

RESUCITO

Himno Pascual

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Himno - Partitura Maestra - Coro - Orquesta

Andantino (♩ = 90)

Flute I

Flute II

Oboe

Clarinet in B \flat I

Clarinet in B \flat II

Trumpet in B \flat

Cantor

Violin I

Violin II

Viola

Cello

Am

Re su ci tó, re su ci tó,

G

7

re su ci tó, a le lu ya. A le lu

F E E7

The musical score is written for piano and voice. The piano part consists of two systems of staves. The first system has five staves (treble and bass clefs, with a grand staff for the right hand). The second system has four staves (treble and bass clefs, with a grand staff for the right hand). The vocal line is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The lyrics are: "re su ci tó, a le lu ya. A le lu". The score includes various musical notations such as notes, rests, and accidentals. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The vocal line is simple, with notes corresponding to the lyrics. The score is marked with a "7" at the beginning of the first system and a "3" at the top right corner.

12

ya, a le lu ya, a le lu ya, re su ci

Am G F

18

Piano accompaniment for measures 18-21. The music is in E major (two sharps) and 4/4 time. Measures 18 and 19 feature a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. Measures 20 and 21 are mostly rests, with a single eighth note in the right hand in measure 20.

Vocal line for measures 18-21. The melody is in E major. Measures 18 and 19 are rests. Measures 20 and 21 contain a single eighth note in the right hand.

Vocal line with lyrics for measures 22-25. The melody is in E major. Measure 22 starts with a whole note E. Measure 23 has a whole rest. Measure 24 has a half note A and a half note B. Measure 25 has a half note C and a half note D. The lyrics are: "tó. La muer te, ¿Dón dees tá la muer te?"

Piano accompaniment for measures 22-25. The music is in E major. Measures 22 and 23 feature a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. Measures 24 and 25 are mostly rests, with a single eighth note in the right hand in measure 24.

23

¿Dón dees tá mi muer te? ¿Dón de su vic to ria?