

EYE CONTACT PIECE:

for any number of performers

Each performer begins by playing a material of their own choosing.

When no eye contact is being made with you, you have three choices:

- You can keep playing your current material
- You can fall silent
 - o if you're silent, you have three choices
 - you can stay silent
 - you can return to the material you were previously playing
 - you can initiate eye contact with another player
- You can initiate eye contact with another performer, while continuing to play your current material

When another performer initiates eye contact with you, you must abandon your current material and play their material or something analogous (in your opinion) to their material

If a silent performer initiates eye contact with you, you must fall silent. If you fall silent in this way, you must remain silent for the rest of the piece.

The piece ends when all performers are silent, either by being asked to fall silent or by unanimously choosing to fall silent.

If a performer doesn't notice an attempt by another performer to initiate eye contact, that is alright.

When eye contact is made but the initiator seems ambiguous, a performer should behave as if the other performer initiated the eye contact.

This piece was written after Kirkos workshops for Beginner's Guide to Climate Change and heavily indebted to work done in those workshops (with Robert Coleman, Yseult Cooper Stockdale, Jane Hackett, Hannah Miller and Joan Somers Donnelly)

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V: 08/10/2024 (fixed typos)