

ABBÁ PADRE

Romanos 8, 15-17

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Adaptación: Samuel Gutiérrez

Adagio (♩ = 80)

Andante (♩ = 100)

Allegretto (♩ = 120)

mf Abba... *p* *f* No hemos...

8

p *f* *p* *f*

14

mf Este mismo...

23

32

f hijos...

Y si

41

Adagio (♩ = 80)

mf Abba... *p* *f*

The musical score is written for piano and features three main tempo sections: Adagio (80 bpm), Andante (100 bpm), and Allegretto (120 bpm). The key signature is one sharp (F#), and the time signature is 2/4. The score includes vocal lines with lyrics in Spanish and piano accompaniment. Dynamics range from piano (p) to fortissimo (f). The piece concludes with a repeat sign and a final Adagio section.