

MADRE DE LA IGLESIA

Misa de Cristo Rey

Communio - Himno Memoria María, Madre de la Iglesia

Linda Martínez
Samuel Gutiérrez

Adagio (♩ = 70)

Contralto

Organo

5

13

Contralto

U - na y o-tra son madre y son vír-gen, u - na y o-tra del Es - pí-ri-tu con-ci-ben,

17



u - na y o-tra sin mancha ni pe-ca - do, al Padre celestial en - gen - dran hi - jos.

21



29

Contalto



Gloria a la Trinidad i - nac - ce - si - ble que ha queri-do mo - rar entre no-so-tros,

33



en Marí-a, la Iglesia, en nuestra al-ma, pa - ra llenarnos de su e - terno go - zo.

37

The musical score consists of three systems of staves. The top system features a single treble clef staff with a key signature of one flat (B-flat) and a melody of quarter notes: B-flat, A, G, F, E, D, C, B. The middle system is for the Contralto, with a single treble clef staff and a key signature of one flat. It contains a whole note 'A' followed by a whole rest, and then a whole note 'mén.' with a period. The bottom system is for the piano accompaniment, consisting of two staves (treble and bass clefs) with a key signature of one flat. Both staves contain a whole chord (a triad of B-flat, A, and G) in the first measure, followed by a whole rest in the second measure.

Contralto

A - - - - mén.