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# RESUCITO

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2010

Cantos del Camino Neocatecumenal

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*Himno - Partitura Maestra - Coro - Orquesta*

**Andantino** (♩ = 90)

Flute I

Flute II

Oboe

Clarinet in B $\flat$ I

Clarinet in B $\flat$ II

Trumpet in B $\flat$

Cantor

Violin I

Violin II

Viola

Cello

Re su ci tó, re su ci tó,

Am G

7

re su ci tó, a le lu ya. A le lu

F E E7

The musical score is written for piano and voice. The first system consists of five staves of piano accompaniment. The second system features a vocal line with the lyrics "re su ci tó, a le lu ya. A le lu" and three measures of piano accompaniment. The third system continues with five staves of piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The piano part includes various musical notations such as eighth notes, quarter notes, and rests. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment for the second system includes chord markings F, E, and E7 above the staff.

12

Am G F

ya, a le lu ya, a le lu ya, re su ci

18

tó. La muer te, ¿Dón dees tá la muer te?

E Am G

23

¿Dón dees tá mi muer te?      ¿Dón de su vic to ria?