Full Score

S.Adams (June 20 - 26 2017)

2017.2: Fanfare

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Instrumentation

12 Trumpets in B flat
6 Horns in F (including 2 off-stage)
6 Tenor Trombones
4 Bass Trombones
2 Tubas

This work was commissioned by Dublin Brass Week in 2017 and is dedicated to David Collins.

Performance parts, MIDI files and (hopefully) answers to any questions about the score are available from the composer at: sebastian.adams@hotmail.com

Performance Instructions

The piece can be performed in any layout wished, as long as the following are provided for, in order to provide an antiphonal effect:

- Choir 2 (Trumpets 7 - 9 and Bass Trombone 3) are separated from the main body of the ensemble, to one side of the audience

- Choir 3 (Trumpets 10 - 12 and Bass Trombone 4) are separated from the main body of the ensemble, opposite [or otherwise separte from] Choir 2.

- Trumpets 1 - 3 and Trumpets 4 - 6 form two distinct groups within the main body of the ensemble.

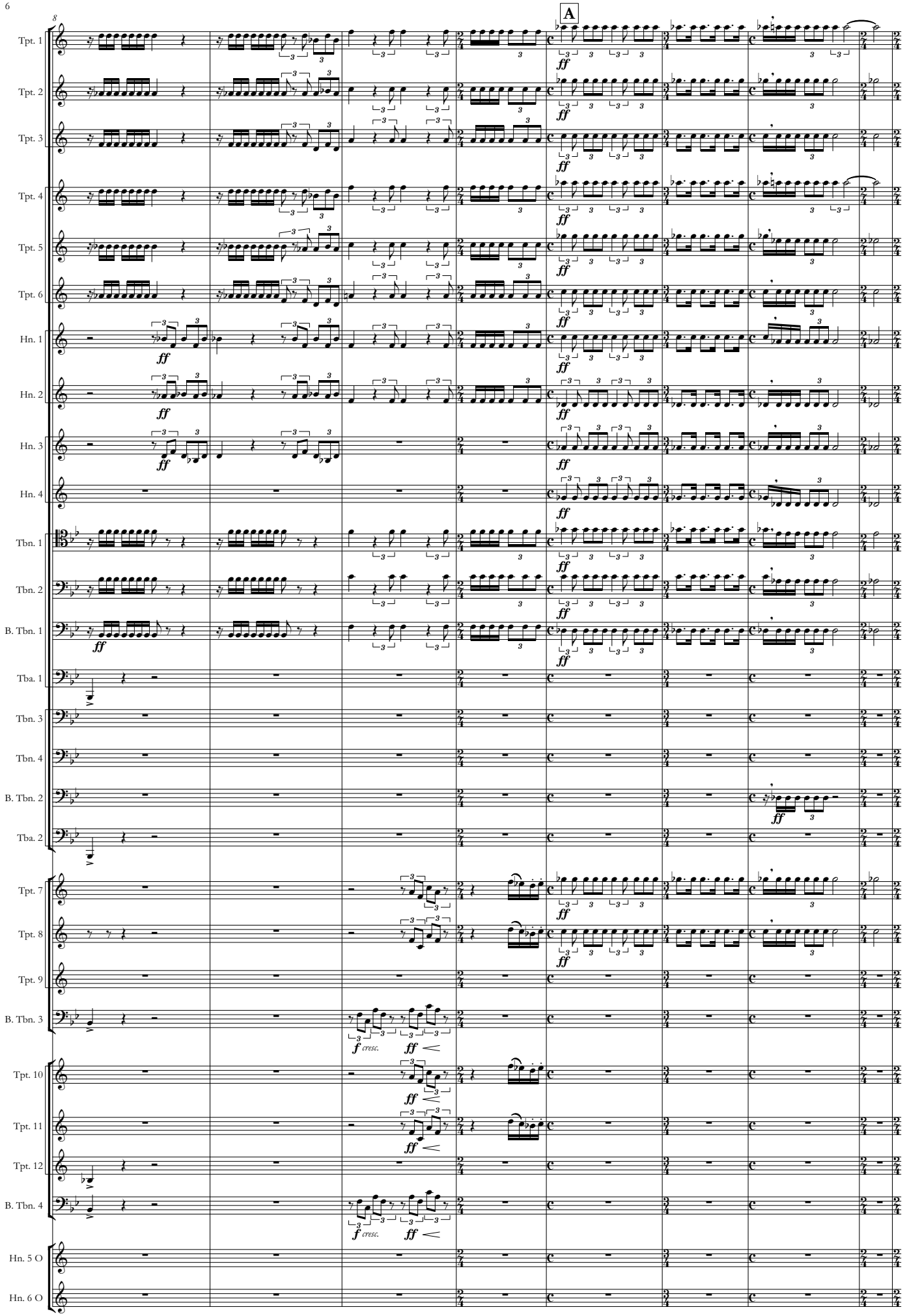
- Horns 5 and 6 are off-stage and hidden, somewhere where there sound is audible but distant.

The piece was written for a performance in Dublin's Sugar Club, which is a bar with a tiered seating area with tables in front of the stage, and a flat bar area at the back of the audience. As I wrote the piece, I had in my mind that Choirs 2 and 3 would stand in the bar area, therefore behind and above the audience, with one choir on each side of the room. This information is included purely to stimulate the imagination, and the piece should work in many different spaces.

Score is in C

Allegro

Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Trumpet in B♭ 4
Trumpet in B♭ 5
Trumpet in B♭ 6
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trombone 1
Trombone 2
Bass Trombone 1
Tuba 1
Trombone 3
Trombone 4
Bass Trombone 2
Tuba 2
Trumpet in B♭ 7
Trumpet in B♭ 8
Trumpet in B♭ 9
Bass Trombone 3
Trumpet in B♭ 10
Trumpet in B♭ 11
Trumpet in B♭ 12
Bass Trombone 4
Horn in F 5 (Offstage)
Horn in F 6 (Offstage)


8
A
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tpt. 6
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn. 1
Tba. 1
Tbn. 3
Tbn. 4
B. Tbn. 2
Tba. 2
Tpt. 7
Tpt. 8
Tpt. 9
B. Tbn. 3
Tpt. 10
Tpt. 11
Tpt. 12
B. Tbn. 4
Hn. 5 O
Hn. 6 O
ff
f cresc.
ff

16

B

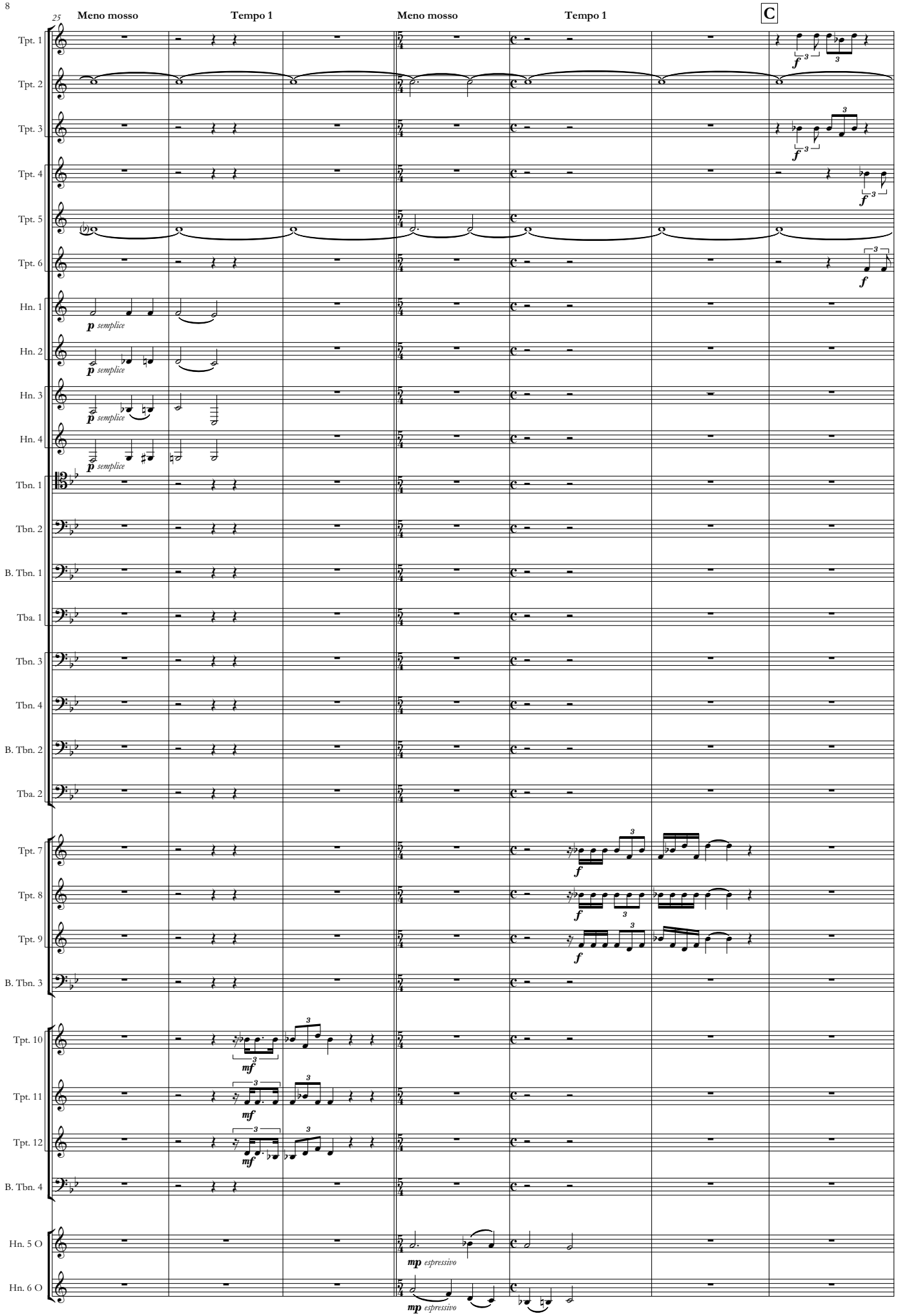
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tpt. 6
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn. 1
Tba. 1
Tbn. 3
Tbn. 4
B. Tbn. 2
Tba. 2
Tpt. 7
Tpt. 8
Tpt. 9
B. Tbn. 3
Tpt. 10
Tpt. 11
Tpt. 12
B. Tbn. 4
Hn. 5 O
Hn. 6 O

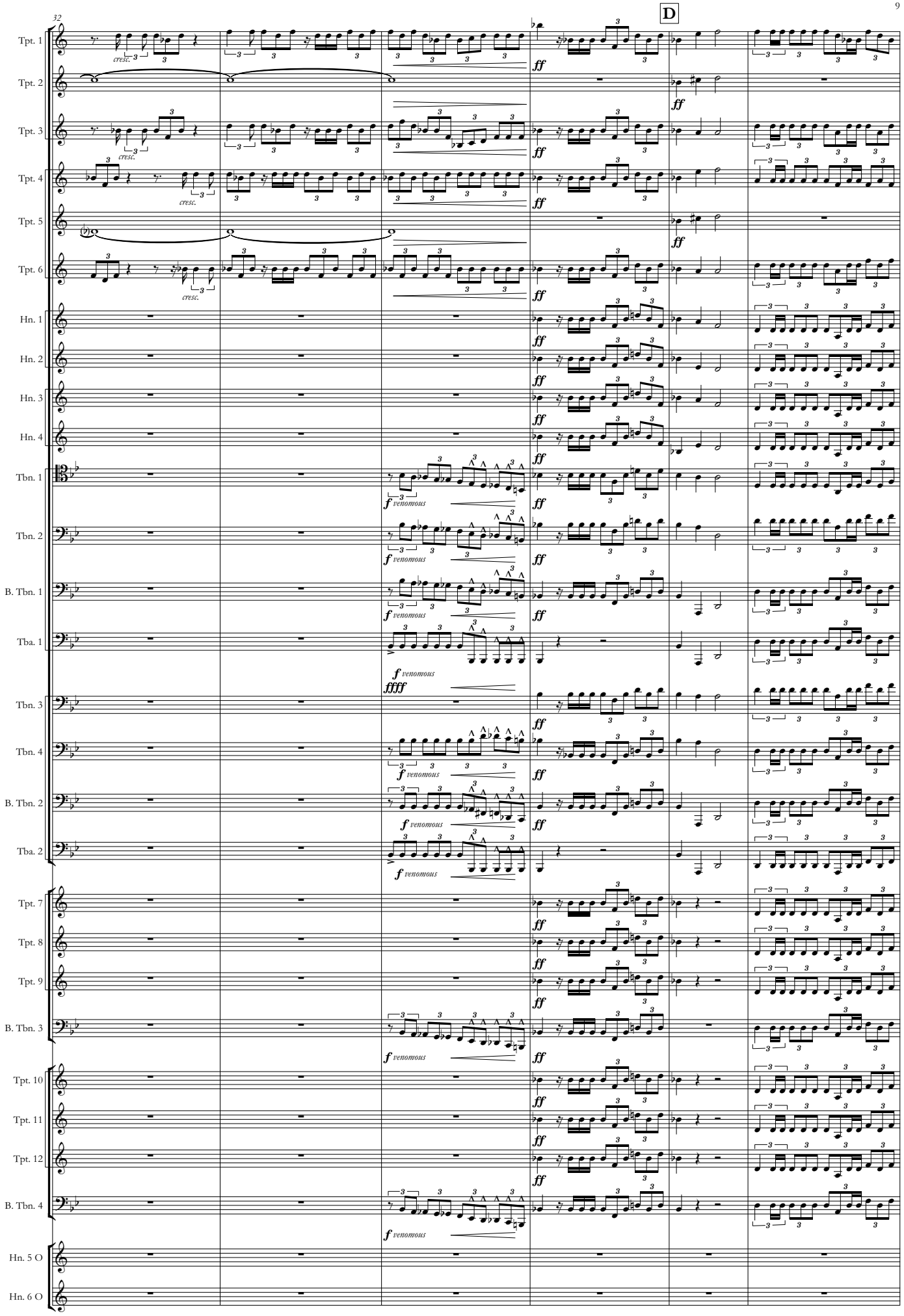
ff *cresc.*

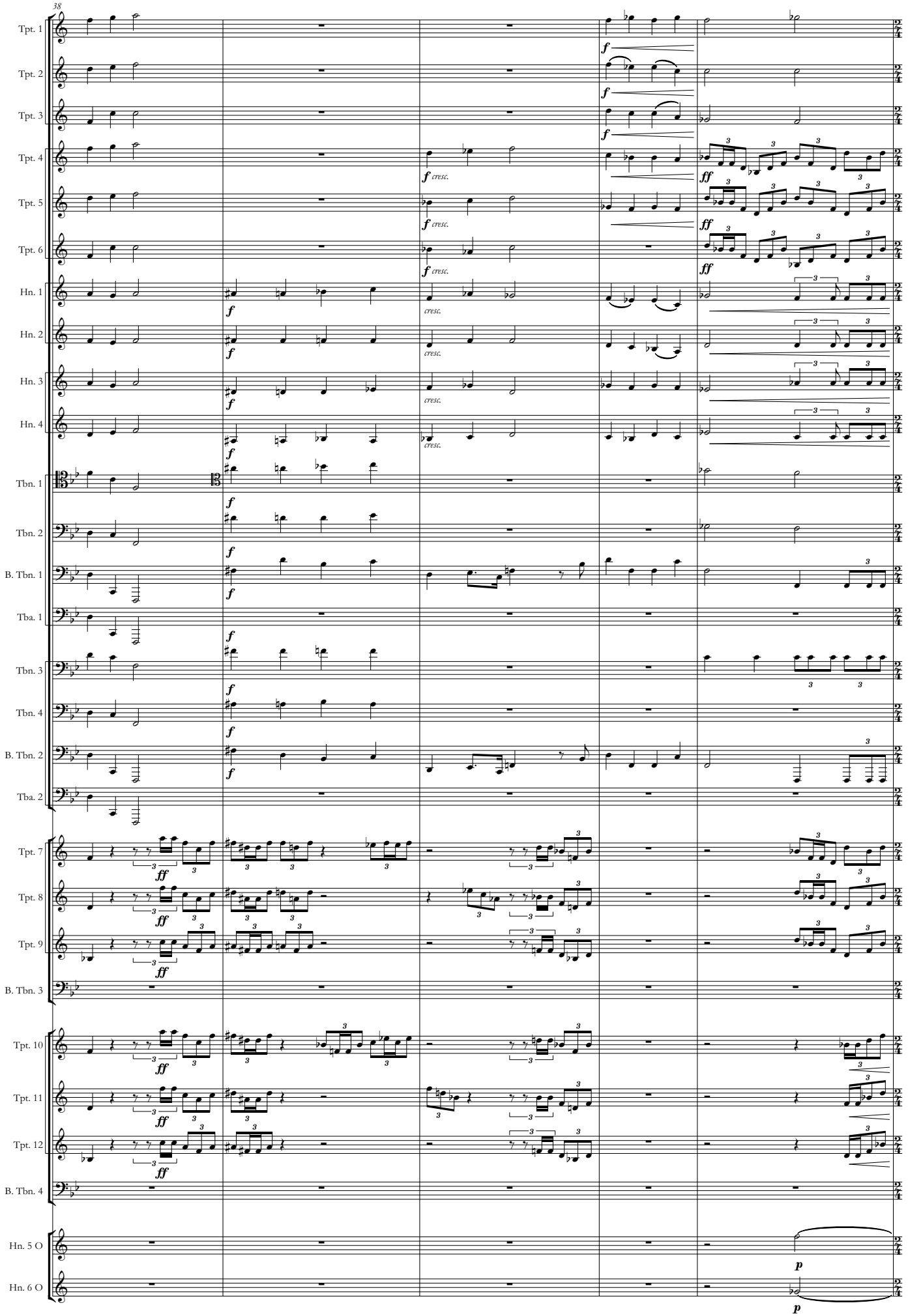
pp *static*

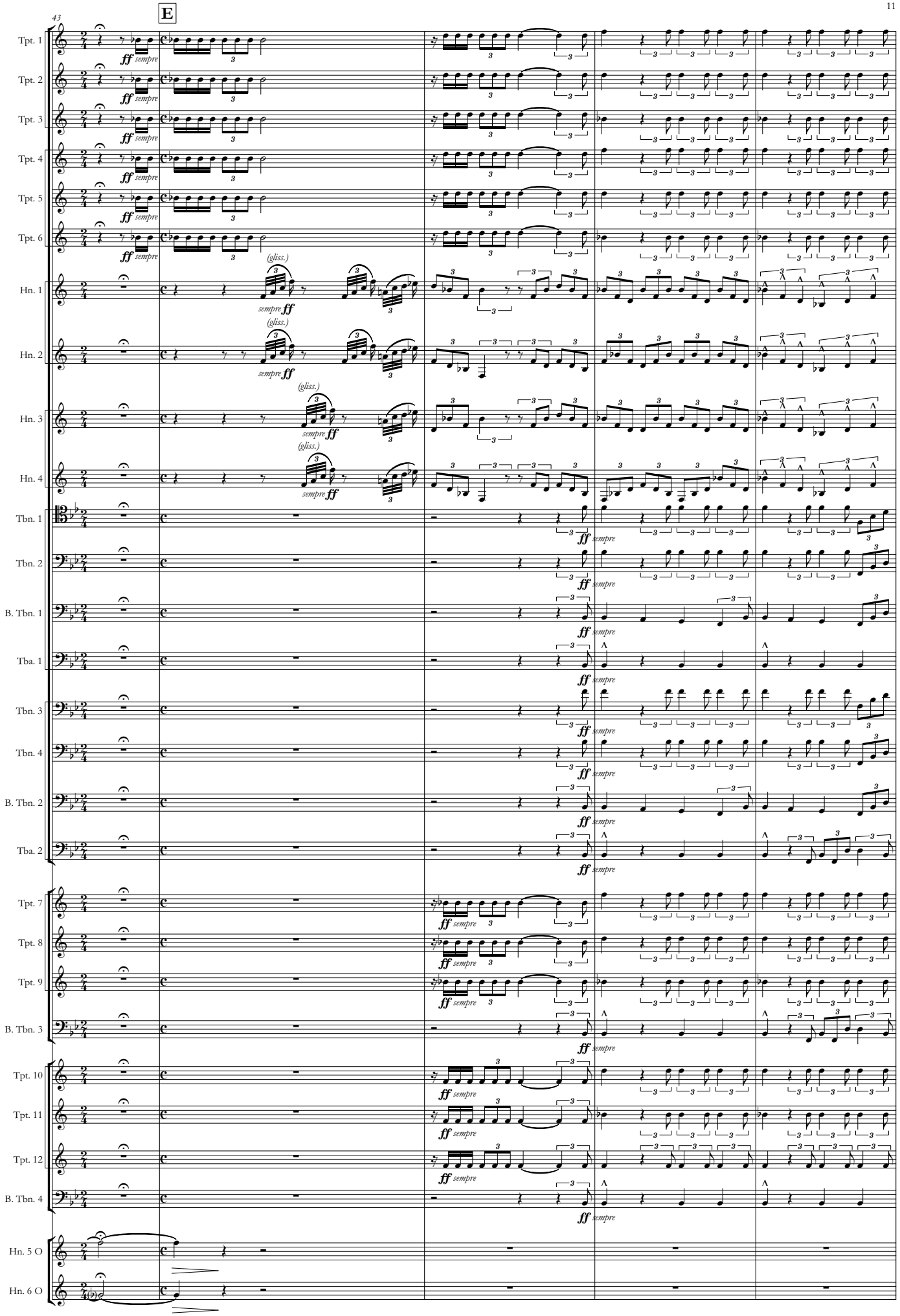
Off-stage, from a distance

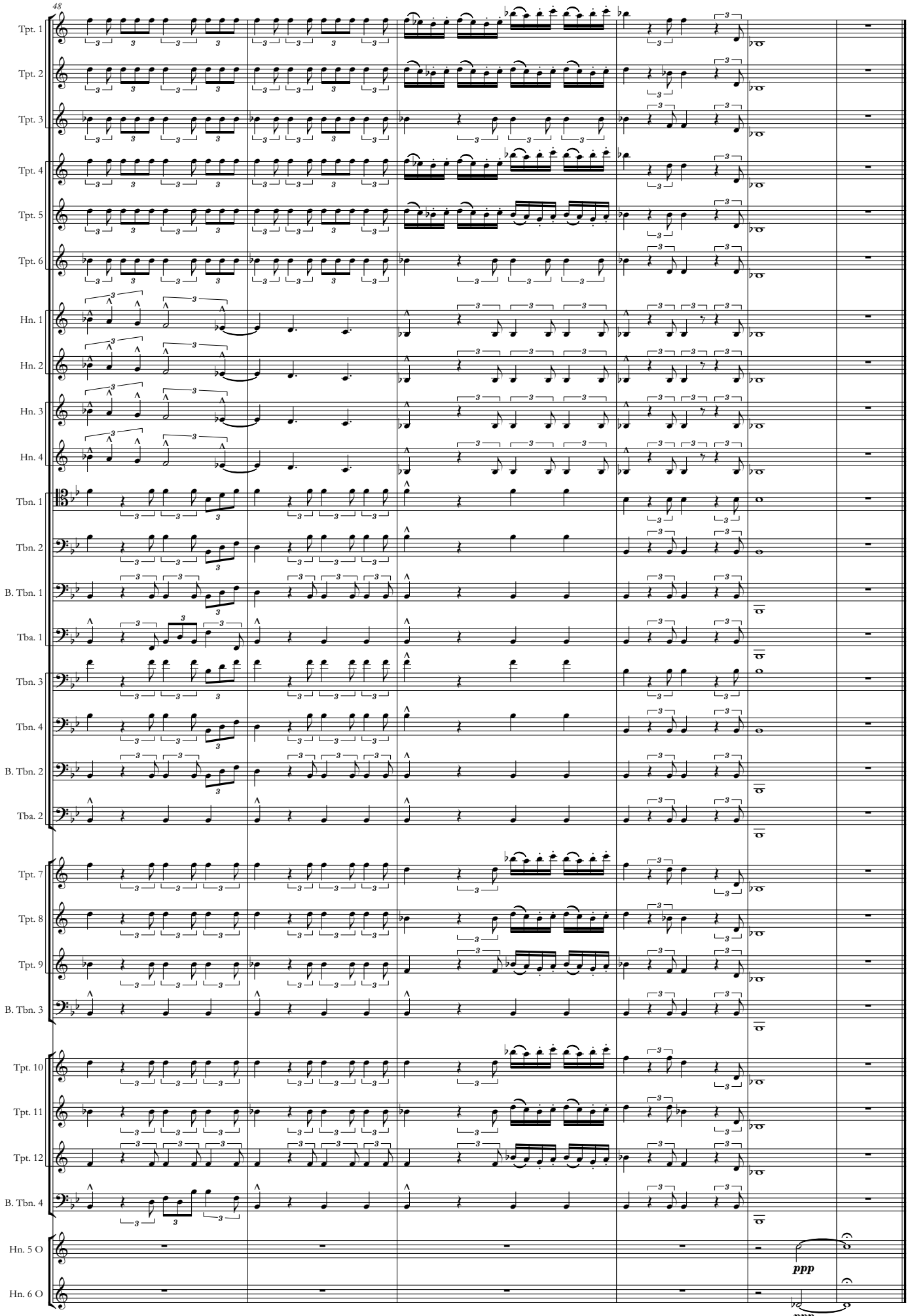
p *poco dolce*


25
Meno mosso
Tempo 1
Meno mosso
Tempo 1
C
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tpt. 6
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn. 1
Tba. 1
Tbn. 3
Tbn. 4
B. Tbn. 2
Tba. 2
Tpt. 7
Tpt. 8
Tpt. 9
B. Tbn. 3
Tpt. 10
Tpt. 11
Tpt. 12
B. Tbn. 4
Hn. 5 O
Hn. 6 O
p semplice
f
mf
mp espressivo


32
D
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tpt. 6
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn. 1
Tba. 1
Tbn. 3
Tbn. 4
B. Tbn. 2
Tba. 2
Tpt. 7
Tpt. 8
Tpt. 9
B. Tbn. 3
Tpt. 10
Tpt. 11
Tpt. 12
B. Tbn. 4
Hn. 5 O
Hn. 6 O
cresc.
ff
f venomous
ffff


38
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tpt. 6
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn. 1
Tba. 1
Tbn. 3
Tbn. 4
B. Tbn. 2
Tba. 2
Tpt. 7
Tpt. 8
Tpt. 9
B. Tbn. 3
Tpt. 10
Tpt. 11
Tpt. 12
B. Tbn. 4
Hn. 5 O
Hn. 6 O
f
cresc.
ff
p


43
E
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tpt. 6
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn. 1
Tba. 1
Tbn. 3
Tbn. 4
B. Tbn. 2
Tba. 2
Tpt. 7
Tpt. 8
Tpt. 9
B. Tbn. 3
Tpt. 10
Tpt. 11
Tpt. 12
B. Tbn. 4
Hn. 5 O
Hn. 6 O
ff sempre
(gliss.)
sempre ff


48
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tpt. 6
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn. 1
Tba. 1
Tbn. 3
Tbn. 4
B. Tbn. 2
Tba. 2
Tpt. 7
Tpt. 8
Tpt. 9
B. Tbn. 3
Tpt. 10
Tpt. 11
Tpt. 12
B. Tbn. 4
Hn. 5 O
Hn. 6 O
ppp
ppp