COMS30121 Image Processing and Computer Vision

Stereo I

COMS30121 IPCV Stereo

3-D Vision using Two Eyes

Stereo Vision

- Stereo 3-D structure from two (or more) images taken from different viewpoints.
- Position of object in each image depends on its depth.
 - 1/depth ∞ position difference (disparity)
- If we know disparity & viewpoints
 - 3-D scene structure





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Stereo Examples





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Three Problems of Stereo

- Calibration determine relative position and orientation of the cameras
- Correspondence determine matching points in the stereo views
- **Reconstruction** determine 3D location in scene of matched points via triangulation

all inter-related

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State of the Art Stereo Matching





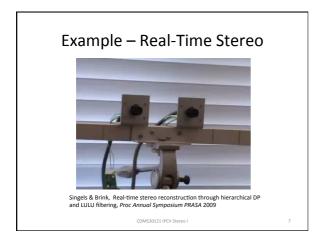
Ground truth

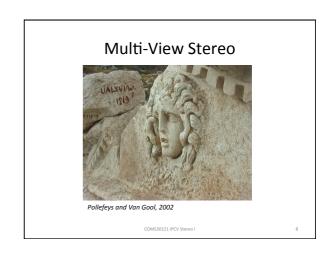
Estimated disparity



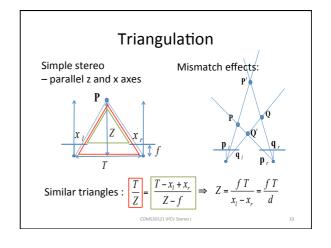
Global Stereo Matching Leveraged by Sparse Ground Control Points Liang Wang and Ruigang Yang, IEEE CVPR, 2011

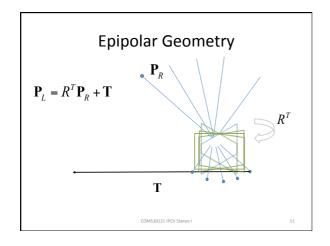
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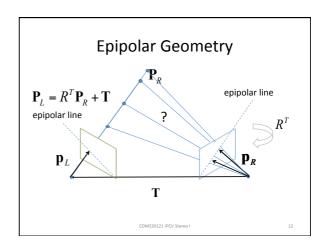


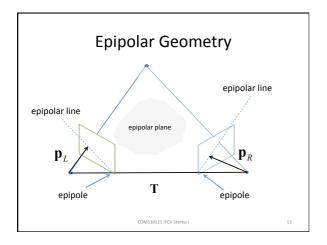












Epipolar Geometry

- Epipolar geometry defines relationship between two stereo views
- For known viewpoints:
 - it constrains matches to lie along epipolar lines
- For unknown viewpoints:
 - given matching points
 - it enables estimation of viewpoints

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Epipolar Geometry - Maths Rigid transformation between cameras: $\mathbf{P}_L = R^T \mathbf{P}_R + \mathbf{T} \qquad \mathbf{P}_R = R(\mathbf{P}_L - \mathbf{T})$ Perspective projection: $\mathbf{P}_L = \begin{bmatrix} X_L \\ Y_L \\ Z_L \end{bmatrix} \qquad \mathbf{p}_L = \begin{bmatrix} x_L \\ y_L \\ f \end{bmatrix} = \frac{f\mathbf{P}_L}{Z_L} \qquad \mathbf{p}_R = \begin{bmatrix} x_R \\ y_R \\ f \end{bmatrix} = \frac{f\mathbf{P}_R}{Z_R}$

