

# Virgine Madre

Marco Frisina - Dante Alighieri

Andante (♩ = 80)

Ver-gine Madre, figlia del tuo fi-glio, u-mile ed al-ta

The first system of music is in G minor (one flat) and common time (C). It consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note pattern.

5 piu che crea-tu --ra, termine fis-so d'e-terno consi - glio.

The second system continues the vocal and piano parts. The vocal line features a mix of eighth and quarter notes, with a sharp sign indicating a change in pitch. The piano accompaniment remains a steady eighth-note pattern.

10 Nel ventre tuo si rac-

The third system shows the vocal line with several whole rests, indicating a pause in the melody. The piano accompaniment continues with its eighth-note pattern.

17 cese l'amo --re, per lo cui caldo ne l'eterna pa-ce cosi e germi-nato questo fio -

The fourth system continues the vocal melody with eighth and quarter notes. The piano accompaniment is consistent.

22 re.

The fifth system features a vocal line with whole rests, suggesting a long pause or a specific vocal effect. The piano accompaniment continues.

28 Dona, sei tanto grande e tanto vali, che qual vuol grazia

The sixth system concludes the visible portion of the score with a vocal line of eighth and quarter notes. The piano accompaniment continues with its eighth-note pattern.

2  
33 e a te non ricor-re, sua disian-za vuol volar san z'a - li.

38

44 In te mise-ri - cordia, in te pieta-te, in te magni - fi - cenza, in te s'adu-na

48 quantunque in crea - tura e di bonta - de. A - men.