Fall Art Education Session Week #6 - Paint Chip Cityscape

<u>Materials</u>
- Watercolor Paper
- Watercolors
- Paintbrushes
- Paint Chips
- Elmer's Glue
- Sharpie Marker
- Scissor
- Masking Tape (not necessary but optional)

***Note that any materials in green are ones that each participant supplies themselves.

<u>Goals</u>
1. Create a landscape through collaging different elements together.
2. Use your imagination to conceive of your own cityscape that tells a narrative through the elements you choose to include.

<u>Background / Key Terms</u>
- Landscape: Scenery occurring in nature whose elements are arranged into a coherent composition
- Collage: The arrangement of different elements and/or materials into one composition

<u>Step-by-Step Process</u>
1. Start by using the watercolors to paint the background of your cityscape. The colors you choose don't need to represent the literal sky, but feel free to create your own unique blend :)
2. Pick out around 5 paint chips of various colors and sizes.
3. Use a scissor to cut angles into the buildings so they resemble different shapes (you can reference my example below for ideas).
4. Use the sharpie marker to decorate the houses / buildings. On mine, you can see that I included windows, doors, and roofs!
5. Once your watercolor background is dry, use the Elmer's glue to attach your buildings, overlapping them to make a dense landscape.

6. Then, think about adding details in the background. You can make clouds or other objects from the paint chips using your creativity! You may also use the sharpie marker to include other details like birds, stars, etc.

Tips
- You don't need to paint the entire background, only enough to where the buildings will come up to.
- Choosing buildings with various sizes will make your landscape look the most dynamic!

Extensions
- Use the paint chips to create more elements of your cityscape in order to tell a more complex narrative.
- Try creating a landscape with the paint chips that is different from a cityscape (ex: mountainside, lake, etc.)