

Sebastian Adams

FOR
MARLIE BRADY ADAMS

SOLO FOR VIOLIN (OR ONION) ONLY

1. MAKE THE MOST HORRIBLE SOUND YOU CAN
(FOR AS LONG AS YOU WANT)
2. MAKE THE MOST DELICATE SOUND YOU CAN
(FOR THE LENGTH OF A BOW)
3. MAKE THE SOUND OF A SLUG IN YOUR HAND
(FOR THE TIME YOU CAN STAND)
4. PLAY SOMETHING CALMING
and fragile, and low
(till your heartbeat is slow)
5. SWAP between all these sounds
as a test (getting faster until
it's a mess!) - TAKE A BREATH!
6. Make the sound of an ONION
until you become one
and after that
you can rest

(2021)