

Salve Azucena Divina
Orquesta

Alejandro Vega Matus

Arreglo Edwin Torres

Salve Azucena Divina

ORQUESTA

Alajandro Vega Matus

Arreglo Edwin Torres

Flauta I

Flauta II

Clarinete en Si \flat I

Clarinete en Si \flat II

Clarinete en Si \flat III

Violin I

Violin II

Violin III

Cello I

Cello II

Fl. I

Fl. II

6

12

18

28

38

ff

The musical score is written for two flutes, Fl. I and Fl. II, in a key of B-flat major (one flat). The notation is spread across five systems, each with two staves. Measure numbers 6, 12, 18, 28, and 38 are indicated at the beginning of their respective systems. The score features a variety of musical elements: eighth and sixteenth notes, rests, slurs, and triplets. A key change to 2/4 time occurs at measure 18. First and second endings are present at measures 12-13 and 18-19. A forte (*ff*) dynamic marking is placed below the Fl. II staff at measure 28. The piece ends with a final cadence at measure 38.

46

Fl. I

Fl. II

56

Fl. I

Fl. II

67

Fl. I

Fl. II

The musical score consists of two systems, each with two staves labeled Fl. I and Fl. II. The first system covers measures 46 to 55, and the second system covers measures 56 to 67. The key signature has one flat (B-flat major), and the time signature is 2/4. Fl. I plays a melodic line with slurs and ties, while Fl. II provides a harmonic accompaniment with chords and sixteenth-note patterns. Measure 67 ends with a double bar line.

Salve Azucena Divina

FLAUTA I

Alejandro Vega Matus

Arreglo Edwin Torres

3

6

11

16

23

34

40

47

60