S. Adams (2015) [string orch. Dec. 2016]

Performance Note:

Contrabass

All rhythm slashes are shorthand for quavers.

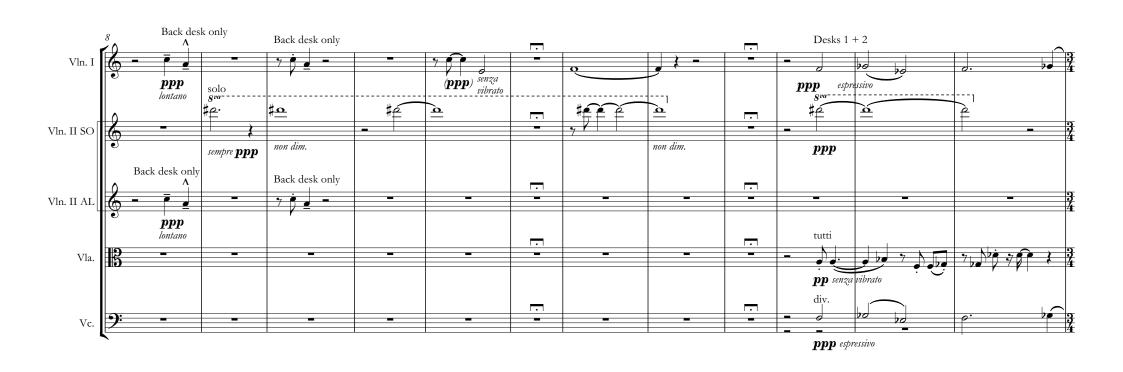
Harmonics in the viola and violin parts around b. 40 can be found on the A-string, roughly halfway between the bridge and the start of the fingerboard. An uneven sound is acceptable here.

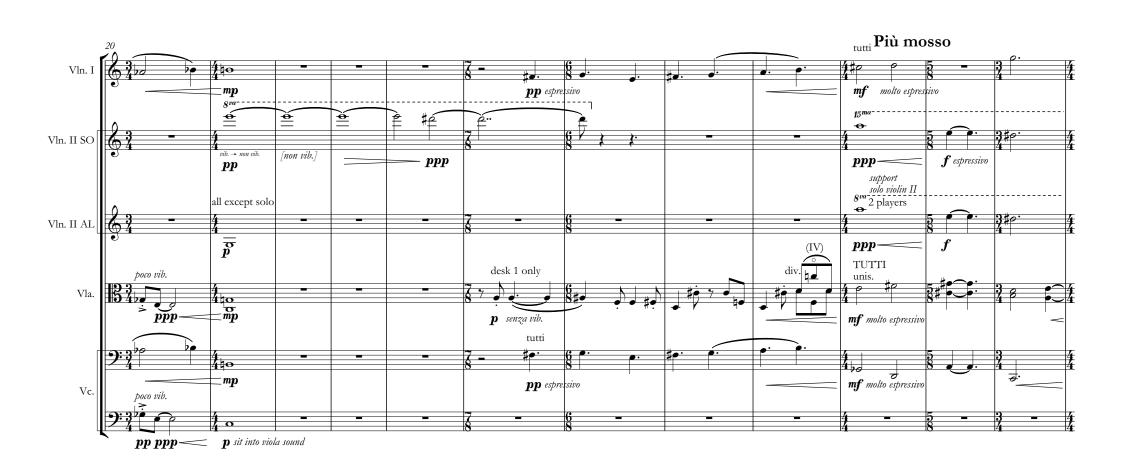
Tempo in the slower sections can fluctuate. Prestissimo should be as fast as possible.

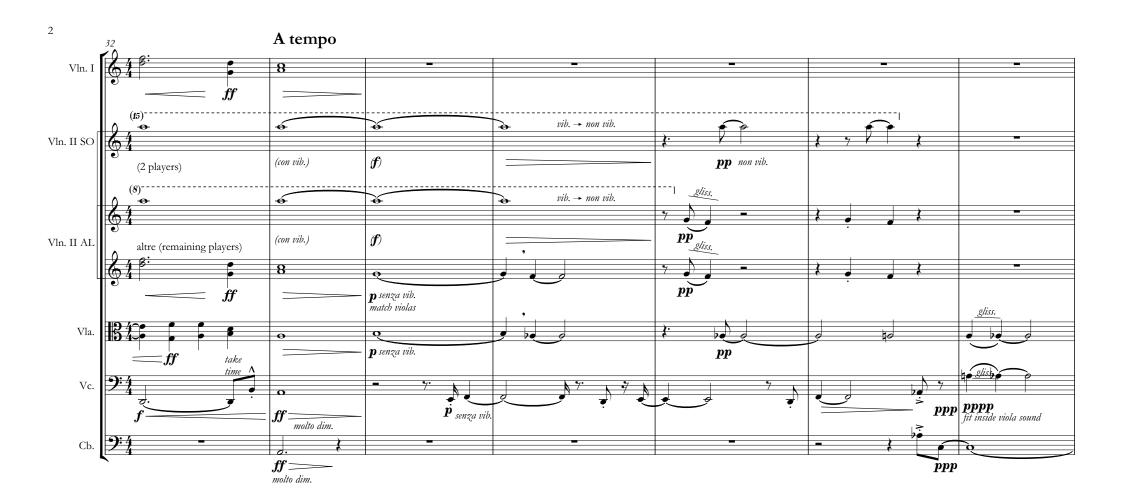
A ballpark figure for these could be J = 66 for Piú mosso and J = 88 for Prestissimo.

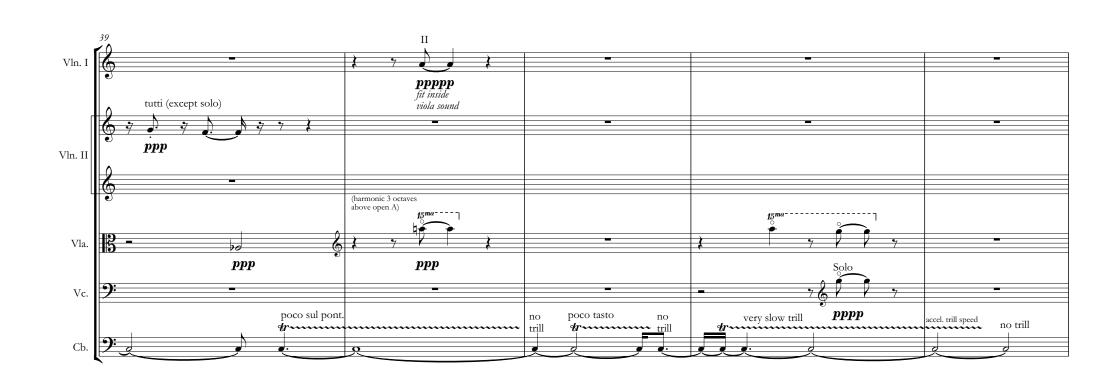
Langsam could be between $\sqrt{} = 50$ and $\sqrt{} = 60$. Feel free to ignore these suggestions. pp should be a real pianissimo. ppp and markings below should be almost inaudible.

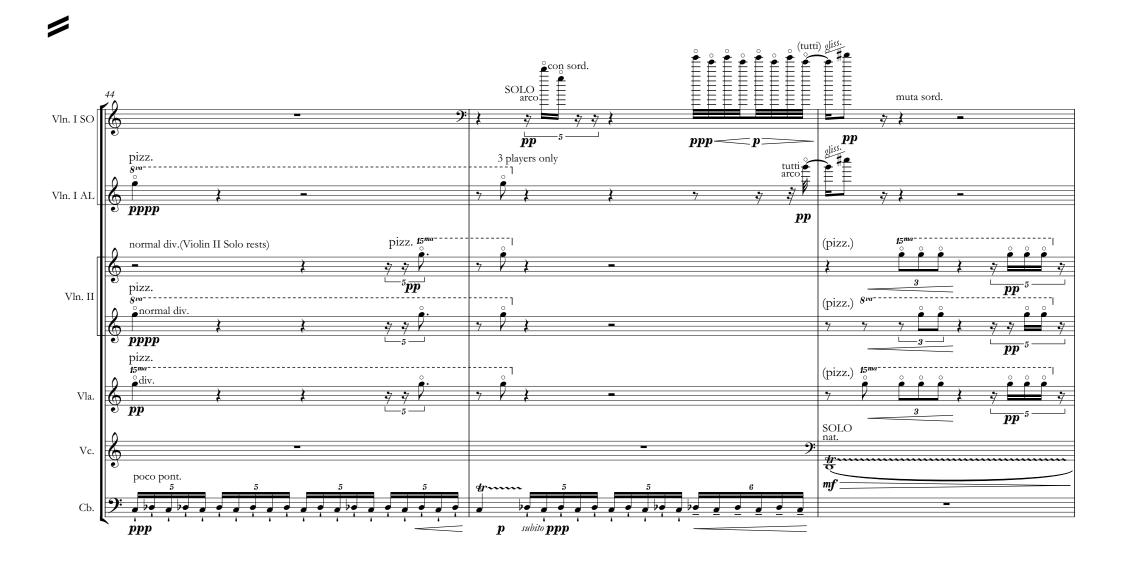
Langsam Violin I TUTTI senza vibrato pp p ppp poco vibrato (solo) (tutti) $\Lambda^{(tutti)}$ I (tutti) gliss. $\hat{\mathbf{a}}$ **%r~** dr(solo) Violin II SOLO **ppp** poco vibrato
[or less!] pр non dim. poco dim. ppppp $p\bar{p}$ 4r.... drViolin II ALTRE \overline{pp} ppp poco dim. ppp ppppppppViola Violoncello





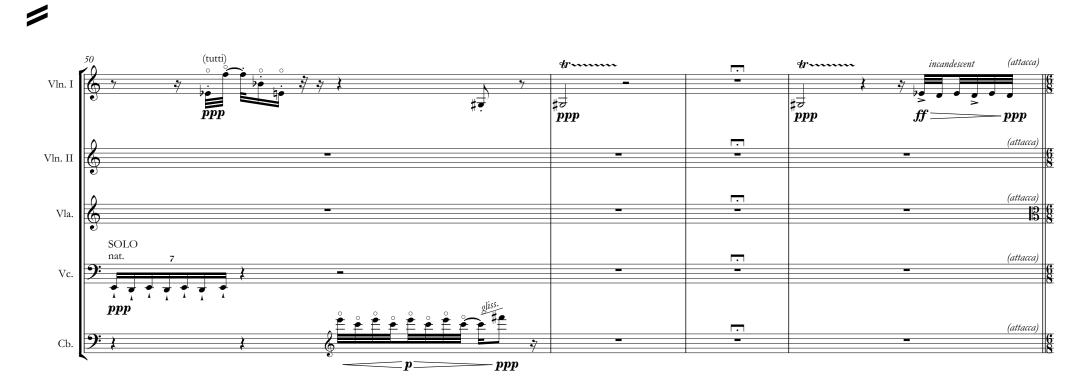








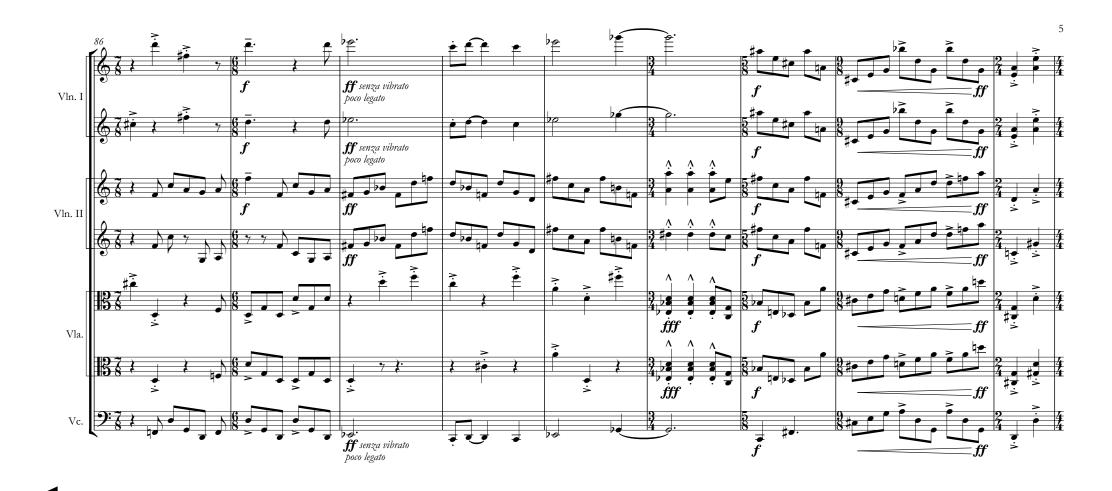




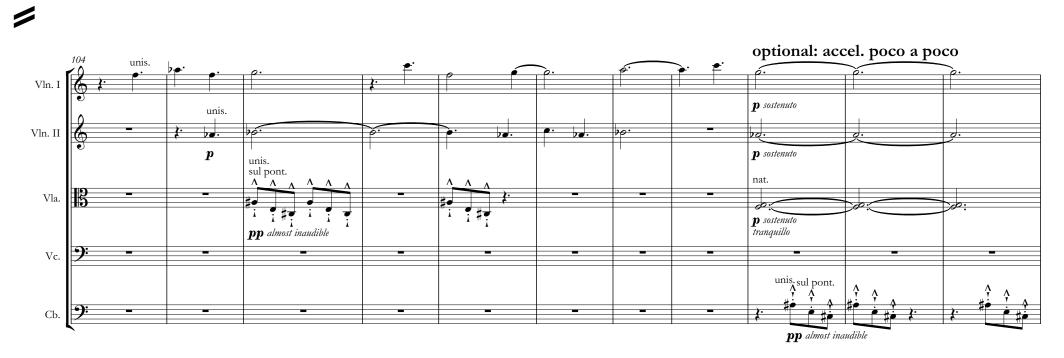


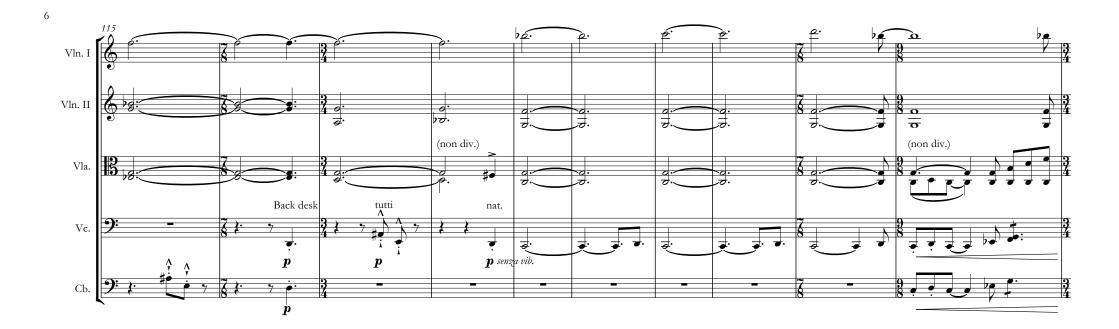






















Vln. I	194 ## ## ### ###########################	<i>o</i> .	-	‡o·	P .	4 -	•	3 4## \$ >	7 8 3 3 3	<i>φ</i> ·	<i>Q</i> ·	· ·	#0.	# \$ \$	9 ·	<i>p</i> ·	6 '	<i>•</i> ·	· · ·	5 4
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Vln. I	211	<i>Q</i>	3 -	ø. 	· ·	#o·	<i>p</i> ·	φ.	P .	ø. *	P.	##8:	4 - 4	3 -	ø. •	P.	##8:	φ.
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Cb.	9:5	•	30.	9.	•	· ·	#**	-	-	-	-	-	4 -	3 -	_	-	-	-



