

The Mother

S. Adams
(P. Pearse)

The Mother

Commissioned by the Great Music in Irish Houses Festival in 2017
Commissioned and composed in celebration of Ronnie Dunne's 90th birthday

P. Pearse (1916)

I.

S. Adams (16/5/2017 - 11/6/2017)

v: 22 June 2017

♩ = 84

Voice

p semplice

I do not grudge them: Lord, I do not grudge My

Piano

ff *f* *sub. p* *f* *sf*

* an unmeasured trem. beginning just before the barline could suffice

Voice

3

two strong sons that I have seen go out To break their

Pno.

loco *meno f*

Voice

5

strength and die, they and a few, In bloo-dy pro-test

Pno.

f *loco* *8va* *(G)* *(loco)* *dim.* *p bell-like* *no pedal*

9

Voice

for a glo - rious thing,

Pno.

poco f. lightly

ff secco, hard (no pedal)

15^{ma} 8^{va} 15^{ma} 8^{va}

9

stroked

mf 5 5 *f*

11

Voice

Pno.

pp *p* *ff* *p espressivo*

Red. *

Red. *

loco 4:3 5:4 8^{va}

** the notes in 5:4 are infinitesimally quicker than those of 4:3
an approximation of both should yield a good result.
A weight on first note of b. 10 + rushing the second half of
quint. could also work.

14

Voice

They shall be spo - ken of a - mong their peo -

Pno.

ppp *ff secco, violente*

15^{ma} 8^{va} 8^{va}

9:8

poco a poco cresc.

no pedal until b. 27

17

Voice

ple, The ge - ne-ra - tions Shall re-mem-ber them, And call them ble-ssed In the long

Pno.

sempre ff, urgently *f*

(8)^{va} 8^{va} 8^{va}

21 *meno f, doloroso*

Voice

nights; _____ the li-ttle names _____ that were fa - mil - iar once

Pno.

8va *8va* *8va* *8va*

(= *mf*) *sempre ff* *fff*

7 *with wild abandon*

24 *(short fermata)* *p semplice*

Voice

Round my dead hearth. Lord thou art hard on

Pno.

27

Voice

mo - thers: We _____ su - ffer in their

Pno.

sempre fff, secco *sempre fff, secco*

29

Voice

co - ming and their go - ing; And _____ tho' I

Pno.

32

Voice

grudge them not, I wea - ry, *pp* wea -

Pno.

urgently

8^{va}

8^{vb}

(G)

34

Voice

ry, *p* wea - ry, of the long so - row -

Pno.

8^{va}

3

ffff

36

Voice

And yet I have my joy:

Pno.

ffff

8^{vb}

37

Voice

p inespessivo, semplice

My sons were faith - ful and they fought. _____

Pno.

ff

II.

Adagio assai (♩ = 54)

Voice

pp poco stacc.

In the long nights, the li-ttle names

Piano

p lontano

45

Voice

pp sotto voce

I grudge them not To my own heart,

Pno.

sempre p

pp poco stacc., parlando

50

Voice

ppp

I have my joy They and a few And tho' I grudge them not,

Pno.

(♩ = 72) [with freedom]

54

Voice

(parlando)

In the long nights in bloo-dy pro-test for a glor-ious thing

Pno.

pp dolorosa

Depress keys silently con fad. - Sustain until sound dies completely away