

2015.4

[Full score in at written pitch]
originally for treble recorder and clarinet

S. Adams (19 - 21 Oct 15)

Allegro Molto

Flute

f poco legato

Clarinet in Bb

mf

5

Fl.

Cl.

9

Fl.

Cl.

12

Fl.

Cl.

16

Fl.

Cl.

20

Fl.

Cl.

24

Fl.

Cl.

28

Fl.

Cl.

32

Fl.

Cl.

36

Fl.

Cl.

ecstatic

41

Fl.

Cl.

grummm

44

Fl.

Cl.

f

mf

48

Fl.

Cl.

Fl.

Cl.

52

Fl.

Cl.

Fl.

Cl.

56

Fl.

Cl.

ecstatic

Fl.

Cl.

60

Fl.

Cl.

Fl.

Cl.

65

Fl.

Cl.

Fl.

Cl.

69

Fl.

Cl.

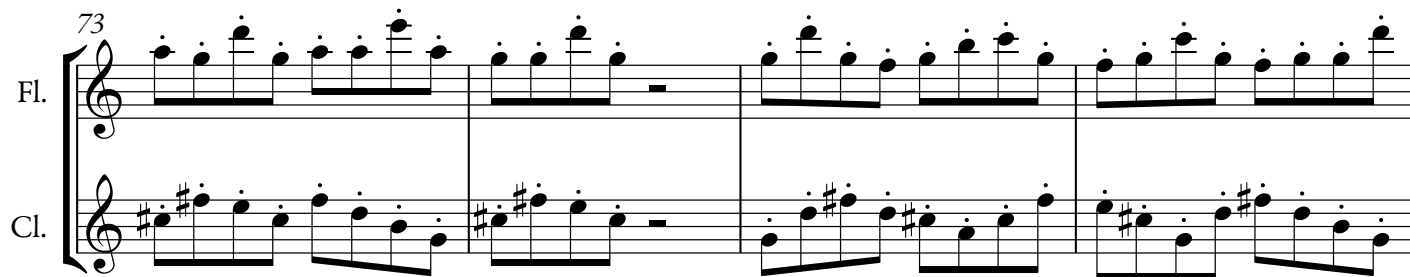
Fl.

Cl.

73

Fl.

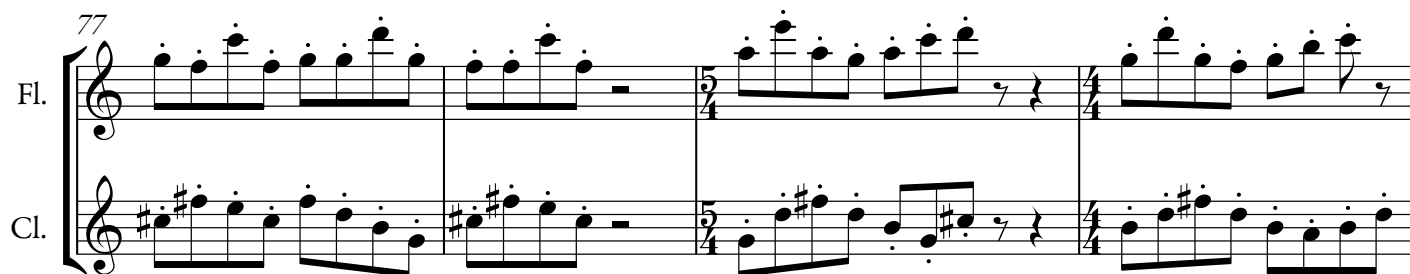
Cl.



77

Fl.

Cl.



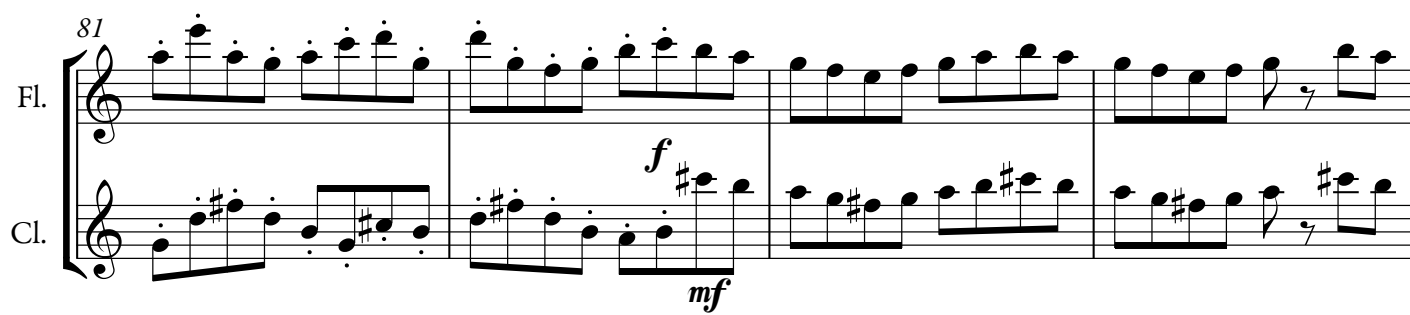
81

Fl.

Cl.

f

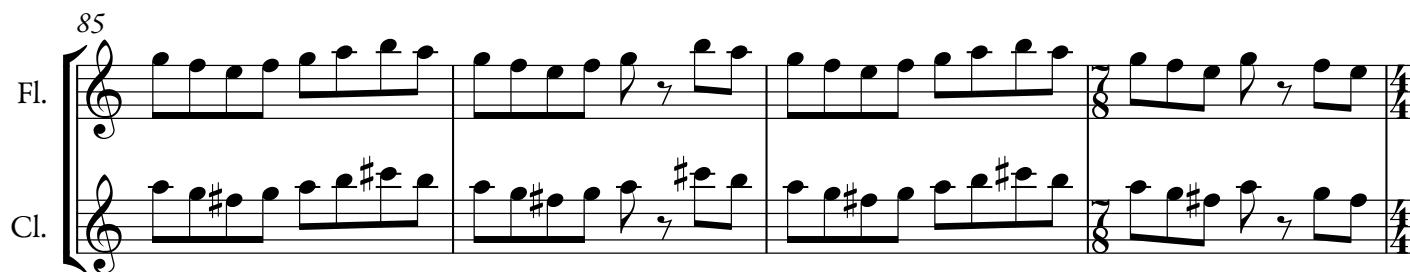
mf



85

Fl.

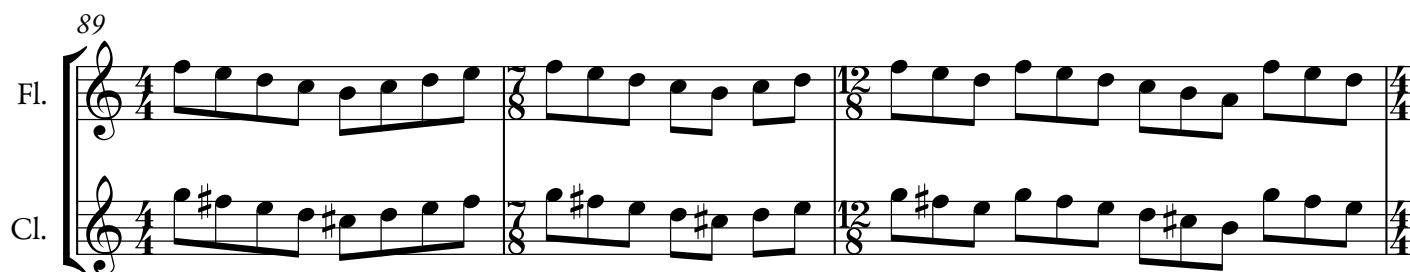
Cl.



89

Fl.

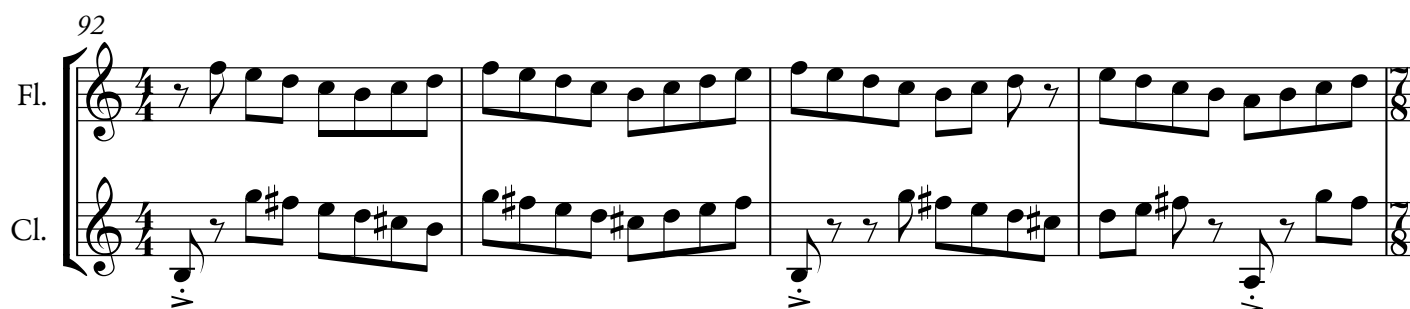
Cl.



92

Fl.

Cl.



96

Fl.

Cl.

7 7

v. v. v.

100

Fl.

Cl.

v. v. v.

104

Fl.

Cl.

108

Fl.

Cl.

112

Fl.

Cl.

116

Fl.

Cl.

120

Fl.

Cl.

125

Fl.

Cl.

129

Fl.

Cl.

133

Fl.

Cl.

137

Fl.

Cl.

141

Fl.

Cl.

145

Fl.

Cl.

This system contains measures 145 through 148. The Flute part (Fl.) features a melodic line with eighth and sixteenth notes, including a triplet in measure 146. The Clarinet part (Cl.) provides a harmonic accompaniment with similar rhythmic patterns and some chromatic movement.

149

Fl.

Cl.

This system contains measures 149 through 152. The Flute part continues its melodic development. The Clarinet part has a more active role with frequent sixteenth-note passages.

153

Fl.

Cl.

This system contains measures 153 through 156. The Flute part has a more melodic and lyrical quality in these measures. The Clarinet part continues with rhythmic accompaniment.

157

Fl.

Cl.

ecstatic

This system contains measures 157 through 160. The Flute part shows a shift in mood, with more chromatic and expressive phrasing. The Clarinet part also becomes more active. The word "ecstatic" is written below the Clarinet staff in measure 157.

161

Fl.

Cl.

This system contains measures 161 through 164. The Flute part continues with its expressive, chromatic line. The Clarinet part provides a steady accompaniment.

165

Fl.

Cl.

This system contains measures 165 through 168. The Flute part has a melodic line that changes at measure 167. The Clarinet part also has a change in its accompaniment pattern at measure 167. The system ends with a double bar line.

168

Fl.

Cl.

Measures 168-171. Flute and Clarinet parts in 4/4 time. The flute part features a melodic line with various accidentals, while the clarinet provides a harmonic accompaniment.

172

Fl.

Cl.

Measures 172-175. Flute and Clarinet parts in 4/4 time. The flute part continues with a melodic line, and the clarinet part provides a harmonic accompaniment.

176

Fl.

Cl.

Measures 176-179. Flute and Clarinet parts in 4/4 time. The flute part continues with a melodic line, and the clarinet part provides a harmonic accompaniment.

179

Fl.

Cl.

ecstatic

Measures 179-181. Flute and Clarinet parts in 5/4 time. The flute part continues with a melodic line, and the clarinet part provides a harmonic accompaniment. The word "ecstatic" is written below the clarinet part in measure 180.

182

Fl.

Cl.

Measures 182-185. Flute and Clarinet parts in 4/4 time. The flute part continues with a melodic line, and the clarinet part provides a harmonic accompaniment.

186

Fl.

Cl.

Measures 186-189. Flute and Clarinet parts in 4/4 time. The flute part continues with a melodic line, and the clarinet part provides a harmonic accompaniment.

190 9

Fl.

Cl.

194

Fl.

Cl.

198

Fl.

Cl.

202

Fl.

Cl.

206

Fl.

Cl.

210

Fl.

Cl.

10

213

Fl.

Cl.

tr

2/4

Largo

216

Fl.

Cl.

espressivo

embellish freely

embellish texturally

pp

2/4

223

Fl.

Cl.

semplice

pp

pp

pp

2/4

Allegro (♩ = 160)

233

Fl.

Cl.

pp

pp

p

4/4

239

Fl.

Cl.

4/4

243

Fl.

Cl.

p

4/4

249

Fl.

Cl.

ppp

ppp

254

Fl.

Cl.

non rit.

This musical score is for measures 249 through 254 of a piece, featuring a Flute (Fl.) and a Clarinet (Cl.). The key signature has one flat (B-flat), and the time signature is 4/4. In measure 249, the Flute has a whole rest, while the Clarinet plays a half note G4, followed by eighth notes F#4, E4, D4, and C4. Measures 250 and 251 show the Clarinet continuing with eighth notes: D4, C4, B3, A3, G3, F#3, E3, and D3. In measure 252, the Flute enters with a half note G4, and the Clarinet continues with eighth notes F#4, E4, D4, and C4. Measure 253 features a half note G4 in the Flute and eighth notes F#4, E4, D4, and C4 in the Clarinet. Measure 254 concludes with a half note G4 in the Flute and eighth notes F#4, E4, D4, and C4 in the Clarinet. Dynamic markings include *ppp* (pianissimo) for both instruments in measure 252 and *non rit.* (non ritardando) in measure 254.