

Work for Quartet

To Malachy Robinson, in the hope that
it will aid his quest to create a
new string quartet

S. Adams Nov. 2012

Adagio

This system contains the first six measures of the piece. The Violin, Viola, and Violoncello parts begin with a half note in measure 1, marked *p senza vib.*. The Contrabass part begins with a half note in measure 1, also marked *p senza vib.*. In measure 2, the Violin and Contrabass parts have a fermata. In measure 3, the Violin and Contrabass parts have a fermata, and the Viola and Violoncello parts have a half note. In measure 4, the Violin and Contrabass parts have a fermata, and the Viola and Violoncello parts have a half note. In measure 5, the Violin and Contrabass parts have a fermata, and the Viola and Violoncello parts have a half note. In measure 6, the Violin and Contrabass parts have a fermata, and the Viola and Violoncello parts have a half note. The Violin part has a crescendo hairpin in measure 4, marked *(poco vib.)*, and a dynamic change to *mp senza vib.* in measure 5. The Viola and Violoncello parts have a dynamic change to *mf* in measure 5. The Contrabass part has a dynamic change to *mf* in measure 5. The system ends with a dynamic change to *pp* in measure 6.

Violin
p senza vib.
(poco vib.)
mp senza vib.
pp

Viola
p senza vib.
mf
pp

Violoncello
p senza vib.
mf
pp

Contrabass
p senza vib.
pp *mp*
mf
pp

This system contains measures 7 through 12. The Violin part begins with a half note in measure 7, marked *pp*. The Viola and Violoncello parts begin with a half note in measure 7, marked *pp*. The Contrabass part begins with a half note in measure 7, marked *pp*. In measure 8, the Violin part has a half note, and the Viola and Violoncello parts have a half note. In measure 9, the Violin part has a half note, and the Viola and Violoncello parts have a half note. In measure 10, the Violin part has a half note, and the Viola and Violoncello parts have a half note. In measure 11, the Violin part has a half note, and the Viola and Violoncello parts have a half note. In measure 12, the Violin part has a half note, and the Viola and Violoncello parts have a half note. The system ends with a dynamic change to *poco vib.* in measure 12.

pp
pp
poco vib.

13

ff

f

pizz.

f

16

sul pont.

nat.

sfp

sfp

sul pont.

mf

pizz.

arco

20

pizz.

arco

pizz.

sfp

sfp

f

sul pont.

p

ff

f

mf

arco

25

arco
sfz
ff
sul pont.
pizz.
p
ff
arco
sfz
sfz
f

29 accel. ♩ = 210

arco
fff
arco
fff
f pesante
f pesante
pizz.

35

f pesante
pizz.
f pesante
arco
f pesante

← ♩ = ♩ →

arco

f pesante

-mp

73

pizz.

pizz.

f

arco

mf

p

79

arco

p

(poco vib.)

mf

mp

pizz. [3]

85

mp senza vib.

p

(poco vib.)

mp senza vib.

p

pp

[3]

90

(*poco vib.*) *mp senza vib.* *pp* (*poco vib.*) *mp senza vib.*

arco *ff* *pizz.* *ff* *3* *pp* *arco* *mf* *pizz.* *pizz.*

95

pp *pp* *pp*

Allegro Agitato ♩. = 120

100

(*arco*) *ff* (*arco*) *ff* (*arco*) *ff* (*arco*) *ff* (*arco*) *ff*

pizz. *p* *p*

105

(arco)

f *sfz* *sfz* *mp* *mf* *p*

110

pizz.

pizz.

sfz *f* *p* *ff* *pizz.* *ff* *pizz.* *ff* *pizz.* *ff*

114

p *ff*

Adagio

117 arco

arco

p

p

pp

arco

p

p

pp

arco

p

p

pp

121

pp

pp

pp

pp

mp espressivo

dim.

124

ppp

ppp

pizz.

mp