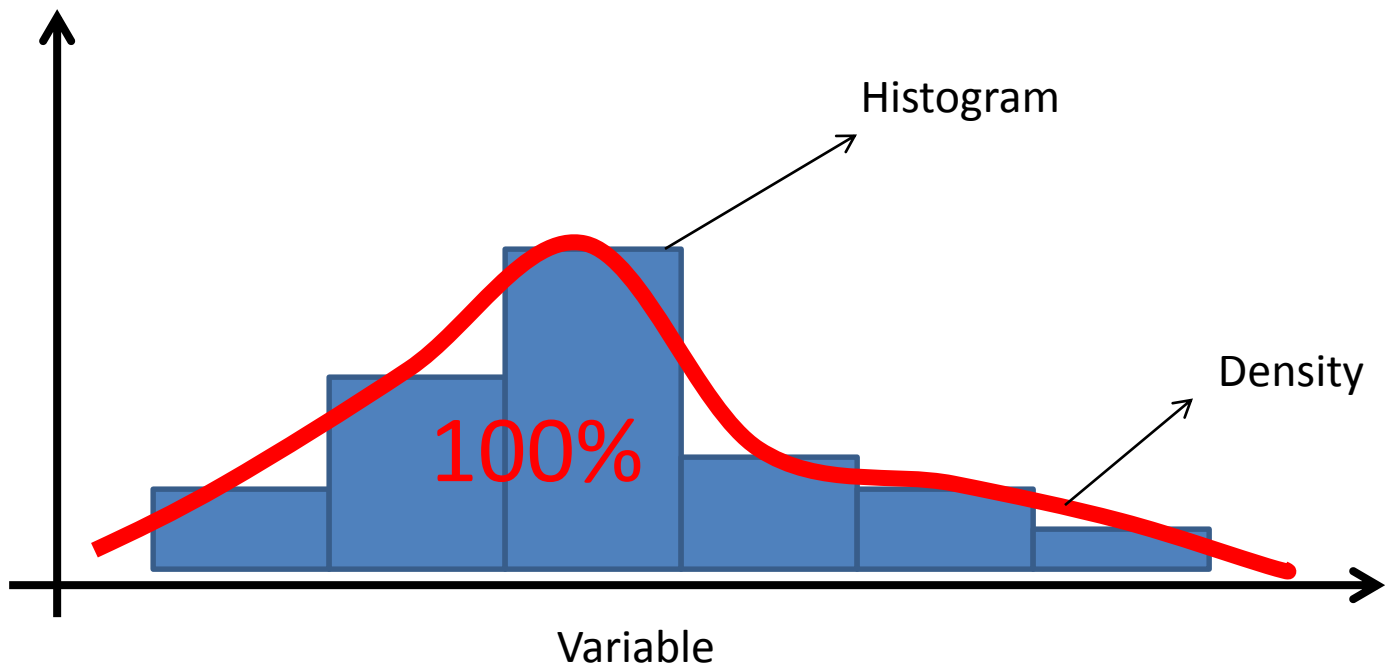
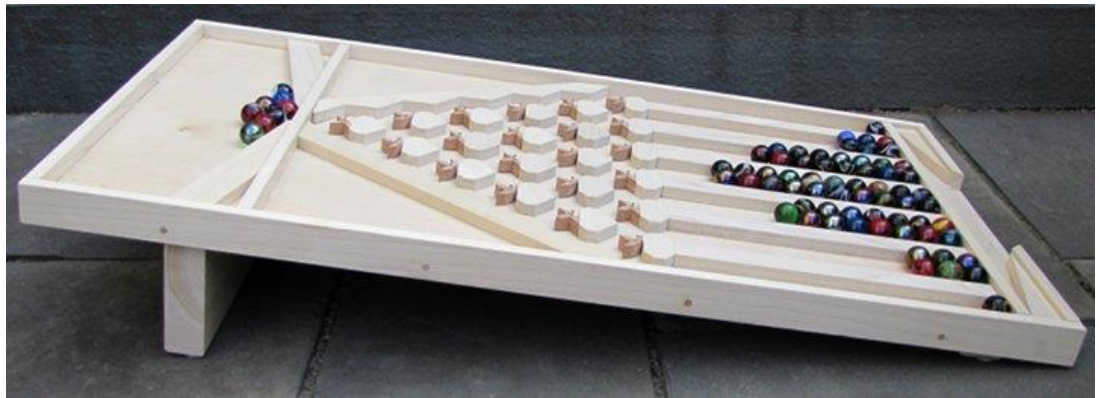
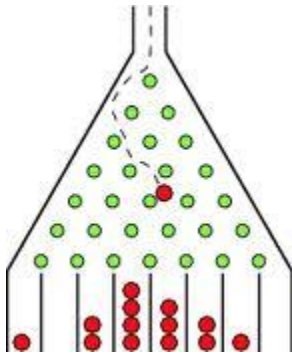


Distribution shapes



Galton board



Recommended video and applet:

<http://www.youtube.com/watch?v=6YDHBFVlvls>

<http://www.disfrutalasmatematicas.com/datos/quincunce.html>

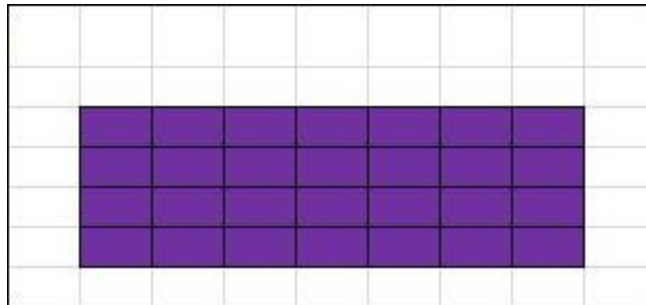
Distribution shapes

A frequency distribution is **symmetric** when a vertical line can be drawn through the middle of a graph of the distribution and the resulting halves are approximately the mirror images.



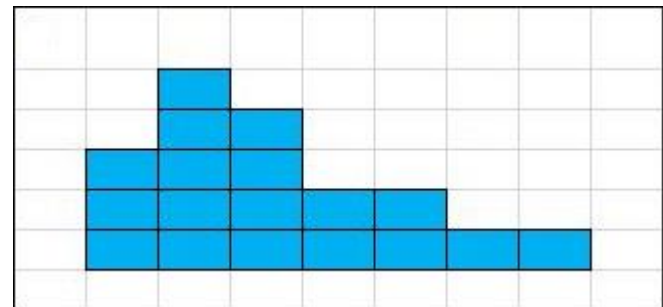
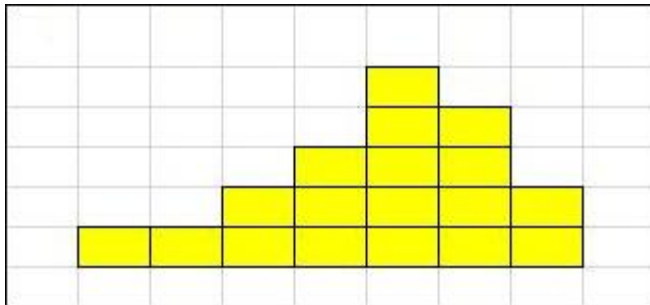
Distribution shapes

A frequency distribution is **uniform** (or **rectangular**) when all entries, or classes, in the distribution have equal frequencies. A uniform distribution is also symmetric.

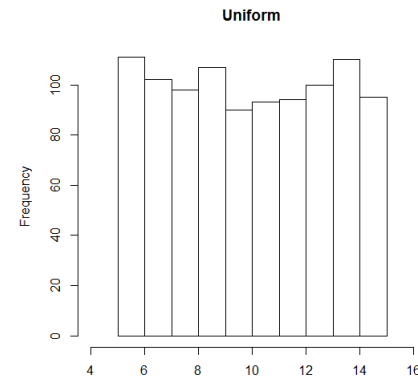
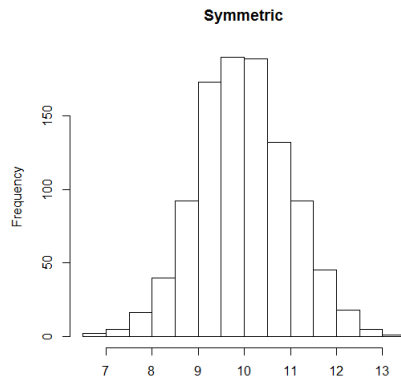


Distribution shapes

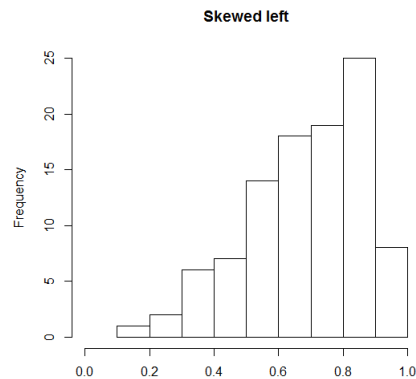
A frequency distribution is skewed if the “tail” of the graph elongates more to one side than to the other. A distribution is **skewed left** (**negatively skewed**) if its tail extends to the left. A distribution is **skewed right** (**positively skewed**) if its tail extends to the right.



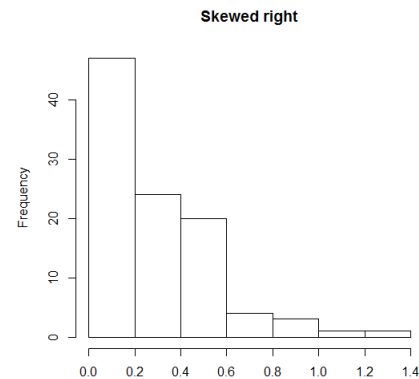
Summary of distribution shapes



Mean \approx Median



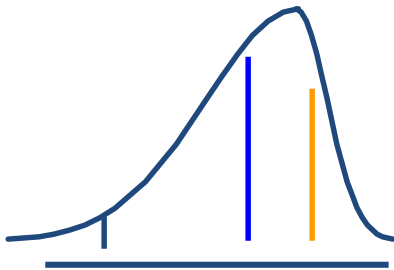
Mean < Median < Mode



Mode < Median < Mean

Distribution Shape and Boxplot

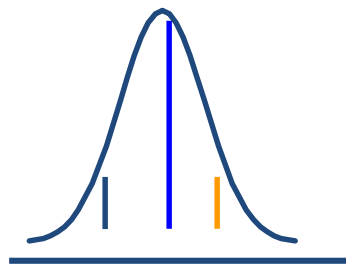
Left-Skewed



Q_1 Q_2 Q_3



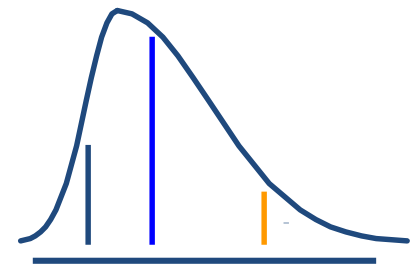
Symmetric



Q_1 Q_2 Q_3



Right-Skewed



Q_1 Q_2 Q_3



Pearson Correlation Coefficient r

Measures the strength of the linear relationship between two quantitative variables.

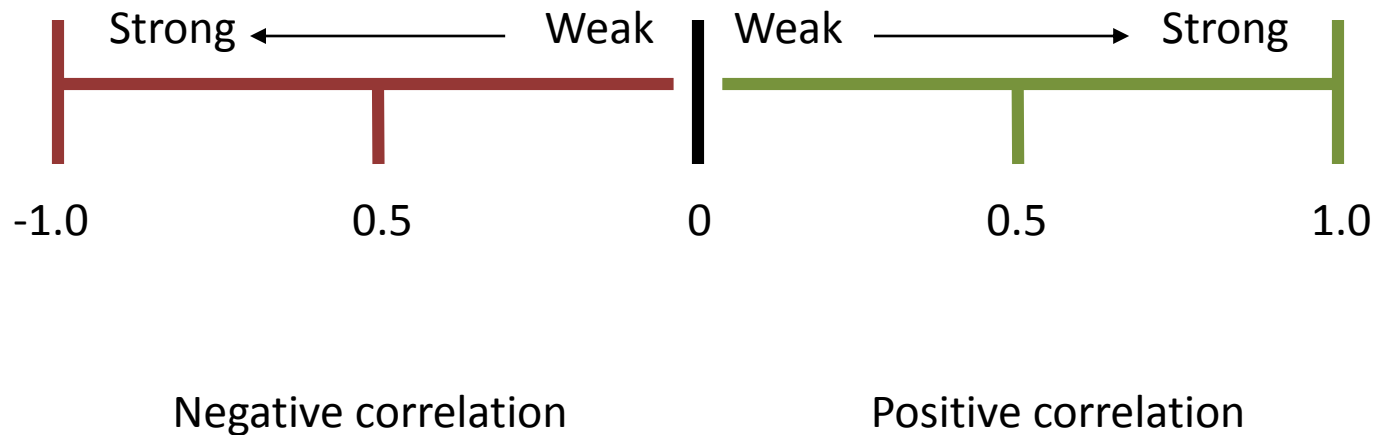
$$r = \frac{\sum_{i=1}^n (x_i - \bar{x})(y_i - \bar{y})}{\sqrt{\sum_{i=1}^n (x_i - \bar{x})^2 \sum_{i=1}^n (y_i - \bar{y})^2}}$$

Features of Correlation Coefficient

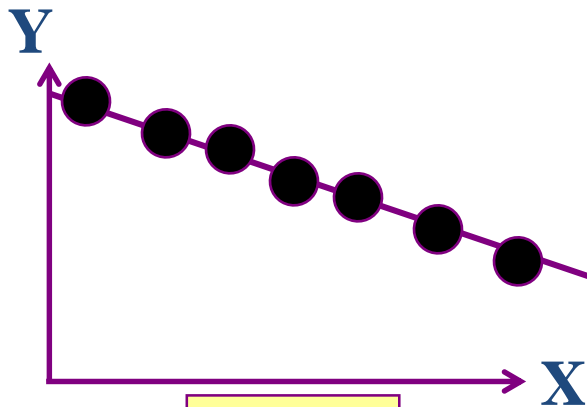
- Unit free
- Ranges between -1 and 1
- The closer to -1 , the stronger the negative linear relationship
- The closer to 1 , the stronger the positive linear relationship
- The closer to 0 , the weaker any positive linear relationship

Correlation coefficient

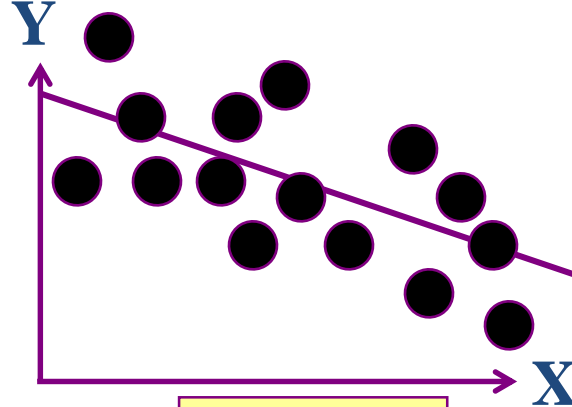
Shows strength and direction of correlation



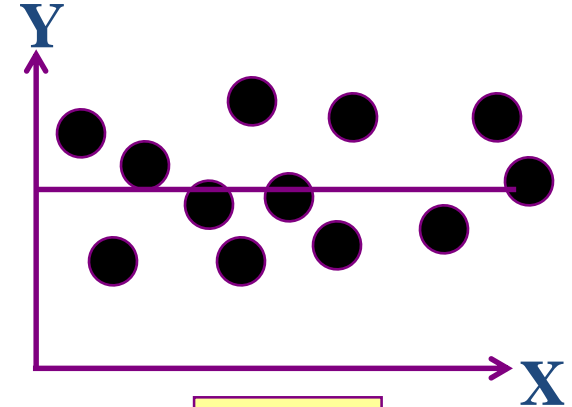
Scatter Plots of Data with Various Correlation Coefficients



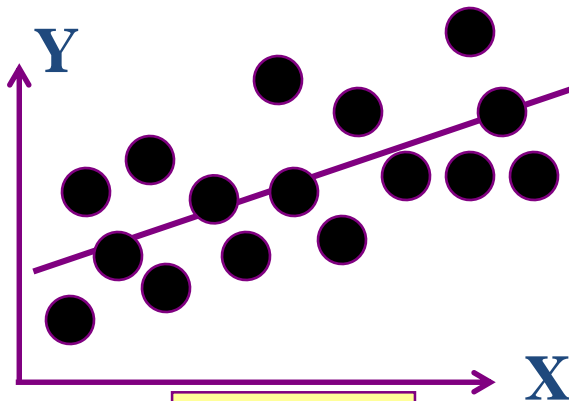
$$r = -1$$



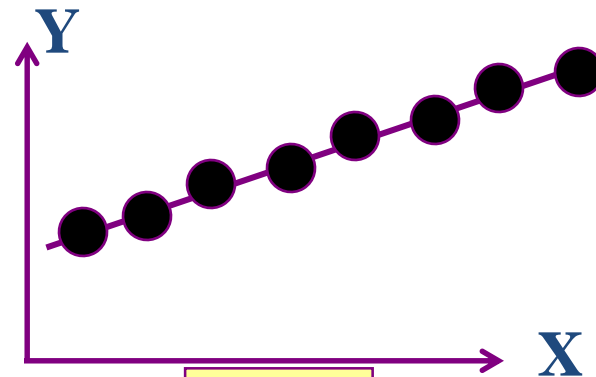
$$r = -0.6$$



$$r = 0$$



$$r = 0.6$$



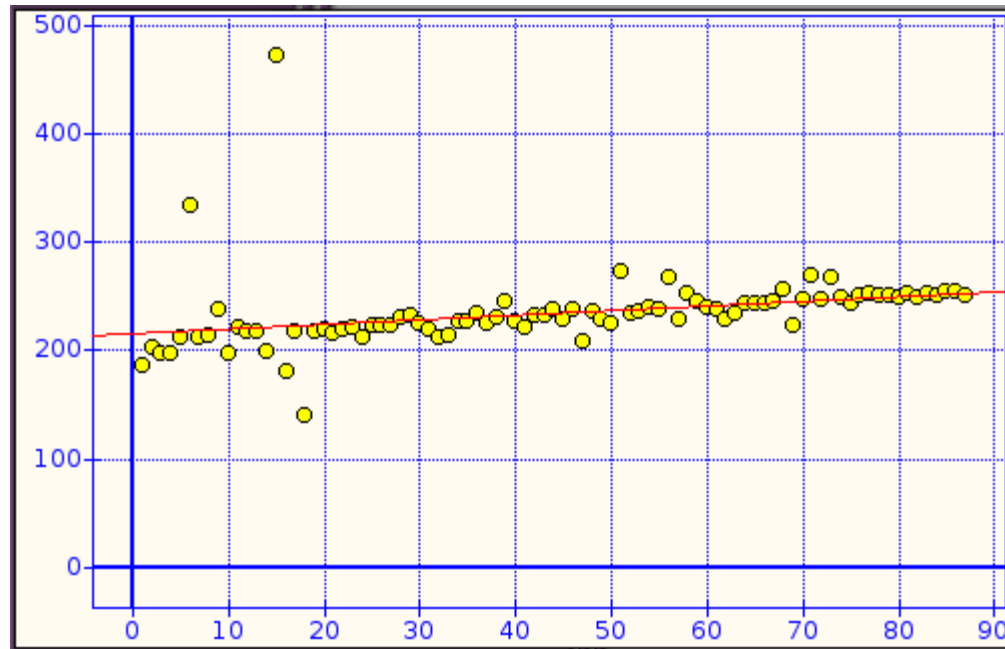
$$r = 1$$

Coeficiente de correlación de Spearman ρ

El coeficiente de correlación de Spearman, ρ (rho) es una medida de la correlación entre dos variables aleatorias x e y continuas.

$$\rho = 1 - \frac{6 \sum D^2}{N(N^2 - 1)}$$

donde D es la diferencia entre los correspondientes estadísticos de orden de $x - y$. N es el número de parejas.



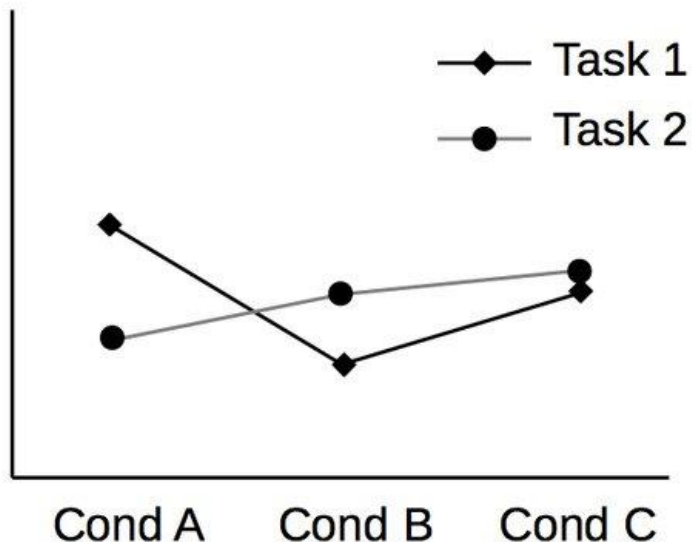
El coeficiente de correlación de Spearman es menos sensible que el de Pearson para los valores muy lejos de lo esperado. En este ejemplo: Pearson = 0.30706 Spearman = 0.76270

Tips

What your scientific figure looks like, vs. what the audience sees

What your figure looks like

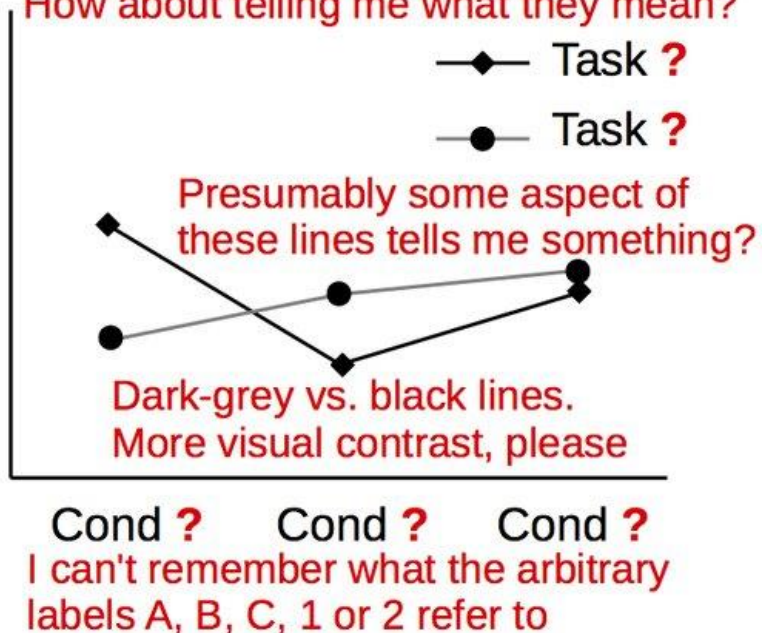
Results



What the audience sees

Results

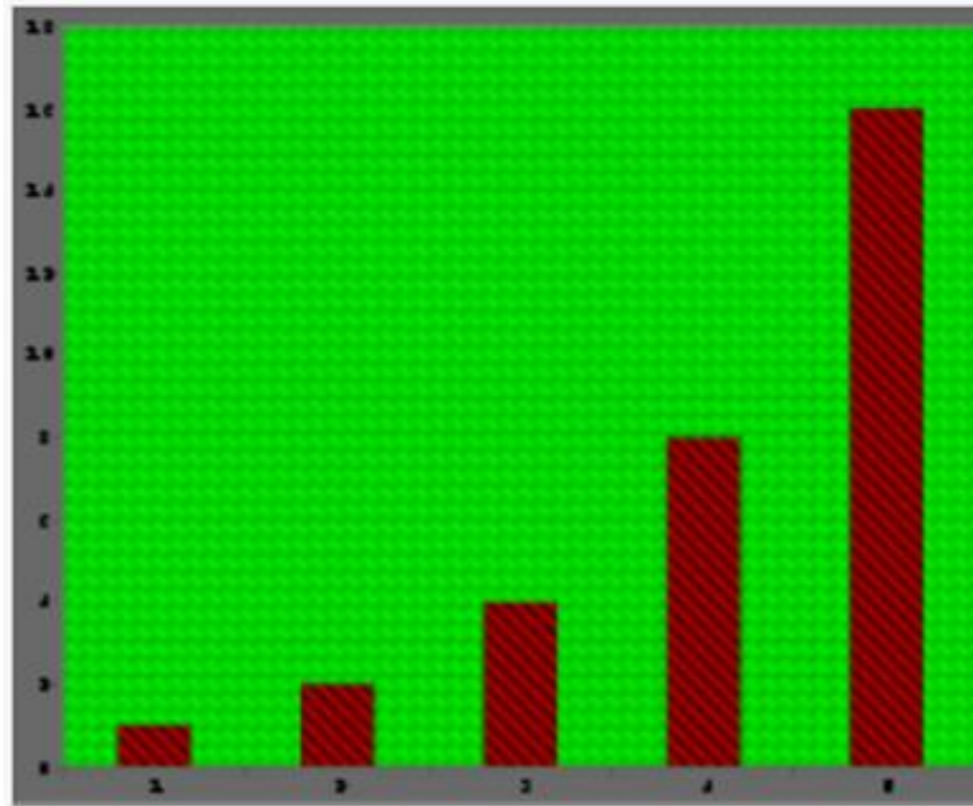
I can see that these are results, thanks.
How about telling me what they mean?



Chartjunk

Chartjunk refers to all visual elements in charts and graphs that are not necessary to comprehend the information represented on the graph, or that distract the viewer from this information.

<https://en.wikipedia.org/wiki/Chartjunk>



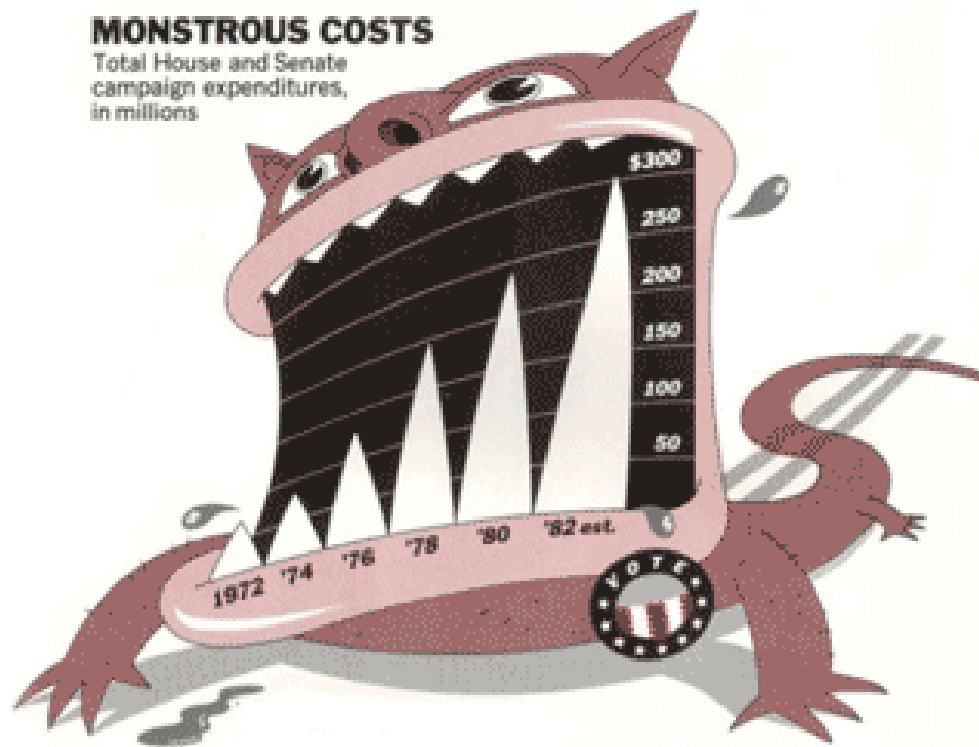
An example of a chart containing gratuitous chartjunk. This chart uses a large area and a lot of "ink" (many symbols and lines) to show only five hard-to-read numbers, 1, 2, 4, 8, and 16.



A map with chartjunk: the gradients inside each province

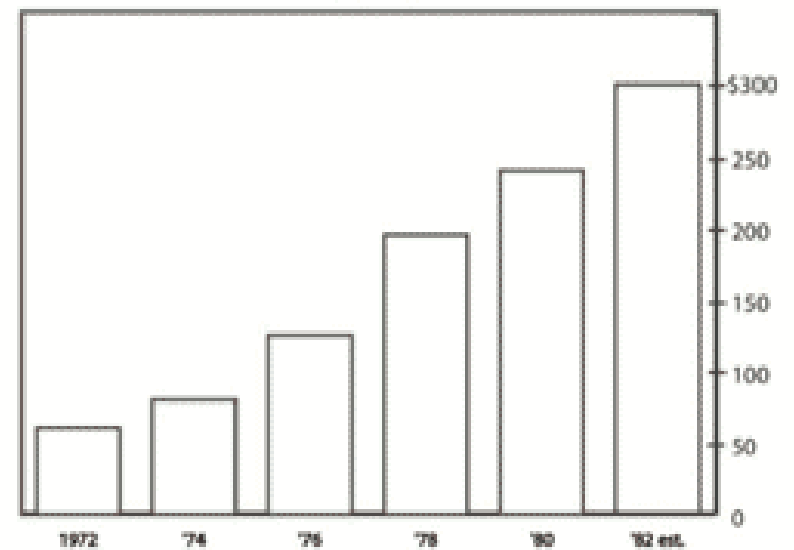
MONSTROUS COSTS

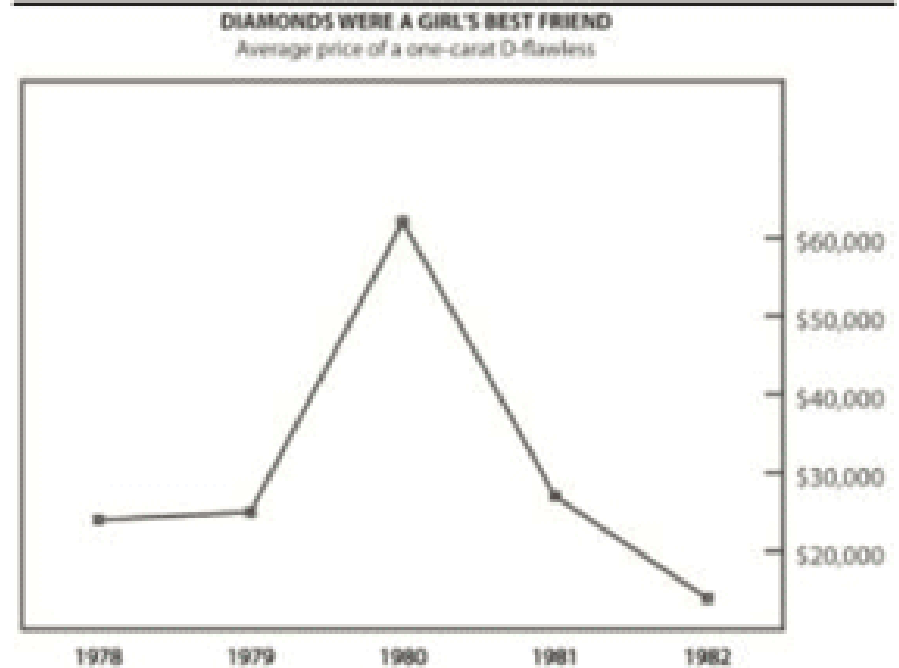
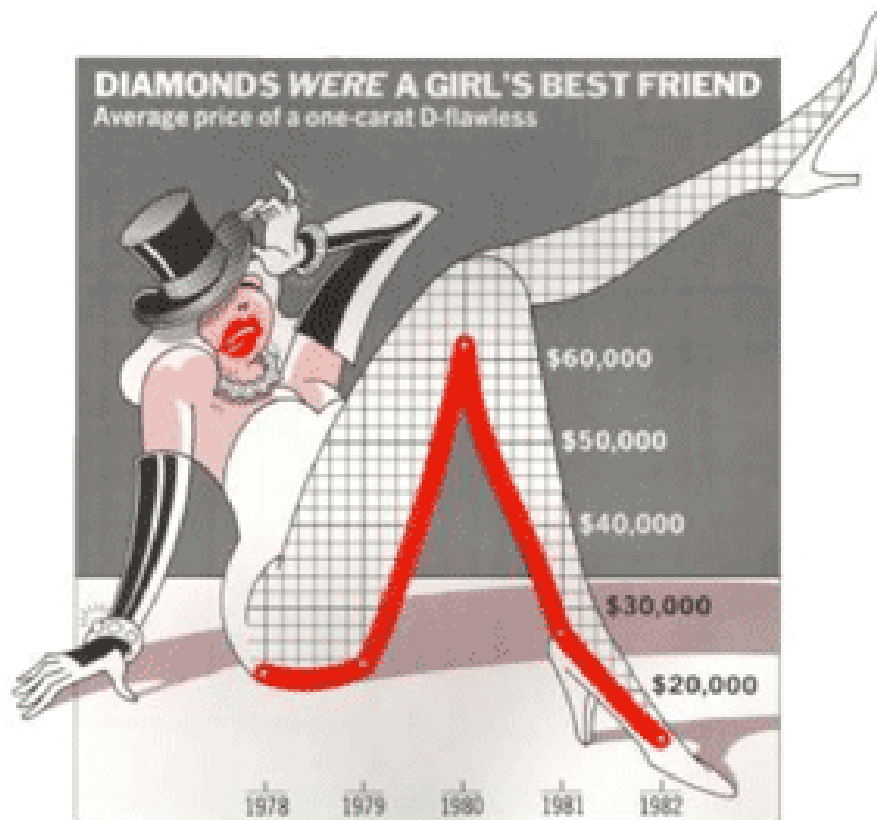
Total House and Senate campaign expenditures, in millions



MONSTROUS COSTS

Total House and Senate campaign expenditures, in millions

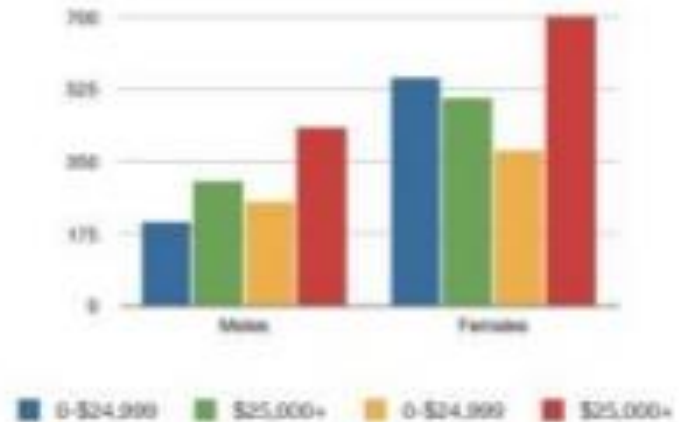
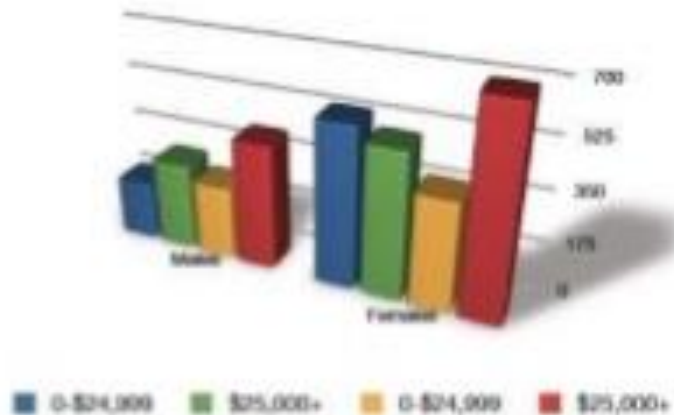




Data-ink ratio formula

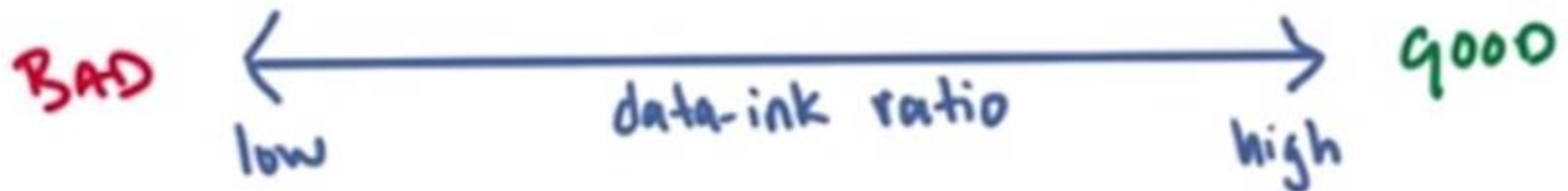
Maximize Data-Ink Ratio

$$\text{Data-Ink Ratio} = \frac{\text{Data ink}}{\text{Total ink used in graphic}}$$



Data-ink ratio formula

$$\text{data-ink ratio} = \frac{\text{ink used to describe the data}}{\text{ink used to describe everything else}}$$



The value of *telling stories* with data as opposed to merely displaying it.



What do you think about the picture?

