

Jerusalén reconstruida

Tobías 13, 11-17

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Adaptación: Samuel Gutiérrez

Moderato (♩ = 100)

Introducción

Re

Mi m

5

Mi m

Re

Mi m

5

Mi m Re Mi m

The first line of musical notation is on a treble clef staff with a key signature of one sharp (F#). It begins with a half note G4 (labeled 'Mi m'), followed by a triplet of eighth notes (A4, B4, C5), then a quarter note D5 (labeled 'Re'), a quarter rest, and finally a half note G4 (labeled 'Mi m').

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