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Lecture 2. Image formation. OpenCV

703142. Computer Vision

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Image formation

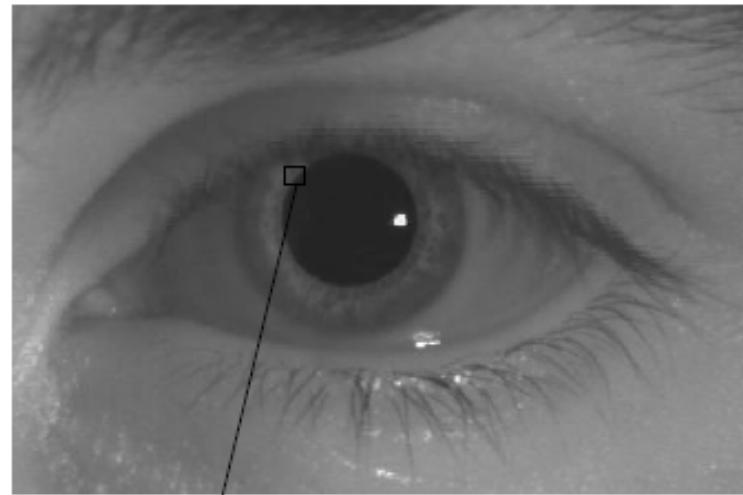
- Introduction
- Optics
- Radiometry
- Geometric image formation
- Image acquisition

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Introduction

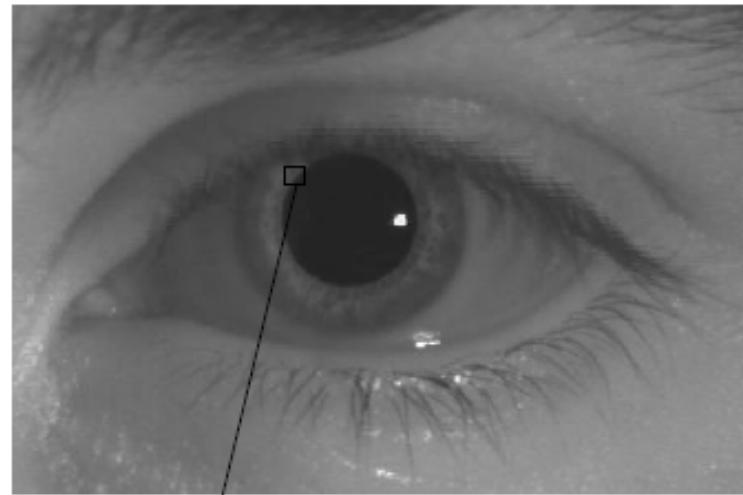
- Motivation
 - To fully understand information recovery from images
 - It is necessary to understand how images are formed
- Key questions
 - What determines where a 3D scene point will appear in an image?
 - With what intensity will the point be imaged?



128	123	123	131	124	68	68	70
122	124	138	139	89	72	68	70
121	126	135	136	75	69	69	69
125	127	130	131	80	79	75	70
125	126	255	132	75	78	75	75
126	125	130	80	75	72	75	74
125	126	127	80	79	77	76	75
126	127	127	79	78	78	77	76

Introduction

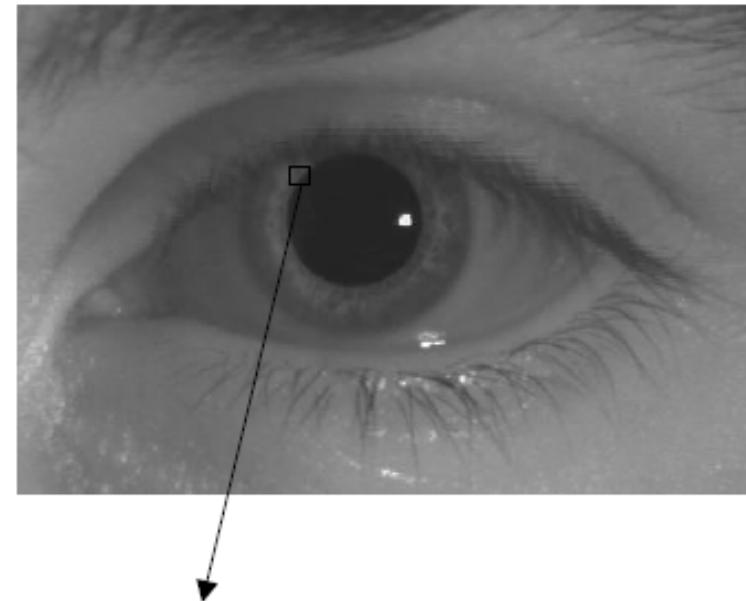
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Introduction

- Major image types used in computer vision
 - Intensity images
 - Range images 
- Any digital image is just a numerical array
 - Exact relationship of image of physical world depends on the image formation process.
 - Information in the images is implicit and must be recovered through processing.



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Intensity images

- **Optical parameters of lens:** Characterize sensor optics
 - lens type
 - focal length
 - field of view
 - angular apertures

Intensity images

- **Photometric parameters:** Models of light energy reaching sensor following reflection from surfaces in scene
 - type, intensity and direction of illumination
 - reflectance properties of visible surfaces
 - effects of sensor structure on light reaching photoreceptors

Intensity images

- **Geometric parameters:** Determine image position at which 3D points are imaged
 - type of projection
 - position and orientation of camera in space
 - geometric distortions from imaging process

Intensity images

- **Parameters specific to digital imaging:**

Photoreceptors of viewing camera

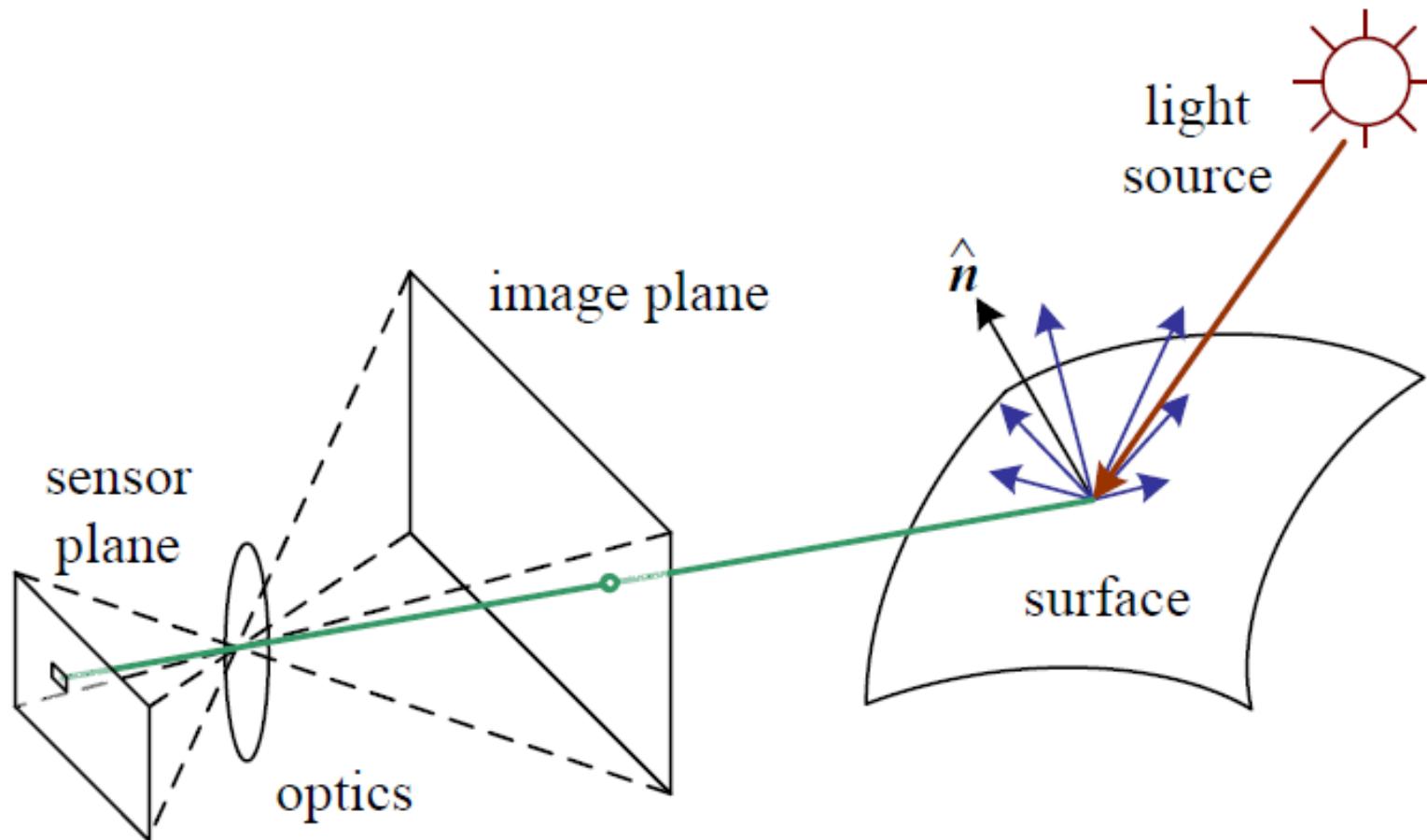
- physical properties of photosensitive matrix
- discrete nature of photoreceptors
- quantization of intensity



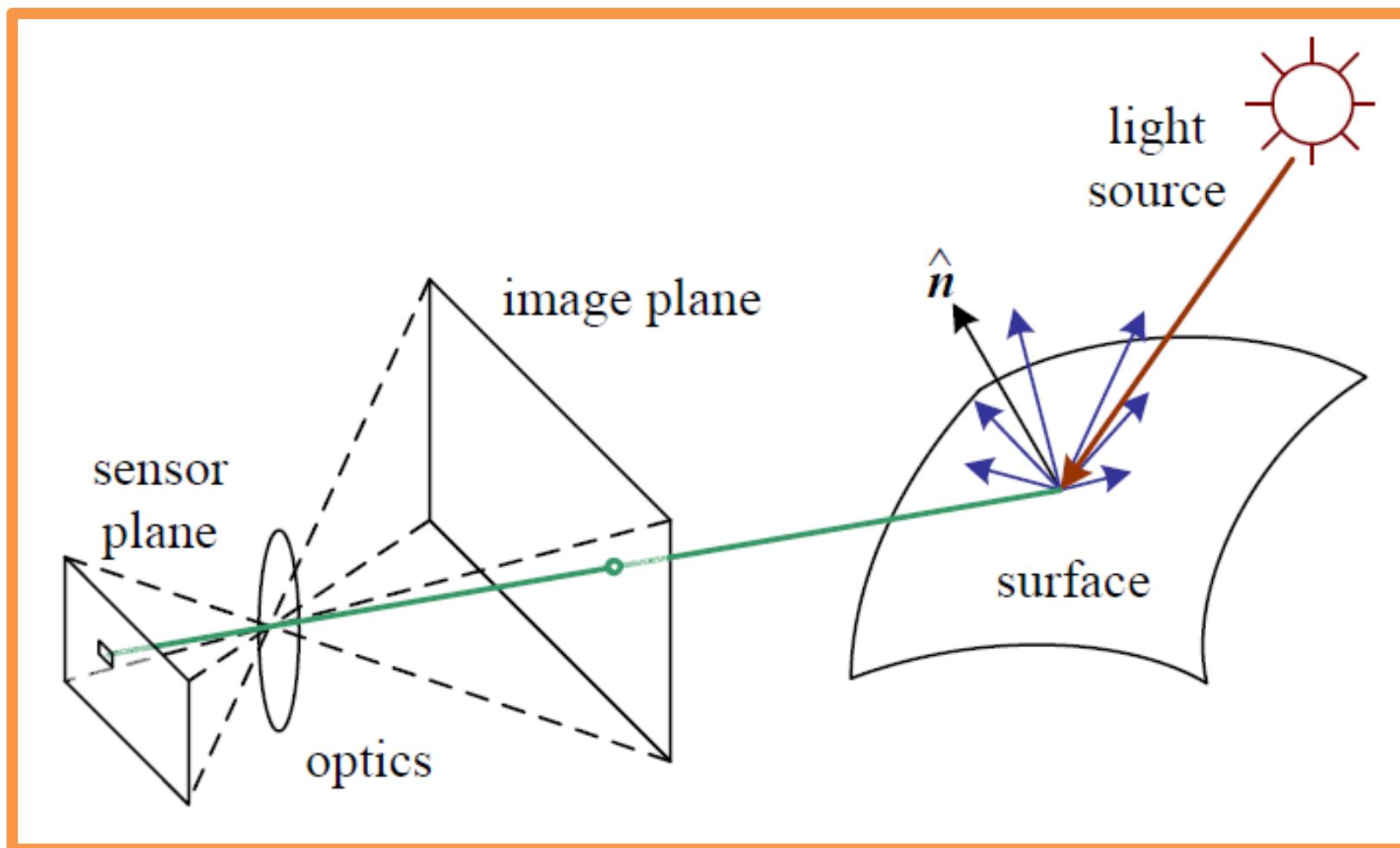
Image formation

- Introduction
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- Geometric image formation
- Image acquisition

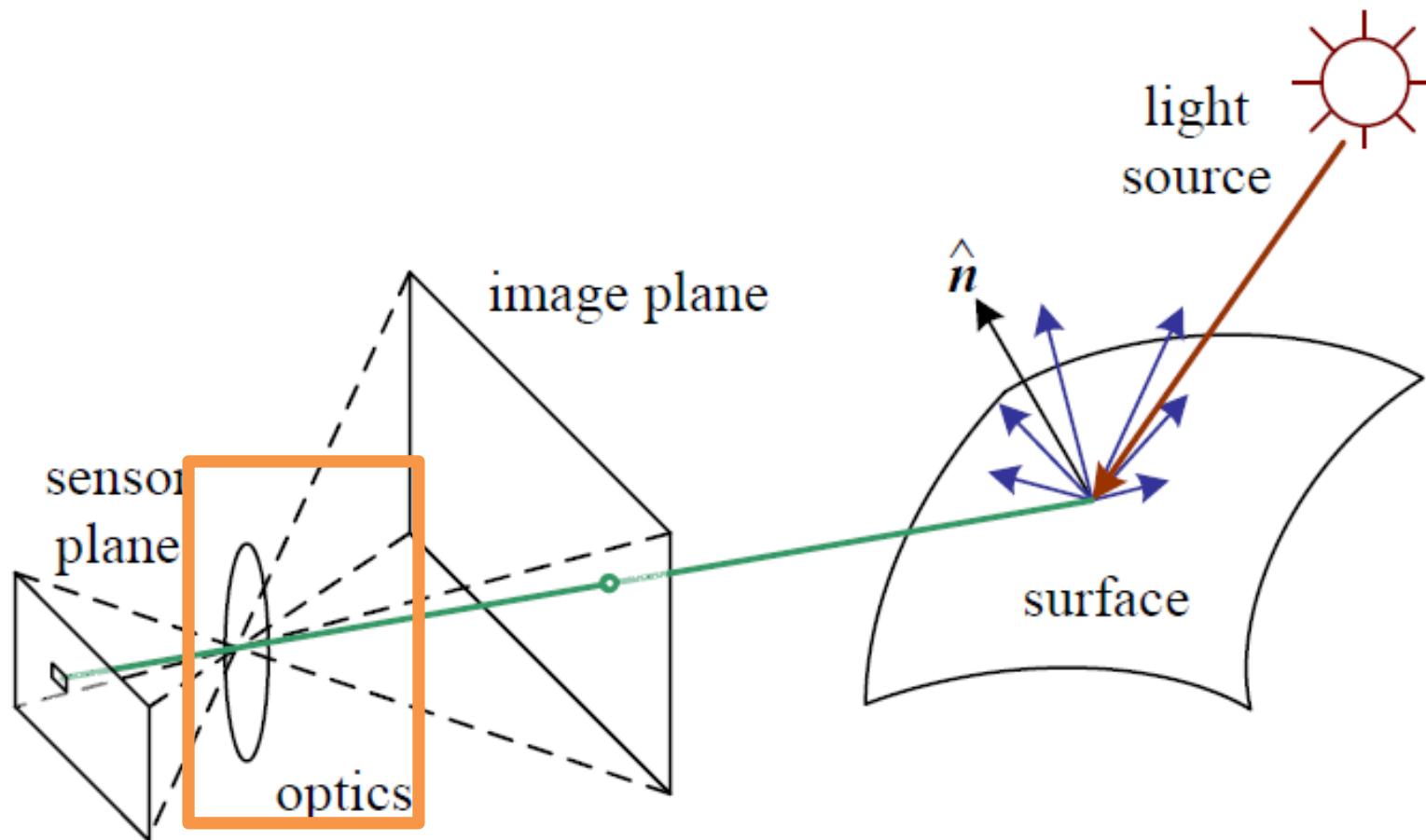
Optics and radiometry



Optics and radiometry

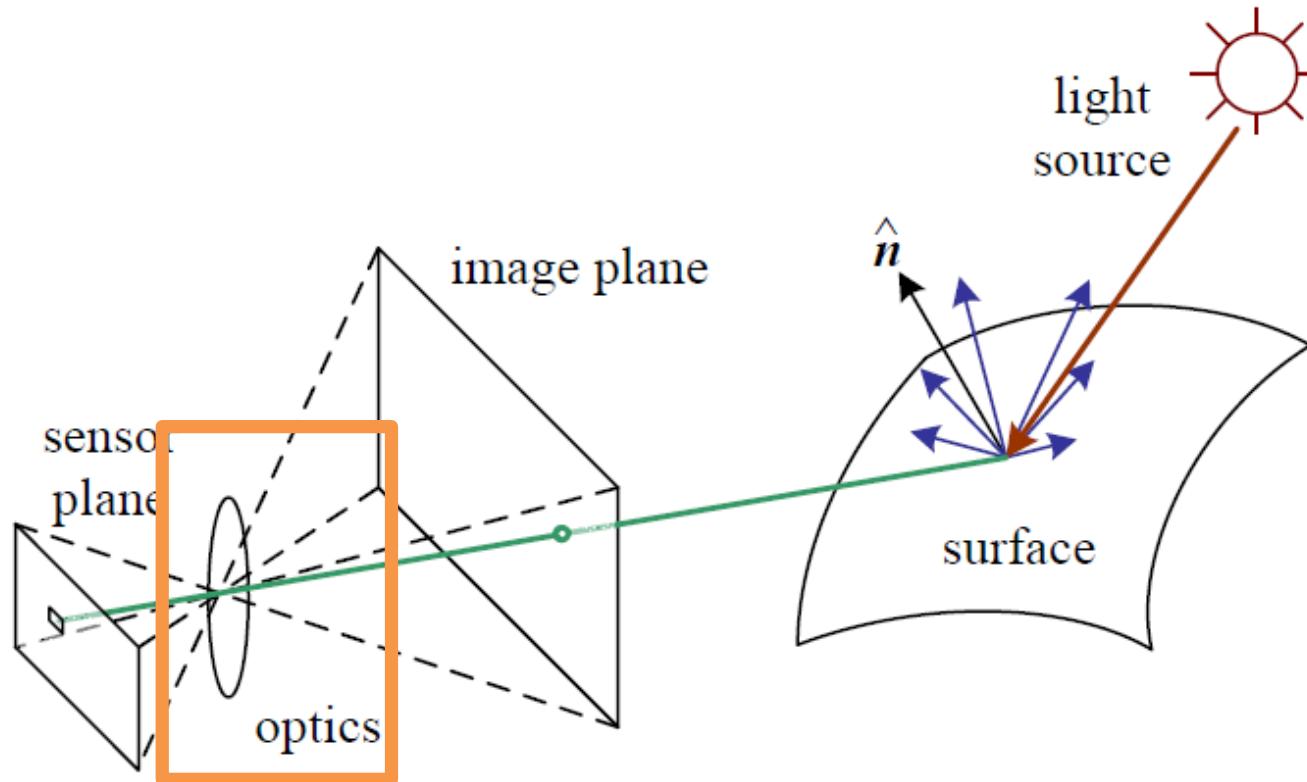


Optics and radiometry



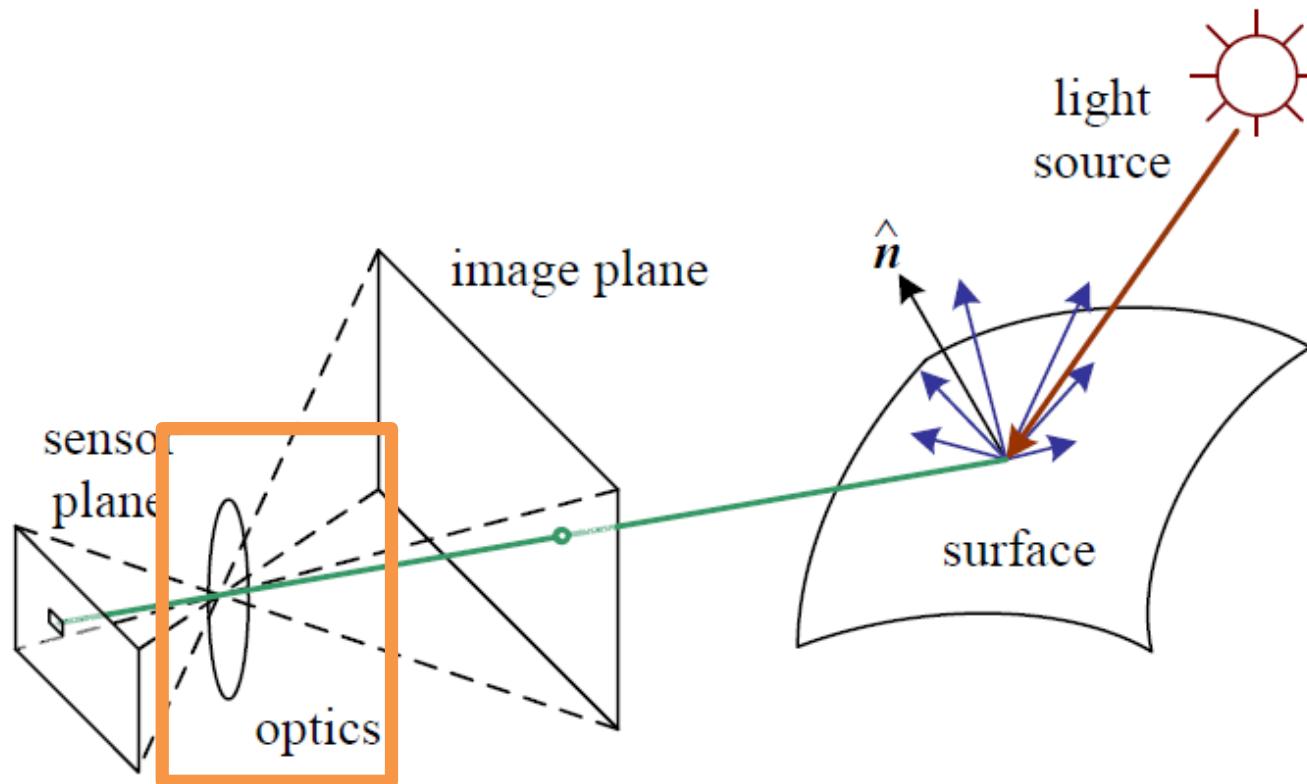
Optics

- Image formation begins when light rays enter an aperture to impinge on an image surface.



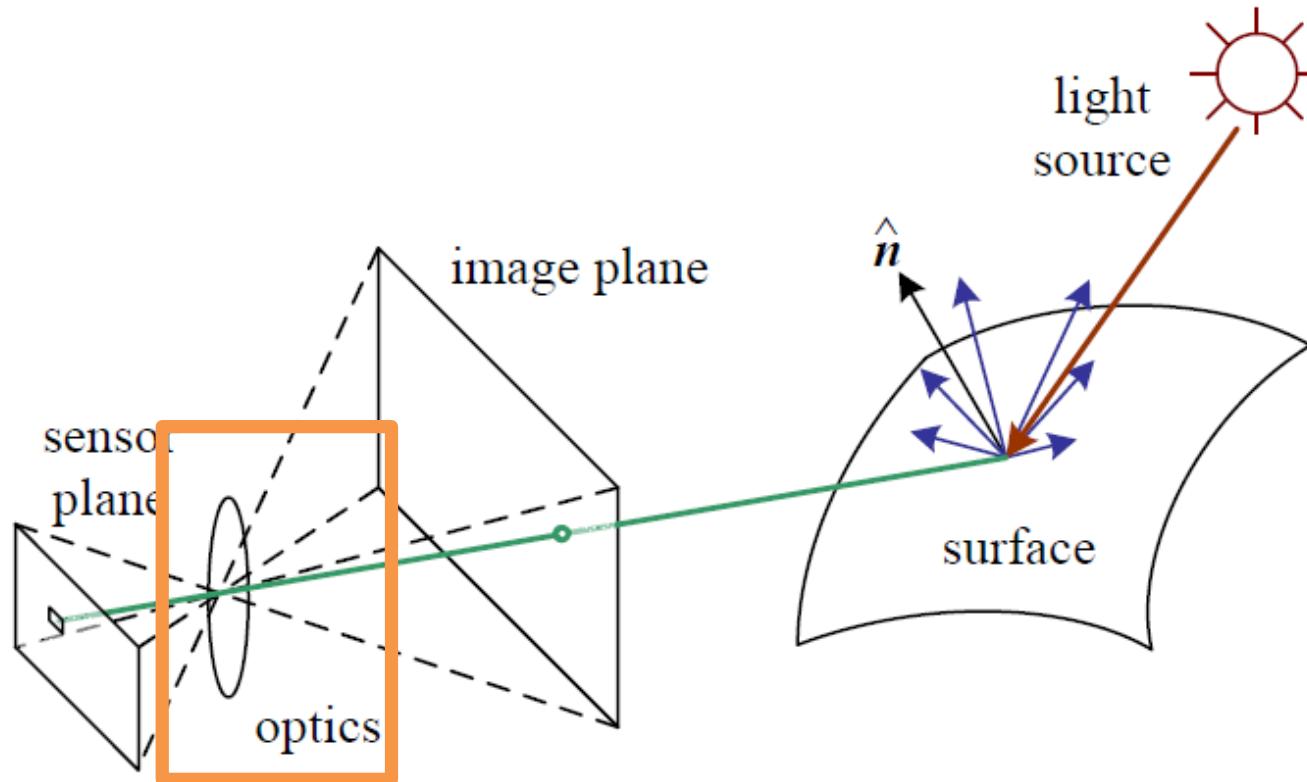
Optics

- Typically, these rays are reflections of light rays off surfaces in the scene,



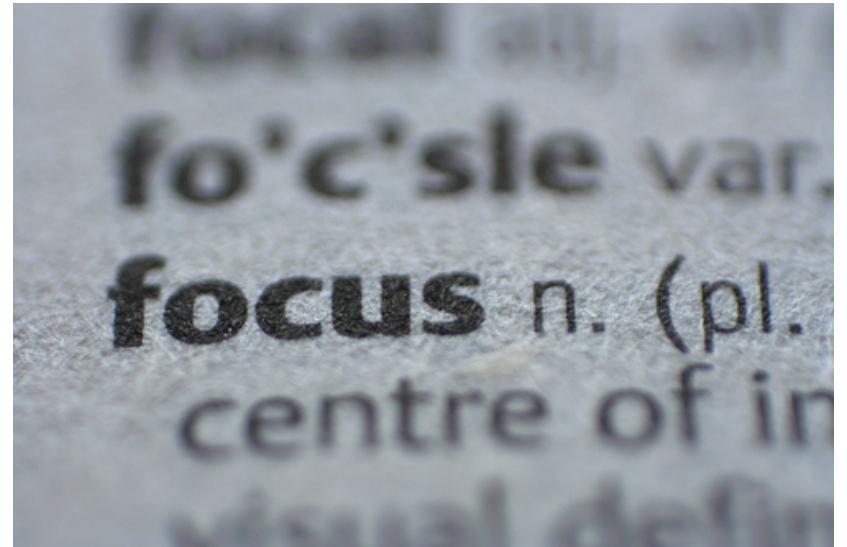
Optics

- But can also be direct images of light sources in the scene.



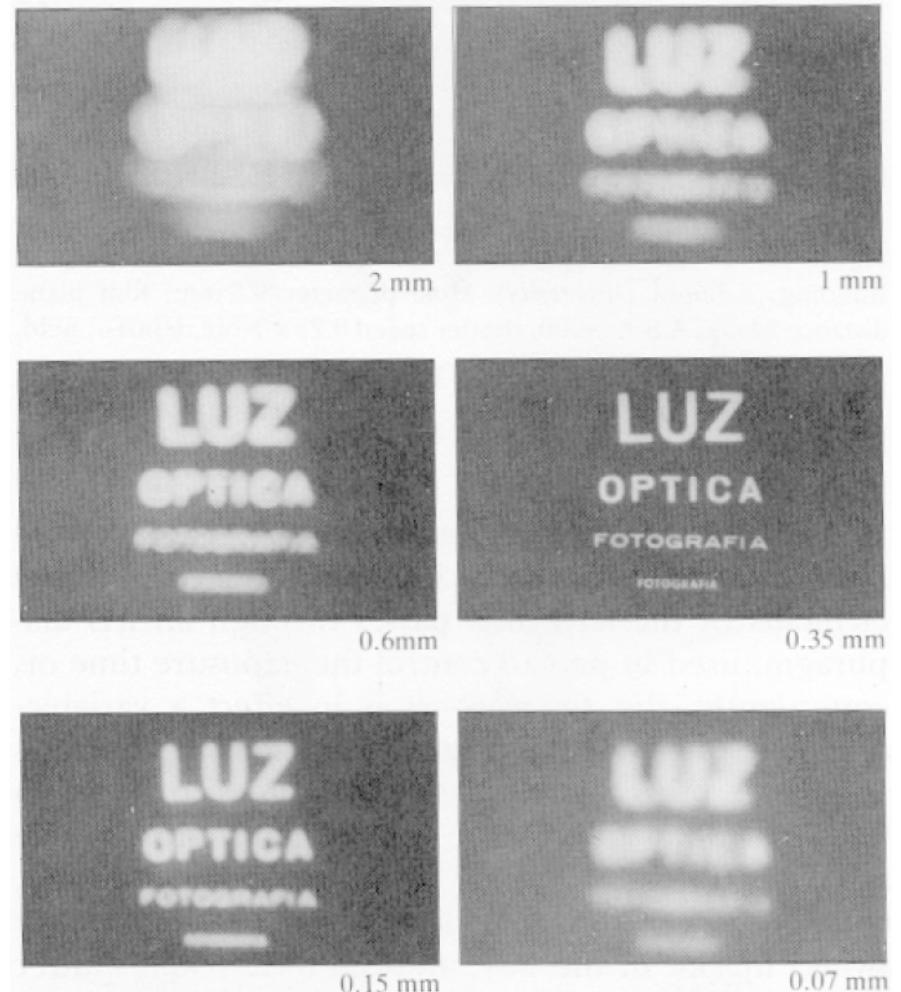
Optics

- Focus
 - Any single point in the world reflect light in many directions.
 - Many rays reflected by same point may enter the camera.
 - To obtain sharp images, we want all rays from a single scene point P to converge on a single image point p .



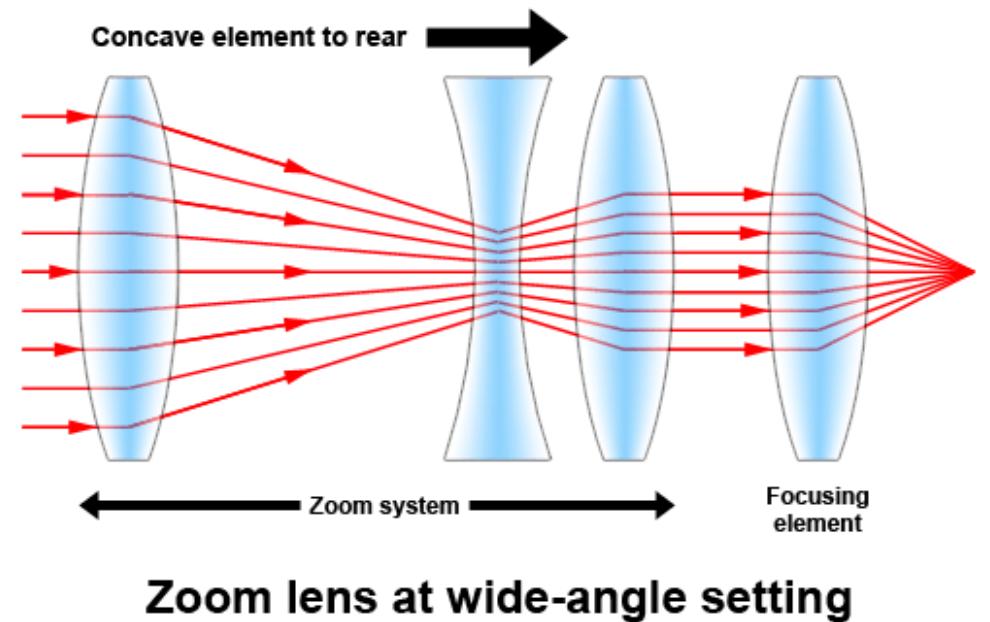
Optics

- Achieving focus
 - Pinhole camera
 - Only one ray from a given point enters the camera.
 - Sharp, undistorted images over wide range of distances.
 - Requires long exposure times.



Optics

- Achieving focus
 - Introduce an optical system with lenses and apertures
 - Designed to make all rays coming from the same 3D point converge to the same image point.
 - Sharp, undistorted images over a range of exposure times.



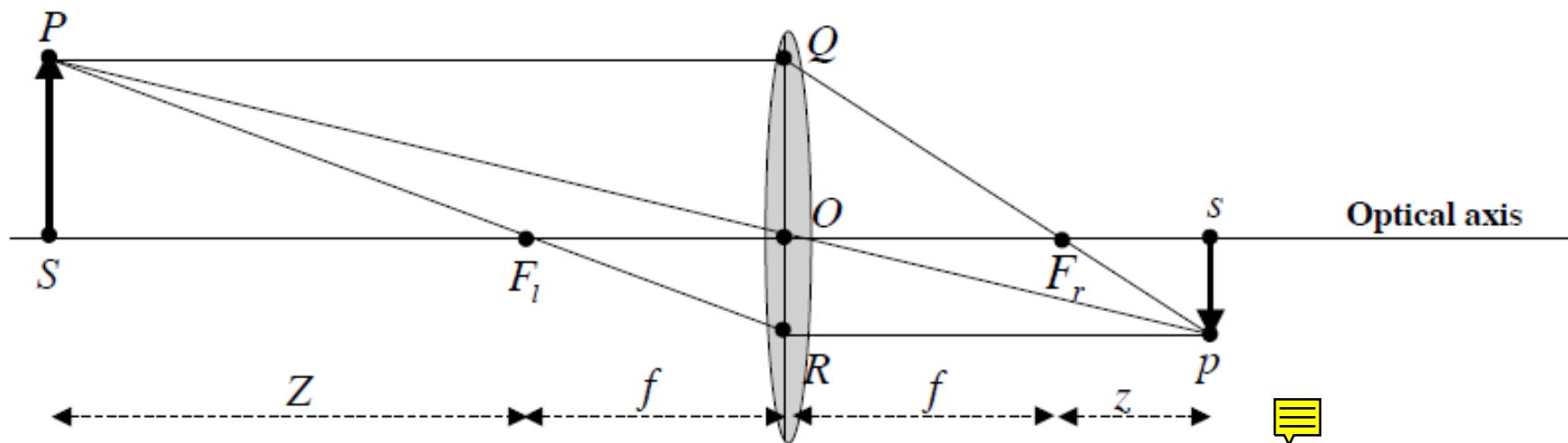
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Optics

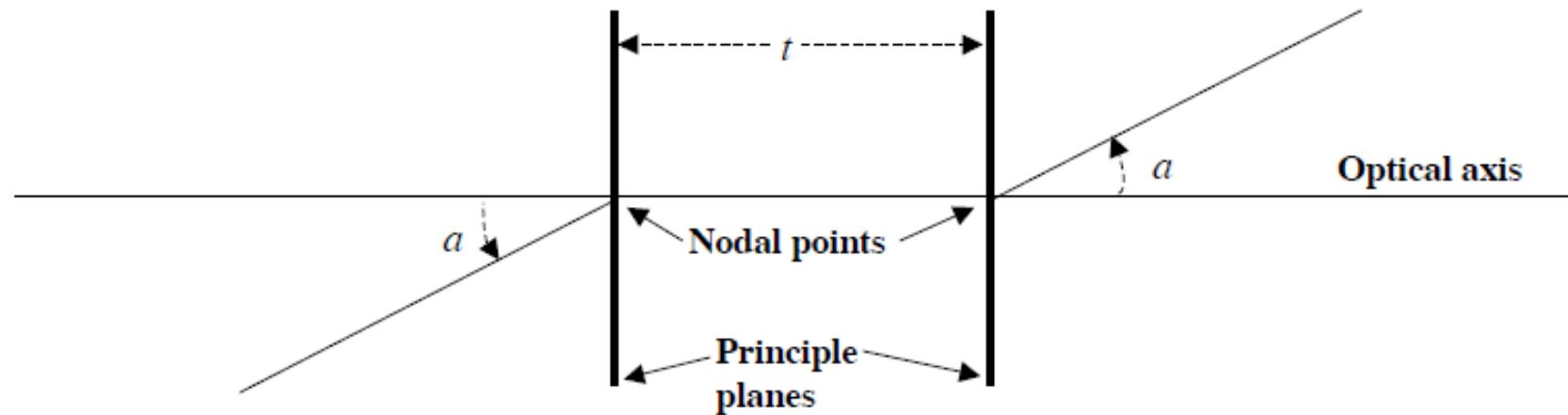
- Simplification: The Thin lens



$$\frac{1}{Z + f} + \frac{1}{z + f} = \frac{1}{f}$$

Optics

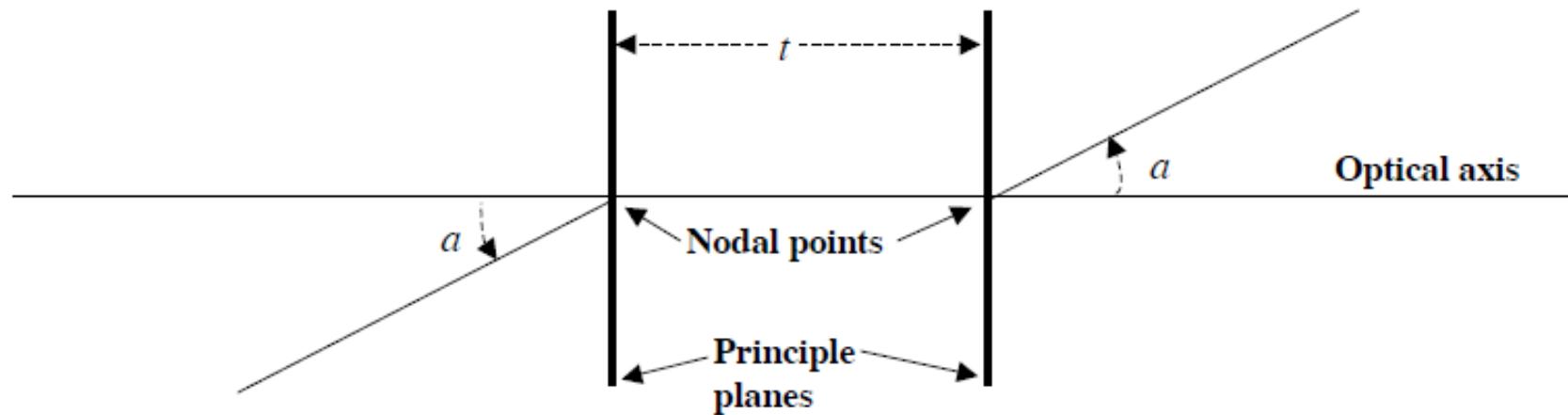
- In reality: Thick lens



- Any simple lens will have a number of optical defects.
- For better imaging it is customary to combine several lenses.
- The thick lens provides a reasonable model.

Optics

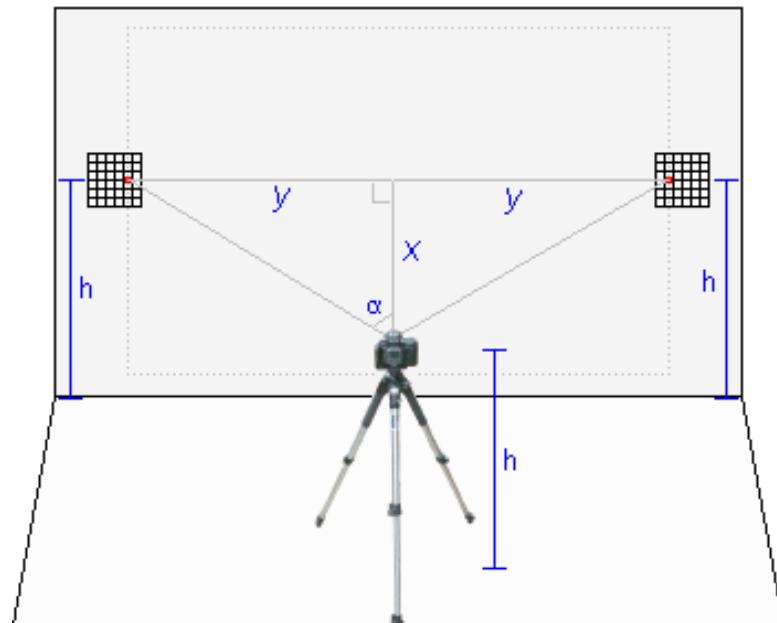
- In reality: Thick lens



- Two characterizing elements
 1. A pair of principle planes parallel to the common optical axis.
 2. A pair of nodal points, separated by t (thickness) where planes intersect the optical axis.

Optics

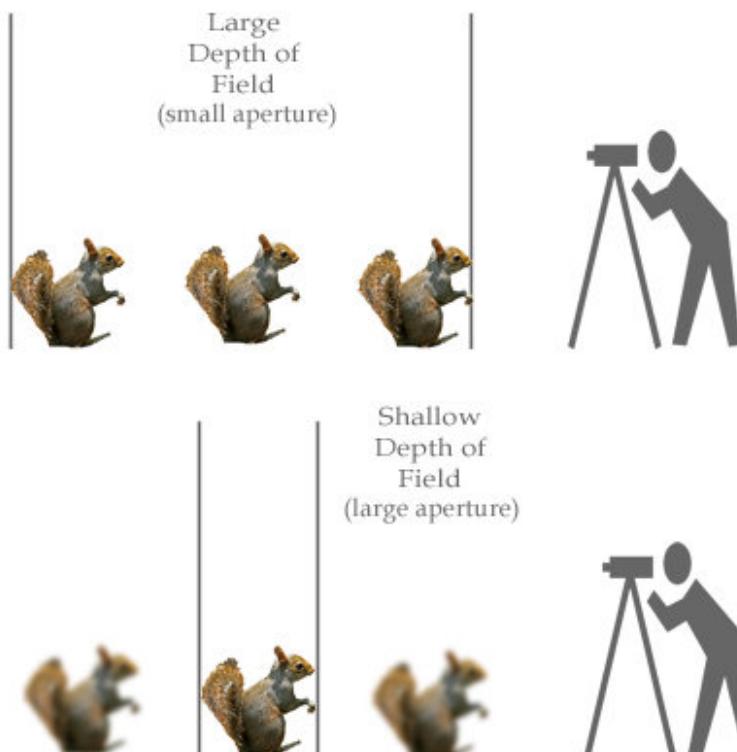
- Field of View



$$FOV = 2 * \tan^{-1} \frac{y}{x}$$

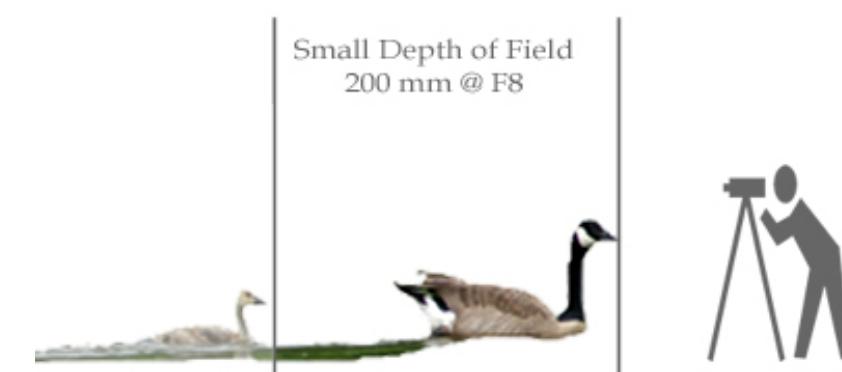
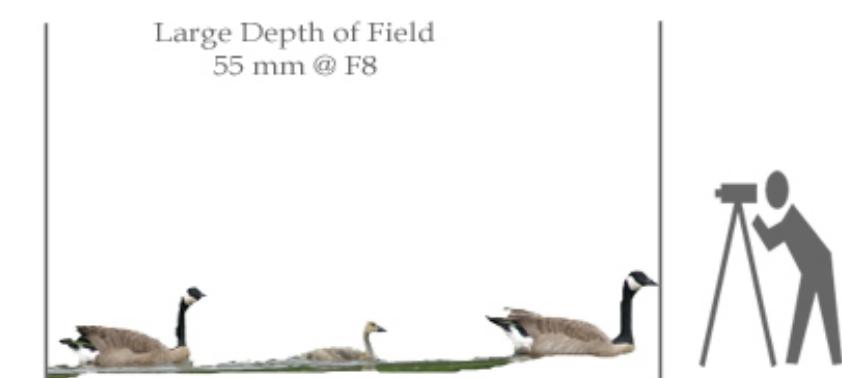
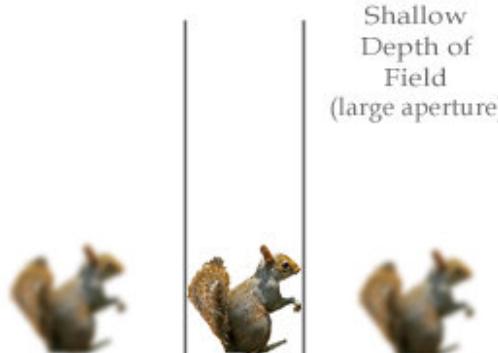
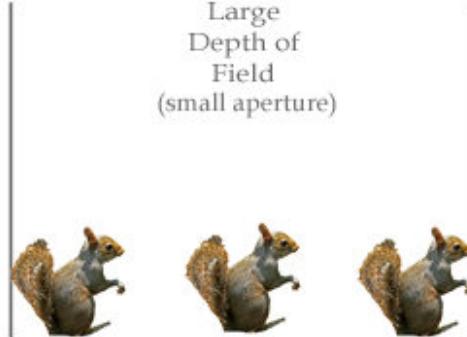
Optics

- Depth of field



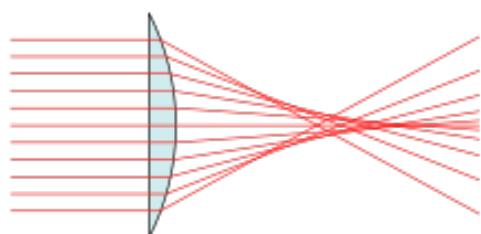
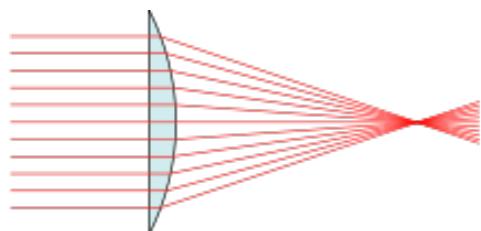
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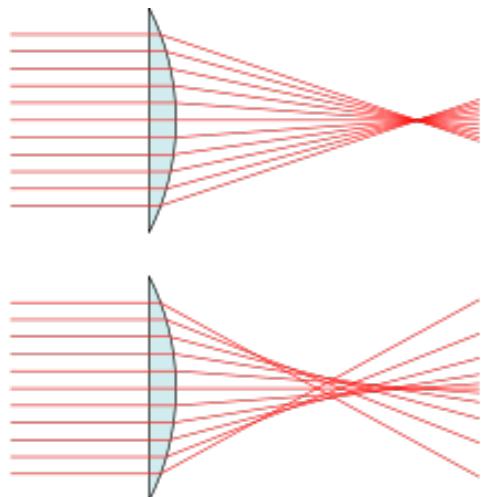
Optics

- Aberrations
 - Spherical aberration: defocusing of nonparaxial rays



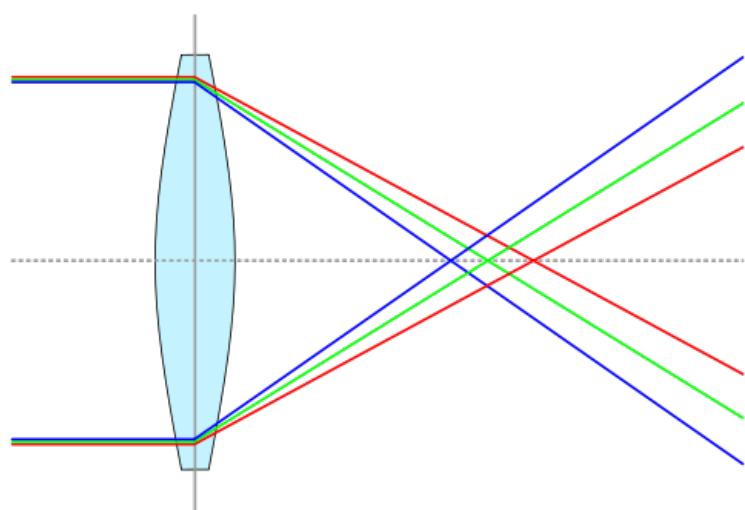
Optics

- Aberrations
 - Spherical aberration: defocusing of nonparaxial rays



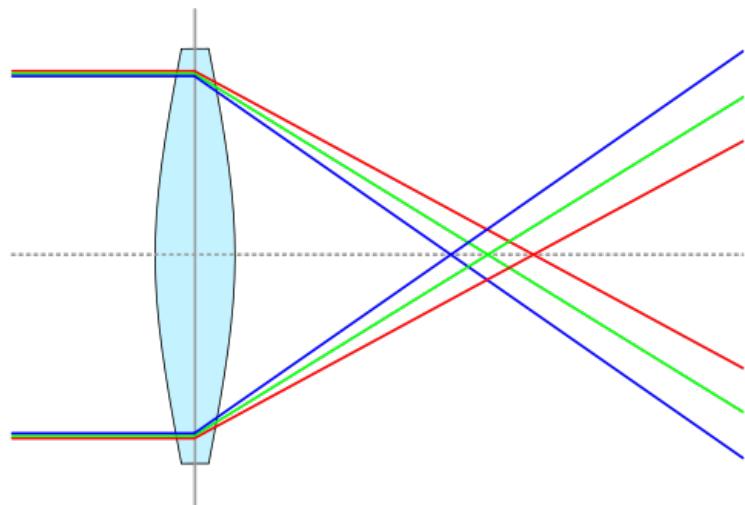
Optics

- Aberrations
 - Chromatic aberration: differential defocusing as function of wavelength of light



Optics

- Aberrations
 - Chromatic aberration: differential defocusing as function of wavelength of light



Optics

- Aberrations
 - Vignetting: loss of image intensity near periphery as complex aperture occlude light

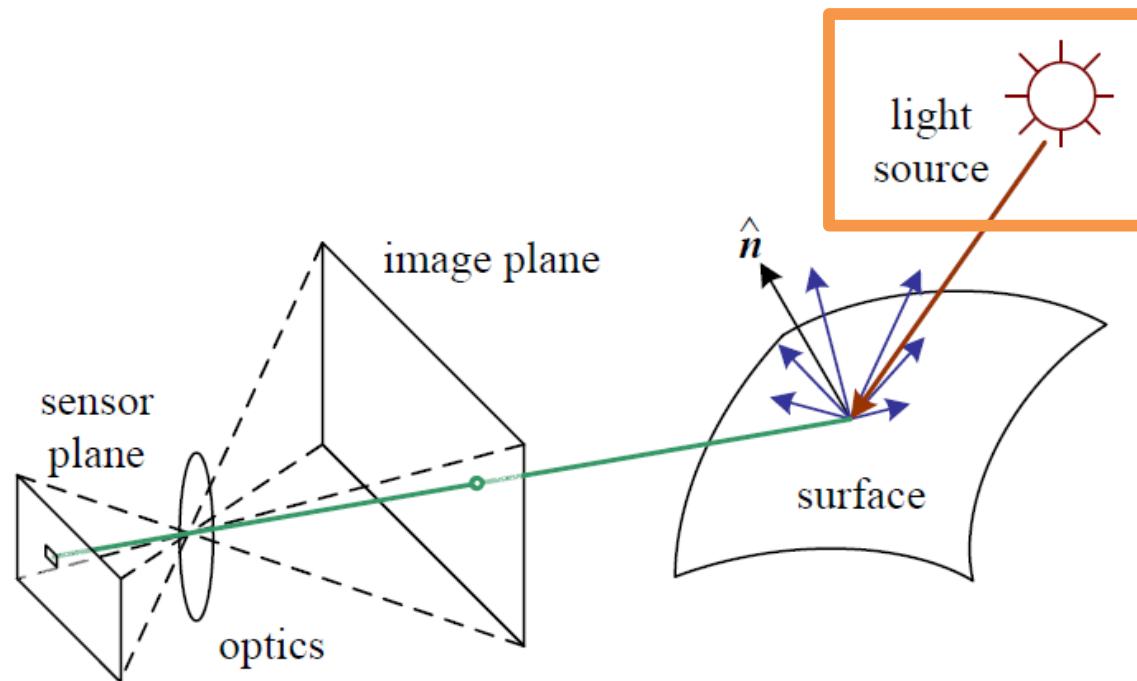


Image formation

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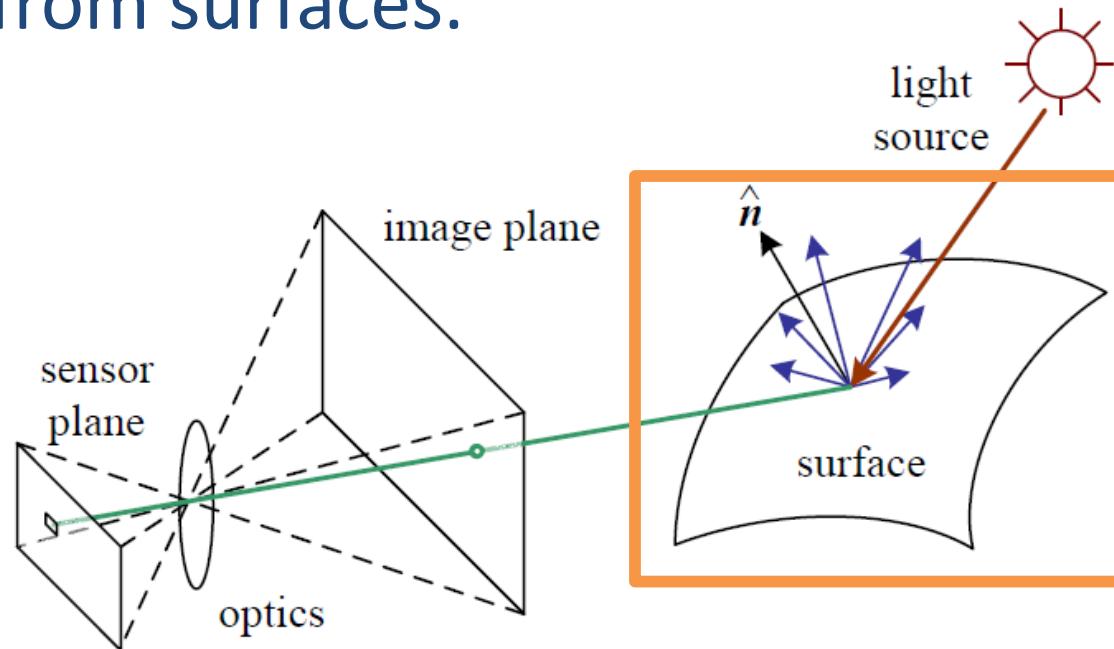
Radiometry

- Radiometry is concerned with relations between
 - amounts of light energy emitted from light sources.



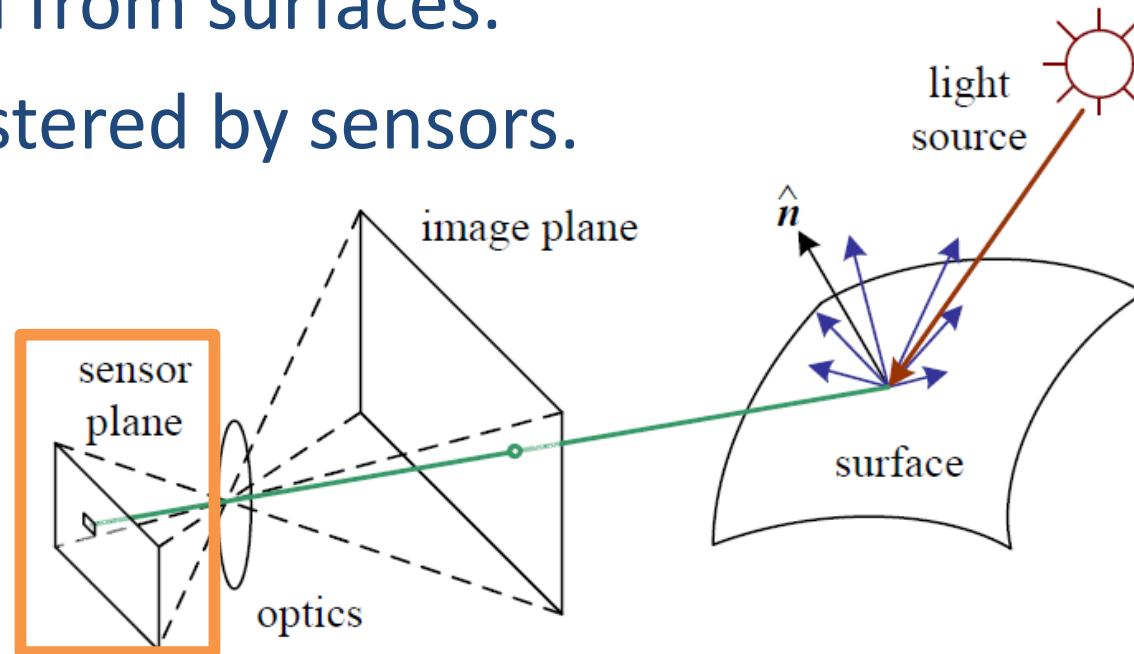
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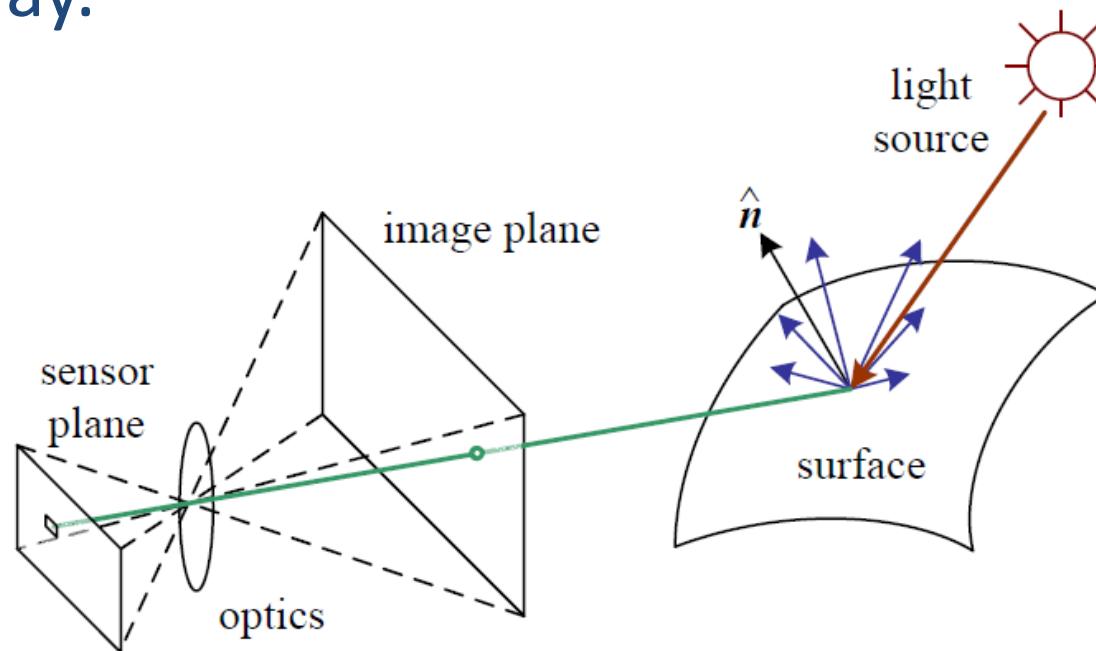
Radiometry

- Radiometry is concerned with relations between
 - amounts of light energy emitted from light sources.
 - reflected from surfaces.
 - and registered by sensors.



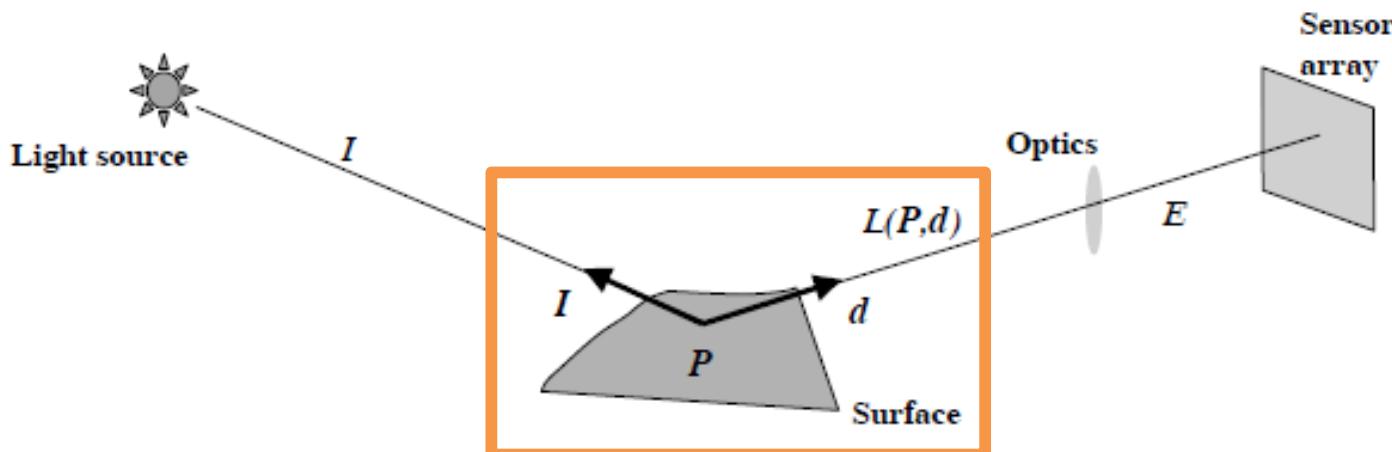
Radiometry

- Two purposes of study
 - Modeling how much of illuminating light is reflected from surfaces.
 - Modeling how much of reflected light reaches the sensor array.



Radiometry

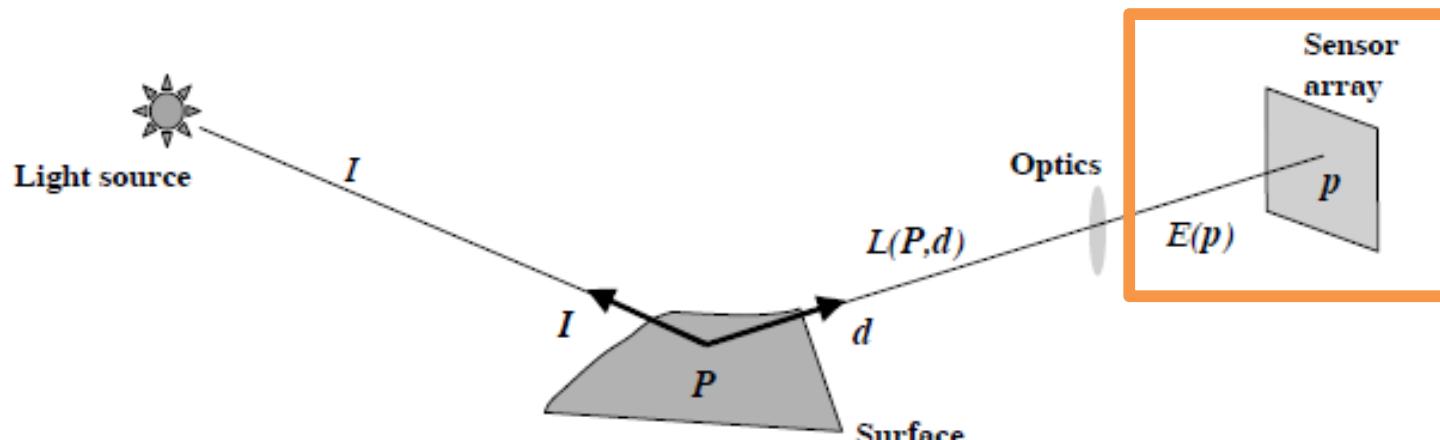
- Scene radiance
 - The power of light, per unit area, emitted at each point, P , of a surface in 3D space in a given direction, d .
 - Units of power per unit foreshortened area emitted into a unit solid angle $\text{W/m}^2\text{sr}$
 - Denote as $L(P,d)$.



Source: Richard Wildes slides

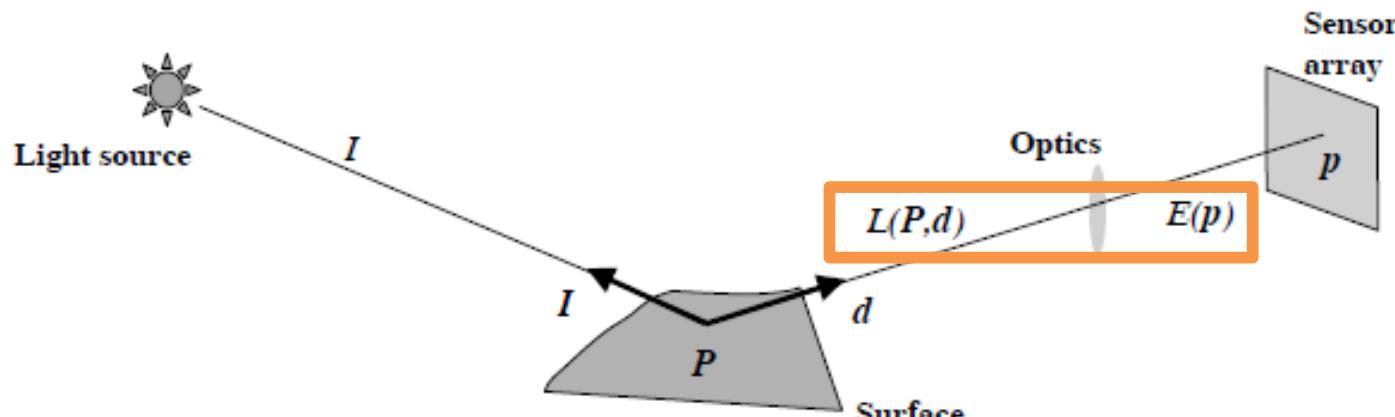
Radiometry

- Image irradiance
 - The power of light, per unit area, at each point, p , of the image plane.
 - Units of power per unit area W/m^2
 - Denote as $E(p)$.



Radiometry

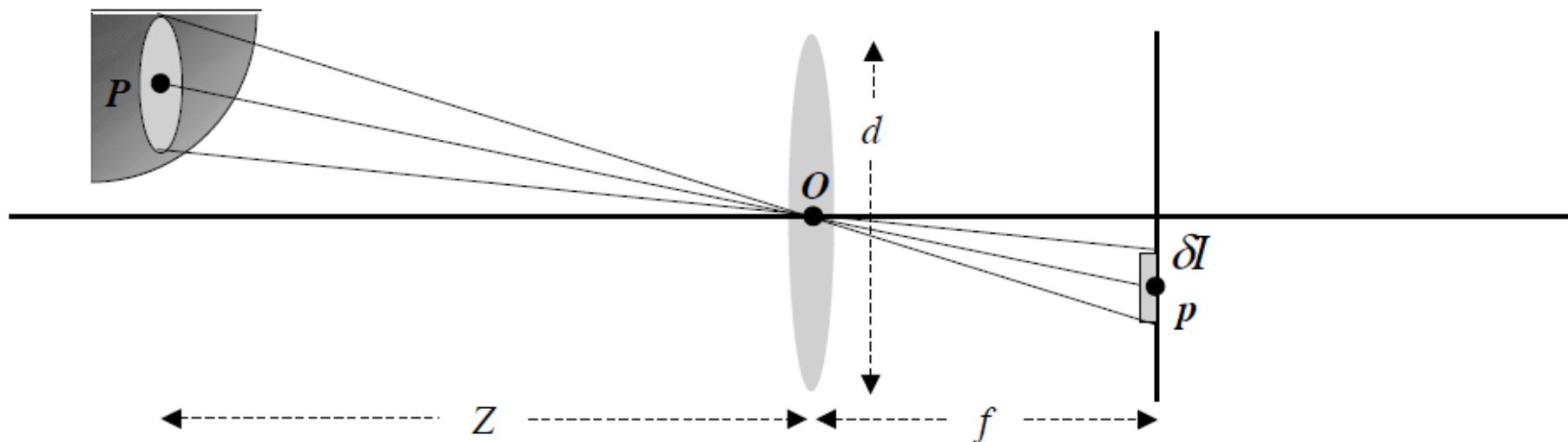
- Relating radiance and irradiance
 - **Goal:** Derive the relationship between light reflected by surface and light registered by sensor.
 - Assume thin lens optical model.



Radiometry

- Relating radiance and irradiance
 - Image irradiance, E , at a point, p , is defined as the ratio between the power of light over a small image patch, $\delta\Pi$, and the area of the small image patch, δI .

$$E = \frac{\delta\Pi}{\delta I}$$

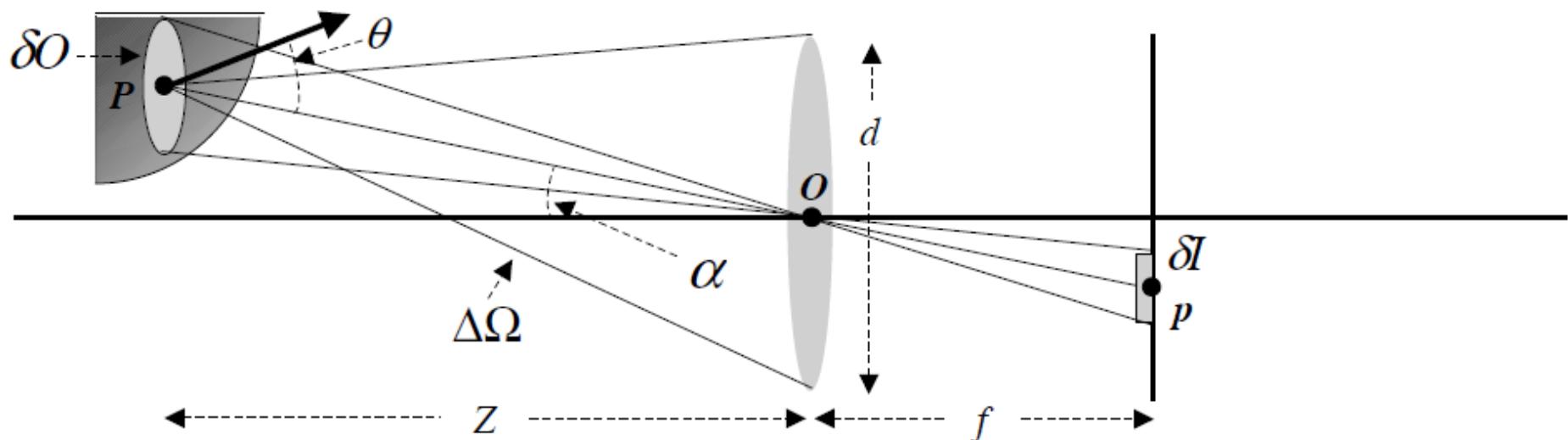


Source: Richard Wildes slides

Radiometry

- Fundamental equation of radiometric image formation
 - Image irradiance, E , at a point, p , is defined as the ratio between the power of light over a small image patch, $\delta\Pi$, and the area of the small image patch, δI .

$$E = \frac{\delta\Pi}{\delta I} = L \frac{\pi}{4} \left(\frac{d}{f} \right)^2 \cos^4 \alpha$$



Source: Richard Wildes slides

Radiometry

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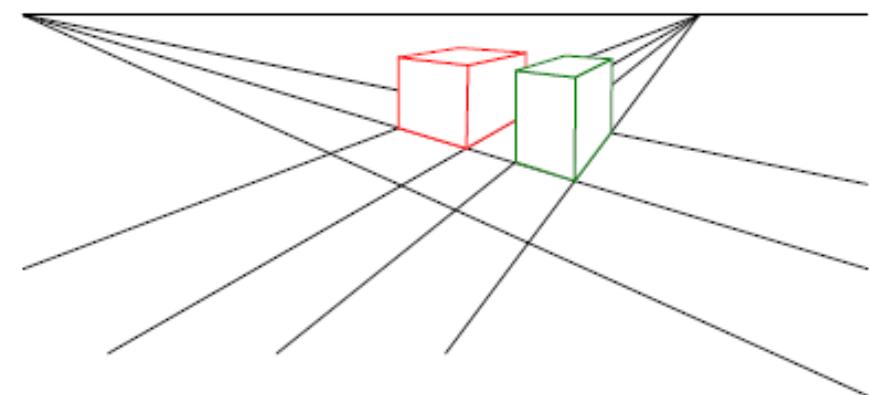
- What it means: The image irradiance at p decreases as the fourth power of the cosine of the angle between the principle ray and the optical axis.
 - For small angular aperture, this effect can be neglected

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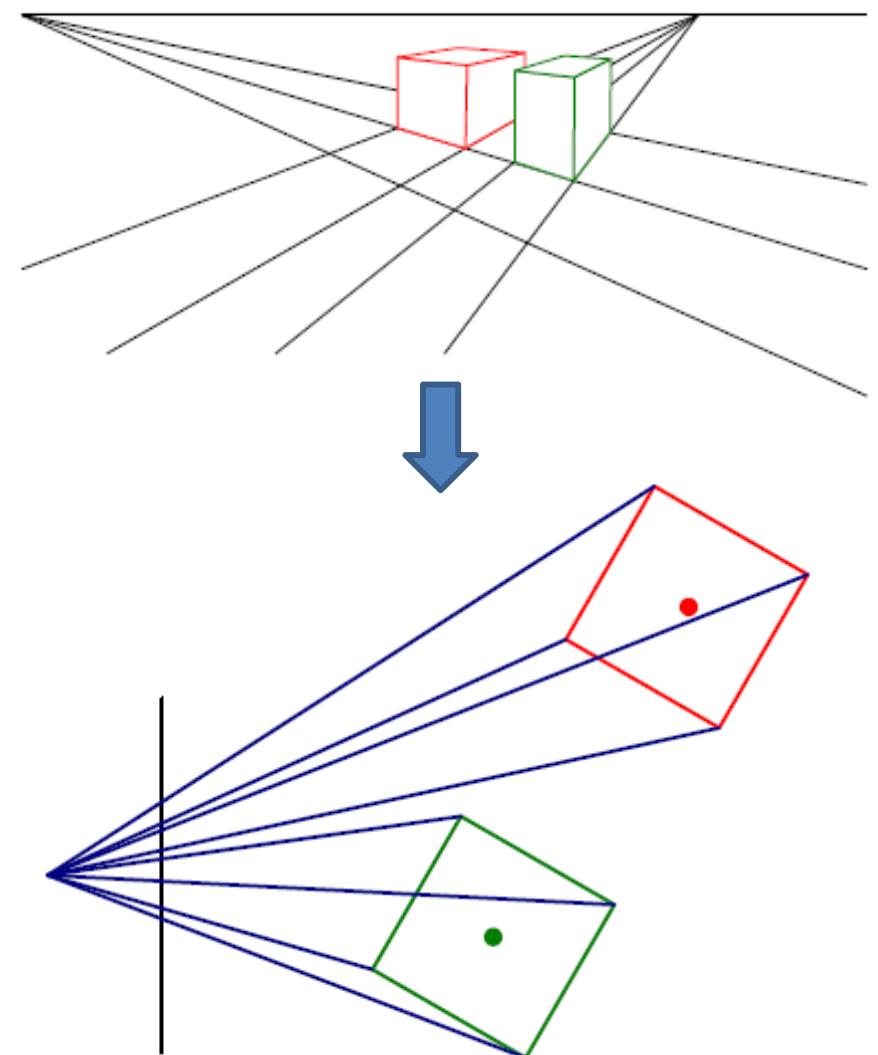
Geometry of image formation

- Specify 3D positions of scene point into the image plane (2D)
- Fundamental projections
 - Perspective
 - Affine
 - Weak-perspective
 - Orthographic
 - Para-perspective



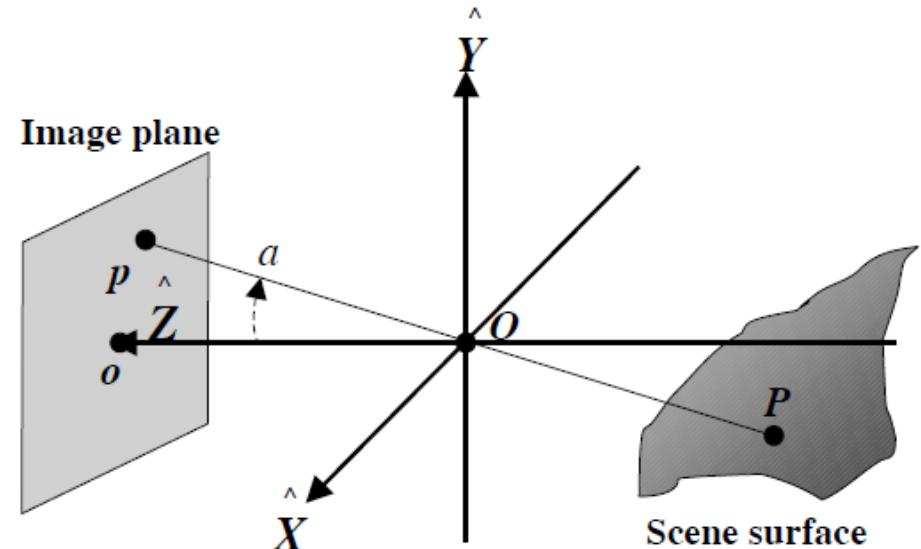
Geometry of image formation

- Fundamental projections:
Perspective
 - Most commonly used projection in computer vision and computer graphics
 - Points are projected on the image plane by dividing them by their z component



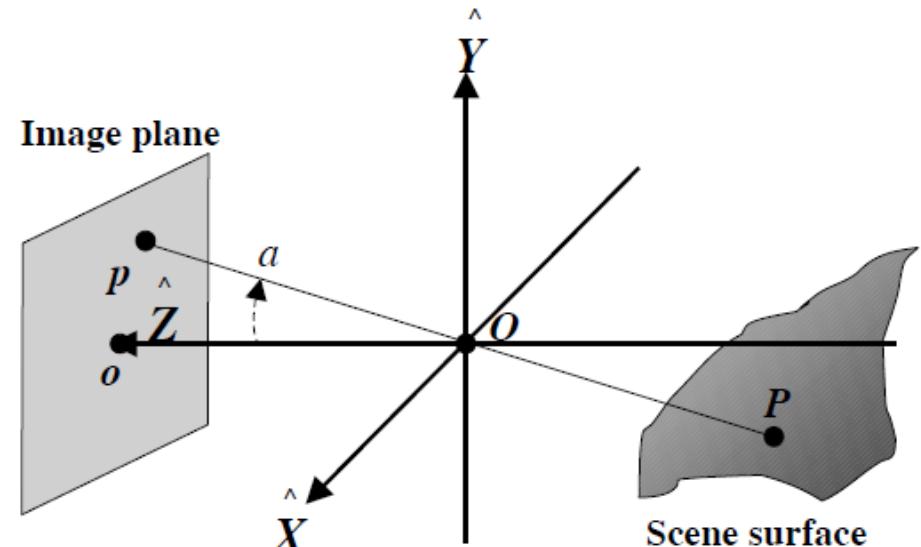
Geometry of image formation

- Fundamental projections: **Perspective**
 - Define cartesian coordinate system with center O
 - Let the optical axis align at Z -axis
 - Let the image plane
 - Be parallel to XY plane
 - At a distance f , the focal length along the optical axis
 - piercing the optical axis at o , the principle point



Geometry of image formation

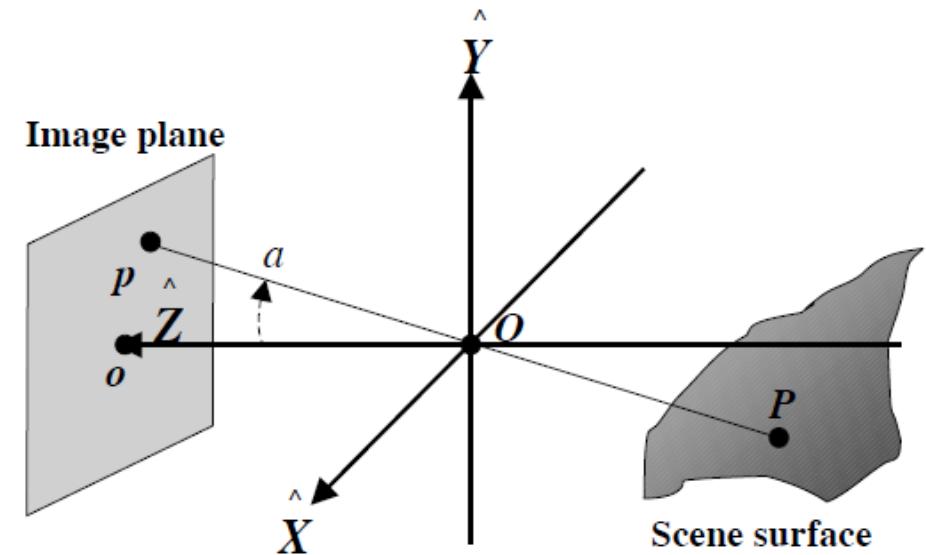
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 - piercing the optical axis at o , the principle point
 - Consider the projection of a scene point $P=(X,Y,Z)$ into $p=(x,y,f)$
 - Fundamental assumption: P and p are collinear (**pinhole model**)
 - Let the ray Pp , make an angle a with the optical axis



Source: Richard Wildes slides

Geometry of image formation

- Fundamental projections: **Perspective**
 - The length of \mathbf{P} is $|P| = Z \sec a = |(P \cdot \hat{Z}) \sec a|$



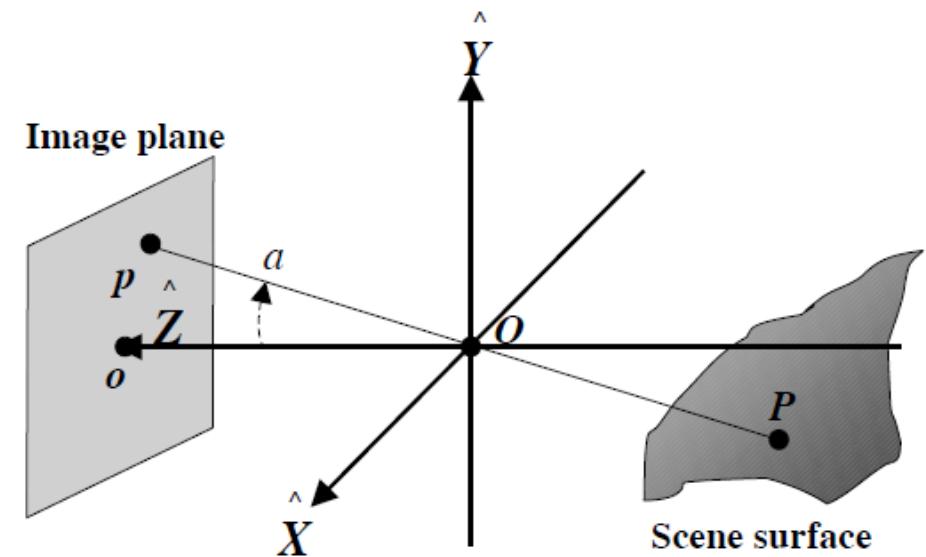
Geometry of image formation

- Fundamental projections: **Perspective**

- The length of $\textcolor{brown}{P}$ is $P = -Z \sec a = -(P \cdot \hat{Z}) \sec a$

- The length of $\textcolor{brown}{p}$ is $p = f \sec a$

- So $\frac{1}{f} p = \frac{1}{P \cdot \hat{Z}} P$



Geometry of image formation

- Fundamental projections: **Perspective**

- The length of \mathbf{P} is $P = -Z \sec a = -(P \cdot \hat{\mathbf{Z}}) \sec a$

- The length of \mathbf{p} is $p = f \sec a$

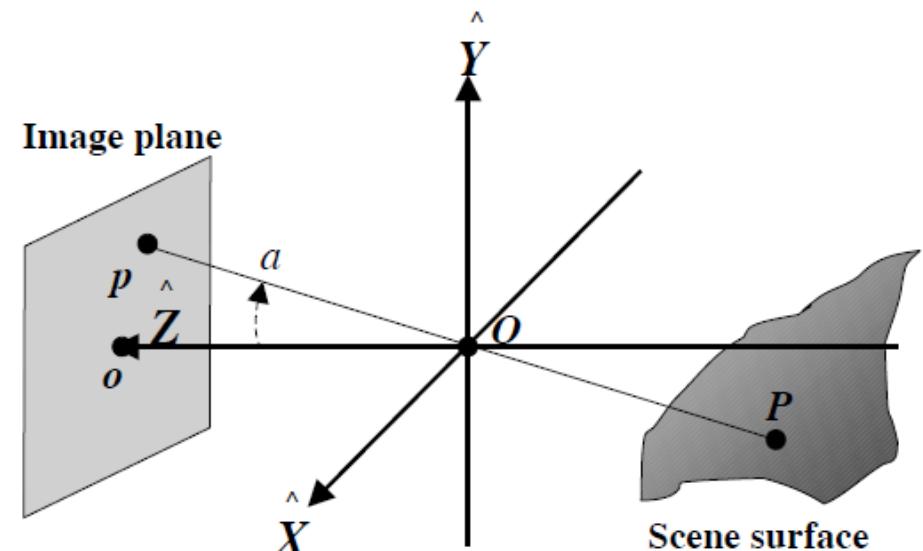
- So $\frac{1}{f} p = \frac{1}{P \cdot \hat{\mathbf{Z}}} P$

- In component form

$$\frac{x}{f} = \frac{X}{Z}, \frac{y}{f} = \frac{Y}{Z}$$

- Or

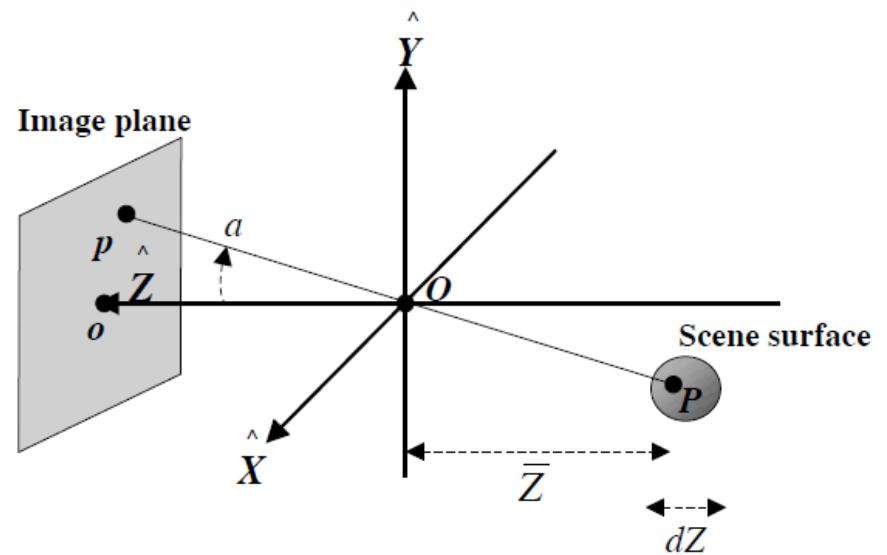
$$x = f \frac{X}{Z}, y = f \frac{Y}{Z}$$



Geometry of image formation

- Fundamental projections:
Weak perspective 

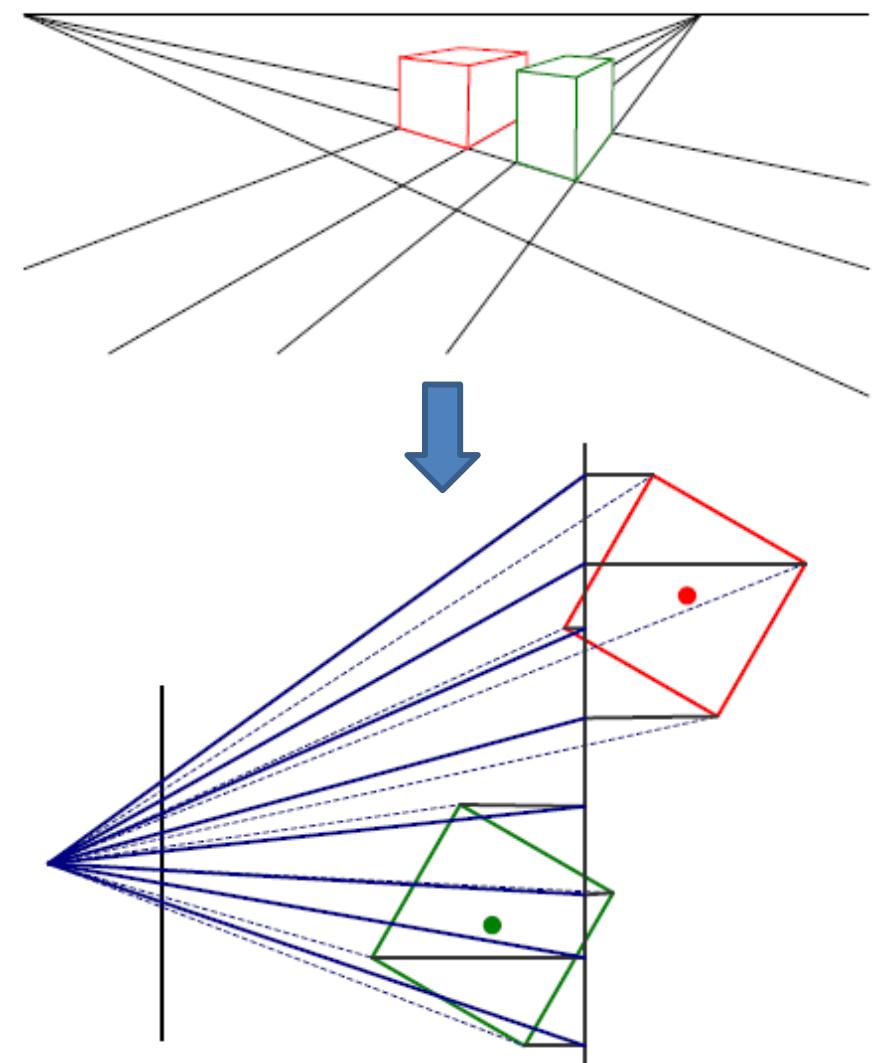
- Assumes variation of distance along optical axis, dZ , is small, compared to average distance \bar{Z}
 - The perspective equations can be approximated as



$$x = f \frac{X}{Z} \approx f \frac{X}{\bar{Z}}, y = f \frac{Y}{Z} \approx f \frac{Y}{\bar{Z}}$$

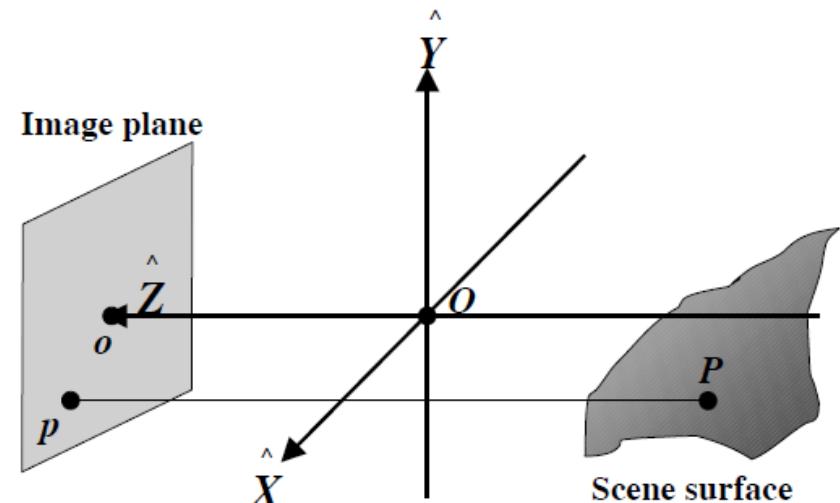
Geometry of image formation

- Fundamental projections:
Orthographic
 - Drops the z component
 - Another interpretation:
Perspective where
 - $f \rightarrow \infty$
 - Correspondingly, $Z \rightarrow \infty$
 - Then $f/Z \rightarrow 1$
 - And $x=X, y=Y$



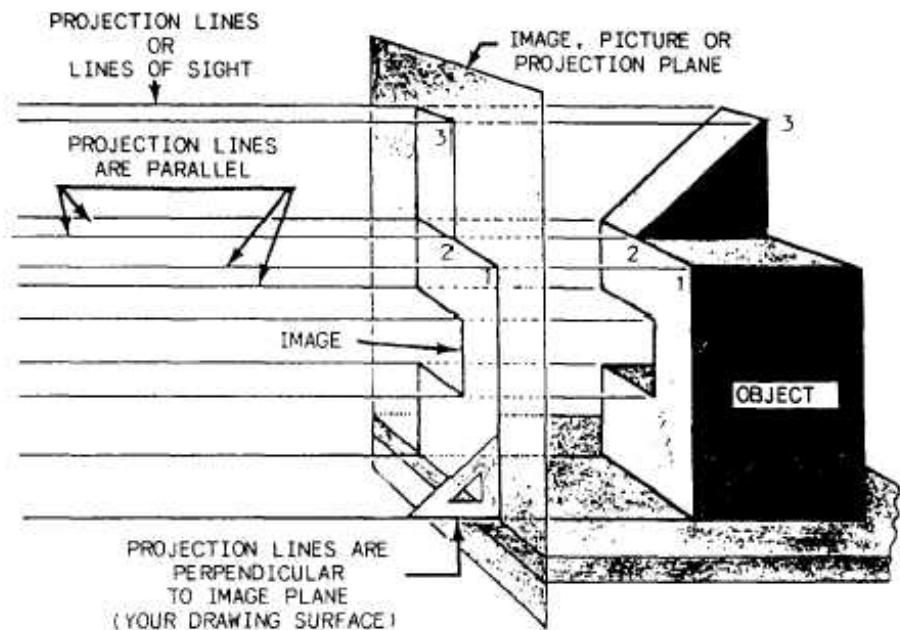
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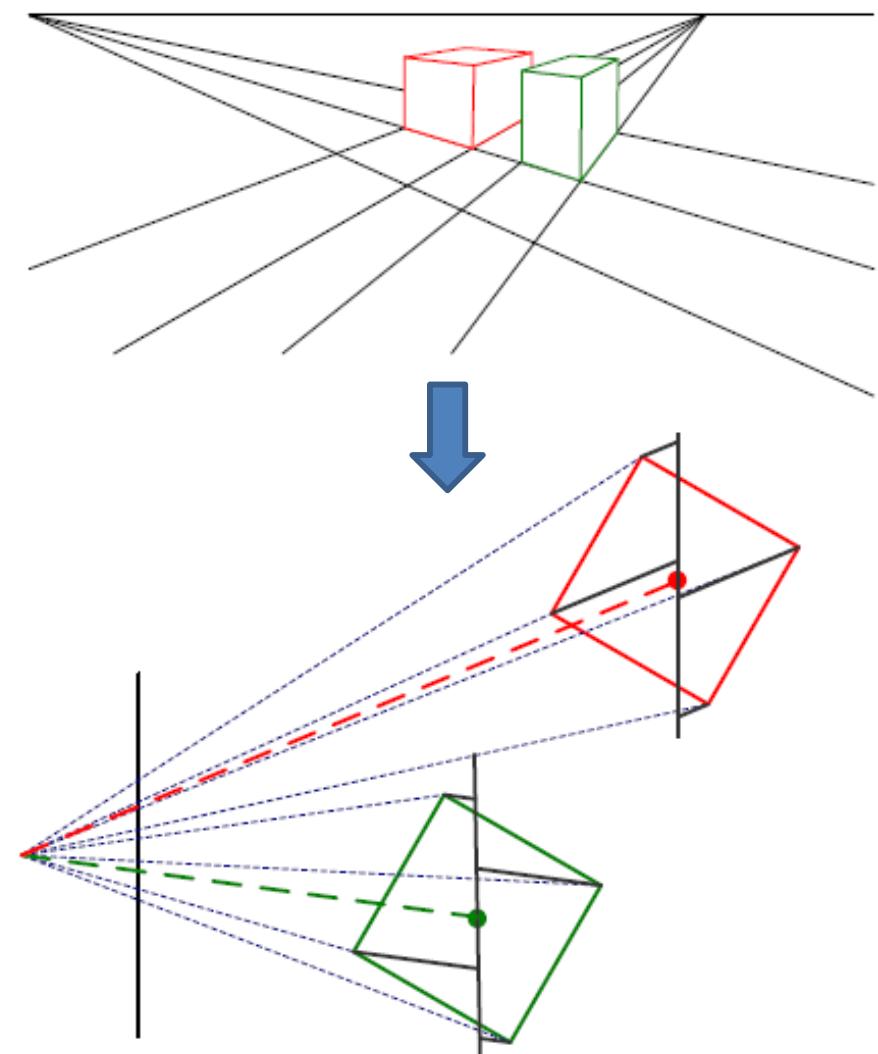
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Geometry of image formation

- Fundamental projections:
Para-perspective
 - Points instead of being projected orthogonal to local reference plane, they are projected parallel to the line of sight of the object center.



Camera models

- So far, we have made a correspondence between the scene point, P and the camera point, p
 - In reality this equation is only valid when all distances are measured in the camera's reference frame
 - In practice, the world and camera coordinate systems are related by a set of physical parameters (focal length, size of pixels, position and orientation of camera, etc.)
- it is desirable to make an explicit correspondence with an external, world reference frame.

Camera models

- Two basic assumptions
 1. The camera reference frame can be located with respect to some other, known, reference frame – the world reference frame.
 2. The coordinates of the image points in the camera reference frame can be obtained from the image coordinates – the only ones directly available from the image.

Camera models

- Intrinsic parameters
 - Relate camera's coordinate system to idealized coordinate system
 - That is, link the pixel coordinates of an image point with corresponding coordinates in the camera reference frame.

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- Extrinsic parameters
 - Relate the camera's coordinate system to a fixed world coordinate system and specify its position and orientation in space

Camera models

- Intrinsic parameters
 - Relate camera's coordinate system to idealized coordinate system
 - That is, link the pixel coordinates of an image point with corresponding coordinates in the camera reference frame.
- Extrinsic parameters
 - Relate the camera's coordinate system to a fixed world coordinate system and specify its position and orientation in space
- The problem of estimating the intrinsic and extrinsic parameters of a camera is known as geometric camera calibration

Geometry of image formation

- Extrinsic parameters
 - Camera to world transformation
 - Typically given via two sets of parameters
 1. A 3D translation vector, \mathbf{T} , describing the relative positions of the two reference frames.
 2. A 3x3 rotation matrix, \mathbf{R} , that brings the corresponding axes of the two frames into alignment.
 - Letting \mathbf{P}_c and \mathbf{P}_w be the camera and world coordinates of the same point, we write:

$$\mathbf{P}_c = \mathbf{R}(\mathbf{P}_w - \mathbf{T})$$

- By definition, \mathbf{R} , is completely specified by 3 parameters (e.g., rotation about each of the coordinate axes); so, there are **6 extrinsic parameters in total** (3 for \mathbf{T} ; 3 for \mathbf{R}).

Geometry of image formation

- Intrinsic parameters
 - Camera to pixel transformation
 - Typically given by 2 sets of parameters
 1. The focal length, f , serving to capture the (perspective) projection.
 2. The pixel coordinates of the principle point (image center), (o_x, o_y) , and the effective pixel horizontal and vertical dimensions, (s_x, s_y) , serving to capture the transformation between camera frame coordinates and pixel coordinates.
 - We already have considered how to incorporate the focal length.
 - Letting (x_i, y_i) be the pixel coordinates, we incorporate the second set of parameters via

$$x = -(x_i - o_x)s_x$$

$$y = -(y_i - o_y)s_y$$

- There are 5 total intrinsic parameters: (f, o_x, o_y, s_x, s_y)



Image formation

- Introduction
- Optics
- Radiometry
- Geometric image formation
- Image acquisition

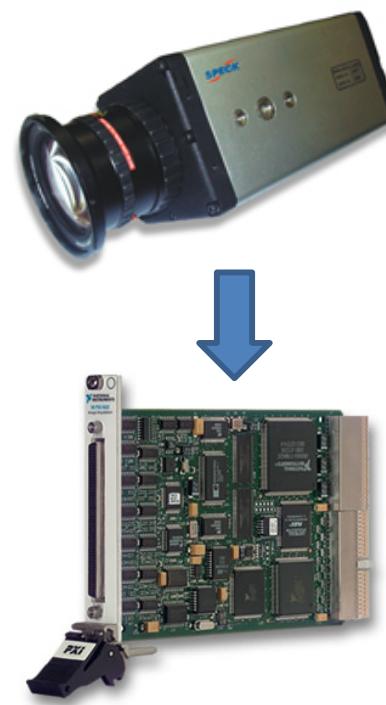
Digital image acquisition

- Three major hardware components
 - Camera



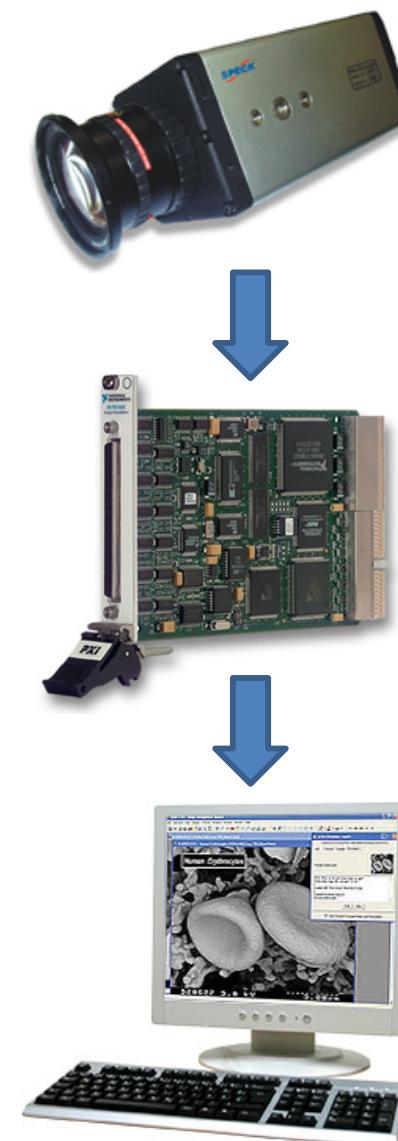
Digital image acquisition

- Three major hardware components
 - Camera
 - Frame grabber



Digital image acquisition

- Three major hardware components
 - Camera
 - Frame grabber
 - Host computer

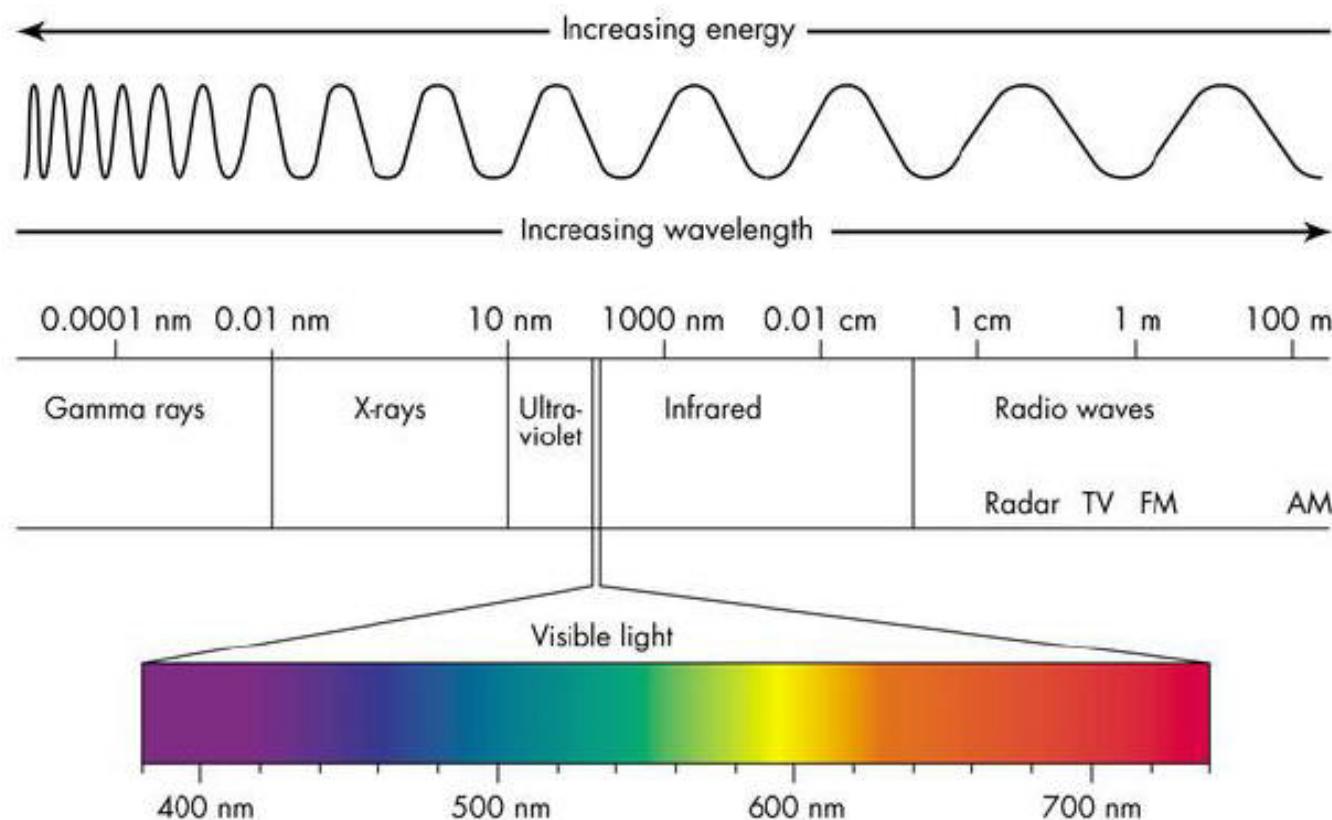


Digital image acquisition

- Digital camera
 - After starting from one or more light sources, reflecting off one or more surfaces in the world and passing through the camera's optics, light finally reaches the *imaging sensor*
 - Two types of sensors
 - CCD: Charged Coupled Device
 - CMOS: Complementary Metal Oxide on Silicon
 - In each case is an $n \times m$ rectangular grid of photosensors
 - Output is a continuous electrical signal

Digital image acquisition

- Color

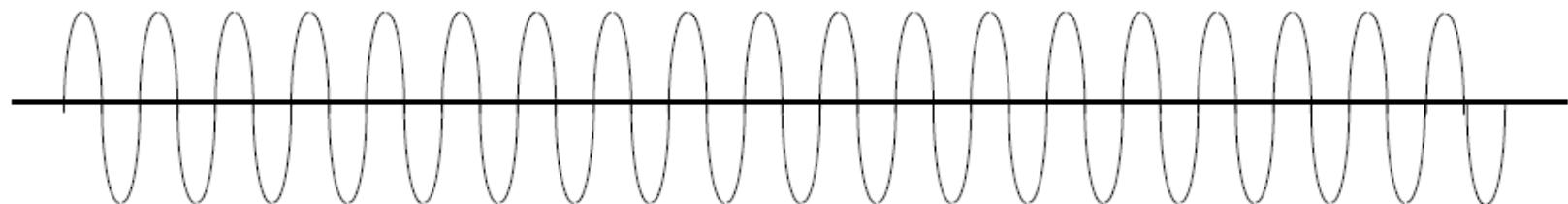


Digital image acquisition

- Noise
 - Measurements are affected by fluctuations in the signal being measured.
 - If the measurements are repeated, somewhat different results might be obtained.
 - Typically, measurements will cluster around the correct value.
 - It can be useful to consider the probability that a measurement will fall within a certain interval, roughly
 - This is the limit of the ratio of the number of measurements that fall in that interval
 - to the total number of trials,
 - as the total number of trials tends to infinity.

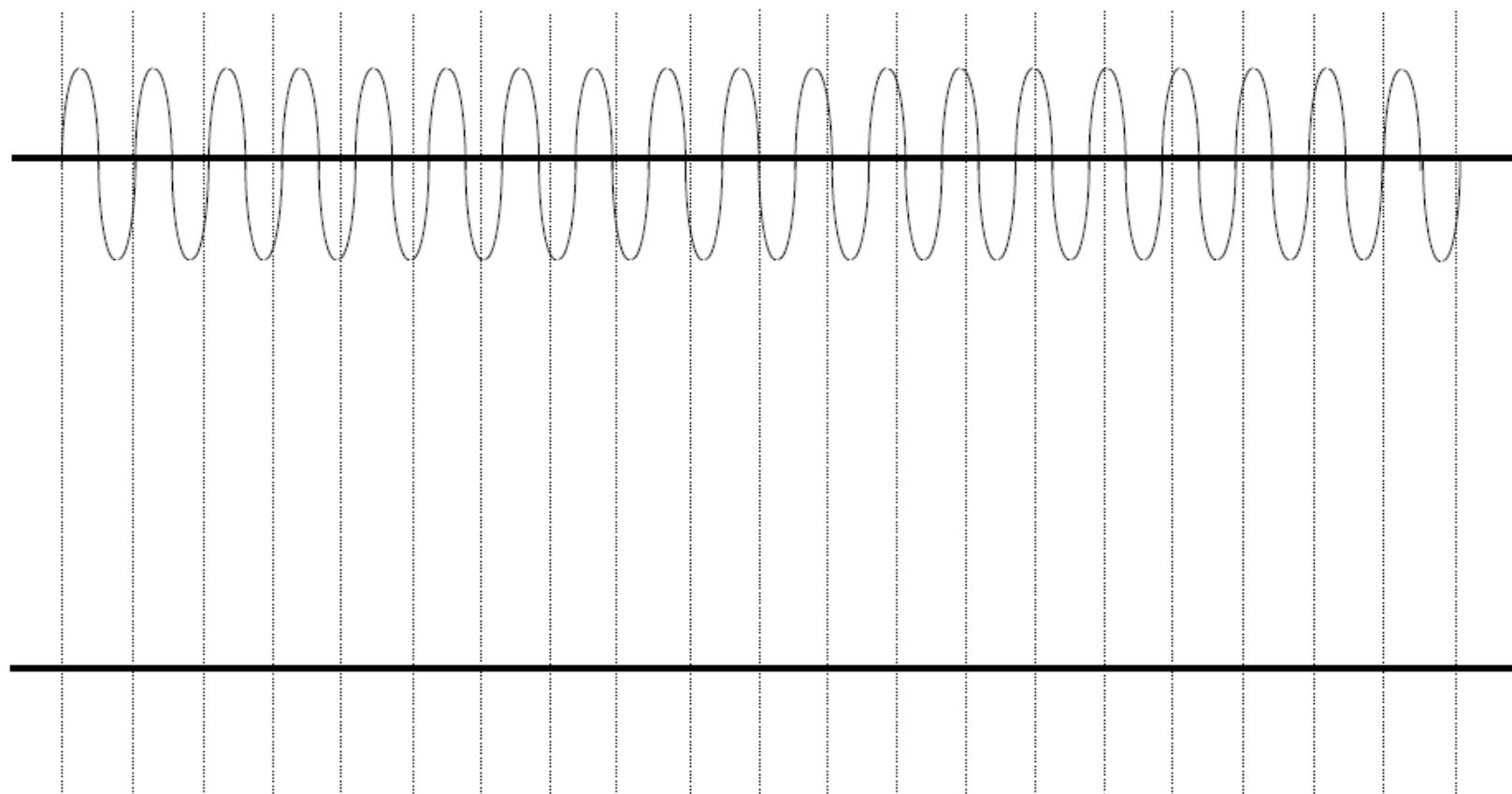
Digital image acquisition

- Sampling and aliasing



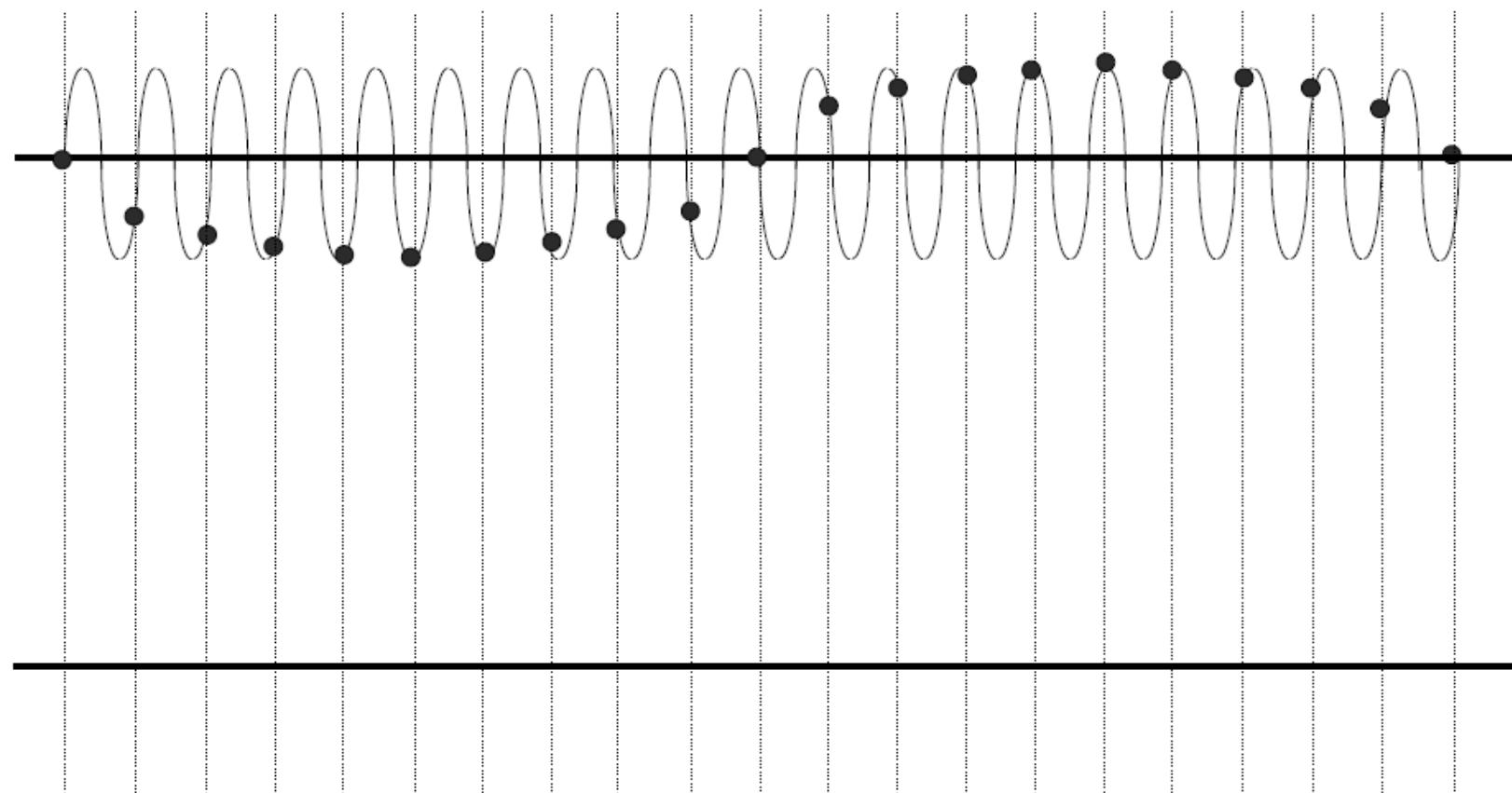
Digital image acquisition

- Sampling and aliasing



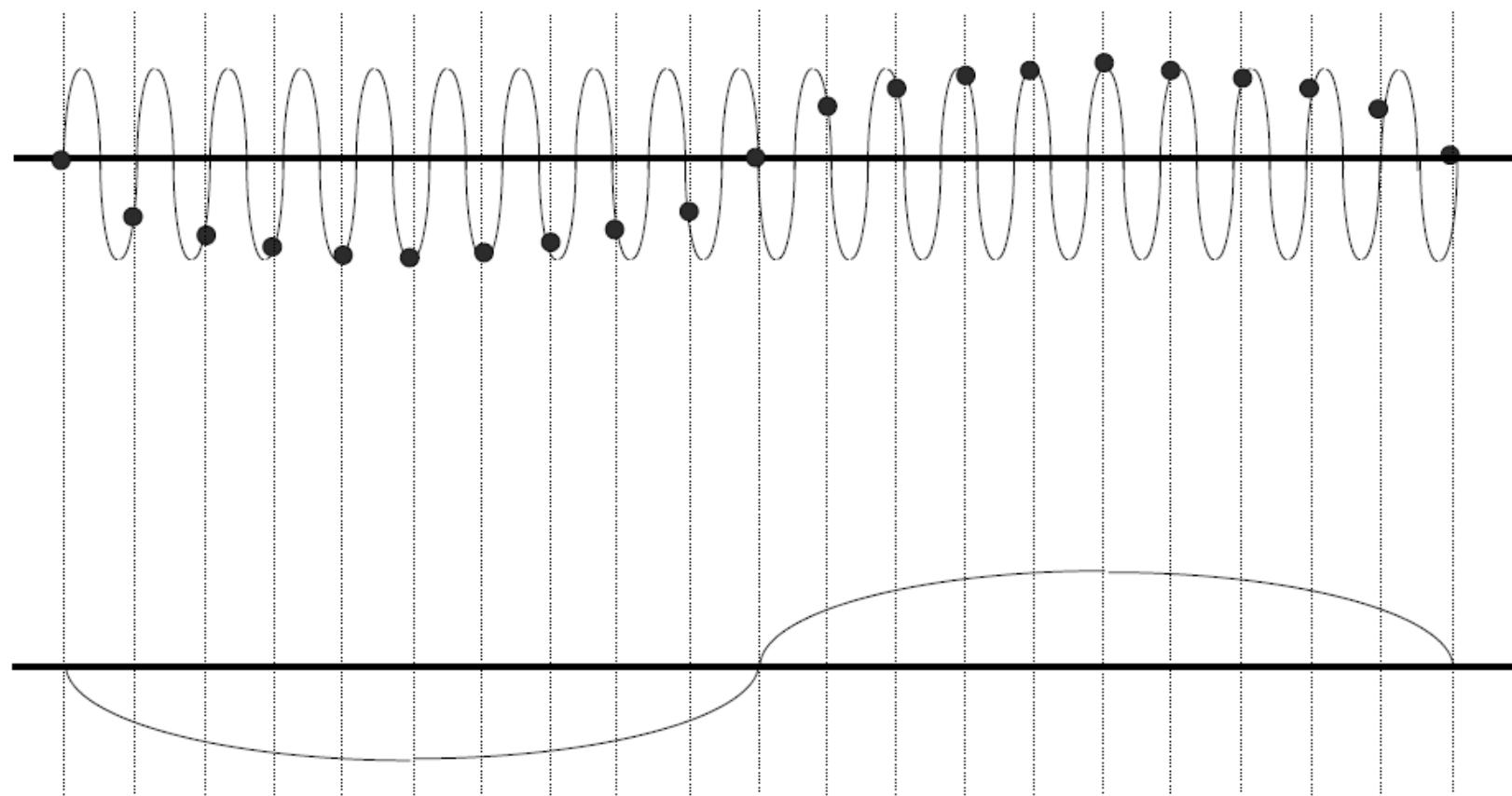
Digital image acquisition

- Sampling and aliasing



Digital image acquisition

- Sampling and aliasing



Digital image acquisition

- Sampling and aliasing
 - Shannon's sampling theorem
 - Rate required to reconstruct a signal from its instantaneous samples must be at least twice the highest frequency

$$f_s = 2f_{\max}$$

Digital image acquisition

- Spatial quantization
 - The optical component (lens, aperture, etc.) are capable of imaging spatial frequencies approximately an order of magnitude higher than what could be sampled by the sensor array
 - We are to expect undersampled images with corresponding artifacts
 - In particular, aliasing, the masquerading of high frequencies as spurious low frequencies (**jaggies**)



- However,
 - The amplitude of such components as derived from common image sources contain little energy in such regions of the spectrum.
 - We do not sample at points; rather each sampling element reports the average irradiance over a finite area and thereby eliminates the highest frequency components before they can be aliased.

Image formation

- Introduction
- Optics
- Radiometry
- Geometric image formation
- Image acquisition



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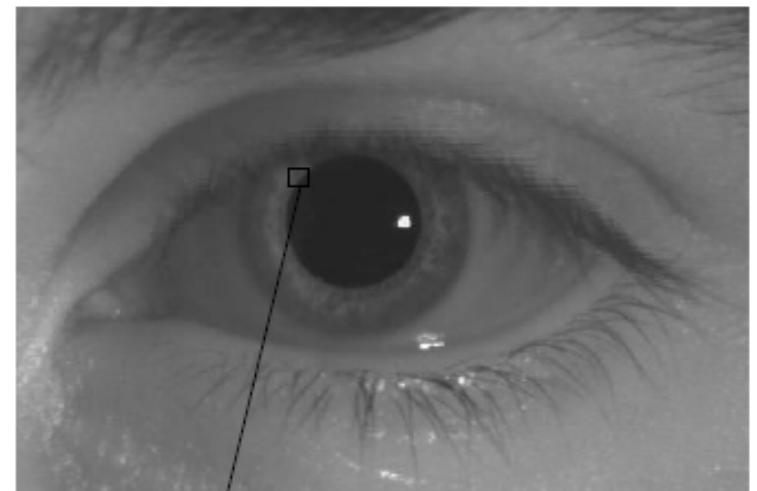


Introduction to OpenCV

Assoz.Prof. Antonio Rodríguez-Sánchez, PhD.

Mat: The basic image container

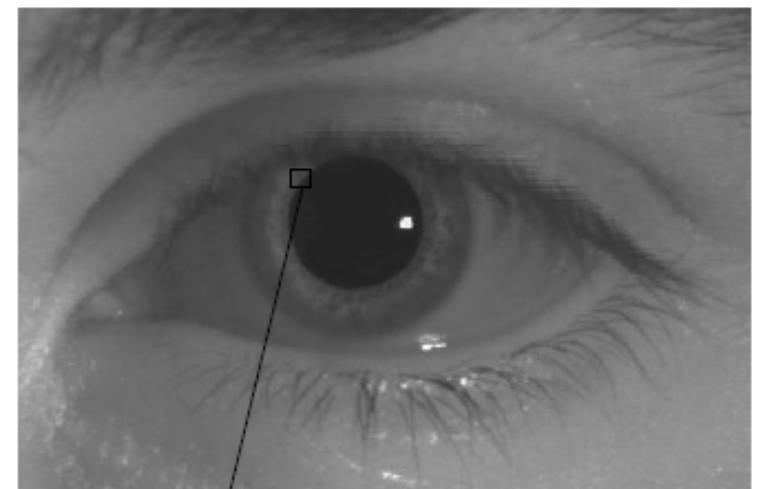
- No need to manually allocate and release memory



```
128 123 123 131 124 68 68 70  
122 124 138 139 89 72 68 70  
121 126 135 136 75 69 69 69  
125 127 130 131 80 79 75 70  
125 126 255 132 75 78 75 75  
126 125 130 80 75 72 75 74  
125 126 127 80 79 77 76 75  
126 127 127 79 78 78 77 76
```

Mat: The basic image container

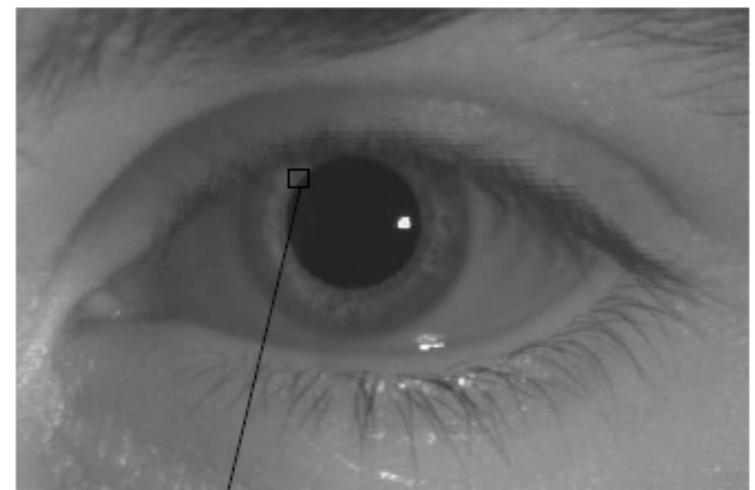
- No need to manually allocate and release memory
- Class with two data parts
 - Matrix header
 - Pointer to the matrix



128	123	123	131	124	68	68	70
122	124	138	139	89	72	68	70
121	126	135	136	75	69	69	69
125	127	130	131	80	79	75	70
125	126	255	132	75	78	75	75
126	125	130	80	75	72	75	74
125	126	127	80	79	77	76	75
126	127	127	79	78	78	77	76

Mat: The basic image container

- No need to manually allocate and release memory
- Class with two data parts
 - Matrix header
 - Pointer to the matrix
- OpenCV uses a reference counting system
 - Copy operators copy the headers and the pointer, not the data



```
128 123 123 131 124 68 68 70  
122 124 138 139 89 72 68 70  
121 126 135 136 75 69 69 69  
125 127 130 131 80 79 75 70  
125 126 255 132 75 78 75 75  
126 125 130 80 75 72 75 74  
125 126 127 80 79 77 76 75  
126 127 127 79 78 78 77 76
```

Mat: The basic image container

- No need to manually allocate and release memory
- OpenCV uses a reference counting system
 - Copy operators copy the headers and the pointer

```
Mat A, C;                                // creates just the header parts
A = imread(argv[1], CV_LOAD_IMAGE_COLOR); // here we'll know the method used (allocate matrix)

Mat B(A);                                // Use the copy constructor

C = A;                                    // Assignment operator
```

Mat: The basic image container

- No need to manually allocate and release memory
- OpenCV uses a reference counting system
 - Copy operators copy the headers and the pointer

```
Mat A, C;                                // creates just the header parts
A = imread(argv[1], CV_LOAD_IMAGE_COLOR); // here we'll know the method used (allocate matrix)

Mat B(A);                                // Use the copy constructor

C = A;                                    // Assignment operator
```

```
Mat D (A, Rect(10, 10, 100, 100)); // using a rectangle
Mat E = A(Range::all(), Range(1,3)); // using row and column boundaries
```

Mat: The basic image container

- No need to manually allocate and release memory
- OpenCV uses a reference counting system
 - Copy operators copy the headers and the pointer
 - Sometimes you need to copy the matrix itself

```
Mat F = A.clone();
Mat G;
A.copyTo(G);
```

Mat: Storing

- RGB, which in OpenCV is BGR
- HSV and HLS
 - Hue, Saturation and Value/Luminance
- YCrCb
 - Used by JPEG
- CIE L*a*b*
 - Perceptually uniform color space

Scalar

- Represents a 4-element vector
 - Used for passing pixel values
 - It can represent BGR values
 - Not necessary to define the last argument

Scalar

- Represents a 4-element vector
 - Used for passing pixel values
 - It can represent BGR values
 - Not necessary to define the last argument

```
Scalar( a, b, c )
```

Mat: Storing

	Column 0	Column 1	Column ...	Column m
Row 0	0,0	0,1	...	0, m
Row 1	1,0	1,1	...	1, m
Row,0	...,1, m
Row n	n,0	n,1	n,...	n, m

	Column 0	Column 1	Column ...	Column m
Row 0	0,0	0,0	0,0	0, m
Row 1	1,0	1,0	1,0	1, m
Row,0	...,0	...,0	..., m
Row n	n,0	n,0	n,0	n, m
	0,1	0,1	0,1	0, m
Row 0	1,1	1,1	1,1	1, m
Row 1	...,1	...,1	...,1	..., m
Row ...	n,1	n,1	n,1	n, m
Row n	n,...	n,...	n,...	n,...

Mat: Constructor

```
Mat M(2,2, CV_8UC3, Scalar(0,0,255));  
cout << "M = " << endl << " " << M << endl << endl;
```

```
M =  
[0, 0, 255, 0, 0, 255;  
 0, 0, 255, 0, 0, 255]
```

Mat: Constructor

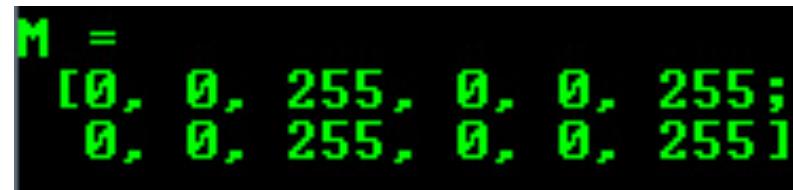
```
Mat M(2,2, CV_8UC3, Scalar(0,0,255));  
cout << "M = " << endl << " " << M << endl << endl;
```

```
M =  
[0, 0, 255, 0, 0, 255;  
 0, 0, 255, 0, 0, 255]
```

```
CV_[The number of bits per item][Signed or Unsigned][Type Prefix]C[The channel number]
```

Mat: Constructor

```
Mat M(2,2, CV_8UC3, Scalar(0,0,255));  
cout << "M = " << endl << " " << M << endl << endl;
```



M =
[0, 0, 255, 0, 0, 255;
 0, 0, 255, 0, 0, 255]

CV_[The number of bits per item][Signed or Unsigned][Type Prefix]C[The channel number]

```
IplImage* img = cvLoadImage("greatwave.png", 1);  
Mat mtx(img); // convert IplImage* -> Mat
```

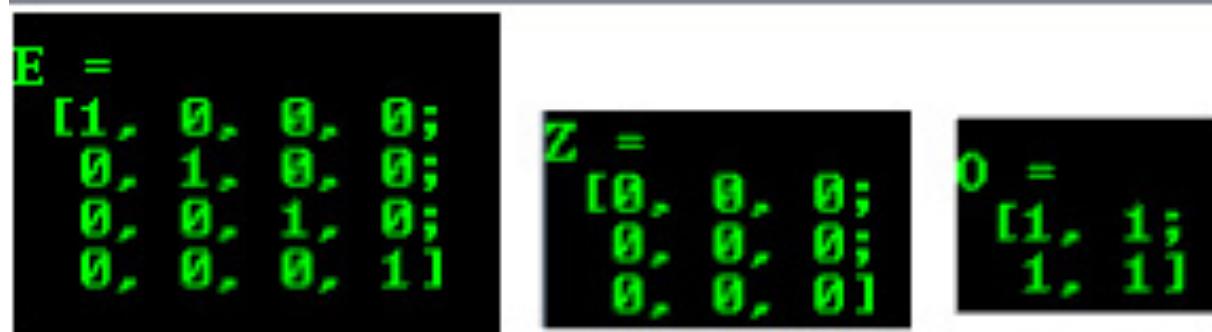
Mat: Constructor

CV_[The number of bits per item][Signed or Unsigned][Type Prefix]C[The channel number]

```
Mat E = Mat::eye(4, 4, CV_64F);
cout << "E = " << endl << " " << E << endl << endl;

Mat O = Mat::ones(2, 2, CV_32F);
cout << "O = " << endl << " " << O << endl << endl;

Mat Z = Mat::zeros(3,3, CV_8UC1);
cout << "Z = " << endl << " " << Z << endl << endl;
```



E =

1	0	0	0
0	1	0	0
0	0	1	0
0	0	0	1

Z =

0	0	0
0	0	0
0	0	0

O =

1	1
1	1

Mat: Filtering

```
Mat kern = (Mat_<char>(3,3) <<  0, -1,  0,
              -1,  5, -1,
              0, -1,  0);
```

```
filter2D(I, K, I.depth(), kern);
```

Mat: Filtering

```
Mat kern = (Mat_<char>(3,3) <<  0, -1,  0,  
           -1,  5, -1,  
           0, -1,  0);
```

```
filter2D(I, K, I.depth(), kern);
```



Example: Blending

```
#include <cv.h>
#include <highgui.h>
#include <iostream>

using namespace cv;

int main( int argc, char** argv )
{
    double alpha = 0.5; double beta; double input;

    Mat src1, src2, dst;

    // Ask the user enter alpha
    std::cout<<" Simple Linear Blender "<<std::endl;
    std::cout<<"-----"<<std::endl;
    std::cout<<"* Enter alpha [0-1]: ";
    std::cin>>input;

    // We use the alpha provided by the user if it is between 0 and 1
    if( input >= 0.0 && input <= 1.0 )
        { alpha = input; }
```

Example: Blending

```
/// Read image ( same size, same type )
src1 = imread("../images/LinuxLogo.jpg");
src2 = imread("../images/WindowsLogo.jpg");

if( !src1.data ) { printf("Error loading src1 \n"); return -1; }
if( !src2.data ) { printf("Error loading src2 \n"); return -1; }

/// Create Windows
namedWindow("Linear Blend", 1);

beta = ( 1.0 - alpha );
addWeighted( src1, alpha, src2, beta, 0.0, dst);

imshow( "Linear Blend", dst );

waitKey(0);
return 0;
}
```

Example: Blending

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/// Read image ( same size, same type )
src1 = imread("../images/LinuxLogo.jpg");
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addWeighted( src1, alpha, src2, beta, 0.0, dst);

imshow( "Linear Blend", dst );

waitKey(0);
return 0;
}
```

Example: Brightness and contrast

```
#include <cv.h>
#include <highgui.h>
#include <iostream>

using namespace cv;
double alpha; /*< Simple contrast control */
int beta; /*< Simple brightness control */

int main( int argc, char** argv )
{
    // Read image given by user
    Mat image = imread( argv[1] );
    Mat new_image = Mat::zeros( image.size(), image.type() );

    // Initialize values
    std::cout<<" Basic Linear Transforms "<<std::endl;
    std::cout<<"-----"<<std::endl;
    std::cout<<"* Enter the alpha value [1.0-3.0]: "; std::cin>>alpha;
    std::cout<<"* Enter the beta value [0-100]: "; std::cin>>beta;

    // Do the operation new_image(i,j) = alpha*image(i,j) + beta
    for( int y = 0; y < image.rows; y++ )
        { for( int x = 0; x < image.cols; x++ )
            { for( int c = 0; c < 3; c++ )
                {
                    new_image.at<Vec3b>(y,x)[c] =
                        saturate_cast<uchar>( alpha*( image.at<Vec3b>(y,x)[c] ) + beta );
                }
            }
        }
}
```

Example: Brightness and contrast

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    std::cout<<"-----"<<std::endl;
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                }
            }
        }
}
```

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for( int y = 0; y < image.rows; y++ )
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    { for( int c = 0; c < 3; c++ )
        {
            new_image.at<Vec3b>(y,x)[c] =
                saturate_cast<uchar>( alpha*( image.at<Vec3b>(y,x)[c] ) + beta );
        }
    }
}

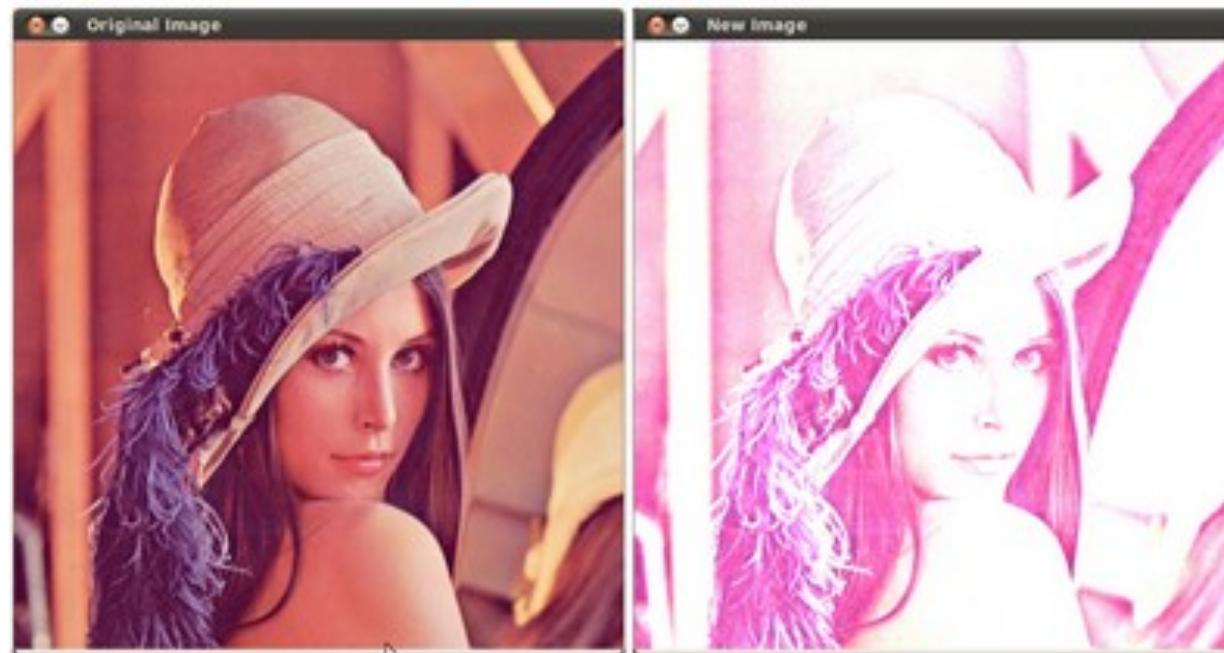
/// Create Windows
namedWindow("Original Image", 1);
namedWindow("New Image", 1);

/// Show stuff
imshow("Original Image", image);
imshow("New Image", new_image);

/// Wait until user press some key
waitKey();
return 0;
}
```

Example: Brightness and contrast

```
$ ./BasicLinearTransforms lena.jpg
Basic Linear Transforms
-----
* Enter the alpha value [1.0-3.0]: 2.2
* Enter the beta value [0-100]: 50
```



Example: Brightness and contrast

```
// Do the operation new_image(i,j) = alpha*image(i,j) + beta
for( int y = 0; y < image.rows; y++ )
{ for( int x = 0; x < image.cols; x++ )
    { for( int c = 0; c < 3; c++ )
        {
            new_image.at<Vec3b>(y,x)[c] =
                saturate_cast<uchar>( alpha*( image.at<Vec3b>(y,x)[c] ) + beta );
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namedWindow("New Image", 1);

// Show stuff
imshow("Original Image", image);
imshow("New Image", new_image);

// Wait until user press some key
waitKey();
return 0;
}
```



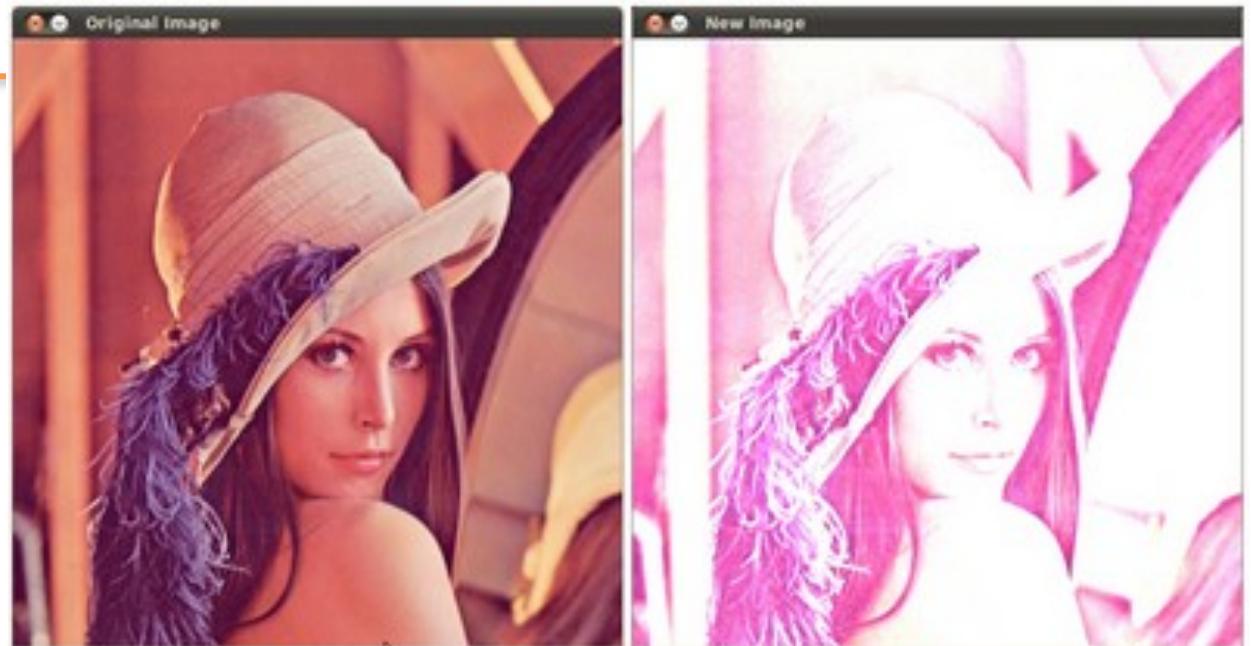
Example: Brightness and contrast

```
// Do the operation new_image(i,j) = alpha*image(i,j) + beta
for( int y = 0; y < image.rows; y++ )
{ for( int x = 0; x < image.cols; x++ )
    { for( int c = 0; c < 3; c++ )
        {
            new_image.at<Vec3b>(y,x)[c] =
                saturate_cast<uchar>( alpha*( image.at<Vec3b>(y,x)[c] ) + beta );
        }
    }
}
```

```
// Create Windows
namedWindow("Original Image", 1);
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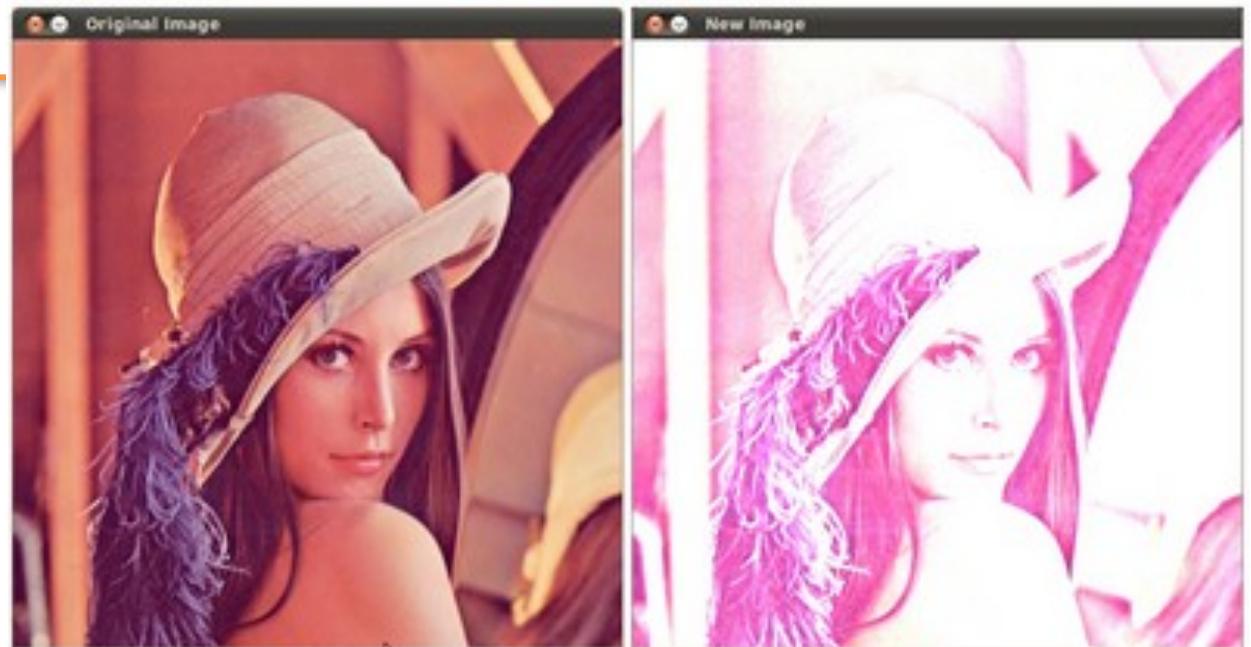
// Show stuff
imshow("Original Image", image);
imshow("New Image", new_image);

// Wait until user press some key
waitKey();
return 0;
}
```



Example: Brightness and contrast

```
// Do the operation new_image(i, j) = alpha*image(i, j) + beta  
  
image.convertTo(new_image, -1, alpha, beta);  
  
// Create Windows  
namedWindow("Original Image", 1);  
namedWindow("New Image", 1);  
  
// Show stuff  
imshow("Original Image", image);  
imshow("New Image", new_image);  
  
// Wait until user press some key  
waitKey();  
return 0;  
}
```



Discrete Fourier transform

```
#include "opencv2/core/core.hpp"
#include "opencv2/imgproc/imgproc.hpp"
#include "opencv2/highgui/highgui.hpp"
#include <iostream>
int main(int argc, char ** argv)
{
    const char* filename = argc >=2 ? argv[1] : "lena.jpg";

    Mat I = imread(filename, CV_LOAD_IMAGE_GRAYSCALE);
    if( I.empty())
        return -1;

    Mat padded;                                //expand input image to optimal size
    int m = getOptimalDFTSize( I.rows );
    int n = getOptimalDFTSize( I.cols ); // on the border add zero values
    copyMakeBorder(I, padded, 0, m - I.rows, 0, n - I.cols, BORDER_CONSTANT, Scalar::all(0));
```

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Discrete Fourier transform

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int n = getOptimalDFTSize( I.cols ); // on the border add zero values
copyMakeBorder(I, padded, 0, m - I.rows, 0, n - I.cols, BORDER_CONSTANT, Scalar::all(0));

Mat planes[] = {Mat_<float>(padded), Mat::zeros(padded.size(), CV_32F)};
Mat complexI;
merge(planes, 2, complexI);                // Add to the expanded another plane with zeros

dft(complexI, complexI);                  // this way the result may fit in the source matrix

// compute the magnitude and switch to logarithmic scale
// => log(1 + sqrt(Re(DFT(I))^2 + Im(DFT(I))^2))
split(complexI, planes);                 // planes[0] = Re(DFT(I)), planes[1] = Im(DFT(I))
magnitude(planes[0], planes[1], planes[0]); // planes[0] = magnitude
Mat magI = planes[0];

magI += Scalar::all(1);                  // switch to logarithmic scale
log(magI, magI);

// crop the spectrum, if it has an odd number of rows or columns
magI = magI(Rect(0, 0, magI.cols & -2, magI.rows & -2));
```

Discrete Fourier transform

```
Mat padded;                                //expand input image to optimal size
int m = getOptimalDFTSize( I.rows );
int n = getOptimalDFTSize( I.cols ); // on the border add zero values
copyMakeBorder(I, padded, 0, m - I.rows, 0, n - I.cols, BORDER_CONSTANT, Scalar::all(0));

Mat planes[] = {Mat_<float>(padded), Mat::zeros(padded.size(), CV_32F)};
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magnitude(planes[0], planes[1], planes[0]); // planes[0] = magnitude
Mat magI = planes[0];

magI += Scalar::all(1);                    // switch to logarithmic scale
log(magI, magI);

// crop the spectrum, if it has an odd number of rows or columns
magI = magI(Rect(0, 0, magI.cols & -2, magI.rows & -2));
```

Discrete Fourier transform

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copyMakeBorder(I, padded, 0, m - I.rows, 0, n - I.cols, BORDER_CONSTANT, Scalar::all(0));

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dft(complexI, complexI);                  // this way the result may fit in the source matrix

// compute the magnitude and switch to logarithmic scale
// => log(1 + sqrt(Re(DFT(I))^2 + Im(DFT(I))^2))
split(complexI, planes);                 // planes[0] = Re(DFT(I)), planes[1] = Im(DFT(I))
magnitude(planes[0], planes[1], planes[0]); // planes[0] = magnitude
Mat magI = planes[0];

magI += Scalar::all(1);                  // switch to logarithmic scale
log(magI, magI);

// crop the spectrum, if it has an odd number of rows or columns
magI = magI(Rect(0, 0, magI.cols & -2, magI.rows & -2));
```

Discrete Fourier transform

```
// crop the spectrum, if it has an odd number of rows or columns
magI = magI(Rect(0, 0, magI.cols & -2, magI.rows & -2));

// rearrange the quadrants of Fourier image so that the origin is at the image center
int cx = magI.cols/2;
int cy = magI.rows/2;

Mat q0(magI, Rect(0, 0, cx, cy));    // Top-Left - Create a ROI per quadrant
Mat q1(magI, Rect(cx, 0, cx, cy));   // Top-Right
Mat q2(magI, Rect(0, cy, cx, cy));   // Bottom-Left
Mat q3(magI, Rect(cx, cy, cx, cy)); // Bottom-Right

Mat tmp;                                // swap quadrants (Top-Left with Bottom-Right)
q0.copyTo(tmp);
q3.copyTo(q0);
tmp.copyTo(q3);

q1.copyTo(tmp);                          // swap quadrant (Top-Right with Bottom-Left)
q2.copyTo(q1);
tmp.copyTo(q2);

normalize(magI, magI, 0, 1, CV_MINMAX); // Transform the matrix with float values into a
                                         // viewable image form (float between values 0 and 1).

imshow("Input Image"      , I   );    // Show the result
imshow("spectrum magnitude", magI);
waitKey();

return 0;
```

Discrete Fourier transform

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Discrete Fourier transform



Affine transformations

```
#include "opencv2/highgui/highgui.hpp"
#include "opencv2/imgproc/imgproc.hpp"
#include <iostream>
#include <stdio.h>

using namespace cv;
using namespace std;

/// Global variables
char* source_window = "Source image";
char* warp_window = "Warp";
char* warp_rotate_window = "Warp + Rotate";

/** @function main */
int main( int argc, char** argv )
{
    Point2f srcTri[3];
    Point2f dstTri[3];

    Mat rot_mat( 2, 3, CV_32FC1 );
    Mat warp_mat( 2, 3, CV_32FC1 );
    Mat src, warp_dst, warp_rotate_dst;

    /// Load the image
    src = imread( argv[1], 1 );
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Affine transformations

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// Load the image
src = imread( argv[1], 1 );
```

Affine transformations

```
// Set the dst image the same type and size as src
warp_dst = Mat::zeros( src.rows, src.cols, src.type() );

// Set your 3 points to calculate the Affine Transform
srcTri[0] = Point2f( 0,0 );
srcTri[1] = Point2f( src.cols - 1, 0 );
srcTri[2] = Point2f( 0, src.rows - 1 );

dstTri[0] = Point2f( src.cols*0.0, src.rows*0.33 );
dstTri[1] = Point2f( src.cols*0.85, src.rows*0.25 );
dstTri[2] = Point2f( src.cols*0.15, src.rows*0.7 );

// Get the Affine Transform
warp_mat = getAffineTransform( srcTri, dstTri );

// Apply the Affine Transform just found to the src image
warpAffine( src, warp_dst, warp_mat, warp_dst.size() );

/** Rotating the image after Warp */

// Compute a rotation matrix with respect to the center of the image
Point center = Point( warp_dst.cols/2, warp_dst.rows/2 );
double angle = -50.0;
double scale = 0.6;
```

Affine transformations

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Affine transformations

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Affine transformations

```
// Compute a rotation matrix with respect to the center of the image
Point center = Point( warp_dst.cols/2, warp_dst.rows/2 );
double angle = -50.0;
double scale = 0.6;

// Get the rotation matrix with the specifications above
rot_mat = getRotationMatrix2D( center, angle, scale );

// Rotate the warped image
warpAffine( warp_dst, warp_rotate_dst, rot_mat, warp_dst.size() );

// Show what you got
namedWindow( source_window, CV_WINDOW_AUTOSIZE );
imshow( source_window, src );

namedWindow( warp_window, CV_WINDOW_AUTOSIZE );
imshow( warp_window, warp_dst );

namedWindow( warp_rotate_window, CV_WINDOW_AUTOSIZE );
imshow( warp_rotate_window, warp_rotate_dst );

// Wait until user exits the program
waitKey(0);

return 0;
}
```

Affine transformations

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Affine transformations

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imshow( warp_rotate_window, warp_rotate_dst );

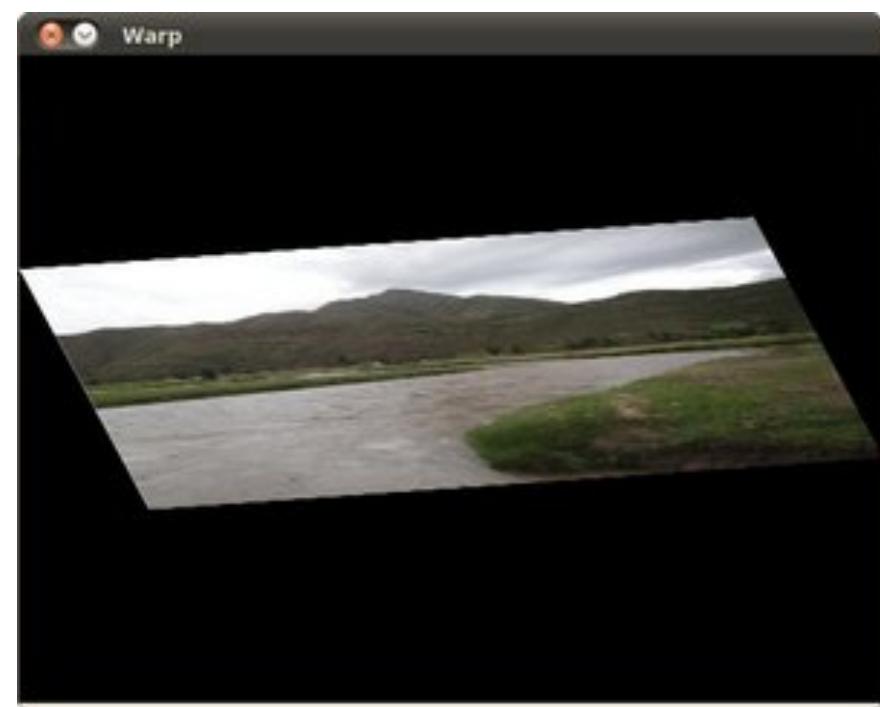
// Wait until user exits the program
waitKey(0);

return 0;
}
```

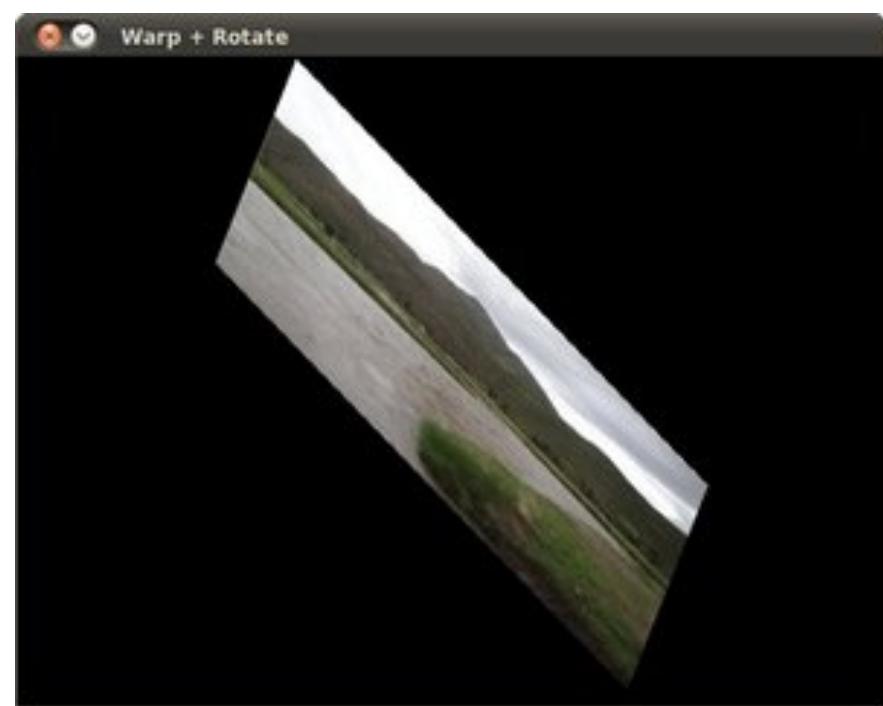
Affine transformations



Affine transformations



Affine transformations



Histogram equalization

```
#include "opencv2/highgui/highgui.hpp"
#include "opencv2/imgproc/imgproc.hpp"
#include <iostream>
#include <stdio.h>

using namespace cv;
using namespace std;

/** @function main */
int main( int argc, char** argv )
{
    Mat src, dst;

    char* source_window = "Source image";
    char* equalized_window = "Equalized Image";

    /// Load image
    src = imread( argv[1], 1 );

    if( !src.data )
    { cout<<"Usage: ./Histogram_Demo <path_to_image>"<<endl;
      return -1; }

    /// Convert to grayscale
    cvtColor( src, src, CV_BGR2GRAY );
```

Histogram equalization

```
/// Convert to grayscale
cvtColor( src, src, CV_BGR2GRAY );

/// Apply Histogram Equalization
equalizeHist( src, dst );

/// Display results
namedWindow( source_window, CV_WINDOW_AUTOSIZE );
namedWindow( equalized_window, CV_WINDOW_AUTOSIZE );

imshow( source_window, src );
imshow( equalized_window, dst );

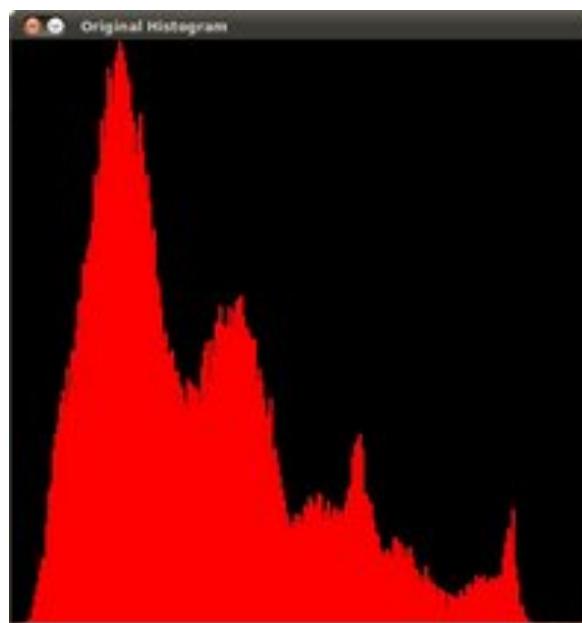
/// Wait until user exits the program
waitKey(0);

return 0;
}
```

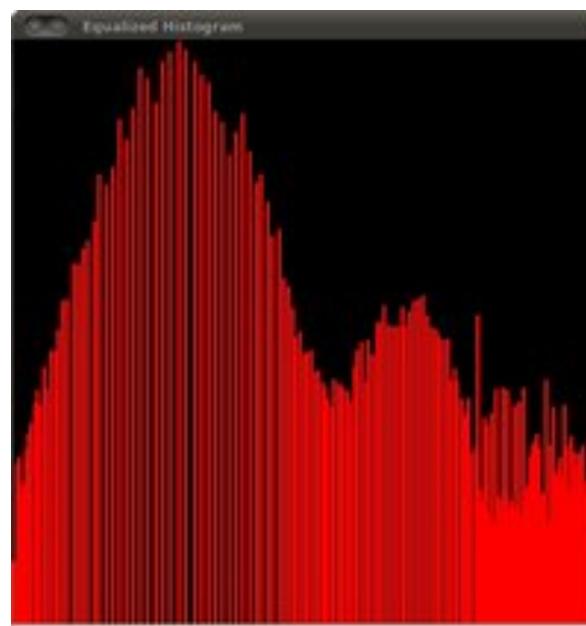
Histogram equalization



Histogram equalization



Histogram equalization



Histogram equalization

