

S. Adams

2016.2 - Suite for Orchestra

2016.2

Commissioned by RTÉ lyric fm for the RTÉ Concert Orchestra, under the RTÉ lyric fm Composer in Residence Scheme.

A suite in five movements.

Orchestral Forces:

2 Flutes (second doubling piccolo)
2 Oboes (second doubling Cor Anglais)
2 Clarinets (second doubling Bass Clarinet)
2 Bassoons

3 Horns in F
3 Trumpets in B \flat (parts in C or E \flat available from composer on request)
3 Trombones (third is Bass Trombone)

Timpani (5 drums - standard sizes)

Percussion, at least 2 players required, comprising:



Hand Cymbals
Suspended Cymbals
Cowbell
Sand Blocks
Ratchet (a quiet one; or else muffled in some way)
Wood Blocks
Tambourine
Congas
Snare Drum
Bass Drum
Shaker
Maracas
Drum Kit
Glockenspiel

Harp
Piano

Strings

Score is transposed. Score in C also available.

Duration: 12 minutes, approx.

In every case, the articulation of the following gesture  or its equivalents indicate a staccato note of the combined length of the two notes [i.e. , which should be held for longer than the length of the first note alone. The second note should not be articulated.

Movements 1, 3 and 5 are based on pre-existing electronic compositions.
The audio files for these are available on request from the composer:
sebastian.adams@hotmail.com

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2016.2 - Suite for Orchestra

I.

♩ = 108 - 120

Flute 1 *f*

Flute 2 *mp*

Oboe 1

Cor Anglais *p* breathe ad lib.

Clarinet in B♭ 1 *p*

Clarinet in B♭ 2 *p*

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Bass Trombone

Timpani

Drum Set

Harp *f poco dim.*

Glockenspiel

Piano

Violin I *p* sempre; erratic con sord. (div. a 2) *port.*

Violin II *mp* sempre; burbling con sord. (div. a 2)

Viola con sord. Sul C - for entire passage *p* sempre

Violoncello

Contrabass

quasi gliss.

9

A

7

Fl. 1

f

10

f

11

f

12

f

Fl. 2

Ob. 1

C. A.

Cl. 1

p

Cl. 2

mp

p

Bsn. 1

f sostenuto; abrasivo

Bsn. 2

f sostenuto; abrasivo

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

f sostenuto; abrasivo

Tbn. 2

f sostenuto; abrasivo

B. Tbn.

f sostenuto; abrasivo

Timp.

Dr.

p poco ad lib.
Hi-hat

Hp.

f poco dim.

f poco dim.

f poco dim.

f poco dim.

f poco dim.

f poco dim.

Vln. I

III *II* *port.* *port.*

III *II* *port.* *port.*

III *II* *port.* *port.*

III *II* *port.*

Vln. II

II *III*

II *III*

II *III*

II *III* *quasi gliss.*

Vla.

Vc.

f sostenuto; senza vib.; abrasivo

Cb.

f sostenuto; senza vib.; abrasivo

13

Fl. 1

f

14

Fl. 2

f

15

Ob. 1

f

16

C. A.

f

Cl. 1

p

Cl. 2

mp

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Cym.

Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Fl. 1

18

Fl. 2

Ob. 1

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25262728

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Cym.

Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29 30 31 32 33

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Dr.

Hp.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piccolo

mf

f triumphant

f

sf

f

ppp

with extreme intensity

ff

fff

mf (all but bass)

f (bass drum only)

f poco dim.

f poco dim.

f

mf secco.

C

tutti (con sord.)

mf

senza sord.

[illegible]

[illegible]

43 44 45 46 47 48 15

Fl. 1

Picc.

Ob. 1

C. A.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mf

mf

mf

p

quasi gliss.

53 54 55 56

Fl. 1

mf *mf* *mf* *mp*

Picc.

mf *mf* *mf* *mf* To Fl.

Ob. 1

C. A.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Dr.

mp sinister *mf*

(8)

Hp.

mf poco dim. *mf poco dim.* *f poco dim.* *f poco dim.* *f poco dim.* *ff poco dim.* *ff poco dim.* *ff poco dim.*

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Meno mosso: Funereal (♩ = 112)

Not less than ♩ = 108; i.e. if Tempo 1 is slow, then minimal or no meno mosso

The score is divided into two systems, E and F.

System E:

- Fl. 1:** Rest.
- Picc.:** Rest.
- Ob. 1:** Rest.
- C. A.:** *p inexpressive*
- Cl. 1:** Rest.
- B. Cl.:** *mp inexpressive*
- Bsn. 1:** *mp inexpressive*
- Bsn. 2:** *mp inexpressive*
- Hn. 1:** Rest.
- Hn. 2:** Rest.
- Hn. 3:** Rest.
- Tpt. 1:** *ppp legato*
- Tpt. 2:** *ppp legato*
- Tpt. 3:** *ppp*
- Tbn. 1:** Rest.
- Tbn. 2:** Rest.
- B. Tbn.:** *pp espressivo*
- Timpani:** Rest.
- Drum:** Rest.
- Harpsichord:** *p*, *Sr*
- Glockenspiel:** *f giocoso*, *p*
- Piano:** *p*, *Sr*

System F:

- Vln. I:** Rest.
- Vln. II:** Rest.
- Vla.:** SOLO con sord., *p quasi gliss.*
- Vc.:** *p inexpressive*
- Cb.:** *p inexpressive*

[illegible]

73 74 75 76 21

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Dr.

Hp.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

H

78

79

80

Fl. 1

f

Fl. 2

f

Ob. 1

C. A.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

ff *heroic*

Hn. 2

ff *heroic*

Hn. 3

ff *heroic*

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

S. D.

Dr.

Hp.

f poco dim.

Glock.

Pno.

(15va)

Vln. I

H

III II *port.*

II III *quasi gliss.*

Vln. II

8va senza sord.

Vla.

Vc.

Cb.

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

C. A. *f*

Cl. 1 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *ff* *heroic*

Hn. 2 *ff* *heroic*

Hn. 3 *ff* *heroic*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Timp. *pp* *ff*

S. D. *ppp* *f*

Dr. *ppp* *f*

Hp. *f poco dim.*

Glock. *f poco dim.*

Pno. (15va) *f poco dim.*

Vln. I *mp* *con sord.* *port.* *muta sord.*

Vln. II *mp* *con sord.* *port.* *muta sord.*

Vla. *mp* *con sord.* *port.* *muta sord.*

Vc. *mp* *con sord.* *port.* *muta sord.*

Cb. *mp* *con sord.* *port.* *muta sord.*

85

86

Fl. 1

ff blunt

Fl. 2

ff blunt

To Picc.

Ob. 1

ff blunt

C. A.

ff blunt

To Ob.

Cl. 1

ff blunt

B. Cl.

f

surging

To Cl.

Bsn. 1

f

surging

Bsn. 2

f

surging

Hn. 1

ff blunt

Hn. 2

ff blunt

Hn. 3

ff blunt

Tbn. 1

f

surging

Tbn. 2

f

surging

B. Tbn.

f

surging

Timp.

S. D.

rit. (only snare)

ppp

ppppp

Dr.

accel. (only kit)

ppp

Hp.

Glock.

Pno.

8^{vb}

f

surging

tutti senza sord.

Vln. I

ff blunt

tutti

ff blunt

senza sord.

tutt

Vln. II

ff blunt

ff blunt

Vla.

Vc.

f

surging

Cb.

f

surging

Maestoso ($\text{♩} = 56$) 2 3 4 5 6 7 8 9 10

[illegible]

J

16 **Mesto** (♩ = 40) 17 ♩ = 48 18 **Mesto** (♩ = 40) 19 Solo 20 **Adagio** (♩ = 40)

Fl. 1 *pp piangevole*

Picc. *pp piangevole*

Ob. 1

Cl. 1 *pp piangevole*

Cl. *pp piangevole*

Bsn. 1 *pp piangevole*

Bsn. 2 *pp piangevole*

Hn. 1 *p* Solo

Glock. *pp* *ppp* *8va*

Pno. *pp* pedal each chord

J

Mesto (♩ = 40) tutti (senza Solo) con sord. **Mesto** (♩ = 40) tutti (senza Solo) con sord. **Adagio** (♩ = 40) senza sord.

Vln. I *pp piangevole* *p lontano* *pp piangevole* *pp pulsating*

Vln. II *pp piangevole* *pp piangevole* *pp pulsating*

Vla. *pp piangevole* *pp piangevole* *pp pulsating*

Vc. *pp piangevole* muta sord.

III.
Scherzo

Scherzando (♩ = 160 - 175)

N

2345678910

Flute 1

Piccolo

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Bass Trombone

Timpani

Bass Drum

Shaker

Drum Set

Piano

Scherzando (♩ = 160 - 175)

N

Violin I

Violin II

Viola

Violoncello

Contrabass

11 12 13 14 15 16 17 18 29

Fl. 1 *f*

Picc. *f* (Picc.)

Ob. 1

Ob. 2

Cl. 1 *f*

Cl. *f*

Bsn. 1 *f scherzando*

Bsn. 2 *f scherzando*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3 *pp*

Tbn. 1 *f espressivo (soaring)*

Tbn. 2 *f espressivo (soaring)*

B. Tbn.

Timp.

B. D. *mp*

Shk. *p*

Dr. *p*

Pno.

Vln. I *p quasi gliss.*

Vln. II *p*

Vla.

Vc. (senza sord.) *p*

Cb.

[illegible]

31 32 33 34 35 36

Fl. 1 *f*

Picc. *f spiky*

Ob. 1

Ob. 2 *f*

Cl. 1 *f spiky*

Cl. *f*

Bsn. 1 *f giocoso*

Bsn. 2 *f giocoso*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn.

Timp.

B. D.

Shk.

Dr.

Pno. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

45 **S** a tempo

46

47

48

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

B. D.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff aggressive

ff aggressive

ff thunderous

ff thunderous

ff aggressive

ff aggressive

f thunderous

f thunderous

ff thunderous

ff thunderous

f *fff*

f *fff*

ff

ff

fff thunderous

fff thunderous

S a tempo

53 54 55 56 57

Fl. 1

Picc.

Ob. 1
f *giocoso*

Ob. 2
f *hyperactive*

Cl. 1
f

Cl.
Clarinet in Bb
f *hyperactive*

Bsn. 1

Bsn. 2

Hn. 1
f

Hn. 2
f

Hn. 3
f

Tpt. 1

Tpt. 2
f *hyperactive*

Tpt. 3

Timp.

B. D.
f

Shk.

Dr.
f

Pno.
f

Vln. I
T

Vln. II

Vc.
f

Cb.
f

58 59 60 61 62 63

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

B. D.

Shk.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

U

U

37

69 70 71 72 39

Fl. 1 *ff elated*

Picc. *ff elated*

Ob. 1 *ff elated*

Ob. 2

Cl. 1 *ff elated*

Cl. *ff elated*

Bsn. 1 *ff elated*

Bsn. 2

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f giocoso*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *f*

Tbn. 2

B. Tbn. *sempre ff*

Timp.

B. D.

Shk.

Dr.

Pno. *f elated* *8va*

Vln. I *f*

Vln. II *f*

Vla. *ff*

Vc. *f*

Cb. *ff*

73747576

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

B. D.

Shk.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

W

81 82 83 84

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

B. D.

Shk.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

fff

f

ff rampaging

ff rampaging

subito mf

cresc. molto

ff elated

cresc.

mp

cresc.

f

ff

strict rhythm not essential

8va

[illegible]

IV.
Interlude

Understated, laid-back (♩ = 108)
Bass Clarinet in B♭

2 3 4

Bass Clarinet in B♭
pp staccato

Harp
pp

Understated, laid-back (♩ = 108)
con sord.
pp introspective (sempre)

Viola



5 6 7 8

B. Cl.
sempre pp stacc.

Timp.
pp played with back of sticks
p *ppp* *p* *ppp*
Rim shot (arbitrary pitch!) - Emulate kit rim shot sound

Cow.
pp *ppp* *ppp*

Sand.
Sandblocks

Rt.
Ratchet (muffled)
mp *p* *p* *slow down*

W.B.
mp *3* *mp* *3*

Dr.

Hp.
pp sempre

Vla.
pp sempre



9 10 11 12

B. Cl.
sempre pp stacc.

Hp.
pp

Vla.
pp sempre

21 22 23 24

B. Cl. *sempre pp stacc.* *sempre pp*

Bsn. 1

Bsn. 2

Timp. Rim shot (arbitrary pitch!) *pp* *pp back of sticks* Rim shot (arbitrary pitch!) *pp* *pp back of sticks*

Rt. *pp*

W.B.

Dr.

Hp.

Vla. *pp sempre*

25 26 27 28

Fl. 1 *pp lyrical, sostenuto*

Picc.

B. Cl.

Bsn. 1 *pp tranquillo*

Bsn. 2

Timp. Rim shot (arbitrary pitch!) *pp* back of sticks *pp* back of sticks

Cym. *ppp cresc. mp* *ppp mp*

Sand.

W.B.

Dr.

Hp.

Pno. *ppp lyrical*

Vla. *pp sempre*

29 30 31 32

Fl. 1 *p*

Picc.

B. Cl. *sempre pp stacc.*

Bsn. 1

Bsn. 2

Timp. *pp back of sticks pp pp back of sticks pp pp back of sticks pp pp*

Tamb.

Shk.

Hp.

Pno.

Vla. *pp sempre*

Cb. SOLO



AA

Meno mosso (♩ = c. 80)
Follow Bass Solo

33 34 35 36 37 38

Hp.

Pno. *una corda pp almost inaudible*

AA

Meno mosso (♩ = c. 80)

Vla. *ppp glassy*

Vc. *con sord.*
In your own time, no rush ppp glassy ppp ppp ppp ppp ppp

Cb. *p espressivo - wistfully*

BB

49 50 51 52 53 54

Fl. 1

Picc.

Hp.

Pno.

Vla.

pppp

pppp non dim. non rit.

pppp

pppp non dim. non rit.

V.
Finale

Allegro (♩ = 148)

Flute 1 *ff* *ff* *ff* *ff* *ff*

Piccolo *ff* (Picc.)

Oboe 1 *f joyful*

Oboe 2

Clarinet in B♭ 1 *f joyful*

Clarinet in B♭ 2

Bassoon 1 *ff sempre* *ff*

Bassoon 2

Horn in F 1 *sempre f*

Horn in F 2 *sempre f*

Horn in F 3

Trumpet in B♭ 1 *mf joyful* *mf*

Trumpet in B♭ 2

Trumpet in B♭ 3 senza sord.

Trombone 1 *sempre f*

Trombone 2 Rest until b. 78

Bass Trombone *ff sempre*

Timpani *ff sempre*

Piano *ff sempre*

Allegro (♩ = 148)

Violin I

Violin II

Viola senza sord. *ff sempre*

Violoncello *ff sempre*

Contrabass (Tutti) *ff sempre*

[illegible]

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

Fl. 1 *ff* *ff jagged* *ff* *fffz*

Picc. *ff* *ff jagged* *ff* *fffz*

Ob. 1 *ff jagged* *fffz*

Ob. 2 *ff jagged* *fffz*

Cl. 1 *ff jagged* *fffz*

Cl. *ff jagged* *fffz*

Bsn. 1 *ff* *ff jagged* *ff* *ff surging* *ff*

Bsn. 2 *ff jagged*

Hn. 1 *mf* *ff surging* *mf*

Hn. 2 *ff jagged*

Hn. 3 *mp*

Tpt. 1 *mp*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Glock. *fffz* *fffz* *fffz* *ff sempre*

Pno. *ff jagged* *fffz*

Vln. I *mp* *ff surging* *mp*

Vln. II *mp* *ff surging* *mp*

Vla. *ff surging*

Vc. *ff surging*

Cb.

EE

FF

♩ = 152

♩ = 148

♩ = 152

♩ = 148

♩ = 152

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

Fl. 1

ff

ff jagged

ff

ff jagged

ff jagged

ff jagged

fff

Picc.

ff

ff jagged

ff

ff jagged

ff jagged

ff jagged

fff

Ob. 1

f joyful

ff jagged

ff jagged

ff jagged

ff jagged

fff

Ob. 2

ff jagged

ff jagged

ff jagged

ff jagged

ff jagged

fff

Cl. 1

f joyful

ff jagged

f

ff jagged

ff jagged

ff jagged

Cl.

ff jagged

ff jagged

ff jagged

ff jagged

ff jagged

ff jagged

Bsn. 1

ff jagged

ff jagged

ff jagged

ff jagged

ff jagged

ff surging

Bsn. 2

ff jagged

ff sempre

ff jagged

ff jagged

ff jagged

ff

Hn. 1

ff surging

Hn. 2

ff jagged

ff surging

Hn. 3

ff jagged

ff jagged

ff surging

Tpt. 1

mf joyful

mp

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Glock.

fff

Pno.

ff jagged

ff jagged

ff jagged

ff sempre

Vln. I

ff surging

Vln. II

ff surging

Vla.

ff surging

Vc.

ff surging

Cb.

[illegible]

HH

6768697071727374757677♩ = 15278♩ = 14879

Fl. 1

ff jagged

ff jagged

fff

ff jagged

Picc.

ff jagged

ff jagged

fff

ff jagged

Ob. 1

ff jagged

ff jagged

fff

f joyful

ff jagged

Ob. 2

ff jagged

ff jagged

fff

ff jagged

Cl. 1

ff jagged

ff jagged

f joyful

ff jagged

f

Cl.

Bass Clarinet
in B♭

ff jagged

ff jagged

ff jagged

ff jagged

Bsn. 1

ff

ff jagged

ff

ff jagged

ff surging

ff

ff jagged

ff

Bsn. 2

ff

ff jagged

ff

ff jagged

ff

ff jagged

ff

Hn. 1

ff surging

Hn. 2

Hn. 3

ff jagged

ff jagged

ff jagged

Tpt. 1

mf joyful

mp

mp

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

S. D.

Glock.

fff

mf secco

Pno.

ff sempre

ff jagged

ff jagged

fff

ff jagged

fff

ff sempre

♩ = 152

♩ = 148

Vln. I

ff surging

Vln. II

ff surging

Vla.

ff surging

Vc.

ff surging

Cb.

[illegible]

[illegible]

[illegible]

111 112 113 114 115 116 117

Fl. 1 *ff jagged* *fff* *staccato*

Picc. *ff jagged* *fff* *staccato*

Ob. 1 *ff jagged* *fff* *staccato*

Ob. 2 *ff jagged* *fff* *staccato*

Cl. 1 *ff jagged*

B. Cl. *ff jagged*

Bsn. 1 *ff jagged*

Bsn. 2 *ff jagged*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Glock.

Pno. *ff jagged* *fff* *staccato*

Vln. I (8)

Vln. II

Vla.

Vc.

Cb.

118 119 120 121 122 123 124 125

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff barbaric

fff