

S.Adams (June 20 - 26 2017)

2017.2: Fanfare

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Instrumentation

12 Trumpets in B flat
 6 Horns in F (including 2 off-stage)
 6 Tenor Trombones
 4 Bass Trombones
 2 Tubas

This work was commissioned by Dublin Brass Week in 2017 and is dedicated to David Collins.

Performance parts, MIDI files and (hopefully) answers to any questions about the score are available from the composer at: sebastian.adams@hotmail.com

Performance Instructions

The piece can be performed in any layout wished, as long as the following are provided for, in order to provide an antiphonal effect:

- Choir 2 (Trumpets 7 - 9 and Bass Trombone 3) are separated from the main body of the ensemble, to one side of the audience
- Choir 3 (Trumpets 10 - 12 and Bass Trombone 4) are separated from the main body of the ensemble, opposite [or otherwise separate from] Choir 2.
- Trumpets 1 - 3 and Trumpets 4 - 6 form two distinct groups within the main body of the ensemble.
- Horns 5 and 6 are off-stage and hidden, somewhere where there sound is audible but distant.

The piece was written for a performance in Dublin's Sugar Club, which is a bar with a tiered seating area with tables in front of the stage, and a flat bar area at the back of the audience. As I wrote the piece, I had in my mind that Choirs 2 and 3 would stand in the bar area, therefore behind and above the audience, with one choir on each side of the room. This information is included purely to stimulate the imagination, and the piece should work in many different spaces.

2017.2: Fanfare
For David Collins and Dublin Brass Week

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Score is in C

Allegro

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

Trumpet in Bb 5

Trumpet in Bb 6

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Bass Trombone 1

Tuba 1

Trombone 3

Trombone 4

Bass Trombone 2

Tuba 2

Trumpet in Bb 7

Trumpet in Bb 8

Trumpet in Bb 9

Bass Trombone 3

Trumpet in Bb 10

Trumpet in Bb 11

Trumpet in Bb 12

Bass Trombone 4

Horn in F 5 (Offstage)

Horn in F 6 (Offstage)

The image shows a page of a musical score for a large orchestra and 12 trumpets. The score is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The instrumentation includes Tpt. 1-12, Hn. 1-4, Tbn. 1-4, B. Tbn. 1-4, and Hn. 5 O and Hn. 6 O. The score is marked with 'ff' (fortissimo) and 'f cresc.' (fresco). A section labeled 'A' is indicated at the top right.

B

16

Tpt. 1 *ff* *cresc.* *pp* *static*

Tpt. 2 *ff* *cresc.* *pp* *static*

Tpt. 3 *ff* *cresc.* *pp* *static*

Tpt. 4 *ff* *cresc.* *pp* *static*

Tpt. 5 *ff* *cresc.* *pp* *static*

Tpt. 6 *ff* *cresc.* *pp* *static*

Hn. 1 *ff* *cresc.* *pp* *static*

Hn. 2 *ff* *cresc.* *pp* *static*

Hn. 3 *ff* *cresc.* *pp* *static*

Hn. 4 *ff* *cresc.* *pp* *static*

Tbn. 1 *ff* *cresc.* *pp* *static*

Tbn. 2 *ff* *cresc.* *pp* *static*

B. Tbn. 1 *ff* *cresc.* *pp* *static*

Tba. 1 *ff* *cresc.* *pp* *static*

Tbn. 3 *ff* *cresc.* *pp* *static*

Tbn. 4 *ff* *cresc.* *pp* *static*

B. Tbn. 2 *ff* *cresc.* *pp* *static*

Tba. 2 *ff* *cresc.* *pp* *static*

Tpt. 7 *ff* *cresc.* *pp* *static*

Tpt. 8 *ff* *cresc.* *pp* *static*

Tpt. 9 *ff* *cresc.* *pp* *static*

B. Tbn. 3 *ff* *cresc.* *pp* *static*

Tpt. 10 *ff* *cresc.* *pp* *static*

Tpt. 11 *ff* *cresc.* *pp* *static*

Tpt. 12 *ff* *cresc.* *pp* *static*

B. Tbn. 4 *ff* *cresc.* *pp* *static*

Hn. 5 O *ff* *cresc.* *pp* *static*

Hn. 6 O *ff* *cresc.* *pp* *static*

Off-stage, from a distance
p poco dolce

Off-stage, from a distance
p poco dolce

25 **Meno mosso** **Tempo 1** **Meno mosso** **Tempo 1** **C**

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Hn. 1
p semplice

Hn. 2
p semplice

Hn. 3
p semplice

Hn. 4
p semplice

Tbn. 1

Tbn. 2

B. Tbn. 1

Tba. 1

Tbn. 3

Tbn. 4

B. Tbn. 2

Tba. 2

Tpt. 7

Tpt. 8

Tpt. 9

B. Tbn. 3

Tpt. 10

Tpt. 11

Tpt. 12

B. Tbn. 4

Hn. 5 O
mp espressivo

Hn. 6 O
mp espressivo

32

D

Tpt. 1 *cresc.* *ff*

Tpt. 2 *ff*

Tpt. 3 *cresc.* *ff*

Tpt. 4 *cresc.* *ff*

Tpt. 5 *ff*

Tpt. 6 *cresc.* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *f venomous* *ff*

Tbn. 2 *f venomous* *ff*

B. Tbn. 1 *f venomous* *ff*

Tba. 1 *f venomous* *ffff*

Tbn. 3 *ff*

Tbn. 4 *f venomous* *ff*

B. Tbn. 2 *f venomous* *ff*

Tba. 2 *f venomous* *ff*

Tpt. 7 *ff*

Tpt. 8 *ff*

Tpt. 9 *ff*

B. Tbn. 3 *f venomous* *ff*

Tpt. 10 *ff*

Tpt. 11 *ff*

Tpt. 12 *ff*

B. Tbn. 4 *f venomous* *ff*

Hn. 5 O

Hn. 6 O

38

Score for measures 38-42, featuring various instruments and dynamics.

Instruments listed on the left:

- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tpt. 5
- Tpt. 6
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn. 1
- Tbn. 3
- Tbn. 4
- B. Tbn. 2
- Tbn. 2
- Tpt. 7
- Tpt. 8
- Tpt. 9
- B. Tbn. 3
- Tpt. 10
- Tpt. 11
- Tpt. 12
- B. Tbn. 4
- Hn. 5 O
- Hn. 6 O

Key markings and dynamics include:

- f* (forte)
- ff* (fortissimo)
- cresc.* (crescendo)
- p* (piano)
- Trills and triplets (indicated by '3' and brackets)

Measure 42 includes a *p* (piano) marking for the Ophicleides.

43 **E**

Tpt. 1 *ff sempre* 3

Tpt. 2 *ff sempre* 3

Tpt. 3 *ff sempre* 3

Tpt. 4 *ff sempre* 3

Tpt. 5 *ff sempre* 3

Tpt. 6 *ff sempre* 3 (gliss.)

Hn. 1 *sempre ff* (gliss.) 3

Hn. 2 *sempre ff* (gliss.) 3

Hn. 3 *sempre ff* (gliss.) 3

Hn. 4 *sempre ff* (gliss.) 3

Tbn. 1 *ff sempre* 3

Tbn. 2 *ff sempre* 3

B. Tbn. 1 *ff sempre* 3

Tba. 1 *ff sempre* 3

Tbn. 3 *ff sempre* 3

Tbn. 4 *ff sempre* 3

B. Tbn. 2 *ff sempre* 3

Tba. 2 *ff sempre* 3

Tpt. 7 *ff sempre* 3

Tpt. 8 *ff sempre* 3

Tpt. 9 *ff sempre* 3

B. Tbn. 3 *ff sempre* 3

Tpt. 10 *ff sempre* 3

Tpt. 11 *ff sempre* 3

Tpt. 12 *ff sempre* 3

B. Tbn. 4 *ff sempre* 3

Hn. 5 O

Hn. 6 O

48

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn. 1

Tba. 1

Tbn. 3

Tbn. 4

B. Tbn. 2

Tba. 2

Tpt. 7

Tpt. 8

Tpt. 9

B. Tbn. 3

Tpt. 10

Tpt. 11

Tpt. 12

B. Tbn. 4

Hn. 5 O

Hn. 6 O

ppp

ppp