

CANTO DE AMOR

Misa de Cristo Rey

Finalis - Salmo 45 (44)

Coro Femenino

Linda Martínez
Samuel Gutiérrez

Adagio (♩ = 70)

Organo

Organ accompaniment for the first system. The organ part is written in 2/4 time, key of B-flat major. It consists of four measures. The first three measures are marked with a piano (p) dynamic. The first measure has a whole note chord of F2 and Bb2. The second measure has a whole note chord of C3 and F3. The third measure has a whole note chord of F3 and Bb3. The fourth measure has a whole note chord of C4 and F4, marked with a piano (p) dynamic.

Soprano vocal line and organ accompaniment for the second system. The soprano part is written in 2/4 time, key of B-flat major. It consists of six measures. The lyrics are: E - res el más her - mo - so de los hi - jos de A - dán, Sol m Re m La m Sol m Re m La⁷. The organ accompaniment is written in 2/4 time, key of B-flat major. It consists of six measures. The first measure has a whole note chord of F2 and Bb2. The second measure has a whole note chord of C3 and F3. The third measure has a whole note chord of F3 and Bb3. The fourth measure has a whole note chord of C4 and F4. The fifth measure has a whole note chord of F4 and Bb4. The sixth measure has a whole note chord of C5 and F5, marked with a sharp sign (#).

Soprano vocal line and organ accompaniment for the third system. The soprano part is written in 2/4 time, key of B-flat major. It consists of eight measures. The lyrics are: la gracia está en tus la - bios. Dios te ben - di - jo pa - ra siem - pre. Re m Sol m Re m La m Sol m Re m La⁷ Re m. The organ accompaniment is written in 2/4 time, key of B-flat major. It consists of eight measures. The first measure has a whole note chord of F2 and Bb2. The second measure has a whole note chord of C3 and F3. The third measure has a whole note chord of F3 and Bb3. The fourth measure has a whole note chord of C4 and F4. The fifth measure has a whole note chord of F4 and Bb4. The sixth measure has a whole note chord of C5 and F5, marked with a sharp sign (#). The seventh measure has a whole note chord of F5 and Bb5. The eighth measure has a whole note chord of C6 and F6.

Contralto vocal line and organ accompaniment for the fourth system. The contralto part is written in 2/4 time, key of B-flat major. It consists of six measures. The lyrics are: Ci - ñe tu es - pa - da al cos - ta - do, en tu glo - ria y tu esplen - dor La m Si^b Re m Sol m Re m La. The organ accompaniment is written in 2/4 time, key of B-flat major. It consists of six measures. The first measure has a whole note chord of F2 and Bb2. The second measure has a whole note chord of C3 and F3. The third measure has a whole note chord of F3 and Bb3. The fourth measure has a whole note chord of C4 and F4. The fifth measure has a whole note chord of F4 and Bb4. The sixth measure has a whole note chord of C5 and F5, marked with a sharp sign (#).

2
27

ca - balga por la ver - dad, la pie - dad y la jus - ti - cia.

Re m La m Si^b Do Sol m Re m La⁷ Re m

35 *Soprano*

¡Ten - sa la cuer - da en el ar - co, que ha - ce te - rri - ble a tu de - re - cha!

Sol m Re m La m Sol m Re m La⁷

42

A - gu - das son tus fle - chas, ba - jo tus pies es - tán los pue - blos.

Re m Sol m Re m La m Sol m Re m La⁷ Re m

50 *Contralto*

Tu tro - no es de Dios; tu ce - tro es la e - qui - dad;

La m Si^b Re m Sol m Re m La

57

tú a-mas la jus - ti - cia y o-dias la im - pie - dad.

Re m La m Si^b Do Sol m Re m La⁷ Re m

65

Soprano

Dios te ha un - gi - do con ó - leo Des - de pa - la - cios la ú - des te re - cre - an.

Sol m Re m La m Sol m Re m La⁷

72

Prin - cesas son tus pre - fe - ri - das; a tu dies - tra es - tá la rei - na.

Re m Sol m Re m La m Sol m Re m La⁷ Re m

80

Contralto

Es - cucha hi - ja pon o - í - do, ol - vi - da la ca - sa de tu pa - dre,

La m Si^b Re m Sol m Re m La

el rey se prenda-rá de tí. El es tu Señor. ¡Póstra - te an-te él!

Re m La m Si^b Do Sol m Re m La⁷ Re m

Soprano

La hi-ja de Ti-ro con pre-sen - tes, to - da es - plén - di-da, la hi-ja del rey,

Sol m Re m La m Sol m Re m La⁷

con ves - ti - dos en o - ro; es lle - va - da an-te el rey.

Re m Sol m Re m La m Sol m Re m La⁷ Re m

Contralto

Vír - ge - nes tras e - lla, don - de él son lle - va - das;

La m Si^b Re m Sol m Re m La

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en-tre albo - ro - zo a - van-zan, en - tran en el pa - la - cio del rey.

Re m La m Si^b Do Sol m Re m La⁷ Re m

125

Soprano

En lugar de padres tendrás hi - jos; prín - ci-pes los harás de la tie - rra.

Sol m Re m La m Sol m Re m La⁷

132

¡Tu nombre se-rá memo - ra - ble, los pueblos te a - la-ba-ran por los si - glos!

Re m Sol m Re m La m Sol m Re m La⁷ Re m