

for  
VIOLONCELLO  
Solo

# NACHT MUSIK

S. Adams

To Yseult, with love

SLOWLY, without counting

Handwritten musical notation for the first staff. It begins with a **pizz.** (pizzicato) instruction and a **p** (piano) dynamic. The notation includes several triplets and a **sonore** marking. The staff continues with **ARCO** (arco) and a **3** (triplet) marking, followed by a **mf** (mezzo-forte) dynamic and a **mp** (mezzo-piano) dynamic.

Handwritten musical notation for the second staff. It features a **restez** marking, a **sub. ff** (subito fortissimo) dynamic, and a **mf** (mezzo-forte) dynamic. The notation includes a **IV III** fingering and a **senza vib.** (senza vibrato) instruction. The staff concludes with a **mp Cantabile lacrimoso** marking and a **dim.** (diminuendo) instruction.

Handwritten musical notation for the third staff. It begins with a **8** (octave) marking and a **dim.** (diminuendo) instruction. The notation includes a **With extreme ugliness** marking, a **Pizz.** (pizzicato) instruction, and a **ff sub.** (fortissimo subito) dynamic. The staff continues with a **ARCO** (arco) instruction and a **3** (triplet) marking.

Handwritten musical notation for the fourth staff. It begins with a **HOLO O** (Rebow at convenience) marking. The notation includes a **mf** (mezzo-forte) dynamic and a **ff furioso** (fortissimo furioso) dynamic. A note is marked with a **(Really flattened & natural!)** annotation.

Handwritten musical notation for the fifth staff. It begins with a **f** (forte) dynamic and a **slide to a crunchy C#** marking. The notation includes a **mf** (mezzo-forte) dynamic and a **mp** (mezzo-piano) dynamic. The staff continues with a **pizz.** (pizzicato) instruction and a **molto vib.** (molto vibrato) instruction.

Handwritten musical notation for the sixth staff. It begins with a **f** (forte) dynamic and a **3** (triplet) marking. The notation includes a **Port.** (Portamento) instruction, a **Pizz.** (pizzicato) instruction, and a **ARCO** (arco) instruction. The staff continues with a **mp** (mezzo-piano) dynamic and a **ff** (fortissimo) dynamic.

left hand pizz triplet crotchets on G# followed by crotchets triplet rest!

\* I am undecided whether this should be  $\text{g} \text{f} \text{f}$  or  $\text{f} \text{f}$



Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- sul tasto* (above the staff)
- HOLD A* (above the staff, appearing twice)
- dim.* (diminuendo, below the staff)
- Dynamic markings: *(f)*, *p*, *mp*, *pp*
- Articulation: *acc.* (accents)
- Phrasing: *I II* (fingerings)
- Trills: *tr* (trills)

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- (pp)* (pianissimo)
- Pizz.* (pizzicato)
- RECIT. (pizz.)* (recitative, pizzicato)
- Accelerando poco a poco* (below the staff)
- Dynamic markings: *mf*, *pp*, *p*
- Articulation: *acc.* (accents)

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- tempo (ish)* (above the staff)
- unarp.* (unarpicciato)
- molto vib.* (molto vibrato)
- (Pizz.)* (pizzicato)
- (?) ARCO* (arco)
- cresc.* (crescendo)
- Dynamic markings: *mf*, *f*, *mp*

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- accel.* (accelerando)
- Allegro* (above the staff)
- Prestitissima accel.* (prestissimo accelerando)
- lunga* (lunga)
- TRIN* (trill)
- TEMPO 1 (slowly)* (below the staff)
- Dynamic markings: *mp*, *mf*, *f*, *fff*, *pp*
- Articulation: *acc.* (accents)

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- mp* (mezzo-piano)
- HOLD C* (above the staff)
- ONE FINGER* (above the staff)
- mp* (mezzo-piano)
- HOLD C* (above the staff)
- Dynamic markings: *mp*, *pp*

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- L.H. Pizz* (left hand pizzicato)
- pp* (pianissimo)
- Dynamic markings: *mp*, *pp*

*\* This can be played sub it necessary.*

*Allow to disintegrate into silent grit.*

Dublin  
16.8.13