

Sebastian ADAMS

# Work for Organ



# Work for Organ

For the organ of St. Michael's Dún Laoghaire  
in memory of Hilda Adams

S. Adams (June 2013)

Sw 8' Fl. **Adagio**

Organ *pp* *p* *sempre legato*

Pedals *pp* 16' 16'

The notes needed here may vary with the instrument.  
The required effect is an apocalyptic creaking.

5 **I**

Org. **II (Sw)**

9

Org. *mp* *p*

13

Org.

20

Org. *pp* *poco meno mosso*

*3*

*3* *3* *3* *3*

*misterioso*

*ppp*

22

Org.

*accel.*

Ped.

*f legatissimo*

*cresc.*

26 **Lento** (♩ = 40) *tr* **♩ = 120**

Ped. *ff* *détaché*

31

Ped.

*quasi recit. accel.*

**Presto**

*p* (*cresc. poco a poco*)

36  
Ped. *segue* *tr* *tr* *In Tempo* *f*

40  
Ped.

45  
Ped.

50  
Ped.

55  
Ped. *accel.*

56  
Ped. *, Furioso* *f* *f*

59  
Ped.

61  
Ped. *f*

65  
Ped.

69  
Ped.

73

Ped.

75

Ped.

*ff*

Cluster trill descending, one foot on black keys  
the other on white, duration undefined

78 **Lento**

Org.

*pp*

$\text{♩} = 60$

*tr*

Ped.

*quasi recit.*

*dim.*

*pp*

84

Org.

*tr*

*mp*

I

Ped.

*ff*

88

Org.

Ped.

(II)

*p*

*f*

*mp*

*ppp*

*mf*

*ff*

*mp*

3

90

Org.

(II)

I

92

Org.

Ped.

Plenum

*f*

*ff*

I

94

Org.

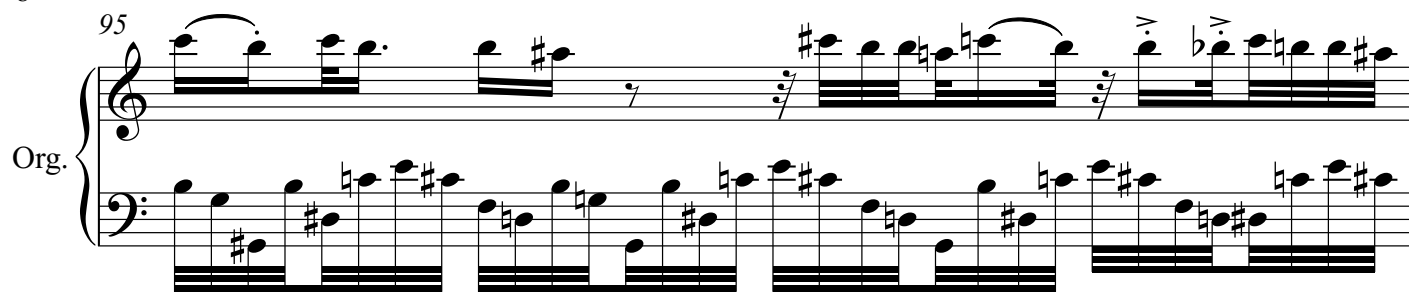
I Cornet

*f*

II *mf* *articulato*

95

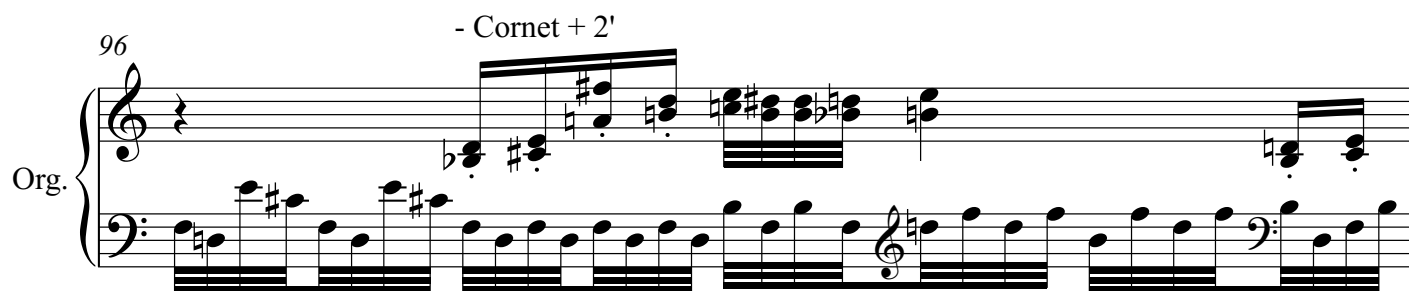
Org.



96

Org.

- Cornet + 2'



97

Org.

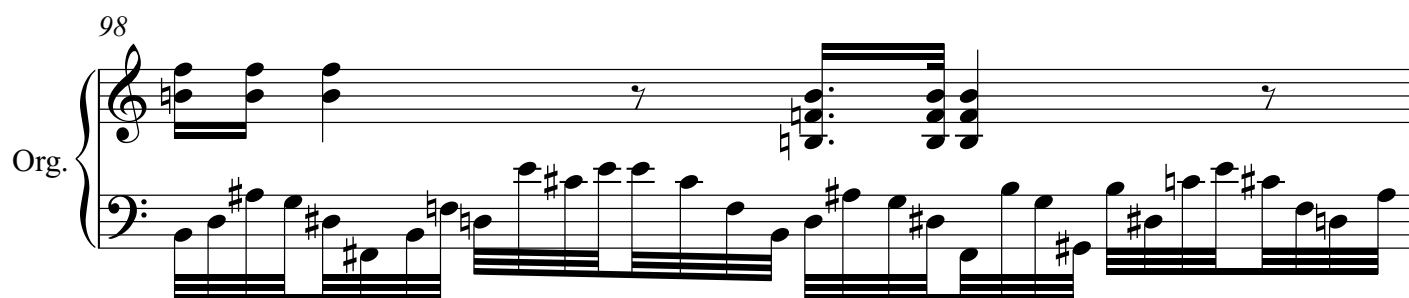
+ Cornet



I

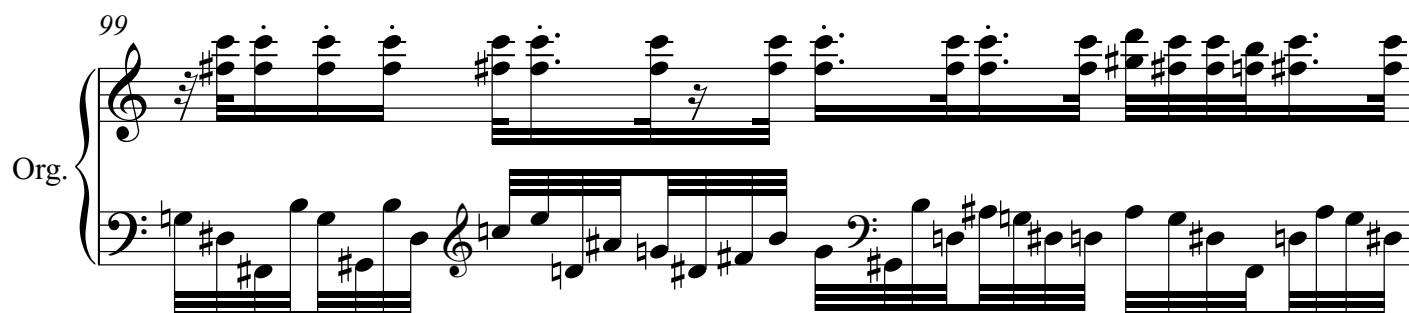
98

Org.



99

Org.





100

Org.

Ped.

101

Org.

*ff*

Ped.

*ff*

102

Org.

Ped.

103

Org.

Ped.

104

Org.

Ped.

This system contains measures 104 and 105. The Organ part (top two staves) features a treble and bass staff. In measure 104, the treble staff has a triplet of eighth notes (F#4, G#4, A4) followed by a quarter rest, and the bass staff has a triplet of eighth notes (F#3, G#3, A3) followed by a quarter rest. In measure 105, the treble staff has a half note (F#4) and a quarter note (G#4), while the bass staff has a half note (F#3) and a quarter note (G#3). The Pedal part (bottom staff) has a half note (F#2) in measure 104 and a half note (G#2) in measure 105.

105

Org.

Ped.

This system contains measures 106 and 107. The Organ part (top two staves) features a treble and bass staff. In measure 106, the treble staff has a half note (F#4) and a quarter note (G#4), while the bass staff has a half note (F#3) and a quarter note (G#3). In measure 107, the treble staff has a half note (F#4) and a quarter note (G#4), while the bass staff has a half note (F#3) and a quarter note (G#3). The Pedal part (bottom staff) has a half note (F#2) in measure 106 and a half note (G#2) in measure 107.

106

Org.

Ped.

This system contains measures 108 and 109. The Organ part (top two staves) features a treble and bass staff. In measure 108, the treble staff has a half note (F#4) and a quarter note (G#4), while the bass staff has a half note (F#3) and a quarter note (G#3). In measure 109, the treble staff has a half note (F#4) and a quarter note (G#4), while the bass staff has a half note (F#3) and a quarter note (G#3). The Pedal part (bottom staff) has a half note (F#2) in measure 108 and a half note (G#2) in measure 109.

107

Org.

Ped.

108

Org.

Ped.

109

Org.

Ped.

$\text{♩} = 90$   
Plenum

*fff* poco rubato

*ff*

111

Org.

Ped.

$\text{♩} = 60$

*subito p*

Cluster C to Eb

*pp*

116 II 4' 2'

Org. I 8' Fl.  
Cluster D# to F#

118

Org. I

*p* 3

*pp*

II

(*p*)

*ppp*

120

Org. *pp* 3

*pp* 3

6/4

6/4

124

Org. *p* 3

**Lento (c. ♩ = 60)**

129

Org. *p* 8' 2'

*pp*

*ff*

*ff*

Ped. *ff*

♩ = 60



155

Org.

tr

158

Org.

*subito f*

163

Org.

tr

*ff*

169

Org.

*sempre ff*

173

Org.

177

Org.

6/16 7/16 8/16 6/16

181

Org.

12/16 6/16 2/4 3/8

185

Org.

Ped.

5/16 3/8 9/16 12/16

189

Org.

Ped.

11/16 13/16 3/4 3/4

192

Org. *p* *tempo ad lib.* *fff* //

Ped. *mp* *fff* Cluster C# to E

196 16' 16' only

Ped. *ppp*

203 *pp* 8va

Org. *pp*

Ped.

207 (8) *Meno mosso* Tremulant

Org.

Ped.

213 half-stops?

Org.

Ped. *mf*



219 **Meno mosso**

Org.

Ped.

*dim.*

224 **Meno mosso** ♩ = 60

Org.

II

232 **Meno mosso (not slower than ♩ = 52)**

Org.

*pp*

*p*

I

234

Org.

Ped.

*staccato*

237

Org.

Ped.

*sempre staccato*

Measure 237: Organ upper staff has a whole rest with a fermata. Organ lower staff has an eighth rest followed by eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. Pedal staff has eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4. Measure 238: Organ upper staff has a whole rest with a fermata. Organ lower staff has eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. Pedal staff has eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4.

239

Org.

Ped.

$\text{♩} = \text{♩}$

Measure 239: Organ upper staff has a whole rest with a fermata. Organ lower staff has eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. Pedal staff has eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4. Measure 240: Organ upper staff has a melodic line: C5, D5, E5, F#5, G5, A5, B5, C6. Organ lower staff has eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. Pedal staff has eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4.

241

Org.

Ped.

Measure 241: Organ upper staff has eighth notes: C5, D5, E5, F#5, G5, A5, B5, C6. Organ lower staff has eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. Pedal staff has eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4. Measure 242: Organ upper staff has eighth notes: C5, D5, E5, F#5, G5, A5, B5, C6. Organ lower staff has eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. Pedal staff has eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4. Measure 243: Organ upper staff has eighth notes: C5, D5, E5, F#5, G5, A5, B5, C6. Organ lower staff has eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. Pedal staff has eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4.

244

Org.

I

II

Ped.

247

Org.

Ped.

250

Org.

*mp*

Ped.

*mp*

252

Org.

Ped.

*sempre staccato*

254

Org.

Ped.

256

Org.

Ped.

*mf*

*mf*

258

Org.

Ped.

260

Org.

Ped.

262

Org.

Ped.

*f*

I

263

Org.

Ped.

Measures 263-264. The Organ part features a complex melodic line with many accidentals and triplets in both staves. The Pedal part is mostly rests with a few notes at the end of measure 264.

265

Org.

Ped.

*più f*

*ff*

Measures 265-266. The Organ part has triplets and dynamic markings *più f* and *ff*. The Pedal part has triplets and a dynamic marking *f*.

267

Org.

Ped.

Measures 267-268. The Organ part has triplets and complex chords. The Pedal part has a long note in measure 267 and a long note with a slur in measure 268.

270

Org.

Ped.

3 3 3 3 3 3 3 3

272

Meno mosso

Org.

Ped.

3 3 3 3 3 3 3 3

275

Org.

Ped.

3 3 3 3 3 3 3 3

277

Org.

Ped.

3 3 3 3 3 3 3 3

279

Org.

Ped.

282

Org.

Ped.

284

Org.

Ped.

286

Org.

Ped.

+ Cymbelstern

The musical score consists of four systems, each with an Organ (Org.) and Pedal (Ped.) part. The Organ part is written in a grand staff (treble and bass clefs), and the Pedal part is written in a single bass clef. The key signature is B-flat major (two flats) for measures 279-284, and B major (two sharps) for measures 285-286. The time signature is 3/4. The Organ's right hand plays a continuous triplet pattern of eighth notes. The Organ's left hand and the Pedal part play a steady eighth-note bass line. The Organ's right hand plays a descending triplet scale in measures 279-282, an ascending triplet scale in measures 283-284, and a descending triplet scale in measures 285-286. The Organ's left hand and the Pedal part play a steady eighth-note bass line. The Pedal part includes a key signature change to B major (two sharps) in measure 285. A cymbelstern is added in measure 286.



288 **rall.** 25

Org.

Ped.

291 **Meno mosso**

Org.

Ped.

293

Org.

Ped.

295

Org.

Ped.

Org. *segue to trill ad lib.*

Ped. *segue to trill ad lib.*

Org. *accel. speed of trill*

Ped. *accel. speed of trill*

Org. *Alla M.D.*

Ped. *fff*

Org. *- Cymbelstern*

Ped. *lunga*

*Lento*  
solo Trumpet 8'