B7/4 D(add9) Α E(sus4) WONDERWALL (Oasis) 00 00 0 ××o *** •• • Capo: II Intro : F#m7 A E(sus4) B7/4 (x4) Today is gonna be the day that they're E(sus4) gonna throw it back to you F#m7 A
By now you should've somehow
E(sus4) B7/ realized what you gotta do F#m7 I don't believe that anybody E(sus4) B7/4
feels the way I do
D(add9) E(sus4) B7/4 D(add9) E(sus4) B7/4 About you now About you now D(add9) $\ensuremath{\textit{F\#m7}}$ A Backbeat the word is on the street that the And all the roads that E(sus4) F# lead you there are winding F#m7 E(sus4) B7/4 fire in your heart is out D(add9) And all the lights that F#m7 A
I'm sure you've heard it all before but you
E(sus4) B7/4 E(sus4) light the way are blinding D(add9) E(sus4)
There are many things that I
A A/G# F#m
Would like to say to you, D(add9) never really had a doubt F#m7 A I don't believe that anybody F#m7 B7/4 E(sus4) E(sus4) feels the way I do E(sus4) E but I don't know how B7/4 F#m7 E(sus4) B7/4 About you now D(add9) F#m7 Cause maybe D(add9) And all the roads we F#m7 You're gonna be the one that E(sus4) D(add9) saves me ? have to walk are winding F#m7 D(add9) D(adαγ) And all the lights that F#m7 F#m7 D(add9) F#m7 And all the lights that
E(sus4) F#m7
lead us there are blinding
D(add9) E(sus4)
There are many things that I
A A/G# F#m
Would like to say to you,
E(sus4) B7/4
but I don't know how And after all A F#m You're my wonder D(add9) F#m7 F#m7 F#m7 F#m7 D(add9) F#m7 Cause maybe F#m7 You're gonna be the one that D(add9) F#m7 A D(add9) F#m7 Cause maybe saves me ? F#m7 F#m7 You're gonna be the one that D(add9) F#m7 A saves me? D(add9) F#m7 And after all A F#m
You're my wonder
D(add9) F#m7 F#m7 F#m7 D(add9) F#m7 And after all F#m7 A F#m You're my wonder D(add9) F#m7 F#m7 F#m7 wall D(add9) F#m7 I said maybe F#m7 You're gonna be the one that Today is gonna be the day but they'll

E(sus4) B7/4

never throw it back to you D(add9)
saves me ? F#m7 A F#m7 F#m7 A
By now you should've somehow You're gonna be the one that D(add9) F#m7 A saves me? E(sus4) F#m7 You're gonna be the one that realized what you're not todo F#m7 A I don't believe that anybody D(add9) F#m7 A saves me? F#m7 E(sus4) B7/4

F#m7

feels the way I do

A/G#