

A Z

100	Thin	<i>Italic</i>
200	Extralight	<i>Italic</i>
300	Light	<i>Italic</i>
400	Regular	<i>Italic</i>
500	Medium	<i>Italic</i>
600	Semibold	<i>Italic</i>
700	Bold	<i>Italic</i>

# JOSEFIN SANS

Title

## About this Font

Paragraph

The idea of this typeface is to be **geometric**, elegant, with a vintage feeling, for use at larger sizes. It is inspired by geometric sans serif designs from the 1920s. The x-height is half way from baseline to cap height, an unusual proportion. Creator **Santiago Orozco** based Josefin Sans on the work of Rudolf Koch's, Kabel (1927), Rudolf Wolf's, Memphis (1930), and Paul Renner's, Futura (1927) to create a modern typeface with Swedish design roots.

Anatomy



Glyphs

Josefin Sans includes 617 Glyphs!

{ % & € ¥ £ ¶ }

A B C D E F  
G H I J K L M  
N Ñ O P Q R  
S T U V X Y Z

a b c d e f  
g h i j k l m  
n ñ o p q r  
s t u v x y z

0 1 2 3 4 5 6 7 8 9  
0 1 2 3 4 5 6 7 8 9  
0 1 2 3 4 5 6 7 8 9