

sketch: 14/2/19; started in sib 24/6/19

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**Performance Notes:**

Diamond noteheads (◊) indicate notes played in time-based tempo (indicated in seconds).

These chords should generally be played with a "fascinating", pedal-heavy sound, and each time a chord like this appears a new sound should be found. Some suggestions are given in the score, but the player should feel free to ignore and use their imagination. The notes in these chords can also be modified as long as the bass note is kept.

The basic structure of the piece pits the breathless overtone arpeggios (etc.) against gradually shorter, ascending diamond-note chords. The structural integrity of the piece relies on the listener being aware of this A/B alternation - hence the directions above.

The breathless material should have a gleaming sound, with changes of registration allowed but mostly not specified.

**Prestissimo (e.g. ♩ = 104)**

Organ

*f* *sempre,*  
*gleaming sound*

N.B. Short LH chords should be held for roughly the same duration even if note values vary (sometimes notated ♩ to avoid crossing beats).

Org.

Org.

23 seconds

*f* *w/ half-stops*

32' only (if possible)

Ped.

*p* *rumbling*  
*(could include clusters)*

9 **Prestissimo**

Org. *(f sempre)*

13

Org.

16

Org.

18

Org.

19 seconds

*w/ half stops  
shifting during chord*

21 **Prestissimo**

Org.

Org. 23

Org. 26

17 seconds

**Prestissimo**

(this bar as an upbeat)

With cimbelstern?  
(only for this bar)

Org. 29

Org. 31

13 seconds

pure,  
triumphant

**Prestissimo**

Org. 34

Org. 37

Org. 38

11 seconds

**pp**  
(subtly interfere)

Org. 40

**Prestissimo**

*dolce* 3

*exuberant, playfully aggressive*

Org. 42

*dolce* 3

*getting less sweet*

(*exuberant, playfully aggressive*)

Org. 45

45 46 47

Org. 48 **Prestissimo**

48 49

Org. 50

50 51

Org. 52

52 53

Org. 53

53 54

7 seconds

Org. 54 **Prestissimo**

54 55

Org.

57

60

Org.

60

62

Org.

62

5 seconds

(a little hesitantly)

8vb

65

Org.

65

**Prestissimo**

*lurching,  
trying to get into gear*

5

69

Org.

69

73

Org. 72

5 seconds

Org. 74 **Prestissimo**

**Prestissimo**

Org. 75

5 seconds

Org. 76

5 seconds

Org. 78

5 seconds

Org. 80 **Prestissimo**

**Prestissimo**

8

Org.

Measures 82-84 of the Organ part. Measure 82 is in 11/32 time, measure 83 is in 17/32 time, and measure 84 is in 4/4 time. The key signature has one flat (B-flat). The notation includes treble and bass staves with various musical symbols such as notes, rests, and bar lines.

84

Org.

7

7

85

86

Detailed description: This image shows the musical score for the Organ part, measures 84 through 86. The music is written in 4/4 time. Measure 84 begins with a treble clef and a key signature of one sharp (F#). The right hand plays a series of eighth notes, while the left hand plays a series of eighth notes with a '7' indicating a seventh. Measure 85 continues the eighth-note patterns in both hands. Measure 86 shows a change in the right hand's pattern, with a '7' indicating a seventh. The score is labeled 'Org.' and '84' at the beginning, and '85' and '86' at the end of the respective measures.

Org.

86

4/4

87

88

89

90

91

8/8

[illegible]

89 **Prestissimo**

Org.



Org. 91

6/16

32

32

4

Org. 94

3 seconds

*ferocious*

7

7

3

3

Org. 96

**Prestissimo**

5

5

11

11

16

16

Org. 99

11

11

32

32

9

9

Org. 101

9

9

32

32

16

16

Org. 104

104 113

Org. 106

106 115

Org. 109

2 seconds

*horrendous*

**Prestissimo**

109 118

Org. 112

112 121

Org. 115

115 124

Org. 118

118 127

120 2 seconds 11

Org.

*loud but non-violent  
(woody sound)  
(use octave doubling freely)*

122 **Prestissimo**

Org.

125

Org.

128 1 second

Org.

chord tbc  
(maybe unison,  
maybe 11/12 tone chord)

130 **Prestissimo**

Org.

Org. 133

15/16

Org. 134

4/4

Org. 135

4/4

Org. 136

5/32

Org. 137

1 second

Prestissimo

rest of chord TBC

17/32

Org. 142

15/16

146

Org.

In Tempo

148

Org.

Ped.

*ff*

152

Org.

Ped.

*ff sempre*

154

Org.

Org. 156

Ped.

Org. 158

Ped.

Org. 160

Ped.

Org. 162

Ped.

163

Org.

Ped.

7 32 7 32

165

Org.

3 4

166

Org.

Ped.

9 32 9 32

168

Org.

Ped.

17 32 17 32

170

Org.

Ped.

Measures 170-171. The Organ part (Org.) is in 4/4 time, featuring a complex melody with many beamed sixteenth and thirty-second notes. The Pedal part (Ped.) is in 4/4 time, with a single note in measure 170 and a series of chords in measure 171.

172

Org.

Ped.

Measures 172-173. The Organ part (Org.) is in 3/4 time, featuring a complex melody with many beamed sixteenth and thirty-second notes. The Pedal part (Ped.) is in 3/4 time, with a single note in measure 172 and a series of chords in measure 173.

174

Org.

Ped.

Measures 174-175. The Organ part (Org.) is in 9/32 time, featuring a complex melody with many beamed sixteenth and thirty-second notes. The Pedal part (Ped.) is in 9/32 time, with a single note in measure 174 and a series of chords in measure 175.

177

Org.

Ped.

Measures 177-178. The Organ part (Org.) is in 9/32 time, featuring a complex melody with many beamed sixteenth and thirty-second notes. The Pedal part (Ped.) is in 9/32 time, with a single note in measure 177 and a series of chords in measure 178.



179

Org.

Ped.

180

Org.

Ped.

183

Org.

Ped.

*hold for a long time*

*ff*

*hold for a long time*

*f*

*hold for a long time*

*Gradually pull in stops so that only  
the lowest bass stop remains, and then  
continue holding even longer*