

SEÑOR TEN PIEDAD

Misa Cristo Rey

Kyrie eleison

Linda Martínez
Samuel Gutiérrez

Moderatto (♩ = 100)

Soprano

Contralto

Organo

7

Solo Contralto

Tú que nos li - bras - te del pe - ca - do y de la muer - te.

11

Soprano

Se - ñor, ten pie - dad, pie - dad. Se - ñor, ten pie - dad.

Contralto

Se - ñor, ten pie - dad. Se - ñor, ten pie - dad.

16

18

Solo Contralto

Tú que nos re - con - ci - lias - te con el Pa - dre y nues-tros her - ma-nos.

23

Soprano

Cris - to, ten pie - dad, pie - dad. Cris - to, ten pie - dad.

Contralto

Cris - to, ten pie - dad. Cris - to, ten pie - dad.

28

30

Solo Contralto

Tú que nos re - su - ci - ta - rás y glo - ri - fi - ca - rás con - ti - go.

35

Soprano

Se - ñor, ten pie - dad, pie - dad. Se - ñor, ten pie - dad.

Contralto

Se - ñor, ten pie - dad. Se - ñor, ten pie - dad.

The musical score for measures 35-39 features three staves. The top staff is for Soprano, the middle for Contralto, and the bottom for piano accompaniment. The key signature has one flat (B-flat). The Soprano and Contralto parts have lyrics in Spanish. The piano accompaniment consists of chords in the right hand and octaves in the left hand. Measure 35 starts with a treble clef and a key signature of one flat. The Soprano part begins with a quarter note on G4, followed by a quarter rest, then a quarter note on A4, and a quarter note on B4. The Contralto part begins with a quarter rest, followed by a quarter note on G3, a quarter note on A3, and a quarter note on B3. The piano accompaniment begins with a chord of G3, B3, and D4 in the right hand, and a G3 octave in the left hand. The score ends with a double bar line in measure 39.

40

The musical score for measures 40-41 features three staves. The top two staves are for Soprano and Contralto voices, and the bottom staff is for piano accompaniment. The key signature has one flat (B-flat). In measure 40, the Soprano and Contralto parts have whole rests. The piano accompaniment consists of a chord of G3, B3, and D4 in the right hand, and a G3 octave in the left hand. In measure 41, the Soprano and Contralto parts have whole rests. The piano accompaniment consists of a chord of G3, B3, and D4 in the right hand, and a G3 octave in the left hand. The score ends with a double bar line in measure 41.