

# Out of the Ashes (Intro)

Symphony X

Transcribed by Zak Lezaja

$\text{♩} = 137$

Harpsichord

① - D ④ - C  
② - A ⑤ - G  
③ - F ⑥ - D

Lead Guitar 1

① - D ④ - C  
② - A ⑤ - G  
③ - F ⑥ - D

Lead Guitar 2

① - D ④ - C  
② - A ⑤ - G  
③ - F ⑥ - D

Rhythm Guitar

Electric Bass

Drum Kit

3

Hch.

Ld. Guit. 1

Ld. Guit. 2

Rh. Guit.

El. B.

D. Kit

5

Hch.

Ld. Guit. 1

Ld. Guit. 2

Rh. Guit.

El. B.

D. Kit

Measure 5: Hch. starts with a melodic line. Ld. Guit. 1 and 2 are silent. Rh. Guit. plays a bass line. El. B. plays a bass line. D. Kit plays a drum pattern.

Measure 6: Hch. continues the melodic line. Ld. Guit. 1 and 2 are silent. Rh. Guit. plays a bass line. El. B. plays a bass line. D. Kit plays a drum pattern.

7

Hch.

Ld. Guit. 1

Ld. Guit. 2

Rh. Guit.

El. B.

D. Kit

Measure 7: Hch. continues the melodic line. Ld. Guit. 1 plays a melodic line. Ld. Guit. 2 is silent. Rh. Guit. plays a bass line. El. B. plays a bass line. D. Kit plays a drum pattern.

Measure 8: Hch. continues the melodic line. Ld. Guit. 1 plays a melodic line. Ld. Guit. 2 is silent. Rh. Guit. plays a bass line. El. B. plays a bass line. D. Kit plays a drum pattern.

8

Hch.

Ld. Guit. 1

Ld. Guit. 2

Rh. Guit.

El. B.

D. Kit

9

Hch.

Ld. Guit. 1

Ld. Guit. 2

Rh. Guit.

El. B.

D. Kit

10

Hch.

Ld. Guit. 1

Ld. Guit. 2

Rh. Guit.

El. B.

D. Kit

11

Hch.

Ld. Guit. 1

Ld. Guit. 2

Rh. Guit.

El. B.

D. Kit

[illegible]

16

Hch.

Ld. Guit. 1

Ld. Guit. 2

Rh. Guit.

El. B.

D. Kit

8

8

8

8

8

8

17

Hch.

Ld. Guit. 1

Ld. Guit. 2

Rh. Guit.

El. B.

D. Kit

8

8

8

8

8

8

18

Hch.

Ld. Guit. 1

Ld. Guit. 2

Rh. Guit.

El. B.

D. Kit

This musical score is for measures 18, 19, and 20 of a piece in 4/4 time. The instruments are Hch. (Harp), Ld. Guit. 1 (Lead Guitar 1), Ld. Guit. 2 (Lead Guitar 2), Rh. Guit. (Rhythm Guitar), El. B. (Electric Bass), and D. Kit (Drum Kit). Measure 18 features a harp arpeggiated figure and guitars with sustained notes. Measure 19 continues the harp figure and guitar accompaniment. Measure 20 concludes the section with a final chord and a drum fill. The score includes various musical notations such as treble and bass clefs, time signatures, accidentals, and dynamic markings.