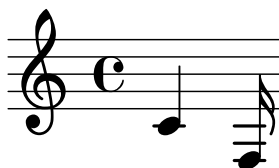


Los documentos para lilypond-book pueden mezclar libremente msica y texto. Por ejemplo:



Las opciones se escriben entre corchetes.

```
\language "espanol"
do'4 fa16
```



Los ejemplos grandes se pueden grabar en archivos separados e introducirse con \lilypondfile.

Andagio (♩ = 70)
Introducción

6

Andante (♩ = 90)

12

28

45

Detailed description: The image shows a musical score for two pieces. The first piece, 'Andagio' (♩ = 70), has an 'Introducción' section. It consists of two staves. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second staff has a treble clef, a key signature of two sharps, and a common time signature. It contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second piece, 'Andante' (♩ = 90), consists of three staves. The first staff has a treble clef, a key signature of two sharps, and a 2/4 time signature. It contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second and third staves are empty, with measure numbers 28 and 45 respectively.

(Si es necesario, sustituya @filescreach-and-boink.ly por cualquier archivo @file.ly situado en el mismo directorio que este archivo.)