

10

Sop.

ri a Dios en las al tu ras, glo ri a

Cont.

ri a Dios en las al tu ras, glo ri a

Ten.

8

Dios en las al tu ras.

Baj.

Dios en las al tu ras.

*p* *mf* *p* *mf* *p* *p*

Detailed description: This is a musical score for four voices: Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), and Bass (Baj.). The music is written in G major (one sharp) and 4/4 time. The Soprano and Contralto parts are melodic, with lyrics 'ri a Dios en las al tu ras, glo ri a'. The Tenor and Bass parts are mostly rests, with lyrics 'Dios en las al tu ras.' at the end of the phrase. The score includes dynamic markings: *p* (piano) and *mf* (mezzo-forte). The page number 10 is in the top left corner.