

# SEÑOR TEN PIEDAD

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Kyrie eleison

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**Moderatto** (♩ = 100)

Soprano

Contralto

Organo

7

*Solo Contralto*

Tú que nos li - bras - te del pe - ca - do y de la muer - te.

11

*Soprano*

Se - ñor, ten pie - dad, pie - dad. Se - ñor, ten pie - dad.

*Contralto*

Se - ñor, ten pie - dad. Se - ñor, ten pie - dad.

16

18

*Solo Contralto*

Tú que nos re - con - ci - lias - te con el Pa - dre y nues-tros her - ma - nos.

23

*Soprano*

Se - ñor, ten pie - dad, pie - dad. Se - ñor, ten pie - dad.

*Contralto*

Se - ñor, ten pie - dad. Se - ñor, ten pie - dad.

28

30

*Solo Contralto*

Tú que nos re - su - ci - ta - rás y glo - ri - fi - ca - rás con - ti - go.

35

*Soprano*

Se - ñor, ten pie - dad, pie - dad. Se - ñor, ten pie - dad.

*Contralto*

Se - ñor, ten pie - dad. Se - ñor, ten pie - dad.

The musical score for measures 35-39 features three staves. The top staff is for Soprano, the middle for Contralto, and the bottom for piano accompaniment. The key signature has one flat (B-flat). The Soprano and Contralto parts have lyrics in Spanish. The piano accompaniment consists of chords in the right hand and octaves in the left hand. Measure 35 starts with a treble clef and a key signature of one flat. The Soprano part begins with a quarter note on G4, followed by a quarter rest, then a quarter note on A4, and a quarter note on B4. The Contralto part begins with a quarter rest, followed by a quarter note on G3, a quarter note on A3, and a quarter note on B3. The piano accompaniment begins with a chord of G3, B3, and D4 in the right hand, and an octave of G3 in the left hand. The score ends with a double bar line in measure 39.

40

The musical score for measures 40-41 features three staves. The top staff is for Soprano, the middle for Contralto, and the bottom for piano accompaniment. The key signature has one flat (B-flat). The Soprano and Contralto parts are silent, indicated by whole rests. The piano accompaniment consists of chords in the right hand and octaves in the left hand. Measure 40 starts with a treble clef and a key signature of one flat. The piano accompaniment begins with a chord of G3, B3, and D4 in the right hand, and an octave of G3 in the left hand. The score ends with a double bar line in measure 41.