

Extremely slow

No beat - $\theta = 1.5'$ and accelerating
(m.s.p.)

$\xrightarrow{\text{sp}} \text{nat.} \xrightarrow{\text{(d=100)}} \text{No beat - slowly}$

$\xrightarrow{\text{With great freedom}}$
tranci
 $\xrightarrow{\text{d=120}}$

$\xrightarrow{\text{sempre p.}}$

$\xrightarrow{\text{accel.}}$

$\xrightarrow{\text{m.s.p. CANON 1st}}$
pitched
unpitched
pitched

$\xrightarrow{\text{ff sempre ff CANON 2nd}}$

$\xrightarrow{\text{ff (nat.) m.s.p. (nat.) d=c.96}}$
[poco anim.] canon 3rd

$\xrightarrow{\text{mf vib. o. (d=15)}}$

$\xrightarrow{\text{mf (d=15)}}$

$\xrightarrow{\text{Arabesque - with huge rubato}}$

$\xrightarrow{\text{legato espressivo}}$

$\xrightarrow{\text{Free time}}$

$\xrightarrow{\text{tranci}}$

$\xrightarrow{\text{sempre p. (d=144)}}$

$\xrightarrow{\text{ff make that last string play}}$

$\xrightarrow{\text{sempre p. (d=144)}}$

$\xrightarrow{\text{part. 19 sempre p. (d=144)}}$

$\xrightarrow{\text{part. 18 sempre p. (d=144)}}$

$\xrightarrow{\text{part. 17 sempre p. (d=144)}}$

$\xrightarrow{\text{part. 16 sempre p. (d=144)}}$

$\xrightarrow{\text{part. 15 sempre p. (d=144)}}$

$\xrightarrow{\text{part. 14 sempre p. (d=144)}}$

$\xrightarrow{\text{part. 13 sempre p. (d=144)}}$

$\xrightarrow{\text{part. 12 sempre p. (d=144)}}$

$\xrightarrow{\text{part. 11 sempre p. (d=144)}}$

$\xrightarrow{\text{part. 10 sempre p. (d=144)}}$

$\xrightarrow{\text{part. 9 sempre p. (d=144)}}$

$\xrightarrow{\text{part. 8 sempre p. (d=144)}}$

$\xrightarrow{\text{part. 7 sempre p. (d=144)}}$

$\xrightarrow{\text{part. 6 sempre p. (d=144)}}$

$\xrightarrow{\text{part. 5 sempre p. (d=144)}}$

$\xrightarrow{\text{part. 4 sempre p. (d=144)}}$

$\xrightarrow{\text{part. 3 sempre p. (d=144)}}$

$\xrightarrow{\text{part. 2 sempre p. (d=144)}}$

$\xrightarrow{\text{part. 1 sempre p. (d=144)}}$

Push Canoe Down

This image shows a handwritten musical score for a piece titled "MOVE IN FOR PAGE TURN". The score is written on multiple staves using various clefs (Bass, Treble, Alto) and time signatures (e.g., common time, 16th note time). The music includes dynamic markings like "tr. nnnn", "tr. vvvv", "tr. bbb", "mf", "cresc.", "mp", "poco rubato", "molto espressivo", and "Presto". There are also performance instructions such as "legato", "Mute canon!", "Bring it back!", and "MOVE IN FOR PAGE TURN". The score is annotated with several box numbers: 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35. The manuscript is filled with dense, expressive musical notation.

CAREFUL!!

(36)

Largo id - Tempo Primo (I.=66)

(35)
Presto

181

186

191

194

202

207

214

221

228

235

242

249

256

263

I.=1
1/2

1/2

3

I.=1

1/2

1/2

1/2

1/2

3

1/2

1/2

1/2

1/2

1/2

3

1/2

1/2

1/2

No beat - slow!

b-a

b-a

b-a (I.=66)

b-a

b-a

b-a

b-a

b-a

1/2

1/2

3

1/2

1/2

1/2

1/2

1/2

3

1/2

1/2

1/2

1/2

1/2

3

1/2

1/2

1/2

1/2

1/2

3

1/2

1/2

1/2

1/2

1/2

3

1/2

1/2

1/2

1/2

1/2

3

1/2

1/2

1/2

1/2

1/2

3

1/2

1/2

1/2

1/2

1/2

3

1/2

1/2

1/2

1/2

1/2

3

1/2

1/2

1/2

1/2

1/2

3

1/2

1/2

1/2

1/2

1/2

3

1/2

1/2

1/2

1/2

1/2

3

1/2

1/2

1/2

1/2

1/2

3

1/2

1/2

1/2

1/2

1/2

3

1/2

1/2

1/2

X

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

*

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

*

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

*

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

*

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

*

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

1/2

A little my dad, more body
you down
all the spring
(on C 0)

MMSK