sketch: 14/2/19; started in sib 24/6/19

S. Adams (v: 15/07/2019)

Performance Notes:

Diamond noteheads (s) indicate notes played in time-based tempo (indicated in seconds).

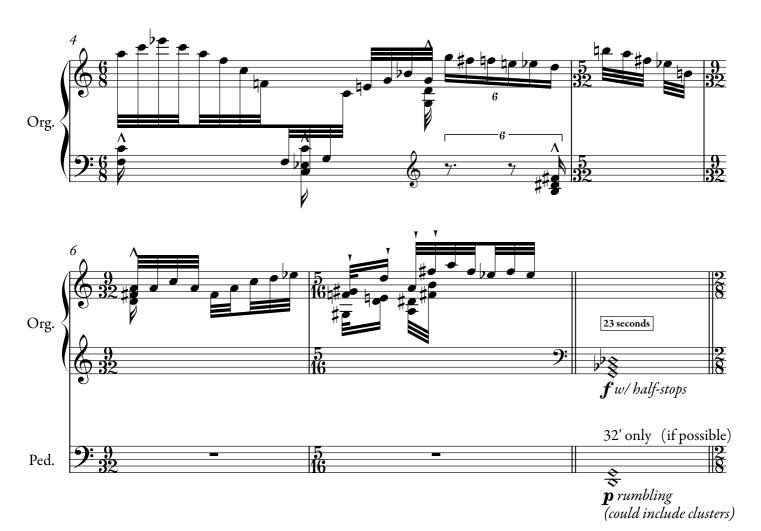
These chords should generally be played with a "fascinating", pedal-heavy sound, and each time a chord like this appears a new sound should be found. Some suggestions are given in the score, but the player should feel free to ignore and use their imagination. The notes in these chords can also be modified as long as the bass note is kept.

The basic structure of the piece pits the breathless overtone arpeggios (etc.) against gradually shorter, ascending diamond-note chords. The structural integrity of the piece relies on the listener being aware of this A/B alternation - hence the directions above.

The breathless material should have a gleaming sound, with changes of registration allowed but mostly not specified.

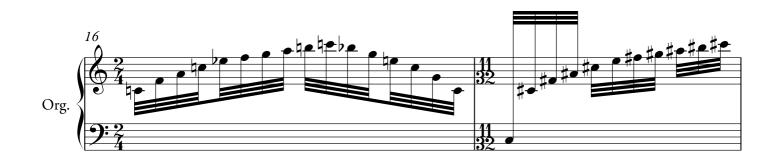


N.B. Short LH chords should be held for roughly the same duration even if note values vary (sometimes notated \red to avoid crossing beats.







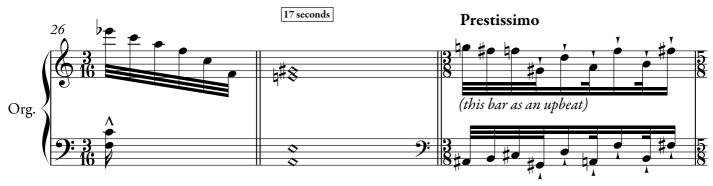






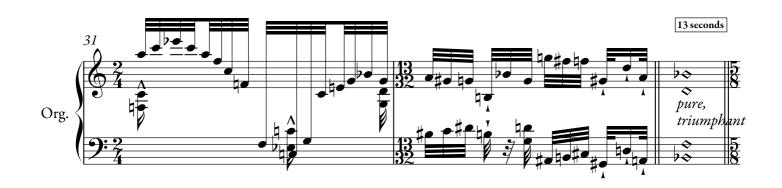






With cimbelstern? (only for this bar)

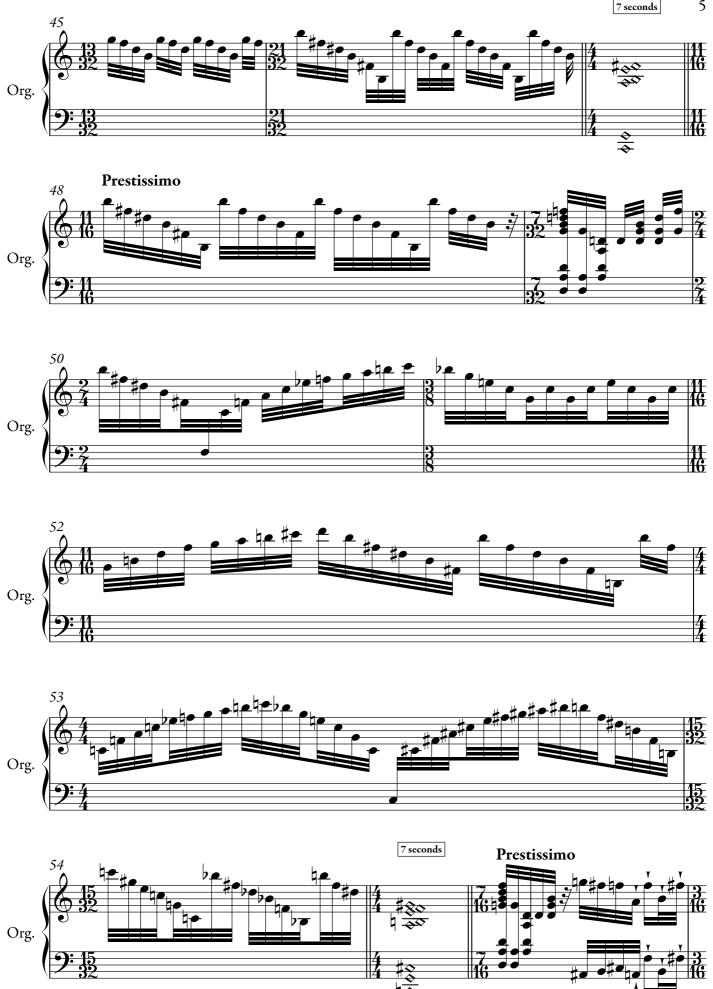














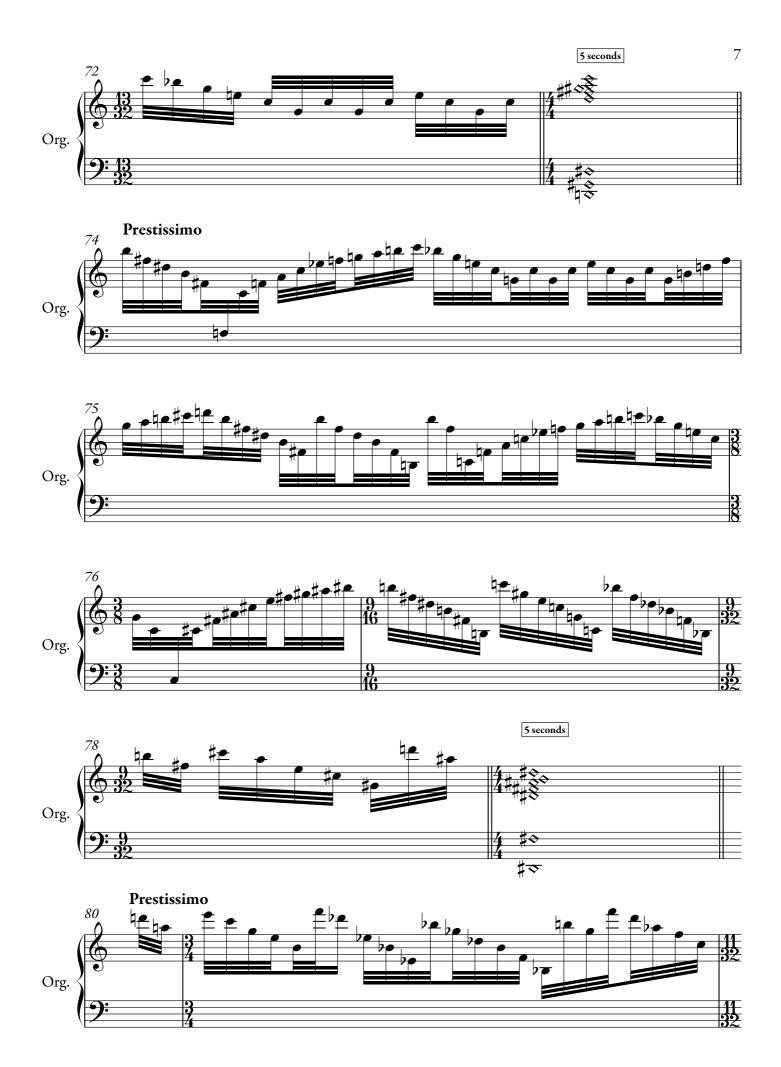


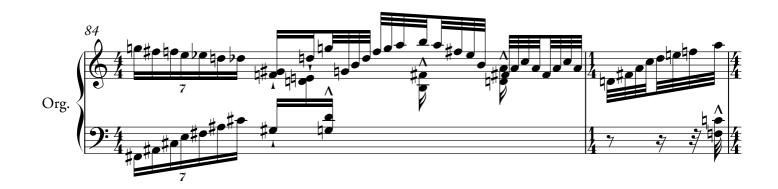


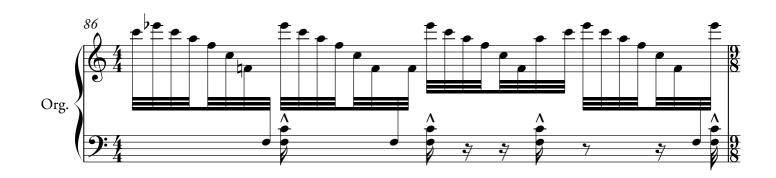


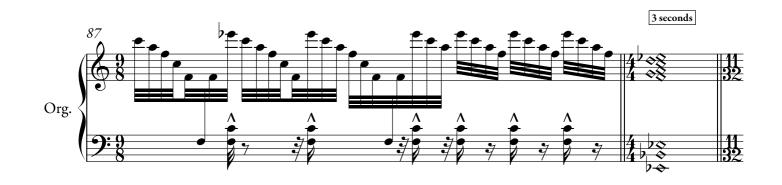




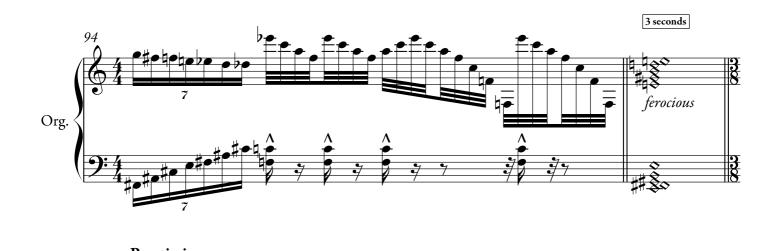










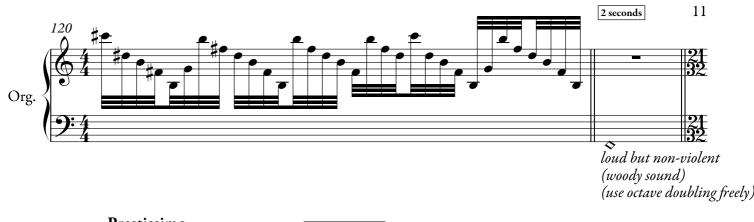


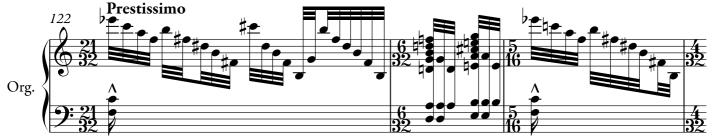


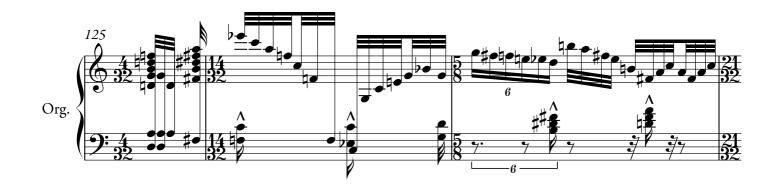










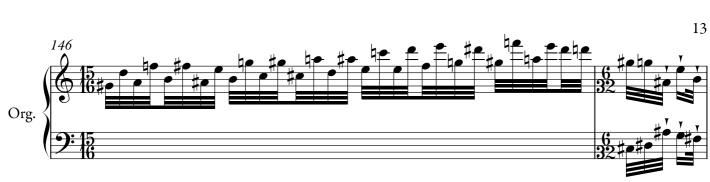


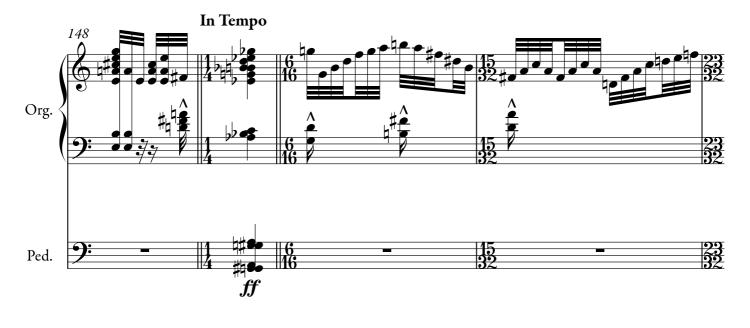


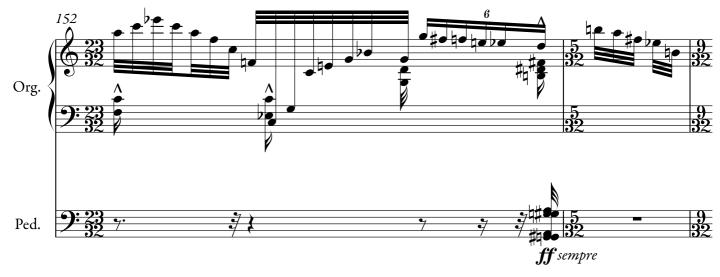
Org. Prestissimo

maybe 11/12 tone chord)

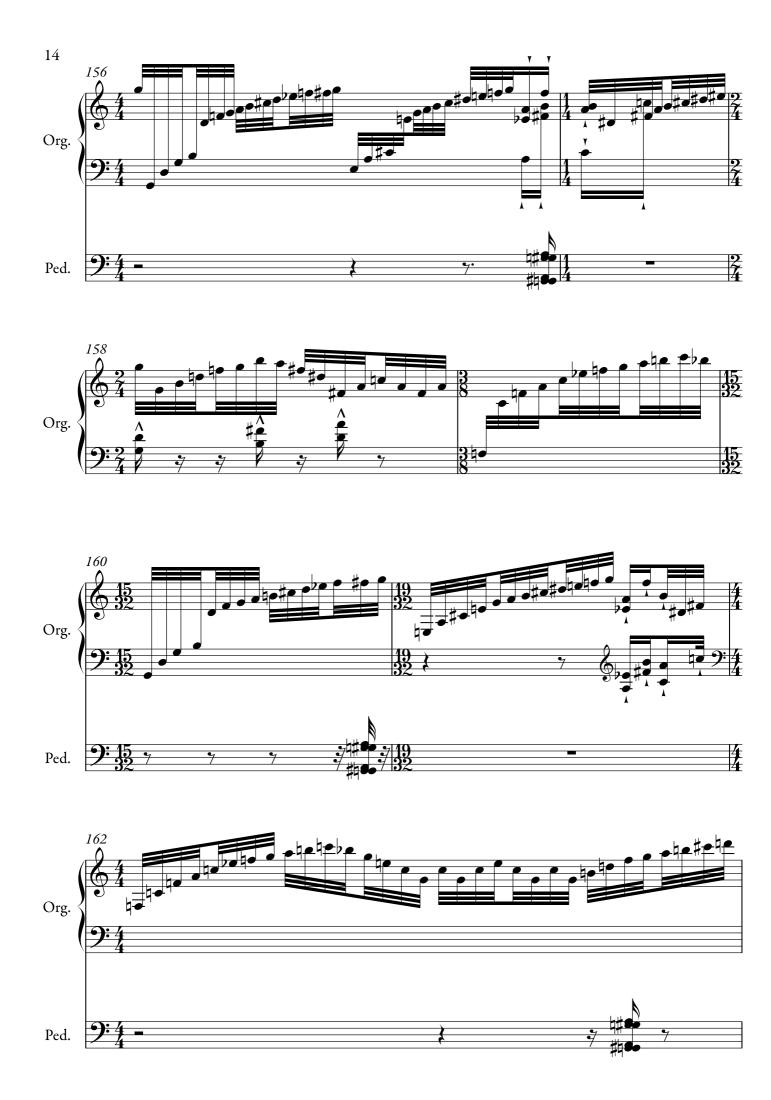




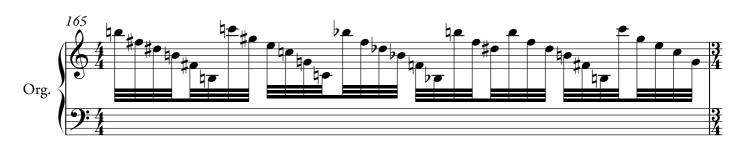


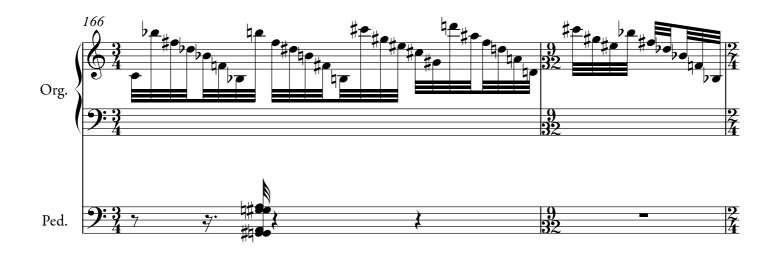


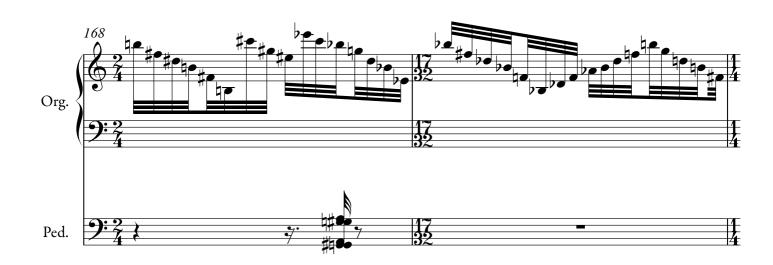






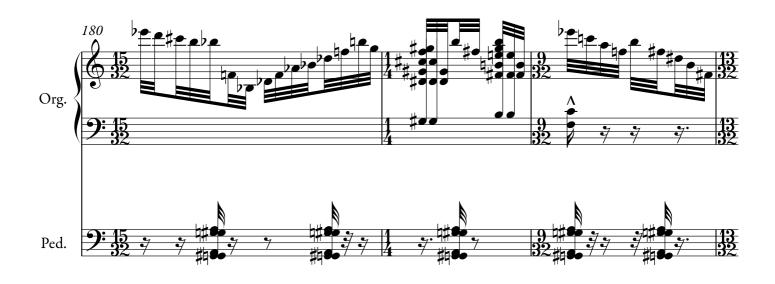














Gradually pull in stops so that only the lowest bass stop remains, and then continue holding even longer