

2015.4

[Full score in C]

S. Adams (19 - 21 Oct 15)

Allegro Molto

Treble Recorder

Clarinet in B \flat

f *poco legato*

mp

Tr. Rec.

Cl.

8

11

15

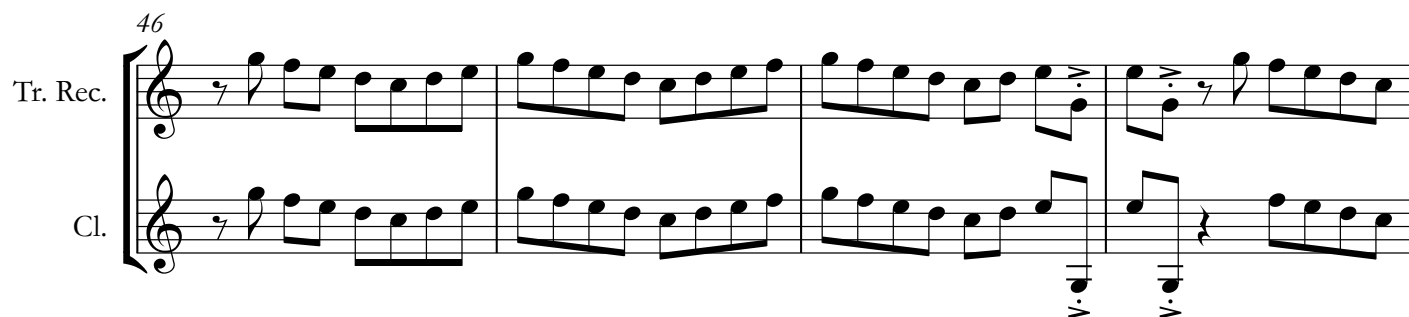
19

The musical score is written for two parts: Treble Recorder and Clarinet in B \flat . The tempo is marked 'Allegro Molto'. The score begins with a dynamic of *f* and the instruction *poco legato*. The Treble Recorder part has a melody that is mostly eighth notes, with some sixteenth notes. The Clarinet part provides a harmonic support, often with eighth notes and some rests. The score is divided into systems, with measure numbers 4, 8, 11, 15, and 19 marking the beginning of new systems. The Treble Recorder part has a *mp* dynamic at measure 8. The Clarinet part has a *mp* dynamic at measure 8. The score ends at measure 19.

46

Tr. Rec.

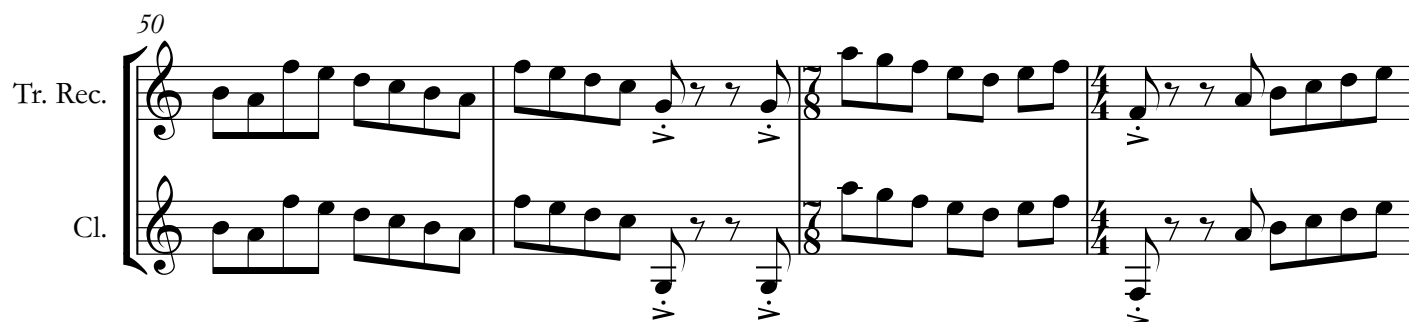
Cl.



50

Tr. Rec.

Cl.



54

Tr. Rec.

Cl.

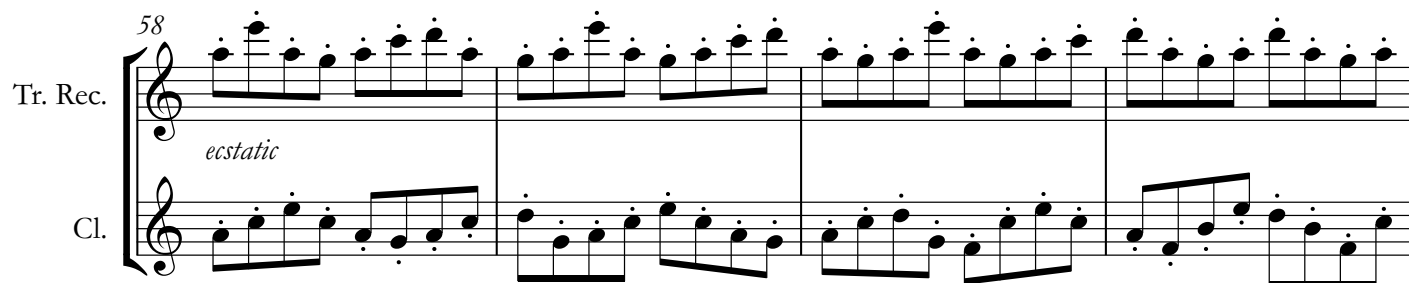


58

Tr. Rec.

Cl.

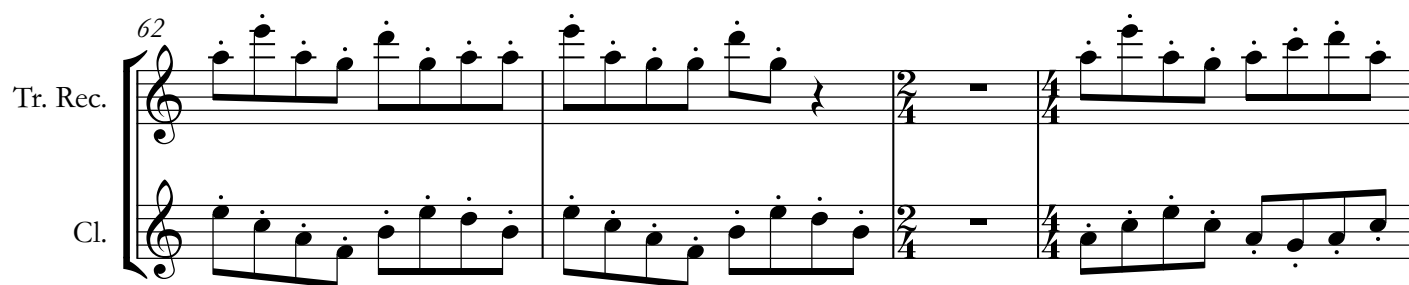
ecstatic



62

Tr. Rec.

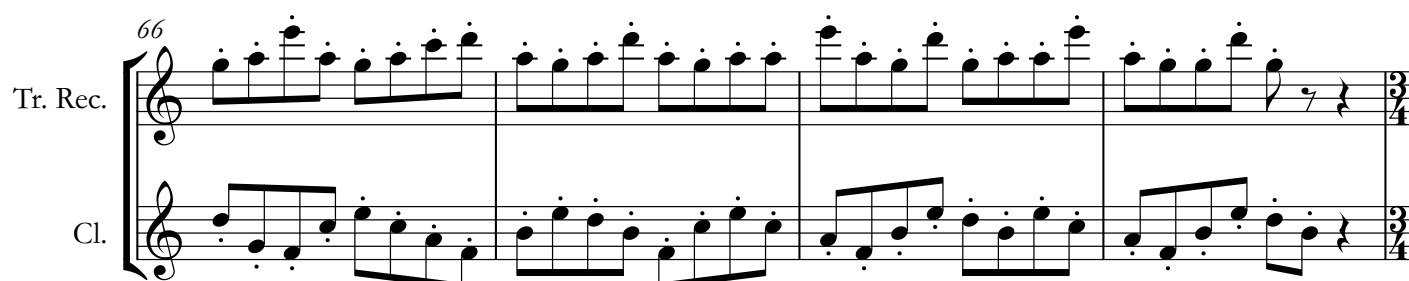
Cl.



66

Tr. Rec.

Cl.



70

Tr. Rec.

Cl.

74

Tr. Rec.

Cl.

78

Tr. Rec.

Cl.

82

Tr. Rec.

Cl.

f

mp

86

Tr. Rec.

Cl.

90

Tr. Rec.

Cl.

93

Tr. Rec.

Cl.

97

Tr. Rec.

Cl.

101

Tr. Rec.

Cl.

105

Tr. Rec.

Cl.

109

Tr. Rec.

Cl.

113

Tr. Rec.

Cl.

117

Tr. Rec.

Cl.

122

Tr. Rec.

Cl.

126

Tr. Rec.

Cl.

130

Tr. Rec.

Cl.

134

Tr. Rec.

Cl.

138

Tr. Rec.

Cl.

141

Tr. Rec.

Cl.

7

145

Tr. Rec.

Cl.

149

Tr. Rec.

Cl.

153

Tr. Rec.

Cl.

157

Tr. Rec.

Cl.

ecstatic

161

Tr. Rec.

Cl.

165

Tr. Rec.

Cl.

168

Tr. Rec.

Cl.

172

Tr. Rec.

Cl.

175

Tr. Rec.

Cl.

178

Tr. Rec.

Cl.

ecstatic

181

Tr. Rec.

Cl.

185

Tr. Rec.

Cl.

3/4

189

Tr. Rec.

Cl.

3/4

193

Tr. Rec.

Cl.

3/4

197

Tr. Rec.

Cl.

3/4

201

Tr. Rec.

Cl.

3/4

205

Tr. Rec.

Cl.

3/4

209

Tr. Rec.

Cl.

213

Tr. Rec.

Cl.

Largo

216

Tr. Rec.

Cl.

espressivo

embellish freely

embellish texturally

pp

223

Tr. Rec.

Cl.

semplce

pp

pp

232

Tr. Rec.

Cl.

Allegro ($\text{♩} = 160$)

pp

pp

pp

p

238

Tr. Rec.

Cl.

242

Tr. Rec.

Cl.

p

248

Tr. Rec.

Cl.

253

Tr. Rec.

ppp

non rit.

Cl.

ppp

This musical score is for a section spanning measures 242 to 253. It features two staves: Tr. Rec. (Trumpet in C) and Cl. (Clarinet in Bb). The key signature has two flats (Bb and Eb). The time signature is 4/4. In measure 242, the Tr. Rec. plays a half note G4, and the Cl. plays a half note F4. A crescendo hairpin is shown between the staves. In measure 248, the Tr. Rec. is silent, and the Cl. plays a half note G4. In measure 253, both instruments play a half note G4. The Tr. Rec. part is marked *ppp* and the Cl. part is marked *ppp*. The instruction *non rit.* appears in measure 253. The score ends with a double bar line in measure 253.