

2015.3

originally from Harry Patch
composed for Miriam Kaczor

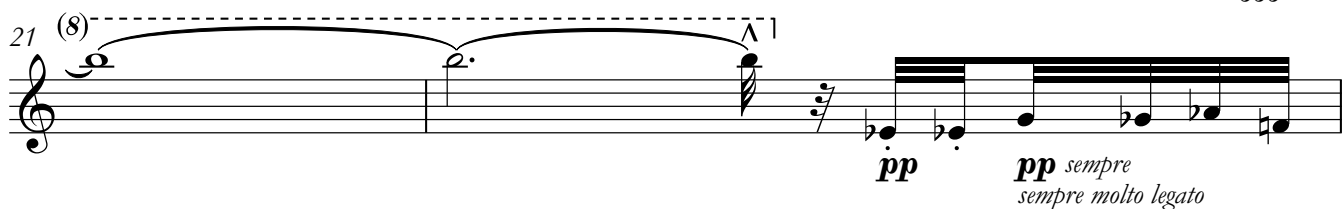
S. Adams (2015)

♩ = 72



pp *sempre*
sempre molto legato





23

(sempre molto legato)

24

25

26

27

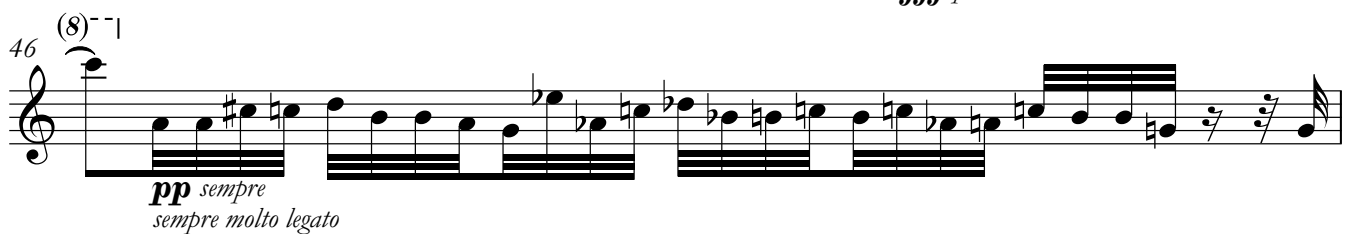
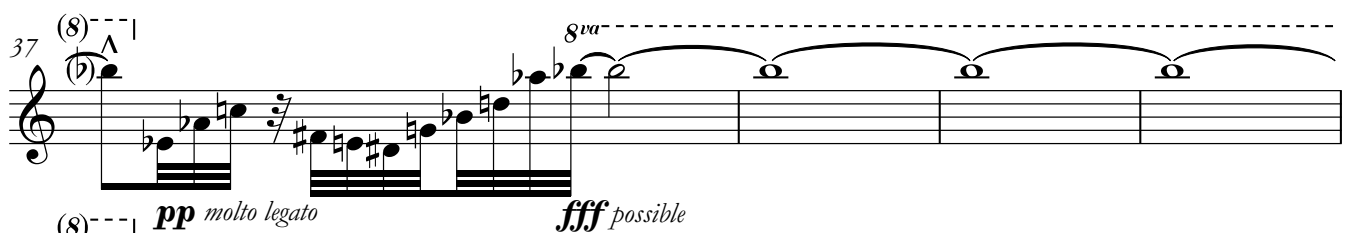
28

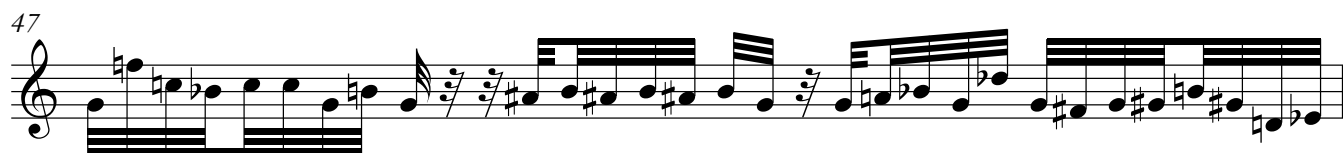
29

30

31

32





57 

58 
pp *sempre*
sempre molto legato *fff* possible

59 
pp *sempre*
sempre molto legato

60 

61 

62 

63 

64 

65 

66 

67

68

69

70

71

72

73

74

75

76

pp

fff possible

fff possible

fff

pp

8va

8va

8va

(8)

fff possible

pp

pp

fff possible

pp

86

ppp

88

89

90

91

92

93

94 **Meno mosso**

Detailed description: This page contains musical notation for measures 77 through 94. Measures 77-85 are in treble clef with a key signature of one flat. Measures 86-93 are in treble clef with a key signature of one sharp. Measure 94 is marked 'Meno mosso'. The notation includes various dynamics (ppp, pp, fff possible), articulation (accents, slurs), and performance instructions (8va, 8va-). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.