S. Adams

2017.5 - Cimetière de Passy

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Commissioned by Thérèse Fahy, and dedicated to Debussy and his daughter Chouchou

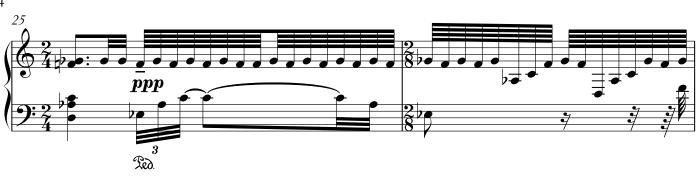


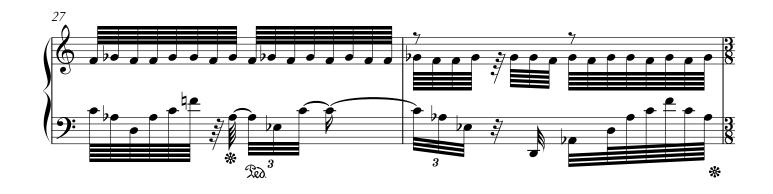


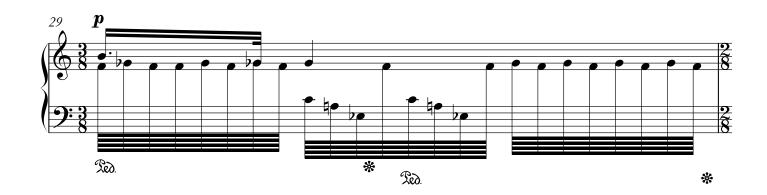


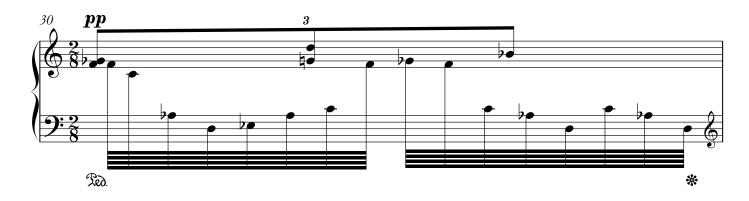
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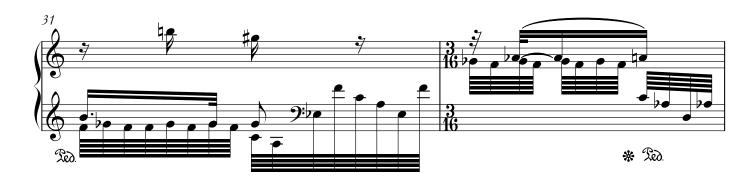




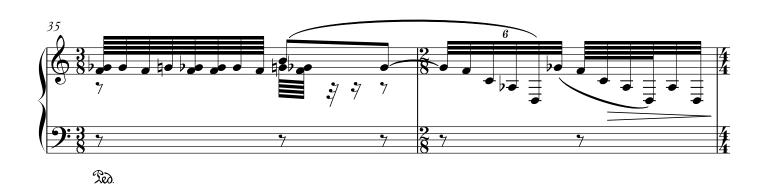


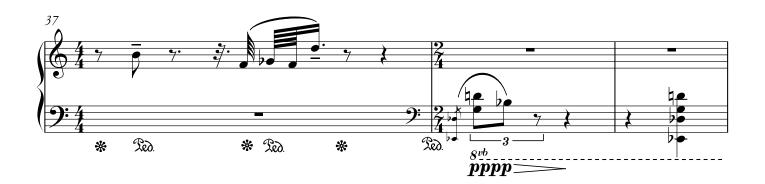


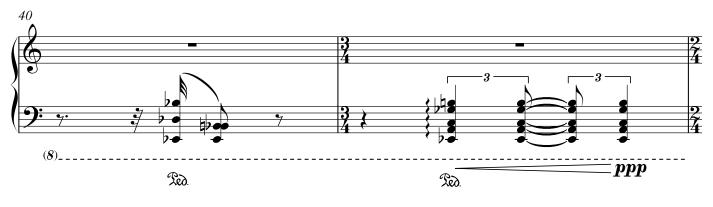


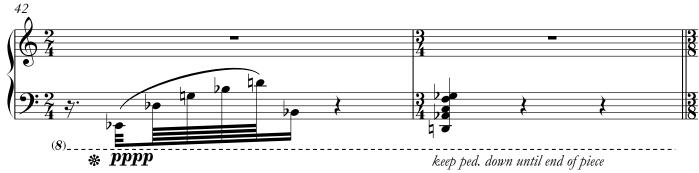












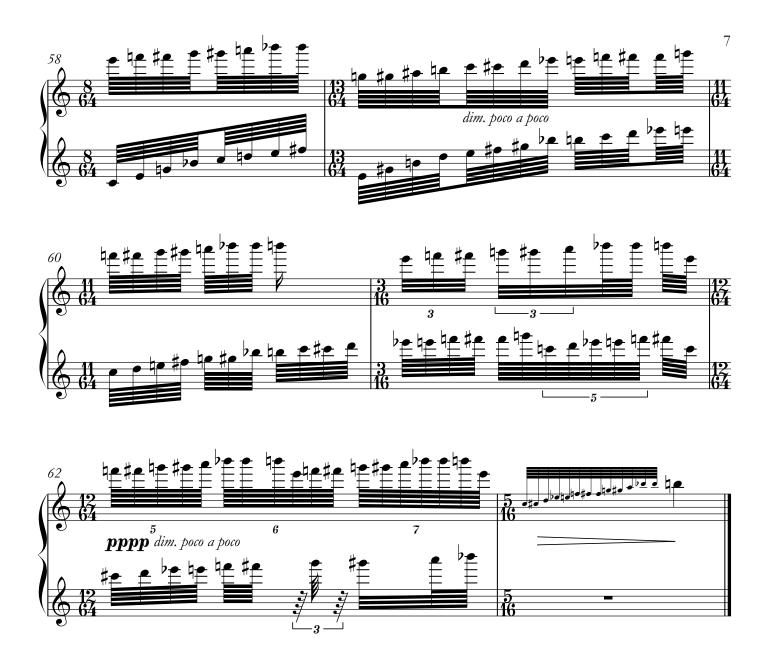












Ossia: overtone section, staffed according to phrases of C and E overtone series









