# STREET CANDY ATM400 DATASHEET

## DESCRIPTION

Street Candy Film ATM 400 is a Panchromatic Film originally used for security and surveillance cameras in banks and ATM machines. We have converted it to be used in 35mm Film Cameras and loaded it into recycled cassettes.

- **Sensitivity :** 400 ISO Daylight 320 ISO Tungsten
- **Contrast :** High
- **Grain :** Moderate
- **Film Base :** Polyester 100 μm
- **Darkroom illumination :** Total darkness
- **Film cassette :** Recycled, No DX code, 36 exp.

## EXPOSING ATM400

ATM 400 gives great results when exposed at 400 ISO in daylight. However, it's recommended to expose it at 320 ISO under tungsten light. It can also be pushed or pulled up to 1 stop. Higher push are possible but expect extreme contrast and loss of shadow details.

## LOADING ATM400

All our 35mm Films are made of recycled film canisters. The use of recycled Film rolls may cause issues with fully automated/motorized cameras. It does work with most cameras, however, there's a small risk for the rewind function to get stuck. We never experienced it ourselves but please be cautious when loading and rewinding ATM400.

## PROCESSING ATM400

ATM400 develops like any other Black and White Negative Film. You can find below the times and dilutions for the most common developer.

| Developper | ISO | Dillution | Time |
|---|---|---|---|
| Kodak Xtol | 400 | 1+1 | 12:00 |
| Rodinal | 400 | 1+25 | 06:00 |
| Kodak D-76 | 400 | Stock | 08:00 |
| Kodak D-76 | 400 | 1+1 | 09:30 |
| Ilford ID-11 | 400 | Stock | 08:00 |
| Ilford ID-11 | 400 | 1+1 | 09:30 |
| Ilford DD-X | 400 | 1+4 | 09:00 |

For other developers and pushing/pulling processing, we recommend following the chart of Ilford HP5+. More information on the Massive Dev Chart.

⚠️ When handing over your rolls to a lab, make sure to mention that we use recycled film canisters if they process black and white film in machines.