

# MELODIA RESPONSORIAL

## Misa de Cristo Rey

Graduale - Salmo Responsorial Ciclo B - Solemnidad Cristo Rey del Universo

Linda Martínez  
Samuel Gutiérrez

Adagio (♩ = 70)

Organo

The organ part begins with a series of chords in the right hand and single notes in the left hand, all in a B-flat major key signature. The tempo is marked Adagio (♩ = 70). The Solo part enters with a melodic line in the right hand, starting on a whole note and then moving in eighth notes.

5 *Solo*

El Se - ñor rei - na, ves - ti - do de ma - jes - tad.

The Solo part continues with a melodic line in the right hand, starting on a whole note and then moving in eighth notes. The organ part provides harmonic support with chords in the right hand and single notes in the left hand.

9 *Todos*

El Se - ñor rei - na, ves - ti - do de ma - jes - tad.

The Todos part enters with a melodic line in the right hand, starting on a whole note and then moving in eighth notes. The organ part provides harmonic support with chords in the right hand and single notes in the left hand.

13 *Estrofa I Solo*

El Se - ñor rei - na, ves - ti - do de ma - jes - tad,

The Estrofa I Solo part continues with a melodic line in the right hand, starting on a whole note and then moving in eighth notes. The organ part provides harmonic support with chords in the right hand and single notes in the left hand.

15

el Se - ñor, ves - ti - do y ce - ñi - do de po - der.

The Estrofa I Solo part continues with a melodic line in the right hand, starting on a whole note and then moving in eighth notes. The organ part provides harmonic support with chords in the right hand and single notes in the left hand.

17 *Todos*

El Se - ñor rei - na, ves - ti - do de ma - jes - tad.

21 *Estrofa II Solo*

A - sí es - tá fir - me el or - be y no va - ci - la.

23

Tu tro - no es - tá fir - me des - de siem - pre,

25

y tú e - res e - ter - no.

27 *Todos*

El Se - ñor rei - na, ves - ti - do de ma - jes - tad.

31 *Estrofa III Solo*

Tus man - da - tos son fie - les y se - gu - ros;

33

la san - ti - dad es el a - dor - no de tu ca - sa,

35

Se - ñor, por dí - as sin tér - mi - no.

37 *Todos*

El Se - ñor rei - na, ves - ti - do de ma - jes - tad.