

PRINCIPE DE LOS SIGLOS

Misa de Cristo Rey

Introito - Himno Solemnidad Cristo Rey del Universo

Letra: Vittorio Genovesi S.J.

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Samuel Gutiérrez

Adagio (♩ = 70)

Organo

Organ part of the Introit. The music is in C major, 4/4 time, and Adagio tempo. It consists of four measures. The first measure has a whole rest. The second measure has a whole note chord of C4 (Do) and Bb3 (Si). The third measure has a whole note chord of C4 (Do) and C5 (Re). The fourth measure has a whole note chord of C4 (Do) and C5 (Re). The organ part is written for a four-manual organ with a p (piano) dynamic.

5 *Contralto*

Prín - ci - pe ab-so - lu-to de los si - glos, Je - su - cris - to, rey de las na-cio - nes:

Contralto part of the Introit. The music is in C major, 4/4 time, and Adagio tempo. It consists of four measures. The first measure has a whole note chord of C4 (Do) and Bb3 (Si). The second measure has a whole note chord of C4 (Do) and C5 (Re). The third measure has a whole note chord of C4 (Do) and C5 (Re). The fourth measure has a whole note chord of C4 (Do) and C5 (Re). The contralto part is written for a four-manual organ with a p (piano) dynamic.

9

te confe-sa-mos ár-bi-tro supre-mo de las men-tes y los co-ra-zo - nes.

Soprano part of the Introit. The music is in C major, 4/4 time, and Adagio tempo. It consists of four measures. The first measure has a whole note chord of C4 (Do) and Bb3 (Si). The second measure has a whole note chord of C4 (Do) and C5 (Re). The third measure has a whole note chord of C4 (Do) and C5 (Re). The fourth measure has a whole note chord of C4 (Do) and C5 (Re). The soprano part is written for a four-manual organ with a p (piano) dynamic.

14 *Soprano*

En la tie - rra te a - doran los morta - les y los san - tos te a - laban en el cie - lo,

Soprano part of the Introit. The music is in C major, 4/4 time, and Adagio tempo. It consists of four measures. The first measure has a whole note chord of C4 (Do) and Bb3 (Si). The second measure has a whole note chord of C4 (Do) and C5 (Re). The third measure has a whole note chord of C4 (Do) and C5 (Re). The fourth measure has a whole note chord of C4 (Do) and C5 (Re). The soprano part is written for a four-manual organ with a p (piano) dynamic.

2
18

u - nidos a sus voces te acla-ma-mos pro - cla-mán-do-te rey del u-niver - so.

Re m Si b Do Re m Do Si b Do La m Re m

23 *Contralto*

Je - su - cris-to, prín-ci-pe pa-cí-fi - co: so - mete a los es - pí-ri-tus rebel-des,

Si b Do Re m Do Si b Do La m

27

haz que encuentren el rumbo los perdi-dos en un so-lo a - prisco se congre - guen.

Re m Si b Do Re m Do Si b Do La m Re m

32 *Soprano*

Por e-so pendes de una cruz sangrienta, a-bres en e - lla tus di - vinos bra-zos;

Si b Do Re m Do Si b Do La m

36

por e-so muestras en tu pe-cho he-ri-do tu ar-diente co-ra-zón a travesa-do.

Re m Si^b Do Re m Do Si^b Do La m Re m

41

Contralto

Es-tás o-cul-to en los al-ta-res tras las i-má-genes del pan y el vi-no;

Si^b Do Re m Do Si^b Do La m

45

por e-so vier-tes de tu pecho abier-to san-gre de sal-va-ción para tus hi-jos.

Re m Si^b Do Re m Do Si^b Do La m Re m

50

Soprano

Con ho-no-res pú-blicos te ensal-cen los que tie-nen po-der sobre la tie-rra;

Si^b Do Re m Do Si^b Do La m

54

El maestro y el juez te rin-dan cul-to, el ar-te y la ley no te desmien-tan.

Re m Si^b Do Re m Do Si^b Do La m Re m

Contralto

Las in - sig-nias de los reyes to - dos te se-an pa - ra siempre de-di-ca - das,

Si^b Do Re m Do Si^b Do La m

y estén so - me - tidos a tu ce - tro los ciuda-da - nos de las nacio - nes.

Re m Si^b Do Re m Do Si^b Do La m Re m

Soprano

Go - bier - nas con a - mor el u - ni-ver - so, glo - ri - fi-ca - do se-as, Je-sucris - to,

Si^b Do Re m Do Si^b Do La m

y que contigo y con tu e - ter - no Pa-dre re - ci-ba gloria el Santo Espí-ri - tu.

Re m Si^b Do Re m Do Si^b Do La m Re m

Soprano

A - - - - - mén.

Do Re m