# COM-418: Project on Spatial Audio

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**EPFL** 

Spring 2022

# What is spatial audio?

- Spatial audio is a 3D version of stereo
- ▶ It replicates a completely new acoustic environment
- ▶ It enhances one's listening experience!

### **Project Goals**

- 1. Create an immersive listening experience by spatialising some music file
- 2. Add sound source locations
- 3. Possibly play with some filters to create a high quality listening experience

#### Motivations

- 1. Our love for music.
- 2. Our love for computers.
- 3. We wanted to discover into more detail how spatialising audio really works.

# Preliminary results

- 1. We can already create an immersive experience by superposing the original signal with the same one delayed.
- 2. We can generate an audio file with respect to the direction we set
- 3. For the rest of the project, our aim is to enhance the spatial effect based on our current results...
- 4. ... and play with some filters a little more to enhance the listening experience.

# Challenges

- ▶ No real challenges as of yet, we are still in a testing phase.
- Potentially, we could deal with the more technical parts behind spatial audio that include the math of HRTFs and the difficulty of 3D space representation.

### The End

Thank you for listening. Now, questions (if any).