

# SEÑOR TEN PIEDAD

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*Solo*

Tú que nos li-bras-te del pe-ca-do y de la muer-te.

*Tutti*

Cantus: Señor, ten piedad, piedad. Señor, ten piedad.

Altus: Se-ñor, ten pie-dad. Señor, ten piedad.

Detailed description: This block contains the first musical system. It starts with a solo line in G major (one flat) and 4/4 time, with lyrics 'Tú que nos li-bras-te del pe-ca-do y de la muer-te.' Below this are two staves for Cantus and Altus. The Cantus part has lyrics 'Señor, ten piedad, piedad. Señor, ten piedad.' and the Altus part has lyrics 'Se-ñor, ten pie-dad. Señor, ten piedad.' Both parts are marked 'Tutti' and feature a repeat sign at the end.

*Solo*

Tú que nos re-con-ci-lias-te con el Pa-dre y nuestros her-manos.

*Tutti*

Cantus: Cristo, ten piedad, piedad. Cristo, ten piedad.

Altus: Cris-to, ten pie-dad. Cristo, ten piedad.

Detailed description: This block contains the second musical system. It follows the same structure as the first, with a solo line and Cantus/Altus parts. The lyrics for the solo line are 'Tú que nos re-con-ci-lias-te con el Pa-dre y nuestros her-manos.' The Cantus part has lyrics 'Cristo, ten piedad, piedad. Cristo, ten piedad.' and the Altus part has lyrics 'Cris-to, ten pie-dad. Cristo, ten piedad.' Both parts are marked 'Tutti' and feature a repeat sign at the end.

*Solo*

Tú que nos re-su-ci-ta-rás y glo-ri-fi-ca-rás con-ti-go.

*Tutti*

Cantus: Señor, ten piedad, piedad. Señor, ten piedad.

Altus: Se-ñor, ten pie-dad. Señor, ten piedad.

Detailed description: This block contains the third musical system. It follows the same structure as the first two, with a solo line and Cantus/Altus parts. The lyrics for the solo line are 'Tú que nos re-su-ci-ta-rás y glo-ri-fi-ca-rás con-ti-go.' The Cantus part has lyrics 'Señor, ten piedad, piedad. Señor, ten piedad.' and the Altus part has lyrics 'Se-ñor, ten pie-dad. Señor, ten piedad.' Both parts are marked 'Tutti' and feature a repeat sign at the end.