**2015.3**  
  
*2015.3* was always intended to serve both as a standalone solo work and as the sixth movement of my piece *Harry Patch* (for flute, horn, cello and piano). Most of its arc spiders gradually up the flute’s range, pockmarked with spasmodic foul interruptions of another kind. Eventually, these terminate the climb. In total, the performer plays almost 2300 notes.