

# Misa Italiana

## GLORIA

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**Allegreto** (♩ = 120)

The musical score is written for a vocal part, likely a soloist or choir. It is in 2/4 time and B-flat major. The tempo is marked 'Allegreto' with a quarter note equal to 120 beats per minute. The score consists of six staves of music, each with a key signature change indicated by a flat symbol (B-flat) and a time signature change to 2/4. The lyrics are in Spanish and are written below the notes. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: Glo ria, glo ria a Dios en el cie lo y en la tie rra, paz a los hom bres de bue na vo lun tad. Te a la ba mos, So lo te e res, San Glo ria al Pa dre, te ben de ci mos, te a to, solo tú al Se ñor, so lo glo ria al do ra mos, Pa dre de a mor. tú Al tí si mo, Je su cri to. Es pí ri tu, San ti fi ca dor. A men, a men. The score ends with a double bar line and a repeat sign.

Fa  
Glo ria, glo ria a Dios en el cie lo

5 Re m Fa  
y en la tie rra, paz a los hom bres de bue na

10 Si b Do<sup>7</sup> Fa Re m  
vo lun tad. Te a la ba mos,  
So lo te e res, San  
Glo ria al Pa dre,

16 La m Re m La m  
te ben de ci mos, te a  
to, solo tú al Se ñor, so lo  
glo ria al Hi jo, glo ria al

21 Si b Sol<sup>7</sup> Da Capo al Fine  
do ra mos, Pa dre de a mor.  
tú Al tí si mo, Je su cri to.  
Es pí ri tu, San ti fi ca dor.

Fine Do Re La<sup>7</sup>  
A men, a men.

Re