## S. Adams

# 2016.2 - Suite for Orchestra

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Commissioned by RTÉ lyric fm for the RTÉ Concert Orchestra, under the RTÉ lyric fm Composer in Residence Scheme.

#### A suite in five movements.

#### **Orchestral Forces:**

2 Flutes (second doubling piccolo)
2 Oboes (second doubling Cor Anglais)
2 Clarinets (second doubling Bass Clarinet)
2 Bassoons

3 Horns in F
3 Trumpets in Bb (parts in C or Eb available from composer on request)
3 Trombones (third is Bass Trombone)

Timpani (5 drums - standard sizes)

Percussion, at least 2 players required, comprising:

Hand Cymbals Suspended Cymbals Cowbell

Sand Blocks

Ratchet (a quiet one; or else muffled in some way)

Wood Blocks Tambourine Congas

Snare Drum Bass Drum

Sass Drum Shaker Maracas

Drum Kit Glockenspiel

> Harp Piano

Strings

### Score is transposed. Score in C also available.

Duration: 12 minutes, approx.

In every case, the articulation of the following gesture [ ] or its equivalents indicate a staccato note of the combined length of the two notes [i.e. ], which should be held for longer than the length of the first note alone.

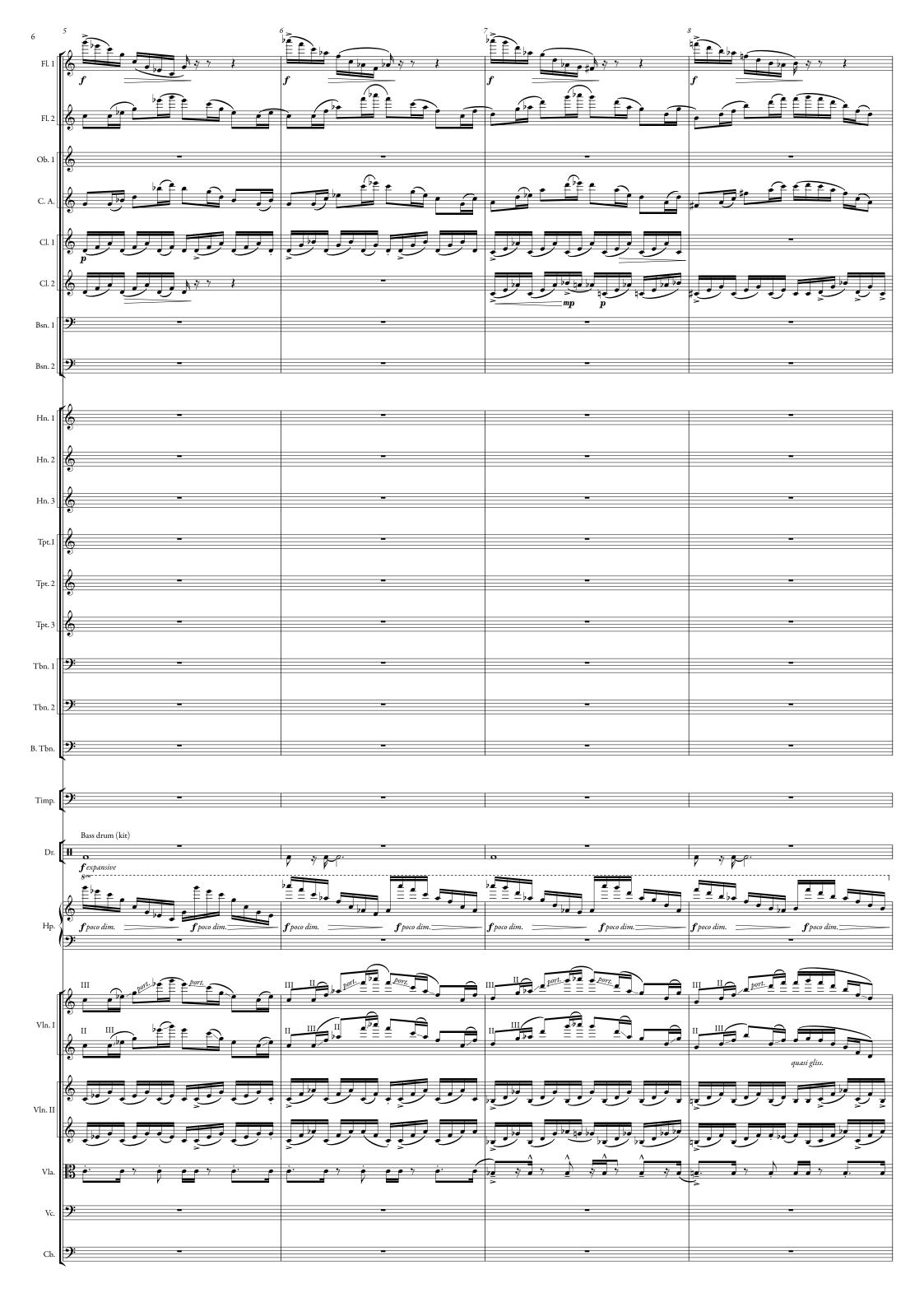
The second note should not be articulated.

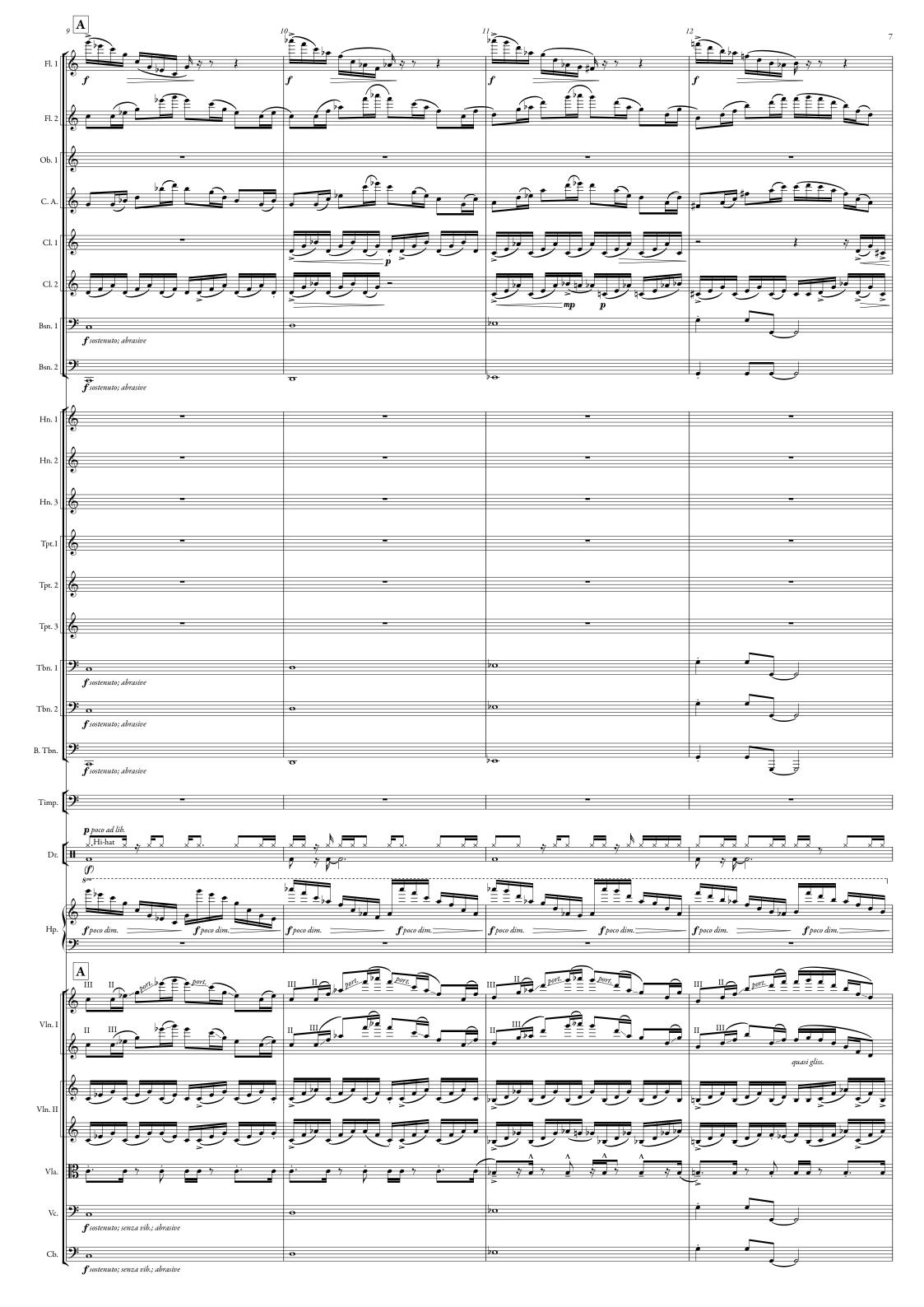
Movements 1, 3 and 5 are based on pre-existing electronic compositions. The audio files for these are available on request from the composer: sebastian.adams@hotmail.com

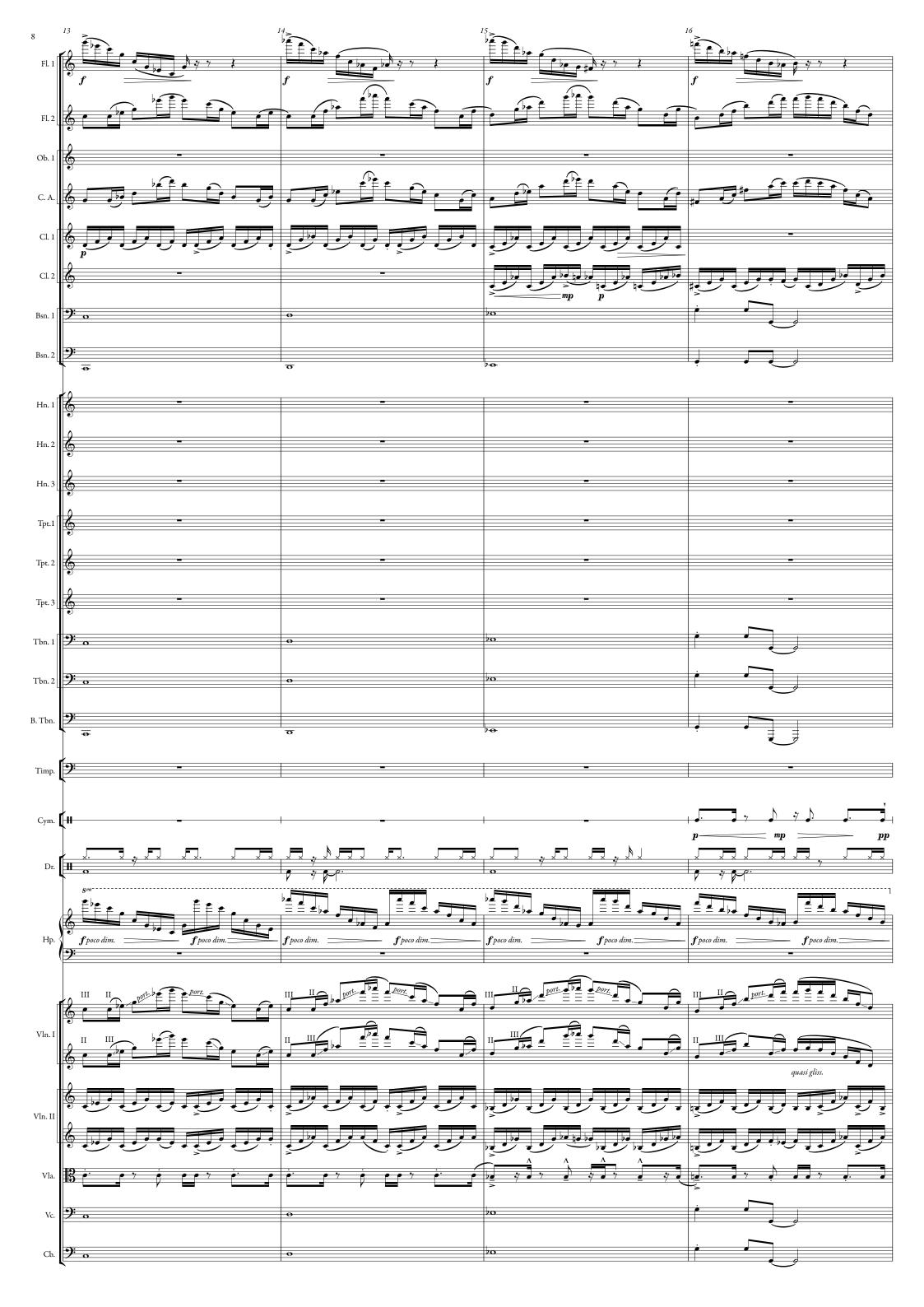
Version dated: 23 July 2017

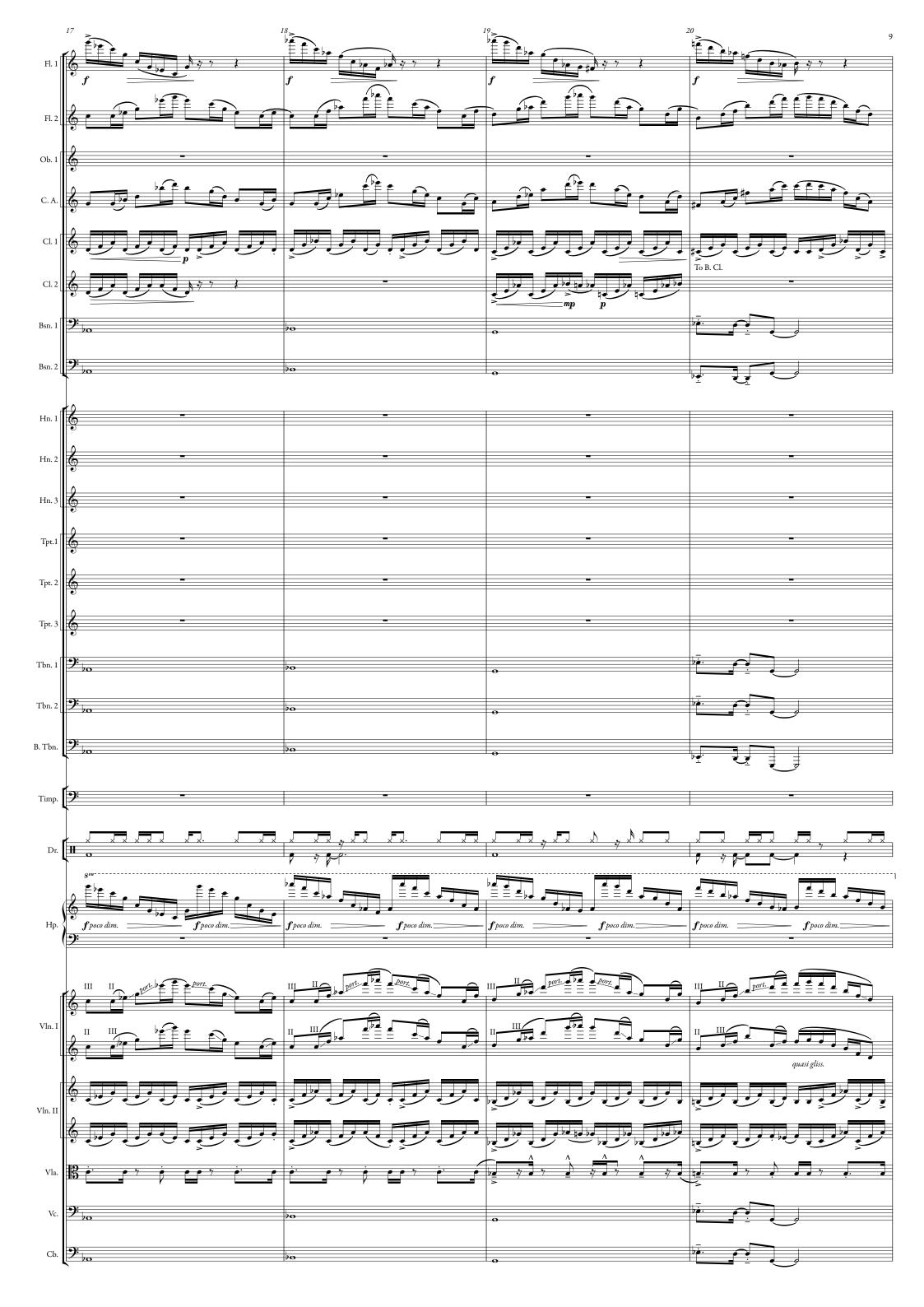






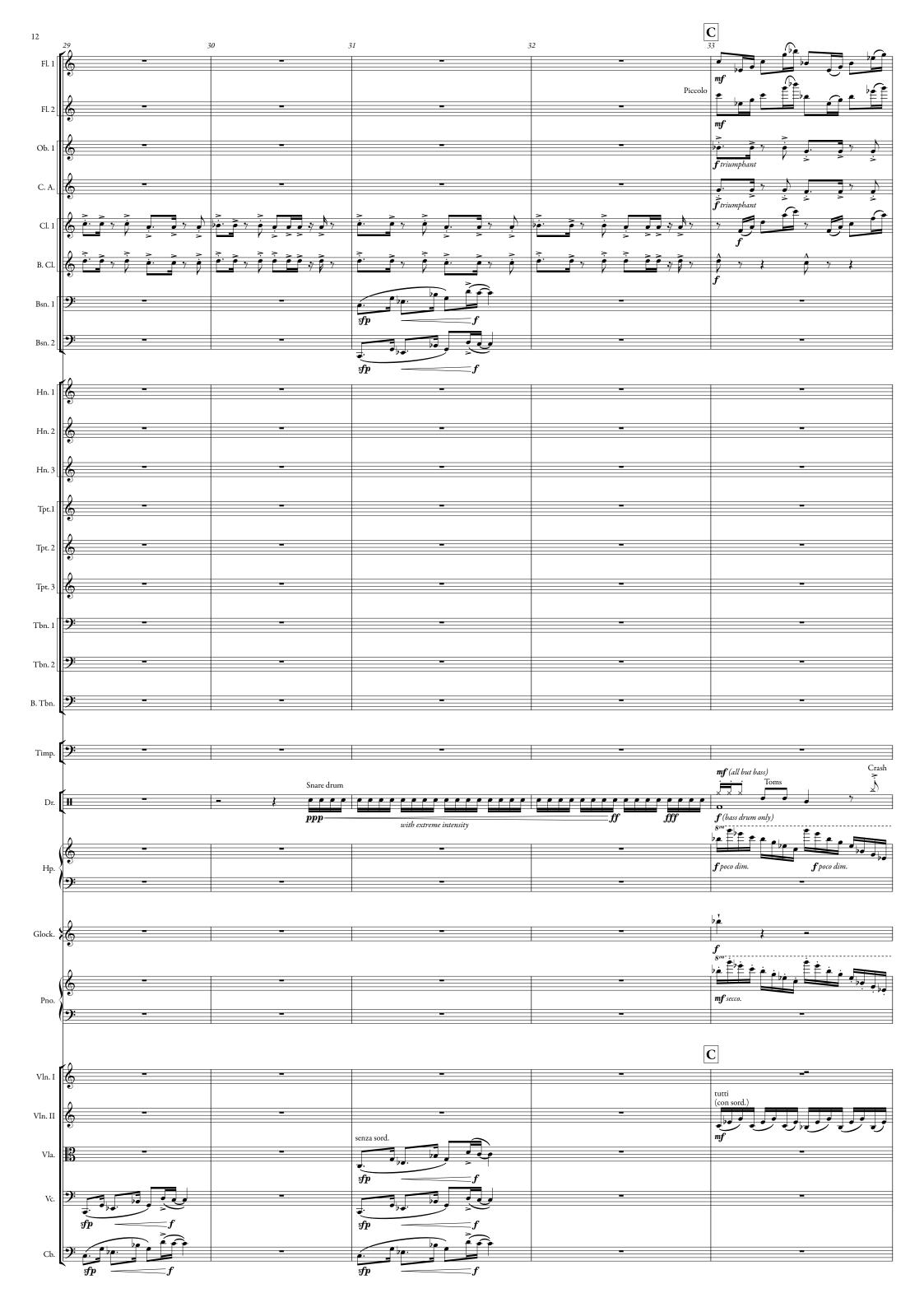






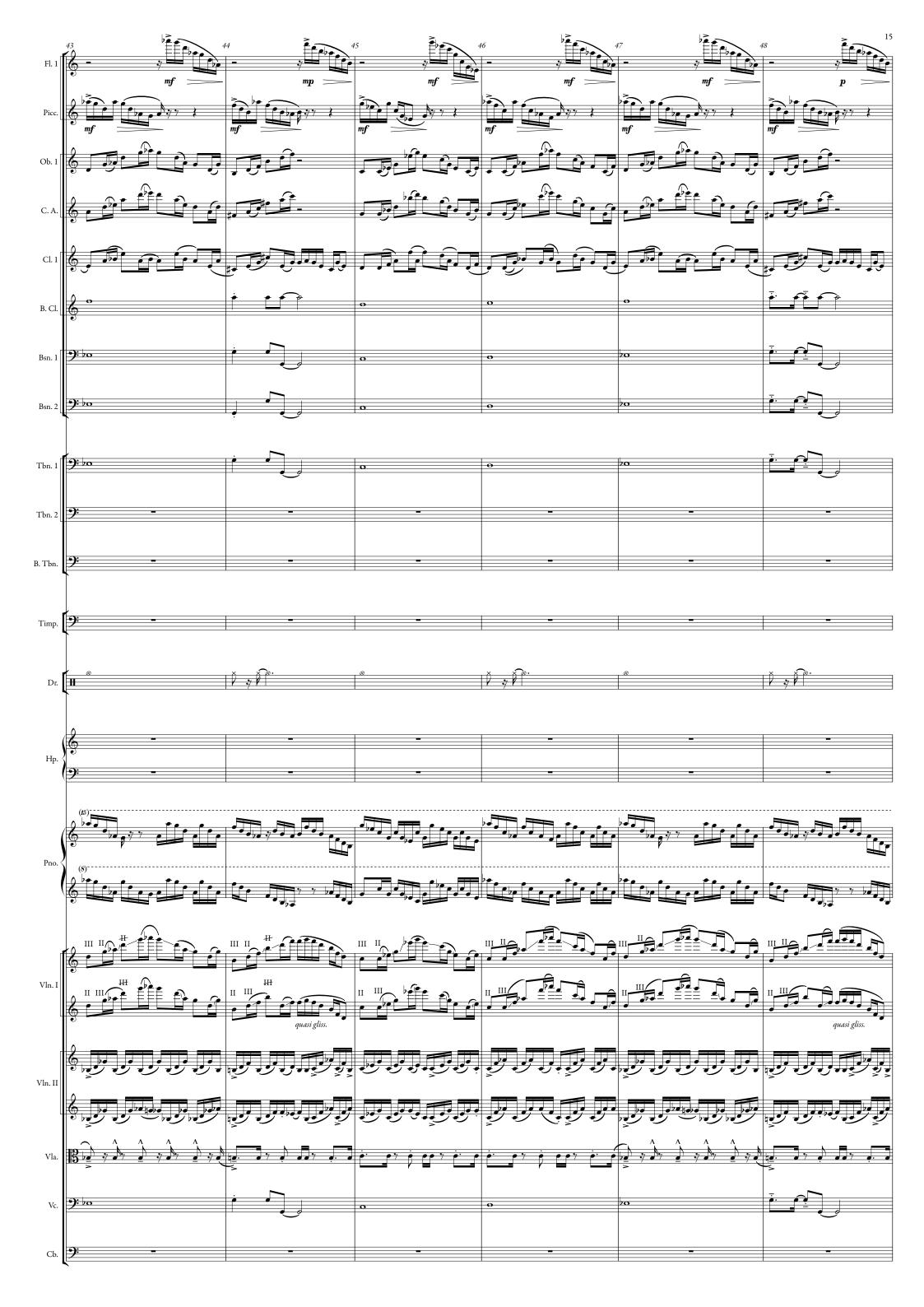










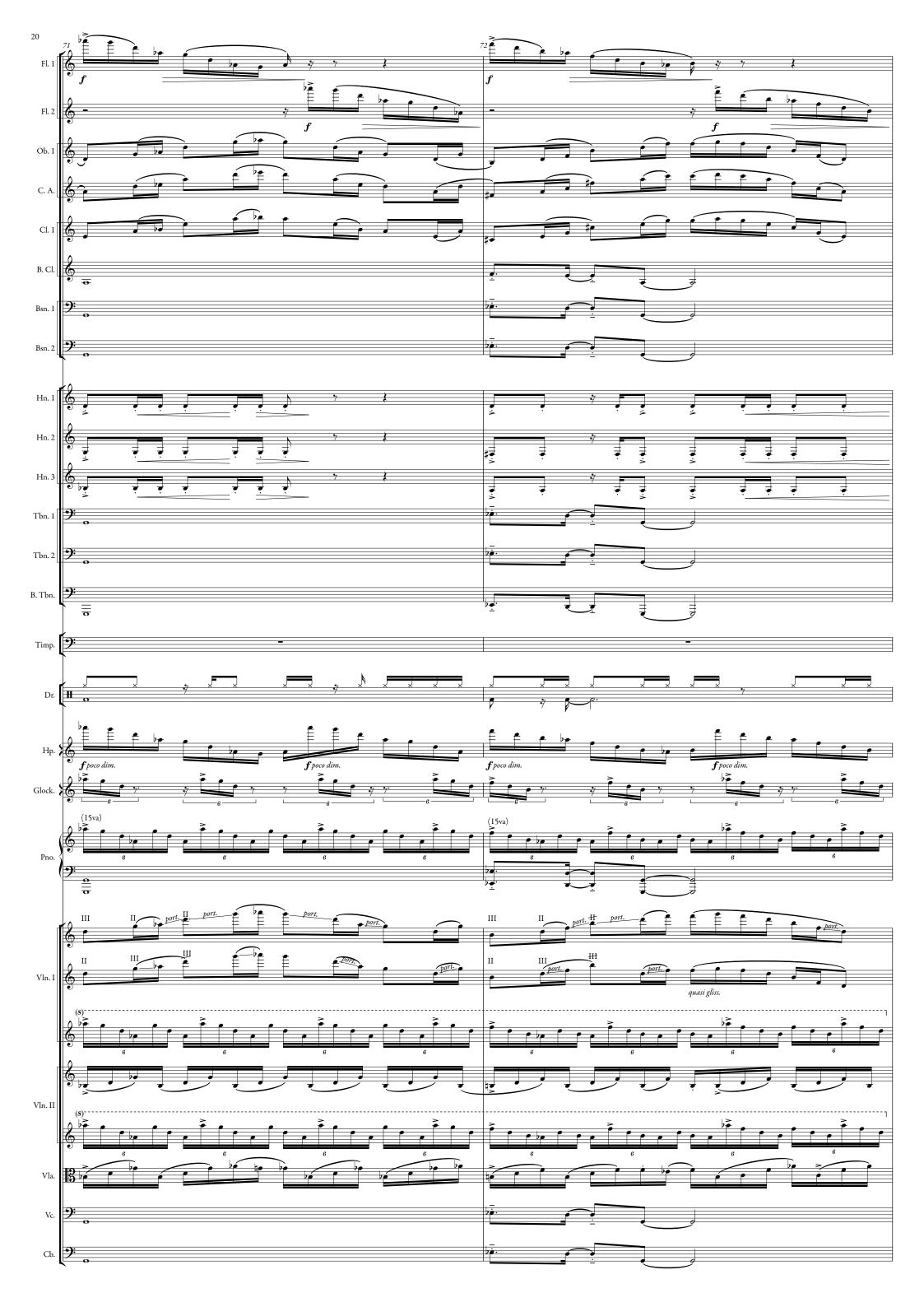














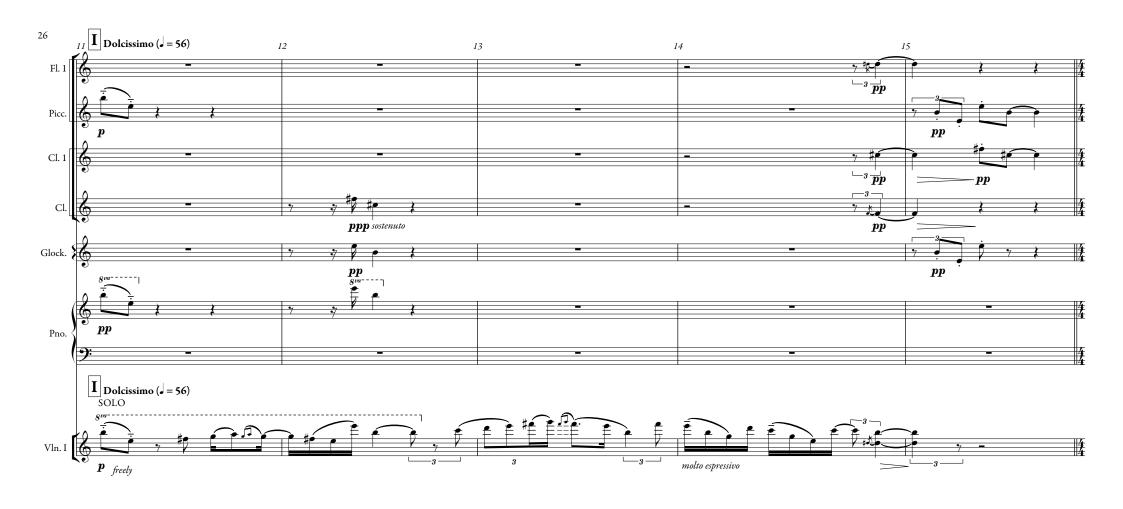






II.

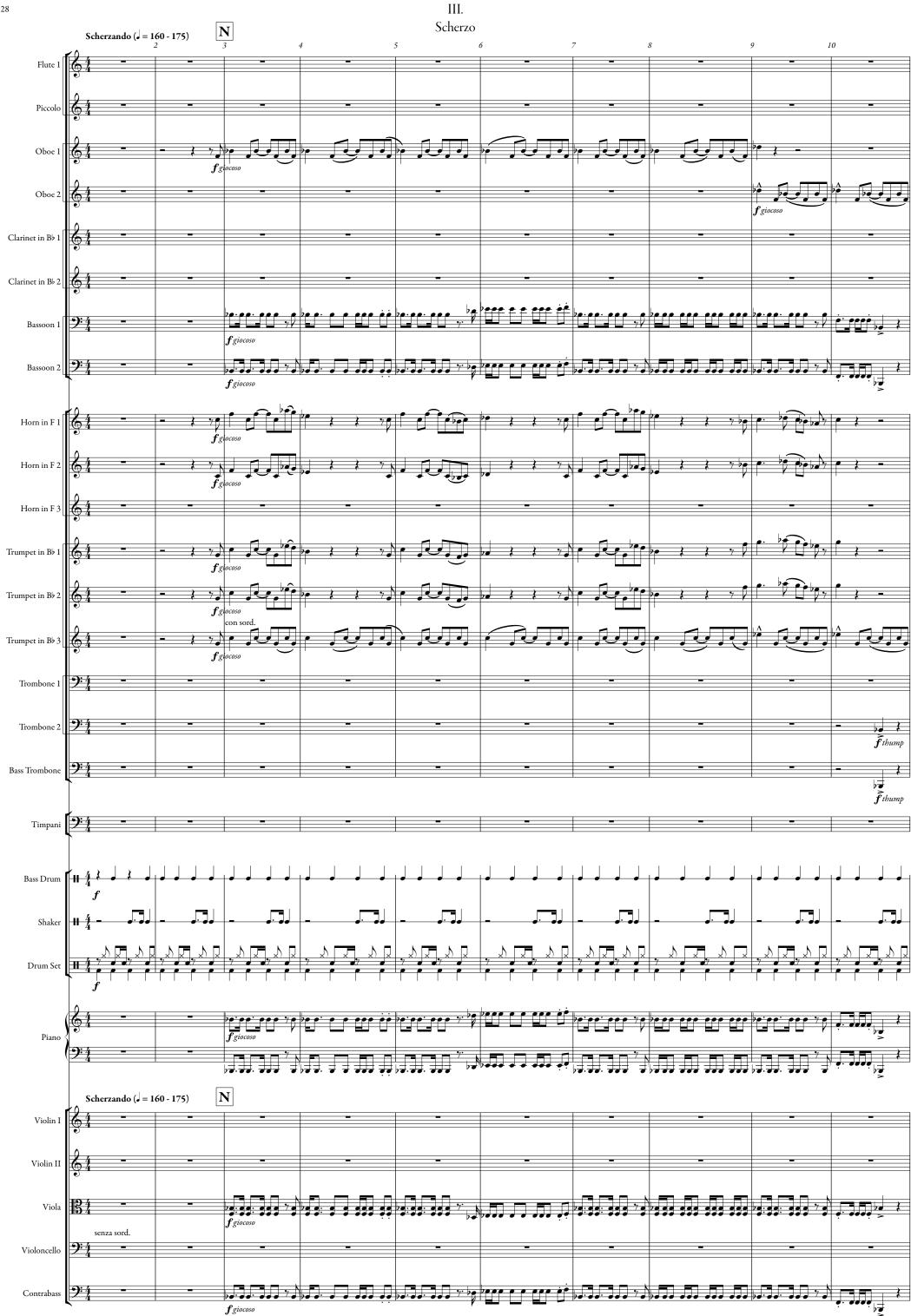


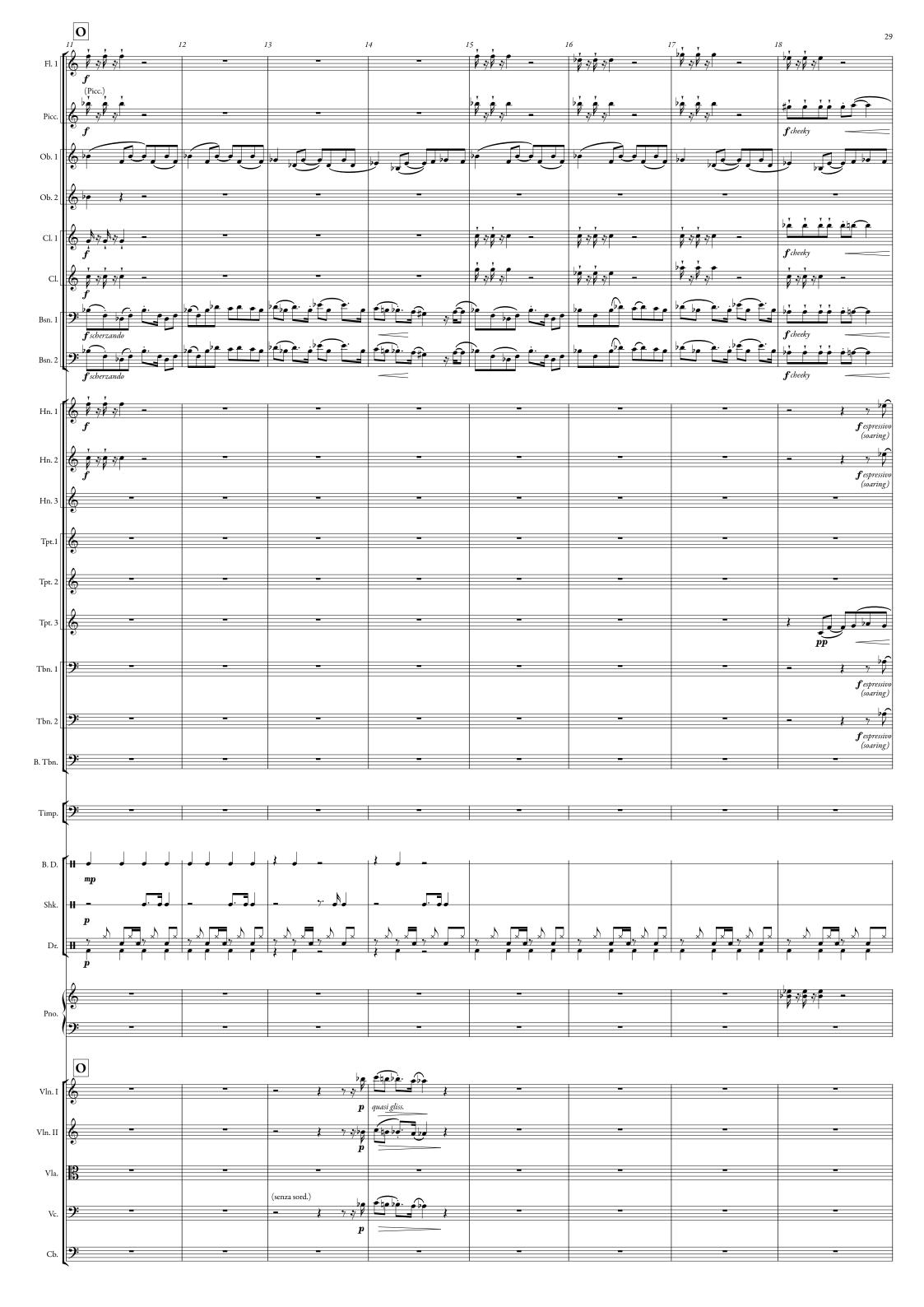








































**pp** introspective (sempre)















