

34

La m Fa Mi Mi⁷

...está encinta, y grita... ...con los tormentos... ...de dar a luz.

Detailed description: This is a musical score for a bass line. It consists of a single staff with a bass clef. The music is divided into three measures by vertical bar lines. The first measure contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, and G3. The second measure contains a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, and A3. The third measure contains a series of eighth notes: B2, C3, D3, E3, F3, G3, A3, and B3. Above the staff, the lyrics are written: "...está encinta, y grita..." for the first measure, "...con los tormentos..." for the second measure, and "...de dar a luz." for the third measure. Above the staff, the chords are labeled: "La m" for the first measure, "Fa" for the second measure, and "Mi Mi⁷" for the third measure. The number "34" is written at the beginning of the staff.