

Cerca de ti Señor

Arreglo Pbro Angel Torrellas

Sarah Fuller Flower Adams

The first system of the musical score consists of four staves. The top three staves are for vocal parts (Soprano, Alto, and Tenor) and the bottom staff is for the Bass. The key signature is one sharp (F#) and the time signature is 6/8. The music is divided into two measures by a double bar line. The first measure is marked with a piano (*p*) dynamic, and the second measure is marked with a mezzo-forte (*mf*) dynamic. The lyrics are written below each staff, with some words underlined to indicate phrasing.

p *mf*

Cer ca de ti, Se ñor, quie ro mo rar. Tu gran de y
Mas jun to a ti, Se ñor, mas jun to a ti. Si u na cruz

p *mf*

Cer ca de ti, Se ñor, quie ro mo rar. Tu gran de y
Mas jun to a ti, Se ñor, mas jun to a ti. Si u na cruz

p *mf*

Cer ca de ti, Se ñor, quie ro mo rar. Tu gran de y
Mas jun to a ti, Se ñor, mas jun to a ti. Si u na cruz

p *mf*

Cer ca de ti, Se ñor, quie ro mo rar. Tu gran de y
Mas jun to a ti, Se ñor, mas jun to a ti. Si u na cruz

The second system of the musical score continues the four-staff arrangement. It begins with a measure number '6' at the start of the first staff. The key signature and time signature remain the same. The music is divided into two measures by a double bar line. The first measure is marked with a piano (*p*) dynamic, and the second measure is marked with a forte (*f*) dynamic. The lyrics are written below each staff, with some words underlined to indicate phrasing.

f

tier no a mor quie ro go zar. Lle na mi po bre ser, lim pia mi
me en vi as, a yu da me. Yo siem pre can ta re, mas jun to a

f

tier no a mor quie ro go zar. Lle na mi po bre ser, lim pia mi
me en vi as, a yu da me. Yo siem pre can ta re, mas jun to a

f

tier no a mor quie ro go zar. Lle na mi po bre ser, lim pia mi
me en vi as, a yu da me. Yo siem pre can ta re, mas jun to a

f

tier no a mor quie ro go zar. Lle na mi po bre ser, lim pia mi
me en vi as, a yu da me. Yo siem pre can ta re, mas jun to a

co ra zon. Haz me tu ros tro ver en la a flic cion.
ti, mi Dios, mas jun to a ti, mi Dios, mas jun to a ti.

co ra zon. Haz me tu ros tro ver en la a flic cion.
ti, mi Dios, mas jun to a ti, mi Dios, mas jun to a ti.

co ra zon. Haz me tu ros tro ver en la a flic cion.
ti, mi Dios, mas jun to a ti, mi Dios, mas jun to a ti.

co ra zon. Haz me tu ros tro ver en la a flic cion.
ti, mi Dios, mas jun to a ti, mi Dios, mas jun to a ti.