118
- F**
- Fadden, Stephen**
 school- Institute of American Indian Arts email- sfadden@iaia.edu, 138
Fairlamb, Horace
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Farghaly, Nadine
 school- Bowling Green State University email- Nadine.Farghaly@gmx.net, 143
- Faries, Chad**
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Farnell, Brenda
 school- University of Illinois, Urbana-Champaign email- bfarnell@uiuc.edu, 12
Farrish, Christopher
 school- Claremont Graduate University email- cfarrish@fulbrightweb.org, 148
Faucette, Brian
 school- University of Kansas email- bfaucete@ku.edu, 90
Ferm, Michele
 school- Independent Scholar email- michele_ferm@yahoo.com, 35
Festa , Elizabeth
 School - Rice University - Elizabeth@rice.edu, 26, 174
Findley, Mary
 school- Vermont Technical College email- mfindley@vtc.edu, 153
Fiore, Mia
 school- Drew University email- myaflower2@aol.com, 34
Fishburn, Josh
 school- University of Denver email- josh.fishburn@gmail.com, 36
Fojtova, Simona
 school- Transylvania University email- sfojtova@transy.edu, 107
Foley, Hugh
 school- Rogers State University email- Hfoley@rsu.edu, ii, 51
Foley, Jessica
 School - Brown University -, 89
Foltz, Mary Catherine
 School - University of New York, Buffalo - foltzmary@hotmail.com, 92
Fonseca, Jim
 school- Ohio University, Zanesville email- fonseca@ohio.edu, 157
Formisano, Paul
 school- University of New Mexico email- paf@unm.edu, 142
Forsyth, Alison
 school- University of Aberystwth Wales email- alf@aber.ac.uk, 155
Fotis , Matt
 School - Shantz Theatre - matt@shantztheatre.com, 33
Frazier, Amy

INDEXES

2008



Southwest Texas

- school- University of Texas, Brownsville/Texas
Southmost College email- Amy.frazier@utb.edu, 62
- Freed, Dena
School - Arizona State University -
dmdavis5@asu.edu, 89
- Freie, John
School - Le Moyne College -
freie@lemyoene.edu, 158
- Fry, Laura
school- University of Denver email- Laura.Fry@du.edu,
3
- Fuller, Jennifer
School - Henderson State University -
Jenfenerff0680@yahoo.com, 65
- G**
- Gale, Julie M.
School - Arlington Theater School -
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- Gale, Nathan
school- University of Texas, Arlington email-
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- Gallagher, Kerry
School - Goldsmith University -
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- Galvan, Steven
school- University of Texas, El Paso email-
galvan84@hotmail.com, 68
- Ganas, Monica
School - Azusa Pacific University -
mgnanas@apu.edu, ii, 76, 85, 167
- Gantt, Patricia
School - Utah State University -
pat.gantt@usu.edu, 124
- Gantt, Sean
school- University of New Mexico email-
segantt@gmail.com, 72, 91
- Garcia, Armando
school- Cornell University email- ag358@cornell.edu,
116
- Garcia-Myers, Sandra
School - University of Southern California -
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- Gardner, Marjorie
school- University of Technology, Jamaica email-
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- Gasparo, Paul
school- Northern Arizona University email-
pjgnau@gmail.com, 98
- Gaughen, Brendan
School - California State University, Fullerton -
prariedogarchery@hotmail.com, 76
- Gauthier, Patrick
School - University of British Columbia -
patrick.gauthier@gmail.com, 33
- Gavin, Lucero Tenorio
School - Oklahoma State University -, 137
- Geary, Adam
School - University of Arizona -
ageary@email.arizona.edu, 109
- Gehrs, Gordon
school- Illinois Institute of Technology email-
gehrs@iit.edu, 17
- Geldmacher, Brittany
School - University of Arizona -
geldmach@email.arizona.edu, 152
- Gemein, Mascha N.
school- University of Arizona email-
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- Geyer, Andrew
School - Arkansas Tech University -
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- Giglio, Ernest
School - Lycoming College, Williamsport -
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- Gilgorova, Bela
School - University of Leeds -
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- School - University of Leeds -
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- Gillis, Delia
school- University of Central Missouri email-
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- Gimbel, Steve
school- Gettysburgh College email-
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- Glyttov, Erik
school- San Diego State University email-
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- Goldman, Anne
School - Sonoma State University -
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- School - Sonoma State University email-
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- Goldstein, David
School - York University -, 16
- Golston, Michael
School - Columbia University -
mg2242@columbia.edu, 67

29th Annual Meeting of the SW/TX PCA/ACA

Gomez, Myrriah
 school- University of New Mexico email-
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Gonzales, Patricia
 school- University of Arizona email-, 40

Gonzalez, Christopher
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 School - California State University, Bakersfield -
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Gormley, Chaz
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Goto, Keiko
 school- California State University, Chico email-
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Gottfried, Amy
 School - Hood College - gottfried@hood.edu,
 128

Gough, Meagan
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Gourlie, John
 School - Quinnipiac University -
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Grabsheid, Michael
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Gragert, Steve
 School - Will Rogers Memoria -
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Graham, Dorothy H.
 School - Kennesaw State University -
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Granich, Catarina Illsley
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Green , Fiona J.
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Green, Amy M.
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Greene, Cheryl

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Greer, Lindsay
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Griffin, Daniel
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Grismore, Kathy
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Guerrero, Laura
 School - University of New Mexico -
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Gunn, Robert L.
 School - University of Texas, El Paso -
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Gurkan , Burcu
 School - Halic University -
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Gurley, Anna
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Gutierrez, Christina
 school- Independent Scholar email-
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Guyton Kiley, Jeanelle
 school- University of New Mexico email-
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H

Hackey, Robert
 School - Brown University -
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Hada, Ken
 school- East Central University email- khada@ecok.edu,
 122, 172

Hadavas, Kosta
 school- Beloit College email- hadavasc@beloit.edu, 144

Haddad, Candice
 School - University of Texas, Austin -
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Hagen, William
 School - Oklahoma Baptist University -
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INDEXES

2008



Southwest Texas

- Hailey, David
school- Utah State University email-
dhailey@english.usu.edu, 78
- Hain, Mark Andrew
School - Indiana University -
mhain@indiana.edu, 92
- Hall , Raymond
School - University of Tennessee -
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- Hall, Alex
school- University of Arizona email-
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- Hall, Jordana
School - Texas A&M University, Commerce -
scottmyth@yahoo.com, 55
- Hall-Araujo, Lori
School - Indiana University -
hallla@indiana.edu, 158
- Halverson, Nathan
School - Tulsa, Oklahoma -, 16
- Hamilton, Jack
school- Harvard University email-
jchamilton@fas.harvard.edu, 130
- Hamilton, Rebekah
school- University of Texas, Pan American email-
rhamilton@utpa.edu, 159
- Hamilton, Robert
School - Manchester Metropolitan University,
United Kingdom - R.Hamilton@mmu.ac.uk,
89
- Han , Sherman
School - Brigham Young University, Hawaii -
hans@byuh.edu, 32, 169
School - Brigham Young University, Hawaii -
hans@byuh.edu, 32
- Handy, Michael
school- Weber State University email-
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- Hannah, Les
school- Kansas State University email-
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- Hansen, Leah
school- Illinois State University email-
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- Hansen, Niomi
school- Wichita State University email-
nhansen@wichita.edu, 150
- Hantke, Steffan
School - Sogan University, Seoul -
steffenhantke@hotmail.com, 31
- Hardy, Nat
School - Savannah State University -, 48
- Harl, Allison
school- University of Arkansas, Fayetteville email-
aharl@uark.edu, 91
- Harness, Susan
school- Independent Scholar email-
sdharness@msn.com, 142
- Harper, Larry
School - Utah Valley State College -
HARPERLA@uvsc.edu, 128
- Harris , Tracie
School - Independent Scholar -
tharris39@student.gsu.edu, 46
- Harris, Mark
school- Lane Community College email-
harrism@lanecc.edu, 154, 162
- Harrison, Nate
School - University of California, San Diego -
nate@nkhstudio.com, 60
- Hart, Kylo-Patrick R.
school- Plymouth State University email-
krhart@mail.plymouth.edu, 71
- Hart, Naomi
school- email- nbhart@gmail.com, 160
- Hartley, George
School - Ohio University - hartleyg@ohio.edu,
44, 57
- Hartse, Caroline
school- Olympia College email- chartse@oc.ctc.edu, 3
- Hartzell, Dina
School - Marlyhurst University -
dina@spiritone.com, 29
- Harvey, Maria
school- New Mexico State University, Las Cruces email-,
74
- Haskins, Mathew
school- California State University, Fullerton email-, 10,
31, 130, 159, 174
- Haskins, Victoria
school- University of Newcastle email-
Victoria.Haskins@newcastle.edu.au, 81
- Hayden, Amy L.
School - Independent Scholar -
vegan04@gmail.com, 106
- Haynes Writer, Jeanette
school- New Mexico State University, Las Cruces email-
jeanette@nmsu.edu, 98
- Heaberlin, Dick

29th Annual Meeting of the SW/TX PCA/ACA

- School - Texas State University, San Marcos - dh12@txstate.edu, 135
 Headrick, Barb
 school- Minnesota State University, Moorehead email- headrick@mnstate.edu, 96
 Heinen, Karla
 school- North Carolina State University email- karlaheinen@gmail.com, 23
 Heldrich, Phil
 School - University of Washington, Tacoma - pheldrich@sbcglobal.net, i, ii, v, 155, 172
 Helmckamp, Jeffrey
 school- University of California, Los Angeles email- jhelmkamp@ucla.edu, 91
 Hemphill Pine, Claudia
 school- University of Idaho email- Claudia.Hemphill.Pine@gmail.com, 19
 Hendershot, Cherryl
 school- Eastern New Mexico University email- cherryl.hendershot@enmu.edu, 16
 Henning, Tiff
 School - University of Texas, Austin - tiff.henning@gmail.com, 80
 Hetland, Tim
 school- Washington State University email- timhetland@hotmail.com, 135
 Higgins, Ed
 School - George Fox University - ehiggins@georgefox.edu, 163
 Hill, Sarah
 school- Cardiff University email- HillSS@cf.ac.uk, 96
 Hilton, Brian
 school- Texas A&M University email- bphilton@gmail.com, 129
 Hilton, Jon
 school- University of Central Missouri email- jmh04280@ucmo.edu, 141
 Hixson , Walter
 School - University of Akron - whixon@uakron.edu, 145
 Hobby, Teresa Santerre
 School - Texas State University - teresashobby@mac.com, 124
 Hochscherf, Tobias
 School - Northumbria Univesity, United Kingdom - tobias.hochscherf@unn.ac.uk, ii, 39, 89
 Hoge, Charles
 school- Metropolitan State College of Denver email- hoge@mscd.edu, 121, 129
 Holdzkom, Marianne
 School - Southern Polytechnic State University - mholdzkom@comcast.net, 70
 school- Southern Polytechnic State University email- mholdzkom@comcast.net, 70
 Homayoun, Allia
 School - California State University, Chico - ahomayoun@mail.csuchico.edu, 33
 Hopkins, David
 school- Tenri University, Nara Japan email- hopkat@sa2.so-net.ne.jp, 13, 70
 Hoskins, Zachary C.
 school- University of Arizona School of Media Arts email- zach@email.arizona.edu, 87
 Hotelling Zona, Kirstin
 school- Illinois State University email- Krhotel@ilstu.edu, 49
 Housel, Bill
 School - Northwestern Louisiana State University -, 29
 Houston, Lynn
 school- California State University, Chico email- lmhouston@csuchico.edu, 129, 174, 175
 Hubackova, Alexandra
 school- Palacky University, Czech Republic email- ahubackova@yahoo.com, 41, 127
 Huffer, Damien
 school- Independent Scholar email- damien.huffer@gmail.com, 157
 Huffman, Shayne
 school- University of Texas, El Paso email- sshuffman@miners.utep.edu, 68
 Hughes, Fay
 School - College of Wooster - Fhughes08@wooster.edu, 84
 Hughes, Kit
 school- University of Texas, Austin email- kristenughes@gmail.com, 87
 Hung, Chih Wei
 School - Virginia Tech - chihwei@vt.edu, 109
 Hunter, Dawn
 school- University of South Carolina, Columbia email- dawnhunterphelps@yahoo.com, 161
 Hussein , Lutfi M.
 School - Mesa Community College - lutfi_hussein@yahoo.com, 45, 55, 169
 Hussey, John Mark
 school- Aims Community College email- jhussey@aims.edu, 49
 Hutchens, Jack
 School - University of Illinois, Urbana-Champaign - jackhutchens@yahoo.com, ii, 115, 144, 152, 172
 Hutchison, Sharla

INDEXES

2008



Southwest Texas

school- Fort Hays State University email-
shutchis@fhsu.edu, 49

Hwang, Junghyun

school- University of California, San Diego email-
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I

Ides, Matt

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Innes, Pamela Joan

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Irigoyen, Adriana

School - University of Tennessee -
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J

Jackson, David

School - University of Tennessee -
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Jankowski, Harmony Elizabeth

School - Indiana University -
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Jarnow, Jesse

school- Relix Magazine email- jjarnow@well.com, 86

Jay, Paul

school- Loyola University, Chicago email-
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Jayasuriya, Maryse

School - University of Texas, El Paso -
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Jeffers-Pollei, Dallas

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Jenkins , Jennifer

school- University of Arizona email-
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Jocson, Antonio

School - Prairie View A&M University -
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Johns , Erin K.

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Johnson , Jeff

School - University of Central Arkansas -
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Johnson , Nicole

school- University of California, Los Angeles email-
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Johnson , Robert

school- University of Texas , Pan American email-
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Johnson , Robert

School - Midwestern State University -
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Johnson , Robert

School - Midwestern State University -
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Johnson , Robert

School - Midwestern State University -
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Johnson, Michael

school- University of Florida email-
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Johnston, W. Marshall

school- Fresno Pacific University email-
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Jones , Bryan

School - Northeastern State University -
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Jones , Eileen

School - Chapman University -
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Jones , Matthew

School - The University of Manchester -
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124

Jones, Jill

school- Rollins College email- jcjones@rollins.edu, 141

Jones, Kathleen

school- Independent Scholar email-
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Jones, Ken

School - Art Institute of Houston -
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Jones, Kris

school- York Technical College email-
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Jory, Justin

school- Colorado State University email-
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Joseph, Susan

school- Catholic University of America email-
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Joslyn, Catherine

school- Clarion University of Pennsylvania email-
cjoslyn@clarion.edu, 145

29th Annual Meeting of the SW/TX PCA/ACA

K

Kalinga, Twambi
 School - Wichita State University -
 tikalinga@wichita.edu, 94

Kallus, Mandy
 School - Kingwood College -, 53

Karim-Kincey, Rabiyah A.
 school- Clark Atlanta University email-
 solartist1@aol.com, 128

Kasik Hundt, Bethany
 school- University of New Hampshire email-
 bkk3@cisunix.unh.edu, 120

Kaszmaul, JoEllen
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 joellen.kuszmaul@ttus.edu, 78

Kattari, Kim
 school- University of Texas, Austin email-
 kkattari@mail.utexas.edu, 159

Kaulfus, Jack
 School - Texas State University -
 jackaulfus@gmail.com, 65

school- Texas State University email-
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Kear, Marcia
 School - University of South Dakota -
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Kearney, Michael
 School - Kogakuin University, Tokyo -
 mkearney19@hotmail.com, 73

Keating, M. Clare
 school- Texas Tech University email-
 clarekeating@mac.com, 78

Keel, Amelia
 School - Kingwood College -, 53

Keeler, Amanda
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 arkeeler@indiana.edu, 123

Kehle, Jody
 school- University of Texas, Austin email-
 jkehle@austin@rr.com, 142

Kempner, Brandon
 school- New Mexico Highlands University email-
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Keulks, Gavin
 School - Western Oregon University -
 keulksg@wou.edu, 2, 103

Khalid, Ally
 school- University of Manchester email-
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Khokholova, Natalya G.

School - University of Illinois, Urbana-Champaign - nkhocho2@uiuc.edu, 152

Killiany, Joe
 school- New Mexico State University email-, 42

Killingsworth, Debbie
 school- University of Colorado, Boulder email-
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King, Patti Jo
 school- University of Oklahoma email-
 quatie_2005@yahoo.com, 20

King, Robert
 school- Utah State University email-
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Kinyon, Kamila
 school- University of Denver email-
 Kamila.Kinyon@du.edu, 19

Kjellman-Chapin, Monica
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Klein, Deborah
 school- Lubbock Christian University email-
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Kluge, Aukje
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 107

Knight, Ashley
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Knoblauch, William M.
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 School - Texas Tech University -
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Kolbusz-Kijne, Eva
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Konantz, Susan J.

INDEXES

2008



Southwest Texas

School - Western Colorado Community College
- skonantz@gmail.com, 88

Kopp, David
school- Northern Arizona University email-
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Koppelman, Susan
School - Independent Scholar -
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Kostic, Rosamaria Cisneros
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Krippner, Stanley
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Krohn, Raymond
school- Purdue University email-
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Krushelinski, Colleen
School - University of Saskatchewan -, 43

Kulothungan-George, Sheba
school- Dallas Baptist University email-
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L

Lacoste, Monique
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Landrum, Jason
School - Southeastern Louisiana University -
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Landrum, Lacy
school- Oklahoma State University email-
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Lane, Brad Houston
School - Indiana University -
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LeBlanc, Michael
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Lehman, Alan
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Leone, Eden
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Lessard, John
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Lester, Lynda
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Leurs, Rob
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Lew, Seunggu
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Lewis, Kathleen
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Lindner, Christine
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Locher, Laura

29th Annual Meeting of the SW/TX PCA/ACA

School - University of Tennessee -
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Lockhart, Michele
 School - Texas Woman's University -
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Loggia-Kee, Marie
 school- California State University, Fullerton email-
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Lojek, Kimberly
 School - University of Illinois, Chicago -
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Lombardi, Will
 School - California State University, Chico -
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 School - California State University, Chico -
 Willlombardi@sbcglobal.net, 85
Lopez, Louis
 school- Mesa State College email-
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Love, Jennifer
 school- San Jose State University email-
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Lowery, Adrien
 School - Azusa Pacific University -
 alowery@apu.edu, 76
Luchs, Chris
 school- Front Range Community College email-
 chris.luchs@frontrange.edu, 9

M

MacCurdy, Carol
 School - California Polytechnic State University -
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MacDonald, T. Spreelin
 school- Ohio State University email-
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MacEwen, Sally
 school- Agnes Scott College email-
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MacFarlane, Scott
 school- Antioch University email-
 scott_macfarlane@antiochla.edu, 96, 122
Machiorlatti, Jennifer A.
 school- Western Michigan University email-
 Jennifer.machiorlatti@wmich.edu, 6
Maddox, Peggy
 school- University of Arkansas email-
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Maerz, Jessica M.
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Mahdi, Waleed
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Malcolm, Gabrielle
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Mallard, Marcus
 school- University of Central Oklahoma email-
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Mann, Paisley
 school- University of Victoria, Canada email-
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Mans, Kari
 school- University of California, Los Angeles email-
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Mara, Andrew
 school- North Dakota State University email-
 Andrew.Mara@ndsu.edu, 17
Marshall, Gordon
 school- Halic University email-
 gordonmarshall@halic.edu.tr, 3, 11, 19, 27, 136
Marshall, Kelli
 school- Texas Christian University email-
 k_marshall@tcu.edu, 32
Martin, Catherine
 school- Mi'Kmaw Filmmaker/Director email-
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Martin, Tamela Sheree
 school- Oklahoma State University email-
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Martinez, Ernesto S.
 school- University of California, Los Angeles email-
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Martinez, Matthew J.
 school- Institute of American Indian Arts email-
 mmartinez@iaia.edu, 138
Martinez, Rosa A.
 school- University of California, Berkeley email-
 rosaangelica3@yahoo.edu, 17
Mason, David
 school- McGill University email-, 119
Mattson, Mark
 school- Fordham University email-
 mattson@fordham.edu, 106
Maxfield, Beth
 School - Henderson State University -, 53, 75
Mayer, Howard
 school- University of Hartford email-
 Hmayer@hartford.edu, 144
Maynard, John

INDEXES





Southwest Texas

school- University of Newcastle email-
john.maynard@newcastle.edu.au, 72

McAdams, Ruth

School - Tarrant County College -
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McAleer, Patrick

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McAllister, Ken

school- University of Arizona email-
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McBee , Melinda

School - Grayson County College -
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McBee, Randy

School - Texas Tech University -
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McCargish, Michelle

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McCarthy, Bill

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McClure, David

School - Bowling Green State Univesity -
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McCoy, Erin

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McCrory, Melanie

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McDermott, Brenda

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McDermott, Scott

school- St. Louis University email- smcderm1@slu.edu,
157

McIlvenna, Noeleen

school- Wright State University email-
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McKenney, Craig

School - Highline Community College -
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McNeely, Tom

school- Midwestern State University email-
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Mcnely, Brian

School - University of Texas, El Paso -

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McRoy, Jay

school- University of Wisconsin, Parkside email-
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Melendy, Cynthia A.

School - University of South Florida -
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Melichar, Ken

school- Piedmont College email-
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Membrez, Nancy J.

School - University of Texas, San Antonio -
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Mendelkow, Jacoba

School - Utah State University -
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Mercer, John

School - Northeastern State University, Broken
Arrow - mercer25@cox.net, 52

Meriwether, Nicholas

school- University of South Carolina email-
meriwetN@gwm.sc.edu, 46, 122, 174

Mexal, Stephen J.

school- California State University, Fullerton email-
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Migliara, Giovanni

school- James Madison University email-
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Miles, Caroline

School - University of Texas, Pan America -
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Miles, Dennis

school- Southeastern Oklahoma State University email-
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Miller, Cindy

School - Emerson College - cymiller@tiac.net,
49

Miller, Gerald

school- University of North Carolina, Chapel Hill email-
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Miller, Robert

school- Lewis & Clark Law School email-
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Milliken, Christie

School - Brock University, Canada -
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Mills, Ethan

School - University of New Mexico -
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29th Annual Meeting of the SW/TX PCA/ACA

- Minor, Lance
 school- University of Hawaii email-
 Lance.minor@gmail.com, 129
- Mitrano, John
 School - Central Connecticut State University -, 63
- Mizushima, Shintaro
 school- Toshiba University email-
 ambertacobell@yahoo.co.jp, 27
- Mlotkiewicz, Elizabeth
 school- Wichita State University email-
 e.a.mlotkiewicz@sbcglobal.net, 80
- Moberly, Kevin
 school- St. Cloud State University email-
 kamoberly@stcloudstate.edu, 76
- Mock, Melanie
 School - George Fox University -, 63
- Moeller, Ryan
 school- Utah State University email-
 rylish.moelle@usu.edu, 157
- Mohsene, Laura
 school- University of Texas, Dallas email-
 lmohsene@hotmail.com, 45
- Molloy, Cathryn
 school- University of Rhode Island email-
 cathrynmolloy@hotmail.com, 110
- Molloy, Melissa
 School - University of Utah -
 mmolloy@marlboro.edu, 135
- Monnens, Devin
 school- University of Denver email-
 evilcowclone@gmail.com, 76
- Montano, J.A.
 school- Hope College email- montano@hope.edu, 47
- Montes, Rafael Miguel
 School - St. Thomas University, Miami -, 26
- Morgan, Kristin D.
 School - Oklahoma State University -
 kdmorga@okstate.edu, 104
- Morgan, Margaret
 school- University of New Hampshire email-
 mamorgan@cixunix.unh.edu, 81, 127
- Mott, Rick
 school- Eastern Kentucky University email-
 rick.mott@eku.edu, 136
- Mrozek, Donald
 school- Kansas State University email-
 mrozek@ksu.edu, 157
- Muhonja, Besi
 school- Binghamton University email-
 bmuhonj1@binghamton.edu, 149
- Muntean, Nick
 school- University of Texas email-
 nmuntean@gmail.com, 11, 13
- Muntersbjorn, Madeline
 school- University of Toledo email-
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- Murphy, Robin
 school- East Central University, Oklahoma email-
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- Murphy, Sheila E.
 School - Phoenix, Arizona -
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- Murray, Deborah
 School - Kansas State University -
 debom@ksu.edu, 33
- Murray, Sean
 school- St. John's University email-
 murrays@stjohns.edu, 42

N

- Nagelhout, Ed
 school- University of Nevada, Las Vegas email-
 ed.nagelhout@unlv.edu, 128
- Nagle, Betty Rose
 school- Indiana University email- nagle@indiana.edu,
 144
- Nagy, Paul
 School - Clovis Community College -
 paul.nagy@clovis.edu, 30
- Nair, Nimmy
 School - Texas Woman's University -
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- Nakamura, Yuko
 School - Rikkyo University, Japan -
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- Nakamura, Yuko
 School - Rikkyo University, Japan -
 yuko_nakamura@stu.rikkyo.ne.jp, 44
- Naranjo, Eva
 school- St. Louis University email-
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- Navar, Jameson R.
 school- University of Texas, El Paso email-
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- Negele, Kristin
 school- New York University email-
 kristinnegele@gmail.com, 128
- Neighbors, Ryan
 School - Northeastern State University -
 rneighbors18100@hotmail.com, 62
- Neighbors, Ryan
 School - Northeastern State University -
 rneighbors18100@hotmail.com, 62

INDEXES

2008



Southwest Texas

Nelson , Cami K.

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Nelson , Michaelann

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Neuman, Tamar

School - Weber State University -

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Neumann, Hailey

School - University of Utah -, 102

Neumann, Mark

School - Northern Arizona University -

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Neurohr, Karen

school- Oklahoma State University email-

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Nian , Ji

School - University of Arizona -

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Nichols, James

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Nickisher, Heidi

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Niemann, Linda

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Northrop, Jeanne

school- Western Washington University email-

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Novak, Kae

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O

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Ojeahere, Ose

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Oldknow, Anthony

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Olmstead, Denver G.

School - Utah State University -

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Olsen, Rachel

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53

Oluwatukesi , Michael Olubukola

School - Babcock University -

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Oppenheim, Stephanie

school- City University of New York, Borough NY email-

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Osbourne, Lacie

school- Texas A & M University email-

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Ostoyich, Kevin

School - Valparaiso University -

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Ott, Doyle

school- Sonoma State University email-

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Ouellette, Marc

school- McMaster University email-

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P

Paliwoda, Daniel

School - United States Military Academy, West

Point - dan2pal@yahoo.com, 152

Palmer, Rayshell

School - Seminole State College -

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School - Seminole State College -

r.palmer@sscok.edu, 147

Palmer, William

school- Claremont Graduate University email-

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Palmiste, Claire

school- Schoelcher University email-

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Pan, YihFang

School - University of New Mexico -

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Pankin, Mary Faith

school- George Washington University email-

mfpankin@gwu.edu, 81

29th Annual Meeting of the SW/TX PCA/ACA

- Parker, Jessica
 school- Metropolitan State University email-
 parkerjes@mscd.edu, 21
- Parrill, Will
 school- Independent Scholar email-
 wparrill@bellsouth.net, 123
- Parsons, Charles
 School - New Mexico Highlands University -
 hopipriest@gmail.com, 31
- Parsons, Edy
 school- Mount Mercy College email-
 eparsons@mtmercy.edu, 122
- Patton, Brian
 school- King's University College email-
 bpatton@uwo.ca, 83
- Pawlowska, Agnes
 school- University of Manitoba email-
 philosopherr6@yahoo.com, 145
- Payne, Jason
 school- Ohio State University email-, 119
- Pearson, Claudia
 School - Hollins University -
 pearsoncrz@earthlink.net, 9
- Peck , Melissa
 School - Purdue University -
 mapeck@purdue.edu, 117
- Peltier, Josiane
 School - Fort Lewis Colleg -
 PELTIER_j@fortlewis.edu, 144
- Perea-Fox , Susana
 School - Oklahoma State University -, 43, 137
- Perkins, Carolyn N.
 school- Georgia Southern University email-
 devinsday@gmail.com, 126
- Peters, Jesse
 school- University of North Carolina, Pembroke email-
 peters@uncp.edu, 127
- Peterson, Dahlia
 School - San Diego State University -
 dollypete@gmail.com, 110
- Peterson, Polly
 school- George Fox University email-
 popeters@georgefox.edu, 153
- Pfefferle, Justin M.
 School - - justin.pfefferle@gmail.com, 103
- Pfleger, Birte
 school- California State University, Los Angeles email-
 bpflege@exchange.calstatela.edu, 148
- Phillips, Ann
 school- Mooresville (Indiana) High School email-
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- Phillips, Patrick
 school- University of Kansas email- phphil@ku.edu, 22
- Pica, Tamra
 School - Hollins University - tpica@hollins.edu, 106
- Pino , Frank
 School - University of Texas, San Antonio -, 93
- Pino, Barbara Gonzalez
 school- University of Texas, San Antonio email-, 93
- Pombo, Monica
 school- Appalachian State University email-
 pombomt@appstate.edu, 15
- Popielinski, Lea
 school- Ohio State University email-
 popielinski.1@osu.edu, 20
- Postel, Julie
 school- Independent Scholar email-
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- Postma, Regan
 school- University of Kansas email- reganlee@ku.edu, 47
- Powers, W. Douglas
 school- Susquehanna University email-
 powers@susqu.edu, 98
- Prasch, Thomas
 School - Washburn University, Topeka -
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- Prchal, Tim
 school- Oklahoma State University email-
 tim.prchal@okstate.edu, 99
- Price-Davies, Eryl
 School - Thamas Valley University, Ealing,
 London - Eryl.Price-Davies@tvu.ac.uk, 30
- Priest, Myisha
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- Prince, Rob
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- Pruss, Ingrid
 school- Western Connecticut State University email-
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INDEXES

R

- Raack, Richard C.
 School - - Richard.Raack@csueastbay.edu, 75
- Rabb, J.D.
 school- Lakehead University email- rabb@tbaytel.net,
 133
- Radniecki, Regene
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2008



Southwest Texas

- Ragusa, Daniel
school- Texas A&M University,Commerce email-
thurstondirge@msn.com, 107
- Rainwater, Catherine
school- St. Edwards University email-
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- Raju, Ritu
School - Houston Community College -
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- Randall, Rebecca
school- Francis Marion University email-
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- Rawlins, Justin Owen
School - Indiana University -
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- Ray, Camille
school- University of California, Los Angeles email-
camilleray@ucla.edu, 126
- Raynard, Holly
School - University of Florida -
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- Redd, Nathaniel
School - United States Military Academy, West
Point -, 63
- Redman, Samuel J.
School - University of California, Berkeley -, 26
- Redwing, Chad
School - Modesto Junior College -
credwing@hotmail.com, 125
- Reed , Amanda
School - Henderson State University -
mommy.reed@gmail.com, 154
- Reed, Marthe
School - University of Louisiana at Lafayette -
mxr5675@louisiana.edu, 87
- Reed, Talia
School - University of Tennessee -
Treed2@utk.edu, 84
- Reedu, Narcel Gerard
School - University of Texas, Arlington -
nreedus@uta.edu, 143
- Reef, Anne
School - University of Memphis -
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- Reich, Paul D.
school- Rollins College email- preich@rollins.edu, 26,
167
- Reyes, Angelita D.
school- Arizona State University email-
angelitareyes@asu.edu, 34
- Richardson, J.M.
school- Lakehead University email-
mike.richardson@lakeheadu.ca, 133
- Ricke, LaChrystal
school- University of Kansas email-
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- Rios , Wendolyn
school- University of Texas, El Paso email-
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- Ritke-Jones, William
School - Texas A&M University, Corpus Christi -
writkejo@writkejones.com, 93
- Ritter, Amanda
school- Henderson State University email-
Rittera@hsu.edu, 14
- Rivera, Noreen
school- University of New Mexico email-
drivera1@unm.edu, 108
- Roark, Kelly
School - University of Wisconsin, Madison -
karoark@wisc.edu, 84, 117
- Robbins, Ola Charlotte
School - The City University of New York, The
Graduate Center - olacharlotte@gmail.com,
73
- School - The City University of New York, The
Graudate Center - olacharlotte@gmail.com,
73
- Roberson , Marla K.
School - Tri-County Technical College -
mrobers1@tctc.edu, 52, 64, 175
- Robinson, Peter M.
School - College of Mount St. Joseph -
pete_robinson@mail.msj.edu, 37
- Roblin, Kellie
school- Grand Rapids Community College email-
kroblin@grcc.edu, 163
- Rodriguez, Roberto
school- University of Arizona email-, 40
- Rogers, Scott
school- Weber State University email-
srogers@weber.edu, 110
- Rollins, Peter C.
School - Ridgemont Media -
RollinsPC@aol.com, i, ii, iii, vi, 49, 54, 75, 167
- Rollins, Susan
School - Ridgemont Media -, 98
school- Ridgemont Media email- ridgemb@aol.com, 98
- Roos, Bonnie

29th Annual Meeting of the SW/TX PCA/ACA

School - West Texas A&M University - broos@mail.wtamu.edu, 29
Roripaugh, Lee Ann school- University of South Dakota email- lrripau@usd.edu, 5
Rosa, Jordan Dobbs school- San Francisco State University email- jrosa@reelchange.com, 5
Rose, Andrew school- University of Washington email- arose@u.washington.edu, 49
Rose, Ralph School - Gunma Perfectural Women's University - rose@gpwu.ac.jp, 30
Rosen, Eugene school- Orange Coast College email- lumarose@aol.com, 147
Rosewarne, Lauren school- University of Melbourne email- lrose@unimelb.du.au, 53, 161
Ross, Sarah M. School - Rostok University - sarah.ross@gmx.edu, 83
Rothermel, Dennis school- California State University, Chico email- drothermel@csuchico.edu, 53
Rotondi, Armando School - University of Rome, 99
Rotter, Marcel School - University of Mary Washington - mrrotter@umw.edu, 115
Roy, Debopriyo School - University of Aizu, Japan - droyusa@yahoo.com, 27, 168
Royal, Derek Parker school- Texas A& M University, Commerce email- Derek_Royal@tamu-commerce.edu, 107
Ruggill, Judd school- University of Arizona email-, 36, 85, 140, 168
Runyan, Amanda School - California State University, Chico -, 48
Rushing , Robert School - University of Illinois, Urbana - rrushing@uiuc.edu, 101, 104
Russell, Beatrice School - California State University, Sacramento - bkelley@saclink.csus.edu, 30, 107

S

Sachs, Stephen M.

school- Indiana University-Purdue University Indianapolis email- ssachs@iupui.edu, 145
Sadler, Tori School - Metropolitan State University - Victoria.Sadler@metrostate.edu, 116
Salamon, Errol school- University of Calgary email- esalamon@ucalgary.ca, 118
Salazar, Amanda School - Chapman University - amandasalz@gmail.com, 41
Salazar, Melissa school- University of California, Davis email- melissa.salazar@gmail.com, 104, 174
Salazar, Rosalinda school- University of California, Davis email- rsalazar@ucdavis.edu, 84
Salihu, Flurije school- Arizona State University email- Flurije.Salihu@asu.edu, 22
Salinas, Carlos School - Univeristy of Texas, El Paso - cdsalinas@uep.edu, 44
Salisbury, Tracey school- Wabash College email- salisbut@wabash.edu, 21
Sallee, Rosemary L. school- University of New Mexico email-, 26
Salter, Heather School - Northwestern State University of Louisiana - salterh@nsula.edu, 131
Salzman, Katie school- Texas State University email-, 148
Samadzadeh-Cardenas, John school- University of California, Berkeley email- johnnali@berkeley.edu, 142
Sanchez, Jeanette school- University of Washington, Tacoma email-, 134, 169
Sanchez, Jennifer school- East Central University Oklahoma email- jendsan@email.ecok.edu, 20
Sanders, Wayne school- University of Missouri email- sandersw@missouri.edu, 126
Sanderson, James School - Lamar University - jim.sanderson@lamar.edu, 147
Sardella-Ayres, Dawn School - University of California, Riverside - dwanollah@earthlink.net, 97
Saunders, Tom

INDEXES

2008



Southwest Texas

School - University of Victoria, Canada -
saunders@uvic.ca, 79
Savagian, John C.
school- Alverno College email-
John.Savagian@alverno.edu, 134
Scally, Deborah
school- University of Texas, Dallas email-
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Scardino, Barrie
School - Houston, TX - barrie@aiahouston.org,
155, 163
Scates, Carol
school- Southeast Missouri State University email-
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Schafer, Robert
school- Texas Tech University email-
robert.schafer@ttu.edu, 136
Schaller, Robert
School - Texas Tech University -
robert.schaller@ttu.edu, 44
Scheurer, Laura Long
School - University of Southern California -
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Schoppe, Ashley
school- Louisiana Scholar's College email-
ash0459@yahoo.com, 22
Schottenstein, Samuel M.
School - Simmons College -
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Schrenk, Lisa D.
School - Norwich University -
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Schwartz, Jessica
School - New York University -
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Schweninger, Lee
school- University of North Carolina, Wilmington email-
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Scott, Ron
school- Walsh University email- rscott@walsh.edu, 96
Seaman, Beccie
school- Elizabeth City State University email-
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Seaton, Melynda
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Seelye Jr., James
school- University of Toledo email-
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Selber, Gregory
school- University of Texas, Pan American email-
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Settle, Frank
School - Washington and Lee University -
Fsettle@wlu.edu, 37
Seung, Hye
school- Chung Hamilton College email-, 22
Shaddox, Abigail
school- Indiana University email-
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Shaman, Cory
school- Arkansas Tech University email-
cshaman@atu.edu, 40
Shannon, Heather A.
School - Rutgers University -
hashannon@gmail.com, 73
Shapiro, Kelli
school- Brown University email-, 1, 157, 167
Sharp, Patrick B.
School - California State University, Los Angeles
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Sharratt, Aaron
school- New Mexico State University, Las Cruces email-,
74
Silberman, Marsha
school- Independent Scholar email-
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Simmons, Laura
school- University of Texas, Austin email-
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Simpson, Valerie
school- Northern Arizona University email-
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Sinclair, Jane
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Sisemore, Scott
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Six , Beverly
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Sixkiller, Jenneffer
school- University of Oklahoma email-
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Slater, Katharine
School - University of California, San Diego -
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29th Annual Meeting of the SW/TX PCA/ACA

- Slusser, Sean
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 sslusser1@yahoo.com, 13
- Smith , Barbara Tannert
 School - Knox College - bsmith@knox.edu, 106
- Smith , Dana
 School - Henderson State University -
 danapaige34@hotmail.com, 158
- Smith , Norman D.
 school- University of New Mexico, Gallup email-
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- Smith, C. Jason
 school- City University of New York, La Guardia email-
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- Smith, Minie, 1
 school- Independent Scholar email-
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- Smith-Lahrman, Matt
 school- Northeastern State University email-
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- Sneller, Judy
 School - South Dakota School of Mines &
 Technology - Judy.Sneller@sdsmt.edu, 135
- Soares, James
 school- University of Texas, El Paso email-, 24
- Sobelle, Stephanie
 School - Sarah Lawrence College -
 ses77@columbia.edu, 67
- Sohn, Rona Eun-Kyung
 School - University of Kansas -
 ronasohn@yahoo.com, 123
- Soliz, Cristine
 school- Dine College, Tuba City email-
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- Sorensen, Emily
 School - Utah State University -
 emily.sorensen@comcast.net, 65
- Sorgun, Sabiha
 School - Northern Illinois University -
 sabiha_sorgun@yahoo.com, 45
- Sorum, Emily
 School - University of North Dakota -
 emily.sorum@und.nodak.edu, 128
- Spaar , Eliane
 School - Northwestern State University of
 Louisiana - espaar@gmail.com, 44
- Spadoni, Robert
 school- Case Western Reserve University email-
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- Spaise, Terry
 school- University of California, Riverside email-, 121
- Spark, Alasdair
 School - University of Winchester, United
 Kingdom - Alasdair.Spark@winchester.ac.uk,
 59
- Sparrow, Janelle Feather
 school- North Carolina State University email-
 Janelle.Joseph@ncsu.edu, 29
- Specter, Stan
 school- Modesto College email- spectors@mjc.edu, 2,
 66
- Spina, Vincent
 School - Clarion University -, 93
- Spratt, Stephen
 school- University of South Carolina email-
 spratts@mailbox.sc.edu, 150
- Standley, Olaf
 school- Northeastern State University email-
 pstandley07@yahoo.com, 14
- Stanford, Lois
 school- New Mexico State University, Las Cruces email-
 lstanford@nmsu.edu, 74
- Stanford, Marlena
 school- Colorado State email-
 marlena@simla.colostate.edu, 28
- Stanley, Kimberly
 school- Indiana University email-
 kmstanle@indiana.edu, 95
- Star, Autumn Morning
 school- University of Memphis email-
 magicmorningstar@hotmail.com, 4
- Starr, Clinton
 school- Texas A&M University email- cstarr@tamu.edu,
 3
- Steenburgh, Teresa
 school- State University of New York, Buffalo email-
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- Stefon, Matt
 school- Boston University email-
 mattstefon@yahoo.com, 11
- Stevenson, Lois
 School - Northwest ISD -
 lois.stevenson@verizon.net, 146
- Still, Brian
 school- Texas Tech University email-
 brian.still@ttu.edu, 93, 124, 169
- Stinnett, Ashley
 School - Univeristy of Arizona -
 astinnet@email.arizona.edu, 124
- Stock, Barbara
 school- Gallaudet University email-
 barbstock07@gmail.com, 133
- Stolz, Karen

INDEXES

2008



Southwest Texas

- School - Pittsburg State University -
kstolz@pittstate.edu, 69
Stone, James
School - University of New Mexico -
jstone@unm.edu, 88
Stoner, Megan
school- Mississippi University for Women email-
mjs@muw.edu, 11
Stout, Katherine
School - Utah State University -
katie.stout@usu.edu, 154
Strahan, Linda
school- University of California, Riverside email-, 42,
51, 119, 121, 172
Strzelecka, Marianna
school- University of Illinois, Champaign email-
mstrzel12@uiuc.edu, 130
Stuart, Elizabeth
School - University of Winchester, United
Kingdom -
Elizabeth.Stuart@winchester.ac.uk, 59
Sturgeon, Elizabeth
school- Mount St. Mary's College email-
esturgeon@mcmc.la.edu, 105
Sublette, Cammie
school- University of Arkansas, Fort Smith email-
csublett@uafortsmith.edu, 42
Sunday Cockrell, Karen
school- University of Missouri email-
cockrellk@missouri.edu, 142
Sutler-Cohen, Sara
school- Bellevue Community College email-
ssutler@bcc.ctc.edu, 101, 154
Switaj, Elizabeth Kate
School - Zhengzhou University -
poesis@gmail.com, 163
Syphrit, Candie
school- State University of New York, Buffalo email-
esyphrit@buffalo.edu, 115
- T**
- Tafoya, Jesus**
school- Sul Ross State University email-
jtafoya@sulross.edu, 120
Taha, Maisa C.
School - University of Arizona -
mct@email.arizona.edu, 55
Tahmahkera, Dustin
school- Minnesota State University, Mankato email-
tahmahkera@gmail.com, 4
Tal, David
School - Syracuse University -
dtal@maxwell.syr.edu, 37
Talbayev, Edwige Tamalet
School - University of California, San Diego -
phenigone@hotmail.com, 161
Taylor, Andrea
School - University of Oklahoma -
Andrea.L.Taylor-1@ou.edu, 69
Taylor, Rhonda
school- University of Oklahoma email-, 126, 148, 171
Taylor, Theman
school- University of Central Arkansas email-
themanT@uca.edu, 95
Teague, Gypsey
school- Clemson University email-
gteague@clemson.edu, 80, 171
Teeple Peloquin, Kristy
school- Texas State University email-
htribbey@ecok.edu, 141
Tenoso, Genevieve
school- University of Illinois, Urbana-Champaign email-
tenoso@uiuc.edu, 12
Terrono, Evie
School - Randolph-Macon College -
etterrono@rmc.edu, 82
Thiel, Diane
School - University of New Mexico -
diane@dianethiel.net, 74
Thomas, William
school- University of California, Santa Barbara email-
Wthomas116@yahoo.com, 159
Thompson, Jason
school- University of Arizona email-, 76, 140
school- University of Arizona email-
ident@email.arizona.edu, 76, 140
Thompson, Lana
School - Florida Atlantic University -
Versalias@worldnet.att.net, 90
Thompson, Wade
school- Texas A&M University, Commerce email-
pik_orion@hotmail.com, 107
Thorndike, Colleen
school- Francis Marion University email-
cthordike@gmail.com, 14
Tice, Karen W.

29th Annual Meeting of the SW/TX PCA/ACA

- school- University of Kentucky email-
 Kwtice01@uky.edu, 153
Tillery, Denise
 school- University of Nevada, Las Vegas email-
 denise.tillery@unlv.edu, 128
Tinajero, Robert
 school- University of Texas, El Paso email-
 rtinajero@miners.utep.edu, 5
Toole, Mark
 school- University of Colorado, Boulder email-
 mtoole@du.edu, 77
Toth, Emily
 School - Louisiana State University -
 etoth@lsu.edu, 119
Traweek, Alison
 school- University of Pennsylvania email-
 traweek@sas.upenn.edu, 38
Tribbey, Hugh
 School - East Central Oklahoma -
 htribbey@ecok.edu, 24, 172
Trudeau, Bob
 school- Providence College email-
 rtrudeau@providence.edu, 36
Tsai, Beth
 school- SUNY Buffalo email- peitsai@buffalo.edu, 156
Tucker, Linda
 school- Southern Arkansas University email-
 lgtucker@saumag.edu, 26
Tuedio, Jim
 school- California State University, Stanislaus email-
 tuedio@altair.custan@edu, 66
Tuerk, Richard
 school- Texas A&M University, Commerce email-
 rtuerk250@earthlink.net, 39, 143
Turpin, Cherie Ann
 School - University of DC, Washington -
 cherieannturpin@mac.com, 64, 77
Tyler, Sharon
 school- University of California, Riverside email-, 42
Tyler, Pat
 school- West Texas A&M University email-
 ptyrer@mail.wtamu.edu, 103, 171
- V**
- Vallone, Antonio**
 School - Penn State University, DuBois -
 avallane@psu.edu, 155
Van Voris, Brendan
 School - Texas A&M University, Commerce -
 brendanvanvoris@gmail.com, 127
Vanderveer, Duane
 school- Northeastern State University email-
 vanderve@nsuok.edu, 24
Varner, Paul
 School - Abilene Christian University -
 psv07a@acu.edu, 82, 91, 104, 170
Vela, Richard
 school- University of North Carolina, Pembroke email-
 richard.vela@uncp.edu, 87, 170
Ventura Urbina, Javier
 school- University of California, Los Angeles email-
 usking1@prodigy.net.mx, 22
Vera, Luis Roberto
 School - Benemérita Universidad Autónoma de
 Puebla -, 137
Vergueiro, Waldomiro
 school- Universidade de Sao Paulo, Brazil email-
 wdcsverg@usp.br, 115
Vernon, Laura
 school- Utah State University email-
 Laura.Vernon@usu.edu, 114
Vestal, Brandon
 school- University of Texas, Arlington email-
 brandonvestal@sbcglobal.ne, 67
Vickery, Jacqueline
 School - University of Texas, Austin -
 jvickery183@gmail.com, 80
Vieth, Ronja
 school- Texas Tech University email-
 rviethe@yahoo.com, 80
Vinit, Florence
 School - - flovinit@yahoo.com, 117
Voorhees, Audrey
 School - Luther College - vooaru01@luther.edu,
 79
Voyles, Katherine
 school- University of California, Irvine email-, 121
- W**
- Wagner, Lisa**
 school- University of Louisville email-
 lisa.wager@louisville.edu, 28
Wahlman, Christina Fay
 school- University of Missouri, Kansas City email-
 cfw6x6@umkc.edu, 105
Wahlman, Maude
 school- University of Missouri, Kansas City email-
 wahlmann@umkc.edu, 105
Walker, Erik
 school- Plymouth (Mass). South High School email-
 erikwalker@aol.com, 14, 22, 42, 52, 175
Wall, Stephen

INDEXES



2008



Southwest Texas

- school- Institute of American Indian Arts email-
swall@iaia.edu, 138
- Walsh, Robert
school- University of Chicago email-
robertwalsh@gmail.com, 13
- Walters, Anna
school- Dine College, Shiprock email-
Anna_Lee@frontiernet.edu, 28
- Walz, Jonathan
School - University of Maryland, College Park -
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- Wapp, Edward
school- Institute of American Indian Arts email-
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- Ware , Amy M.
School - University of Texas, Austin -
amyware@mail.utexas.edu, 37
- Warren, Suzanne
school- University of Cincinnati email-
warrensz@email.uc.edu, 61, 122
- Watkins, Joe
school- University of Oklahoma email-
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- Watkins, Marie
school- Furman University email-
marie.watkins@furman.edu, 11
- Watkins, Robert
school- Utah State University email-
bobswat@gmail.com, 113
- Watkins, Zach
school- Independent Scholar email-
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- Watson, Doug
School - Oklahoma Baptist University -
doug.watson@okbu.edu, 131
- Weiner, Robert
school- Mahon Library email- Rweiner5@sbcglobal.net,
131
- Weinstein, Susan
school- Louisiana State University email-
sweinst@lsu.edu, 13
- Wellington, Jan
School - Utah Valley State College -
wellinja@uvsc.edu, 135
- Welsh, Jim
school- Salisbury University email-
jxwelsh@salisbury.edu, 32
- Werner, Courtney
- School - Texas State University -
cw1300@txstate.edu, 116
- Westbrook, Brett
school- St. Edwards University email-
bwestbrook@austin.utexas.edu, 161
- White , Joshua
School - University of Arizona -
jrwhite@email.arizona.edu, 30
- White , Katie M.
School - San Diego State University -
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- White , Lowell Mick
School - Texas A&M University -
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- Whiteman III, Ernest
school- Northern Arapaho, Filmmaker email-
ernest@fnfvf.com, 50, 126
- Whitmore, Elizabeth
School - Loyola Marymount University -
elizabethwhitmore.com, 118
- Wilkerson, Ginna
school- University of South Florida email-
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- Willems, Brian
school- University of Split, Croatia email-
bwillems@ffst.hr, 131
- Willett, Julie
school- Texas Tech University email- j.willett@ttu.edu,
89
- Williams , Caroline
School - University of Arizona -
cjw3@email.arizona.edu, 160
- Williams , Jerianne
school- Northeastern State University, Broken Arrow
email- crissy_alr@yahoo.com, 136
- Williams, Jay
school- University of Chicago email-
jww4@midway.uchicago.edu, 114
- Williams, Katie
school- Indiana University email- khwilia@indiana.edu,
35
- Williamson, L. Keith
school- Wichita State University email-
keith.williamson@wichita.edu, 86
- Wilson , Deb
School - Southern Illinois University -
debx2@charter.net, 145
- Wiltse, Cheryl
School - Collin County Community College,
Frisco - cwiltse@ccccd.edu, 132

29th Annual Meeting of the SW/TX PCA/ACA

Winton, Laura

School - University of Minnesota -
fluffysingler@earthlink.net, 77

Wisniewski, Kevin A.

school- University of Pennsylvania email-
kwisniew@sas.upenn.edu, 150

Wisnoski III, Alexander L.

school- email- dressforleisure@gmail.com, 67

Witmeyer , Barbara

School - University of New Mexico -
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Woldemariam, Metasebia

school- Plymouth State University email-
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Woldemariam, Yohannes

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Wolfe, Susan

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Wolff, Sarah E.

school- Pennsylvania State University email-
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Wood, Dave

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email- david.wood@usma.edu, 148

Wood, Jeanine

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148

Woodford-Gormley, Donna

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Woodside, Martin

School - San Diego State University -
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Wukasch, Charles

School - Austin Community College -
Chasmwuk@aol.com, 51, 144

X

Xu, Wenying

school- Florida Atlantic University email-
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Y

Yeager Reece, Elizabeth

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Yo, Sean

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160

York , Jonathan

School - South Dakota State University -
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Yothers, Brian

School - University of Texas, El Paso -
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Young Man, Alfred

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Youngdahl, Jay

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Yozzo, John

School - East Central Oklahoma University -
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Z

Zeh, Jason

Bowling Green State Univesity -
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Zeman , Scott C.

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37, 46, 56

Zhang, Benzi

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Zimmermann, Anne

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INDEXES



"Ogitchida Manitou" by Steve Hapy

The images inside the program are the work of Steve Hapy.
Artist Statement:

"I have been a lifelong resident of Tacoma, WA, and graduated from the Evergreen State College in Olympia. I am also a descendant of the Minnesota Chippewa Tribe(Ojibwa). The philosophy and worldview of my Ojibwa ancestors has always been the most sensible and comforting for me... concepts such as respect, reciprocity, and recognition of nature's cyclic forces. Also the concept that humans are a part of the living world, not separated from "nature" and "the environment." While my artistic influences range through a wide variety of cultures and styles, the imagery in my paintings is mainly derived from Ojibwa cultural sources. Among these sources are pictographs and the more contemporary Woodland style of painting, such as the artwork of Norval Morrisseau. Among living Artists I would also want to include Rick Bartow (Yurok), and Gail Tremblay (Onandoga/Micmac) as having an enormous impact and influence on my work. While I am living within this ever-expanding, synthetic, fast-food culture, I have not abandoned my recognition of certain basic fundamental realities. By this, I refer to our human connection and dependence on the plant and animal worlds. I feel inclined to create images which reflect these connections... physical, mental, spiritual, and emotional. In part, I wish to communicate my desire that we redirect our human energies toward ecological balance, and not let our hubris continue to rule our actions."

For sales and licensing, see Steve Hapy at
http://home.earthlink.net/~steve_hapy/

Hyatt Regency Albuquerque Meeting Space Layout

