

2

25

B

Fl.

Cl.

Tbn.

ppp

pp

pp

f

f

staccatissimo

match flute sound for first note

Vln.

Vla.

Vc.

Cb.

senza vibrato and barely audible

very even and smooth

poco sul pont.

pppp

ppp

E. Gtr.

Mar.

poco quasi cadenza
(tremolo unmeasured throughout)

pp

mf

pp

pp

mf

pp

pp

mp

pp

f

Pno.

B

sempre ppp



33

C

Fl.

Cl.

Tbn.

mp

ff

mp

f

f

mp

f

segue al vib. normale

f (match clarinet)

Vln.

Vla.

Vc.

Cb.

mp

f

mp

f

mp

f

mp

f

E. Gtr.

Mar.

ff

p

ff

pp

pp

mp

f

f

mp

Pno.

C

f

8va

$\text{♩} = \text{♩} (\text{♩} = 120)$

$\text{♩} = \text{♩}$

$\text{♩} = \text{♩}$

Solo senza sord.

con fuoco

jauntily

as short as possible

Fl. *f* *as short as possible* *ff subito* *f* *sempre f* *poco legato*

Cl. *f* *as short as possible* *ff subito* *f* *sempre f* *poco legato*

Tbn. *f* *as short as possible* *ff subito* *f* *sempre f* *poco legato*

Vln. *f con fuoco* *arco* *sempre f* *molto vib.* *espressivo* *sfz* *mf* *pizz.* *ff*

Vla. *3* *f con fuoco* *sempre f* *sfz* *mf* *pizz.* *ff* *arco* *f* *pizz.* *f*

Vc. *ff con fuoco* *sempre f* *sfz* *mf* *pizz.* *ff* *arco* *f* *pizz.* *f*

Cb. *pizz.* *f* *ff con fuoco* *sempre f* *sfz* *mf* *pizz.* *ff* *arco* *f* *pizz.* *f*

E. Gtr. *ff* *ff* *f* *sempre f*

Mar. *poco f* *fff* *ff* *f* *sempre f*

Pno. *mf* *ff* *f* *sempre f*

49

Fl. *mocking* *poco legato* *sfz espressivo*

Cl. *mocking* *poco legato* *sfz espressivo*

Tbn. *mf* *mocking* *sfz espressivo*

Vln. *arco* *espressivo* *Sul G* *Not on E string* *sfz*

Vla. *(pizz)* *f* *ff manic*

Vc. *f* *ff manic*

Cb. *f* *ff manic*

E. Gtr. *ff* *ff manic*

Mar. *mf* *slinky...* *ff manic* *mf* *slinky...*

Pno. *mocking* *ff* *ff manic*

57 **D**

Fl. $\text{♩} = 80$

Cl.

Tbn.

Vln. *mp* *p* *moon-eyed* *Totentanz* *pizz.* *pp* *dim.* *sempre dim.* //

Vla.

Vc.

Cb.

E. Gtr.

Mar. *mp* *dim.* *pp* //

D $\text{♩} = 80$
($\text{♩} = \text{♩} = \text{♩}$)
una corda + sustain
ppp //

Pno.

72

Fl.

Cl.

Tbn.

Vln.

Vla.

Vc.

E. Gtr.

Mar.

Pno.

F

p

sfz

pp

mf

p

mp

ppp

fz

nat.

arco normale

pizz.

pp

mf

pp

mf

mp

mf

pp

mf

mp

mf

mp

fz

15^{ma}

(loco)

76

Fl.

Cl.

Tbn.

Vln.

Vla.

Vc.

Cb.

E. Gtr.

Mar.

Pno.

(on the beat)

mf

p

mp

quasi gliss.

f

ff

p

mp

f

ff

mf

f

ff

mf

mp

f

ff

nat.

f martellato

martellato

ff

ff

ff

8^{va}

mf

mp

f

ff

upbeat (last quaver) in new tempo

83 **G** ♩ = ♩ A sudden change of intention (♩ = 160 / ♩. = 106)

Fl.

Cl.

Tbn.

Vln.

Vla.

Vc.

Cb.

E. Gtr.

Mar.

G ♩ = ♩ A sudden change of intention (♩ = 160 / ♩. = 106)

Pno.

92 **H** (Tertiary Voice)

Vla.

Mar.

H (Countervoice)

Pno.

99

Fl.

Vln.

Vla.

Vc.

Cb.

E. Gtr.

Mar.

Pno.

[illegible]

117

Fl.

Cl.

Vln.

Vla.

Vc.

Mar.

Pno.

f

quasi cadenza



126

K

Fl.

Cl.

Tbn.

Vln.

Vla.

Vc.

Cb.

E. Gtr.

Mar.

Pno.

pizz.

ff

f

K

mf

cresc.

ff

3

L



M

158

Fl.

Cl.

Tbn.

Vln.

Vla.

Vc.

Cb.

E. Gtr.

Mar.

Pno.

ff

mf dim.

fff

pp

ppp flautando over pressure

fff over pressure

f

mf dim.

pp

any low minor 2nd

163

Fl.

Cl.

Tbn.

Vln.

Vla.

Vc.

Cb.

E. Gtr.

Mar.

Pno.

164

$\text{♩} = \text{♩} (\text{♩} = 80)$

$\text{♩} = \text{♩} (\text{♩} = 80)$

$(\text{♩} = \text{♩} = \text{♩})$

PPP sempre

$\text{♩} = \text{♩} (\text{♩} = 80)$

and una corda

168

Vla.

Pno.

hold as long as you dare

non dim.

non rit. non dim.

This musical score segment covers measures 168 to 171. The Violin (Vla.) part is written in a high register, featuring a long, sustained melodic line that spans across all four measures, marked with a fermata in the final measure. The Piano (Pno.) part is in 4/4 time. In measure 168, the right hand plays a series of eighth-note chords, while the left hand is silent. In measure 169, the right hand continues with eighth-note chords, and the left hand enters with a descending eighth-note line. In measure 170, the right hand plays a descending eighth-note line, and the left hand continues its descending eighth-note line. In measure 171, both hands are silent, with a fermata placed over the final measure. Performance instructions include 'non rit. non dim.' in measure 169 and 'non dim.' in measure 171. The instruction 'hold as long as you dare' is placed above the final measure of the Violin part.