

Ceiliúradh [part 1]

[for piano trio]

S. Adams (v. 2022-03-21)

SCORE

*Commissioned by West Wicklow Chamber Music Festival for performance by
Trio Gaspard, with funds from the Arts Council of Ireland*

Ceiliúradh [part 1]

for piano trio [violin, violoncello, piano] (duration 5 - 7 mins)

[alternative title: 2022.1]

S. Adams (v. 2022-03-21)

Commissioned by West Wicklow Chamber Music Festival for performance by Trio Gaspard, with funds from the Arts Council of Ireland

Parts, MIDI mockup and further information are available from the composer at the following email address: sebastian.adams@hotmail.com. Composed Feb - March 2022, with groundwork in Max MSP from Oct 2021

Performance note:

The opening section is an extremely slow glissando (obviously) in the strings, with the piano material gradually closing in on pitch (with the hands getting more and more out of sync).

If this process continued for longer, the violin and cello would eventually swap in pitch, reaching the same chord as they started with.

There are corresponding places in the main section of the piece (which are coloured grey to help distinguish them – although the material is very distinct from everything else, in any case). If the gliss was superimposed over the entire piece, the pitches in the violin and cello parts would correspond to their position in the gliss. So when these little static passages emerge, it's as if the hectic overtone-series music of the rest of the piece is deleted for a moment, exposing this glacial glissando that really lies underneath it. It's important for the performers to be aware of this to help you emphasise the interruptive nature of it – ideally it should feel to the audience like an instant switch into a different perspective of time in these moments.

Originally, I had intended to write the interruptive passages as a straight glissandi, but my plans changed late in the process. It could be interesting for the strings to play each note as a micro glissando (maybe over an 8th or 16th of a tone), but as I was unsure and because it would have been very fussy notation I didn't notate it this way. Performers could feel free to try playing it like that, or as notated.

Finally, it is also worth thinking that the opening standalone section is supposed to be incomplete - it's a snapshot of this whole process that would go on for much longer (forever?)

Note on tuning [optional]:

Most of the material is based on overtone arpeggios/scales, and so pure tunings of 3rds and minor 7ths would sound beautiful anywhere they seem practical.

Commission information:

This piece was commissioned by West Wicklow Festival to be part of a two-part piece composed by Sebastian Adams and Amanda Feery. The title Ceiliúradh is an Irish word meaning celebration and refers to the Irish decade of centenaries

Ceiliúradh [part 1]

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Lento ♩ = 60
each bar (for strings) lasts 15 seconds; no attack on bar changes; gliss should be as smooth as possible

Violin **15** *p* quiet, woody enjoy any beating *gliss.*

Violoncello **15** *p* quiet, woody enjoy any beating *gliss.*

Lento ♩ = 60
each bar (for strings) lasts 15 seconds; no attack on bar changes; gliss should be as smooth as possible

Piano *ppp secco* **15^{ma}** **8^{va}** **8^{ba}**

Vln **2** *gliss.*

Vc. *gliss.*

Pno **2** **(8)** *loco*

Vln **3** *gliss.*

Vc. *gliss.*

Pno **3** **(8)** *loco*

Presto

Violin

Violoncello

Piano

mp furtively

mf

p

mp

mf

p

p furtively

mp

p

mf singing

Vln

Vc.

Pno

pp quiet, woody

p

pp quiet, woody

p

mp

p

Vln

Vc.

Pno

p triumphant

pp quiet, woody

mf

p triumphant

pp quiet, woody

mf

p triumphant

pp

mp

12

Vln *poco dim.* *p* *sul pont.* *poco sul pont.*

Vc. *poco dim.* *mp* *pp* *nat.* *mp*

Pno *mf* *skittering* *mp*

15

Vln *nat.* *poco sul pont.* *nat.*

Vc. *nat.*

Pno *p* *p* *mf* *mp*

18

Vln *poco f*

Vc. *poco f*

Pno *p*

20

Vln

Vc.

Pno

pp

pp dolce

23

Vln

Vc.

Pno

p

cresc. poco a poco

mp

mp

24

Vln

Vc.

Pno

poco sul pont.

p

mf

25

Vln *mf*

Vc. *mf* nat. *mf*

Pno *mf*

25 26

26

Vln *p*

Vc. *p* *mp lyrical*

Pno *p sub.* *mp*

26 27

27

Vln *mp*

Vc. *mp*

Pno *floating*

27 28

30

Vln

Vc.

Pno

mf

mp

p

32

Vln

Vc.

Pno

cresc.

cresc.

cresc.

35

Vln

Vc.

Pno

f warm

dim.

mp

f warm

dim.

mp

f warm

dim.

mp

36

Vln

Vc.

Pno

p

mp

cresc.

p

mp

p

38

Vln

Vc.

Pno

pp

poco sul pont.

p

pp

mf

40

Vln

Vc.

Pno

p

mp

p

mp

p

mp

p

47 *sul pont.*
Vln *mp*
Vc. *mp*
Pno *mf* *mp*
mf *p*

49

Vln

Vc.

Pno

p nat.

mf resonant

p

50

Vln

Vc.

Pno

mf resonant

mf

52

Vln

Vc.

Pno

p

sfz

p

53

Vln

Vc.

Pno

cresc. poco a poco

mf legato, sonorous

mf

56

Vln

Vc.

Pno

f

57

Vln

Vc.

Pno

pp suddenly quiet, like a weird tarantella

p quiet, woody

pp suddenly quiet, like a weird tarantella

pp suddenly quiet, like a weird tarantella

pp

pp

60

Vln

Vc.

Pno

p

p

mp

p

p

p

62

Vln

Vc.

Pno

poco sul pont.

pp

p

nat.

sul pont.

p

mf

mp

65

Vln

Vc.

Pno

pp cresc.

pp cresc.

pp cresc.

mf blooming

nat.

mf blooming

p

mf

68

Vln *meno f* *cresc. poco*

Vc. *meno f* *cresc. poco*

Pno *mf* *mp* *p*

71

Vln *f blazing* *p* *sul pont.*

Vc. *f blazing* *pp* *sul pont.*

Pno *f blazing* *pp* *p skittering*

73

Vln *nat.* *pp* *crunching at heel* *mf sostenuto, espress.*

Vc. *nat.* *pp* *crunching at heel* *p* *mf sostenuto, espress.*

Pno *pp* *mf* *mf* *mf sostenuto, with gravitas*

75

Vln *mp* quiet, woody

Vc. *mp* quiet, woody

Pno (cut short) *pp*

pp glassy, featureless

mp

78

Vln *p*

Vc. *p* with more life

Pno *mp* cresc. *p*

pp quiet, woody

pp *mf*

82

Vln *pp* quiet, woody

Vc. *p*

Pno *mp*

p

85

Vln

Vc.

Pno

pp

p

----> overpressure

87

Vln

Vc.

Pno

nat.

p suddenly lyrical but covered (tasto)

89

Vln

Vc.

Pno

cresc.

cresc.

mf

mf

mp

p

mf

92

Vln *mf* *mp dim.* *p sweetly* *p*

Vc. *mf* *mp* *p sweetly*

Pno *p mf* *p sweetly*

p

94

Vln

Vc.

Pno *pp* *mp brightly*

mf

95

----> overpressure

Vln *nat.* *mp brightly*

Vc. *p dusky* *mp brightly*

Pno *pp scrabbling* *mp brightly*

mf surging

Vln

Vc.

Pno

97

p crunchy

p dusky

Vln

Vc.

Pno

100

p sweetly

p sweetly

p sweetly

mp surging (a little)

Vln

Vc.

Pno

103

spinning-wheel

p

mf

mf

spinning-wheel

spinning-wheel

106

Vln

Vc.

Pno

mp

109

Vln

Vc.

Pno

p

8va

3+9/16

111

Vln

Vc.

Pno

p

ossia: play as natural harmonics

3+9/16

115 nat. *p dolce* nat. *p dolce* ossia: play as natural harmonics

115 *p dolce* *mp* *p*

117

Vln *poco f* *p* quiet, woody

Vc. *poco f* *p* quiet, woody

Pno *poco f*

119

Vln *mf*

Vc. *mf*

Pno *mf*

121

Vln *p*

Vc. *p*

Pno

122

Vln

Vc.

Pno

mp

mp

mf

p

mp

mf

p

124

Vln

Vc.

Pno

pp

----> overpressure

pp

pp

dim. poco a poco

dim. poco a poco

dim. poco a poco

126

Vln

Vc.

Pno

pp

nat.

pp

pp

128

Vln *poco cresc.* *p cresc.* *mf*

Vc. *poco cresc.* *p cresc.* *mf*

Pno *poco cresc.* *p cresc.* *mf*

131

Vln *poco cresc.* *poco dim.*

Vc. *poco cresc.* *poco dim.*

Pno *poco cresc.* *poco dim.*

133

Vln *mf*

Vc. *mf*

Pno *f*

135

Vln

Vc.

Pno

mf

f

135 136

137

Vln

Vc.

Pno

mf

fblazing

mf surging

137 138 139

140

Vln

Vc.

Pno

fblazing

mf surging

140 141 142

143

Vln

Vc.

Pno

f blazing

f blazing

f blazing

146

Vln

Vc.

Pno

più f

pp quiet, woody

pp quiet, woody

più f

sfz

sfz

150

Vln

Vc.

Pno

f

f

f

153

Vln

Vc.

Pno

156

Vln

Vc.

Pno

159

Vln

Vc.

Pno

*f*ripping forwards

*f*ripping forwards

8ba_

162

Vln

Vc.

Pno

ff ferocious

ff ferocious

ff ferocious

165

Vln

Vc.

Pno

f tripping forwards

f tripping forwards

f tripping forwards

8va

8va

170

Vln

Vc.

Pno

Sul D

pp flautando