

# SEÑOR TEN PIEDAD

Misa Cristo Rey

Kyrie eleison

Linda Martínez  
Samuel Gutiérrez

**Moderatto** (♩ = 100)

Soprano

Contralto

Organo

7

*Solo Contralto*

Tú que nos li - bras - te del pe - ca - do y de la muer - te.

11

*Soprano*

Se - ñor, ten pie - dad, pie - dad. Se - ñor, ten pie - dad.

*Contralto*

Se - ñor, ten pie - dad. Se - ñor, ten pie - dad.

16

18

*Solo Contralto*

Tú que nos re - con - ci - lias - te con el Pa - dre y nues-tros her - ma - nos.

23

*Soprano*

Cris - to, ten pie - dad, pie - dad. Cris - to, ten pie - dad.

*Contralto*

Cris - to, ten pie - dad. Cris - to, ten pie - dad.

28

30

*Solo Contralto*

Tú que nos re - su - ci - ta - rás y glo - ri - fi - ca - rás con - ti - go.

35

*Soprano*

Se - ñor, ten pie - dad, pie - dad. Se - ñor, ten pie - dad.

*Contralto*

Se - ñor, ten pie - dad. Se - ñor, ten pie - dad.

The musical score for measures 35-39 features three staves. The top staff is for Soprano, the middle for Contralto, and the bottom for piano. The key signature has one flat (B-flat). The Soprano and Contralto parts have lyrics in Spanish. The piano accompaniment consists of chords in the right hand and octaves in the left hand.

40

The musical score for measures 40-41 shows empty staves for the Soprano and Contralto voices. The piano accompaniment continues with chords in the right hand and octaves in the left hand.