

HW1

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Question 1

a)

```
set.seed(20240823)
x <- rnorm(1000,0,1)

x_filtered <- x[x >= 1 | x <= 0]
length(x_filtered)
```

```
## [1] 666
```

```
mean(x_filtered)
```

```
## [1] -0.2779535
```

666 values remained with a mean of -0.278

b)

```
n_mean <- function(n) {
  x <- rnorm(n,0,1)
  x_filtered <- x[x >= 1 | x <= 0]
  mean <- mean(x_filtered)
  return(mean)
}
```

```
n_mean(100)
```

```
## [1] -0.004793571
```

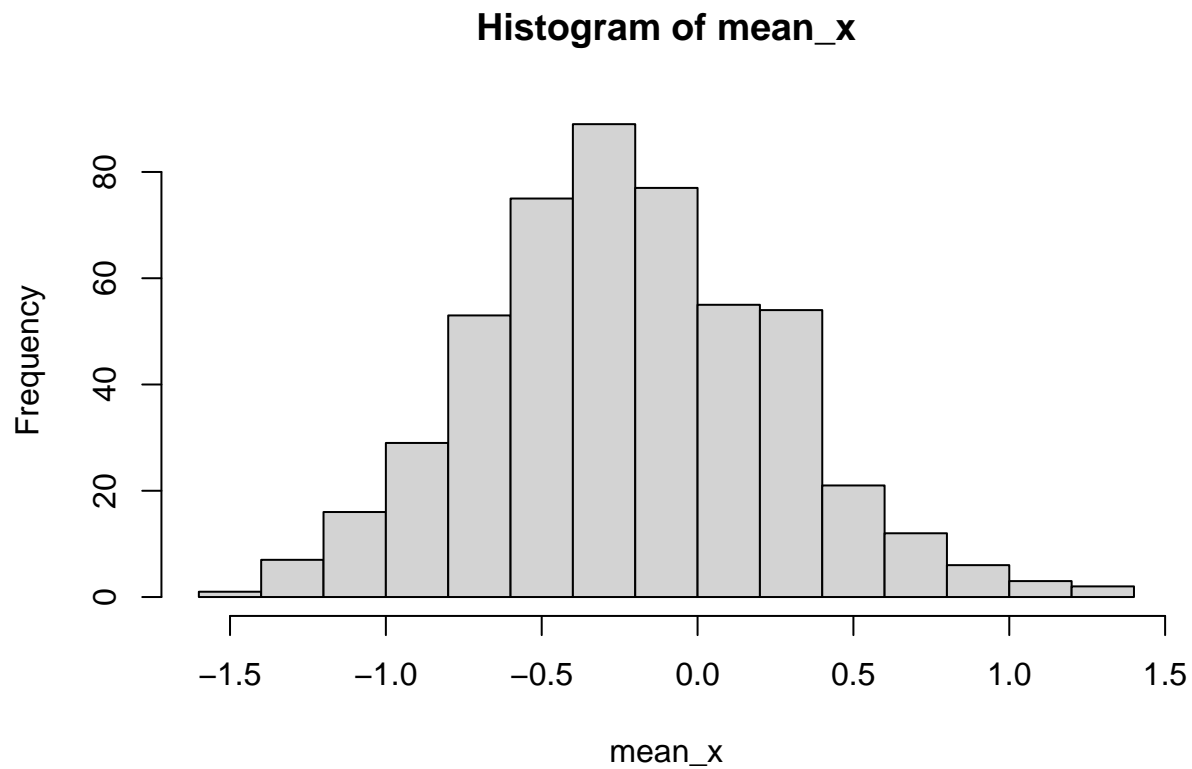
Mean value of -0.005

c)

```
n <- 500
mean_x <- rep(0, n)

for (i in 1:n) {
  mean_x[i] <- n_mean(10)
}
```

```
hist(mean_x)
```



```
max(mean_x)
```

```
## [1] 1.312787
```

```
min(mean_x)
```

```
## [1] -1.454899
```

Maximum of 1.313, minimum of -1.455

Question 2

a)

```
names(taylor_all_songs)
```

```
## [1] "album_name"      "ep"              "album_release"
## [4] "track_number"    "track_name"      "artist"
## [7] "featuring"       "bonus_track"     "promotional_release"
## [10] "single_release"  "track_release"   "danceability"
```

```
## [13] "energy"          "key"          "loudness"
## [16] "mode"           "speechiness"  "acousticness"
## [19] "instrumentalness" "liveness"     "valence"
## [22] "tempo"          "time_signature" "duration_ms"
## [25] "explicit"       "key_name"     "mode_name"
## [28] "key_mode"       "lyrics"
```

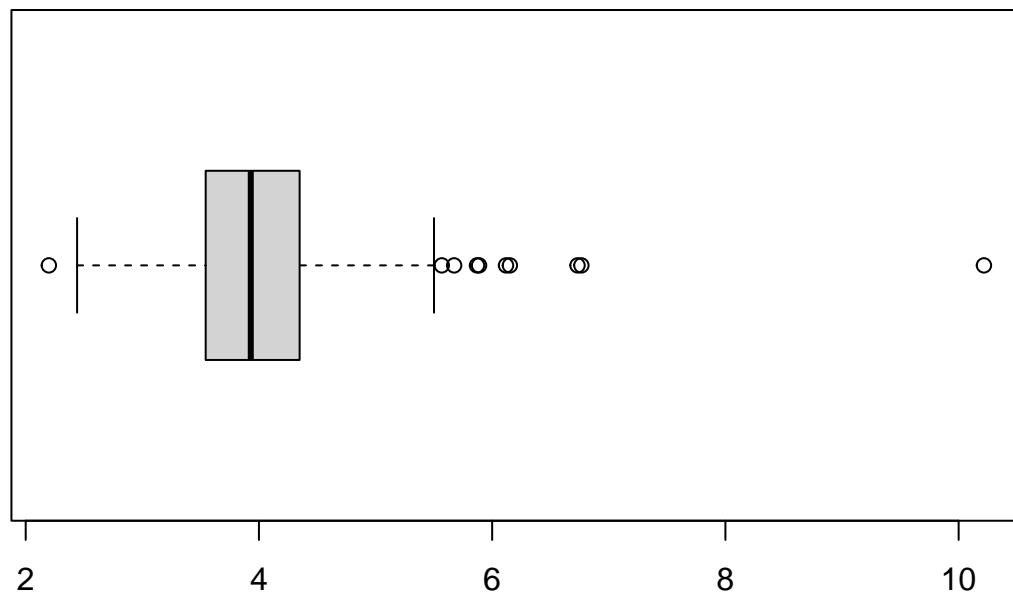
```
nrow(taylor_all_songs)
```

```
## [1] 356
```

29 variables and 356 observations, will not be naming them for you

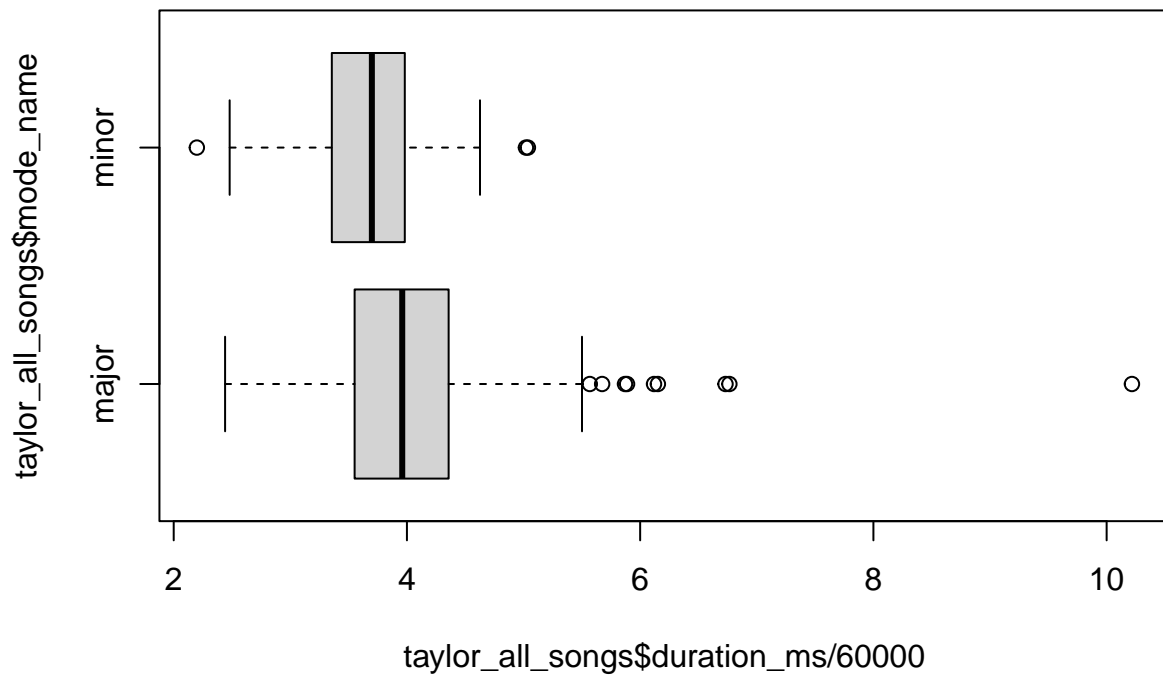
b)

```
boxplot(taylor_all_songs$duration_ms / 60000, horizontal = T)
```



c)

```
boxplot(taylor_all_songs$duration_ms / 60000 ~ taylor_all_songs$mode_name, horizontal = T)
```



d)

```
taylor_all_songs |>
  select(album_name, duration_ms) |>
  na.omit() |>
  group_by(album_name) |>
  summarize(total_mins = sum(duration_ms, na.rm=T) / 60000) |>
  arrange(-total_mins)
```

```
## # A tibble: 16 x 2
##   album_name                total_mins
##   <chr>                    <dbl>
## 1 Red (Taylor's Version)    131.
## 2 THE TORTURED POETS DEPARTMENT 123.
## 3 Fearless (Taylor's Version) 107.
## 4 Speak Now (Taylor's Version) 105.
## 5 Red                       90.2
## 6 Midnights                  85.2
## 7 1989 (Taylor's Version)     81.3
## 8 Speak Now                  79.5
## 9 Fearless                   79.4
## 10 evermore                   69.1
## 11 folklore                   67.1
## 12 Lover                      61.9
## 13 1989                       61.2
```

## 14 reputation	55.8
## 15 Taylor Swift	53.5
## 16 The Taylor Swift Holiday Collection	19.1

Red (Taylor's Version) is the longest with 130.7 minutes of music

Question 3

```
n <- 100000
results <- rep(0, n)

for (i in 1:n) {

  initial_roll <- sum(sample(1:6,2, replace = TRUE))

  if (initial_roll == 7 | initial_roll == 11) {
    result <- 1
  } else {
    repeat {
      roll <- sum(sample(1:6, 2, replace = TRUE))
      if (roll == initial_roll) {
        result <- 1
        break
      } else if (roll == 7 | roll == 11) {
        result <- 0
        break
      }
    }
  }

  results[i] <- result
}

mean(results)
```

```
## [1] 0.46688
```

About a 46.7% chance to win this weird version of craps

Question 4

```
n <- 100000
roll_num <- rep(0, n)

for (i in 1:n) {
  rolls <- 0
  roll <- 0
  while (roll != 6) {
    roll <- sample(1:6, 1)
```

```
    rolls <- rolls + 1
  }
  roll_num[i] <- rolls
}

mean(roll_num)
```

```
## [1] 6.0367
```

On average, it takes 6 rolls to roll a six (oh my goodness this is groundbreaking!!!!!!)