

# Aleluya del Mesias

Coral del Mesias

Arreglo Pbro Angel Torrellas

Georg Friedrich Händel

**Allegro**

*f* Pan di vi no y

*p* Cer ca de ti, Se ñor, quie ro mo rar. *mf* Tu gran de y tier

*p* Pan di vi no y gra cio so, pan di

*p* Cer ca de ti, Se ñor, quie ro mo rar. *mf* Tu gran de y tier

5

gra cio so, pan di vi no y gra cio so, sa cro san to man jar

*f* no a mor quie ro go zar. Lle na mi po

*p* vi no y gra cio so, sa cro

*f* no a mor quie ro go zar. Lle na mi po

2  
8

que da sus ten to al al ma mi a, di cho so fue a quel di a, pun  
bre ser, lim pia mi co ra zon. Haz me tu ros  
san to man jar que da sus ten  
bre ser, lim pia mi co ra zon. Haz me tu ros

11

to y ho ra que en ta les dos es pe cies, que en ta les dos es pe  
tro ver en la a flic cion.  
to al al ma mi a, di cho so fue a quel  
tro ver en la a flic cion.

15

cies Cris to mo ra; que si el al ma es ta du ra, a qui  
di a, pun to y ho ra que en ta les

19

se a blan da ra con tal dul zu\_ ra, a qui se a blan da ra con

dos es pe cies, que en ta les

22

tal dul zu ra.

dos es pe cies Cris to mo ra; que

26

si el al ma es ta du ra,

a

29

qui se a blan da ra con tal dul zu ra, con tal dul zu\_

qui se a blan da ra con tal dul zu\_

33 *p* *f*

ra, a qui se a blan da ra con tal dul zu

38 6

ra.

49

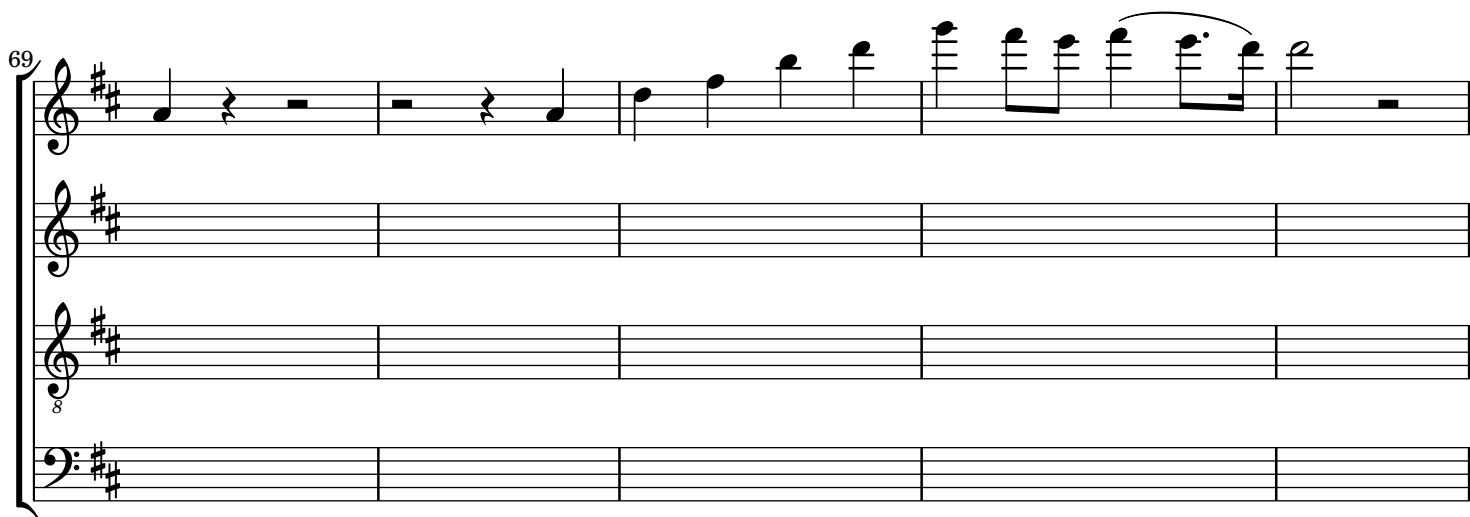
55

63



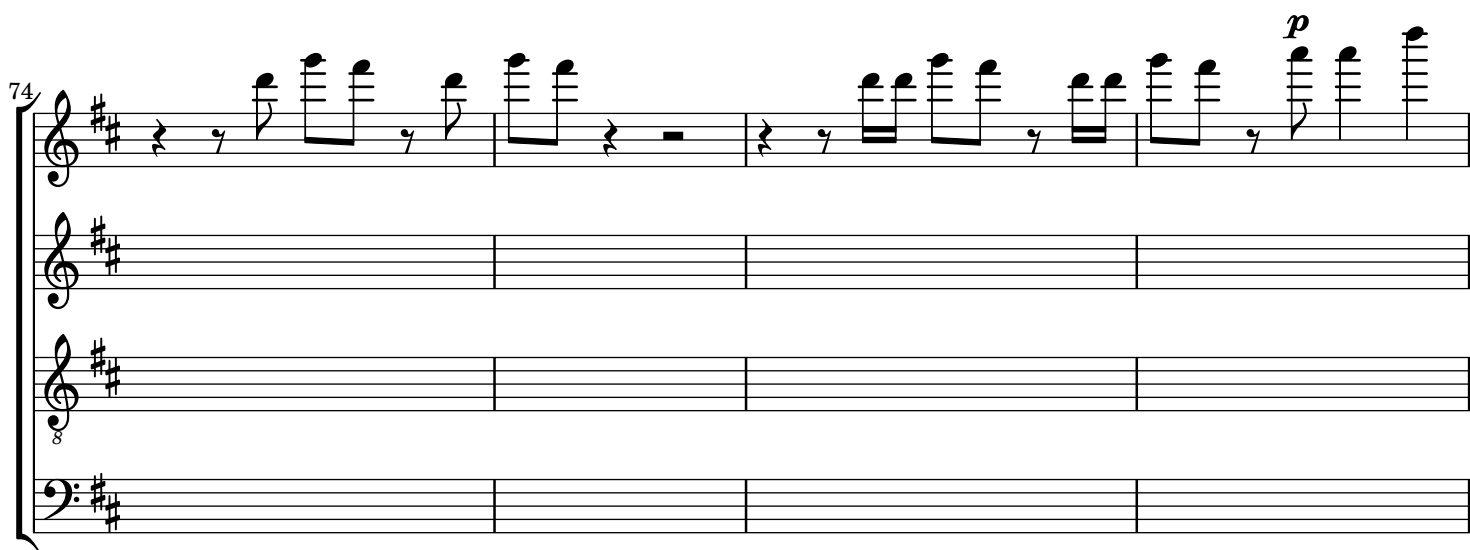
System 1 (Measures 63-68): The first staff contains a melody in treble clef with a key signature of two sharps (F# and C#). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. Measures 64 and 65 feature a whole note chord of D5 and E5. The melody continues with quarter notes F#5, G5, A5, and B5. Measures 66 and 67 contain a whole note chord of C6 and D6. The system concludes with a quarter note E6. The remaining three staves in the system are empty.

69



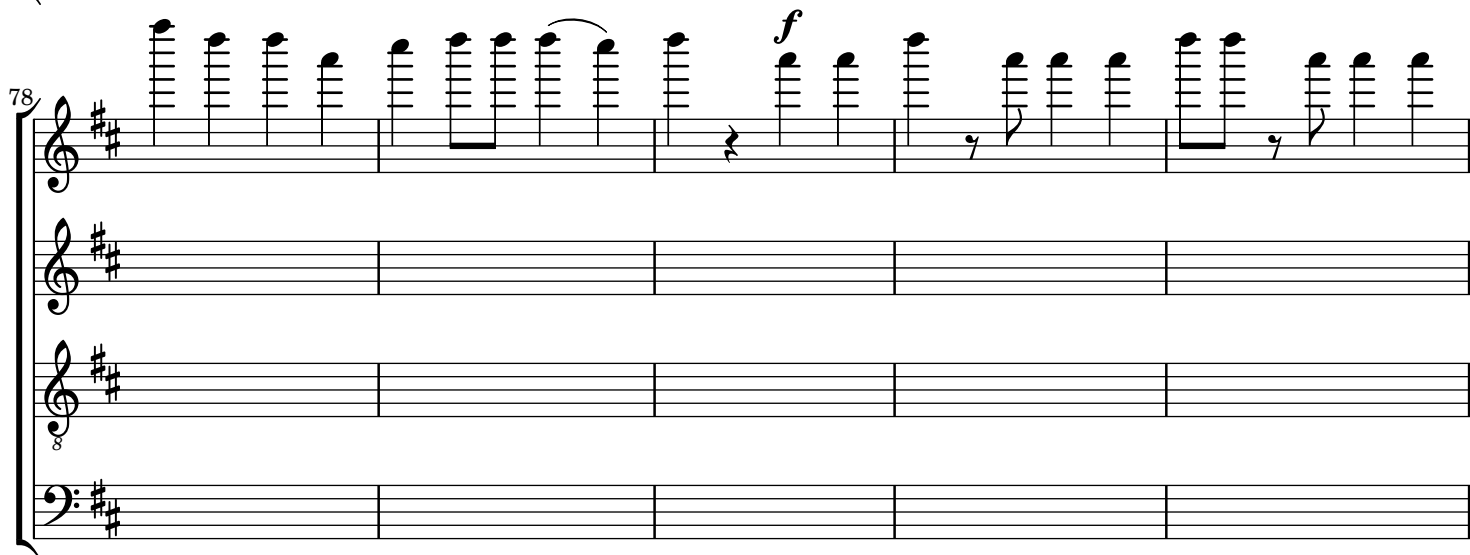
System 2 (Measures 69-73): The first staff continues the melody. Measures 69 and 70 are whole rests. Measure 71 begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measures 72 and 73 feature a half note chord of D5 and E5. The system concludes with a whole rest. The remaining three staves in the system are empty.

74



System 3 (Measures 74-77): The first staff contains a complex melodic line with many beamed sixteenth notes. The melody starts with a quarter rest, followed by a series of beamed sixteenth notes. The system concludes with a half note chord of D5 and E5, marked with a *p* (piano) dynamic. The remaining three staves in the system are empty.

78



System 4 (Measures 78-81): The first staff contains a complex melodic line with many beamed sixteenth notes. The melody starts with a quarter rest, followed by a series of beamed sixteenth notes. The system concludes with a half note chord of D5 and E5, marked with a *f* (forte) dynamic. The remaining three staves in the system are empty.

83

88

*ff*