

The police go to Mosswood to see if Julian is there. They take Vera with them because she may be involved. She gets crazy when they tell her that Julian is missing and she doesn't want to cooperate with them.

Harry searches where Julian is and discovers that a brown camper van had been in a car park near the orphanage until the night that Julian disappeared. He goes to speak with Vera in the police station and tells her about the mysterious brown van. He asks her if she know something about that. She only says "I want to speak with my lawyer". When Vera and her lawyer are talking in private, she tells him that he has to talk with Terry. *There is something suspicious here...*

A few hours later, the car is found empty on the road near the forest.

Heather discovers that Marin is still alive, she lived in a monastery under the name of Laura. She left it a few weeks ago, sadly. Harry and Heather visit the monastery looking for a clue, but someone took Marin's stuff the previously day.

After this, there are long flashback showing everything that happened between Marin's leaving the monastery and Julian's abduction.

At firsts, we can see Marin going to Mosswood. She wants to see her son again, but Vera doesn't allow her to do it. She has never told him about her real mother. Marin leaves, but that night she tries to see Julian. She is using a hooded jacket. When she wakes up him, he is very sleepy and he can only see a hooded man. Everyone in Mosswood take her out of the room very quickly before Marin can talk with him. Now we know about why Julian is having those nightmares.

When Marin is out of Julian's room, she talks with Bess and complains about Vera behaviors saying that it is not fair that a mother is not allowed to see her child. Bess agrees with her and decides to help her. They kidnap Julian and in that moment is where this story starts in the episode 1.

After the cops release Vera, she talks with the man that took Marin's stuff from the monastery. He says that he knows where she is going and he is going to find her.

In another scene, we see the moment where the hooded man enters in Julian's room. It isn't a man, it is Marin. She takes him and get out of the city with the brown van. When they are travelling, Julian asks her questions after seeing a gun in her purse. He doesn't trust her. She stops the car and tells him that she is her mother. Julian gets out of the car trying to escape. After a long chat, he accepts staying with her. They go to a hotel where they can spend the night, but in the middle of the night Marin is found dead outside of the room.