

**Misa Italiana**  
Piesas Corales

*Pbro. Jesús María Sánchez*

Arreglo Samuel Gutiérrez & Isabel Martínez

# Misa Italiana

## SEÑOR TEN PIEDAD

Pbro. Jesús María Sánchez

Arreglo Samuel Gutiérrez & Isabel Martínez

**Moderatto** (♩ = 100) Instrumento

The score is written for a single staff in 3/4 time. It begins with an instrumental section marked 'Moderatto' (♩ = 100). The key signature has one flat (B-flat). The instrumental part consists of four measures: La m, Re m, La m, and Sol. A double bar line with a repeat sign follows. The vocal part begins at measure 5, marked 'Voz'. The lyrics are: 'Se ñor nues tro Dios, Se ñor nues tro Sal va dor, ten pie dad de no so tros, Cris to, Cris to, ten pie dad de no so tros.' The vocal part consists of three lines of music. The first line has measures: La m, Re m, Mi<sup>7</sup>, and a final measure with a whole note. The second line has measures: La m, Sol<sup>7</sup>, Do, Fa, Sol, La m, and La m<sup>7</sup>. The third line has measures: Fa, Sol, Do, Sol, Do, Do<sup>7</sup>, Fa, Re m, Mi<sup>7</sup>, and a final measure marked 'D.S.'. The score ends with a double bar line.

La m Re m La m Sol

5 La m Voz Re m Mi<sup>7</sup>

Se ñor nues tro Dios, Se

10 La m Sol<sup>7</sup> Do Fa Sol La m La m<sup>7</sup>

ñor nues tro Sal va dor, ten pie dad de no so tros,

14 Fa Sol Do Sol Do Do<sup>7</sup> Fa Re m Mi<sup>7</sup> D.S.

Cris to, Cris to, ten pie dad de no so tros.

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## GLORIA A DIOS

Pbro. Jesús María Sánchez  
Arreglo Samuel Gutiérrez e Isabel Martínez

**Allegretto** (♩ = 130)

The musical score is written for a vocal part, likely a soprano or alto, in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' with a quarter note equal to 130 beats per minute. The score is divided into measures by bar lines, with measure numbers 4, 7, 11, 14, and 18 indicated at the start of their respective lines. The lyrics are written below the notes, and the musical notation includes various notes, rests, and accidentals. The score ends with a double bar line and a repeat sign.

Fa Si b  
Glo ria, glo ria a Dios en el  
4 Fa Re m La m  
cie lo y paz, en la tie rra, a los  
7 Si b Do<sup>7</sup> Fa Re m La m  
hom bres de bue na vo lun tad. Te a la ba mos,  
So lo te e res San  
Glo ria al Pa dre,  
11 Re m La m Si b  
te ben de ci mos, te a do  
to, solo tú Se ñor,  
glo ria al Hi jo, glo ria al Es  
14 Sol<sup>7</sup> Do Do<sup>7</sup>  
ra mos, Pa dre de a mor.  
Al pí ri tí si tu, mo, Je su cri to.  
Re Fine ca dor.  
18 A men, a men.

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## ALELUYA INTERLECCIONAL

Pbro. Jesús María Sánchez

Arreglo Samuel Gutiérrez e Isabel Martínez

**Moderatto** (♩ = 100)

Instrumento

Do Sol La m Mi m Fa Re m

Sol Voz Fa Primera Voz Re m Sol Fa Sol<sup>7</sup>

Segunda Voz

Do A le lu ya, a le lu

Fa Tercera Voz Sol La m Fa Solo Sol

ya, a le lu ya. Yo soy la vid,

Do La m Sol La m

vo so tros sar mi en tos, el que per ma

Mi m Fa Sol

ne ce en mi, da fru to a bun dan te.

Fa Primera Voz Re m Sol Fa Segunda Voz Sol<sup>7</sup>

A le lu ya, a le lu

Do Fa Tercera Voz Sol 1. La m 2.

ya, a le lu ya.

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## CORDERO DE DIOS

Pbro. Jesús María Sánchez  
Arreglo Samuel Gutiérrez e Isabel Martínez

**Moderatto** (♩ = 90)      Instrumento

Re m    La m    Re m    Si b    Do    Re m

4    Voz    Re m    Do    Re m    Si b    Sol m    La

Cor de ro de Dios que qui tas el pe ca do del mun do.  
Cor de ro de Dios que qui tas el pe ca do del mun do.

8    Re m    La m    Re m    Si b    Do    Re m

Ten pie dad de no so tros,    ten pie dad de no so tros.  
Da - nos - la paz,    da - nos - la paz.