

Ave Maria

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First system of the musical score. It consists of four staves. The top staff is the vocal line, starting with a treble clef, key signature of two sharps (F# and C#), and common time (C). The lyrics are: "Ave Ma ri a, gra ci a ple na, gra ci a ple na, Do mi nus te". The second staff is a piano accompaniment, starting with a treble clef, key signature of two sharps, and common time. The lyrics are: "Gra ci a ple na, gra ci a ple na, Do mi nus te". The third staff is another piano accompaniment, starting with a treble clef, key signature of two sharps, and common time. The lyrics are: "Gra ci a ple na, Do mi nus te cum,". The fourth staff is a bass line, starting with a bass clef, key signature of two sharps, and common time. The lyrics are: "Gra ci a ple na,". The first staff has a *p* (piano) dynamic marking.

Ave Ma ri a, gra ci a ple na, gra ci a ple na, Do mi nus te

Gra ci a ple na, gra ci a ple na, Do mi nus te

Gra ci a ple na, Do mi nus te cum,

Gra ci a ple na,

Second system of the musical score. It consists of four staves. The top staff is the vocal line, starting with a treble clef, key signature of two sharps, and common time. The lyrics are: "cum, Do mi nus te cum. Be ne dic ta tu in mu li e". The second staff is a piano accompaniment, starting with a treble clef, key signature of two sharps, and common time. The lyrics are: "cum, Do mi nus te cum. Be ne dic ta tu in mu li e". The third staff is another piano accompaniment, starting with a treble clef, key signature of two sharps, and common time. The lyrics are: "Do mi nus te cum. Be ne dic ta tu in mu li e ri bus, in mu li". The fourth staff is a bass line, starting with a bass clef, key signature of two sharps, and common time. The lyrics are: "Do mi nus te cum. Be ne dic ta tu in mu li e ri bus,". The first staff has a *rall.* (rallentando) dynamic marking.

cum, Do mi nus te cum. Be ne dic ta tu in mu li e

cum, Do mi nus te cum. Be ne dic ta tu in mu li e

Do mi nus te cum. Be ne dic ta tu in mu li e ri bus, in mu li

Do mi nus te cum. Be ne dic ta tu in mu li e ri bus,

Third system of the musical score. It consists of four staves. The top staff is the vocal line, starting with a treble clef, key signature of two sharps, and common time. The lyrics are: "ri bus, et be ne dic tus fruc tus ven tris tu i Je sus Chris". The second staff is a piano accompaniment, starting with a treble clef, key signature of two sharps, and common time. The lyrics are: "ri bus, et be ne dic tus fruc tus ven tris tu i Je sus Chris". The third staff is another piano accompaniment, starting with a treble clef, key signature of two sharps, and common time. The lyrics are: "e ri bus, et be ne dic tus fruc tus ven tris tu i Je sus Chris". The fourth staff is a bass line, starting with a bass clef, key signature of two sharps, and common time. The lyrics are: "et be ne dic tus fruc tus ven tris tu i Je sus Chris". The first staff has a *Calmo* (calmo) dynamic marking. The second staff has a *Piu Largo* (piu largo) dynamic marking. The third staff has a *rit.* (ritardando) dynamic marking.

ri bus, et be ne dic tus fruc tus ven tris tu i Je sus Chris

ri bus, et be ne dic tus fruc tus ven tris tu i Je sus Chris

e ri bus, et be ne dic tus fruc tus ven tris tu i Je sus Chris

et be ne dic tus fruc tus ven tris tu i Je sus Chris

Marcato

19

ff *p*

tus. Sanc ta Ma ri a ma ter De i, Sanc ta Ma ri a

tus. Sanc ta Ma ri a ma ter De i, Sanc ta Ma ri a

tus. Sanc ta Ma ri a ma ter De i, Sanc ta Ma ri a

tus. Sanc ta Ma ri a ma ter De i, Sanc ta Ma ri a

27

mf *p* **Legato** *mf*

ma ter De i, o ra pro no bis, o ra pro no bis, pec ca to ri bus, nunc

ma ter De i, o ra pro no bis, o ra pro no bis, pec ca to ri bus, nunc

ma ter De i, o ra pro no bis, o ra pro no bis, pec ca to ri bus, nunc

ma ter De i, o ra pro no bis, o ra pro no bis, pec ca to ri bus, nunc

35

rall. *rit.*

et in ho ra mor tis nos tre. A men, a men

et in ho ra mor tis nos tre. A men, a men

et in ho ra mor tis nos tre. A men, a men

et in ho ra mor tis nos tre. A men, a men