

## 2015.2b

Performance Note:

All rhythm slashes are shorthand for quavers.

Harmonics in the viola and violin parts around b. 40 can be found on the A-string, roughly halfway between the bridge and the start of the fingerboard. An uneven sound is acceptable here.

Tempo in the slower sections can fluctuate. Prestissimo should be as fast as possible.

The Piú mosso at bar 29 should bear a tempo relationship with Prestissimo of  $\text{♩} = \text{♩}$

A ballpark figure for these could be ♩ = 66 for Piú mosso and ♩ = 88 for Prestissimo.

Langsam could be between  $\text{♩} = 50$  and  $\text{♩} = 60$ . Feel free to ignore these suggestions.

**pp** should be a real pianissimo. **ppp** and markings below should be almost inaudible.

S. Adams (2015)

[string orch. Dec. 2016]

**Langsam**

SOLO

Violin I TUTTI

*p* *senza vibrato*

TUTTI

*ppp* *poco vibrato* *pp*

Violin II SOLO

(tutti) *pp* *poco dim.* solo *ppp* (tutti) *pp* (solo) *gliss.* I (tutti) *pp* *ppp* *poco vibrato [or less!]* *non dim.*

Violin II ALTRE

*ppp* *poco dim.* *ppp* *ppp* *pp* *pp*

Viola

Violoncello

Contrabbass

[illegible]



47

Vln. I

tutti *gliss.*

*pp* *pppp*

7

*ppp*

Vln. II SO

solo (arco)

*ppp* *pp*

Vln. II AL

(pizz.)

TUTTI (except solo)

8<sup>va</sup>

*f*

Vla.

15<sup>ma</sup>

*f*

Vc.

solo poco sul pont.

*p*

Cb.

*ppp* *p* *subito ppp*



50

Vln. I

(tutti)

*ppp*

*tr*

*ppp*

*tr*

*incandescent* *(attacca)*

*ff* *ppp*

Vln. II

*(attacca)*

Vla.

*(attacca)*

Vc.

SOLO nat.

7

*ppp*

*(attacca)*

Cb.

*gliss.*

*p* *ppp*

*(attacca)*

Prestissimo

54

Vln. I

div. *ff*

Vln. II

arco *ff* *articulato*

div. *ff*

Vla.

div. arco *ff*

Vc.

div. arco *ff*

TUTTI

*f* *articulato*

div. *tutti*

65

Vln. I

*ff* *senza vibrato* *poco legato*

Vln. II

div. *ff* *senza vibrato* *poco legato*

Vla.

*ff* *senza vibrato* *poco legato*

Vc.

*ff* *senza vibrato* *poco legato*

76

Vln. I

*ff* *articulato* *poco vib.* *ff* *senza vibrato* *poco legato* *ff*

Vln. II

*ff* *ff* *ff* *ff* *ff*

Vla.

*fff* *ff* *ff* *fff* *ff* *ff* *fff*

Vc.

*ff* *ff* *ff* *fff* *ff* *ff* *ff*

div. *ff* *unis.*



115

Vln. I

Vln. II

Vla.

Vc.

Cb.

(non div.)

Back desk

tutti

nat.

*p*

*p senza vib.*



(a tempo)

125

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp molto cresc.*

*fff*

*ff*

*div.*

*unif.*



139

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sempre fff*

*ff*

*div.*

*unif.*

*8va*

*ff*

[illegible]

165 unis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*this is a groove*

*rushing*

*ff*

211



Vln. I

Vln. II

Vla.

Vc.

Cb.

div. unis.



228

Vln. I

Vln. II

Vla.

Vc.

div.

div.

div.

div.

249

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

div.

div.

fff

269

Vln. I

Vln. II

Vla.

Vc.

Cb.

(div.)

unis.

div.

unis.

fff venomous

fff venomous

fff venomous

(Open E against 6/8 figure)

285

Vln. I

Vln. II

Vla.

Vc.

Cb.



295

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis

sempre *fff*

unis.

*Solo*



300

Vln. I

Vln. II

Vla.

Vc.

Cb.

*non dim.*

*non dim.*

*non dim.*