

Sebastian ADAMS

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S. Adams (Nov 2013)

Lento (♩ = c. 38) [♩ = 76]*senza vibrato*

Violin

*sempre ppp**poco pont.*

In passages without barlines the cellist is to make no attempt to count or play in time, but must merely stay roughly in the right place. Passages with barlines are to be played in time with the violin and piano.

Violoncello

pppp

tied notes to be sustained until next note unless explicitly marked otherwise.

Lento (♩ = c. 38) [♩ = 76]*sempre pp**senza pedale*

Piano

X
depress D silently, hold until bar 63

6

Vln.

*molto pont. — poco pont.**senza crescendo**molto pont. — poco pont.*

Vc.

Pno.

senza crescendo

11

Vln.

*in time,
appoggiatura
on the beat*

*sempre ppp**mezzo pont.*

Vc.

pp**pppp**

Pno.

pp

(X)
keep D sustained

18

Vln.

Vc.

Pno.

poco pont. (*poco pont.*)

26

Meno mosso (poco)

Vln.

Vc.

Pno.

subito pppppp *sempre ppp*

subito ppppp *sempre pp*

34

Vln.

Vc.

Pno.

niente (*poco pont.*) *molto pont.*

pppppp *dim. poco a poco*

quasi niente *keep D sustained*

ppp *senza pedale. hold pause until sound has completely died away*

41 Più mosso

Vln. *sempre ppp*
(poco pont.) (poco pont.) mezzo pont. poco pont.

Vc. *pppp*

Pno. *sempre pp*

Più mosso

48

Vln. *molto pont. poco pont.*

Vc. *pppp senza diminuendo pppp*

Pno. *pp* *(X) keep D sustained*

56

Vln. *molto pont.*

Vc. *one bow, as slowly and evenly as possible. stop when bow runs out. on the edge of the audible*

Pno.

lift
D

6 $\text{♩} = 66$

63 Open A at all times

Vln. p *poco articolato*
not senza vibrato *sempre p*

Vc. p p p

Pno. p ppp pp

66

Vln. pizz. arco p

Vc. p mp *quasi recit.*

Pno. p p legato

71

Vln. *sempre p* p

Vc. p^3

Pno. pp

76

Vln.

Vc.

Pno.

pizz.

mf

mf

p

p

80

Vln.

Vc.

Pno.

pizz.

mf

arco

p

pizz.

mf

mf marcato

Red.

Red.

83

Vln.

Vc.

Pno.

arco

mp dolce

arco

p senza vibrato

Red.

Red.

Red.

85

Vln. *at most poco vib.*

Vc.

Pno.

mf

pizz.

f

(8vb)

87

Vln. *arco*

Vc.

Pno.

mf

sim.

arco

mf

89

Vln.

Vc.

Pno.

ff

Be utterly still for at least one crotchet

ff

Be utterly still for at least one crotchet

ff

Be utterly still for at least one crotchet

91

Vln. *sempre ff*

Vc. *sempre ff*

Pno. *sempre ff*

(8vb)

II *gliss.*

vibrato so wide its total range is roughly a tone. (grotesque, really a glissando)

92

Vln. *LEGATO*

Vc. *vibrato widens even further!*

normal vibrato, if any

vibrato so wide its total range is roughly a tone. (grotesque, really a glissando)

Pno.

93

Vln. *ff*

Vc. *grotesque vibrato*

grotesque vibrato

grotesque vibrato

Pno.

Detailed description: The image shows a page of a musical score for measures 91, 92, and 93. The score is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). Measure 91 starts with a key signature of one sharp (F#) and a 4/4 time signature. The Violin part has a melodic line with many accents and a glissando in measure 92. The Viola part has a similar melodic line with triplets. The Piano part has a dense, rhythmic accompaniment in the left hand and a more melodic line in the right hand. Performance instructions include 'sempre ff' (fortissimo) for all parts, 'LEGATO' for the Violin in measure 92, and 'grotesque vibrato' for the Viola and Piano in measure 93. A double bar line with repeat dots is used to indicate a repeat of the Piano part in measure 92. The page number 9 is in the top right corner.

94

Vln.

Vc.

Pno.

6

3

95

Vln.

Vc.

Pno.

6

grotesque vibrato

96

Vln.

Vc.

Pno.

6

Grave (♩ = 38)

DON'T MOVE

DON'T MOVE

mf

pp

Red.

98 **Lento** (♩ = 38)

Vln.

Vc.

Pno.

sempre pp

Lento (♩ = 38)

sempre p

sempre ppp

(loco)

107 *(legato)*

mp lacrimosa

p

sempre ppp

114

pp

p

p

ppp

ppp

ppp

121

Vln.

Vc.

sempre p

Pno.

128

Vln.

Vc.

morendo

Pno.

morendo

135

Vln.

Vc.

morendo

morendo

Pno.

morendo

calando

lunga