Extralight Italic

Extralight Italic

Light Italic

Regular Italic

Medium Italic

Semibold Italic

Bold Italic

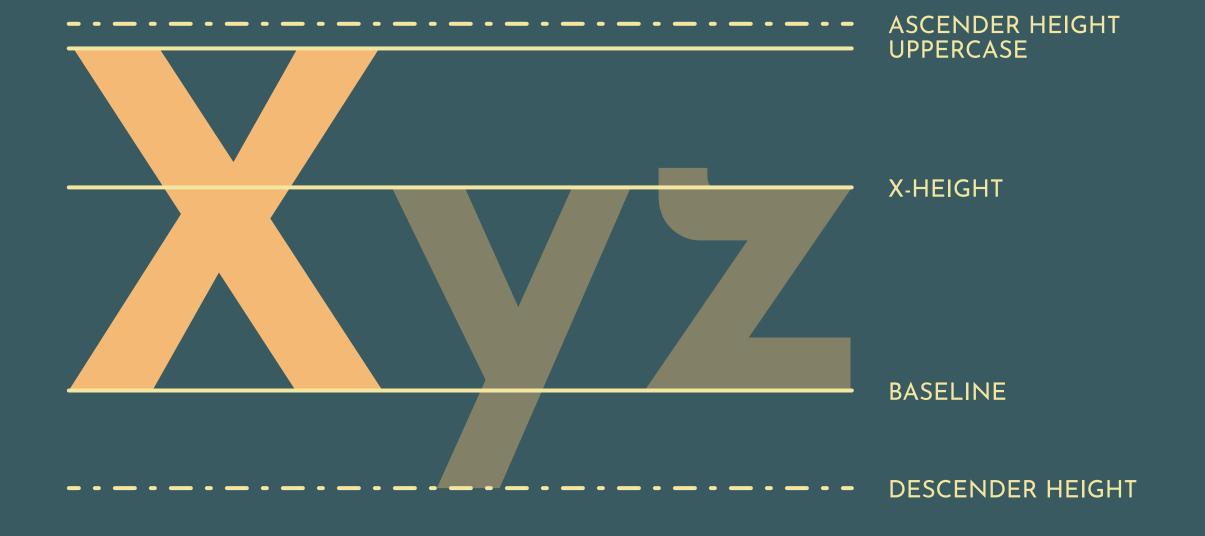
## JOSEFIN SANS

## About this Font

The idea of this typeface is to be **geometric**, elegant, with a vintage feeling, for use at larger sizes. It is inspired by geometric sans serif designs from the 1920s. The x-height is half way from baseline to cap height, an unusual proportion. Creator **Santiago Orozco** based Josefin Sans on the work of Rudolf Koch's, Kabel (1927), Rudolf Wolf's, Memphis (1930), and Paul Renner's, Futura (1927) to create a modern typeface with Swedish design roots.

Paragraph

Title



Anatomy

Josefin Sans includes 617 Glyphs!

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ABCDEF
GHIJKLM
NÑOPQR
STUVXYZ

a b c d e f
g h i j k l m
n ñ o p q r
s t u v x y z

O123456789
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Glpyhs