

# CORAL DE LA PASION SEGUN SAN JUAN

## CORO

Tomás Luis de Victoria

(c.1548-1611)

Grave *p*

Je sús el na sa re

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Je sús el na sa re

Moderato

No e res tu tam bien de

Moderato

Si es te no fue ra

Moderato *p*

No es ta mos au to ri

Vivo *mf*

A e se no, a Ba

Grave *p*

Sal ve rey de los ju

Vivo *f*

Cru ci fi ca lo, cru

Moderato *mf*

No so tros te ne mos

Moderato *mf*

Si suel tas a e se,

no.

no.  
sus

ma

za  
rra

di  
ci

u

no e

The image shows a musical score for a choir and piano accompaniment. The score is written in B-flat major (two flats) and 4/4 time. The piano part is on the left, with a grand staff of seven staves. The vocal parts are on the right, with a grand staff of seven staves. The lyrics are in Italian. The score is divided into two systems by a double bar line. The first system contains the first four measures, and the second system contains the next four measures. The piano part features a melodic line in the right hand and a harmonic line in the left hand. The vocal parts enter in the second measure of the first system. The lyrics are: no., no. sus, ma, za rra, di ci, u, no e.