



Queens Museum 2018

SUSTAINABILITY

Open Engagement

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A note about this program:

This document, just like the conference itself, is a labor of love split between a tiny part-time staff and a few interns. Please be kind and gentle with us if you see an error, omission, typo, or any other human mistake while reading this document.

Social Media

Follow us on Instagram,
Twitter and Facebook
@openengagement

Share your posts from
this year with #OE2018
#OpenEngagement

Find further details at
www.openengagement.info

OEHQ

OEHQ (information and registration) is our conference hub! OEHQ is the place for the most up-to-date information about the conference throughout the weekend, including any schedule or location changes.

Bronx Museum of the Arts
Friday, May 11th: 6:00pm - 7:30pm

Werwaiss Family Gallery, 2nd Floor, Queens Museum
Saturday, May 12th: 9:00am – 5:00pm
Sunday, May 13th: 9:00am – 4:00pm

Front and back cover:
Jökulsárlón Glacial Lagoon, Iceland, 2017

Program Design:
Lauren Meranda,
Andrés Alejandro Chavez,
Kate Heard

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Director's Welcome

It is 6:12am and I have been in bed thinking about writing this for almost an hour. I have something on my mind from the night before. I also have an urge to put everything on the figurative table. This is the tenth time that I have written this opening welcome note for Open Engagement (OE). There is a slight relief that this might be the last. There is also some sadness and a sense of failure.

As we gather to address the theme of sustainability we are faced with our own inability to continue, and a recognition that we want to be doing more, that we do not want to continue a model that is not completely in line with our visions and values. We want to be creating and enacting the futures we want to see.

Open Engagement has in many ways done just that, we have created spaces that are fluid, feminist, queer, accessible, restorative, anti-racist—that are accountable for its aims while also championing radical, visionary, difficult, revolutionary, necessary work.

We have ensured our selection processes are open and democratic. The majority of Open Engagement programming continues to be coordinated through an open call for proposals, and that these committees first and foremost emphasize the local, as well as include national perspectives.

We are proud that the conference continues to be a site committed to diversity and the representation of a wide perspective of the multitude of human experience. We have fostered a space that is majority minority. If the future is brown, femme, and queer, then Open Engagement has been a portal to that future.

In our collective curatorial statement for Open Engagement 2018 we asked “What happens to our labors of love when love is no longer enough?” What do you do when you don’t have the resources to live your values as an organization? When you want a living wage for all people, but you can’t even pay yourself?

Like many of us in this field I was deeply impacted by Ted Purves’ book *What We Want Is Free: Generosity and Exchange in Recent Art*. Ted Purves was my external graduate advisor in 2006. My graduate thesis was Open Engagement. When I started this endeavor, it felt paramount that attending be free, but ultimately I came to the conclusion that this insistence on generosity devalued our supposedly shared site of exchange. There was no room for collective responsibility, an onus on the public who forms Open Engagement to ensure it continues by investing in it, even if only in a small monetary way. What do we want now when it is not free?

I wish I could talk to Ted about where we are now. He was supportive of the project from its inception. He saw the conference grow from that small convening in Regina, Saskatchewan with 40 presenters and 120 attendees and evolve into the largest artist-led conference dedicated to expanding the dialogue around and creating a site of care for the field of socially engaged art, hosting over 200 presenters and over 1,000 attendees annually. Ted went from being an advisor, to a mentor, to a collaborator and member of the OE national consortium.

We are resourceful and scrappy. We work with the spirit of DIY and DIT. As we move forward I want to retain the punk ethos that Ted saw in us. I also want to be open to whatever the next phase is, even if it means not just radically changing forms, but sunsetting all together.

I hope that as Open Engagement moves into an exploratory year of reflection, that collectively we reach solutions and find forms and ways of working that can support and care for the people engaged in this important work.

In the process of writing this final welcome message, I reread many that came before. A consistent statement I made again and again was that without all of you none of this would be possible. We are OE. It is a testament to the political power of art to affect social change, and in our current moment I find comfort in the energy and support in our coming together. This community is the most valuable outcome of this work.

With hope, love, gratitude, and the pride in knowing that this is without a doubt the most important way I could have spent the last decade.

Jen Delos Reyes
February 20, 2018
Chicago, IL

Land Acknowledgment

We would like to acknowledge that the land on which the Queens Museum stands is the occupied/unceded/seized territory of the Matinecock, Canarsie, Lenape Indian Tribe of Delaware, Nanticoke Lenni-Lenape, and the Ramapough Lenape Peoples.

Acknowledgements

This type of event is not possible without the support of many individuals and institutions. We would like to thank the following for all they have done to make Open Engagement possible over the past 10 years:

Thank you to my graduate thesis advisors Rachelle Viader Knowles and Randal Rodgers who supported this project from its inception.

Ted Purves, who served on my graduate committee, and then continued to work with and support OE over the next 9 years.

Crystal Baxley, who has been part of the conference in indispensable capacities since 2010 and now serves as the Associate Director.

Latham Zearfoss, our Assistant Director.

Nicole Lavalle, Sarah Deann Baugh, and Taryn Cowart, who for many years were the design gurus behind OE.

We would also like to acknowledge Gemma Rose Turnbull and Alexandra Winters, who both took time serving at the helm of the OE Social Media.

The many former students from Portland State University who dedicated energy, time, and most importantly enthusiasm, in particular Ally Drozd, Lexa Walsh, Ariana Jacob, Sean Schumacher, Jason Sturgill, Erica Thomas, Stefan Ransom, Eliza Gregory, Sandy Sampson, Laura Sandow, Will Bryant.

Thank you to Paul Ramirez Jonas for his encouragement, and his belief that Open Engagement is a site that is needed. When the future of OE seemed uncertain, he was an advocate. When it was in search of a new landing point he even generously offered his kitchen table.

We would like to thank all of the members of the Open Engagement National Consortium: Oakland Museum of California, California College of the Arts, School of Art & Art History at University of Illinois at Chicago, the Queens Museum, and A Blade of Grass. Special thanks this year to our hosts the Queens Museum, and in particular Prerana Reddy who has worked with us since 2014.

Thank you to all the selection committee members who have over the years been responsible for shaping our amazing programs.

Our invaluable interns, Sophia Fish, Martina Lentino, Christopher Bednash, Rimona Law, Kyra Gross, Max Gottlieb, Ashley Clodfelter, and Sarah O’Neil.

Our sincere thanks and appreciation goes out to all of the Open Engagement volunteers who have lent their time and energy.

And, the over 2,000 presenters and over 6,000 attendees who have formed the OE community over the past decade.

Anyone who has ever called us out, and especially everyone who has had the generosity to call us in.

With endless gratitude,
Jen Delos Reyes and the Open Engagement Team



2018 Curatorial Statement— SUSTAINABILITY

It is not coincidental that as Open Engagement nears its ten year anniversary we choose to examine the theme of sustainability. While we are thinking broadly about the urgent complexities of sustainability ranging from social, economic, cultural, environmental, educational, and institutional, we are also faced with the issue of our own sustainability as an artist-led project, and in turn, what that means for all of us committed to socially engaged art and social justice practices. What happens to our labors of love when love is no longer enough? As a team of five un/derpaid employees, we have worked to create spaces that are fluid, feminist, queer, accessible, restorative, and anti-racist—spaces that are accountable for their aims while also championing radical, visionary, difficult, revolutionary, necessary work.

How are we as artists, activists, students, educators, administrators, and organizers working towards meaningful and sustainable change? How can we ensure that an ethos of environmental symbiosis and equality amongst all peoples is not only sustained, but updated and informed by future generations? As the world continues to, exhaustingly, (re-)invest in paradigms and institutions that are failing, how are we pushing back against an ethos that prioritizes self-survival over collective nourishment? How do we imbue our actions with foresight, so that we model holistic methodologies of care and restoration on an institutional, perhaps even global, scale? These are questions we are demanding of ourselves, and of you.

Open Engagement 2018 seeks to explore and honor the ways that systems and actions are connected; how they fail and how they thrive. How do artists support themselves and their communities? How do we do so in impactful ways that foster new paradigms of inclusion, nuance, safety, criticality, health, agency, justice, and purpose for all? How are artists and their institutions impacting the environment, culture, economics, technology, politics, social dynamics, and national and international law? How do we match our rage with equally impactful modalities of care and reparation?

Our selection committee prioritized proposals that reflected upon universal sustainability, the sustainability of our field, and the sustainability of Open Engagement as both a site and a form. In the collective review process – made up of volunteer stakeholders – we sought out practical tactics and methodologies for sustainable practices, as well as expansive, theoretical propositions of radical departures from the status quo. In a short string of metaphors, we hoped to form a program that would leave our bellies full and our brains abuzz. As always, what we found was surprising, affirming, challenging and, ultimately, invigorating. We hope you'll agree.

As Open Engagement heads into an exploratory year, let us take this weekend of provocation and dialogue to ready a shared and shifting platform, an open(-ended) engagement that encourages us to think through the sustainability of these practices. And to continue to rethink and rebuild and rethink and rebuild. Over email, over drinks, overseas and over time. Together, we can, and no doubt will, find new ways and re-discover old ways that nurture our field's needs while ensuring that those engaged in this work can continue to mobilize – sustainably – towards a more just and liberated future. Onward, with care.

*Written by Crystal Baxley, Jen Delos Reyes,
and Latham Zearfoss*

Edited by Jade Thacker

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2018 Open Engagement Team

Jen Delos Reyes
Founder and Director

Jen Delos Reyes is a creative laborer, educator, writer, radical community arts organizer, and author of countless emails. She is the director and founder of Open Engagement. Delos Reyes currently lives and works in Chicago, IL where she is the Associate Director of the School of Art & Art History at the University of Illinois at Chicago.

Crystal Baxley
Associate Director

Crystal Baxley started working on Open Engagement when she was 22 years old; in January she turned 30. In addition to her work with OE, she pays her bills by providing administrative assistance and grant writing for artists and arts non-profits. She is currently seeking opportunities to make a living wage, write for television, spend time in nature, travel, drink natural wine, and collaboratively work to dismantle white-supremacist capitalist patriarchy.

Latham Zearfoss
*Assistant Director and
Local Support*

Latham Zearfoss works in Chicago, where they produce time-based images, objects and experiences about selfhood and otherness. Outside of the studio, they contribute to collective motions toward joy and reflection through social projects such as a queer dance party (*Chances Dances*), a critical space for white allyship (*Make Yourself Useful*), and an itinerant conference on socially-engaged art (*Open Engagement*). Latham graduated from The School of the Art Institute of Chicago with a BFA in 2008 and the University of Illinois at Chicago with an MFA in 2011. They have exhibited their work, screened their videos, and DJed internationally and all over the U.S. [www.lathamzearfoss.org](http://lathamzearfoss.org)

Danny Orendorff
OEHQ and Volunteer Coordinator

Danny Orendorff is an independent curator, writer, teacher, and activist whose work explores the intersections of DIY and/or craft-oriented cultural production, histories of grassroots social-justice activism, and theories of gender and sexuality. Formerly, Orendorff worked as Curator of Public Programs for the Museum of Arts and Design in New York City and has organized exhibitions, programs, and publications for museums and galleries nationwide. [DanDannyDaniel.com](http://dandannydaniel.com)

Lauren Meranda
Designer/Creative Director

Lauren Meranda is a Chicago-based designer and educator specializing in projects for cultural institutions, social activism, civic engagement, and public memory. She runs a small design studio (laurenmeranda.com), teaches, and serves on the board of AIGA Chicago.

Andrés Alejandro Chavez
Designer

Andrés is a radical leftist Venezuelan designer residing in Chicago. Creative, curious, and collaborative, he is always looking to learn new things and start new projects. He is a big fan of good typography, Emma Goldman, and minimalist graphic design.

Jade Thacker
Local Liaison and Open House Manager

Jade Thacker is an independent curator and creative producer with a focus on site-specific performances, installations, and events exploring the sensorial, relational aesthetics, and social justice. She currently resides in New York City where she operates an independent creative production house and serves as Artistic Director to art-house perfumery, Folie À Plusieurs. www.jadethacker.org

Rimona Law
Dinner Conversation Coordinator

Rimona Law is an artist and optimistic agitator. She makes interactive sculptures and incomplete maps that trace lines of material culpability and connection. Rimona holds a BA in Environmental Studies-Art from Whitman College and believes in radical tenderness, independent media, and young people. She lives and works in Portland, OR. <http://rimonalaw.com/>

Kyra Gross
Outreach Support

in Kansas City who uses painting and social intervention as a means to analyze how people view themselves, others, and their communities from an anthropological point of view. She is the first woman to graduate from college in her family and hopes she is doing this whole living thing right. She is excited to be joining the team at Open Engagement this year.

Max Gottlieb
Hospitality Support

Max Gottlieb is an urban planner and arts laborer from New York City, completing a Master's in City & Regional Planning at the Pratt Institute. He has held previous positions in arts education and administration at MoMA PS1, Socrates Sculpture Park and Printed Matter, Inc. He currently is a Graduate Fellow with the NYC Environmental Justice Alliance and researcher with the Urban Design Forum.

Ashley Clodfelter
Social Media Support

Ashley Clodfelter is an artist from Illinois currently working pursuing her BFA at University of Illinois at Chicago.

Locations

All locations ADA accessible unless otherwise noted.

Queens

Queens Museum
Flushing Meadows Corona Park
New York City Building, Corona, NY 11368

Main Atrium
First Floor

NYC Watershed Model
First Floor

The Panorama of the City of New York
First Floor

Studio Triangle, Artists Studio Wing
First Floor

Education Studio B
Second Floor

Theater
Second Floor

Unisphere Gallery
Second Floor

Werwaiss Family Gallery
Second Floor

New York Hall of Science
47-01 111th St, Corona, NY 11368

Lab 1
Lower Level

Lab 2
Lower Level

Viscusi Gallery
Upper Level

Flux Factory
39-31 29th St, Long Island City, NY 11101

Immigrant Movement International
108-59 Roosevelt Avenue,
Corona, NY 11368
IMI is not ADA accessible. The entrance is located at the top of 5 stairs

Knockdown Center
52-19 Flushing Ave, Maspeth, NY 11378

Brooklyn

A Blade of Grass
81 Prospect Street, Brooklyn NY 11201
Room 7A

BRIC
647 Fulton St, Brooklyn, NY 11217

El Museo de Los Sures
120 South 1st Street, Brooklyn, NY 11249
El Museo de Los Sures is not ADA accessible. The entrance is located at the bottom of 3 stairs.

Eyebeam
199 Cook St, Brooklyn, NY 11206

Interference Archive
314 7th Street, Brooklyn, NY 11215

Recess
46 Washington Ave, Brooklyn, NY 11205

Social Justice Tours
The southeast corner of Bedford Avenue and North 7th Street (across the street from the Dunkin Donuts in Williamsburg)

Swale
140 58th St, Brooklyn, NY 11220
Swale is not ADA accessible at high and low tide, but is ADA accessible with a ramp at other tides.

Downtown, Lower, and Mid-Manhattan

The 8th Floor
17 West 17th St, New York, NY 10011

Broadway-Lafayette St. MTA Station
Lower Mezzanine Level
Lafayette St & Houston Street, New York, NY 10012
The lower mezzanine level is not ADA compliant. If you are in a wheelchair and need assistance to witness the event, please contact Raquel de Anda at 415-425-8674

The Bureau of General Services—Queer Division
The Lesbian, Gay, Bisexual & Transgender Community Center
208 West 13th Street, New York, NY 10011

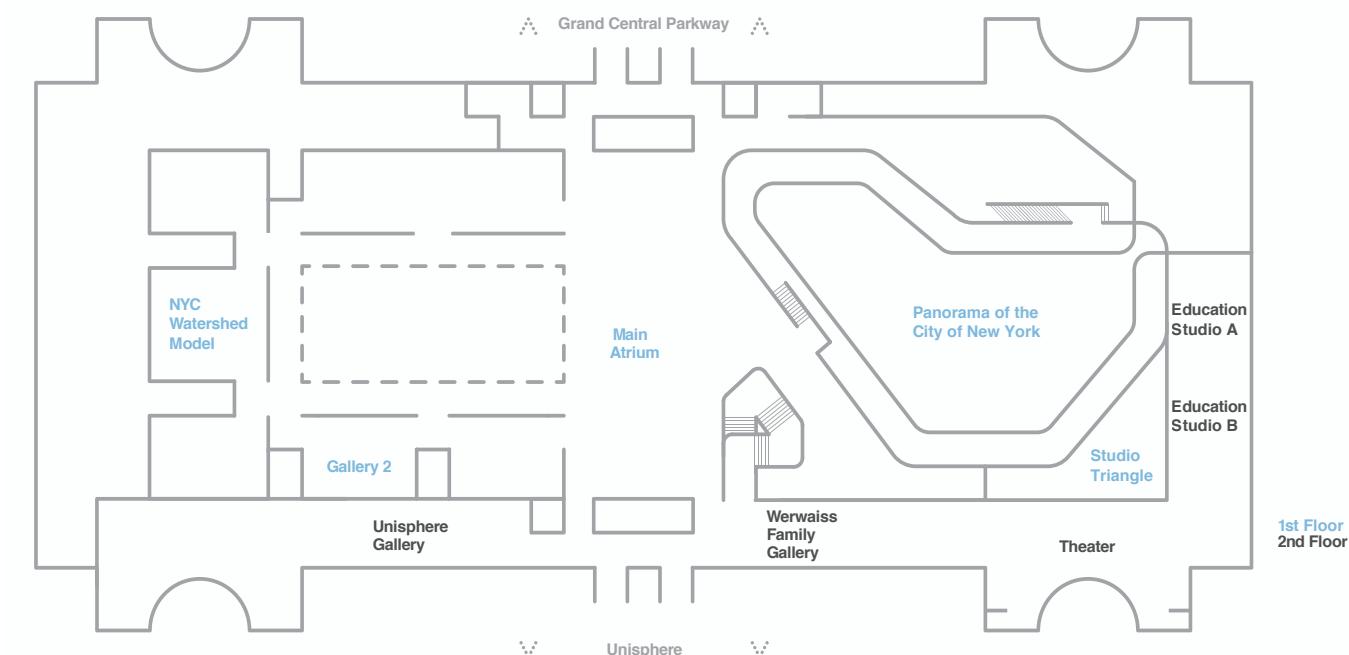
Area Map



Traveling Between Queens Museum and New York Hall of Science (NYSCI)

Some Open Engagement programming will be held at New York Hall of Science (NYSCI). Please give yourself around 10 minutes of non-motorized travel time through the park to reach NYSCI from the Queens Museum, and vice versa.

Queens Museum Floor Plan



Queens Info

Transit

#7 Train Directions for Queens Museum

Take #7 Train in the direction of Flushing, Queens. Your stop is Mets-Willets Point, the second to last stop on the 7 train. Follow the signs to Flushing Meadows Corona Park (exit left after the turnstiles), walk up the exit ramp of the station, over the boardwalk and into the park. Follow the path past the tennis center to the Unisphere. The Museum will be on your right.

You can also get off at the 111th Street subway stop. Walk south towards 49th avenue and take a left into the park. Follow the path, past the garden roundabout and over the highway. You will see the USTA National Tennis Center on your left. The Museum will be on your right.

#7 Train Accessibility Information For Travel to Queens Museum

The Mets-Willets Point stop is wheelchair accessible "on game days and special events only." According to the Mets' site, they only have away games during OE weekend. The closest constantly wheelchair accessible stop is the Flushing-Main Street Stop. If you exit at this stop, head Southwest on Roosevelt for a mile until you reach the entryway for Mets-Willets Point subway stop. Follow the above directions from there.

The #7 Express train stops at the Mets-Willet and Flushing-Main Street / Roosevelt Avenue stop but not the 111 Street / Roosevelt Avenue stop. The #7 Local train makes all listed stops.

Lunch Options

The Queens Museum has invited several food vendors to be present during lunchtime hours on Saturday and Sunday of the conference. Please have cash on hand.

The Queens Museum cafe will also be stocked with box lunches at an affordable rate.

Dinner Options

Queens is home to some of the most diverse cuisine in the country, particularly along the 7 train corridor, which covers parts of Flushing, Jackson Heights, and Long Island City. OE has created a map of eating options within the area, along with several highlights:

Imperial Palace, Cantonese, 136-13 37th Avenue, Flushing, NY 11354

The Lemon Ice King of Corona, Italian Ice, 52-02 108th St, Corona, NY 11368

Nick's Pizza, Neapolitan, 108-26 Ascan Ave, Forest Hills, NY 11375

Tortillería Nixtamal, Mexican, 104-05 47th Ave, Queens, NY 11368

Spicy and Tasty, Szechuan, 39-07 Prince St, Queens, NY 11354

Spring Shabu Shabu, Japanese Hot Pot, 136-20 38th Ave., 2nd Fl., Flushing, NY 11354

White Bear, Dumplings, 135-02 Roosevelt Ave, Flushing, NY 11354

Café

The cafe will open early to accommodate OE attendees. The cafe features a selection of coffees, teas and pastries and will be open from 9:00 – 5:00pm.

Bathrooms

The Queens Museum strives towards a culturally affirming shared space. As such, their restrooms are gender-affirming to those on a masculine or feminine spectrum. There are no gender neutral bathrooms, but all folks are encouraged to use whichever bathroom is in closest alignment with their chosen gender identity.

Accessibility

Open Engagement is committed to becoming an ADA Welcoming space. We partner with venues who share with our goal, and we work to ensure conference spaces are accessible to all. However, there are challenges with being an itinerant conference and we are sometimes not able to provide access to every venue. We make every effort to note where venues are challenging or inaccessible to persons with limited mobility.

Please email info@openengagement.info or call 503-319-6015 to request accommodations or ask questions about accessibility, or visit us at OEHQ during the conference.

Quiet Rooms and Family Rooms

This year we are unable to offer designated lactation or quiet rooms, but please do contact us to arrange an accommodation if needed.

Welcome Families

Open Engagement and its partners are committed to intergenerational spaces and will support children, parents, and caregivers to the best of our ability. We ask all conference participants to be supportive of kids, parents, and caregivers wherever they are. As prison abolitionist Jason Lydon of the Community Church of Boston said, "kid noises are the sign of a growing movement," so please join us in the community responsibility needed for a supportive and truly intergenerational environment.

The Queens Museum is stroller-friendly throughout the museum and our bathrooms have baby-changing stations.

Language adapted from the NYC Anarchist Book Fair Collective's statement on child care.

Youth Activities at Queens Museum

Queens Museum is offering a drop-in Day Camp with activities for youth ages 6 - 11 on Saturday and Sunday in Studio A, located on the second floor. Day Camps are capped at 15 participants at any one time. Families and youth are also invited to take part in QM's regularly scheduled Sunday Family Workshops from 1:30pm to 4:30pm, and gallery tours beginning at 1, 2, and 3pm. Tours meet at the Park Side Information Desk.

Thursday–Friday Overview

- Pre-Conference
- Open House
- Featured Presentations
- After-Hours Event

Thursday

3:00 – 8:00pm
On Justice & Practice
The Metropolitan Museum of Art
The Grace Rainey Rogers Auditorium
The Metropolitan Museum of Art of New York
1000 5th Ave
New York, NY 10028

6:00 – 8:00pm
Storytelling Slam at La Austral
Pablo Helguera, La Austral, S.A. de C.V., and the International Studio & Curatorial Program at El Museo de Los Sures
El Museo de Los Sures
120 South 1st Street
Brooklyn, NY 11249

Friday

9:00 - 10:00am
In Honor of Ted Purves
Central Park

10:00am – 4pm
Swale - A Floating Food Forest
Mary Mattingly, Marisa Prefer, Amanda McDonald Crowley

140 58th St.
Brooklyn, NY 11220
(Sunset Park)

10:00am – 1:00pm
Interference Archive Tour
Kevin Caplicki
Interference Archive 314 7th Street
Brooklyn, NY 11215
(Park Slope)

10:00am – 1:00pm
FIELDWORKS: Artists Who Heal
A Blade of Grass
A Blade of Grass
81 Prospect Street
Brooklyn NY 11201, Room 7A
(Brooklyn Heights)

10:00am – 11:30pm
Brooklyn Free Speech: Community Media at BRIC
BRIC Community Media Staff and Community Producers
BRIC
647 Fulton St
Brooklyn, NY 11217
(Fort Greene)

O

10:00 – 2:00pm
Inside the Studio of Artists Inventing Our Shared Future

Sally Szwed
Eyebeam

199 Cook St.

Brooklyn, NY 11206

(Bushwick)

11:00 – 1:00pm
Williamsburg Gentrification Tour

Dan Kaminsky,
Social Justice Tours

Starting Location: The southeast corner of Bedford Avenue and

North 7th Street (across the

street from the Dunkin Donuts in Williamsburg). Ending

location: Kent Avenue and

North 6th Street.

11:30 – 5:00pm
Defend Puerto Rico Exhibition—Public Self-Guided Tours at CCCADI

Caribbean Cultural Center

African Diaspora Institute

The Caribbean Cultural Center

African Diaspora Institute

(CCCADI)

120 East 125th St.

New York, NY 10035

10:00am – 11:30pm
Brooklyn Free Speech: Community Media at BRIC

BRIC Community Media Staff and Community Producers

BRIC

647 Fulton St

Brooklyn, NY 11217

(Fort Greene)

O

12:00am – 1:00pm
El Recreo Open House at Recess

Manuel Molina Martagon,
Current Recess Session Artist

Recess

46 Washington Ave.

Brooklyn, NY 11205 (Clinton Hill)

O

12:00pm – 5:00pm
La Austral Open Hours

Pablo Helguera, La Austral, S.A. de C.V., and the International

Studio & Curatorial Program at El Museo de Los Sures

El Museo de Los Sures

120 South 1st Street

Brooklyn, NY 11249

(Williamsburg)

O

1:00 – 4:00pm
Open House at the Bureau of General Services—Queer Division in Open Engagement 2018 — SUSTAINABILITY

Greg Newton

The Bureau of General

Services—Queer Division

@ The Lesbian, Gay, Bisexual &

Transgender Community Center,

208 West 13th Street (btw.

7th/8th Avenues), Room 210,

New York, NY 10011

O

12:00 – 6:00pm (visitor center)
4:00 – 6:00pm (conversation)

inHarlem Open House

Studio Museum in Harlem

The Studio Museum in Harlem

144 W 125th St.

New York, NY 10027

&

Marcus Garvey Park (meeting

place for conversation)

18 Mt Morris Park W.

New York, NY 10027

O

1:00 – 3:00pm
Office Hours with the Commissioner:

Public Artists in Residence

Tom Finkelpearl, Commissioner,

NYC Department of Cultural

Affairs; Shirley Levy and Diya

Vij, Co-Directors, Public Artists

in Residence, NYC Department

of Cultural Affairs; 2018 PAIRs:

Rachel Barnard, Onyedika

Chuke, Tatyana Fazlalizadeh

The New York City Department

of Cultural Affairs

31 Chambers Street

New York, NY 10007, 2nd floor,

Room 201

O

1:00 – 3:30pm
ICP Open House:

The Image & Social Change

International Center of

Photography

International Center of

Photography

1114 Avenue of the Americas

New York, NY (at 43rd Street)

O

1:00 – 6:00pm
Visual AIDS Open House

Visual AIDS

526 West 26th Street

Suite 510, New York, NY 10001

Tours begin at 4:00, 5:00, and

6:00pm

Guided Tours:

Oded Halahmy & Moses Ros

The Bronx Museum of the Arts

The Bronx Museum of the Arts

1040 Grand Concourse

Bronx, NY 10454

O

6:00-8:00pm

Art as Social Action: An Introduction to the Principles and Practices of Teaching Social Practice Art

Book Launch with Social Practice Queens

The 8th Floor

17 West 17th St, New York, NY

10011

▼

7:30 - 9:00pm
Open Engagement in Conversation with

Laura Raicovich and Paul Ramirez Jonas

The Bronx Museum of the Arts

1040 Grand Concourse

Bronx, NY 10454

O

2:30 – 4:00pm
"The Schoolhouse and the Bus" Exhibition Tour

The Shelley & Donald Rubin Foundation / The 8th Floor

The 8th Floor

17 West 17th St

New York, NY 10011, 8th Floor

(between 5th and 6th Avenues)

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9:00pm – 12:00am
OE 2018 Kickoff Party

Bronx Museum & Maker Park Radio

The Bronx Museum of the Arts

1040 Grand Concourse

Bronx, NY 10454

Saturday Overview

- After-Hours Event
- Parallel Session
- ◆ Featured Presentation
- ◆ Open Platform
- Training
- Conversation Dinner

<p>OE 101 Open Engagement Main Atrium, 1st Floor, Queens Museum</p> <p>What Do We Want to Say? How Do We Want to Say It? Lucy Lippard Featured Presentation Main Atrium, 1st Floor, Queens Museum</p> <p>Meet the Artists of The Queens Museum Studio Program Studio Triangle, Artists Studio Wing 1st Floor, Queens Musuem</p> <p>Civic Art Lab: Sustainable Futures Field Station Civic Art Lab / GREENSPACENYC Werwais Family Gallery, 2nd Floor, Queens Museum</p> <p>Tote Bag Intervention with Mobile Print Power Mobile Print Power Queens Museum Front Lawn</p> <p>Trees of Tomorrow: A Speculative Tour and Workstation Margaretha Haughwout, Cody Ann Herrmann, Julian Phillips Queens Museum Front Lawn</p>	<p>12:30–12:45pm Outdoor School: Artist Talk by Diane Borsato Diane Borsato Main Atrium, 1st Floor, Queens Museum</p> <p>12:30 – 2:00pm Wild Panorama Walk Chance Ecologies The Panorama of the City of New York, Queens Museum</p> <p>3:00 – 4:30pm Trees of Tomorrow: A Speculative Tour and Workstation Gretchen Coombs Education Studio B, 2nd Floor, Queens Museum</p> <p>12:30 – 2:00pm RAGE IS SUSTAINABLE ONLY WHEN SHARED: a workshop for the angry, and the hopeful! Charles Long & Theodore Kerr Lab 1, Lower Level, New York Hall of Science (NYSCI)</p> <p>12:30 – 2:00pm Mirror / Echo / Tilt Curriculum Presentation Brooke Singer Lab 2, Lower Level, New York Hall of Science (NYSCI)</p> <p>12:30 – 2:00pm Performing Infrastructure: NYC's Water Supply Lize Mogel NYC Watershed Model, 1st Floor, Queens Museum</p> <p>12:30 – 2:00pm Know Admin, Know Art: Resource Sharing Through Fiscal Sponsorship Toni Moceri, Melissa Hamilton, Jamaine Smith, Courtney Harge, Polly Riddims, and Allison Duggan Studio Triangle, Artists Studio Wing, 1st Floor, Queens Museum</p>	<p>12:30 – 2:00pm Strengthening Communities: Native American Artists, Social Engagement and Museums Andrea Hanley, Jacob Meders, Allison Rowe Unisphere Gallery, 2nd Floor, Queens Museum</p> <p>12:50 – 1:05pm Amazonas Riverine Program Beatrix Escobar Main Atrium, 1st Floor, Queens Museum</p> <p>Saturday 12:00 – 4:00pm ArtSit: Assistive device for use by families and caregivers in museums. Home Affairs Art Collective Queens Museum Galleries</p> <p>Saturday 12:00 – 5:00pm TEEN RAPID RESPONSE COLLECTING TASKFORCE in real time Brooklyn Children's Museum and Queens Teens Queens Museum Galleries</p> <p>1:10–1:25 pm Sculptures That Talk Erin Turner & Vansler Nosie Main Atrium, 1st Floor, Queens Museum</p> <p>1:30 – 1:45 pm How Far: Prison & Land Use Sheena Hoszko Main Atrium, 1st Floor, Queens Museum</p>	<p>1:50 – 2:05pm Project HEARD: Research, Tech, & Art for Endangered Environmental Activists Adrien Tofghi Main Atrium, 1st Floor, Queens Museum</p> <p>2:00 – 4:00pm Collaborating Across Age Groups - Duke SPL & Usdan Pedro Lasch, Lauren Brandt Schloss, Jillian Greenberg, Lindsay Smilow, and Nate Koch Lab 1, Lower Level, New York Hall of Science (NYSCI)</p> <p>2:00 – 4:00pm Becoming an Access Ambassador: Fostering Anti- Oppressive Communities Rebirth Garments — Sky Cubacub and Alison Kopit Viscusi Gallery, Upper Level, New York Hall of Science (NYSCI)</p> <p>2:00 – 3:00pm PulpMobile Rejin Leys Queens Museum Front Lawn</p> <p>9:30 – 10:00pm OE 101 Gabrielle Bendiner-Viani Open Engagement</p> <p>2:10 – 2:25pm The Power Move The Jumping Janes Main Atrium, 1st Floor, Queens Museum</p>	<p>2:30 – 2:45pm EI Recreo: A Place to Treat Restaurant Workers Manuel Molina Martagon Main Atrium, 1st Floor, Queens Museum</p> <p>2:50 – 3:05pm Digital Activism: Black Bodies Reclaiming Public Spaces Gregory King Main Atrium, 1st Floor, Queens Museum</p> <p>3:00 – 4:30pm Ways of Being: Support Workshop Susan Jahoda, Emilio Martinez Poppe, and Caroline Woolard of BFAMFAPhD Education Studio B, 2nd Floor, Queens Museum</p> <p>3:00 – 4:30pm The Value of the Long Haul: Funded Dawne Langford, Mary Rubin, Amanda Wiles and Elijah Williamson</p> <p>3:00 – 4:30pm SUSTAINING IMPACT: Considering a project's impact over decades Tiffany Fairey Studio Triangle, Artists Studio Wing, 1st Floor, Queens Museum</p> <p>3:00 – 4:30pm In the Same Room without Screaming: Power, Art, and Learning at the Seward Park Urban Renewal Area Gabrielle Bendiner-Viani The Panorama of the City of New York, Queens Museum</p> <p>3:50 – 4:05pm Social Impact Art & Design Grace Lynne Haynes Main Atrium, 1st Floor, Queens Museum</p>	<p>3:00 – 4:30pm Lakou NOU – OUR Yard: Artist-led Community Sustainability and Social Engagement Regine Roumain, Veroneque Ignace, Diane Exavier, Erika Pettersen</p> <p>+ Cultivating DC through Permaculture Naoko Wowsugi, Nicole Dowd, Sarah O'Donoghue, and Joseph Shaikevitz Theater, 2nd Floor, Queens Museum</p> <p>3:00 – 4:30pm YOUTH CURATE WITH OPINIONS! Youth Rapid Response Collecting and Curation Brooklyn Children's Museum and Queen's Teens Unisphere Gallery, 2nd Floor, Queens Museum</p> <p>3:10 – 3:25pm Bending the River Back Into the City Lou Pesce, Metabolic Studio Main Atrium, 1st Floor, Queens Museum</p> <p>Saturday – Sunday Ongoing Bad at Sports Live @ OE Duncan Mackenzie, Brian Andrews, Dana Bassett, Ryan Peter Miller, Richard Holland, Patricia Maloney, Thomas Sanford, Amanda Browder, and Randall Szott</p> <p>Saturday – Sunday Ongoing The Abortion Herb Garden Landon Newton Queens Museum Front Lawn</p> <p>7:00 – 9:00pm Conversation Dinners Various Locations, pg. 26</p> <p>Doors, 9:00pm Performances, 10:00pm Knockdown Center x Open Engagement Party Knockdown Center 52-19 Flushing Ave, Maspeth, NY 11378</p>
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Sunday Overview

- After-Hours Event
- Parallel Session
- ▲ Featured Presentation
- ◆ Open Platform
- Training
- Conversation Dinner

<p>10:00 - 11:30am <u>Mel Chin Featured Presentation</u> Main Atrium, First Floor, Queens Museum</p> <p>11:30am - 12:30pm <u>Meet the Artists of The Queens Museum Studio Program Studio Triangle, Artists Studio Wing</u> First Floor, Queens Museum</p> <p>12:00 - 4:00pm <u>Tote Bag Intervention with Mobile Print Power</u> Mobile Print Power Queens Museum Front Lawn</p> <p>12:00 - 4:00pm <u>Civic Art Lab: Sustainable Futures Field Station</u> Civic Art Lab / GREENSPACENYC Werwais Family Gallery, 2nd Floor, Queens Museum</p> <p>12:00 - 4:00pm <u>Tote Bag Intervention with Mobile Print Power</u> Mobile Print Power Queens Museum Front Lawn</p> <p>Sunday 12:00 - 5:00pm <u>Trees of Tomorrow: A Speculative Tour and Workstation</u> Margaretha Haughwout, Cody Ann Herrmann, Julian Phillips Queens Museum Front Lawn</p>	<p>12:00 - 1:00pm <u>IMI Corona: The Monstrix Justicierx</u> Milton X. Trujillo and Yessica Martinez Immigrant Movement International</p> <p>12:30 - 12:45pm <u>CONSUME(s) ME</u> Cat Tyc Main Atrium, 1st Floor, Queens Museum</p> <p>12:30 - 2:00pm <u>A Story of Sustenance — The Ceramic Object as Conduit for Engagement</u> Anna Metcalfe and Holly Hanessian +</p> <p>12:30 - 2:00pm <u>From Here to There: Picture Stories of Refugee Women's Lives</u> Shira Walinsky, Melissa Fogg, Megan Voeller, and Caroline Christianson Education Studio B, 2nd Floor, Queens Museum</p> <p>12:30 - 2:00pm <u>Plant Talk Human Talk: An EPA Training for the Beginning of the World</u> Environmental Performance Agency (andrea haenggi, Christopher Kennedy, Ellie Irons, Catherine Grau) Lab 1, Lower Level, New York Hall of Science (NYSCI)</p> <p>12:30 - 2:00pm <u>Artistic Intervention in the Legal Contract</u> Stephanie Mercedes and John R. Wierzbicki Lab 2, Lower Level, New York Hall of Science (NYSCI)</p>	<p>12:30 - 2:00pm <u>The Attention Economy & Cultural Capitalism of the White Savior Art Market</u> Artists Without a Cause: Diana Arce & Nine Yamamoto-Masson in absentia +</p> <p>12:50 - 1:05pm <u>Human Hotel</u> Martin Rosengaard Main Atrium, 1st floor, Queens Museum</p> <p>1:10 - 1:25pm <u>Between the Earth and the Sky: Intergenerational Interactions of Visibility</u> Charlie Michaels, Anne Mondro Main Atrium, 1st floor, Queens Museum</p> <p>1:30 - 1:45pm <u>Environmental Harassment Training Collaboration with t.e.j.a.s.</u> Environmental Justice Group Main Atrium, 1st floor, Queens Museum</p> <p>1:50 - 2:05pm <u>Energy Well Spent: Complexity and Complicity in Ecologic Production</u> Keeley Haftner Main Atrium, 1st floor, Queens Museum</p> <p>2:00 - 4:00pm <u>Decolonization and Cultural Institutions</u> Amin Husain and Nitasha Dhillon Lab 1, New York Hall of Science (NYSCI)</p>	<p>2:10 - 2:55pm <u>WE ARE FAMILY FC</u> Jessie McLaughlin Queens Museum Front Lawn</p> <p>2:10 - 2:25pm <u>Swale: Workarounds and Coalition Building for Public Food</u> Leenda Bonilla, Amanda McDonald Crowley, Mary Mattingly, Marisa Prefer, and Dariella Rodriguez Main Atrium, 1st floor, Queens Museum</p> <p>2:30 - 2:45pm <u>Gaza (a)live – Live Streaming and Interaction</u> Marie Skeie & Motaz al Habbash Main Atrium, 1st floor, Queens Museum</p> <p>2:50 - 3:05pm <u>We the News</u> Lizania Cruz Main Atrium, 1st floor, Queens Museum</p> <p>3:00 - 4:30pm <u>Collective Futures Workshop</u> Salome Asega and Melanie Crean Studio Triangle, Artists Studio Wing, 1st floor, Queens Museum</p> <p>3:00 - 4:30pm <u>Transforming Wastescape into Landscape: A Framework for Art</u> Freshkills Park: Field R/D The Panorama of the City of New York, Queens Museum</p>	<p>3:00 - 4:30pm <u>Part of the Solution</u> Iris Anna Regn and Mayen Alcantara, Los Angeles Country Arts Commission Civic Art Program +</p> <p>3:10 - 3:25pm <u>Symphony for a Broken Orchestra</u> Robert Blackson +</p> <p>3:10 - 3:25pm <u>Plantón Móvil: Moving—With to Practice Community</u> Lucia Monge Theater, 2nd Floor, Queens Museum</p> <p>3:30 - 3:45pm <u>SOIL SERIES: A Social Drawing – A Year in Appalachia</u> Francesca Fiore, Hillary Wagner Main Atrium, 1st floor, Queens Museum</p> <p>3:50pm - 4:05pm <u>Centering Community and Voices: Art Against Erasure and Displacement in Chinatown</u> Chinatown Art Brigade, The W.O.W. Project, and Melissa Liu (moderator) Unisphere Gallery, 2nd Floor, Queens Museum</p>	<p>3:00 - 4:30pm <u>Beyond the Walls: Developing Agency</u> Liz Slagus, Jan Mun, Brooke Singer, Sara Perl Egendorf, Sahery Arain, Cara Lambrento Viscusi Gallery, Upper Level, New York Hall of Science (NYSCI)</p> <p>3:10 - 3:25pm <u>Bearded Flamingos: on 'Passing', 'Migration' and 'Camouflage'</u> Falak Vasa Main Atrium, 1st floor, Queens Museum</p> <p>3:30 - 3:45pm <u>Centering Community and Voices: Art Against Erasure and Displacement in Chinatown</u> Chinatown Art Brigade, The W.O.W. Project, and Melissa Liu (moderator) Unisphere Gallery, 2nd Floor, Queens Museum</p> <p>3:50pm - 4:05pm <u>Failure? Art Schools Working in Creative Communities</u> Jaclyn Jacunski Main Atrium, 1st floor, Queens Museum</p> <p>4:10 - 4:25pm <u>Radicle Engagement: Seeds, Art and Storytelling</u> Katerie Gladdys, Anna Prizzia Education Studio B, 2nd Floor, Queens Museum</p> <p>4:30 - 4:45pm <u>Toast Ale: Fighting Food Waste One Beer At a Time</u> Karen Kuhn Main Atrium, 1st Floor, Queens Museum</p>	<p>3:00 - 4:30pm <u>Sunday Night Wrap Party at Flux Factory with Party Noire, Xhoir and DJ Latham</u> Flux Factory 39-31 29th St, Long Island City, NY 11101</p>
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Featured Presentations

Friday

7:30 - 9:00pm

Open Engagement in Conversation with Laura Raicovich and Paul Ramirez Jonas

Jen Delos Reyes, Crystal Baxley, Latham Zearfoss, Laura Raicovich, and Paul Ramirez Jonas

The core team behind Open Engagement (Jen Delos Reyes, Crystal Baxley, and Latham Zearfoss) will be in conversation with Laura Raicovich and Paul Ramirez Jonas. Together they will reflect on the past 10 years of Open Engagement, and contemplate future possibilities for the OE Team. Expect a candid conversation on SUSTAINABILITY in the context of radical DIY ventures, collective processes, and holistic approaches to institutions.

*The Bronx Museum of the Arts
1040 Grand Concourse, Bronx NY 10454*

Saturday

10:00 - 11:30am

Lucy Lippard Featured Presentation

Lucy Lippard

What do we want to say? How do we want to say it? A polemic about the world we're trying to change, the issues, and a somewhat dyspeptic look at the role of art/social practice/polemics. Is radical optimism possible when embedded in voracious capitalism? Will we downsize or die? Is sustainability a mirage? At my age, nostalgia confuses visions for the future. How much history do you want to know? Is it art? Does it matter? Who's it for? How far out into the world of social energies can artists go and still be satisfied they are making art?

Main Atrium, Queens Museum

Sunday

10:00 - 11:30am

Mel Chin Featured Presentation

Mel Chin

"Is it something I said?"

— Richard Pryor 1975

In the presence of ALL OVER the PLACE, an exhibition featuring over 40 years of Mel Chin's art practice, with themes like Destroying Angels of Our Creation, the Artifice of Facts and Belief, Levity's Wounds and Gravity's Well and the Cruel Light of the Sun, Chin will critically review some of his methods for engaging with society. His talk will explore the conjunction of studio works, like The Funk and Wag from A to Z, with a three-city effort like Flint Fit. He presents an examination of how art can create the questions necessary in the face of environmental ruin and intense societal polarization.

Main Atrium, Queens Museum

Pre-Conference

Date

Thursday, May 10

Locations

The Metropolitan Museum of Art of New York

El Museo de Los Sures

In anticipation of OE 2018, New York based organizations offer Pre-Conference programming to get the conversation started.

The pre-conference is free and open to all kinds of practitioners attending Open Engagement. Please note organizers may require pre-registration.

Pre-Conference

Thursday, May 10

3:00 – 8:00pm

Field Notes: On Justice & Practice

This half-day pre-conference explores the way artists, cultural institutions, and communities forge ethical collaborations that result in lasting and transformative exchanges. The program will begin with a conversation on shifting the practice of philanthropy from charity to justice. We then look at the successes and challenges of collective work, with organizations from the Kenan Project, a three-year initiative to develop a collective impact model with twenty-one cultural institutions through the lens of arts education and community engagement. Conversations that look more specifically at the relationship between artists committed to social change, institutions, and communities will follow.

This event is free for OE attendees, but registration is required.

To register, please visit oe2018precon.eventbrite.com

*The Grace Rainey Rogers Auditorium
The Metropolitan Museum of Art of New York
1000 5th Ave, New York, NY 10028*

6:00pm – 8:00pm

Storytelling Slam at La Austral

Pablo Helguera, La Austral, S.A. de C.V., and the International Studio & Curatorial Program at El Museo de Los Sures

La Austral, S.A. de C.V. is a project involving the creation of a temporary storytelling center where Dreamers and other immigrants who share their stories with the public.

*El Museo de Los Sures
120 South 1st Street, Brooklyn, NY 11249*

Open House

Open House

Date

Friday, May 11

Various Locations

Inspired by Anthony Fyson and Colin Ward's *The Exploding School*, OE has adopted an "Exploded Conference" model, where conference-goers experience the sites and context of the city as part of the conference and educational experience. This programming is organized by the presenters and varies in their offerings and approaches. Further information about each Open House, including an interactive map of locations, can be found on OE's website.

Friday, May 11

Open House

9:00 - 10:00am

In Honor of Ted Purves

Advance registration needed

Space is limited

Binoculars recommended but not required
Join an early morning birding walk led by a guide from the NYC Audubon Society in honor of Ted Purves (1964–2017). This intimate gathering will be an opportunity to reflect on Ted's legacy as a teacher, artist, writer, and abiding influence in the field of social practice. Ted was an avid birder as was his mother - a nature center in Urbana, IL was opened in her honor in 1979. Quiet time observing birds in Central Park will provide insight into Ted's keen powers of observation as well as an opportunity to share stories and memories.

Central Park

Brooklyn

10:00am – 4:00pm

Swale — A Floating Food Forest

Mary Mattingly, Marisa Prefer, Amanda McDonald Crowley

Swale is an experiential and co-educational edible landscape on a barge that utilizes marine common law to circumvent public land laws in New York. A public space, people visit Swale to pick fresh, healthy perennial foods for free, strengthening stewardship and the commons.

Swale
140 58th St.
Brooklyn, NY 11220 (Sunset Park)

10:00am – 1:00pm

Interference Archive Tour

Kevin Caplicki

The mission of Interference Archive is to explore the relationship between cultural production and social movements. This work manifests in an open stacks archival collection, publications, and public programs. This tour will introduce participants to the archive's collections. The archive contains many kinds of objects that are created as part of social movements by the participants themselves: posters, flyers, books, T-shirts and buttons, moving images, audio recordings, and more.

Interference Archive

314 7th Street
Brooklyn, NY 11215 (Park Slope)

10:00am – 1:00pm

FIELDWORKS: Artists Who Heal

A Blade of Grass

FIELDWORKS is a short documentary film series presented by A Blade of Grass that explores the beauty, rigor, and impact of socially engaged art. This FIELDWORKS screening will showcase projects by ABOG Fellows centered around the themes of Healing and Learning, featuring artists Brett Cook, Mel Chin, Joseph Cuillier, Pablo Helguera, Simone Leigh, The Plug-In Studio, SexEd, and Adaku Utah. A Q&A will follow with Deborah Fisher, Executive Director of A Blade of Grass.

A Blade of Grass
81 Prospect Street
Brooklyn NY 11201,
Room 7A (Brooklyn Heights).

Friday, May 11

10:00 am – 1:00pm

La Austral Open Hours

Pablo Helguera, La Austral, S.A. de C.V., and the International Studio & Curatorial Program at El Museo de Los Sures

La Austral, S.A. de C.V. is a project involving the creation of a temporary storytelling center where Dreamers and other immigrants who share their stories with the public.

El Museo de Los Sures
120 South 1st Street
Brooklyn, NY 11249 (Williamsburg)

11:00am – 1:00pm

Williamsburg Gentrification Tour

Dan Kaminsky

This two hour long tour of Williamsburg highlights two main themes: Gentrification and Environmental Justice. Williamsburg offers an extreme example of both of these broader themes, and thus makes a very interesting case-study neighborhood in which to delve into these issues.

Starting Location: The southeast corner of Bedford Avenue and North 7th Street (across the street from the Dunkin Donuts).

Ending location: Kent Avenue and North 6th Street.

10:00am – 2:00pm

Inside the Studio of Artists Inventing Our Shared Future

Sally Szwed

Eyebeam is a nonprofit studio for collaborative experiments with technology toward a more imaginative and just world. Come by for a coffee and a tour with Director of Programs, Sally Szwed. Learn about Eyebeam's current public programs and the groundbreaking residency that's been supporting technology by artists for 20 years. Go behind the scenes to see what Eyebeam is doing to open the world of art, science and technology to new communities with a focus on openness, invention, and justice.

Eyebeam
199 Cook St.
Brooklyn, NY 11206 (Bushwick)

Downtown, Lower, and Mid-Manhattan

1:00 – 4:00pm

Open House at the Bureau of General Services—Queer Division

Greg Newton

The Bureau of General Services—Queer Division welcomes participants in Open Engagement 2018 — SUSTAINABILITY to an open house on Friday, May 11th, from 1 to 4:00pm. The Bureau of General Services—Queer Division is an independent, all—volunteer queer cultural center, bookstore, and event space hosted by The Lesbian, Gay, Bisexual & Transgender Community Center in New York City. Co-founder Greg Newton will be on hand to speak with visitors about the Bureau's mission, history, and goals.

The Lesbian, Gay, Bisexual & Transgender Community Center
208 West 13th Street (btw. 7th/8th Avenues), Room 210, New York, NY 10011

1:00 – 4:00pm

Community Access Paint Fest

Community Access and NYC Mural Arts Project

Join Community Access, NYC Mural Arts Project, and lead artist Jon "Phes" Souza to paint sections of a mural addressing mental health and the ability to overcome adversity and stigma to grow and strengthen relationships and community. The mural will be installed summer of 2018 on the 176th street pedestrian passage between Davidson Avenue and Jerome Avenue in the Bronx.

Fourth Arts Block
70 East 4th Street
New York, NY 10003

2:00 – 3:00pm

The Making of a Community-based Cultural District

Ryan Gilliam

Fourth Arts Block (FABnyc) was founded by local arts groups to preserve spaces homesteaded in city-owned buildings on East 4th Street; with community support, we collectively negotiated for the transfer of 8 properties from the city, for \$1 each with deed restrictions that they be used for nonprofit cultural use in perpetuity. Learn about the process, tour the block, and hear how our mission and work has expanded to serve the entire Lower East Side.

Fourth Arts Block
70 East 4th Street
New York, NY 10003

2:30 – 4:00pm

"The Schoolhouse and the Bus" Exhibition Tour

The Shelley & Donald Rubin Foundation / The 8th Floor

Please join The Shelley & Donald Rubin Foundation and The 8th Floor Friday, May 11 from 2:30 – 4:00pm for an exhibition tour of "The Schoolhouse and the Bus" led by the Foundation's Executive and Artistic Director Sara Reisman. "The Schoolhouse and the Bus" pairs work by two leading artists of the social practice movement, Pablo Helguera and Suzanne Lacy, highlighting themes in their works including immigration, pedagogy, memory, and community organizing. Beverages and food will be served.

The 8th Floor
17 West 17th St.
New York, NY 10011
8th Floor (between 5th and 6th Avenues)

1:00 – 3:00pm

Office Hours with the Commissioner: Public Artists in Residence

Tom Finkelpearl, Commissioner, NYC Department of Cultural Affairs; Shirley Levy and Diya Vii, Co-Directors, Public Artists in Residence, NYC Department of Cultural Affairs; 2018 PAIRs: Rachel Barnard, Onyedika Chuke, Tatyana Fazlalizadeh

Launched in 2015, Public Artists in Residence (PAIR) is a municipal residency program that embeds artists in city government to implement creative solutions to pressing civic challenges. PAIR was inspired by the pioneering work of artist Mierle Laderman Ukeles, the first artist-in-residence with the NYC Department of Sanitation. Drop into Office Hours with the NYC Department of Cultural Affairs Commissioner Tom Finkelpearl, PAIR program directors, and a selection of 2018 PAIRs to learn more.

The New York City Department of Cultural Affairs
31 Chambers Street
New York, NY 10007
2nd floor, Room 201

1:00 – 3:30pm

ICP OPEN HOUSE: THE IMAGE & SOCIAL CHANGEInternational Center of Photography

Join the International Center of Photography (ICP) for a panel discussion (1:30–3PM) that considers radical curatorial methodologies, approaches that recognize young people as cultural producers, and image-based work that sits at the intersection of art and activism. We'll use past and upcoming ICP exhibitions as a starting point for conversation, drawing on learned experiences from curators, youth educators, and arts administrators on ICP's team. Guided tours of the ICP School facility will be offered 30 minutes before and after the program, which includes: classrooms, analog and digital labs, a studio, library, and gallery exhibition featuring the work of the current students in the ICP-Bard MFA program. Light refreshments will be provided.

*International Center of Photography
1114 Avenue of the Americas
New York, NY (at 43rd Street)*

1:00 – 6:00pm

Visual AIDS Open HouseVisual AIDS

Visual AIDS Open House during office hours.
*Visual AIDS
526 West 26th Street, Suite 510
New York, NY 10001*

Uptown, Upper Manhattan, and The Bronx

1:00 – 6:00pm

“Vestiges & Verse: Notes from the Newfangled Epic”American Folk Art Museum

The American Folk Art Museum presents “Vestiges & Verse: Notes from the Newfangled Epic,” a project exploring cultural sustainability through an exhibition of more than two hundred and fifty works by twenty-one seminal and recently discovered self-taught artists.

*American Folk Art Museum
2 Lincoln Square
New York, NY 10023 (Columbus Avenue between 65th and 66th Streets)*

11:30 – 5:00pm

Defend Puerto Rico Exhibition – Public Self-Guided Tours at CCCADI

Caribbean Cultural Center African Diaspora Institute (CCCADI)

Open Engagement conference attendees are welcome to view the Caribbean Cultural Center African Diaspora Institute's (CCCADI) newest exhibition, DEFEND PUERTO RICO. The exhibition explores the creative documentation and stories told through the Defend Puerto Rico transmedia project with a compilation of photography, video, design and immersive media. Curated By: Mikey Cordero, Defend Puerto Rico Co-Founder. Location: 120 East 125th Street. Hours: 11:00am-4:30pm. www.cccadi.org. 212 307-7420

*Caribbean Cultural Center African Diaspora Institute (CCCADI)
120 East 125th St
New York, NY 10035*

12:00 – 6:00pm (Visitor Center)

4:00 – 6:00pm (Conversation in the park) inHarlem Open HouseStudio Museum in Harlem

As we approach our fiftieth anniversary in September 2018, we are preparing to construct a new home right here on 125th Street. While the galleries are closed the Museum will continue to inform, engage, and inspire our audiences through inHarlem, a dynamic set of collaborative programs in our neighborhood. Stop by our new Visitor Center from 12 to 6 pm to view renderings of our new building, share your thoughts on our Reflection Wall, and learn more about our upcoming programs and projects. Later, join Studio Museum staff and our collaborators as we convene in Marcus Garvey Park to discuss and visualize the intersections of collective power and nature as related to our upcoming inHarlem installation.

*Studio Museum in Harlem (Visitor Center open 12–6PM)
144 W 125th St.
New York, NY 10027*

&
*Marcus Garvey Park (meeting place for conversation, 4–6PM)
18 Mt Morris Park W.
New York, NY 10027*

4:00 - 6:00pm

Guided Tours: Oded Halahmy & Moses RosThe Bronx Museum of the Arts

The Bronx Museum Guided Tours examine contemporary artwork on view through inquiry-based discussion. Experienced Museum educators encourage participants to bring their own ideas and experiences to the discussion, while providing support with historical and cultural information, to enhance the visitor experience and engagement with the artists' works. Current exhibitions on view are Oded Halahmy, "Exile is Home" and Moses Ros, "Landing / Aterrizaje."

Tours start at 4:00, 5:00, and 6:00pm.

*The Bronx Museum of the Arts
1040 Grand Concourse
Bronx NY 10454*

6:00 - 8:00pm

Art as Social Action: An Introduction to the Principles and Practices of Teaching Social Practice Art Book Launch with Social Practice Queens

The Shelley & Donald Rubin Foundation will host a book launch for Art as Social Action: An Introduction to the Principles and Practices of Teaching Social Practice Art, edited by Gregory Sholette and Chloë Bass of Social Practice Queens (a 2018 Rubin Foundation grantee). Art as Social Action is both a general introduction to, and an illustrated, practical textbook for the field of social practice. Several of the book's contributors will be present to discuss their work in social practice.

*The 8th Floor
17 West 17th St, New York, NY 10011*

Saturday Parallel Sessions

Date

Saturday, May 12

Locations

Queens Museum

New York Hall of Science (NYSCI)

After Lucy Lippard's Featured Presentation, OE offers panels, presentations and workshops take place concurrently. Once these programs have ended, we hope that you will participate in a conversational dinner and head to the Knockdown Center to party with us.

Saturday, May 12

Parallel Sessions

9:30 – 10:00 am

OE 101Open Engagement

Get an overview of the weekend ahead, ask questions, and get ready to make the most of your experience at OE 2018!

Main Atrium, 1st floor, Queens Museum

12:30 – 2:00 pm

Writing the Social: a participatory workshopGretchen Coombs

How can we write about the individuals and communities we encounter in our practice? How can writing about these social exchanges inform our work and provide documentation and evaluation of the work?

Using writing prompts and dialogue with each other we can consider these questions and develop techniques to better express our encounters and to be ethically informed in our approach.

This session can accomodate 20 participants.

*Education Studio B, 2nd floor,
Queens Museum*

RAGE IS SUSTAINABLE ONLY WHEN SHARED: A workshop for the angry and the hopeful!Charles Long & Theodore Kerr

Were you angry way before election day 2017? Are you tired of people telling you to calm down? Save your energy? Pace yourself? Do you feel guided by the sonic chants of those who came before you and charged by the spirits of those who will come after? Join the What Would an HIV Doula Do? (WWHIVDD) collective to learn how to own, share, and SUSTAIN your rage. This workshop is rooted in the understanding that for many of us rage is not a choice — but learning how to live with it can be.

*Lab 1, Lower Level,
New York Hall of Science (NYSCI)*

Carbon SpongeBrooke Singer

Carbon Sponge is a new project by Brooke Singer at the New York Hall of Science exploring an art/citizen science approach to enhancing carbon sequestration in urban soils. Through promoting soil health and pathways for citizens to take charge, can we slow down the release of carbon and turn our soils into better sinks to fight climate change? Brooke and her collaborators will lead a tour of Carbon Sponge, discuss methods for measuring carbon as well future project developments.

*Lab 2, Lower Level,
New York Hall of Science (NYSCI)*

Performing Infrastructure: NYC's Water SupplyLize Mogel

90% of NYC's water comes from rural communities in the Catskills, 150 miles north. This relationship is brokered by land use regulation, public policy, and miles of infrastructure — all of which is practically invisible to city residents. Participants will create a “human diagram” of NYC's water supply system (aqueducts, reservoirs, water tunnels, etc), re-inscribing the physical and social connections between upstate and urban communities. Props will be provided, be prepared to make some noise!

*NYC Watershed Model, 1st floor,
Queens Museum*

Wild Panorama WalkChance Ecologies

Chance Ecologies presents an immersive audio-visual walk around the Panorama, exploring abandoned post-industrial sites across all five boroughs of New York City. Combining narration and digital media, the artists will describe how each site's unique ecologies are responding to specific post-human environmental conditions, weaving together a larger picture of the city's adapting and emerging ecosystems, as they evolve in the face of pollution and climate change, yet beyond human design.

*The Panorama of the City of New York,
Queens Museum*

Know Admin, Know Art: Resource Sharing Through Fiscal Sponsorship

Toni Moceri, Melissa Hamilton, Jamaine Smith, Courtney Harge, Poly Riddims, and Allison Duggan

What if you could grow your artistic practice and create the work you love without also needing to be your own accountant, fundraiser, and back office admin? In this panel, Allied Media Projects, CultureWorks Greater Philadelphia, Fractured Atlas, and Fusion Partnerships will explore how the resource-sharing model of fiscal sponsorship can meet the needs of artists + organizers and ensure a more just and sustainable environment where artists can not only survive but thrive.

Studio Triangle, Artists Studio Wing, 1st floor, Queens Museum

Mirror / Echo / Tilt Curriculum Presentation

Melanie Crean and Shaun Leonardo

Mirror/Echo/Tilt is an art and education project created by artists Melanie Crean, Shaun Leonardo, and Sable Elyse Smith, collaborating with individuals affected by the justice system. They use participatory storytelling methods to create an ongoing archive of video, performance, text and curriculum exploring personal experience with the prison industrial complex. Their presentation includes visual documentation, short reenactments, and discussion of their methods concerning embodied narrative.

Theater, 2nd floor, Queens Museum

Strengthening Communities: Native American Artists, Social Engagement and Museums

Andrea Hanley, Jacob Meders, Allison Rowe

This panel will discuss the Institute of American Indian Art's Museum of Contemporary Native Arts (MoCNA) Social Engagement Art Residency. Previously funded through the Artist Leadership Program for Museums and Cultural Institutions, National Museum of the American Indian (NMAI), Smithsonian Institution and currently funded by the Andy Warhol Foundation, this residency serves as a catalyst for Native artists to generate community dialogue and dynamic creative experiences.

Unisphere Gallery, 2nd floor, Queens Museum

People:Power:Place: a cultural plan for Chinatown North/Callowhill

Asian Arts Initiative

Asian Arts Initiative presents an overview of its People:Power:Place (PPP) cultural plan. PPP is a cultural planning process rooted in community participation to create a shared vision of Chinatown North/Callowhill, Philadelphia, PA, as a holistic people-focused neighborhood and vibrant hub of cultural production. As neighborhood development intensifies, this cultural plan offers recommendations that support and advance the equitable growth and sustainable development of the neighborhood.

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Look at Art. Get Paid. — Sustaining Socially Engaged Art under Capitalism

Maia Chao, Josephine Devanbu, Bryn Pernot, and Maria Paula Garcia Mosquera

The US is over 1/3 people of color, yet 90% of core museum goers are white. Even when admission fees are waived, free days at museums serve predominantly affluent, white audiences.

Reframing museum attendance as labor, artist-run program Look at Art. Get Paid. pays people who don't normally go to museums to visit the RISD Museum as guest critics.

The artists reflect on the challenges of sustaining work that uses the language of capitalism—money and labor—to counter-hegemonic ends.

Theater, 2nd floor, Queens Museum

How can we reframe cultural production working one-on-one with different people?

Lanchonete.org

Lanchonete.org is a durational project, that, inspired by a range of ideas and movements, celebrates São Paulo's ubiquitous lunch counters and their role in the life of the Center. It has worked with multiple partners on themes exploring the right to the city - such as access to food, right to housing, migration, gender - reaching a different range of people/public. It began as a research process that led to working with a specific community at rua Paim through a community-owned restaurant.

Viscusi Gallery, Upper Level, New York Hall of Science (NYSCI)

2:00 – 3:00pm

PulpMobile

Rejin Leys

The Pulp Mobile is a papermaking studio on a cart where participants learn to recycle scrap paper into beautiful decorative paper.

Paper is cheap and ubiquitous. So much of it passes through our hands that we stop seeing it, and rarely wonder where it comes from, how it is made, how much energy and resources each piece represents. The PulpMobile challenges that visible-invisibility by enabling participants to restore value to paper that our society produces in abundance but soon discards.

Queens Museum Front Lawn

3:00 – 4:30pm

Ways of Being: Support Workshop

Susan Jahoda, Emilio Martinez Poppe, and Caroline Woolard of BFAMFAPhD

How can we support ourselves and each other? This workshop looks at the ways in which we meet our needs for wellbeing in order to dream, practice, and work on any project. Support extends beyond the life of our projects, often shaping the ways in which we navigate the contradictions of living and working on independent projects. Join us for a "brain massage" and mutual connection.

Education Studio B, 2nd floor, Queens Museum

The Value of the Long Haul:

Funded

Dawne Langford, Mary Rubin, Amanda Wiles and Elijah Williamson

As the Fundred Project enters its tenth year, team members discuss learnings, challenges, and the future. Topics include: working with affected communities, themes of value and empathy, deepening partnerships, and sustainability. Initiated by the artist Mel Chin in 2008 as an interdisciplinary, artist-driven project to advance solutions to lead poisoning, Fundred has grown into a national effort, powered by the people. The latest iteration includes Fundred Reserve Open Lab in Washington, DC.

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Viscusi Gallery, Upper Level, New York Hall of Science (NYSCI)

SUSTAINING IMPACT: Considering a project's impact over decades

Tiffany Fairey

This presentation explores how the impacts of socially engaged community arts projects endure and are sustained over time. Drawing on research that examines long-term participatory photography projects and the impact for 10 TAFOS photographers (Peru), 20 years after the project end, it will explore the multi-layered issue of sustainability as it relates to questions of funding, evaluation, 'value' and practitioner commitment. How does impact endure? Is sustainability possible? Is it desirable?

Studio Triangle, Artists Studio Wing, 1st floor, Queens Museum

In the Same Room without Screaming: Power, Art, and Learning at the Seward Park Urban Renewal Area

Gabrielle Bendiner-Viani

For 50 years, the Seward Park Urban Renewal Area on the Lower East Side—now "Essex Crossing"—was marked by displacement, discrimination and a lack of affordable housing. Growing from the artist's five-year collaboration, this talk and related book reveal untold stories of community and activism at SPURA and shed light on the possibility for collaborative creative public projects to foster dialogue in a place where neighbors on opposing sides could rarely be in the same room without screaming.

The Panorama of the City of New York, Queens Museum

Theater, 2nd floor, Queens Museum

Lakou NOU — OUR Yard: Artist-led Community Sustainability and Social Engagement

Regine Roumain, Veroneque Ignace, Diane Exavier, Erika Pettersen

Haitian culture provides a valuable framework for creating collective responsibility amongst neighbors: the Lakou. Former slaves created this communal living system in resistance to the racial and class divides perpetuated by colonial plantations. Through Lakou NOU — "OUR Yard" in Haitian Creole – Haiti Cultural Exchange adapts this traditional model toward uniting diverse community members in Brooklyn around a shared sense of community and mutual aims through neighborhood artist "residencies."

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Cultivating DC through Permacounterculture

Naoko Wowsugi, Nicole Dowd, Sarah O'Donoghue, and Joseph Shaikewitz (moderator)

Taking its namesake from 'permaculture' – an ecological approach characterized by ethical self-sufficiency – "Permacounterculture" synthesized punk music, urban farming, and diverse communities to advocate for food justice in rapidly gentrifying Washington DC. Through an introduction of the project, its collaborative processes, and its community-driven outcomes, the team will discuss how the work catalyzed local subcultures in addition to strategies for supporting sustainable social practices.

Theater, 2nd floor, Queens Museum

YOUTH CURATE WITH OPINIONS! Youth Rapid Response Collecting and Curation

Brooklyn Children's Museum (Shirley Aparicio, Patience Boateng, Kate Calleri, Thomas Conklin, Oasa DuVerney-Gasper, Grey Lambert, Joshua Miller, Sanjida Nisha, Aniyah Celius, Zene Willoughby, and Clara Youens) and Queens Museum (CAH youth are proudly from Queens and all over the world, Claudia Dishon, and Jeannette Rodríguez-Pineda)

The Queens Museum and the Brooklyn Children's Museum will present on youth programs, allowing the youths themselves to generate an open dialogue about how their engagement can keep institutions alive. The Queens Museums COMMUNITY ART HACK program takes a curatorial approach to public and community based arts. The Brooklyn Children's Museum TEEN RAPID RESPONSE COLLECTING TASKFORCE, allows teens to source objects for permanent addition to the collection – showing how they can keep it current.

Unisphere Gallery, 2nd floor, Queens Museum

Conversational Dinners

Conversational Dinners

Date

Saturday, May 12

Various Locations

As a very special part of this year's conference, we have invited artists and activists to host a series of intimate conversations over dinner in a selection of restaurants, mainly around Bushwick and Astoria.

Additional registration is required.

Saturday, May 12, 7:00pm

Conversational Dinners

Relaxing into our Downward Mobility

Ariana Jacob

For this dinner discussion we will set our gaze on a bouquet of topics, including coming to terms with downward mobility, questioning progress and progressiveness as goals, resisting self-improvement schemes, dealing with the shame of never becoming what we thought an adult was supposed to be, and continuing to believe in justice even as we see that the arc of history is not bending in that direction at the moment. We will approach all this in bite size chunks and see what we are able to digest.

Forrest Point

Gender Justice & Abolition

Juana Peralta & Kimberly McKenzie, Sylvia Rivera Law Project

How do we center TGNCI liberation in the fight for abolition? Staff & collective members of the Sylvia Rivera Law Project facilitate a dialogue about centering TGNCI folks that are incarcerated in the struggle for liberation. Grounding on practices that lift up the art, writing, and movement work of SRLP's members behind the wall. SRLP will share strategies and resources on how to support TGNCI people on the inside and how to movement build through art and writing to support abolition.

Cheryl's Global Soul

The Commons: Environmental Sustainability based on Economic & Social Justice

Jim Costanzo, Aaron Burr Society

This facilitated conversation will focus on the growth of the Commons and its different manifestations around the world. Social justice movements involving worker coops, community land trusts and other forms of collective ownership are often described as part of the Commons. This is the antithesis of a market economy that is based on constant growth and the maximization of profits. The question is can sustainability be achieved through hyper-local, community production and direct democracy.

Seva Indian Cuisine

Singing to the Choir: Dedications to Ursula K. Le Guin

Sara Knox Hunter, Summer Forum for Inquiry + Exchange

After Ursula K. Le Guin's recent passing, quotes from her texts and speeches proliferated online, spinning into a near-immersive pulsing chorus singing out fragmented dreams for this world. We need nourishment for the dreamwork to be done. Let's gather over a meal and recite (from memory, if possible) our favorite Ursula K. Le Guin quotes to each other. This visionary's words will surely generate a special conversation.

Cape House

Sustaining Our Movements

Decolonize This Place / MTL+

This facilitated conversation will center around the following questions: What can be done in the city to sustain our movements and each other? What are strategic actions beyond our issue silos and practice of protests and rallies? How do we reorient ourselves to see and create decolonial spaces and formations in the city? How do we translate "becoming ungovernable" into concrete action? And what is the role of the artist, the gallery, and the museum today?

Tortilleria Nixtamal

Saturday, May 12, 7:00pm

Our Time: Sustaining the Movement for Equity in the Arts

Antonio Serna

We are inviting artists, cultural workers, sociologist, city workers, and supporters of the movement to reflect on where we are today. Over the past five years, artists and workers of color have gained prominence in all areas of the cultural landscape. Similarly, in almost every decade since the 60s, there has been an uptick in these cultural opportunities, only to return to business as usual a few years later. We should, however, remain optimistic that real change is here to stay.

Kurry Qulture

Thriving Beyond the Metropolis

Emily Ensminger, Elsewhere Museum

Join Directors of Elsewhere, a museum and artist residency situated in a mid-sized southern city, to discuss sustaining experimental organizations outside of major metropolis. How do artist-run spaces, practitioners and projects existing as part of a larger experimental field but positioned outside of major art centers thrive? During this session we will talk through challenges, discuss ideas, share solutions and collaboratively articulate the values of engaging communities in all directions.

Dumpling Galaxy

Black, Queer + Joyful: Funding Black Womyn

Nick Alder & Rae Chardonnay Taylor (Party Noire, SOLAR House Studio)

How do we create affirming spaces for Black joy + Black femmes + queer folk within the confines of capitalism? The co-founders of Party Noire facilitate a conversation exploring tactics, strategies, and tools for building economic sustainability for Black queer womyn. Practicing artists, creative entrepreneurs, space makers, curators + cultural producers, be ready to share resources, and tips for making coin, navigating capitalistic economic systems, and creating community sustainability.

Sol Sips

Shapeshifting Practices in Uncertain NYC

Catherine Feliz & Sonia Louise Davis

What does community look like if the people and places you once called home are disappearing? How do artists reject the Art World's complicity with gentrification? Two lifelong New York City artists + community organizers, Catherine Feliz and Sonia Louise Davis, lead a conversation starting from their respective practices and share tactics for resistance. Come join us for food, laughs, and tears as we exchange 2 cents on how we sustain our connection to home.

Sweet Science

Radio Free Brooklyn: Balancing Sustainability, Responsibility and Freedom

Radio Free Brooklyn

Radio Free Brooklyn is a community organization that produces radio programming ranging from storytelling to local politics and music hosted by local artists, musicians and activists, representing the diversity of Brooklyn communities. Its infrastructure is self-sustaining through dues, partnerships, donations and volunteer efforts. The balance between structure, responsibility and freedom are at the core of Radio Free Brooklyn's philosophy, and will be the topic of this discussion.

Radio Free Brooklyn

Economic Censorship

The People's Cultural Plan

The People's Cultural Plan is a 17-page proposal addressing the short comings of the city's first ever cultural plan. Divided into 3 planks: Housing & Displacement, Labor Equity, and Cultural Funding Equity, the PCP is centered on the idea of black and indigenous reparations. Dinner conversations will focus on economic censorship and radical budgeting.

Bunna Cafe

Invisible Sustenance

Invisibility Lab

In a fast-paced, interconnected world where people rarely have time for nurturing themselves or their relationships, the Invisibility Lab asks: What keeps you going? What sustains you through difficult times?

What do you rely on for sustenance? Are these things measurable? Are they visible? And most importantly, are they sustainable? Founder and Chief Researcher, Gabrielle Senza will host a lively dinner conversation and participatory investigation into the phenomenon of invisible things.

PS Kitchen

Sunday Parallel Sessions

Parallel Sessions

Date

Sunday, May 13

Locations

Queens Museum

New York Hall of
Science (NYSCI)

Immigrant Movement
International

Sunday, May 13

Parallel Sessions

After Mel Chin's Featured Presentation, OE offers panels, presentations and workshops take place concurrently. Once these programs have ended, please join us for a dinner and party at Flux Factory.

12:00 – 1:00pm

IMI Corona: The Monstrix Justicierx

Milton X. Trujillo and Yessica Martinez

The Monstrix Justicierx (Justice Monster) is the symbol for the IMI Corona Justice in Schools campaign. Each part of the Monstrix symbolizes one of our demands: language justice, more resources, restorative justice and our own vision. We will show a video that documents 6 months of collective community work in Corona, Queens led by the IMI Corona Community Council and other members from the community, followed by an open discussion.

Immigrant Movement International (IMI) is located 1 mile away from The Queens Museum.

Immigrant Movement International
108-59 Roosevelt Avenue
Corona, NY 11368

IMI is not ADA accessible.
The entrance is located at the top of 5 stairs

12:30 – 2:00pm

A Story of Sustenance - The Ceramic Object as Conduit for Engagement

Anna Metcalfe and Holly Hanessian

Agriculture, food, water and ceramics have had an interconnected history. Today these human productions are revisited through the lens of environmental effects on access to

water and food distribution and the rituals involved with domestic sustenance. Two projects will be discussed that overlap with contemporary issues of agriculture, farming, water and how the ceramic medium plays a unique role in an engaged dialogue about sustainability.

From Here to There: Picture Stories of Refugee Women's Lives

Shira Walinsky, Melissa Fogg, Megan Voeller, and Caroline Christianson

Southeast by Southeast, a project of Philadelphia Mural Arts, is a cultural hub programmed with mural workshops, art education, ESL and other social services to benefit South Philadelphia's refugee populations. These populations experience elevated risk to physical and mental health as a result of resettlement. The presentation offers a history of SExSE and discussion of how photo elicitation has been used at the hub space to understand community needs and develop programs.

Education Studio B, 2nd floor, Queens Museum

Plant Talk Human Talk: An EPA Training for the Beginning of the World

Environmental Performance Agency (andrea haenggi, Christopher Kennedy, Ellie Irons, Catherine Grau)

Plant Talk Human Talk explores the biocultural possibility of spontaneous urban plants (aka weeds) as collaborators and

guides in imagining new urban systems/ecologies. The Queens Museum's surrounding landscape serves as a site for applied fieldwork where participants will engage in EPA's embodied scientist training for cultivating plant-human relations and interspecies alliances. Tactics include wild plant unmapping, radical care sitting, and creating embodied scores for a world beyond human.

Lab 1, Lower Level,
New York Hall of Science (NYSCI)

Artistic Intervention in the Legal Contract

Stephanie Mercedes and John R. Wierzbicki

How can the most basic legal exchange - The Contract - be reinvigorated to create long term rather than short term 'change' models for: activists, artists and social entrepreneurs. The presentation will outline how individuals in the past have used contracts to secure sustainable social change. Alternative contract models used by artists will be presented so that institutions, museums, non-for profits and individual change makers can reconsider the role of the law in sustainable activism.

Lab 2, Lower Level,
New York Hall of Science (NYSCI)

Sunday, May 13

Exploring, Revealing, and Healing: Art and Watersheds

Sarah Kavage and Vaughn Bell

More than ever before, artists are reconnecting people with their local watersheds and revealing the largely hidden interface between the natural world and our water supply. Examples show artists creating this work in many ways, with a range of funders and collaborators. There is a growing need for current and future practitioners to build and intentionally critique this practice. This workshop will be structured as an open, conversational discussion among participants and as a sharing session for those interested in the practice of working in watersheds.

NYC Watershed Model, 1st floor,
Queens Museum

The Attention Economy & Cultural Capitalism of the White Savior Art Market

Artists Without a Cause: Diana Arce and Nine Yamamoto-Masson in absentia

This session is first a presentation, then discussion, about the pervasive, unaddressed privileges that form the very premise of "socially engaged art" in Germany since the "beginning" of the "refugee crisis" in 2015.

As B/PoC immigrant artists/activists in Berlin, we have observed the intensification of the white saviour artist industrial complex and analysed its financial art economy, in which cultural institutions are catalysts&profiteers. "Affective discharge" is thus an art commodity, circulated only among the privileged, with marginalised Others as mere projection screen and art material.

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No Way to Do This Right

Roger Peet

Drawing on art & conservation work in DR Congo, this talk will examine how contradictory priorities for the natural world combat each other through crises economic, familial and military, and dig into a dark and personal history of colonialism. It will address the contradictions of working within state structures in a failed state, the possibilities of community theater and comedy in the far forest, and ramifications of crime and treason on the management of foreign ideas in a wild meat economy.

Viscusi Gallery, Upper Level, New York Hall of Science (NYSCI)m

Walking Tour: Art, Ecology, & Spatial Justice in Flushing Meadows Corona Park

Sam Holleran

This tour will explore the potential for inclusive approaches to community decision-making in parks planning, and the role of creative interventions. Through this signature Queens site—a World's Fairground turned park and testament to Jetsons-era optimism—we will examine the history of civic green spaces with a look at mega events, urban renewal, privatization, and DIY reclamation. Additionally, we will discuss the design process for park improvements and the mechanisms by which they are funded.

The Panorama of the City of New York,
Queens Museum

The Power of Time: Social Practice Eco Artists of a Certain Age

Linda Weintraub, Betsy Damon, Lillian Ball, Wendy Brawer, Aviva Rahmani, and Bonnie Ora Sherk

Five pioneers of ecologically and socially engaged art present one social practice/eco art project created before 1990, and one project created since 2010. These presentations will be followed by a discussion among the panelists comparing 'then' and 'now' of social practice art. Topics include shifts in thematic focus, public interface, financial support, professional recognition, and opportunity.

Theater, 2nd floor, Queens Museum

The Power of Three: Timelines for Sustainable Community-Engaged Projects

Ryan Dennis, Isis Ferguson, La Keisha Leek, and Tricia Van Eck

This panel will discuss creating meaningful and lasting community-engaged projects over time. Focusing on the development of four projects of varying scale and form, all have the commonality of a three-year starting timeframe; ranging from research periods to pilot phases. Each panelist will share their individual projects and will collectively discuss the challenges and bright moments through the inception, planning periods, relationship building, activation, and finding a sustainable rhythm.

Viscusi Gallery, Upper Level, New York Hall of Science (NYSCI)m

Through the Stories of five immigrants - New New Yorkers Mentoring Program

New New Yorkers Mentoring Program

During this session, the audience will learn how NNY Mentoring Program helped five artists to create high quality projects by expanding concepts, receiving training on technical skills and/or resources, while encouraged throughout the creative process. The program involved professional advice through one on one mentorship offered by professional artists. Projects explored themes such as Cultural Revolution in China, search for roots, identity, and social justice.

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All that you touch you change: creating a community-led AIR program

The Intergenerational Community Arts Council

The Intergenerational Community Arts Council (ICAC) program is a model for community-led decision making in the arts. Hear from: an ICAC member on building community through practice, the lead artist on the selection process and proposed project, and the organizational partners on how this work has challenged their institutions. We'll close with a discussion about how this model might apply to other partnerships between arts organizations and NYCHA-based community centers.

Unisphere Gallery, 2nd floor, Queens Museum

2:10 – 2:55pm

WE ARE FAMILY FC

Jessie McLaughlin

WE ARE FAMILY FC is a participatory workshop aimed at exploring the possible relationships between queerness, sport and arts practice. Over 45mins, participants will be given the opportunity to explore and reflect on queerness using various research materials and tools such as video, music, sports equipment and gentle non-competitive physical exercises. This workshop is open to everyone of any ability, especially those who identify as queer.

Queens Museum Front Lawn

3:00 – 4:30pm

Collective Futures WorkshopSalome Asega and Melanie Crean

Collective Futures is a speculative design workshop, created with the belief that new world views begin with popular imagining. The session involves participants interested in creative activism, education, art, design and resilience, collectively designing a scenario, event or social system which instantiates a future they would like to see. Work involves the group developing scenarios prompted by three different design methodologies and discussing actionable steps to follow.

Studio Triangle, Artists Studio Wing, 1st floor, Queens Museum

Transforming Wandscape into Landscape: A Framework for ArtFreshkills Park: Field R/D

Freshkills Park: Field R/D is a project to develop a visionary, community-responsive residency program for the former NYC landfill. Artists work on site in flexible, collaborative, long term engagements with the landscape as it develops from landfill to park over the next 25+ years. Co-organizers and participating artists will illustrate the history and flows of waste and recycling in NYC on the Panorama.

The Panorama of the City of New York, Queens Museum

Part of the Solution
Iris Anna Regn and Mayen Alcantara, Los Angeles County Arts Commission Civic Art Program

In Part of the Solution: YES to ADU, the Civic Art program coalesces the interests of many departments in the County around Affordable Housing Strategy F4 of the Homeless Initiative to design a framework, which invites the creative community to find balanced approaches to building cities and towns. The program promotes the development of Accessory Dwelling Units- ADU's- by gathering ideas that can be referenced as a resource to generate solutions related to new affordable housing typologies.

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Symphony for a Broken OrchestraRobert Blackson

There are over 1,000 broken instruments owned by Philadelphia's public schools and no budget to fix them. Symphony for a Broken Orchestra has united hundreds of Philadelphia musicians and audiences in support of music education by playing a composition written specifically for the sounds these broken instruments can make. After the performance instrument repair professionals will repair all of the fixable instruments and return them to the public schools they came from in the fall of 2018.

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Plantón Móvil: Moving-With to Practice CommunityLucia Monge

Plantón Móvil is a participatory performance that has happened yearly since 2010. People and plants come together as a "walking forest" to advocate for accessible public green spaces as a basic right, to promote the value of native species without stigmatizing "invasives," and to recognize plants as our living neighbors in the city. To walk-with plants is a way to practice community that includes life-forms beyond human.

Theater, 2nd floor, Queens Museum

Centering Community and Voices: Art Against Erasure and Displacement in Chinatown
Chinatown Art Brigade, The W.O.W. Project, and Melissa Liu (moderator)

Members and collaborators from Manhattan Chinatown-based groups Chinatown Art Brigade and The W.O.W. Project will discuss how they build community and center the voices of local residents using creative practices and publicly accessible participatory art. Both collectives have been addressing the racial, social, and economic inequities their communities continue to face, such as gentrification and cultural erasure, while using art to envision and build toward future solidarity and resilience.

Unisphere Gallery, 2nd floor, Queens Museum

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The Development of Creek College; Notes from the FieldCreek College

Creek College is a project bridging art and environmental conservation. We offer a range of art classes and experiences in exchange for aid in the restoration of watersheds. Art participation becomes a catalyst for stewardship. At OE we ask, how can artists make the broadest impact in encouraging personal engagement with sustainable practices? Contemplating the role of art in both concept and practice of sustainability, we will highlight successes and failures that have aided us along the way.

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Radicle Engagement: Seeds, Art and StorytellingKaterie Gladdys and Anna Prizzia

Seeds are agents of exchange and expressions of community, culture and place. Art give us metaphors to better understand and connect with societal issues. Katerie Gladdys and Anna Prizzia. will discuss their experiences with "Seed Cabinet," an interactive exhibition of images, stories, seeds, and community food systems. We will then facilitate a discussion of how storytelling can inspire the public to cultivate a personal relationship with local agriculture.

Education Studio B, 2nd floor, Queens Museum

Beyond the Walls: Developing Agency
Liz Slagus, Jan Mun, Brooke Singer, Sara Perl Egendorf, Sahery Arain, and Cara Lambreto

Tired of environmentally-focused exhibits and one-time collaborations? We need sustained action, multi-pronged involvement, broad distribution, and wider/flexible collaborations. Enter: the community-based platforms of artists, Jan Mun and Brooke Singer. Join Liz Slagus, for a conversation with current NYSCI Designers-in-Residence, Brooke and Jan, and their long-term partners. Explore models that foster agency and promote working with, not against one another toward environmental/social justice.

Viscusi Gallery, Upper Level, New York Hall of Science (NYSCI)

Parties & Projects

Dates

Friday, May 11
Saturday, May 12
Sunday, May 13

Locations

Various Locations

Transformative acts of change are made possible, in part, through accessible blueprints of the utopias we strive for. Any sustainable politics of dissent, is deeply indebted to disruptions of collective joy. Join us as we close each day of OE 2018 with celebrations co-hosted by femme-centric, queer-inclusive nightlife organizers from across NYC.

Artists' projects enliven this year's conference with provocative and playful interventions. These activations expand beyond the traditional conference model add to our collective envisioning of sustainability.

Parties & Projects**Bronx, Queens****Parties****Friday, 9:00pm – 12:00am****Friday Night Party co-hosted by the Bronx Museum, DJ Treej, and Maker Park Radio**Bronx Museum and Maker Park Radio

Following a robust day of programming, we will cut loose with sounds and visuals by DJ Treej in the main room and terrace vibes from Maker Park's contributing DJ, Raidience. Bronx-based culinary visionaries Empanology and Born Juice will craft refreshments to be sold through Fountain House, the museum's in-house cafe that aims to serve good food as well as mental health resources to the Bronx community.

Free with Open Engagement
Conference Pass
General Admission \$5 at the door

conjunction with the Open Engagement SUSTAINABILITY conference.

Official drink sponsor for the event is Kombrewcha, the first hard kombucha that allows you to socialize without compromise.

Knockdown Center
52-19 Flushing Ave, Maspeth, NY 11378

Sunday, 7:00pm – 12:00am
Wrap Party at Flux Factory

Party Noire, Xhoir and DJ Latham

Join us for a tender turn up, as we sing and dance our farewells - to each other and to Open Engagement. OE staff will be performing (Jade, Xhoir), DJing (Latham) and working the bar (Rimona and Kyra). And our lovely buddies from last year's conference, Party Noire will carry us into the future with vibes galore. Get there on the early side for a free hosted dinner!

Free with Open Engagement
Conference Pass

*Flux Factory
39-31 29th St, Long Island City, NY 11101*

Saturday, Doors, 9pm – 1am**Performances, 10pm**
Knockdown Center x Open Engagement : Discwoman Showcase with BEARCAT and Riobamba and a live performance by LykantheaKnockdown Center x Open Engagement

Knockdown Center and Open Engagement present an evening of performances and dancing with opening act Lykanthea followed by a Discwoman showcase with BEARCAT and Riobamba in

Projects**Saturday, 12:00 – 5:00pm****TEEN RAPID RESPONSE COLLECTING TASKFORCE in real time**Brooklyn Children's Museum and Queens Teens

The Brooklyn Children's Museum has launched a TEEN RAPID RESPONSE COLLECTING TASKFORCE. Teens have gone out into the community and gathered objects they feel are important enough to be included in BCM's collection for perpetuity. Throughout the day, they will be using the specific site of the conference, museum and park to engage with the public and conduct rapid response collecting in real time.

Queens Museum Galleries

Saturday & Sunday, 11:30am – 12:30pm
Meet the Artists of The Queens Museum Studio Program

The Queens Museum Studio Program is one of very few to be embedded within a US museum. The program offers highly subsidized, long-term studios for development of new work on-site, and creates a community of artists. You are invited to meet our current artists-in-residence and our Queens College MFA student group (Social Practice Queens/SPQ) during the lunch break on May 12th and May 13th.

*Studio Triangle, Artists Studio Wing
1st Floor, Queens Musuem*

Saturday & Sunday, 12:00 – 4:00pm

Civic Art Lab: Sustainable Futures Field Station

Civic Art Lab / GREENSPACENYC

Civic Art Lab: Sustainable Futures Field Station explores both utopian and dystopian variations of “sustainable futures” through a micro-exhibition, short demonstrations, takeaway tool kits, and pamphlets created by members of the collaborative. Civic Art Lab is a volunteer-led project created by GREENSPACENYC that takes the form of an annual storefront laboratory for community exhibitions, experiments, workshops, and symposiums in art, design, and sustainability.

Werwaiss Family Gallery, 2nd Floor, Queens Museum

Saturday, 12:00 – 4:00pm

ArtSit: Assistive device for use by families and caregivers in museums.

Home Affairs Art Collective

Responding to the question “Does Your Gallery, Museum, Conference Center or Festival Provide Childcare?,” posed by their 2015 work And Everything Else, Home Affairs designed an assistive device for use by families and caregivers in museum and gallery settings. This prototype offers a possible solution to expand access to those who might be otherwise disinclined to bring their children to a museums, festivals, and other art events.

Gallery 2, 1st Floor, Queens Museum

Saturday & Sunday, 12:00 – 4:00pm

Tote Bag Intervention with Mobile Print Power

Mobile Print Power

Mobile Print Power (MPP) invites OE attendees to take part in a tote bag intervention. MPP is a multi-generational collective based in Corona, Queens. MPP will have a series of conversational prompts that attendees can silkscreen onto their OE tote bags. MPP collaborated with several local community organizations to create the prompts beginning with the question, “What does a community of trust, compassion, and inclusion look like and how do we build relationships to make that real?”

Queens Museum Front Lawn

Saturday, 12:00 – 5:00pm

Trees of Tomorrow: A Speculative Tour and Workstation

Margaretha Haughwout, Cody Ann Herrmann, and Julian Phillips

Trees of Tomorrow is a guided, speculative tour of the trees of Flushing, Queens — exposing the ways trees shape and are shaped by its neighborhoods, economies, and soils; a self-guided tour publication; and a speculative workstation where, in collaboration with teens from John Bowne High School, ToT collapses the nature/society divide through stories, art and cultivation of Flushing's trees. ToT asks how to empower natural/cultural futures that enable solidarity and survival across species.

Tours begin at 12:30, 2:00, and 4:00pm.

Queens Museum Front Lawn

Saturday & Sunday, Ongoing

Bad at Sports Live @ OE

Duncan Mackenzie, Brian Andrews, Dana Bassett, Ryan Peter Miller, Richard Holland, Patricia Maloney, Thomas Sanford, Amanda Browder, and Randall Szott

Bad at Sports is delighted to again partner with Open Engagement to broadcast and record presenter interviews throughout the duration of the conference. OE interviews will be available as a podcast following Bad at Sports' live radio program in Queens.

Saturday & Sunday, Ongoing

The Abortion Herb Garden

Landon Newton

The Abortion Herb Garden is a site responsive pop-up garden installation comprised entirely of abortifacient plants and herbs. Abortifacients are plants and herbs that can be used for birth control and/or abortion. The garden will function as a site for potting demonstrations, seed packets, plant id booklets, and hands-on workshops that serve to promote and expand upon the knowledge surrounding herbal abortion.

Queens Museum Front Lawn

Sunday, 6:30 – 7:30pm

Signal Re-dedication

No Longer Empty, Mel Chin, and G. Peter Jemison (Heron Clan-Seneca)

As part of Mel Chin's All Over the Place, No Longer Empty (NLE) invites audiences to a rededication ceremony of Signal, an installation developed in collaboration with Peter Jemison (Heron Clan-Seneca) and members of the Iroquois Six Nations (Haudenosaunee). Signal draws upon the history of the Broadway-Lafayette

crossroads, which was once a key point in the trading route for the Six Nations. Five members of the Six Nations will host the event and share remarks on current climate justice conflicts in the region.

See our website for additional instructions on how to access this event.

Broadway-Lafayette St. Station, Lower Mezzanine Level

7:00 - 8:30pm

At The Table

No Longer Empty

As part of Mel Chin's All Over the Place, No Longer Empty (NLE) invites audiences to a dinner and discussion with indigenous cultural bearers at Kenkeleba House. The event, co-hosted by American Indian Artists Inc. (AMERINDA) and NLE, is developed as a follow-up conversation to the rededication ceremony of Signal, an installation developed in collaboration with Peter Jemison (Heron Clan-Seneca) and members of the Iroquois Six Nations (Haudenosaunee). Dinner will be inspired by indigenous contributions to the culinary arts.

Pre-registration required. See our website for additional instructions on how to access this event.

On View at the Knockdown Center

April 21 – June 17, 2018

The Book of Everyday Instruction

Chloë Bass

Bass' eight-chapter investigation of one-on-one social interaction will be exhibited for the first time in its entirety within the galleries and include interventions in response to Knockdown Center's public spaces.

*52-19 Flushing Ave, Maspeth, NY 11378
http://knockdown.center*

Treatment: The Plan for Rain

Nicholas O'Brien

A project by Nicholas O'Brien that rethinks the NYC Department of Environmental Protection's (DEP) stormwater collection program by focusing on soil biodiversity, transparency, maintenance, and its impact on citizens. Through a series of animations, sculptures, and public programs, O'Brien questions how the DEP's plan ignores the human element in undertaking large-scale urban infrastructure projects.

*52-19 Flushing Ave, Maspeth, NY 11378
http://knockdown.center*

Open Platform

Date

Saturday, May 12

Sunday, May 13

Location

Main Atrium, First Floor,
Queens Museum

Open Platform has been designed as a space in the conference to facilitate the sharing of many ideas, strategies, projects, actions, and efforts within the field. Conference goers are encouraged to drop in and out at their leisure throughout the weekend. Open Platform presentations are ten minutes long with five minutes for Q&A with the audience. Open Platform presentations are free and open to the public.

Open Platform

1:10 – 1:25pm

Sculptures That Talk

Erin Turner and Vansler Nosie

'Sculptures that Talk' is a collaborative artwork and public sculpture that promotes engagement and direct action. Imagery as a material becomes a site in itself to promote a conversation about the relationship to the land of Oak Flat, Arizona, sacred to the San Carlos Apache in a past, present, and future oriented manner, as well as a broader conversation about why it is important to protect our public lands as a whole. The Apache Stronghold and Social Practice Queens will present on Oak Flat.

1:30 – 1:45pm

How Far: Prison & Land Use Workshop

Sheena Hoszko

How Far: Prison & Land Use Workshop examines how prisons sites are intrinsically linked with resource extraction. Through DIY mapping practices, workshop participants will link water supply maps with prisons close and far.

1:50 – 2:05pm

Project HEARD: Research, Tech, & Art for Endangered Environmental Activists

Adrien Tofighi

The Harbor for Environmental Activists and Rights Defenders (Project HEARD) is a platform created to improve the understanding and security of rural and environmental rights defenders. The purpose of this session is to explore potential actions that can help push the project from a strictly resource-rich database to a pro-active space for innovative artists, activists, technologists, and researchers to work with organizations and companies in less traditional and more transformative manners.

2:10 – 2:25pm

The Power Move

The Jumping Janes

Inspired by Jane Fonda, The Jumping Janes want to get people up and moving and stimulate their creative problem solving. To encourage both activist and active audience participation, The Jumping Janes offer a 7-minute choreographed sequence of power moves. The sequence practices both utilitarian movement skills and strength training to prepare participants for real-life situations.

2:30 – 2:45pm

El Recreo: A Place to Treat Restaurant WorkersManuel Molina Martagon

El Recreo, hosted during May 2018 at Recess in Brooklyn, is a project that provides a physical space for restaurant workers to hang out and relax, eat and unwind. With good food, purposely designed programs and activities, El Recreo wants to be a place for connection of different views and experiences that come from working in the food industry. Lunch is free for restaurant workers that visit the project.

For schedule and details:
www.recessart.org/manuelmolinamartagon-elrecreo/

2:50 – 3:05pm

Digital Activism: Black Bodies Reclaiming Public SpacesGregory King

This curating this virtual space of interactive installations, and digital portraits, threads a linear/ familiar narrative between artists of color who continue to work in white spaces... uncomfortable spaces, and whose works have sometimes been marginalized, misinterpreted, and gravely misunderstood. Considering the body as a contested site, we invited a wide range of artists to submit a variety of work with digital mediums as tools of resistance.

3:10 – 2:25pm

Bending the River Back Into the CityLou Pesce, Metabolic Studio

This year, Lauren Bon and the Metabolic Studio will break ground on Bending the River Back Into the City. This will begin the process of diverting water from the LA River through a wetland and cleaning facility at the Metabolic Studio. The water will be distributed through subterranean irrigation to the Los Angeles State Historic Park and the future Albion River Park. Bending the River Back Into the City culminates Lauren Bon's cycle of works reconnecting the LA River to its floodplain.

3:30 – 3:45pm

Fruit Futures Initiative Gary- Civic Experiments in Long TimeFrances Whitehead

Fruit Futures Initiative Gary is a series of linked, civic, agri+cultural projects that initiate a new small fruit culture and economy in Gary, IN with multipurpose landscapes that sustain, engage and educate the public. The Remediation Arboretum reboots urban soils; The Climate Corridor, transforms the streetscape into a climate visualization; and The Community Lab Orchard hosts citizen scientists who explore the culture of favorite and forgotten small fruits for a resilient future.

3:50 – 4:05pm

Social Impact Art & DesignGrace Lynne Haynes

Grace Lynne Haynes is a LA based social impact artist who will be discussing how we can utilize art and design as a way to create equity and raise awareness. She will discuss the intersection between social impact and design, and how the two can be formed to create maximum impact in underrepresented communities. Grace will also be showcasing the process behind her social impact art practice and how she develops her designs and illustrations.

4:10 – 4:25pm

Where You At? Art, Ecology and Restoring Connection to PlaceBrad Kik

The industrial economy is both a displacer and an eraser, intent on creating a single overarching narrative to replace the rich mosaic of stories binding people in membership with each other and the land. Artists have the power to resist, by engaging with these mosaic stories. Art institutions are uniquely positioned to become thoughtful "centers" that foster the relationship between artists, community and these tens of thousands of stories.

4:30 – 4:45pm

MakerPark RadioFounders: Kristin Wallace and Tom Ferrie

Maker Park Radio is a streaming community radio station on the north shore of Staten Island, NYC. Started in July of 2017, Maker Park Radio has over 75 volunteer DJs and show hosts, and can be heard around the world. They have shows that feature disco, house, hip hop, metal, latin jazz classical, indie, etc, as well as talk shows focusing on Urban farming, brewing, cooking, the maker community, and literary shows in Spanish and English. They are grassroots radio aiming to bring communities together through a shared love of music and the arts. They can be found on www.MakerParkRadio.nyc and heard on the Tuneln app.

4:50 – 5:00pm

This Lane Doesn't ExistRobin Lambert

In "The only thing I know for sure is while I am looking for you, you are looking for me" two people are moved to a city for 28 days and tasked to find the other, without clues or the internet. The work explores how we cope with the human desire to connect & build relationships. In the end, the ephemera & detritus created is all that remains. This Lane Doesn't Exist is a film project founded on the belief that documenting a new iteration of this project can make Social Practice more accessible.

Sunday

12:30 – 12:45pm

CONSUME(s) MECat Tyc

CONSUME (s) ME is a relational performance project that addresses the ethical problems surrounding textile production, consumption, and our relationship to what we wear as well as how varying feminisms maintain patriarchy and capitalism.

12:50 – 1:05pm

Human HotelMartin Rosengaard

Human Hotel is a curated travel community for artists and creatives organized as a social sculpture and run by the Danish collective behind the Wooloo.org open call platform. Artist and Wooloo/Human Hotel co-founder Martin Rosengaard will talk on their long-term collaboration with OE, the largely unused potential for social-engagement in travel and tourism - and invite to directly participate in their upcoming projects during Frieze NYC this fall.

1:10 – 1:25pm

Between the Earth and the Sky: Intergenerational Interactions of VisibilityCharlie Michaels and Anne Mondro

Between the Earth and the Sky: Intergenerational Interactions of Visibility brings together youth and older adults living with memory loss to build respect and compassion through art-making. Recognizing that young people represent the next generation of professionals and leaders, the program increases youth understanding of persons with dementia & builds facilitation skills. Older adults are given opportunities to serve as mentors, allowing for active participation in their community.

1:30 – 1:45pm

Environmental Harassment Training Collaboration with t.e.j.a.s.Environmental Justice Group

To "make the invisible visible" for Texas Environmental Advocacy Services, our group is working to develop Environmental Harassment Training. Discussion of the successes and challenges of environmentally focused artist/activist collaboration in Houston, where art is funded by the oil industry.

1:50 – 2:05pm

Energy Well Spent: Complexity and Complicity in Ecologic ProductionKeeley Haftner

Garbage is a state, not an object, and states change. But phase transitions require energy expenditure. In the studio, Haftner employs numerous transformational processes: "recycling" trash via 3D printing, glassmithing, metallurgy, and lapidary methods, among others. Through her work, she will discuss the complexity and complicity of using energy to salvage the material exiles of our failing human systems, and the "hopeful nihilism" required for the task.

2:10 – 2:25pm

Swale: Workarounds and Coalition Building for Public FoodLeenda Bonilla, Amanda McDonald Crowley, Mary Mattingly, Marisa Prefer, and Dariella Rodriguez

Swale is an experiential and co-educational edible landscape on a barge that utilizes marine common law to circumvent public land laws in New York. A public space, people visit Swale to pick fresh, healthy perennial foods for free, strengthening stewardship and local common spaces.

2:30 – 2:45pm

Gaza (a)live – Live Streaming and InteractionMarie Skeie and Motaz al Habbash

Gaza is known as the largest open prison in the world. There are no airports, open borders or seaport, no ways to get in or out. How does artists find some space for artistic expression and freedom?

Gaza (a)live is an artistic initiative to create a social meeting space were people outside Gaza can meet the artists from Gaza through presentations and live streaming. It was first time presented in the EU Quarter in Brussels with a 7 hours streaming.

We the NewsLizania Cruz

We the News is a newsstand that distributes and sells immigrant-focused publications and products. It features zines that archive stories and conversations shared by black immigrants and first-generation Americans during a series of story circles in Brooklyn, New York. The project is a collaboration with the Black Alliance for Just Immigration (BAJI) and it started with the support of The Laundromat Project.

3:10 – 3:25pm

Bearded Flamingos: on 'Passing', 'Migration' and 'Camouflage'Falak Vasa

'Bearded Flamingos' is a visual art and writing project, an exploration of strategies of survival (passing, migration and camouflage) through embodiment and recitation. How can the hegemonic conditions that center cisgendered heterosexual white men be reinvented (rather than reversed) to offer space to the augmented self, the bearded flamingo? How can such a reinvention, such an augmentation be sustained?

~bearded flamingos exist~bearded flamingos think they're the shit~bearded flamingos are~

3:30 – 3:45pm

SOIL SERIES: A Social Drawing – A Year in AppalachiaFrancesca Fiore and Hillary Wagner

SOIL SERIES: A Social Drawing is an ongoing collaboration between artists Francesca Fiore and Hillary Wagner and the rural Appalachian community of Bethel, Ohio. Since the 2016 presidential election, Appalachia has come to the fore in American political discourse. Currently one year into their project, the artists will reflect on the new forms socially engaged praxis can and must take when carried out in the context of rural America.

3:50 – 4:05pm

Failure? Art Schools Working in Creative CommunitiesJaclyn Jacunski

Can art schools working in communities commit to long-term projects creating sustainable programming with community needs and timelines? What ways can art schools address civic goals with long-term, successful, sited cultural outcomes in which village value overrides art school value. How do teaching artists creatively and ethically work within spring and fall semester calendars while also acknowledging complex lives, structures and authentic relationships- because trust takes time.

How Can Artists Be Friends of Recovery?Daniel Totten

Since his brother's heroin overdose in July 2016, Daniel Totten has been trying to understand his role as an artist and community member within his hometown of Red Hook, NY (Dutchess County). In this presentation he'll share his recent efforts of creating a support network and arts mentoring program for young adults and his newly informed life practices.

Toast Ale: Fighting food waste one beer at a timeKaren Kuhn

Karen Kuhn, head of Business Development, will discuss how Toast Ale is fighting food waste through their delicious craft beer, which is brewed in New York using surplus loaves of bread from local bakeries that would have gone to waste. Plus, 100% of their profits go to charities tackling food waste. A true Rev-Ale-ution!

Trainings

Date

Saturday, May 12

Sunday, May 13

Location

New York Hall of Science (NYSCI)

These trainings are offered to provide attendees with skills and tools to help better address creative work at the complex intersection of art and social justice, with skill-sharing opportunities from professional facilitators for practicing artists, administrators and activists to use in the field. Trainings have limited capacity; pre-registration online is highly recommended.

Saturday, May 12 & Sunday, May 13

Trainings

Saturday

2:00 – 4:00pm

Collaborating Across Age Groups - Duke SPL & Usdan

Pedro Lasch, Lauren Brandt Schloss, Jillian Greenberg, Lindsay Smilow, and Nate Koch

Many socially engaged artists care for bridging age groups through collaborations, but institutions that work with broad age ranges are rarely open to such work. 'Dreaming in the Woods' is a three-year collaboration by artist Pedro Lasch and Usdan Summer Camp for the Arts, including over 1,500 participants ages 4-18 each year. Join Lasch, Usdan staff, and producer Nate Koch, to learn what is at stake, share (y)our experiences, and develop models for such large or small scale collaborations.

Lab 1, Lower Level,
New York Hall of Science (NYSCI)

2:00 – 4:00pm

Becoming an Access Ambassador: Fostering Anti-Oppressive Communities

Rebirth Garments - Sky Cubacub
and Alison Kopit

Rebirth Garments facilitates an Access Ambassador workshop where participants develop tools to foster anti-oppressive and accessible spaces. The interactive curriculum includes terminology and basic information about access and disability, creative problem-solving, coalition-building opportunities, and action planning. This workshop is suitable for community organizers, museum workers, performance venues, and others who are interested in learning how to infuse cultural spaces with accessibility.

Viscusi Gallery, Upper Level,
New York Hall of Science (NYSCI)

Sunday

2:00 – 4:00pm

Decolonization and Cultural Institutions

Amin Husain and Nitasha Dhillon

The moment is overdue for museums to acknowledge how and why they have been built on occupied land and filled with plundered objects. Contemporary art institutions can no longer disregard well-documented evidence about the role they play in helping to elevate local rents and displace residential populations. Details surrounding the recent Brooklyn Museum curatorial hires are only a gateway to broader structural changes desired today. What are necessary steps to decolonize our institutions?

Lab 1, Lower Level,
New York Hall of Science (NYSCI)

2018 Featured Presenters



Mel Chin

Mel Chin, from Houston, Texas, is known for the broad range of approaches in his art, including works that require multi-disciplinary, collaborative teamwork and works that conjoin cross-cultural aesthetics with complex ideas. He developed Revival Field (1989-ongoing), a project that pioneered the field of "green remediation," the use of plants to remove toxic, heavy metals from the soil. A current project, Fundred Dollar Bill/Operation Paydirt, focuses on national awareness and prevention of childhood lead-poisoning through art-making. Mel is also well known for his iconic sculptures and installations, works that often address the importance of memory and collective identity, and for inserting art into unlikely places, including destroyed homes, toxic landfills, and even popular television, investigating how art can provoke greater social awareness and responsibility.



Lucy Lippard

Lucy R. Lippard is a writer/activist/sometime curator, author of 24 books on contemporary art activism, feminism, place, photography, archaeology, and land use. Most recently: Undermining: A Wild Ride through Land Use, Politics and Art in the Changing West (2014), Time and Time Again (on Chaco and Mesa Verde, with photographer Peter Goin) and Down Country: The Tano of the Galisteo Basin, 1250-1782, (2010) as well as Mixed Blessings: New Art in a Multicultural America (1990) and The Lure of the Local: Senses of Place in a Multicentered Society (1997). Recipient of nine honorary degrees, a Guggenheim Fellowship, and a Lannan Grant, among other awards, she lives off the grid in rural New Mexico, where for 20 years she has edited the monthly community newsletter, El Puente de Galisteo.



Paul Ramírez Jonas

Paul Ramírez Jonas selected solo exhibitions include The New Museum, Pinacoteca do Estado, São Paulo; The Aldrich Contemporary Museum, Connecticut; The Blanton Museum, Texas; a survey at Ikon Gallery (UK) and Cornerhouse (UK). Selected group exhibitions at P.S.1 (NYC); the Brooklyn Museum; The Whitechapel (UK); Irish Museum of Modern Art (Ireland); The New Museum (NYC); and Kunsthaus Zurich. He participated in the 1st Johannesburg Biennale; 1st Seoul Biennial; 6th Shanghai Biennial; 28th São Paulo Biennial; 53rd Venice Biennial and 7th and 10th Bienal do Mercosul. The Contemporary Art Museum Houston presented a 25 year survey of his work in 2017. He is an Associate Professor at Hunter College, CUNY.



Laura Raicovich

Laura Raicovich is a writer and art worker based in New York City. Until recently she served as Director of the Queens Museum, and is currently co-curating (with Manon Slome) 'Mel Chin: All Over the Place' which opens this spring at various sites across New York City. Raicovich's recent books include, as author, At the Lightning Field (Coffee House Press, 2017) and as co-editor, Assuming Boycott: Resistance, Agency, and Cultural Production (OR Books, 2017).

Contributor Bios

A

[Nickecia "Nick" Alder](#) is creator & editor-in-chief of Black Girl Fly Mag, and co-founder of Party Noire. She is a doctoral candidate & researcher, & digital content creator & strategist, engineering online communities and digital stories that celebrate the complexities of Black women and girls.

[The American Folk Art Museum](#) is the premier institution devoted to the creative expressions of self-taught artists, past and present.

[American Indian Artists Inc. \(AMERINDA\)](#), established in 1987, is a community-based multi-arts organization that works to empower Native Americans, break down barriers and foster intercultural understanding and appreciation for Native culture through its arts programs and services to artists.

[Asian Arts Initiative](#) advances racial equity and understanding, activates artists, youth, and their communities through creative practice and dialogue grounded in the diverse Asian American experience.

B

[Bad at Sports](#): Founded in 2005 by Duncan MacKenzie, Richard Holland, and Amanda Browder, Bad at Sports (B@S) features over 20 collaborators and is a weekly podcast produced in Chicago, San Francisco, Detroit and New York City featuring interviews about art and the surrounding community.

[Gabrielle Bendiner-Viani](#) is an artist, urbanist, and curator pioneering arts and urban practices for community engagement. She is principal of the design and research studio Buscada, and teaches urban studies and public art at the New School in New York. For more on her work, visit www.buscada.com.

[BFAMFAPhD](#) makes Art, Reports and Teaching Tools to advocate for cultural equity in the United States. We bring people together to analyze and reimagine power relationships in the arts.

[A Blade of Grass](#) is a hybrid arts organization that creates web and print media, engaging public programs, and research about socially engaged art projects; advocates for artists working in the expanded field; and provides direct financial support to artists.

[Diane Borsato](#), (MFA Concordia, MA NYU) is a Toronto-based artist and professor who explores social and experiential modes of learning, and has worked closely with various practitioners including artists, dancers, and amateur naturalists. www.dianeborsto.net

[BRIC](#) is the leading presenter of free cultural programming in Brooklyn. We present and incubate work by artists and media-makers who reflect the diversity that surrounds us. BRIC House offers a media center, contemporary art galleries, performance venues, TV studio, and artist work spaces.

[The Bronx Museum of the Arts](#) is an internationally recognized cultural destination that presents free, innovative contemporary art exhibitions and education programs with a commitment to promoting cross-cultural dialogues for diverse audiences.

[Kate Calleri](#) is a multidisciplinary artist, educator, and is the Collections Manager of Interpretation at the Brooklyn Children's Museum.

[Kevin Caplicki](#) is a Brooklyn-based artist born and raised in the Hudson Valley. Preferring to work in social and collaborative environments, he is a founding member of the Justseeds Artists' Cooperative, Visual Resistance collective, NYC Ghost Bike Project, and Interference Archive.

[CCCADI](#), Founded by Dr. Marta Moreno Vega in 1976, the Caribbean Cultural Center African Diaspora Institute (CCCADI) is a multi-disciplinary center based in East Harlem, New York City focused on documenting and presenting the creative genius of African Diaspora cultures.

[Chance Ecologies](#) is a framework for artworks and research exploring un-designed, post-industrial ecosystems in New York City. Catherine Grau and Nathan Kensinger, co-curators of the project, are both artists whose work investigates urban ecologies and the roles we play in them.

[Rae Chardonnay](#) specializes in the fields of: event planning, music curating, and performance art management. She began DJing in 2010 and was voted Chicago's Best DJ in the Chicago Reader in 2016. Rae is the Founder of Black Eutopia, a community engagement pop-up series and co-founder of Party Noire.

[The Civic Art](#) program provides leadership in developing high quality civic space by integrating artists into planning and design at the earliest opportunity, encouraging innovation, and providing access to artistic experiences of the highest caliber for the residents of Los Angeles County.

[Civic Art Lab](#) is an annual community space in NYC for artists, designers, environmental advocates, and neighbors to experiment, build, discuss and present sustainability and community engagement initiatives happening both at a local and global scale.

[Community Access](#) expands opportunities for people living with mental health concerns to recover from trauma and discrimination through affordable housing, training, advocacy and healing-focused services. We are built upon the simple truth that people are experts in their own lives.

[Gretchen Coombs](#) researches socially engaged art in the US, the UK and Australia, and her writing has appeared in Hyperallergic, The Brooklyn Rail, and Temporary Art Review. Gretchen is Research Fellow at RMIT University in Melbourne, Australia.

[Jim Costanzo](#) is the founding director of the Aaron Burr Society. He was also a founding member of the artist collective

REPOhistory and participated in Occupy Wall Street working groups Strike Debt/Rolling Jubilee, the Commons and Occupy Museums. He lives in Brooklyn and teaches at Pratt Institute.

[Melanie Crean](#) is an artist, educator and filmmaker whose work explores how systems of power are represented in media, culture and technology. Crean is an Assistant Professor at Parsons School of Design, where she teaches courses on emerging media, social engagement and visual culture.

[Greek College](#) is an alternative approach to traditional education models. Part art project, part school, it aims to generate collaborative engagement and to create a platform for challenging conversations surrounding the state of our environment.

[Lizania Cruz](#) is a participatory artist interested in how migration effects being & belonging. In 2016 she launched, Flowers for Immigration, a photo project through which undocumented immigrant flower workers express their stories through arrangements. Cruz is from the Dom. Rep. & lives in Brooklyn.

D

[Sonia Louise Davis](#) (b. 1988, New York City) works across installation, writing and performance. She is currently investigating the varied political and practical applications of a practice of critical improvisation.

[Claudia Dishon](#) is a printmaker, arts educator and Manager of School Programs at the Queens Museum.

[Nitasha Dhillon](#) is co-founder of MTL, a collaboration that joins research, aesthetics, organizing, and action. As MTL, she founded G.U.L.F., the action arm of Gulf Labor Artists Coalition, Strike Debt/Rolling Jubilee, Direct Action Front for Palestine, and most recently, Decolonize This Place.

E

[Elsewhere](#) is a living museum, artist residency and learning laboratory set inside a former thrift store. Elsewhere provides a platform for site-specific experimentation, social action and interdisciplinary collaboration. Elsewhere explores the role of art in life, work, play, and learning.

[Beatriz Escobar](#) is an MFA candidate born in Brazil and based in Berkeley. Her work spans performance, installation and socially engaged art projects. She is an educator and mentor to youth (First Exposures, de Young Museum) and co-chair of the DMC Latinx Committee at the Oakland Museum of CA.

[Environmental Justice Group](#) is a group of artists and activists who were introduced through Art Takes Action Houston's Artist/Activist matchmaking event, organized by artist Carrie Schneider in 2017.

[Environmental Performance Agency](#), artist collective using embodied/social practices to advocate for the agency of all living performers co-creating our environment, specifically through the lens of spontaneous urban plants. EPA agents: andrea haenggi, Christopher Kennedy, Ellie Irons, Catherine Grau

F

[Catherine Feliz](#) is an interdisciplinary artist born and raised in New York City. Her multimedia projects are personal reflections on the social-political constructions of power and knowledge.

[For Freedoms](#) is a platform for civic engagement, discourse, and direct action for artists. Founded in January 2016, For Freedoms strives to model how art and discourse can urge communities into greater civic action and participation.

[Flux Factory](#), Located in a three story post-industrial building in Long Island City, Queens, Flux Factory hosts over 40 Artists-in-Residence and offers hundreds of free exhibitions and events to our community each year. Flux Factory grew out of an artist-collective and remains an artist run space today.

[Sheena Hoszko](#) is a sculptor, anti-prison organizer, and settler living and working in Tio'tia:ke (Montréal), in Kanien'kehá:ka territory. Her art practice examines the power dynamics of geographic & architectural sites, and is informed by her family's experiences with incarceration & the military.

[Sara Knox Hunter](#) is an artist, writer, and musician, and the founder/director of Summer Forum for Inquiry + Exchange,

an itinerant discussion-based residency program. She lives in Queens, NY.

[Amin Husain](#) is co-founder of MTL, a collaboration that joins research, aesthetics, organizing, and action. As MTL, she founded G.U.L.F., the action arm of Gulf Labor Artists Coalition, Strike Debt/Rolling Jubilee, Direct Action Front for Palestine, and most recently, Decolonize This Place.

[Veroneque Ignace](#), a public health practitioner, Haitian feminist theorist, and participatory arts researcher, uses dance and writing to merge her passion for public health and community wellness. She seeks to impact social change using the arts by connecting spiritual balance and self-understanding.

[IMI Corona](#) is a volunteer-led community space for alternative education, composed by low income, latinx and indigenous mixed-status migrant community from Corona, Queens. Since 2013 IMI Corona has been led by the Consejo Comunitario (Community Council), an inter-generational body of local leaders.

[The International Center of Photography \(ICP\)](#) is an exhibiting, collecting, and teaching institution dedicated to photography and visual culture. Through our exhibitions, classes, public and community programs, ICP explores photographs, videos, and new media as mediums of empowerment and as catalysts for wide-reaching social change.

[The Invisibility Lab](#) is an international creative research platform investigating the phenomenon of invisibility across cultures. Functioning as a mobile laboratory, the Invisibility Lab conducts and presents multimedia research on the seen and unseen aspects of life – and how they are experienced.

[Jaclyn Jacunski](#) is a Chicago-based artist and the Director of Civic Engagement at the School of the Art Institute of Chicago where she directs the first off-campus space dedicated to social practice and community led art projects in the North Lawndale neighborhood.

[Ariana Jacob](#) makes artwork that explores political and personal interdependence and disconnection through conversation. She currently teaches in the Social Practice MFA Program at Portland State University and is the Chair of Bargaining for PSU Adjunct Faculty Union.

K

[Dan Kaminsky](#) was born, raised, and still lives in Brooklyn, New York. From Palestine to Chiapas Mexico, labor organizing to the environmental movement, he's been involved in organizing efforts of one kind or another throughout most of his adult life. He now runs the non-profit Social Justice Tours.

[Brad Kik](#) is the co-founder and co-director of Crosshatch Center for Art & Ecology. Brad's varied background—film study, environmental activism, graphic design, community organizing, traditional music, ecology and permaculture—plays a key role in directing Crosshatch's work in the community.

[Gregory King](#) received his MFA in Choreographic Practice and Theory from Southern Methodist University. Mr. King was recently seen in Disney's The Lion King on Broadway and is a tenured track professor of dance at Kent State University.

[Knockdown Center](#). Featuring programming of diverse formats and media, Knockdown Center aims to create a radically cross-disciplinary environment. The particularity of our architectural environment and history leads us to gravitate toward projects that demonstrate a sensitive reactivity to site and environment.

[Karen Kuhn](#) joined Toast Ale in August 2017 after four years at a health-tech startup in NYC. Her passion for sustainability, fighting food waste, and sharing the Toast story led her to take on business development efforts at Toast USA.

L

[Robin Lambert](#) was born in British Columbia. He earned a BFA from Alberta College of Art + Design in Calgary and an MFA from the University of Regina in Saskatchewan. Awards include a Social Sciences & Humanities Research Council of Canada Master's Grant.

Dawne Langford is an independent documentary producer and curator. She is currently working as Manager and Curator of Programs for the Fundred Reserve Open Lab. She has curated special exhibits for the Smithsonian Asian Pacific Center's Culture Lab, Spring/Break, and Transformer.

Pedro Lasch is an artist, Duke professor, and FHI Social Practice Lab director. Author of four books, he has exhibited at The Phillips Collection, MoMA PS1, Hayward Gallery, MUAC, Prospect Triennial, Gwangju Biennial, Havana Biennial, Documenta 13 (ANDAND), and 56th Venice Biennale (CTS).

La Keisha Leek is a Brooklyn-based arts professional and Manager of the Kenan Project at The Metropolitan Museum of Art, a new residency and larger initiative to develop a collective impact model with 21 cultural institutions through the lens of arts education and community engagement.

Rejin Leyis is a mixed media artist and paper maker based in New York, whose work has been exhibited internationally and is included in several public collections. She is a recipient of a New York Foundation for the Arts fellowship.

Melissa Liu is a 2017 More Art Engaging Artist Fellow and the inaugural 2017 storefront artist-in-residence at The W.O.W Project in Chinatown, Manhattan. As an artist and cultural worker, she has collaborated with the College Art Association, Kelly Street Garden Bronx, Arts/Admin, Arts & Labor, and more

Charles Long uses print to communicate narratives of remembrance and legacy. For him, material history responds to questions of what happens when individuals, places & spaces are taken away and stand unacknowledged. Long knows art can build capacity to organize for the advancement of liberation

Lykanthea Ramgopal is a multi-instrumentalist, vocalist, and composer who performs under the moniker Lykanthea and her given name. She integrates synths with processed vocals and sruti box drones using improvisatory techniques that draw on Carnatic musical traditions and Bharatanatyam dance.

Anna Metcalfe and Holly Hanessian are both educators that make ceramic work inspired by tactility, water, agriculture, and food.

The New York City Department of Cultural Affairs (DCLA) is dedicated to supporting and strengthening New York City's vibrant cultural life. Among our primary missions is to ensure adequate public funding for non-profit cultural organizations, both large and small, throughout the five boroughs.

40

in the intersection between empathy and design. She utilizes art as a tool for communication, empathy and critical thinking. Her background in Illustration and Design has allowed her to develop a unique style of raising awareness.

M

Manuel Molina Martagon is an artist working in performance and video. His work has been exhibited in venues like ICA in Philadelphia or AMA in DC. Martagon has been a recipient of awards and grants such as Fulbright and CONACYT. He holds a MFA in Photography, Video and Related Media from SVA.

Maker Park Radio. Co-founder, Kristin has worked in the music business for 30 years as a tour manager, booking agent, executive assistant and personal assistant for many international artists. She produces music and DJs techno music on her radio station. She lives in Staten Island with her 4 kids and husband Tom.

Mary Mattingly is an artist based in New York. She recently transformed a military trailer into a public reflection pool and founded Swale, a floating food forest on a barge. Mattingly is engaged in questions about how art can influence policy and strengthen common spaces.

Kimberly McKenzie is a trans woman of color organizer with over 6 years of work experience in grassroots organizing for marginalized trans, gender non-conforming, and intersex communities. Kimberly is the Director of Outreach and Community Engagement for SRLP.

Jessie McLaughlin is an artist & amateur footballer (no sporting ambition beyond doing excellent kick ups in the park). They work from a queer brown (sometimes sad) perspective, foregrounding emotional experiences & proposing these as valid methods of research.

Anna Metcalfe and Holly Hanessian are both educators that make ceramic work inspired by tactility, water, agriculture, and food.

Mercedes believes artists and lawyers should work together. Mercedes is Argentinian/American and her mother was a lawyer. Workshops she has taught include: "How to Use Art as a Political Tool" and "Law

as Form (and Why it Should be Female)." She performs and makes art across the Americas.

Charlie Michaels is Assistant Director of the University of Michigan's Center for Socially Engaged Design. He teaches courses on the design process and facilitates public and curatorial projects involving youth and incarcerated artists.

Mobile Print Power is a multi-generational collective based out of IMI Corona. MPP uses portable silkscreen printmaking carts and a methodology for participatory design in public spaces in collaboration with local organizations that addresses issues of injustice.

Toni Moceri manages AMP's sponsored projects program, a network of 80+ projects growing at the intersection of media + social justice. Toni combines nearly two decades of nonprofit + public sector experience with years of consultancy in leadership, small business, + community development initiatives

Lize Mogel is an interdisciplinary artist and counter-cartographer. Her work intersects with the fields of popular education, cultural production, public policy, and mapping. She creates maps and mappings that produce new understandings of social and political issues.

N

Greg Newton completed his coursework and examinations for a Ph.D. in art history at CUNY Graduate Center before leaving academia to co-found the Bureau of General Services-Queer Division with his partner Donnie Jochum.

Landon Newton is a multidisciplinary artist based in New York. She has a BA from Smith College and an MFA from the Massachusetts College of Art and Design. Her research-driven practice explores the history of herbal medicine, specifically the use of plants and herbs for birth control and abortion.

DJ Raidiance Is an up and coming DJ from Staten Island New York; they host a show on Makerparkradio.nyc called Channels & Winds a new age variety show of sorts, mainly focused around a wildly eclectic blend of music, and

Nine Yamamoto-Masson is a French-Japanese artist, practising theorist, translator, community organiser and PhD candidate at the Univ. of Amsterdam. Her academic and artistic work examines power and epistemologies, and mobilises art and counter-narratives as critical forum and method of resistance.

No Longer Empty (NLE) is an arts organization that activates engagement with art and social issues through site-responsive exhibitions, education, and public programs located in distinctive urban settings. Our work generates participatory platforms that build and strengthen networks of cultural resources.

Laura Nova is an artist and educator who makes work that is action oriented and site specific, encouraging both activist and active audience participation.

P

Juana Paola Peralta is a queer fat hard femme Latin@ who dreams of finding new ways of loving, organizing & building each other up in a world that hurts a lot. Juana is the Former Director of Outreach and Community Engagement & Collective Member for The Sylvia Rivera Law Project (SRLP).

The People's Cultural Plan is a group of artists, cultural workers and activists united to address short comings to the city's first ever plan. As artists we cannot accept policy that allows further luxury development. We demand policies that insure all New Yorkers can afford to stay where they live.

Lou Pesce has worked with Lauren Bon and the Metabolic Studio since 2009. Lauren Bon's art practice engages a team of individuals that work together to transform resources into energy, actions and outcomes. Lou relocated to downtown Los Angeles after receiving BFA and MLA degrees on the east coast.

R

DJ Raidiance Is an up and coming DJ from Staten Island New York; they host a show on Makerparkradio.nyc called Channels & Winds a new age variety show of sorts, mainly focused around a wildly eclectic blend of music, and

colorfully painted with humor. a must watch part of a must watch new station.

Lakshmi Ramgopal is a multi-instrumentalist, vocalist, and composer who performs under the moniker Lykanthea and her given name. She integrates synths with processed vocals and sruti box drones using improvisatory techniques that draw on Carnatic musical traditions and Bharatanatyam dance.

Rebirth Garments creates custom fashion for people across the full spectrum of gender, size, and ability. They produce fashion shows and provide interactive Access Ambassador workshops to performance venues, community organizers, and other groups seeking to foster anti-oppressive, accessible spaces.

Juan Recamán (b. Bogotá, Colombia) is a filmmaker and educator based in New York City. He often works with small communities teaching video production and video editing. He has taught workshops in the United States, Colombia, Italy, and Palestine.

Recess reimagines a public for art. By envisioning our public as participants, we challenge common distinctions between process and product and maker and consumer. Recess is a generative meeting place for an inclusive creative community.

Martin Rosengaard. Co-founder, Wooloo and Human Hotel.. Have exhibited at a wealth of venues such as Artists Space, NYC;; Manifesta 8, Murcia, the Sixth Momentum Biennial, Moss;; Göteborg Biennial for Contemporary Art, Gothenburg;; Athens Biennial, Athens and the 55th Venice Biennial, Venice.

S

Amy Sadao, is the Daniel W. Dietrich, II Director at the Institute of Contemporary Art, University of Pennsylvania.

Brooke Singer's work blurs the borders between science, technology, politics and arts practices. Her work lives "on" and "off" line in the form of websites, workshops, photographs, maps, installations, social spaces and performances that involves public participation in pursuit of social change.

Adrien Tofighi started Project HEARD in 2016 after reading a report by Global Witness indicating that about 1 environmental activist is killed every week. He has worked for various environmental and human rights organizations on both U.S. coasts and is now based in Amsterdam, NL.

Marie Skeie and Motaz al Habbash are based in Oslo and have lived in Palestine, Japan, Brazil and Scotland. They have worked on social projects since 2011. Marie Skeie is working as an artist, curator and producer for art in public space. Motaz al Habbash is working as film producer and director.

Liz Slagus is the Director of Public Programs + Residencies for the NY Hall of Science, an adjunct faculty member at Parsons-The New School, and Founder/Co-director of the SexEd Project. She directs NYSCI's DiR program with an art + technology background and passion for community engagement.

SOIL SERIES: A Social Drawing is an ongoing collaboration between artists Francesca Fiore and Hillary Wagner and the rural Appalachian community of Bethel, Ohio. Since the 2016 presidential election, Appalachia has come to the fore in American political discourse. Currently one year into their project, the artists will reflect on the new forms socially engaged praxis can and must take when carried out in the context of rural America.

The Studio Museum in Harlem is the nexus for artists of African descent locally, nationally, and internationally; and for work that has been inspired and influenced by black culture. It is a site for the dynamic exchange of ideas about art and society.

Sally Szwed is Director of Programs at Eyebeam. She currently co-chairs the Board of Directors of Flux Factory, a non-profit artist in residence program and community space. Before her current role at Eyebeam, Sally served as the Director of the Creative Time Summit.

T

Tom Tenney is the co-founder and Executive Director of Radio Free Brooklyn. He is a media educator, writer and artist who lives and works in Bushwick, Brooklyn.

Visual AIDS, Founded in 1988, is the only arts organization fully committed to raising AIDS

Daniel Totten was born, raised, and lives in Red Hook, NY. There he continues his desire for a more kind, creative community by farming, performing acts of public making, and doing work towards addiction prevention and long-term recovery advocacy.

He received his BFA at Alfred University in 2015.

Treej (Katrina Allick) is a queer producer, artist, and DJ. Originally from San Francisco, she now lives in New York as a creative producer and member of art collective Babycastles. With a love for all things internet, her greatest focus is how she can positively impact the queer community at large.

Trees of Tomorrow is conceptualized and executed by Margaretha Haughwout (Guerrilla Grafters), Cody Herrmann, and Julian Phillips in alliance with Social Practice Queens and John Bowe High School, initiated with Greg Sholette and Randall Scott.

Erin Turner is a site-specific installation artist interested in land-based practices, preservation, and collaboration. Her work questions place, the usage of land, and the ephemeral qualities of communication.

Cat Tyc explores dynamics of speculative relations on the precipice of a poetic mediology that include the page, video, sound, installation and performance.

V

Falak Vasa is an interdisciplinary artist from Kolkata, India. Their work intersects performance, video, photography and writing to explore notions of the (post) colonial and the (post)human mediated through their own intersecting identities. Falak is also renowned for their adorable smile.

Mariel Villéré is a researcher, designer, and Manager for Programs, Arts and Grants at Freshkills Park, a position she has held since January 2014. Her interests in urban conservation/adaptive re-use, public space, community engagement, and theories of collection and display inform her projects.

The 8th Floor is an independent exhibition and event space established in 2010 by Shelley and Donald Rubin to promote artistic and cultural initiatives. Inspired by The Shelley & Donald Rubin Foundation, the gallery is committed to broadening the access and availability of art to New York audiences.

awareness and creating dialogue around HIV issues today, by producing and presenting visual art projects, exhibitions, public forums and publications – while assisting artists living with HIV/AIDS.

W

Red Washburn, PhD, is Assistant Professor of English and Co-Director of Women's and Gender Studies at Kingsborough Community College. She is a coordinator at the Lesbian Herstory Archives and of the Rainbow Book Fair.

Linda Weintraub (moderator) teaches, lectures, creates, and writes about eco art. Her last book is TO LIFE! Eco Art in pursuit of a Sustainable Planet (University of California Press). Her forthcoming book is WHAT's NEXT? Eco Materialism and Contemporary Art (Intellect Press).

Frances Whitehead is a civic practice artist bringing the methods, mindsets, and strategies of contemporary art practice to the process of shaping the future city. Questions of participation, sustainability, and culture change animate her work with multiple ecologies in the post-industrial city.

X

Xhoir was founded in 2013 in New York City by Colin Self, and has since transformed into a multi-city amorphous network of Xhoir organizers and participants. The current NYC Xhoir is organized by Caitlin Baucom, René Kladzyk, Leticia Sampedro, and Jade Thacker. Weekly Xhoir sessions convene in homes, studios, and public spaces and include pre-meditated vocal exercises, spontaneous games, and the ongoing collection of Xhoir scores.

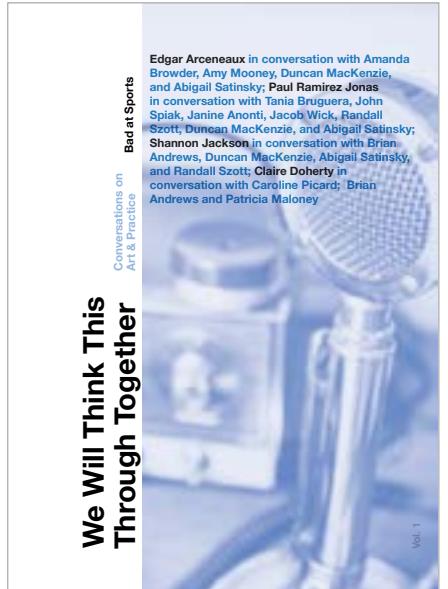
#'s

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Open Engagement

In Print

Open Engagement In Print is a publishing imprint dedicated to the creation and distribution of printed matter focused on socially engaged art. OE In Print features edited volumes, artist conversation series, and small publications that highlight the work of Open Engagement presenters and beyond.



OEIP_006 | *Say It While You Still Mean It:* Conversations on Art & Practice

by Bad @ Sports | Available NOW @ OEHQ

Past OE In Print Publications:

OEIP_005 | *Say It While You Still Mean It: Conversations on Art & Practice*
by Bad @ Sports | Available 2017

OEIP_004 | *I'm Going to Live the Life I Sing About in my Song: How Artists Make and Live Lives of Meaning*
by Jen Delos Reyes | Released 2016

OEIP_003 | *Place and Revolution*
In Conversation: Lisa Lee and Rick Lowe | Released 2015

OEIP_002 | *Open Engagement: Looking Back, Looking Ahead*
by Jen Delos Reyes | Released 2015

OEIP_001 | *The Questions We Ask Together*
Edited by Gemma-Rose Turnbull. Featuring contributions from 100 members of the Open Engagement community. | Released 2015

Call for Collaborators!

We now turn to our community to ask **how should we move forward?** We want to continue to serve as a *site of care* for our field, and we can't do so without direct input from its practitioners.

You all are our collaborators, our co-conspirators. We exist because of you. What do we need to do next? What work is not being done that we can manifest and conjure for the field? We welcome and value your thoughts on how you would like to see OE evolve.

We've been ruminating on the words *there is always a better idea*. We are hoping to fortify that which has made Open Engagement most powerful — our radical attempts at inclusion and our steadfast insistence on the importance of care and reflection within this ever-expanding and complex field.

Open Engagement believes in the power of art and artists to enact creative change in the world. It is this political potential of art and dialogue that guided OE from its earliest days as a student project. Year after year it has been made possible because of a DIY spirit, a punk ethos, and an incredible group of community members who rally around the idea and work hard to make the conference happen with wildly limited resources.

OE first took shape in 2007 because Jen recognized an urgent need for community and support in this field. Since then, gatherings such as the Creative Time Summit and Common Field have emerged, who also take on the work of creating sites to address the critical issues of artists and organizations at the intersection of art & social justice.

Open Engagement is not a non-profit organization — it is an **artist-run project** that has always operated primarily with volunteer labor. OE has never had a full-time staff member, our founder/director is not paid for her contributions, and our operating budget doesn't reach even half of the average funding for convenings a fraction of our size. We have never been in a financial position to compensate presenters, subsidy the cost of their travel, or pay staff a fair wage. As we imagine the future, we are searching for ways to value and sustain everyone involved. At present, we do not have any funding secured beyond 2018.

What could OE be in the future? What's there, what's missing? How can we generate resources that ensure everyone involved is valued? What do you want, what do you need? What do you want to give? How can we be a safe space for radical thought? How can we be and support the artists, activists, writers, organizers, witches, and punks that we want to be and want to see in the world? How can we work to dismantle the white-supremacist capitalist patriarchy? How can we support alternative economies, and what structures are there to be imagined and enacted?

These are just some of the questions that we've come up with — surely there are a million more. Anything that you'd like to share with us — your thoughts, your time, your resources to move OE forward — we would be so grateful to receive.

You can reach us through info@openengagement.info, or various other social platforms. We've also set up an anonymous Google Form on our website, if that better suits your needs.

Can you or your institution host us for an artist talk, workshop, residency? We are looking for sites to hold intimate and broad conversations with local artists, organizers, students, educators, activists, and communities invested in arts and social change. We are also looking for opportunities for pure rest and relaxation, to reconnect with each other and our individual and shared dreams for the future.

We are here with you. We are here to work hard, fight for change, and show up for one another in the continued struggles of our time.

**With all the weirdness, magic, care, and love our hearts,
minds, and spirits can muster,**
Jen Delos Reyes, Crystal Baxley and Latham Zearfoss