

# MADRE DE LA IGLESIA

## Misa de Cristo Rey

Communio - Himno Memoria María, Madre de la Iglesia

Linda Martínez  
Samuel Gutiérrez

**Adagio** (♩ = 70)

Contralto

Organo

5

13

*Contralto*

U - na y o-tra son madre y son vír-gen, u - na y o-tra del Es - pí-ri-tu con-ci-ben,

17



u - na y o-tra sin mancha ni pe-ca - do, al Padre celestial en - gen - dran hi - jos.

21



29

*Contalto*



Gloria a la Trinidad i - nac - ce - si - ble que ha queri-do mo - rar entre no-so-tros,

33



en Marí-a, la Iglesia, en nuestra al - ma, pa - ra llenarnos de su e - terno go - zo.

37

The musical score consists of three systems of staves. The top system features a single treble clef staff with a key signature of one flat (B-flat) and a common time signature. It contains two measures of music, each with four eighth notes ascending and then descending. The middle system is for the Contralto voice part, indicated by the label 'Contralto' in italics. It has a single staff with a key signature of one flat. The first measure contains a whole note 'A' with a long dash indicating a sustained note, and the second measure contains a whole note 'mén.' with a long dash. The bottom system is for the piano accompaniment, consisting of two staves (treble and bass clefs) with a key signature of one flat. Both staves contain two measures of music, each with a whole note chord consisting of a major triad (root, third, fifth) and an octave bass note.

*Contralto*

A - - - - mén.