(Rós Tapestry: Siege of Wexford)

In all cases rhythm and volume are more important than accurate pitch.

All notes are clusters to be played with the heel of the hand (or else a palm or any part of the hand that will impart extreme force).

Each is played either all on white notes or all on black notes, depending on whether the notes written are white or black notes.

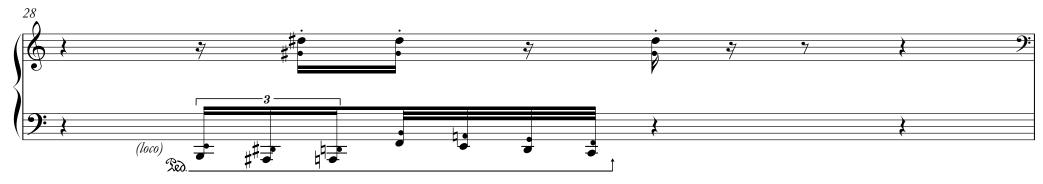
The main note is written as a notehead of normal size, with the probable lowest/highest note written with a smaller notehead.

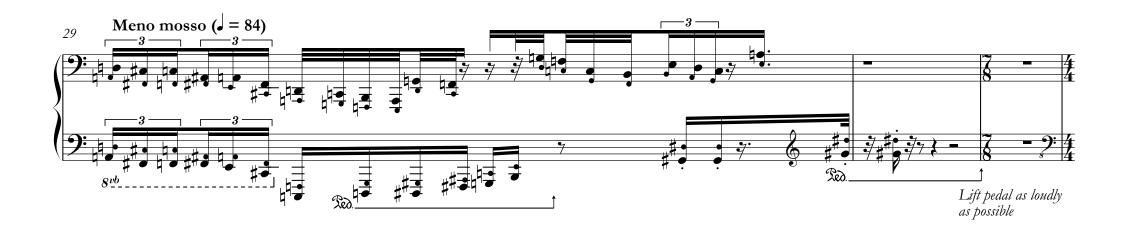
The notes between the written notes should be played. E.g. the first chord will be A, B, C, D (or perhaps A, B, C, or A, B, C, D, E, depending on size of hand etc). This smaller note indicates the probable extreme in pitch, and is not expected to be precise, as the number of notes in each palm-strike will vary.

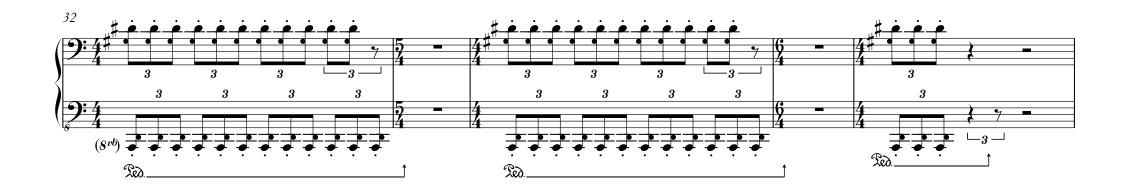
 (8^{vb}) = a reminder that the passage is to be played an octave lower than written.









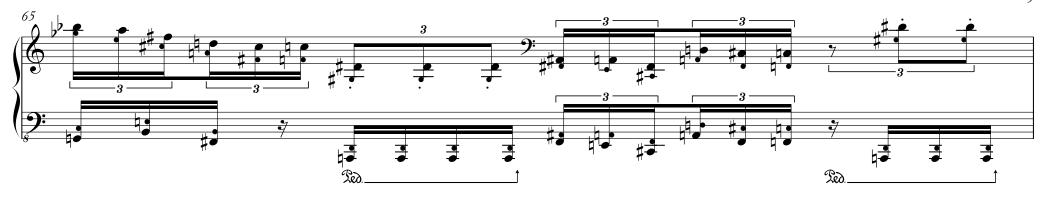




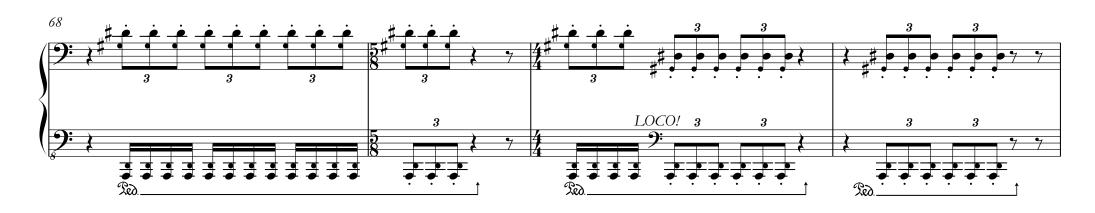




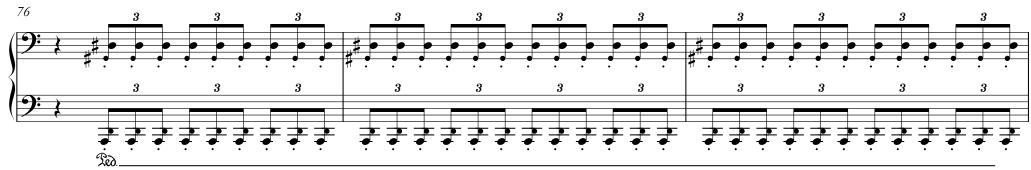


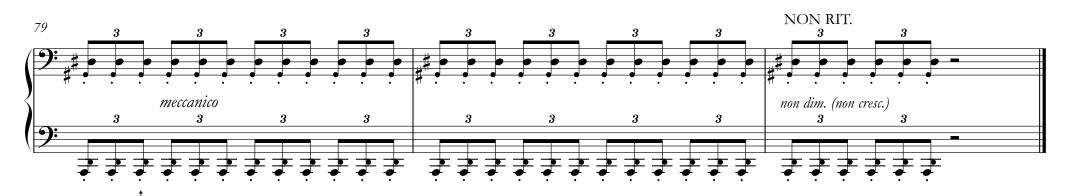












lift pedal suddenly and violently