

String Quartet No. 2

I.

S. Adams (2015/16)
v: 11/10/2018

$\text{♩} = 50 / \text{♩} = 76 / \text{♩} = 152$

Violin I
Trill (no trill)
G.P.

Violin II
poco f
G.P.

Viola
poco f, inespessivo
G.P.

Violoncello
poco f, inespessivo
G.P.

Vln. I
5
Trill
poco f

Vln. II
poco f

Vla.
f
furioso
poco f
fp
f

Vc.
f
furioso
poco f
fp
f

Vln. I
9
Trill
poco f

Vln. II
poco f

Vla.
poco f

Vc.
poco f

12

Vln. I *poco f*

Vln. II *poco f*

Vla. *poco f*

Vc. *poco f*

f furioso

14

Vln. I *f joyful*

Vln. II *f joyful*

Vla. *poco f*

Vc. *poco f*

f joyful

poco f

17

Vln. I *f joyful*

Vln. II *f joyful*

Vla. *f joyful*

Vc. *f joyful*

ff feroce

ff feroce

ff feroce

ff feroce

(whole step trills each time this motif occurs)

(half step trills each time this motif occurs)

20

Vln. I

Vln. II

Vla.

Vc.

pp poco stacc. *f* *poco f* *f*

pp f *poco f* *fp*

3

23

Vln. I

Vln. II

Vla.

Vc.

ff feroce *poco f* *ff feroce* *poco f*

ff feroce *poco f* *ff feroce* *poco f*

ff feroce *poco f* *ff feroce* *poco f*

ff feroce *poco f* *ff feroce* *poco f*

3

26

Vln. I

Vln. II

Vla.

Vc.

poco f cresc. molto *ff feroce* *ff*

poco f cresc. molto *ff feroce* *ff*

poco f cresc. molto *ff feroce* *ff*

poco f cresc. molto *ff feroce* *ff*

3

29

Vln. I *poco f* *f* joyful

Vln. II *poco f* *fp* *f* joyful

Vla. *poco f* *fp* *f* joyful

Vc. *poco f* *fp* *f* joyful

32

Vln. I *poco f* *p* *f* *ff feroce* *poco f*

Vln. II *poco f* *p* *f* *ff feroce* *poco f*

Vla. *poco f* *f* *ff feroce* *poco f*

Vc. *poco f* *f* *ff feroce* *poco f*

34

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

37

Vln. I *poco f*

Vln. II *poco f*

Vla. *poco f*

Vc. *poco f*

10 12

p *f*

39

Vln. I *f joyful*

Vln. II *f joyful*

Vla. *f joyful*

Vc. *f joyful*

10 12

f dim. molto *ff feroce*

pp *f* *ff feroce*

42

Vln. I *f dim. molto* *ff feroce* *f dim. molto*

Vln. II *mf* *ff feroce* *f*

Vla. *mf* *ff feroce* *f*

Vc. *mf* *ff feroce* *f*

10 12

pp *f* *pp* *f*

46

Vln. I

ff feroce *f dim. molto* *ff feroce* *f dim. molto* *f euphoric, sostenuto*

Vln. II

ff feroce *f* *ff feroce* *f* *f euphoric, sostenuto*

Vla.

ff feroce *f* *ff feroce* *f* *f euphoric, sostenuto*

Vc.

ff feroce *f* *ff feroce* *f* *f ff euphoric, sostenuto*

52

Vln. I

f tranquillo *più meno* G.P. *p* *trepidato* G.P.

Vln. II

f tranquillo *più meno* G.P. *pp* *legato* G.P.

Vla.

f tranquillo *più meno* G.P. G.P.

Vc.

f tranquillo *più meno* G.P. G.P.

poco sul pont.

57

Vln. I

poco f G.P.

Vln. II

pp *poco stacc.* *poco f* G.P.

Vla.

ppp *tr tr tr* G.P.

Vc.

ppp *tr tr tr* G.P.

nat. *tr*

74

Vln. I

Vln. II

Vla.

Vc.

p

ff feroce

pp

77

Vln. I

Vln. II

Vla.

Vc.

poco f

ff feroce

mf

molto cresc.

79

Vln. I

Vln. II

Vla.

Vc.

poco f

fp

f

81

Vln. I *f joyful* *poco f* *ff feroce*

Vln. II *f joyful* *p* *f* *ff feroce*

Vla. *f joyful* *p* *f* *ff feroce*

Vc. *f joyful* *p* *f* *ff feroce*

84

Vln. I *f* *ff feroce* *f* *ff feroce*

Vln. II *f* *ff feroce* *f* *ff feroce*

Vla. *f* *ff feroce* *f* *ff feroce*

Vc. *f* *ff feroce* *f* *ff feroce*

88

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

90

Vln. I

ff feroce

f

ff feroce

Vln. II

ff feroce

f

ff feroce

Vla.

ff feroce

f

ff feroce

Vc.

ff feroce

f

ff feroce

93

Vln. I

a piacere

ff broadly, sostenuto

Vln. II

f

sub. p cresc. molto

f broadly, sostenuto

Vla.

f

sub. p cresc. molto

f broadly, sostenuto

Vc.

f

sub. p cresc. molto

f broadly, sostenuto

a tempo

95

Vln. I

ff feroce

Vln. II

ff feroce

Vla.

ff feroce

Vc.

ff feroce

11

98

Vln. I

joyful cresc.

Vln. II

cresc.

Vla.

cresc.

Vc.

cresc.

f joyful

ff feroce

f joyful

ff feroce

f joyful

ff feroce

f joyful

ff feroce

f joyful

ff feroce

f joyful

ff feroce

102

Vln. I

f joyful

Vln. II

f joyful

Vla.

f joyful

Vc.

f joyful

pp

f joyful

f

pp

f joyful

f

pp

f joyful

f

pp

105

Vln. I *ff feroce* *f joyful* *pp*

Vln. II *ff feroce* *f joyful* *f* *pp*

Vla. *ff feroce* *f joyful* *f* *pp*

Vc. *ff feroce* *f joyful* *f* *pp*

108

Vln. I *ff feroce* *ff feroce*

Vln. II *ff feroce* *f* *ff feroce*

Vla. *ff feroce* *f* *ff feroce*

Vc. *ff feroce* *f* *ff feroce*

112

Vln. I *f joyful* *pushing ahead*

Vln. II *f joyful* *pushing ahead*

Vla. *f joyful* *pushing ahead*

Vc. *f joyful* *pushing ahead*

115

Vln. I

Vln. II

Vla.

Vc.

ff *pp* *f joyful*

ff *pp* *f joyful*

ff *pp* *f joyful*

ff *pp* *f joyful*

117

Vln. I

Vln. II

Vla.

Vc.

pp *ff maniacal* *p* *ff maniacal*

pp *ff maniacal* *p* *ff maniacal*

pp *p*

pp *p*

121

Vln. I

Vln. II

Vla.

Vc.

f *ff maniacal* *p* *ff maniacal*

f *ff maniacal* *p* *ff maniacal*

f *ff maniacal* *p* *ff maniacal*

f *ff maniacal* *p*

124

Vln. I

Vln. II

Vla.

Vc.

mp *ff maniacal*

mp *ff maniacal*

mp *ff maniacal*

ff maniacal *mp* *ff maniacal*

127

Vln. I

Vln. II

Vla.

Vc.

p *ff maniacal* *pp* *ff maniacal* *f groovy*

p *ff maniacal* *pp* *ff maniacal* *f groovy*

p *ff maniacal* *pp* *ff maniacal* *f groovy*

p *ff maniacal* *pp* *ff maniacal* *f groovy*

132

Vln. I

Vln. II

Vla.

Vc.

mf *ff maniacal* *pp* *ff maniacal*

mf *ff maniacal* *pp* *ff maniacal*

mf *ff maniacal* *pp* *ff maniacal*

mf *ff maniacal* *pp* *ff maniacal*

135

Vln. I

Vln. II

Vla.

Vc.

f groovy

f extremely joyful

ff maniacal

f joyful

f groovy

f extremely joyful

ff maniacal

f joyful

f groovy

f extremely joyful

ff maniacal

f joyful

f groovy

f extremely joyful

ff maniacal

f joyful

140

Vln. I

Vln. II

Vla.

Vc.

ff maniacal

ff joyful *mp* molto cresc.

p

f groovy

ff maniacal

ff joyful *mp* molto cresc.

p

f groovy

ff maniacal

ff joyful *mp* molto cresc.

f groovy

ff maniacal

ff joyful *mp* molto cresc.

f groovy

143

Vln. I

Vln. II

Vla.

Vc.

ff maniacal

mp

ff maniacal

f groovy

ff maniacal

mp

ff maniacal

f groovy

ff maniacal

mp

ff maniacal

f groovy

ff maniacal

mp

ff maniacal

f groovy

147

Vln. I *f* extremely joyful *ff* maniacal *f* extremely joyful *ff* maniacal

Vln. II *f* extremely joyful *ff* maniacal *f* extremely joyful *ff* maniacal

Vla. *f* extremely joyful *ff* maniacal *f* extremely joyful *ff* maniacal

Vc. *f* extremely joyful *ff* maniacal *f* extremely joyful *ff* maniacal

151

Vln. I *f* extremely joyful *ff* maniacal *f* extremely joyful *ff* maniacal

Vln. II *f* extremely joyful *ff* maniacal *f* extremely joyful *ff* maniacal

Vla. *f* extremely joyful *ff* maniacal *f* extremely joyful *ff* maniacal

Vc. *f* extremely joyful *ff* maniacal *f* extremely joyful *ff* maniacal

155

Vln. I *f* extremely joyful *meno f* *ff*

Vln. II *f* extremely joyful *meno f* *ff*

Vla. *f* extremely joyful *meno f*

Vc. *f* extremely joyful *meno f*

159

Vln. I *f* groovy *ff* maniacal *p* *ff* maniacal

Vln. II *f* groovy *ff* maniacal *p* *ff* maniacal

Vla. *f* groovy *ff* maniacal *p* *ff* maniacal

Vc. *f* groovy *ff* maniacal *p* *ff* maniacal

163

Vln. I *f* extremely joyful

Vln. II *f* extremely joyful

Vla. *f* extremely joyful

Vc. *f* extremely joyful

167

Vln. I *f* joyful

Vln. II *f* *(f) p* molto cresc. *f* joyful

Vla. *f* *(f) p* molto cresc. *f* joyful

Vc. *f* *(f) p* molto cresc. *f* joyful

179

Vln. I

ff feroce

f

horrifying!

cresc.

Vln. II

ff feroce

f broadly, sostenuto

poco cresc.

Vla.

ff feroce

f broadly, sostenuto

poco cresc.

Vc.

ff feroce

f broadly, sostenuto

poco cresc.

I
II (0)

183

Vln. I *ff* *emphatic, euphoric*

Vln. II *ff* *emphatic, euphoric*

Vla. *ff* *emphatic, euphoric*

Vc. *ff* *emphatic, euphoric*

f *risoluto*

mf

mp

8va

189 (8)

Vln. I *p* *quasi medievale*

Vln. II *p* *quasi medievale*

Vla. *p* *quasi medievale - serenely*

mp

mp

193 (8)

Vln. I

Vln. II *a piacere*

Vla.

II.

Performance Note:

Three-note repeated chords in the final section of the piece should NEVER be spread.

Where possible all three notes should be played - where this is not possible a note may be left out.

All rhythm slashes are shorthand for quavers.

Harmonics in the viola part around b. 40 can be found on the A-string, roughly halfway between the bridge and the start of the fingerboard. An uneven sound is acceptable here.

Tempos in the slower sections can fluctuate, but the overall tempo must form the specified relationship with the Prestissimo, which must be **as fast as possible**. Langsam could be in the ballpark of ♩ = 50.

pp should be a real pianissimo. **ppp** should be almost inaudible.

Langsam

Violin I

Violin II

Viola

Violoncello

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

17

Vln. I *ppp* *espressivo* *mp*

Vln. II *ppp* *8va* *pp* *vib. → non vib.* *[non vib.]*

Vla. *pp* *senza vibrato* *poco vib.* *ppp* *mp*

Vc. *ppp* *espressivo* *mp*

24

Vln. I *espressivo*

Vln. II *ppp* *(8)*

Vla. *pp* *senza vib.*

Vc. *espressivo*

28 **Più mosso**

Vln. I *mf* *molto espressivo*

Vln. II *ppp* *f* *espressivo*

Vla. *mf* *molto espressivo*

Vc. *mf* *molto espressivo*

A tempo

32

Vln. I

ff *p senza vib.* *pp*

Vln. II

(8) *vib. → non vib.* *pp non vib.*

Vla.

ff *p senza vib.* *pp*

Vc.

f *ff* *molto dim.* *p senza vib.* *ppp*

38

Vln. I

ppp

Vln. II

(harmonic 3 octaves above open A) *15ma*

Vla.

ppp *ppp*

Vc.

poco sul pont. *no poco tasto* *trill* *no trill* *very slow trill* *accel. trill speed* *no trill*

44

Vln. I

con sord. *pp* *ppp < p*

Vln. II

pp poco rubato *pp* *non vib.*

Vla.

(15) *pizz.* *pp*

Vc.

poco pont. *ppp* *p subito ppp*

49

Vln. I

Vln. II

Vla.

Vc.

mp *poco rubato* *loco* *mp*

ppp *p* *ppp*

51

Vln. I

Vln. II

Vla.

Vc.

tr *ppp* *tr* *ppp* *incandescent* *ff* *ppp* *(attacca)*

Prestissimo

$\text{♩} = \text{♩}$

54

Vln. I

Vln. II

Vla.

Vc.

ff *ff articolato* *arco* *ff* *ff articolato*

59

Vln. I

Vln. II

Vla.

Vc.

65

Vln. I

Vln. II

Vla.

Vc.

70

Vln. I

Vln. II

Vla.

Vc.

*ff senza vibrato
poco legato*

75

Vln. I

Vln. II

Vla.

Vc.

ff *articolato*
poco vib.

ff *senza vibrato*
poco legato

fff

ff

ff

fff

ff *articolato*
poco vib.

ff *senza vibrato*
poco legato

80

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

fff

ff

85

Vln. I

Vln. II

Vla.

Vc.

f

ff *senza vibrato*
poco legato

f

ff

ff *senza vibrato*
poco legato

91

Vln. I

Vln. II

Vla.

Vc.

fff

f

ff

ff senza vibrato
poco legato

f

ff

ff senza vibrato
poco legato

96

Vln. I

Vln. II

Vla.

Vc.

fff

ff

ff

ff articolato

fff

fff

senza vibrato

f

pizz.

arco

tr

tr

ffff

100

Vln. I

Vln. II

Vla.

Vc.

pressurised tone

mp tranquillo

mp tranquillo

p

sul pont.
con sord.

pp almost inaudible

108

Vln. I

Vln. II

Vla.

Vc.

p sostenuto

p sostenuto

senza sord. nat.

p sostenuto tranquillo

sul pont.

pp almost inaudible

116

Vln. I

Vln. II

Vla.

Vc.

p

pp

p senza vib.

nat.

124

Vln. I

Vln. II

Vla.

Vc.

mp molto cresc.

fff

mp molto cresc.

fff

mp molto cresc.

fff

mp molto cresc.

fff

132

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

139

Vln. I *ff* *fff* *sempre fff*

Vln. II *ff* *fff* *sempre fff*

Vla. *ff* *fff* *sempre fff*

Vc. *ff* *fff* *sempre fff*

8va

148

Vln. I *fff* *pp sub.* *crescendo molto*

Vln. II *fff* *pp sub.* *crescendo molto*

Vla. *fff* *pp sub.* *crescendo molto*

Vc. *fff* *pp sub.* *crescendo molto*

arco

8va

155

Vln. I

Vln. II

Vla.

Vc.

f

fff

fff

ff

f

fff

ff

arco

162

Vln. I

Vln. II

Vla.

Vc.

168

Vln. I

Vln. II

Vla.

Vc.

ff

173 8va-----31

Vln. I

Vln. II

Vla.

Vc.

fff

fff

fff

fff

180 (8)-----1

Vln. I

Vln. II

Vla.

Vc.

fff

fff

fff

fff

187 8va-----

Vln. I

Vln. II

Vla.

Vc.

fff

fff

fff

fff

193

Vln. I

Vln. II

Vla.

Vc.

fff *euphoric*

201

Vln. I

Vln. II

Vla.

Vc.

211

Vln. I

Vln. II

Vla.

Vc.

221

Vln. I

Vln. II

Vla.

Vc.

231

Vln. I

Vln. II

Vla.

Vc.

Measures 231-241. Vln. I and II play a melodic line with eighth notes and dotted half notes. Vla. and Vc. provide a harmonic accompaniment with chords and moving lines.

242

Vln. I

Vln. II

Vla.

Vc.

Measures 242-252. Vln. I and II continue the melodic line. Vla. and Vc. provide a harmonic accompaniment with chords and moving lines.

253

Vln. I

Vln. II

Vla.

Vc.

Measures 253-263. Vln. I and II continue the melodic line. Vla. and Vc. provide a harmonic accompaniment with chords and moving lines.

264

Vln. I

Vln. II

Vla.

Vc.

Measures 264-274. Vln. I and II continue the melodic line. Vla. and Vc. provide a harmonic accompaniment with chords and moving lines.

275

Vln. I

Vln. II

Vla.

Vc.

fff venomous

Measures 275-283. Vln. I and II play staccato chords. Vla. plays a melodic line with slurs. Vc. plays a rhythmic pattern of eighth notes. A *fff* venomous marking is present below the Vc. staff.

284

Vln. I

Vln. II

Vla.

Vc.

fff venomous

Measures 284-288. Vln. I and II play a continuous sixteenth-note pattern. Vla. plays a melodic line with slurs. Vc. plays a rhythmic pattern of eighth notes. A *fff* venomous marking is present below the Vln. II staff.

289

Vln. I

Vln. II

Vla.

Vc.

Measures 289-293. Vln. I and II play a continuous sixteenth-note pattern. Vla. plays a melodic line with slurs. Vc. plays a rhythmic pattern of eighth notes.

294

Vln. I

Vln. II

Vla.

Vc.

sempre fff

Measures 294-298. Vln. I: Melodic line with accents. Vln. II: Rhythmic pattern with accents. Vla.: Melodic line with accents. Vc.: Bass line with accents. Dynamic: *sempre fff*.

299

Vln. I

Vln. II

Vla.

Vc.

Measures 299-301. Vln. I: Melodic line. Vln. II: Silent. Vla.: Melodic line. Vc.: Bass line.

302

Vln. I

Vln. II

Vla.

Vc.

non dim.

Measures 302-305. Vln. I: Melodic line. Vln. II: Silent. Vla.: Melodic line. Vc.: Bass line. Dynamic: *non dim.*